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JAPAN STUDIES
INSTITUTIONS
Academic Institutions with Japanese Studies Programs
Academic Institutions

Amherst College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Fumiko Brown, College Lecturer, Japanese
Ikumi Kayama, Senior Lecturer, Japanese
Trent Maxey, Assistant Professor, History
Samuel C. Morse, Associate Professor, Fine Arts
Wako Tawa, Associate Professor, Asian Languages and Civilizations
Timothy Van Compernolle, Associate Professor, Asian Languages and Civilization

COURSES OFFERED

Asian Languages & Civilization
ASLC 123 Arts of Japan [1], Morse
ASLC 220 Reinventing Tokyo [1], Morse, Maxey, Van Compernolle
ASLC 221 Traditional Japanese Literature [1], Van Compernolle
ASLC 225 Japanese History to 1700 [1], Maxey
ASLC 234 Japan on Screen [1], Van Compernolle
ASLC 238 From Edo to Tokyo: Japanese Art from 1600 [1], Morse
ASLC 247 Modern Japanese History [1], Maxey
ASLC 319 The Tea Ceremony and Japanese Culture [2], Morse
ASLC 335 The World’s Oldest Novel: The Tale of Genji [2], Van Compernolle
JAPA 411 Intro to Great Books and Films in the Original [2], Tawa

Asian Languages & Civilizations
JAPN 5 Third-Year Japanese I [2], Ito
JAPN 6 Third-Year Japanese II [2], Ito

Fine Arts
ASLC-19 The Tea Ceremony and Japanese Culture [1]
ASLC-23 Arts of Japan [2], Morse
ASLC-38 From Edo to Tokyo: Japanese Art from 1600 to the Present [2]

History
ASLC-25 Japanese History to 1600 [2]
ASLC-47 Modern Japan [2]
ASLC-51 Topics in Tokugawa Japan [2]
ASLC-62 The History and Memory of Japan’s War [2]
HIST 69 Postwar Japan [2], Moore

Japanese
JAPA-01 First-Year Japanese I [1], Tawa; Staff
JAPA-02 First-Year Japanese II [1], Tawa; Staff
JAPA-05 Second-Year Japanese I [1], Ito; Staff
Academic Institutions

- JAPA-06 Second-Year Japanese II [1], Ito; Staff
- JAPA-10H Conquering Kanji II [1]
- JAPA-11 Introduction to Genres of Japanese Writing and Film [2]
- JAPA-12 Moving from “Learning to Read” to “Reading to Learn in Japanese” [2]
- JAPA-13 Introduction to Thematic Reading and Writing [2]
- JAPA-14 Thematic Reading and Writing [2]
- JAPA-15 Introduction to Great Books and Films in the Original [3], Tawa
- JAPA-16 Great Books and Films in the Original [3], Solt

MUSEUM COLLECTION

There is a museum collection.

CONTACT

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Academic Institutions

Arizona State University

FACULTY AND PROFESSIONAL STAFF

Josef Brada, Economics
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Anthony Chambers, Languages & Literatures
Fumiko Foard, Languages & Literatures
James Foard, Religious Studies
Dennis Karjala, Law
Ian Miller, History
Etsuko Obata Reiman, Languages & Literatures
Tomoko Shimomura, Languages & Literatures
Sheldon W. Simon, Political Science
Sybil Thornton, History
Elizabeth Wong, Languages & Literatures

COURSES OFFERED

**Art History**
- ARH 472 Art of Japan [2]
- HUP 314 Comparative Arts of East-India and Japan [2]

**Economics**
- ECN 436 International Trade Theory [2], Brada
- ECN 536 International Economic Theory [3], Brada

**History**
- HIS 477 Japan [2], Kahn
- HIS 478 Japan [2]
- HIS 498 Pro-Seminars on US and Japan [2], Kahn
- HIS 590 Graduate Readings on US and Japan [3]

**Languages & Literatures**
- J 492-494 Special Courses (Variable) [2]
- J 499 599 Special Courses (Variable) [2]
- JPN 101 Elementary Japanese [1]
- JPN 102 Elementary Japanese [1]
- JPN 107 Japanese International Professions [1]
- JPN 201 Intermediate Japanese [1]
- JPN 206 Japanese Calligraphy [1]
- JPN 294 Special Courses (Variable) [1]
- JPN 311 Japanese Conversation [2]
- JPN 312 Japanese Conversation [2]
- JPN 313 Advanced Japanese [2]
- JPN 321 Japanese Literature [2]
Academic Institutions

JPN 322 Japanese Literature [2]
JPN 394 Business Japanese [2], Fujita
JPN 414 Introduction to Classical Japanese [2]

Other
LIA 294 Studies in Japanese Culture [1]

Political Science
POS 448 Comparative Politics of China and Japan [2]

Religious Studies
REL 453 Zen [2], Foard
REL 455 Religion in Japan [2], Foard
REL 494 Religion in Modern Japan [2], Foard

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Center of Asian StudiesUndergraduate Minor.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Asia: Center of Asian StudiesMA in discipline.

CERTIFICATE PROGRAM

Concentration on Asia: Center of Asian Studies offers the Certificate in Asian Studies.

STUDY ABROAD PROGRAM

Japan Exchange Program

LIBRARY COLLECTION

There is an audio-visual collection. There is an audio-visual center that lends materials.

CONTACT

Juliane Schober, Director, Center for Asian Research; Matthew Garcia, Director, School of Historical, Philosophical, and Religious Studies
Center of Asian Studies
Ctr of Asian Stud
Lattie Coor Building, 6th Fl, 975 S Myrtle Ave.
Tempe, AZ 85287-1702
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Director: stephen.h.west@asu.edu
Program: car@asu.edu
Website: https://car.clas.asu.edu/
Hayden Library

LIBRARY COLLECTION

The library collection contains the following: 24,848 total volumes, 2 microfilm reel(s) and fiche card(s), 22 item(s) in other formats, 22 e-books, 4 e-periodicals, in Japanese.

Library strengths: The collection is strong in dictionaries and reference materials of various subjects. The focus is to purchase library materials to support the faculty’s research interests in Japanese religion, history, and literature. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; //catalog.lib.asu.ed.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

CONTACT

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https://lib.asu.edu/hayde
Academic Institutions

Auburn University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Makiko Mori, Associate Professor, Foreign Languages & Literatures

COURSES OFFERED

Foreign Languages & Literatures

FLJP1000 Elementary Japanese Abroad [1]
FLJP1010 Elementary Japanese I [1]
FLJP1020 Elementary Japanese II [1]
FLJP2010 Intermediate Japanese I [1]
FLJP2020 Intermediate Japanese II [1]
FLJP3000 Advanced Japanese Abroad [2]
FLJP3010 Japanese Composition and Conversation [2]
FLJP3050 Japanese Cinema [2]
FLJP3450 Topics in Japanese Literature and Culture [2]
FLJP3930 Directed Study in Japanese [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian studies program offers the Asian studies minor.

STUDY ABROAD PROGRAM

Nihon University (offered at the College of Business), one academic year

LIBRARY COLLECTION

The Department of Foreign Languages and Literatures has its own multimedia library, where instructional materials such as Japanese films are stored for check-out. There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 58 videocassettes.

CONTACT

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Website: http://www.cla.auburn.edu/forlang/asian-studies/
Augustana College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Ann Ericson, Professor, Business
Nagase Mari, Associate Professor, World Languages, Literatures, and Cultures
Smith Marsha, Professor, Sociology
Wolf Michael, Professor, Geology
Mogi Nanaka, Part-time Instructor, World Languages, Literatures, and Cultures
Nirmala S. Salgado, Professor, Religion

COURSES OFFERED

Art History
ARHI372 Asian Art [2], Gunji
ARHI373 Japanese Art [2], Gunji

Asian Studies
ASIA450 Senior Project for Asian Studies [2]
WLIT350 Japanese Literature [2], Nagase

Geography
GEOG331 Geography of East Asia [2], Moline

History
HIST150 Traditional East Asia: China and Japan [1]
HIST354 Modern Japan [2]

Japanese
JPN101 First-Year Japanese [1], Nagase
JPN102 First-Year Japanese [1], Nagase
JPN103 First-Year Japanese [1], Nagase
JPN201 Second-Year Japanese [1], Nagase
JPN202 Second-Year Japanese [1], Nagase
JPN203 Second-Year Japanese [1], Shearer
JPN290 Second Level Japanese in Kobe [2], I
JPN301 Advanced Japanese [2], Nakanishi
JPN302 Advanced Japanese [2], Nakanishi
JPN390 Third Level Japanese in Kobe [2]
JPN410 Fourth Level Japanese in Kobe [2]

Political Science
POLS342 Comparative Politics of East and Southeast Asia [2]

Religion
REL 365 Religions of East Asia: China and Japan [2]
REL 366 Buddhism [2]
RELG150 Religions of East Asia [1], Salgado
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Major or Minor in Asian Studies.

STUDY ABROAD PROGRAM

Exchange Program in Kobe Japan, one semester

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS. The collection contains the following materials in Japanese, subtitled in English: 5 CD-ROMs.

MUSEUM COLLECTION

There is a museum collection. 25 copies or restrikes, 3 originals of Ukiyo-e, 15 prints by mid-20th century Japanese artists, and Augustana has the source collection for the study of Ben Jasper, an American who is now a prominent artist in Japan.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a Koto ensemble and private Koto lessons are offered. There are several public performances annually.

OUTREACH PROGRAM

Outreach activities include: Summer institute for teachers: Summer institute to plan incorporation of language study into courses in other disciplines.

CONTACT

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Director: marinagase@augustana.edu
Website: http://www.augustana.edu/academics/majors--areas-of-study/asian-studies
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FACULTY AND PROFESSIONAL STAFF

Miho Endo, Instructor of Japanese, Modern Languages and Classics
Kazumi Matsumoto, Assistant Professor of Japanese, Modern Languages and Classics
Sadatoshi Tomizawa, Professor of Japanese, Modern Languages and Classics
Guohe Zheng, Professor of Japanese, Modern Languages and Classics

MUSEUM COLLECTION

There is a museum collection.

CONTACT

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Academic Institutions

Bates College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Helen C. Boucher, Associate Professor of Psychology, Psychology
Steven E.G. Kemper, Charles A. Dana Professor of Anthropology, Anthropology
Keiko Konoe, Lecturer in Japanese, Japanese
Margaret Maurer-Fazio, Professor of Economics, Economics
Alison Melnick, Assistant Professor, Religious Studies
Trian Nguyen, Associate Professor of Art and Visual Culture and Luce Junior Professor of Asian Studies, Art and Visual Culture, Asian Studies
Joanna Sturiano, Visiting Assistant Professor, Asian Studies
Helen Weetman, Visiting Assistant Professor, Asian Studies

COURSES OFFERED

Art and Visual Culture
   AV 236 Japanese Arts and Visual Culture [1]
   AV 243 Buddhist Visual Worlds [1]
   AV 246 Visual Narrative in East Asia [1]
   AV 247 The Art of Zen Buddhism [1]

Asian Studies
   AS/HI 110 East Asia between Tradition and Modernity [2]
   ASIA 320 Individual and Society in East Asia [2]
   ASIA 360 Independent Study [2]

Economics
   EC 231 The Economic Development of Japan [1]

Japanese
   JA 125 Japanese Literature and Society [1]
   JA 130 Japanese Film [1]
   JA 255 Modern Japanese Women Writers [1]
   JPN 101 Beginning Japanese I [1]
   JPN 102 Beginning Japanese II [1]
   JPN 201 Intermediate Japanese I [1]
   JPN 202 Intermediate Japanese II [1]
   JPN 301 Intermediate Japanese III [2]
   JPN 302 Intermediate Japanese IV [2]
   JPN 401 Advanced Japanese I [2]
   JPN 402 Advanced Japanese II [2]

Religion
   RE 209 Religions in Japan [1]
   RE 308 Buddhist Texts in Translation [2]
   RE 309 Buddhism in East Asia [2]
   RE 348 Epics of Asia: Myth and Religion [2]
UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of German, Russian and East Asian Languages offers the BA in Japanese. German, Russian and East Asian Languages and Literatures offers the Minor in Japanese language. Concentration on East Asia: Asian Studies Program offers the BA in East Asian Studies.

STUDY ABROAD PROGRAM

Bates Fall Semester Abroad-Japan, one semester

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

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Website: http://www.bates.edu/asian/
Academic Institutions

Boston University

FACULTY AND PROFESSIONAL STAFF

Thomas Berger, Associate Professor, Political Science
Kazue Campbell, Preceptor, Modern Foreign Languages and Literatures
Sarah Frederick, Assistant Professor, Modern Foreign Languages and Literatures
William Grimes, Associate Professor, Political Science
Mariko Henstock, Instructor, Modern Foreign Languages and Literatures
Zenryu Shirakawa, Preceptor, Modern Foreign Languages and Literatures
Alice Tseng, Assistant Professor, Art History
Merry White, Professor, Anthropology

COURSES OFFERED

Anthropology
   CAS AN429 Seminar: Selected Topics in Japanese Society [2]

Art History
   CAS AH326 Arts of Japan [2]

History
   CAS HI391 History of Modern Japan [2]
   CAS HI489 Causes and Consequences of the Pacific War [2]

International Relations
   CAS IR368 Contemporary East Asian Economics [2]
   EC368 Contemporary East Asian Economics [2] [2]
   GRS IR765 Japanese Political Economy [3]
   IR520/PO568/PO570 The State and Public Purpose in Asia [3]
   PO579 Japan in International Politics [3] [3]
   PO759 Japanese Political Economy [3] [3]
   PO789 International Relations of the Asia-Pacific [3]

Japanese
   CAS LJ111 First Semester Japanese [1]
   CAS LJ112 Second Semester Japanese [1]
   CAS LJ281 Japanese Civilization (in English Translation) [1]
   CAS LJ282/HI 370 The Samurai in Myth and History [1]

Japanese Language and Literature
   CAS LJ211 Third Semester Japanese [1]
   CAS LJ212 Fourth Semester Japanese [1]
   CAS LJ250 Masterpieces of Japanese Literature (in English translation) [1]
   CAS LJ304 Third Year Modern Japanese [2]
   CAS LJ314 Classical Chinese for Studies of East Asia Languages [2]
   CAS LJ404 Fourth Year Japanese [2]
Academic Institutions

CAS LJ481 Rise of the Modern and Encounter with the West: Japanese Literature 1864-1945 (English Translation) [2]
CAS LJ510 The Structure of the Japanese Language [2]
LJ350 Readings in Modern Japanese Fiction [2]
LJ385 Intensive Kanji [2]
LJ386 Japanese Translation and Interpretation [2]

Religion
CAS RN215 Japanese Religion [1]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Modern Languages and Comparative Literature offers the BA. Concentration on East Asia: East Asian Interdisciplinary Studies offers the BA in East Asian Studies.

STUDY ABROAD PROGRAM
Kyoto Consortium for Japanese Studies, semester or year

CONTACT
Elizabeth Amrien, Grant Analyst-Administrator; Sarah Frederick, Associate Professor of Japanese

Dept. Modern Languages and Comparative Literature
East Asian Interdisciplinary Studies
East Asian Interdis Studies
152 Bay State Road
Boston, MA 02215
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Academic Institutions

Bowdoin College

[Updated in 2016]

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Henry C.W. Laurence, Associate Professor of Government and Asian Studies, Asian Studies
Vyjayanthi Ratnam Selinger, Associate Professor, Asian Studies
Peggy Wang, Assistant Professor of Art History and Asian Studies, Asian Studies

COURSES OFFERED

Art History
  013 Stories and Scrolls [1]
  103 Introduction to Asian Art and Architecture [1]
  322 Buddhist Art in Asia [2]

Asian Studies
  101C Asian Civilizations [1], Smith
  101D Asian Civilizations [1], Smith
  110C Introduction to East Asian Art [1], Olds
  110D Introduction to East Asian Art [1], Olds
  278C The Foundations of Tokugawa Japan [1], Smith
  278D The Foundations of Tokugawa Japan [1], Smith

Government
  019 East Asian Politics: Introductory Seminar [1]
  267 International Relations in East Asia [2]

History
  281 The Courtly Society of Heian Japan [2]
  283 The Origins of Japanese Culture and Civilization [2]
  284 The Emergence of Modern Japan [2]
  285 Modern Japan [1], Tomio
  286 Japan and the World [2]
  380 The Warrior Culture of Japan [2]

Language
  101 Elementary Japanese I [1], Hayashi
  102 Elementary Japanese II [1], Hayashi
  203 Intermediate Japanese I [1], Hayashi
  204 Intermediate Japanese II [1], Hayashi
  205 Advanced Intermediate Japanese I [2], Ishida
  206 Advanced Intermediate Japanese II [2], Ishida
  307 Advanced Japanese I [2]
Academic Institutions

308 Advanced Japanese II [2]
309 Advanced Reading Independent Study [2]

Literature
Gender and Intertextuality in the Tale of Genji [2]
246 The Fantastic and Demonic in Japanese Literature [2]

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: Asian Studies Program offers the BA.

OUTREACH PROGRAM
Outreach activities include: Lecture series: Occasional lectures (1/2 per semester).

CONTACT
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FACULTY AND PROFESSIONAL STAFF

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Walter Grunden, Assistant Professor, History
David Harnish, Associate Professor, Music
Gary R. Hess, Distinguished Research Professor, History
A. Kawano Jones, Lecturer, German, Russian and East Asian Languages
Fujiiya Kawashima, Professor, History
Benjamin N. Muego, Professor, Political Science
Hai Ren, Assistant Professor, Popular Culture

COURSES OFFERED

Art History
ARTH 459 Art of China and Japan [2]

Asian Studies
ASIA 180 Asian Civilizations [1]
ASIA 480 Senior Project in Asian Studies [2]
ASIA 489 Internship [2]

Geography
GEOG 340 Asia: East, Southeast, and South [2]
GEOG 344 Eastern Asia [2]

History
HIST 381 United States and Asia [2]
HIST 386 Japanese Culture: Multimedia Approach [2]
HIST 483 Pre-Modern Japan [2]
HIST 486 Modern Japan [2]
HIST 493 Readings in Asian History [2]

Japanese
JAPN 101 Elementary Japanese I [1]
JAPN 102 Elementary Japanese II [1]
JAPN 200 Study Abroad I [1]
JAPN 201 Intermediate Japanese I [1]
JAPN 202 Intermediate Japanese II [1]
JAPN 300 Study Abroad II [1]
JAPN 301 Advanced Japanese I [2]
JAPN 302 Advanced Japanese II [2]
JAPN 480 Japanese for Business [2]
JAPN 480 Selected Topics in Japanese [2]

Music
MUCH 234 Music in Japanese Culture [1]
Academic Institutions

Political Science
- POLS 366 Government and Politics of Asia [2]
- POLS 462 Japanese Politics and Foreign Policy [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

CONTACT

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Asian Studies Program
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Academic Institutions

Brandeis University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Matthew Fraleigh, Associate Professor, German, Russian, and Asian Languages and Literature
Hisae Fujiwara, Assistant Professor, Japanese Language Coordinator, German, Russian, and Asian Languages and Literature
Xing Hang, Assistant Professor, History
Winnie Huie, Program Administrator, East Asian Studies
Yukimi Nakano, Lecturer, German, Russian, and Asian Languages and Literature
Ellen Schattschneider, Associate Professor, Anthropology
Aida Yuen Wong, Associate Professor, Nathan Cummings and Robert B. and Beatrice C. Mayer Chair, Fine Arts

COURSES OFFERED

Anthropology
ANTH 137b Violence and the Sacred in Asia [2]
ANTH 178b Culture, Gender and Power in East Asia [2]

East Asian Studies
EAS 130a Comparative Modern East Asian Literature [2]

Economics
ECON 163a Asia-Pacific Economic Cooperation [2]

Fine Art
FA 12a History of Asian Art [1], Wong
FA 13b Buddhist Art [1], Wong
FA 181b The Art of Japan [2], Wong
FA 184a Studies in Asian Art [2], Wong

German Russian and Asian Languages and Literature
COML 146b Classical East Asian Poetics [2], Fraleigh
JAPN 105a Advanced Conversation and Composition I [2], Nakano
JAPN 105b Advanced Conversation and Composition II [2], Nakano
JAPN 10a Elementary Japanese [1], Fujiwara
JAPN 120A Topics in Contemporary Japanese Culture and Society [2], Fujiwara
JAPN 120b Readings in Modern Japanese Literature [2], Fraleigh
JAPN 125b Childhood in Modern Japanese Literature and Fiction [2], Fraleigh
JAPN 130a Literature of Multicultural Japan [2], Fraleigh
JAPN 135a Japanese Film and Anime in Global Context [2], Fraleigh
JAPN 140a World of Early Modern Japanese Literature [2], Fraleigh
JAPN 145a The World of Classical Japanese Literature [2], Fraleigh
JAPN 20b Continuing Japanese [1], Fujiwara
JAPN 30a Intermediate Japanese [1], Nakano
JAPN 40b Advanced Intermediate Japanese [1], Nakano
JAPN 98a Readings in Japanese [2]
JAPN 98b Readings in Japanese [2]

History
HIST 176a The Emergence of Modern Japan [2]
HIST 185b U.S.-Japanese Relations in the 19th and 20th Centuries [2]
HIST 80a Introduction to East Asian Civilization [1]
HIST 80b East Asia: 19th Century to the Present [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

MUSEUM COLLECTION

There is a museum collection. The Rose Art Museum has a collection of Japanese prints and Japanese book illustrations.

CONTACT

Gary Jefferson, Program Chair; Winnie Huie, Program Administrator
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415 South Street
Waltham, MA 02454-9110
Phone: (781) 736-3289, Fax: (781) 736-2232
Director: whuie1@brandeis.edu
Website: http://www.brandeis.edu/eastasia/
Bridgewater State University

FACULTY AND PROFESSIONAL STAFF

Walter F. Carroll, Professor, Sociology
Benjamin Carson, Associate Professor, Management
Roger Dunn, Professor, Art
Martin Grossman, Associate Professor, Management
Deborah Nemko, Associate Professor, Music
Minae Savas, Assistant Professor, Foreign Languages
Yulia Stakhnevich, Associate Professor, English
Wing-kai To, Professor, History

COURSES OFFERED

Art
ARTH 205 Art of Asia [1], Dunn

English
ENGL255 East Asian Literature in Translation [1], Carson

Foreign Languages
LJ 101 Elementary Japanese I [1], Savas
LJ 102 Elementary Japanese II [1], Savas
LJ 151 Intermediate Japanese [2], Savas
LJ172 Business Japanese [2], Savas

History
HI 151 Asian Civilization [2], To
HI 482 History of Japan [2], To

Philosophy
SO 217 East Asian Societies: China and Japan [1], Dasti

Sociology
MGMT355 International Management [2], Carroll, Deng
PL213 Philosophies of China and Japan [1], Carroll, Deng

Theatre Arts
SOCI298 Sushi and Globalization [1], Savas
THEA 222 Asian Theatre [2], Savas

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

STUDY ABROAD PROGRAM

Study Tour of Japan, short-term
LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. The museum has some paintings and ceramics.

CONTACT

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Asian Studies, History Dept
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Academic Institutions

Brigham Young University

FACULTY AND PROFESSIONAL STAFF

Ray Christensen, Associate Professor of Political Science, Political Science
Van C. Gessel, Professor of Japanese, Asian and Near Eastern Languages
Eric Hyer, Associat Professor of Political Science, Political Science
J. Scott Miller, Professor, Asian and Near Eastern Languages
Charles Nuckolls, Professor of Anthropology, Anthropology
Robert A. Russell, Professor of Japanese, Asian and Near Eastern Languages
Jack Stoneman, Assistant Professor of Japanese, Asian and Near Eastern Languages
J.Paul Warnick, Associate Professor of Japanese, Asian and Near Eastern Languages
Masakazu Watabe, Professor of Japanese, Asian and Near Eastern Languages

COURSES OFFERED

Art History

ArtHC 203 Survey of Oriental Art [1]

Asian & Near Eastern Languages

JPN 101 Introduction to Japanese [1], Staff
JPN 102 Introduction to Japanese [1], Staff
JPN 201 Second-Year Japanese [1]
JPN 202 Second-Year Japanese [1], Staff
JPN 211R Second-Year Japanese [1], Staff
JPN 221 Japanese Reading, Grammar, and Culture [2], Staff
JPN 301 Readings in Japanese History and Literature [2], Staff
JPN 311R Third-year Conversation [2], Staff
JPN 321 Selected Readings and Grammar [2], Watabe
JPN 322 Selected Readings and Grammar [2]
JPN 325 Japanese Morphology, Syntax, and Semantics [2], Watabe
JPN 326 Contrastive Analysis of Japanese and English [2], Russell
JPN 343 Japanese Literature in Translation: Poetry and Drama [2], Gessel
JPN 344 Japanese Literature in Translation: Prose [2], Gessel
JPN 345 Japanese Culture [2], Stoneman
JPN 350 Japanese Literature and Translation: 8th through 16th Centuries [2]
JPN 351 Japanese Literature and Translation: 17th through 19th Centuries [2]
JPN 353 Modern Japanese Novel in English Translation [2], Gessel; Miller
JPN 377 Japanese Language Teaching Procedures [2], Russell; Watabe
JPN 390 Japanese for Special Purposes [2]
JPN 399R Cooperative Education [2]
JPN 441 Introduction to Classical Japanese [2]
JPN 443 Advanced Readings and Grammar [3], Watabe
JPN 444 Modern Japanese Literature [3], Gessell
JPN 492 Majors’ Reading List [2], Staff

Geography

GEOG 272 Geography of East Asia [1], Jim Davis
Academic Institutions

History
HIST 343 Traditional Japan [1], Aaron Skabalund
HIST 344 Modern Japan [1], Aaron Skabalund
HIST 345 Japanese Cultural History [1], Aaron Skabalund

Master of Business Administration
MBA 575R Business Japanese I [3], Staff
MBA 675 Business Japanese II [3], Staff

Political Science
PL SC 354 Government and Politics of Japan [2], Christensen
PL SC 386 Japanese Foreign Policy [2], Christensen

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Dept of Asian and Near Eastern Languages offers the Undergraduate Major. Asian Studies Program offers the Undergraduate major in Asian Studies with Japan emphasis.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: College of Humanities offers the MA in Language Acquisition.

CERTIFICATE PROGRAM
Concentration on Japan: Center for Language Studies offers the certificate.

STUDY ABROAD PROGRAM
Japan Study Abroad, short-term

MUSEUM COLLECTION
There is a museum collection. The University’s museum houses a notable collection of Asian art. The woodblock prints by such masters as Hiroshige, Hokusai, Toyokuni, and Utagawa number more than seventy. Another special strength is a collection of fifty-five netsuke, an additional number of carved ivories and scroll paintings.

CONTACT
Eric A. Hyer, Asian Studies Coordinator
Asian Studies Program
Asian Studies Program
David M. Kennedy Ctr for Intl Stud, 237 HRCB
Provo, UT 84602
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Academic Institutions

Program: eric_hyer@byu.edu
Website: http://kennedy.byu.edu/academic/asian/index.php

College of Humanities, Asian and Near Eastern Languages

CONTACT

Scott Miller, Dean
College of Humanities, Asian and Near Eastern Languages
Asian & Nr East Langs
3064C JFSB
Provo, UT 84602
Phone: (801) 422-6405, Fax: (801) 422-4649
Director: scott_miller@byu.edu
Program: scott_miller@byu.edu
Website: http://humanities.byu.edu/about-the-college/programs/#

Department of History

CONTACT

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History Dept
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Phone: (801) 422-4321
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Program: donald_harreld@byu.edu
Website: https://history.byu.edu/Pages/Home.aspx

Asian Studies Program

CONTACT

Eric Hyer, Coordinator
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Asian Studies Prog
Provo, UT 84602
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Program: eric_hyer@byu.edu
Website: http://kennedy.byu.edu/academic/asian/index.php
LIBRARY COLLECTION

The library collection contains the following: 16,133 total volumes, 32 current periodical title(s), 15 periodical title(s) not currently being collected, 1 current newspaper title(s), in Japanese.

Library strengths: The strength of the collection is complete works of major modern Japanese writers. The catalog may be accessed through: an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; http://www.hbll.byu.edu.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Users having special needs for which interlibrary loan is inadequate may contact the Asian Collection Curator.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 1 professional FTE.

CONTACT

Gail King, Curator, Asian Collection
Harold B. Lee Library
Brigham Young University
Provo UT 84602
Phone: (801) 422-4061, FAX: (801) 422-6708
e-mail address: gail_king@byu.edu
http://www.library.byu.edu
Brock University

FACULTY AND PROFESSIONAL STAFF

Sandra Beckett, Professor, Modern Languages Literatures and Cultures, Social Sciences, Humanities
Atsuko Hashimoto, Associate Professor, Tourism and Environment
Sonomi Iwata-Consul, Instructor, Modern Languages Literatures and Cultures
Miya Narushima, Assistant Professor, Community Health
David Schimmelpenninck, Associate Professor, History
Ning Wang, Assistant Professor, History

COURSES OFFERED

History
- HIST 2P65 Late Imperial East Asia [2], Wang
- HIST 2P66 Twentieth Century East Asia [2], Wang
- HIST 5V00 Empire [2], Schimmelpenninck

Humanities (Ph.D.)
- HUMA 7P31 Recycling of Stories in Contemporary Culture [3], Beckett

Modern Languages, Literatures and Cultures
- JAPA 1F00 Introductory Japanese [1]

Social Sciences (M.A.)
- PCUL 5p65 Recycling Fairy Tales in Contemporary Literature [3], Beckett

Tourism and Environment
- TREN 3P11 International Tourism [2], Hashimoto

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program Undergraduate Major.

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 CDROMS. The audiovisual collection contains the following materials about Japan in English: 6 sound cassettes.

CONTACT

Carmela Colella, Interim Chair
Modern Languages Literatures and Cultures
Modern Langs Lits & Cults
500 Glenridge Ave.
Academic Institutions

St Catharines, ON L2S 3A1 Canada
Phone: (905) 688-5550 x3312
Director: sconsul@brocku.ca
Program: sconsul@brocku.ca
Website: http://www.brocku.ca/humanities/departments-and-centres/modern-languages
Brookdale Community College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yoshiko Hurley, Adjunct Instructor, Humanity Department

COURSES OFFERED

Humanity

JPNS101 Elementary Japanese I [1], Yoshiko Hurley
JPNS102 Elementary Japanese II [1], Yoshiko Hurley

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 sound cassettes, 3 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 3 videocassettes.

CONTACT

Debbie De Blasio, Assistant Professor, ESL & Italian; Yoshiko Hurley, adjunct faculty, Japanese language
Language Department
765 Newman Springs Rd, Larrison Hall 232
Lincroft, NJ 07738-1597
Phone: (732) 224-2654
Director: ddeblasio@brookdalecc.edu
Website: http://sites.brookdalecc.edu/home/humanities-institute/languages-esl/
Brown University

[Updated in 2016]

**FACULTY AND PROFESSIONAL STAFF**

Yuko Jackson, Senior Lecturer, East Asian Studies
James L. McClain, Professor, History
Toshiyuki Minami, Sr. Library Associate Specialist
Samuel Perry, Associate Professor, East Asian Studies
Steve Rabson, Professor (Emeritus), East Asian Studies
Janine Sawada, Professor, Religious Studies
Kerry Smith, Associate Professor, History
Hiroshi Tajima, Lecturer, East Asian Studies
Meera Viswanathan, Professor Emeritus, Comparative Literature; East Asian Studies
Kikuko Yamashita, Associate Professor, East Asian Studies

**COURSES OFFERED**

**East Asian Studies**

- JPN 0100 Basic Japanese [1], Yamashita
- JPN 0200 Basic Japanese [1], Yamashita
- JPN 0300 Intermediate Japanese [1], Jackson
- JPN 0400 Intermediate Japanese [1], Jackson
- JPN 0500 Intermediate Japanese II [2], Tajima
- JPN 0600 Intermediate Japanese II [2], Tajima
- JPN 0700 Advanced Japanese I [2], Jackson
- JPN 0800 Advanced Japanese II [2], Jackson
- JPN 1010 Readings in Contemporary Japanese Fiction [2], Yamashita
- JPN 191 Independent Study [2], Staff
- JPN 192 Independent Study [2], Staff

**History**

- Introduction to East Asian Civilization: Japan [1], Smith
- Meiji [2], McClain
- The Greater East Asia War [2], McClain
- HI 157 Japan’s Pacific War: 1937-1945 [2], Smith
- HI 197 Atomic Histories: Trinity, Hiroshima, Nagasaki [2], Smith

**Political Science**

- Japanese Political System [1], Kau

**Religious Studies**

- Modern Japanese Religious and Philosophical Thought [1], Unno
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year

RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: History, Literature, Linguistics, Buddhist Studies, Religion. The research program focuses on the following time periods: Tokugawa (1600-1868), Meiji (1868-1912), Shōwa (1926-1989), Heisei (1989-present), Heian (794-1185).

CONTACT

Hye-Sook Wang, Department Chair, Associate Professor of East Asian Studies
Dept of East Asian Studies
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Director: hye-sook_wang@brown.edu
Program: EAS@brown.edu
Website: http://www.brown.edu/academics/east-asian-studies/

John D. Rockefeller, Jr. Library

LIBRARY COLLECTION

The library collection contains the following: 23,067 total volumes, 29 current periodical title(s), in Japanese.

Library strengths: The collection is strong in Japanese literature, philosophy, history, religion, art history. The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.
LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Wang Li, Curator, East Asian Collection

CONTACT

Li Wang, Curator
East Asia Coll, John D. Rockefeller, Jr. Library
10 Prospect Street
Providence RI 02912
Phone: (401) 863-9344, FAX: (401) 863-1272
e-mail address: Li_Wang@brown.edu
http://library.brown.edu/about/rock
Bucknell University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Elizabeth Armstrong, Adjunct Associate Professor, East Asian Studies
Erik Lofgren, Associate Professor, East Asian Studies
James Orr, Associate Professor, East Asian Studies
James Shields, Associate Professor, Comparative Humanities
Stuart Young, Assistant Professor, Religion

COURSES OFFERED

East Asian Studies

EAST 111 East Asian Civilizations [2], Orr
EAST 205 Introduction to Translations Studies [1], Armstrong
EAST 211 Pre-Modern Japanese Literature in Translation [2], Lofgren
EAST 212 Modern Japanese Literature in Translation [1], Lofgren
EAST 220 Japanese Warrior in Literature [2], Lofgren
EAST 222 Passion & Perversion in Japanese Film [2], Lofgren
EAST 248 International Relations in East Asia [1], Staff
EAST 254 From Shinto to Shogun: Pre-Modern Japan [1], Orr
EAST 255 Modern Japanese History [2], Orr
EAST 256 Contemporary Japan [1], Orr
EAST 319/320 Independent Study [2], Staff
EAST 369 Seminar in East Asian History and Culture [2], Staff
EAST 370 Seminar in East Asian History and Culture [2], Staff
JAPN 101 Japanese I [1], Armstrong
JAPN 102 Japanese I [1], Armstrong
JAPN 103 Japanese II [2], Lofgren
JAPN 104 Japanese II [2], Lofgren
JAPN 201 Japanese III [1], Armstrong
JAPN 202 Japanese III [1], Armstrong
JAPN 203 Japanese IV [2], Armstrong
JAPN 204 Japanese IV [2], Armstrong
JAPN 301 Japanese V [2], Armstrong
JAPN 302 Japanese V [2], Armstrong
JAPN 319 Independent Studies in Japanese [1], Staff
JAPN 320 Independent Studies in Japanese [2], Staff

East Asian Studies; Religion

EAST 250 Confucianism [2], Young
EAST 251 Buddhism [2], Young
EAST 253 Religions of Japan [2], Young
UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Japanese and East Asian Studies Undergraduate Major.

STUDY ABROAD PROGRAM

Associated Kyoto Program, one academic year

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 50 sound cassettes. The collection contains the following materials in Japanese, subtitled in English: 50 CD-ROMs, 25 videocassettes.

MUSEUM COLLECTION

There is a museum collection. A large collection of inro, okimono, netsuke, samurai swords and belt loops comprises the collection.

CONTACT

James J. Orr, Department Chair, Associate Professor of East Asian Studies
Dept of East Asian Studies
12 Marts Hall
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Director: jamesorr@bucknell.edu
Program: jak073@bucknell.edu
Website: http://www.bucknell.edu/EastAsianStudies
Academic Institutions

California State University, Chico

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kimihiko Nomura, Foreign Languages and Literatures
Masami Toku, Art and Art History

COURSES OFFERED

Art History
Art 344 Problems in Oriental Art [2], Kusaba
ARTS 103 Far Eastern Art Survey [1], Kusaba
ARTS 408 Chinese and Japanese Art [2], Kusaba

Asian Studies
AS 1 Asian Cultural Traditions [1], Boyle; Huang; Johnson; Heinz
AS 150 Seminar in Asian Studies [2], Huang; Heinz; Hope

Economics
ECON 176 Economics of the Pacific Rim [2], Hope

Foreign Languages & Literatures
JAPN 001 Japanese I [1], Nomura
JAPN 002 Japanese II [1], Nomura
JAPN 003 Japanese III [1], Nomura
JAPN 004 Japanese IV [1], Nomura
JAPN 125 Japanese Culture and Civilization [2]
JAPN 198 Conversational Japanese [2]
JAPN 199 Advanced Writing and Reading [2]
JAPN 298 Teaching Japanese as a Foreign Language [2]
JAPN 398 Japanese Linguistics [2]

History
Hist 171AB The Far East [2], Boyle
HIST 275 East Asia before 1800 [2]
HIST 276 East Asia after 1800 [2]
HIST 376 Modern Japan [2], Boyle
HIST 675 Graduate Seminar in Asian History [3]

Political Science
POL 415D Comparative Government: Asia [2]
PS 246D International Relations: Asia [2], Ostrom

Religious Studies
REL 211 Japanese Religions [2], Kanda; Williams
RS 5 Eastern Religions [1], Kanda; Williams
RS 164 Buddhism [2], Kanda
UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Asian Studies Program offers the MA in History.

MUSEUM COLLECTION

There is a museum collection. Janet Turner Print Collection: 200 prints.

CONTACT

Jason Clower, Asian Studies Coordinator
Asian Studies Program
400 West First Street
Chico, CA 95929-0875
Phone: (530) 898-5860
Director: jclower@csuchico.edu
Website: http://www.csuchico.edu/illc/general-programs/asian/index.shtml
Academic Institutions

California State University, East Bay

FACULTY AND PROFESSIONAL STAFF

Sophia Lee, Associate Professor, History
Mark Levy, Professor, Art
Laura Nelson, Assistant Professor, Anthropology
Richard L. Singson, Professor, Marketing

COURSES OFFERED

Anthropology
  ANTH 3550 Modern Japan [2], Nelson; Laura

Art
  ART 1007 Introduction to Asian Thought as Presented in Art and Music [1], Levy
  ART 1014 Ancient Art Including Asia [1], Levy
  ART 3000 Sacred World Art East and West [2], Levy
  ART 3230 Art and Philosophy of the East [2], Levy
  ART 3941 Art of Japan [2], Levy

Foreign Languages
  FL 1801 Elementary Japanese I [1], Shiori-Clark
  FL 1802 Elementary Japanese II [1], Shiori-Clark
  FL 1803 Elementary Japanese III [1], Shiori-Clark
  FL 2801 Intermediate Japanese I [1], Shiori-Clark
  FL 2802 Intermediate Japanese II [1], Shiori-Clark
  FL 2803 Intermediate Japanese III [1], Shiori-Clark

History
  HIST 3322 Traditional Japan [2], Lee
  HIST 3323 Modern Japan [2], Lee
  HIST 3325 Postwar Japan [2], Lee

Kinesiology & Physical Education
  PE 1013 Beginning Judo [1], Zambetti

Modern Languages & Literatures
  MLL 3831 Experiencing Japanese Culture [2], Shioiri-Clark

Philosophy
  PHIL 1605 Introduction to Asian Thought [1], Abrams; Russell
  PHIL 2605 Asian Thought [1], Abrams; Russell
  PHIL 2606 Asian Thought 2 [1], Abrams; Russell
  PHIL 3403 Philosophy of the East [2], Abrams; Russell
  PHIL 3410 Comparative Themes in East and West Philosophy [2], Abrams; Russell
UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the Undergraduate Minor in East Asian Studies.

CONTACT

Vahid Fozdar, Director
Asian Studies Program
Asian Studies Program
25800 Carlos Bee Blvd
Hayward, CA 94542-3000
Phone: (510) 881-3919, Fax: (510) 727-2276
Website: http://www20.csueastbay.edu/ecat/undergrad-chapters/u-ast.html
California State University, Fresno

FACULTY AND PROFESSIONAL STAFF

Mari Iwasaki-Van Dyne,
Tomoko Kozasa, Dr, Linguistics

COURSES OFFERED

Anthropology
  ANTH125 Tradition and Change in China and Japan [2], Ng, Franklin

Linguistics
  JAPN100 Advanced Japanese [2]
  JAPN1A Elementary Japanese [1]
  JAPN1B Elementary Japanese [1]
  JAPN2A Intermediate Japanese [1]
  JAPN2B Intermediate Japanese [1]
  Ling120 Japanese Language and Culture [2], Kozasa

STUDY ABROAD PROGRAM

Tokiwa University Student Exchange Program, one semester
California State University International Program, one semester

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Tomoko Kozasa, Japanese Program Coordinator; Jean Wang, Chair
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Program: chrisg@csufresno.edu
Website: http://www.csufresno.edu/linguistics/index.shtml
Asian American Studies Program

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

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Academic Institutions

California State University, Los Angeles

FACULTY AND PROFESSIONAL STAFF

Chisato Koike, Associate Professor, Modern Languages and Literatures
Sachiko Matsunaga, Professor and Department Chair, Modern Languages and Literature
Toshiko Yokota, Associate Professor, Modern Languages and Literature

COURSES OFFERED

Foreign Languages & Literatures
100A Elementary Japanese [1]
100B Elementary Japanese [1]
100C Elementary Japanese [1]
130 Intensive Elementary Japanese [1]
200A Intermediate Japanese [1]
200B Intermediate Japanese [1]
200C Intermediate Japanese [1]
300A Advanced Japanese [2]
300B Advanced Japanese [2]
300C Advanced Japanese [2]
310 Japanese Civilization to 1600 [2]
311 Japanese Civilization Since 1600 [2]
395 Japanese in Community Service [2]
400A Advanced Reading and Composition [2]
400B Advanced Reading and Composition [2]
403 Contrastive Analysis of Japanese and English Structure [2]
408 Classical Japanese Literature [2]
410 Modern Japanese Literature [2]
450 Proseminar: Japanese Linguistics [2]
454L Special Topics in Japanese [2]
454P Special Topics in Japanese [2]
460 Proseminar: Masters of Japanese Culture and Thought [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages and Literatures Department offers the Japanese.

STUDY ABROAD PROGRAM

California State University International Program, one academic year
LIBRARY COLLECTION

Over 1,000 materials on Japan, including dictionaries, magazines, textbooks, and journals. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 10 sound cassettes, 1 CDROMS, 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 4 CD-ROMs.

CONTACT

Elena Retzer

Retzer

Retzer, Department Chair; Toshiko Yokota, Professor, Graduate Advisor, Dept Chair
Department of Modern Languages and Literatures
Modern Langs & Lits Dept
King Hall D 1054, 5151 State University Drive
Los Angeles, CA 90032-8112
Phone: (323) 343-4230
Director: smatsun@calstatela.edu
Website: http://www.calstatela.edu/academic/mld
Academic Institutions

California State University, Northridge

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Huang Junliang, Assistant Professor, Modern & Classical Languages & Literatures
Drake Langford, Assistant Professor of Japanese, Modern & Classical Languages & Literatures

COURSES OFFERED

Modern Languages
FLIT250 Traditional Japanese Culture [1]
FLIT370 Modern Japanese Culture [2]
FLIT402 Japanese Literature [2]
JAPN101 Elementary Japanese I [1]
JAPN102 Elementary Japanese II [1]
JAPN105 Kanji I [1]
JAPN201 Intermediate Japanese I [1]
JAPN202 Intermediate Japanese II [1]
JAPN204 Kanji II [1]
JAPN205 Kanji III [1]
JAPN300 Advanced Japan Conversation [2]
JAPN304 Advanced Grammar & Composition [1]
JAPN305 Language & Culture in Japanese [2]
JAPN306 Advanced Reading & Composition [2]
JAPN400 Japanese Language & Society [2]
JAPN401 Introduction to Literature in Japanese [2]

STUDY ABROAD PROGRAM

California State University International Program
Ryukoku-CSUN Exchange

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 30 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 30 videocassettes.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a program in wadaiko, which includes training.
CONTACT

Brian Castronovo, Department Chair; Drake Langford, Japanese Section Head, Dept of Modern and Classical Languages and Literatures
Japanese Section, Dept of Modern and Classical Languages and Literatures
Foreign Langs & Lits Dept
Sierra Tower 408
Northridge, CA 91330-8247
Phone: (818) 677-3467, Fax: (818) 677-5797
Director: drake.langford@csun.edu
Program: drake.langford@csun.edu
Website: www.csun.edu/japanese
Academic Institutions

California State University, Sacramento

UNDERGRADUATE DEGREE PROGRAM


STUDY ABROAD PROGRAM

California State University International Program, semester or year
Sacramento State - Yokohama National University, semester or year

LIBRARY COLLECTION

Japanese elementary school textbooks, books, dictionary, magazines, manga, etc. It is stored in a seminar room. Students are free to use them. The Japanese American Archival Collection

(http://library.csus.edu/content2.asp?pageID=558)

Sokiku Nakatani Tea Room and Garden

(http://apps.lib.csus.edu/tearoom/). There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 5 videocassettes.

MUSEUM COLLECTION

There is a museum collection. http://apps.lib.csus.edu/tearoom/

We have Sokiku Nakatani Tea Room and Garden, which were named in honor of Sokiku Nakatani, a long-time resident of the Sacramento area and of Los Angeles and a dedicated student and teacher of Chado (The Way of Tea).

PERFORMING ARTS PROGRAM

There is a performing arts program. We have a student-led program which performs 1-2 times a year.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: For Japanese language teachers in the Greater Sacramento Region.
CONTACT

Kazue Masuyama, Professor
Japanese Language Program
Japanese Language Prog
6000 J St
Sacramento, CA 95819-6087
Phone: (916) 278-6333, Fax: (916) 278-5502
Program: kmasuyama@csus.edu
Website: http://www.csuchico.edu/illc/general-programs/asian/index.shtml
Academic Institutions

California State University, San Bernadino

FACULTY AND PROFESSIONAL STAFF

Makiko Amaya, Japanese Instructor, World Languages & Literatures
Eri F. Yasuhara, Dean, College of Arts & Letters

COURSES OFFERED

World Languages & Literatures
JAPN 101 College Japanese I [1]
JAPN 102 College Japanese II [1]
JAPN 103 College Japanese I [1]
JAPN 201 2nd Year College Japanese I [1]
JAPN 202 2nd Year College Japanese II [1]
JAPN 203 2nd Year College Japanese III [1]
JAPN 210 Japanese Calligraphy [1]
JAPN 214 Conversation in Japanese [1]
JAPN 275 Japanese Business Culture [1]
JAPN 301 Advanced Japanese I [2]
JAPN 302 Advanced Japanese II [2]
JAPN 303 Advanced Japanese III [2]
JAPN 399 Community Service Project [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies offers the Minor.

CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies offers the Minor.

STUDY ABROAD PROGRAM

California State University International Program, one academic year
CSUSB Japan Summer Program, quarter or summer

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Some MOUs developed between CSUSB and Japanese universities.
CONTACT

Rafael Correa, Department Chair, Professor of Spanish
Dept of World Languages & Literatures
Foreign Langs & Lits Dept
5500 University Parkway
San Bernardino, CA 92407-2397
Phone: (909) 537-5847, Fax: (909) 537-7091
Director: rafa@csusb.edu
Website: http://flan.csusb.edu/programs/undergraduate/japanese/japanese-studies-at-csusb
Camosun College

FACULTY AND PROFESSIONAL STAFF

Masayuki Fukushima, Instructor, Humanities
Duncan Kerkham, Instructor, Social Sciences

COURSES OFFERED

Pacific Rim Studies
- Japan 100 Introduction to Japanese I [1], Fukushima
- Japan 102 Introduction to Japanese 2 [1], Fukushima
- Japan 200 Second Year Japanese 1 [1], Fukushima
- Japan 202 Second Year Japanese 2 [1], Fukushima
- PAC 104 Traditional Japanese Society [1], Sakamoto-Senge
- PAC 106 Contemporary Japanese Society [1], Kerkham

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Pacific Rim Studies ProgramAssociate Degree.

CONTACT

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Program: cbolt@camosun.bc.ca
Website: http://camosun.ca/learn/subjects/asia-pacific/
FACULTY AND PROFESSIONAL STAFF

Yoko Azuma-Prikryl, Instructor of Japanese, Linguistics and Applied Language
Richard L. Carson, Associate Professor, Economics
Wallace Clement, Faculty, Sociology and Anthropology
Tom Garvey, Faculty, School of Industrial Design
Jacob Kovalio, Associate Professor, History
Jeremy Paltiel, Associate Professor, Political Science
Martin Rudner, Associate Director and Professor, Norman Paterson School of International Affairs
Elizabeth Sowka, Instructor of Japanese, Linguistics and Applied Language
Elliot Tepper, Associate Professor, Political Science
Mika Yoshimoto, Instructor of Japanese, Linguistics and Applied Language

COURSES OFFERED

History
- Introduction to Japanese History [2], Kovalio
- Postwar Japan's History [3], Kovalio
- Seminar: Japan and Pan-Asianism [1]
- Seminar: Japan, China, Korea as Models of Modernization [1]
- Seminar: Japanese Nationalism [2], Kovalio

Linguistics and Applied Language
- JAPA 1200 Intensive Introductory Japanese [1]
- JAPA 1201 Low Intermediate Japanese [1]
- JAPA 2200 Intermediate Japanese [1]
- JAPA 3200 Advanced Japanese [2]
- JAPA 4200 Functional Contemporary Japanese [2]

Norman Paterson School of International Affairs
- Graduate Seminar: Japan and the Pacific Rim [3], Kovalio
- Pacific Economic and Political Relations [3], Rudner

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Undergraduate Minor.

LIBRARY COLLECTION

The library collection is completely up-to-date on English language materials. Books and periodicals are not available online. There is an audio-visual collection.
Academic Institutions

**MUSEUM COLLECTION**

There is a museum collection. Carleton Library and Art Gallery.

**PUBLICATIONS**

There is a publications program.
- Occasional papers:
- Research reports:
- Monograph series:

**OUTREACH PROGRAM**

Outreach activities include: Cultural performances: The annual Japan Evening (Nihon no Yube) is held on the last Saturday in November. The 11th was in 2005.

**CONTACT**

Dominique Marshall, Chair; James Miller, Associate Professor
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Phone: (613) 520-2828, Fax: (613) 520-2819
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FACULTY AND PROFESSIONAL STAFF

William E. Deal, Severance Associate Professor, History of Religion/Religion
Linda C. Ehrlich, Associate Professor of Japanese, Modern Languages and Literatures
Margaret M. Fitzgerald, Lecturer in Japanese, Modern Languages and Literatures
Takao Hagiwara, Associate Professor of Japanese, Modern Languages and Literatures
Yoshiko Kishi, Lecturer in Japanese, Modern Languages and Literatures
Leonard H. Lynn, Professor and Chair, Dept. of Management and Policy, Weatherhead School of Management
Eugene S. Uyeki, Professor, Sociology

COURSES OFFERED

Anthropology
ANTH 352 Japanese Culture and Society [3]

Art History
ARTH 204 East Asian Landscape Painting [1]
ARTH 302 Buddhist Art in Asia [2]
ARTH 303 History of Far Eastern Art [2], Faculty

Asian Studies
ASIA 235 Asian Cinema and Drama [1], Ehrlich

History
HSTY 285 Modern Japan [2]

Modern Languages & Literatures
JAPN 101 Elementary Japanese I [1]
JAPN 102 Elementary Japanese II [1]
JAPN 201 Intermediate Japanese I [1]
JAPN 202 Intermediate Japanese II [1]
JAPN 225 Japanese Popular Culture [1], Fitzgerald
JAPN 245 Classical Japanese Literature in Translation [1]
JAPN 255 Modern Japanese Literature in Translation [1]
JAPN 301 Advanced Japanese I [2]
JAPN 302 Advanced Japanese II [2]
JAPN 303 Topics in Japanese I [2]
JAPN 304 Topics in Japanese II [2], Faculty
JAPN 345 Japanese Women Writers [2]
JAPN 350 Contemporary Japanese Texts [2]
JAPN 351 Japanese in Cultural Context [2]
JAPN 355 Modern Japanese Novels and the West [2], Hagiwara
JAPN 397 Senior Thesis I [2]
JAPN 398 Independent Studies [2], Faculty
JAPN 398 Senior Thesis II [2]
JAPN 399 Independent Studies [2], Faculty
JAPN 399 Independent Study [2]
Academic Institutions

Religion
RLGN 217 Buddhism [2], Deal
RLGN 303 Japanese Religions [2], Deal

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Japanese Studies Program offers the BA in Japanese.

MUSEUM COLLECTION
There is a museum collection. The neighboring Cleveland Museum of Art has an internationally known, important collection of Asian art. Faculty and students have access to the Asian collection and the museum’s curators often teach at the university.

PERFORMING ARTS PROGRAM
There is a performing arts program. We have invited a taiko drum troupe and co-sponsored performances of Nō with the Cleveland Museum of Art.

OUTREACH PROGRAM
Outreach activities include: Other outreach programs: Kaiwa club language table.

CONTACT
Stephen Haynesworth, InterimDept. Chair, Associate Dean; Takao Hagiwara, Associate Professor, Dept. of Modern Languages and Literatures
Dept. of Modern Languages and Literatures, Japanese Studies Program
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Chaminade University of Honolulu

FACULTY AND PROFESSIONAL STAFF

Caryn Ann Callahan, Associate Professor of Business Administration, Japanese Business Studies
Melvin I. Cariaga, Director, MSJBS Program
Ian Gladding, Lecturer, International Marketing
Jack E. Klauser, Professor of Economics, Japanese Business Studies
Robert B. Lawes, Associate Professor of Business Administration, Japanese Business Studies
Kiyoko Masunaga, Assistant Professor of Japanese, Japanese Business Studies
William Murray, Associate Professor of Business Administration, Japanese Business Studies
John A. Steelquist, Associate Professor of Business Administration, Japanese Business Studies
Barbara Street, Assistant Professor of Economics, Japanese Business Studies
Michio Yamasaki, Assistant Professor of History, Japanese Business Studies

COURSES OFFERED

Anthropology
AN 357 East Asian Societies [2]

Foreign Languages
JA 105 Elementary Japanese [1]
JA 106 Elementary Japanese [1]
JA 205 Intermediate Japanese [1]
JA 206 Intermediate Japanese [1]

History
HI 443 The Way of Tea: Cultural History of Early Japan [2]

Japanese Business Studies
JBS 501 Elementary Japanese [1]
JBS 502 Elementary Japanese [1]
JBS 503 Intermediate Japanese [1]
JBS 504 Intermediate Japanese [1]
JBS 505 Advanced Japanese [2]
JBS 506 Advanced Japanese [2]
JBS 600 Japanese Culture and History [3]
JBS 610 Japanese Organizational Behavior [3]
JBS 620 International Marketing/Japan and Asia [3]
JBS 630 Japanese Financial Management [3]
JBS 700 International Economic Relations of Japan [3]
JBS 710 Japanese Management [3]
JBS 720 International Management Styles [3]
JBS 730 Current Topics in Japanese Business and Society [3]
JBS 800 Japan Internship and Thesis [3]

Political Science
POL 444 Modern Japanese History, Politics and Culture [2]
Academic Institutions

Religious Studies
RE 360 Ch’an (Zen) Buddhism [2]
RE 355 Buddhism [2]
RE 476 Buddhist Psychology [2]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Asia: Religious Studies offers the Minor in Religious Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: MBA (business).

CERTIFICATE PROGRAM
Concentration on Japan: MBA (business).

CONTACT
Michio Yamasaki, Professor
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Historical and Political Studies
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FACULTY AND PROFESSIONAL STAFF

Jinnie Lee, Adjunct Lecturer, Languages and Literatures
Youngmi Lim, Adjunct Lecturer, Languages and Literatures
Asako Tochika, Lecturer, Languages and Literatures

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Languages and Literatures offers the Japanese Studies.

CONTACT

Thomas W. Ihde, Chair
Dept. of Languages and Literatures
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Director: thomas.ihde@lehman.cuny.edu
Program: thomas.ihde@lehman.cuny.edu
Website: http://www.lehman.edu/academics/arts-humanities/languages-literatures/index.php
Clark University

FACULTY AND PROFESSIONAL STAFF

Alice Valentine, Lecturer, Foreign Languages and Literature

COURSES OFFERED

Asian Studies
- 080 Introduction to Modern Asia [1], Ropp
- 084 Japanese Civilization [1], Valentine
- 105 Advanced Japanese [2], staff
- 106 Advanced Japanese [2], Aoki
- 177 Japanese and Chinese Economies [2], Hsu
- 184 Modern Japan [1], Valentine
- 266C History of US-Japan Trade Relations [2], Massey

Asian Studies; Comparative Literature
- 180 Japanese Literature [1], Valentine
- 180 Japanese Literature [1], Valentine
- 180 Japanese Literature in Translation [1], Valentine
- 190* Japanese Women Writers [2], Valentine

Foreign Languages & Literatures
- 101 Elementary Japanese [1], Valentine
- 102 Elementary Japanese [1], Valentine
- 103 Intermediate Japanese [1], Valentine
- 104 Intermediate Japanese [1], Valentine

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies offers the Minor in Asian Studies.

STUDY ABROAD PROGRAM

Kansai Gaidai Asian Studies Program

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 12 sound cassettes, 10 videocassettes. The audiovisual collection contains the following materials about Japan in English: 2 sound cassettes, 3 CD-ROMS, 12 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 25 CD-ROMs, 15 videocassettes.
CONTACT

Ken MacLean, Director of Asian Studies, Assoc. Prof. of Interna; Emily Gallagher, Administrative Coordinator
Asian Studies
Asian Studies, History
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Worcester, MA 01610-1473
Phone: (508) 793-7358, Fax: (508) 793-7780
Director: jmccugan@clarku.edu
Website: https://www.clarku.edu/departments/asianstudies/
Clemson University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Toshiko Kishimoto, Associate Professor, Japanese
Edwin Moise, Professor of History, History
Kazuko Shoji, Lecturer, Japanese
Jae Takeuchi, Assistant Professor, Japanese

COURSES OFFERED

History
HIST314 Japanese History [2], Leslie Williams

Languages
JAPN 201&201 Intermediate Japanese [1], Kazuko Shoji
JAPN 305&306 Conversation & Composition [2], Toshiko Kishimoto
JAPN 406 Introduction to Japanese Literature [2], Toshiko Kishimoto
JAPN 417 Japanese Culture [2], Leslie Williams
JAPN101&102 Elementary Japanese [1], Leslie Williams
JAPN316& 416 Japanese International Trade [2], Toshiko Kishimoto
JAPN401 Japanese Literature in Translation [2], Leslie Williams

LIBRARY COLLECTION

There is a collection that supports the undergraduate curriculum with books, e-books, magazines and journals -- both in print and online --, as well as audi-visual materials. Content is mostly in English and some in Japanese, particularly for sources from Japanese publishers. There is an audio-visual collection.

CONTACT

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East Asian Studies Program

CONTACT

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Academic Institutions

Coastal Carolina University

FACULTY AND PROFESSIONAL STAFF

Yoko Hanson, Teaching Associate, World Languages and Cultures

COURSES OFFERED

World Languages and Cultures
JAP 110 Intro Japanese I [1], Yoko Hanson

CONTACT

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Academic Institutions

Colby College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Hideko Abe, Associate Professor, East Asian Studies
Tamae K Prindle, Professor, East Asian Studies

COURSES OFFERED

East Asian Studies

EA 173 Survey of Asian Art [1]
EA 274 The Arts of Japan [1]
EA 275 Music and Art in Japanese Culture [1]
EA 431 Collecting the Past in China and Japan [2]
EA151 Introduction to East Asia from Ancient Times to the 17th Century [1], Feigon; Ganza
EA152 Introduction to East Asia from the 18th Century to Modern Times [1], Feigon; Ganza
EA232 Literature of Japan [1], Prindle
EA238 Japanese Language and Culture [1], Abe
EA271 Women in Japanese Cinema and Literature [1], Prindle
EA272 Love and Death in the Literature of Pre-Modern Japan [1], Prindle
EA332 Masterpieces: Modern Japanese Novels [2], Prindle
EA457 Seminar on Japanese Culture: How Can It Be Explained? [2], Prindle
JA 135 Conversational Japanese I [1]
JA 235 Conversational Japanese II [1]
JA 335 Conversational Japanese III [1]
JA125 Elementary Japanese I [1], Prindle
JA126 Elementary Japanese II [1], Prindle
JA127 Intermediate Japanese I [1], Abe
JA128 Intermediate Japanese II [1], Abe
JA321 Third Year Japanese I [2], Abe
JA322 Third Year Japanese II [2], Abe
JA421 Fourth Year Japanese I [2], Prindle
JA422 Fourth Year Japanese II [2], Prindle
JA491 Independent Studies I [2], Prindle
JA492 Independent Studies II [2], Prindle

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Department offers the BA in East Asian Studies.
Academic Institutions

CERTIFICATE PROGRAM

Concentration on Japan: East Asian Studies Department offers the Undergraduate Certificate.

STUDY ABROAD PROGRAM

Associated Kyoto Program, one academic year

MUSEUM COLLECTION

There is a museum collection. Some woodblock prints and statues.

OUTREACH PROGRAM

Outreach activities include: Cultural performances: Concerts, art exhibitions, lectures, and workshops on Japan are offered each year that are open to students, faculty, staff and the general public.

CONTACT

Hideko Abe, Co-chair
East Asian Studies Department
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Director: hnabe@colby.edu
Program: hnabe@colby.edu
Website: http://www.colby.edu/academics_cs/acaddept/eas/index.cfm
Academic Institutions

Colgate University

FACULTY AND PROFESSIONAL STAFF

Michiko Aizawa, Lecturer in Japanese, East Asian Languages & Literatures
Yoichi Aizawa, Professor of Japanese (as of 7/05), East Asian Languages & Literatures
John Ross Carter, Professor of Philosophy & Religion, Dir of Chapel House; Dir of the Fund for the Study of the Great, Philosophy & Religion
Yukari Hirata, Associate Professor of Japanese, East Asian Languages & Literatures
George Hudson, Professor of English, English
Takao Kato, Professor of Economics, Department of Economics
David Robinson, Professor of History, History
Kristina Vassil, Assistant Professor of Japanese

COURSES OFFERED

Art & Art History

ARTS 246 Asian Art: China, India & Japan [1], Kaimal

East Asian Languages & Literatures

JAPN 121 Elementary Japanese [1]
JAPN 122 Elementary Japanese [1]
JAPN 201 Intermediate Japanese [1]
JAPN 202 Intermediate Japanese [1]
JAPN 222 Japan Through Literature and Film [1], Hutchinson
JAPN 250 East Asian Thought [1]
JAPN 301 Advanced Japanese [2]
JAPN 302 Advanced Japanese [2]
JAPN 401 Readings in Japanese [2]
JAPN 405 Modern and Contemporary Japanese Literature [2]
JAPN 411 Topics in Japanese Linguistics [2]

Economics

ECON 364 The Japanese Economy [2], Kato

History

HIST 368 East Asia in Modern Times [2], Robinson
HIST 479 Seminar on Problems in American Diplomatic History [2]

Japanese

ASIA 481 Japanese Studies (in Japan) [2]
ASIA 482 Cultural Studies (in Japan) [2]

Philosophy & Religion

RELG 325 The Buddhist Tradition [2]
RELG 375 Living in the Religious Heritage of Japan [2]

University Studies

CORE 167 Japan [1]
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Dept. of East Asian Languages & Literatures offers the BA in Japanese. Asian Studies Program offers the BA in Asian Studies: Japan.

STUDY ABROAD PROGRAM

Japan Study Group, one semester

LIBRARY COLLECTION

Several hundred books, some funded by Japan Foundation in past years. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 50 videocassettes. The audiovisual collection contains the following materials about Japan in English: 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 100 videocassettes.

MUSEUM COLLECTION

There is a museum collection. Picker Gallery collection includes 100 Japanese woodblock prints, 25 ceramics, 2 mid-19th century printed books, a pair of painted screens, 7 kites, 1 Eikoh Hosoe modern photograph. Chapel House collection includes two images of Amida Buddha from 17th century Japan, a Japanese landscape by Yusho Kaihoku, two modern Zen calligraphies by Zenkei Shibayama, two small 18th century images of Kwan Yin, “Landscape” by Tanyu Kano, a Buddha scroll from the Kano school and several other assorted scrolls and rubbings. The Japan Studies Center, gifted by the Japan Expo Foundation, provides an aesthetic environment for the study and enjoyment of Japanese language and culture.

CONTACT

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Academic Institutions

College of St. Benedict and St. John’s University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

John Armajani, Associate Professor, Theology
David P. Bennetts, Professor, History
P. Richard Bohr, Director of Asian Studies and Professor, History
Richard Bresnahan, Artist in Residence, Art
Jeffrey DuBois, Assistant Professor, Languages and Cultures
John Hasselberg, Associate Professor, Management
Masami Limpert, Adjunct Instructor, Japanese Language
Elisheva Perelman, Assistant Professor, History
Charles Wright, Assistant Professor, Philosophy

COURSES OFFERED

Art
ART 208 Non-Western Art Survey [1]

Economics
ECON 316 Asian Economies [1]

History
HIST 114 East Asia before 1800 [1], Bohr
HIST 115 East Asia since 1800 [1], Bohr
HIST 310 Modern Japan 1868-present [2], Bohr

Modern and Classical Languages
JAPN 311 Japanese Conversation and Composition I [2], Shibata
JAPN 312 Japanese Conversation and Composition II [2], Shibata

Modern and Classical Languages and Literature
JAPN 111 Elementary Japanese I [1], Limpert
JAPN 112 Elementary Japanese II [1], Limpert
JAPN 211 Intermediate Japanese I [1], Shibata
JAPN 212 Intermediate Japanese II [1], Shibata
MCLT 319 East Asian Literature in Translation [1], Shibata

Philosophy
PHIL 272 Asian Philosophy [1], Wright

Political Science
POLS 346 Asian Politics [2], Parikh
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM


CONTACT

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College of the Holy Cross

FACULTY AND PROFESSIONAL STAFF

Mark Lincicome, Associate Prof and Chair, History

COURSES OFFERED

History
HISST 285 The Warrior Tradition in Japan [1], Mark Lincicome
HIST 105 Asia in Western Fiction and Film [1], Mark Lincicome
HIST 106 Origins of Japanese Culture [1], Mark Lincicome
HIST 286 Modern Japan [1], Mark Lincicome
HIST 287 The Pacific War [1], Mark Lincicome
HIST 288 Japan Since the Pacific War [1], Mark Lincicome
HIST 401 Pacific Paradox: Conquest and Community [2], Mark Lincicome

Political Science
POLS 278 International Politics of East Asia [1]

Religious Studies
RELS 161 Religions: China and Japan [1], Gary DeAngelis
RELS 206 Buddhism [1], Todd Lewis
RELS 214 The Modernization of Asian Religions [1], Todd Lewis
RELS 311 Zen Buddhism: Seminar [2], Todd Lewis
RELS 340 Gardens and World Religions [2], Todd Lewis

CONTACT

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Academic Institutions

College of William and Mary

FACULTY AND PROFESSIONAL STAFF

Michael Cronin, Assistant Professor, Modern Languages and Literatures
Rachel DiNitto, Associate Professor, Modern Languages and Literatures
Tomoko Hamada Connolly, Professor, Anthropology
Eric Han, Assistant Professor, History
Tomoko Kato, Visiting Instructor, Modern Languages and Literatures
Aiko Kitamura, Visiting Instructor, Modern Languages and Literatures
Hiroshi Kitamura, Associate Professor, History
Francis Tanglao-Aguas, Associate Professor, Theatre
Kevin Vose, Associate Professor, Religion
Xin Wu, Assistant Professor, Art & Art History

COURSES OFFERED

Anthropology
  Anthr 342 Peoples and Cultures of East Asia [2], Hamada
  Anthr 348 Japanese Values Through Literature and Film [2]

Art & Art History
  Arth 255 Art of East Asia [1], Wu
  Arth 394 The Art of Japan [2], Wu

Government
  Gov 336 Government and Politics of China and Japan [2], Hart

History
  Hist 141 Survey of East Asian Civilization to 1600 [1], Han; Mosca
  Hist 142 Survey of East Asian Civilization since 1600 [1], Han; Mosca
  Hist 265 Postwar Japan [2], Han
  Hist 328 Modern Japanese History [2], Han

Modern Languages & Literatures
  Japn 101 Elementary Japanese [1], Kitamura
  Japn 102 Elementary Japanese [1], Kitamura
  Japn 201 Intermediate Japanese [1], Kato
  Japn 202 Intermediate Japanese [1], Kato
  Japn 280 Asian Cultures Through Film [1], DiNitto
  Japn 301 Upper Intermediate Japanese I [2], Kitamura
  Japn 302 Upper Intermediate Japanese II [2], Kitamura
  Japn 308 Topics in Japanese Literature and Culture (in English) [2], DiNitto; Cronin
  Japn 309 Classical Japanese Literature in Translation [2], DiNitto; Cronin
  Japn 310 Modern Japanese Literature [2], DiNitto; Cronin
  Japn 311 Japanese Cinema [2], DiNitto; Cronin
  Japn 320 The Japanese City [2]
  Japn 330 Japan's Gross National Cool [2], DiNitto
  Japn 340 Pop Culture & Nationalism in Millenial Japan [2], DiNitto
Academic Institutions

Japn 401 Advanced Japanese I [2], Kato
Japn 402 Advanced Japanese II [2], Kato
Japn 410 Advanced Topics in Japanese Literature and Culture [2], DiNitto; Cronin; Kato
Japn 411 Independent Study [2], DiNitto; Cronin

Religion
Relg 214 Introduction to Buddhism [1], Vose
Relg 215 History of Religion in East Asia [1], Vose
Relg 366 Buddhism in Japan [2], Vose

Tanglao-Aguas
Thea 150 Freshmen Seminar in Asian Cinema [1], Theater
Thea 334 History + Performing of Classical Asian Theaters [2], Theater

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Reves Center for International Studies offers the Major in East Asian Studies.

LIBRARY COLLECTION

Includes 1,143 volumes in Japanese; 10,436 volumes in English. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. The Muscarelle Museum collection at William and Mary includes some scrolls, prints and sculpture.

PERFORMING ARTS PROGRAM

There is a performing arts program. Japanese drum troupes, touring groups, and individual artists are sponsored annually by several groups, including the East Asian Studies Association.

OUTREACH PROGRAM

Outreach activities include: Film series: the College regularly screens films and contributes to the annual film festival. Lecture series: the College regularly hosts guest speakers on a number of topics. Other outreach programs: The Japanese Studies and East Asian Studies programs at William and Mary work closely with local school systems, the Virginia Consortium for Asian Studies (VCAS), the Japan-Virginia Society and other organizations to promote a variety of programs.

CONTACT

Eric Han, Co-director, Asian & Middle Eastern Studies
Asian & Middle Eastern Studies, Global Studies
Reves Ctr for Intl Studies
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Academic Institutions

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Director: rxdini@wm.edu
Program: mbvantassel@wm.edu
Website: https://www.wm.edu/as/globalstudies/ames/index.php

Japanese Program, Department of Modern Languages and Literatures

CONTACT

Maryse Fauvel, Department Chair; Michael Cronin, Associate Professor of Japanese Studies; Coordinator, Japanese Section
Japanese Program, Department of Modern Languages and Literatures
Modern Langs & Lits Dept
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Website: http://www.wm.edu/as/modernlanguages/japanese/
FACULTY AND PROFESSIONAL STAFF

Paul Anderer, Mack Professor of Humanities, Asian Humanities
Charles Armstrong, Professor, History: East Asian
Kim Lisbeth Brandt, Associate Professor, East Asian Languages and Cultures
Lynne Breslin, Adjunct Associate Professor, Architecture
Richard F. Calichman, Adjunct Associated Research Scholar, Weatherhead East Asian Institute
Keiko Chevray, Retired-Taub Institute, Languages and Literature: Japanese
Michael Como, Associate Professor of Shinto Studies, Religion
Gerald L. Curtis, Burgess Professor Emeritus of Political Science, Political Science
Wm Theodore de Bary, John Mitchell Mason Professor Emeritus, East Asian Studies, Asian Humanities
Keiko Chevray, Retired-Taub Institute, Languages and Literature: Japanese
Michael Como, Associate Professor of Shinto Studies, Religion
Gerald L. Curtis, Burgess Professor Emeritus of Political Science, Political Science
Wm Theodore de Bary, John Mitchell Mason Professor Emeritus, East Asian Studies, Asian Humanities
Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems, Economics
Shigeru Eguchi, Language Lecturer, Languages and Literature: Japanese
Bernard Faure, Kao Professor of Japanese Religions, Religion
Miyuki Fukai, Language Lecturer, Languages and Literature: Japanese
Carol Gluck, George Sansom Professor of Japanese History, History
Hideki Hamada, Language Lecturer, Languages and Literature: Japanese
Harry Harootunian, Adjunct Sr Research Scholar, Weatherhead East Asian Institute
Mamoru Hatakeyama, Language Lecturer, Languages and Literature: Japanese
Hikari Hori, Assistant Professor, East Asian Languages and Cultures
Takatoshi Ito, Professor, International Affairs
Marilyn Ivy, Associate Professor, Anthropology
Merit E. Janow, Dean, Columbia School of International and Public Affairs, International Affairs
Mark Jones, Adjunct Associate Research Scholar, Weatherhead East Asian Institute
Donald L. Keene, Retired- Shincho Professor Emeritus of Japanese Literature, University Professor Emeritus, Languages and Literature: Japanese
Paul Kreitman, Assistant Professor of Japanese History, East Asian Languages and Cultures
Kunio Kudo, Adjunct Associate Professor, Architecture
David Lurie, Associate Professor of Japanese Literature, East Asian Studies, Languages and Literature: Japanese
Kyoko Matsui Loetscher, Language Lecturer, Languages and Literature: Japanese
Mayumi Matsumoto, Language Lecturer, East Asian Languages and Cultures
Matthew McKelway, Atsumi Professor of Japanese Art History, Art History
Curtis Milhaupt, Fuyo Professor of Japanese Law and Legal Institutions, Law
David Moerman, Assistant Professor (Barnard), East Asian Studies, History
Fumiko Nazikian, Senior Language Lecturer, Languages and Literature: Japanese
Miharu Nittono, Language Lecturer, Languages and Literature: Japanese
Keiko Okamoto, Lecturer, Languages and Literature: Japanese
Isao Okuda, Visiting Professor, Religion and Literature
Toshiko Omoroi, Lecturer, Languages and Literatures
George Packard, Adjunct Professor, Political Science
Jisuk Park, Lecturer, Languages and Literature: Japanese
Academic Institutions

Hugh T. Patrick, Director, Center on Japanese Economy and Business and R.D. Calkins Professor Emeritus of International Business, Business
Gregory Pflugfelder, Associate Professor, History: East Asian
Jonathan Reynolds, Professor of Art History, Barnard College
Morris Rossabi, Adjunct Professor, East Asian Studies
Barbara Ruch, Professor Emerita, Languages and Culture: Japanese
Shinji Sato, Language Lecturer, Languages and Literature: Japanese
Haruo Shirane, Shincho Professor of Japanese Literature, East Asian Studies, Comparative Literature-East Asia; Languages and Literature: Japanese
Henry Smith, II, Professor, History: East Asian Studies
Tomi Suzuki, Associate Professor, Languages and Literature: Japanese
Naofumi Tatsumi, Lecturer, Languages and Literatures
Asani Tsuda, Lecturer, Languages and Literatures
David Weinstein, Carl Shoup Professor of Japanese Economics, Economics
Orie Yamada, Lecturer, Languages and Literature: Japanese
Madeleine Zelin, Professor, History: East Asian

COURSES OFFERED

EARL9335G Japanese Religion: Medieval [3], Faure, Bernard
RELI9400G Readings in Japanese Religion [3], Como, Michael

Architecture
ARCH4344 Traditional Japanese Architecture [2], Kudo, Kunio
ARCH4460A Japanese Urbanism [3], Breslin
ARCH6390A Post War Japanese Architecture [2], Kudo, Kunio

Art & Humanities
AHUM3340V Art in China, Japan and Korea [2], Delbanco, Dawn; Yee Litt, Kori
AHUM3341V Art in China, Japan, and Korea - Dis [2], Feltens, Frank; Scheier-Dolberg, Joseph

Art History
AHIS3203W The Arts of Japan [2], Reynolds, Jonathan
AHIS3976X Japanese Photography [2], Reynolds, Jonathan
AHIS4110W Modern Japan Architecture [2], Reynolds, Jonathan
AHIS8126G Japanese Architecture: To [3], Reynolds, Jonathan

East Asian
EAAS3338W Cultural History - Japanese Monsters [2], Pflugfelder, Gregory
EAAS3350V Supernatural - Japanese Fiction [2], Anderer, Paul
EAAS3405W Genre, Gender, Modern Japanese [2], Suzuki, Tomi
EAAS4357W Contemporary Japanese [2], Hori, Hikari
EAAS6500G Censorship and Visual Culture in Modern Japan [3], Hori, Hikari
JPNS9060G Edo Subculture: Text & Image [3], Shirane, Haruo
JPNS9060G Literature & Media: 1900s-1950S [3], Suzuki, Tomi

East Asian Languages & Cultures
JPNS1001W Elementary Japanese A [1], Loetscher, Kyoko; Hamada, Hideki
JPNS1102C First Year Japanese II [2], Nazikian, Fumiko; Park, Jisuk; Hamada, Hideki; Loetscher, Kyoko; Sato, Shinji
JPNS1202C Second Year Japanese II [1], Eguchi, Shigeru; Okamoto, Keiko; Nittono, Miharu; Hamada, Hideki
Academic Institutions

JPNS4006W Third Year Japanese II [1], Eguchi, Shigeru; Okamoto, Keiko; Sato, Shinji
JPNS4018W Fourth Year Japanese II [1], Nazikian, Fumiko; Park, Jisuk
JPNS4214G Intermediate/Advanced Japanese Language Pedagogy [2], Hudson, Mutsuko

History
HSEA3869W Modern Japan, 1800 To The Present [2], Brandt, Lisbeth

Interdisciplinary
AHUM3400V Colloquium on Major Texts: East Asia [2], De Bary, Wm Theodore

Language & Literature: Japanese
JPNS F1101x First Year Japanese [1]
JPNS F1201x Second Year Japanese I [1], Eguchi
JPNS1002W Elementary Japanese B [1], Loetscher, Kyoko
JPNS1101C First Year Japanese I [1], Nazikian, Fumiko; Park, Jisuk; Hamada, Hideki; Loetscher, Kyoko; Sato, Shinji
JPNS1201C Second Year Japanese I [1], Eguchi, Shigeru; Okamoto, Keiko; Nittono, Miharu; Hamada, Hideki
JPNS4005W Third Year Japanese I [3], Eguchi, Shigeru; Okamoto, Keiko; Sato, Shinji
JPNS4007W Intro To Classical Japanese [3], Shirane, Haruo
JPNS4008W Kuzushiji [2], Li, Mo
JPNS4017W Fourth Year Japanese I [3], Nazikian, Fumiko; Park, Jisuk
JPNS4019W Intro To Kambun [3], Lurie, David
JPNS5016G Fifth Year Japanese I [3], Nittono, Miharu
JPNS5017G Fifth Year Japanese II [3], Nittono, Miharu
JPNS8011G NOH DRAMA [3], Keene, Donald
JPNS9020G Graduate Seminar In Modern Japanese [3], Anderer, Paul

Language and Literature: Japanese
JPNS8030G Res Sem: Premodren Japanese [3], Shirane, Haruo
JPNS9040G Tale Of Genji & Its Reception [3], Shirane, Haruo

Political Science
POL$4472G Japanese Politics [3], Curtis, Gerald

Religion
RELI2415V Japanese Religious Tradition [1], Como, Michael

CURRENT DOCTORAL CANDIDATES

East Asian Language and Civilization
Joshua Batts

East Asian Languages and Civilization
Joshua Schlachet

East Asian languages and Cultures
Andre Deckrow
Matthieu Felt
Pau Pitarch Fernandez
Thomas Gaubatz
Academic Institutions

James Gerien-Chen
Daniel Poch
Kristopher Reeves
Joshua Rogers
Joshua Schlachet
Yiwen Shen
Saeko Shibayama
Shiho Takai
Robert Tuck
Charles Woolley
Christina Yi
Chi Zhang

East Asian Languages and Literatures
Nan Ma Hartmann
Rachel Staum
Ariel Stilerman
Tyler Walker

History
Clay Eaton
Colin Jones
David McClure

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Languages and Cultures offers the BA in East Asian Studies. East Asian Languages and Cultures offers the East Asian Studies minor.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Graduate School of Arts and Sciences offers the PhD in East Asian Language and Cultures. Graduate School of Arts and Sciences offers the MA in East Asian Language and Cultures. Graduate School of Arts and Sciences offers the Liberal Studies M.A. Program: East Asian Studies. Graduate School of Arts and Sciences offers the East Asia Regional Studies M.A. Program.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Center for Japanese Legal Studies offers the JD (law). East Asian Languages & Cultures offers the PhD in discipline. Concentration on East Asia: East Asian Languages and Cultures offers the Heyman Center Postdoc. Weatherhead East Asian Institute offers the INTERACT Postdoctoral Fellowship. School of International Public Affairs offers the MIA. School of International Public Affairs offers the MPA.

CERTIFICATE PROGRAM

Concentration on East Asia: Weatherhead East Asian Institute offers the INTERACT Postdoctoral Fellowship. East Asian Languages and Cultures offers the Heyman Center Postdoc. School of International Public Affairs offers the MPA. School of International Public Affairs offers the
MIA. Weatherhead East Asian Institute offers the Weatherhead East Asian Institute Certificate in East Asian Studies.

**STUDY ABROAD PROGRAM**

Kyoto Center for Japanese Studies, variable

**RESEARCH PROGRAM**

There is an organized research program. The research program focuses on the following disciplines: Political Science, Economics, East Asian Studies. The research program focuses on the following time periods: Shōwa (1926-1989), Heisei (1989-present). Research projects include: Toyota Research Program, directed by Gerry Curtis. Research projects include: $150,000 a year for 3 years; The program provides support for advanced graduate, and student and faculty research and a range, of academic and public affairs activities in the Modern Japan period.

**LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 292 sound cassettes, 33 CDROMS, 329 videocassettes. The audiovisual collection contains the following materials about Japan in English: 13 sound cassettes, 21 CD-ROMS, 177 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 1 CD-ROMs.

**MUSEUM COLLECTION**

There is a museum collection. The collection in the C.V. Starr East Asian Library consists of a small number of artifacts (tea ceremony items, scrolls, dolls, etc) and rare books.

**PERFORMING ARTS PROGRAM**

There is a performing arts program. Offers a Gagaku-Hogaku classical Japanese music curriculum and performance program.

**PUBLICATIONS**

There is a publications program.


**CONTACT**

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Academic Institutions

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Dept of East Asian Languages & Cultures

CONTACT

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Center on Japanese Economy and Business

PUBLICATIONS

There is a publications program.
Research reports: Occasional Reports. (English).

OUTREACH PROGRAM

Outreach activities include: Research conferences: The central mission of the center is to enhance American understanding of the Japanese economy and its business, financial and managerial systems through programs of research, teaching, public discourse and policy analysis.

CONTACT

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Columbia Business School
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Program: cjeb@columbia.edu
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Institute for Medieval Japanese Studies

CONTACT
Barbara Ruch, Director
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Website: http://www.columbia.edu/

Center for Japanese Legal Studies

OUTREACH PROGRAM
Outreach activities include: Research conferences: Biennial conference in Tokyo attended by about 200 alumni, legal professionals, and academics. Lecture series: A variety of extracurricular lectures and seminars and student activities are offered to audiences drawn from the university and the surrounding metropolitan community.

CONTACT
Curtis Milhaupt, Director
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Ctr for Jpn Legal Studies
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New York, NY 10027
Phone: (212) 854-4926
Director: milhaupt@law.columbia.edu
Website: http://web.law.columbia.edu/japanese-legal-studies

Donald Keene Center of Japanese Culture

OUTREACH PROGRAM
Outreach activities include: Lecture series: The Center sponsors the annual Shoshitsu Sen XV Distinguished Lecture on Japanese Culture, a major public event endowed by the Urasenke Foundation. Other outreach programs: The Center annually awards $5,000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature.
Academic Institutions

CONTACT

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Director: donald-keene-center@columbia.edu
Website: http://www.keenecenter.org/

School of International and Public Affairs

CONTACT

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Director: sipa.dean@sipa.columbia.edu
Program: mj60@columbia.edu
Website: https://sipa.columbia.edu/

APEC Study Center

CONTACT

Hugh Patrick, Co-Director; Andy Wanning, Senior Program Officer
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3022 Broadway
2M-9 Uris Hall
New York, NY 10027
Phone: (212) 854-3976, Fax: (212) 678-6958
Director: aw2040@columbia.edu
Program: aw2040@columbia.edu
Website: http://www.gsb.columbia.edu/apec/

Center for the Study of Ethnicity and Race

CONTACT

Frances Negron-Muntaner, Director
Center for the Study of Ethnicity and Race
Ctr Study Ethnicity and Race
424 Hamilton Hall, 1130 Amsterdam Avenue
New York, NY 10027
C. V. Starr East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 307,738 total volumes, 34,152 microfilm reel(s) and fiche card(s), 2,089 current periodical title(s), 100 current newspaper title(s), 42 newspaper title(s) not currently being collected, 715 item(s) in other formats, 807 e-books, 12 e-periodicals, 55 e-indexes and reference tools, in Japanese. It also contains: 73,325 total volumes, 9,555 microfilm reel(s) and fiche card(s), 527 current periodical title(s), 5 current newspaper title(s), 212 item(s) in other formats, in western languages.

Library strengths: Founded in 1927 by Dr. Ryunosuke Tsunoda, the C.V. Starr East Asian Library has developed into one of the outstanding Japanese collections in the United States. The Collection’s strength lies in the humanities and the social sciences with substantial holdings in literature, history, philosophy and religion (especially Buddhism), fine and performing arts, business and economics, and East Asian Studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network.

SPECIAL COLLECTION(S)

Makino Mamoru Collection on the History of East Asian Films: The collection focuses on print materials mostly related to Japanese film that were collected over the course of fifty years by former documentary filmmaker and film researcher, Makino Mamoru.


C.V. Starr Japanese scroll collection (Some 584 scrolls): Both original and in reproduction, these have been among the Library’s treasures. CLIO (OPAC for Columbia University Libraries) http://clio.cul.columbia.edu:7018/index.html.

Manuscript and letters from Japanese Literary authors (5 linear feet (10 manuscript boxes)): This is a collection of letters and manuscripts by twentieth-century Japanese authors to Professor Donald Keene. Online finding Aid http://www.columbia.edu/cu/lweb/eresources/archives/eastasian/keene/ldpd.4268273.001.f.html.


The audiovisual collection has the following Japanese language materials: 344 sound cassettes, 147 CD-ROMs and DVDs, 344 videotapes. There are also 134 maps. The audiovisual collection contains the following materials in English: 13 sound cassettes, 7 CD-ROMs and DVDs, 198 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 1 CD-ROMs and DVDs.

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Outside users need to obtain a reader’s card through the Library Information Office, 234 Butler, (212) 854-7309 and the Interlibrary Loan Office, 208 Butler, (212) 854-7535. For borrowing privileges, there are monthly fees; Columbia affiliates $30/month and non-Columbia affiliates $100/month.

http://library.columbia.edu/services/lio.html

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection has been shelved together with East Asian as well as Western language materials since 1982. The Japanese collection staff includes 3.25 professional FTE and 2 clerical FTE.

Hideyuki Morimoto, Japanese Cataloger
Beth Katzoff, Archival/Public Services
Jim Cheng, Director
Sachie Noguchi, Japanese Studies Librarian

Sachie Noguchi, Japanese Studies Librarian
C. V. Starr East Asian Library
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York NY 10027
Phone: (212) 854-1506, FAX: (212) 662-6286
e-mail address: starr@library.columbia.edu sn2160@columbia.edu
http://www.columbia.edu/cu/lweb/indiv/eastasian/index.tm
Toshiba Library for Japanese Legal Research

LIBRARY COLLECTION

The library collection contains the following: 30,090 total volumes, 373 microfilm reel(s) and fiche card(s), 264 current periodical title(s), 182 periodical title(s) not currently being collected, 2 current newspaper title(s), 2 e-indexes and reference tools, in Japanese. It also contains: 1,868 total volumes, 2 microfilm reel(s) and fiche card(s), 29 current periodical title(s), 62 periodical title(s) not currently being collected, in western languages.

Library strengths: The Toshiba Library is one of the most comprehensive Japanese law libraries outside of Japan. It holds approximately 32,000 volumes in all areas of Japanese law, including legislative materials since 1867 and most published cases since the feudal Edo Period. The Library is particularly strong in corporation law, securities law, finance law, administrative law, and criminal law. The current serial collection of 293 titles is supplemented by two full-text online databases. It houses the private collections of two former Supreme Court justices, Justice Jiro Tanaka and Justice Itsuo Sonobe, as well as the private collection of Professor Koichi Kikutaka, an emeritus professor of Meiji University. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 52 CD-ROM and DVDs. The audiovisual collection contains the following materials in English: 2 CD-ROMs and DVDs. The audiovisual collection contains the following Japanese materials subtitled in English: 2 videotapes.

DATABASE ACCESS

D1-Law.com and LeixsNexis JP is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Call Reference Desk at 212-854-3743; call Document Delivery at 212-854-7851 or email docdel@law.columbia.edu

LIBRARY ORGANIZATION

The Japanese language collection is administered as a completely separate unit. The Japanese law collection is administered as a separate unit. It includes materials in all languages. The Japanese language collection is shelved together with all foreign language materials. The Japa-
Academic Institutions

The Japanese law collection contains materials in all languages. The Japanese collection staff includes 1 professional FTE and 0.5 clerical FTE.

LIBRARY STAFF

Yukino Nakashima, Curator

CONTACT

Yukino Nakashima, East Asian Bibliographer, Toshiba Library for Japanese Legal Research
Toshiba Library for Japanese Legal Research
School of Law
435 West 116th Street
New York NY 10027
Phone: (212) 854-3743, FAX: (212) 854-3295
e-mail address: toshibalib@law.columbia.edu nakashim@law.columbia.edu
http://www.law.columbia.edu/library/collections/toshib
Connecticut College

FACULTY AND PROFESSIONAL STAFF

Ann Marie Davis, Assistant Professor of History, History
Sayumi Harb, Assistant Professor of Japanese, East Asian Languages and Cultures
Hisae Kobayashi, Senior Lecturer of Japanese, Dept Chair, East Asian Languages and Cultures
Qiang Ning, Associate Professor, Art History
John Quinjian Tian, Associate Professor, Government
Takeshi Watanabe, Visiting Assistant Professor of Japanese, East Asian Languages and Cultures, Art History, History

COURSES OFFERED

Art History
AHI 225 Introduction to Asian Art [1], Ning, Qiang
AHI 312 Buddhist Art: India, China, and Japan [2], Ning, Qiang

Eas Asian Languages and Cultures
EAS 250 A Different Awakening: Poetic Enlightenment [1], Huang, Yibing

EAS/JPN/Film Studies
JPN 317 Heroes and Heroines in Japanese Literature and Film [2], Harb, Sayumi

East Asian Languages and Cultures
EAS 223 Shodo: The Art of Japanese Brush Work [1], Harb, Sayumi
EAS 247 Gangsters and Criminals: Outlaws in Japanese Culture [1], Harb, Sayumi
EAS 322 The Legacy of World War II in “Post-War” Japan [2], Watanabe, Takeshi
EAS 357 Transnational Asian Cinema [2], Harb, Sayumi
EAS 377 Graphic Strips: Gender and Sexuality [2], Harb, Sayumi

East Asian Languages and Cultures/History
His 426 History of Gender & Sexuality in Japan [2], Davis, Ann Marie

East Asian Languages and Cultures/History
HIS 254 Confronting Images of Modern Japan [1], Watanabe, Takeshi
HIS 318 Representations of War and Disaster in Japan [2], Watanabe, Takeshi
HIS 320 From Tea to Connecticut Rolls: Defining Japanese Culture [2], Watanabe, Takeshi

East Asian Studies
EAS 101 Beyond The Orient: Critical Approaches to East Asia [1], Harb, Sayumi
EAS 494X Advanced Seminar in East Asian Studies [2]

East Asian Studies/Film Studies
EAS 217 Afterlives and Apocalypses: [1], Harb, Sayumi

Government
GOV 225 States and Markets in East Asia [2]
Academic Institutions

History
HIS 116 Introduction to Japanese Civilization [1], Davis, Ann Marie
HIS 202 Empire and Expansion in East Asia, 1840s-1950s [1], Davis, Ann Marie
HIS 448 Human Trafficking: Prostitution and Sex-Slavery [2], Davis, Ann Marie

Japanese
JPN 101 Intensive Elementary Japanese [1], Kobayashi
JPN 102 Intensive Elementary Japanese [1], Kobayashi
JPN 201 Intermediate Japanese [1], Kobayashi
JPN 202 Intermediate Japanese [1], Kobayashi
JPN 300 Upper Intermediate Japanese [2]
JPN 400A, 400B Advanced Japanese [2]
JPN 400C, 400D Advanced Japanese [2]

Philosophy
PHI 211 Japanese Philosophy [1]

Religion
REL 206 Buddhist Tradition [1]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese Language and Literature. East Asian Studies Program offers the BA in East Asian Studies.

STUDY ABROAD PROGRAM
Associated Kyoto Program, one academic year
Kyoto Center for Japanese Studies, one semester

LIBRARY COLLECTION
There is an audio-visual collection.

MUSEUM COLLECTION
There is a museum collection. A small collection of Asian art housed in the Chu-Griffiths gallery contains some Japanese prints.

CONTACT
Hisae Kobayashi, Senior Lecturer, JPN Program Coordinator, Chair
The Department of East Asian Languages and Cultures
E. Asian Langs & Cults Dept
Woodworth House, 270 Mohegan Ave.
New London, CT 06320-4196
Phone: (860) 439-2801, Fax: (860) 439-2548
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Cornell University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Misako Terashima Chapman, Senior Lecturer, Asian Studies
Brett de Bary, Professor Literature, Asian Studies
Pedro Erber, Assistant Professor of Luso-Brazilian Studies, Romance Studies
Sahoko Ichikawa, Senior Lecturer, Asian Studies
Yukiko Katagiri, Senior Lecturer, Asian Studies
Peter Katzenstein, Walter S. Carpenter, Jr. Professor of International Studies, Government
J. Victor Koschmann, Professor, History
Naomi Nakada Larson, Senior Lecturer, Asian Studies
Jane Marie Law, Associate Professor of East Asian Religions, Japanese Religions and Ritual Studies
Hirokazu Miyazaki, Associate Professor, and Director of East Asia Program, Anthropology
Annelise Riles, Professor of Law and of Anthropology, Jack G. Clarke Chair in Far East Legal Studies, Law; Anthropology
Naoki Sakai, Professor Literature and Intellectual History, Asian Studies
Robert J. Smith, Anthropology and Asian Studies, Emeritus, Anthropology
Misako Suzuki, Senior Lecturer, Asian Studies
John B. Whitman, Associate Professor of Linguistics, Modern Languages and Linguistics

COURSES OFFERED

Anthropology
ANTHR 2560 Japanese Society Through Film [1], Miyazaki

Architecture
ARCH 1801 History of Architecture I [1], Staff
ARCH 1802 History of Architecture II [1], Staff
ARCH 2805 Material Worlds: Trade and the Arts of Asia [1], McGowan & Pan
ARCH 3309 Elements, Principles and Theories in Japanese Architecture [2], Mirin

Asian Studies
ASIAN 2211 Introduction to Japan [1], Law
ASIAN 2250 Introduction to Asia Religions [1], Law
ASIAN 2250 Introduction to Asian Religions [1], Boucher
ASIAN 2252 Cinema and Anime in Japan [1], deBary
ASIAN 2260 Popular Culture of Japan [1], Kanemitsu
ASIAN 2295 Power, Culture, and Heterogeneity in Premodern Japan [1], Hirano
ASIAN 3318 Literature and Media in Japan [1], de Bary
ASIAN 3330 Cold War Aesthetics in East Asia [1], Liu
ASIAN 3335 Japan from War to Prosperity [1], Koschmann
ASIAN 3355 Japanese Religions [2], Law
ASIAN 3359 Japanese Buddhism [1], Law
ASIAN 3365 Japanese Theatre: Space, Sound, and Spectacle [1], Kanemitsu
Academic Institutions

ASIAN 3388 Theorizing Race and Gender in Asian Histories and Literatures [1], Sakai
ASIAN 4401-4404 Asian Studies Honors Course [2], Staff
ASIAN 4417 Themes and Problems in Asian Studies [2], deBary
ASIAN 4428 The Formation of the Field: Japan as Area [2], Sakai
ASIAN 4449 History and Methods of Academic Study of Religion [2], Law
ASIAN 4470 Modernity in East Asia [2], Sakai
ASIAN 4481 Translation and Cultural Difference [2], Sakai
ASIAN 4498 Asian Political Economy [2], Pepinsky
ASIAN 5505 Methodology of Asian Language Learning and Teaching [3], Sukle
ASIAN 6612 Japanese Bibliography and Methodology [3], McKee
ASIAN 6619 Translation in Theory [3], deBary
ASIAN 6621 Cinema and Anime in Japan [3], de Bary
ASIAN 6626 Grammatology of Nationality and Regime of Translation [3], Sakai
ASIAN 6629 Contemporary Studies of Japan [3], Sakai
ASIAN 6650 Seminar on Asian Religions [3], Law

Business Administration

NBA 5540 International Finance [3], Bailey
NBA 5840 International Competitive Strategy [3], Katz
NBA 5860 Cross-Cultural Management [3], Katz
NBA 6250 International Marketing [3], Russo

City & Regional Planning

CRP 3850 Special Topics [2], Staff

Comparative Literature

COML 3025 Literature and the Bomb [2], Caruth
COML 3980 Theorizing Gender and Race in Asian Histories and Literatures [2], Sakai
COML 4700 Translation and Cultural Difference [2], Sakai
COML 6155 Explosive Histories [3], Caruth

Economics

ECON 4450 Industrial Policy [2], Staff

Government

GOVT 3463 Modern Japanese Politics [2], Staff
GOVT 4877 Asian Security [2], Carlson

History

HIST 1900 East Asia to 1800 [1], Hinrichs; Hirano
HIST 1910 Introduction to Modern Asian History [1], Ghosh; Tagliacozzo
HIST 1910 Introduction to Modern Asian History [2], Cochran; Loos
HIST 2300 Seminar in History and in Memory: The Asia-Pacific War [2], Koschmann
HIST 2492 Europe Asia: Modern European Discourse on History and Subjectivity [2], Koschmann
HIST 2960 East Asian Martial Arts [2], Hinrichs
HIST 2981 Power, Culture, and Heterogeneity in Premodern Japan, 1200-1801 [2], Hirano
HIST 3300 Japan from War to Prosperity [2], Koschmann
HIST 3531 Daoist Traditions [2], Hinrichs
HIST 3611 Conflicts and Transformations in Early Modern Japan, 1700-1890 [3], Hirano
HIST 4502 Power and Popular Culture in Early Modern Japan [2], Hirano
Academic Institutions

HIST 6150 The Past in the Present/The Present in the Past: Histories of Tokugawa Japan [3], Hirano
HIST 6810 Intellectual History of Empire [3], Koschmann; Sakai
HIST 6861 Readings in Japanese Historiography [3], Hirano
HIST 6980 Seminar in Japanese Thought [3], Koschmann

History of Art
ARTH 2805 Material Worlds: Trade and the Arts of Asia [2], McGowan; Pan
ARTH 3820 Introduction to the Arts of Japan [2], Pan
ARTH 4851 Performing Objects/Collecting Cultures [2], McGowan
ARTH 4852 Shadowplay: Asian Art and Performance [3], McGowan

International & Comparative Labor
ILRIC 4330 Politics of the Global North: Europe, the United States and Japan [2], Turner

Japanese Language and Japanese Literature
JPLIT 6617 Japanese Philosophical Discourse I [3], Sakai
JPLIT 6624 Japanese Film and Gender Theory [3], de Bary
JPLIT 6624 Spivak and Japanese Theorizations of the Marginal [3], de Bary
JPLIT 6627 Advanced Directed Readings [3], Staff

Japanese Literature
JPLIT 4406 Introduction to Classical Japanese [2], Kanemitsu
JPLIT 4408 Readings in Classical Japanese [2], Kanemitsu
JPLIT 6618 Japanese Philosophical Discourse II [3], Sakai
JPLIT 6625 Directed Readings [3], staff
JPLIT 6628 Advanced Directed Readings [3], Staff

Linguistics
JAPAN 1101 & 1102 Elementary Japanese [1], Larson; Chapman
JAPAN 1160 Intensive Japanese [FALCON] [1], Sukle; Staff
JAPAN 2201 Intermediate Japanese Reading I & Conversation [1], Katagiri
JAPAN 2202 Intermediate Japanese Conversation & Reading II [1], Katagiri
JAPAN 2260 Intermediate Intensive Japanese (FALCON), [1], Staff
JAPAN 3301 Continuing Intermediate Japanese I [2], Ichikawa
JAPAN 3302 Continuing Intermediate Japanese II [2], Ichikawa
JAPAN 3360 Advanced Intensive Japanese (FALCON) [2], Sukle; Staff
JAPAN 4401 & 4402 Advanced Japanese [2], Suzuki
JAPAN 4421 & 4422 Special Topics: Current Issues in Japanese Society [2], Chapman
JAPAN 4431 Directed Study [3], Staff
JAPAN 4432 Directed Study [3], Staff

Policy Analysis & Management
PMA 4820 Theatre and Society: Asian Cultures [2], Staff

Religious Studies
RELST 3310 Heavens, Hells, and Purgatories: Buddhist and Christian Notions of Afterlife [2], Boucher
RELST 3359 Japanese Buddhism: Founders, Texts, Praxis [2], Law
RELST 4405 Zen Buddhism: Experience and Ideology [2], Law

Science and Technology Studies
STS 1123 FWS: Nature vs Technology in Japanese History [1], Staff
Academic Institutions

CURRENT DOCTORAL CANDIDATES

Anthropology
Laura (Anna) Cocora
Liam Lawson
Marcie Middlebrooks
Annie Sheng
DeDe Tete-Rosenthal

Asian Studies
Min-Hwa Ahn
Mendoza Andrea
Pei Jean Chen
Xingajing Chen
Tyran Grillo
Andrew Harding
Masaki Kinjo
Paul McQuade
Eileen Vo

Comparative Literature
Jina Kim

East Asian Literature
Christopher Ahn
Ryan Buyco
Luz Andrea de Anda Mendoza
Yayoi Koizumi
Andre Kunigami
I-Zhuen (Clarence) Lee
Dexter Thomas
Nari Yoon

English
Mee-ju Ro

History
Ai Baba
Sookyeong Hong
Noriaki Hoshino
Christopher Jones
Sujin Lee

Linguistics
Steven Ikier
Satoshi Ito

Sociology
Hilary Holbrow

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of Asian Studies offers the Undergraduate Major.
GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Department of Asian StudiesMA interdisciplinary.

CERTIFICATE PROGRAM
Concentration on Japan: Department of Asian StudiesGraduate certificate.

LIBRARY COLLECTION
There is an audio-visual collection.

MUSEUM COLLECTION
There is a museum collection. The Herbert F. Johnson Museum of Art houses a 5,000-piece Asian collection which includes the William P. Chapman bequest of several hundred Japanese prints, the initial acquisition of Asian art which now includes objects covering all media from ancient to contemporary. Japanese Buddhist and Shinto objects as well as pottery and other items.

CONTACT
Robin McNeal, Director; Joshua Young, Program Manager
East Asia Program
140 Uris Hall
Ithaca, NY 14853-7601
Phone: (607) 255-6222, Fax: (607) 254-5000
Director: joshua.young@cornell.edu
Program: cueap@cornell.edu
Website: http://eap.einaudi.cornell.edu

Dept of Asian Studies

CONTACT
Keith Weller Taylor, Chair, Department of Asian Studies
Dept of Asian Studies
Dept of Asian Studies
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Ithaca, NY 14853-2502
Phone: (607) 255-5095
Director: cueap@cornell.edu
Website: http://lrc.cornell.edu/asian
Academic Institutions

Wason Collection on East Asia

LIBRARY COLLECTION

The library collection contains the following: 159,138 total volumes, 480 current periodical title(s), 2,024 periodical title(s) not currently being collected, 5 current newspaper title(s), 27 newspaper title(s) not currently being collected, in Japanese. It also contains: 29,500 total volumes, in western languages.

Library strengths: The Cornell Japanese language collection is particularly strong in pre-1600 history, premodern literature, 19th century literature, performing arts and popular culture. Cornell’s Human Sexuality Collection contains a number of Japanese items, including gay and lesbian literature. The catalog may be accessed through: a card catalog on-site in the library; http://catalog.library.cornell.edu an online catalog accessible within the institution’s computer system; an online catalog accessible to outsiders through a computer network.

SPECIAL COLLECTION(S)

William Elliot Griffis Collection (Approximately 500 titles in 2650 volumes and 38 maps): Gift of the well-known Meiji period educator employed by the Meiji government who served a congregation in Ithaca, NY after his return from Japan. One third of the collection is Edo period block printed publications from the 17th century through the 19th, on a wide range of subject matter. The remainder is publications, chiefly block printed, from just before and after the Meiji Restoration. Among the rare items are a number of early Christian hymnals.

Maeda Ai Bunko (Approximately 10,000 volumes): Private library of literary scholar and critic Maeda Ai. 8500 modern volumes have been integrated into the general collection, the remainder into the Rare and Manuscript Collection. The latter are chiefly 19th century publications including popular literature, kanbungaku, and various hanjoki. Among unusual items are early translations of Western literature, and 5 volumes of the diaries of Narushima Ryuhoku (1837-1884).

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 229 sound cassettes, 891 videotapes. There are also 332 maps.

DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Web Oya Bunko is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Legal Base Web (Nihon Horitsu Joho Senta) is available to faculty users, student users. The database is available through any computer recognized by the system.
OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Immediate access to the collection for reference use without prior arrangement. Contact Access Services (607) 255-5069 for information on borrowing privileges. Associates in Research of the East Asia Program currently have access on a limited basis. From August 1995, scholars in the Upper New York state region may apply for library privileges under the EAP’s outreach program. The Wason Collection on East Asia offers a limited number of travel grants.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection, which is one member of the Asia Collection, together with South and Southeast Asia collections. Asian language and Western language materials of the Asian Collections are shelved in one sequence according to LC class. The Japanese collection staff includes 1.25 professional FTE and 1.5 clerical FTE.

LIBRARY STAFF

Daniel McKee, Japanese Bibliographer; Assistant Curator

CONTACT

Daniel McKee, Japanese Studies librarian
Wason Collection on East Asia
Kroch Library
Cornell University
Ithaca NY 14853-5301
Phone: (607) 255-4357
e-mail address: asiaref@cornell.edu djm53@cornell.edu
Academic Institutions

Dartmouth College

FACULTY AND PROFESSIONAL STAFF

James Dorsey, Associate Professor, Asian and Middle Eastern Languages and Literatures
Steven Ericson, Associate Professor, History
Allen Hockley, Associate Professor, Art History
Yusaku Horiuchi, Associate Professor; Mitsui Chair in the Study of Japan, Government
Mayumi Ishida, Senior Lecturer, Asian and Middle Eastern Languages and Literatures
Dennis Washburn, Professor, Bernstein Chair in Asian Studies, Asian and Middle Eastern Studies
Ikuko Watanabe, Senior Lecturer, Asian and Middle Eastern Languages and Literatures

COURSES OFFERED

Art History
  ARTH 63 Sacred Art and Architecture of Japan [2], Hockley
  ARTH 64 The Japanese Painting Tradition [2], Hockley
  ARTH 65 Japanese Prints [2], Hockley
  ARTH 67 Contemporary Arts of Asia [2], Hockley
  ARTH 7 Women in the Arts of Japan [1], Hockley
  ARTH 81 The Camera in 19th Century Asia [2], Hockley

Asian & Middle Eastern Languages & Literatures
  JPN 1, 2, 3 First Year Japanese [1], Ishida, Watanabe
  JPN 10 Introduction to Japanese Culture [1], Dorsey
  JPN 11 Special Topics in Japanese Studies [1], Dorsey
  JPN 22, 23 Intermediate Modern Japanese [1], Study Abroad Program Staff, Chiba University
  JPN 31, 32, 33 Advanced Japanese [2], Ishida, Watanabe
  JPN 41, 42, 43 Advanced Japanese [2], Dorsey, Ishida, Watanabe
  JPN 61 Literature and Culture in the War Years [2], Dorsey
  JPN 61 The Culture of Anime and Manga [2], Staff
  JPN 62 Text and Image in Modernizing Japan [2], Dorsey
  JPN 63 Classical Japanese Literature and Culture [2], Staff

Asian and Middle Eastern Studies
  AMES 43 Tokyo and Shanghai as Ideas [1], Washburn

College Course
  COCO 6 The Philosopher and the Sage [1], Washburn

Comparative Literature
  COLT 35 Reality Effects: The novel in global perspectives [1], Washburn
  COLT 41 Geeks, Lolitas, Cyberpunks and Rogue Cops [2], Washburn
  COLT 64 Jewish and Japanese Responses to Catastrophe [2], Washburn
  COLT 67 Japanese Women Writers and the Classical Canon [2], Washburn

Film and Media Studies
  FILM 42 Horror and the Sublime in Japanese Cinema [2], Washburn
  FILM 42 Imagined Identities in Japanese Film and Animation [2], Washburn
Academic Institutions

Government
GOVT 40 Politics of Japan [2], Horiuchi

History
HIST 5.5 The Emergence of Modern Japan [1], Ericson
HIST 7 Shogun and Samurai [1], Ericson
HIST 77 Imperialism in Modern East Asia [2], Ericson
HIST 79 Postwar Japan [2], Ericson
HIST 96 The American Occupation of Japan [2], Ericson

MUSEUM COLLECTION

There is a museum collection. Japanese prints and illustrated books Japanese photography.

CONTACT

Jonathan Smolin, Program Chair
Asian and Middle Eastern Studies Program
Asian & Middle Eastern Stud Prog
6033 Carpenter Hall
Hanover, NH 03755
Phone: (603) 646-0434, Fax: (603) 646-3429
Director: allen.hockley@dartmouth.edu
Program: Jonathan.Smolin@dartmouth.edu
Website: http://www.dartmouth.edu/~asia/
Academic Institutions

DePaul University

FACULTY AND PROFESSIONAL STAFF

Keiko Anno, Instructor in Japanese, Department of Modern Languages
Angelika Cedzick, Associate Professor, Religious Studies
Linda Chessick, Instructor in Japanese, Department of Modern Languages
Nobuko Chikamatsu, Associate Professor of Japanese, Department of Modern Languages
Katsuya Hirano, Assistant Professor, History
Kathryn Ibata-Ehrens, Associate Professor, History
Elizabeth Lillehoj, Associate Professor, Art History
Yuki Miyamoto, Assistant Professor, Religious Studies
James

Charles Strain, Professor, Religious Studies

COURSES OFFERED

Art and Art History
AAH 242 Survey of Asian Art [1]
AAH 340 Buddhist Art [2]
AAH 343 Japanese Art History [2]
AAH 350 Japanese Art [2], Lillehoj
AAH 397 Special Topic in Art History: Japanese Art and the Warrior Elite [2]
AAH 497 Culture and Society in Contemporary Japan [2]

Communications
Cross Cultural Communication [1], Speicher

Geography
East Asia: An Analysis of Contemporary China, Japan [2], Houck
GEOG 315 Asia’s Pacific Rim [2]

History
Ancient/Medieval Japan to 1600 [2], Howland
Imperial Japan and Its Post-War Reconstruction [2], Howland
Tokugawa Age and Demise: 1600-1890 [2], Howland
HIST 230 Politics and Culture in Medieval Japan [1]
HIST 231 The Rise of Modern Japan [1]
HIST 287 East Asia Since 1800: Nationalism and Conflicts [1]
HIST 339 Westernization in East Asia [2]
HIST 340 Culture and Gender in Heian Japan [2]

International Studies
INTST 331 East Asian Studies II: Japanese Culture II [2]

Liberal Studies
MALS 407 Self and Society in Contemporary Japan [2]
Modern Language
Japanese Language [1], Brennan

Modern Languages
JPN 100 Japanese Practicum [1]
JPN 101 Basic Japanese I [1]
JPN 102 Basic Japanese II [1]
JPN 103 Basic Japanese III [1]
JPN 104 Intermediate Japanese I [1]
JPN 105 Intermediate Japanese II [1]
JPN 106 Intermediate Japanese III [1]
JPN 110 Intensive Basic Japanese I [1]
JPN 111 Intensive Basic Japanese II [1]
JPN 199 Independent Study [1]
JPN 201 Advanced Japanese I [2]
JPN 202 Advanced Japanese II [2]
JPN 203 Advanced Japanese III [2]
JPN 299 Independent Study [2]
JPN 300 Advanced Kanji Building I [2]
JPN 304 Contemporary Japanese Literature [2]
JPN 310 Japanese Culture [2]
JPN 311 Advanced Discussion and Reading I [2]
JPN 312 Advanced Discussion and Reading II [2]
JPN 313 Advanced Discussion and Reading III [2]
JPN 320 Advanced Commercial Japanese [2]
JPN 330 Introduction to Japanese Linguistics [2]
JPN 342 Advanced High Japanese I [2]
JPN 397 Special Topics in Japanese [2]
JPN 398 Foreign Study [2]
JPN 399 Independent Study [2]
MODL 320 Modern Japanese Literature in Translation [2]

Political Science
POLS 253 Asian Politics [1]
POLS 301 Japan, Society, Culture, and Politics [2]

Religious Studies
Religious Worlds in Comparative Perspective [1], Strain
RELS 202 Moral Issues Across Cultures: Atom Bomb Discourse [1]
RELS 205 Religion and Ethics II: East Asian Religions [1]
RELS 245 Religion in Japanese History, Society and Culture [1]
RELS 247 Literature and Religion in Japan [1]
RELS 342 Zen Mind [2]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Department of Modern Languages offers the BA in Japanese Studies.

GRADUATE DEGREE PROGRAM
Academic Institutions

INTERDISCIPLINARY
Concentration on East Asia: International Studies offers the MA in International Studies.

CONTACT

Clara Orban, Dept. Chair; Nobuko Chikamatsu-Chandler, Associate Professor, Director of Japanese Studies/Language program
Japanese Studies Program
Japanese Studies Program
802 West Belden
Chicago, IL 60604-2218
Phone: (773) 325-7320, Fax: (773) 325-7303
Director: Corban@depaul.edu
Program: nchikama@depaul.edu
Website: http://las.depaul.edu/departments/modern-languages/Pages/default.aspx
Academic Institutions

DePauw University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yung-cheng Chiang, Professor of Chinese and Japanese History, Asian Studies/History
Hiroko Chiba, Associate Professor of Japanese, Asian Studies/Modern Languages
Vanessa Dickerson, Professor
Su-Jung Kim, Assistant Professor of Religious Studies, Asian Studies/Religious Studies
Sherry Mou, Associate Professor of Chinese, Asian Studies/Modern Languages
Pauline Ota, Assistant Professor of East Asian Art History, Asian Studies/Art History
Paul B. Watt, Professor of East Asian Religions and Culture, Asian Studies/Religious Studies

COURSES OFFERED

Art History
ARTH 232 Warrior Art of Japan: Shoguns and Daimyo [1], Ota
ARTH 233 Monumental Art of Japan, 1550-1900 [1], Ota
ARTH 234 East West Encounters [1], Ota
ARTH 331 Kyoto: Cultural Metropolis [2], Ota
ARTH 332 Representation in Japanese Visual Culture [2], Ota
ARTH 333 The Supernatural in Japanese Art [2], Ota
ARTH133 Asian Art History [1], Ota

Asian Studies
ASIA 250 Women in Asia [1]
ASIA 281 Traditional Japanese Literature [1], Watt
ASIA 282 Modern Japanese Novelists [1], Watt
ASIA 290 Japanese Films and Anime [1], Chiba
ASIA 382 Topics in Japanese Literature and Religion [2], Watt
ASIA 390 Topics in East Asian Studies [2]
ASIA 470 Directed Readings in East Asian Studies [2]
ASIA 480 East Asian Studies Senior Seminar [2]
FYS Anime! [1], Chiba

History
HIST 107 Introduction to China and Japan [1], Chiang
HIST 108 Modern China and Japan [1], Chiang
HIST 252 US-East Asian Relations [1], Chiang
HIST 350 Samurai in Feudal Japan [2], Chiang
HIST 353 Industrial East Asia [2], Chiang
HIST 490 Seminar: East Asia [2], Chiang
HIST 491 Reading Course [2], Chiang

Japanese Language
JAPN 151 Elementary Japanese I [1], Chiba
JAPN 152 Elementary Japanese II [1], Chiba
JAPN 251 Intermediate Japanese I [1], Chiba/staff
Academic Institutions

JAPN 252 Intermediate Japanese II [1], Chiba/staff
JAPN 351 Advanced Japanese I [2], Chiba/staff
JAPN 352 Advanced Japanese II [2], Chiba/staff
JAPN 451 Advanced Reading and Projects in Japanese [2], Chiba

Political Science
POLS 150 Comparative Government and Politics [1]

Religion
REL 130E Introduction to Religions [1], Watt
REL 258 Buddhism [1], Watt
REL 262 Religion and Traditional Japanese Culture [1], Watt
REL 352 Religion in Modern Japan [2], Watt
RELS 370 Zen Buddhism (Topics) [2]
RELS 491 Independent Study [2]

UNIVERSITY DEGREE PROGRAM
Concentration on Japan: Department of Modern Languages offers the Minor in Japanese. Concentration on East Asia: Asian Studies Program offers the Major in East Asian Studies.

MUSEUM COLLECTION
There is a museum collection. The Arthur E. Klauser Asian and World Community Collection, housed in the Shidzue Iikubo Museum, focuses primarily on Japanese art, with special attention to Japanese Buddhist art, woodblock prints, art and artifacts associated with Japanese theater and Japanese armor and weapons.

OUTREACH PROGRAM
Outreach activities include: Regular faculty research seminar: We invite guest speakers and the events are open to the public. Cultural performances: We host lecture/demonstration on tea or traditional music. Other outreach programs: The Japanese language coordinator or her students teach Japanese language and culture for an after school enrichment program at a local elementary school.

CONTACT
Jason Fuller, Director of Asian Studies; Sherry Mou, Associate Professor of Chinese Literature and Language
Asian Studies Program
Harrison Hall
Greencastle, IN 46135
Phone: (765) 658-5099, Fax: (765) 658-4875
Director: jfuller@depauw.edu
Website: http://www.depauw.edu/academics/departments-programs/asian-studies/
Dickinson College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Ibuki Aiba, Visiting International Scholar in East Asian Studies, East Asian Studies Department
Peter Alexander Bates, Assistant Professor of Japanese Language and Literature, East Asian Studies Department
Shawn M. Bender, Assistant Professor of East Asian Studies, East Asian Studies Department
Neil J. Diamant, Associate Professor of Asian Law and Society, East Asian Studies Department
Akiko Meguro, Senior Instructor, East Asian Studies Department
David G. Strand, Charles A. Dana Professor of Political Science, East Asian Studies Department

COURSES OFFERED

EAS
- EAS 203 Japanese Women Writers [1], Taniguchi (visiting)
- EAS 203 Modern Japanese Literature [1], Bates
- EAS 205 Japanese Film Adaptation [1], Bates
- EAS 205 Japanese Film History [1], Bates
- EAS 205 Youth, Love and Revolution in Modern Japan [1], Bates
- EAS 305 Urban Modernism in Japan [2], Bates
- EAS203 Premodern Japanese Literature [1], Taniguchi (visiting)
- EASN306-02 Japanese Society through its Popular Culture [2], Bender
- EASN 203 Japanese Literature into Film [1], Bates
- EASN 206 Colonialism in East Asia [1], Kubo
- EASN101 Introduction to East Asian Studies [1], varies
- EASN205 Pop! Goes Japan [1], Bender
- EASN205-01 War and Occupation in Japanese Culture [1], Bates
- EASN206 Gender and Sexuality in Asia [1], Bender
- EASN206-03 Contemporary Japanese Society [1], Bender
- EASN206-04 Family Fertility and Aging in Asia [1], Bender
- EASN306 East Asian Modernities [2], Bender
- JPNS101 Elementary Japanese [1], Aoto/Meguro
- JPNS102 Elementary Japanese [1], Aoto/Meguro
- JPNS211 Intermediate Japanese [1], Bates
- JPNS212 Intermediate Japanese [1], Bates
- JPNS231 Advanced Japanese [2], Meguro
- JPNS232 Advanced Japanese [2], Meguro
- JPNS361 Advanced Japanese [2], Aoto
- JPNS362 Advanced Japanese [2], Bates

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies department offers the Minor in Japanese. Concentration on East Asia: East Asian Studies department offers the BA in EAS.
Academic Institutions

STUDY ABROAD PROGRAM

Nanzan University, semester or year
Akita International University, semester or year
Dickinson Japan Summer Practicum, quarter or summer

RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: East Asian Studies, Japanese Studies. The research program focuses on the following time periods: Heisei (1989-present), Early Shōwa (1926-1945), Late Shōwa (1945-1989), Taishō (1912-1926). Research projects include: Sustainability and East Asia, directed by Neil Diamant 2010-2011. Research projects include: Luce Foundation Grant to increase awareness of East Asia in sustainability studies Environment in the open period.

LIBRARY COLLECTION

2,280 books in Japanese.
13 Print periodicals in Japanese.

Regarding resources in English that are about Japan and Japanese language and culture, retrieves 4,750 items in English. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 270 CDROMS, 74 videocassettes. The audiovisual collection contains the following materials about Japan in English: 14 CD-ROMS, 5 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 256 CD-ROMs, 69 videocassettes.

MUSEUM COLLECTION

There is a museum collection. 29 wood blocks, 27 paintings, 19 sculptures, 1 screen, 2 textiles, 1 artifact, and 2 photographs.

PERFORMING ARTS PROGRAM

There is a performing arts program. We offer training in Japanese Dance once a year. We occasionally have Japanese Taiko performances. We offer training in Japanese Sushi making once a year. Our dance and music group, Happy-Fun Smile, performs traditional Japanese Chin-Don once a year.

OUTREACH PROGRAM

Outreach activities include: Lecture series: We hold regular lectures that are open to the public. Cultural performances: At least once a year we sponsor performances that are open to the public.
CONTACT

Neil J. Diamant, EAS department Chair; Etsuko Nichols, Academic Department Coordinator
East Asian Studies Program
West High Street
Carlisle, PA 17013
Phone: (717) 245-1732, Fax: (717) 245-1025
Director: batesa@dickinson.edu
Program: batesa@dickinson.edu
Website: http://dickinson.edu/academics/programs/east-asian-studies/
Academic Institutions

Duke University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Anne Allison, Professor, Cultural Anthropology
Leo Ching, Associate Professor, Asian/Middle Eastern Studies
Eileen Chow, Visiting Associate Professor, Asian/Middle East Studies
Hitomi Endo, Associate Professor of the Practice, Japanese Language and Literature
Bai Gao, Professor, Sociology
Richard Jaffe, Associate Professor, Religion
Hwansoo Kim, Assistant Professor, Religion
Naoko Kurokawa, Lecturer, Japanese Language
Nayoung Aimee Kwon, Associate Professor, Asian/Middle Eastern Studies
Margaret McKean, Emeritus Professor, Political Science
Simon Partner, Professor, History
Azusa Saito, Instructor, Japanese Language
Kristina Kade Troost, Adjunct Assistant Professor, History
Gennifer Weisenfeld, Professor, Art and Art History

COURSES OFFERED

Art
Art 172 Topics in Oriental Art [1], Lee

Art History
ARTHIST 180B Later Japanese Art [1], Weisenfeld
ARTHIST 181B Contemporary Japanese Visual Culture [1], Weisenfeld
ARTHIST 182 Japanese Architecture [1], Weisenfeld
ARTHIST 274S Topics in Japanese Art: Japanese Visual Culture [2], Weisenfeld
ARTHIST 49s Pleasure Quarters of Tokyo [1], Weisenfeld

Asian & African Languages & Literature
AALL 121 Introduction to Asian and African Literature/Film [1], Ching
AALL 152 Topics in Japanese Anime [1], Yoda; Tomiko
AALL 152 Topics in Japanese Anime [1], Yoko
AALL 153 East Asian Culture-Empire and Culture [1], Ching
AALL 162 Modern Japanese Literature/Culture [1]
AALL 171 Japanese Cinema [1], Yoda
AALL 191 Research Independent Study [1], Staff
AALL 205 Asian/African Language/Literature [2], Staff
AALL 253 East Asian Cultural Studies [3], Ching
JPN 001 Elementary Japanese [1], Endo; Kurokawa
JPN 002 Elementary Japanese [1], Endo; Kurokawa
JPN 063 Intermediate Japanese [1], Endo; Hitomi
JPN 064 Intermediate Japanese [1], Endo; Saito
JPN 125 Advanced Japanese [2], Kurokawa; Naoko
Academic Institutions

JPN 126 Advanced Japanese [2], Kurokawa
JPN 183S Topics in Japanese [2], Saito
JPN 184S Topics in Japanese [2], Saito; Azusa
JPN 191 Independent Study [2], Staff
JPN 291 Research Methods in Japanese Studies [2], Troost

Asian & African Languages & Literatures
JPN 161 Modern Japanese Fiction in Translation [1], Ching

Asian Languages & Literatures
JPN 192 Independent Study [2], Staff

Asian-African Languages & Literature
AALL 197 Comparative Global Issues [1], Ching; Richards

Business
BA 483 Strategy, Management, and Organization Design of Global Business [2], Lewin
BA 491 Asian Business Strategy and Environment [2], Lewin

Chinese
CHN 035 Literacy in Chinese [2], Yao
CHN 182S Chinese Economy and Society [1], Lee
CHN 184S Topics in Modern Chinese [1], Liu

Comparative Area Studies
COMPAREA 110 Global Human Geography [1], Gokariksel

Cultural Anthropology
CA 127 Culture/Politics - Japan [2], Staff
CULANTH 254 East Asian Cultural Studies [2], Ching

East Asian
CA 113 Cultural Construction of Gender [1], Allison
CA 180S.02 Japan: Power, Cultural Practices & The State [1], Allison
CA 280S Gender and Sexuality in Japan [3], Allison

Economics
ECO 134 The Japanese Economy [1], Bronfenbrenner
ECO 234 Japanese Economy and History [2], Bronfenbrenner
ECO 49S.02 World Economic History [1], Bronfenbrenner
ECON 265S International Trade [2], Tower

History
HIST 122A Economic History Japan 1850-Present [1], Phipps
Hist 299s Critical Introduction to Asian Studies [2], Mazumdar
HIST 399S.55 Japan’s War Crimes: Sexual Slavery [3]
HISTORY 399S Japan’s War Crimes: Sexual Slavery [3]
HST 076 The Third World and the West: Asia and the World [1], Troost
HST 0 75.02 The Third World and the West: Asia and the World [1], Troost
HST 122A Economic History Japan 1850-Present [1], Phipps
HST 143A Ancient to Early Modern Japan [1], Mazumdar
HST 143B Emergence of Modern Japan [1], Partner
HST 195S.10 Asian American Experience and History [1], Mazumdar
HST 195S.17 The Meiji Revolution [2], Gordon

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Academic Institutions

HST 196S.13 War and Society in Vietnam [2], Owen
HST 208S Geographic Perspectives in History, Asian/Pacific [3], Wigen
HST 262s Japan Since 1945 [2], Partner
HST 275 Asian and Asian American Women [3], Mazumdar
HST 288S Japan & Germany in World War II [1], Gordon
HST 291S Marketing/Consumption in Japan and the US [1], Partner

Law

LAW 597 Racial/Ethnic Minorities in American Politics [3]
LAW 647 Japanese Legal Institutions (Seminar) [3], Luney; Fujikura
LAW 650 Japanese for Legal Studies [3]

Literature

LIT 124S.04 Asian American Feminisms [2], Lai

Political Science

PS 101HS Human Rights Home/Abroad [1], Risopp-Nickelson
PS 107 Comparative Environmental Politics [1], McKean
PS 111 Contemporary Japanese Politics [1], McKean
PS 133 Japanese Foreign Policy [1], McKean
PS 147 International Environmental Politics [1], McKean
PS 172 Politics of a Communist System [1], Shi
PS 200B.75 Senior Seminar: Comparative Politics [2], McKean
PS 205S Political Economy of Environmental Resources [2], McKean

Religion

REL 044 Buddha and Buddhism [1], Corless
REL 045 Religions of Asia [1], Nickerson
REL 046 Religions of China and Japan [2], Corless
REL 185 Transnational Buddhism [1], Jaffe
Rel 185S Buddhist Ethics [2], Jaffe
REL 218 Religions of East Asia [2], Corless
REL 366 Reading History of Religions [2], Corless

Sociology

SOC 110.B Comparative Sociology: Asia (Japan Society) [2], Gao
SOC 110.E Cross-Regional Development [2], Gao
SOC 142D Organizations and Development in Global Perspectives [2], Gereffi
SOC 143.01 Managements & Labor Relations [2], Gereffi
SOC 144.01 Organizations and Environments [2], Gao

CURRENT DOCTORAL CANDIDATES

Art, Art History & Visual Studies
Nicole Gaglia
Magdalena Kolodziej

Cultural Anthropology
Patrick Galbraith
UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian/Middle Eastern Studies offers the Major in Japanese.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Asian/Pacific Studies Institute offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Political Science offers the PhD. History offers the PhD. Art and Art History offers the PhD in Japanese Art. Cultural Anthropology offers the PhD. Religion offers the PhD. Asian and African Languages and Literature offers the PhD.

CERTIFICATE PROGRAM

Concentration on East Asia: Asian/Pacific Studies offers the Certificate in Asia/Pacific Studies. Asian/Pacific Studies offers the Certificate in East Asian Studies.

LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 104 sound cassettes, 149 videocassettes.

CONTACT

Yan Li, Associate Director
Asian/Pacific Studies Institute
2204 Erwin Road, Box 90411
Durham, NC 27708-0411
Phone: (919) 684-2604, Fax: (919) 681-6247
Director: liyan@duke.edu
Program: apsi@duke.edu
Website: www.duke.edu/APSI

Asian & Middle Eastern Studies

CONTACT

Hae-Young Kim, Department Chair
Asian & Middle Eastern Studies
205 Franklin Ctr, Campus Box 90414
Durham, NC 27708
Phone: (919) 684-5240, Fax: (919) 681-7871
Director: lching@duke.edu
Program: haeyoung@duke.edu
Website: http://www.duke.edu/web/aall/
Academic Institutions

East Asian Collection

LIBRARY COLLECTION

The library collection contains the following: 82,141 total volumes, 3,546 microfilm reel(s) and fiche card(s), 387 current periodical title(s), 1,259 periodical title(s) not currently being collected, 5 current newspaper title(s), 12 newspaper title(s) not currently being collected, 135 item(s) in other formats, 914 e-books, 175 e-periodicals, 9 e-indexes and reference tools, in Japanese. It also contains: 42,023 total volumes, 11,268 microfilm reel(s) and fiche card(s), 142 current periodical title(s), 1 current newspaper title(s), 8 newspaper title(s) not currently being collected, 1,009 e-books, 44 e-periodicals, 1 e-indexes and reference tools, in western languages.

Library strengths: The collection is strong in modern art history, literature, history (esp. colonial, labor and women's history) and Buddhism. Reference works and core multi-volume sets are collected on pre-modern and modern Japan. Duke is building a collection on the long sixteenth century. The catalog may be accessed through: an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; http://search.library.duke.edu.

SPECIAL COLLECTION(S)

Papers of Robert L. Eichelberger (1886-1961) (29,056 items (54 linear feet) plus 83 microfilm reels (3 linear feet)): Materials relating to the planned invasion of Japan, the occupation of Japan and the Siberian expedition.

Japanese Student Movement, 1959-2003, bulk 1960-1979 (64 linear feet, 800 items): Collection consists of Japanese books, periodicals and other printed materials relating to the Japanese student movement of the 1960s and later. The materials derive from the first confrontations of 1960 provoked by the Anpo treaty, through the protest movement’s years of crisis and decay in the 1970s, but there are more recent materials as well. They are arranged as originally ordered, by formats. Items of interest include radical left-wing student newspapers, large flyers and smaller protest handouts, special issues from mainstream media outlets, clippings, and North Korean and former Soviet Union Communist propaganda.


Japanese medical treatises (6 Tokugawa-era books): that are important works in the history of medicine.

William Warner Wells Papers: Papers concern the effects of the atomic bomb in Hiroshima.

Mary McMillan papers, 1936-1997 and n.d. (bulk 1952-1991) (2277 items (8.1 lin. ft.)): McMillan was a United Methodist missionary and teacher at the Hiroshima Jo Gakuin College in Hiroshima, Japan. In addition to her work as a teacher, the collection documents McMillan's service to the Kyodan, a unifying organization for Christian missionaries in Japan, and to the hibakusha, the survivors of the atomic bomb attacks on Hiroshima and Nagasaki, as well as her peace activism. Also included are materials related to the Topaz Relocation Center, a Japanese-American internment camp in Utah where McMillan worked in 1943.
Audiovisual materials

The audiovisual collection has the following Japanese language materials: 198 sound cassettes, 315 CD-ROMs and DVDs, 60 videotapes. The audiovisual collection contains the following materials in English: 90 sound cassettes, 117 CD-ROMs and DVDs, 130 videotapes, 135 items in other formats. The audiovisual collection contains the following Japanese materials subtitled in English: 1099 CD-ROMs and DVDs.

Database access

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Web Who is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai BookPlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiwan Nichinichi shinpo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Digital Dictionary of Buddhism is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

America, Asia and the Pacific is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

AsiaPacificFilms.com is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Outside user access

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Outsiders may apply to use the collection by contacting the librarian in charge. They may also purchase a borrower’s card for the Perkins system for $50 or for all Duke libraries for $100. We have 6 travel grants of $750 each to use the Japanese collection.
Academic Institutions

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Kristina Kade Troost, Japanese Studies Librarian
Nanako Kodaira Thomas, Japanese Catalog Librarian

CONTACT

Kristina Kade Troost, Head, International Area Studies, Japanese Studies Librarian
Perkins Library East Asian Coll
Perkins Library
Box 90195
Durham NC 27708-0195
Phone: (919) 660-5844, FAX: (919) 668-3134
e-mail address: kktroost@duke.edu
http://library.duke.edu/ias/eac/index.htm
Earlham College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Neal Baker, Director, Lilly Library
Marc Benamou, Associate Professor, Music
Nelson Bingham, Professor, Psychology
Yasumi Kuriya, Assistant Professor, Japanese Language and Linguistics
Lyn Miller, Associate Professor, Religion
Andrew Moore, Assistant Professor, Geology
Hartmann Nan Ma, Assistant Professor, Japanese Studies

COURSES OFFERED

History
JPNS 226 Traditional East Asia [1], Yates
JPNS 440 Asian American History [2], Yates
JPNS 473 Traditional Japan [2], Yates
JPNS 474 Modern Japan [2], Yates
JPNS 488 Senior Seminar [2], Staff

Japanese Studies
JPNS 136 Asian Cinema [1], Baker
JPNS 150 Earlham Seminar [1], Staff
JPNS 236 Introduction to the Study of Japan [1], Staff
JPNS 240 Topics in Japanese Studies [1], Staff
JPNS 340 Japanese Cinema [2], Baker
JPNS 348 Sociolinguistics [2], Kakutani
JPNS 485 Independent Study [2], Staff

Language & Linguistics
JAPN 101 Basic Japanese I [1], Kakutani; Kuriya
JAPN 102 Basic Japanese II [1], Kakutani; Kuriya
JAPN 150 Earlham Seminar [1], Kakutani; Kuriya
JAPN 201 Intermediate Japanese I [1], Kakutani; Kuriya
JAPN 202 Intermediate Japanese II [1], Kakutani; Kuriya
JAPN 240 Topics in Japanese [1], Kakutani; Kuriya
JAPN 301 Advanced Reading [2], Kakutani; Kuriya
JAPN 302 Advanced Writing [2], Kakutani; Kuriya
JAPN 303 Advanced Speaking [2], Kakutani; Kuriya
JAPN 345 Japanese Linguistics [2], Kakutani; Kuriya
JAPN 351 Teaching Japanese as a 2nd Language [2], Kakutani; Kuriya
JAPN 352 Teaching Japanese as a 2nd Language (Practicum) [2], Kakutani; Kuriya
JAPN 382 Topics in Japanese [2], Kakutani; Kuriya
JAPN 407 Translation Theory and Practice [2], Kakutani; Kuriya
JAPN 430 Japanese in Social Context [2], Kakutani; Kuriya
Academic Institutions

JAPN 485 Independent Study [2], Kakutani; Kuriya
JPSE 85 Independent Study [2], Kakutani; Kuriya

Music
JPNS 340 Music of Japan [2], Benamou

Psychology
JPNS 362 Cross-Cultural Psychology [2], Bingham
JPNS 366 Families East and West [2], Bingham

Religion
JPNS 170 Hinduism and Buddhism [1], Miller
JPNS 180 Religions of Asia [1], Miller

Social Sciences
INTERDEPT 83 Senior Thesis [2]

UNDERGRADUATE DEGREE PROGRAM


STUDY ABROAD PROGRAM

Japan Study Program at Waseda University, semester or year
Studies in Cross-cultural Education, one semester
Tsukuba Exchange

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 50 videocassettes. The audiovisual collection contains the following materials about Japan in English: 100 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 400 videocassettes. There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. The collection includes Japanese prints from the Edo period as well as several works by contemporary artists.

PERFORMING ARTS PROGRAM

There is a performing arts program. Numerous performances have been hosted and sponsored over the years, at least one annual performance is hosted on campus.
Academic Institutions

PUBLICATIONS

There is a publications program.
**Occasional papers:** *Institute for Education on Japan Occasional Papers.* (Every few years, English).

OUTREACH PROGRAM

**Outreach activities include:** Public affairs programs: IEJ conducts a variety of educational programs to advance Earlham faculty development and Japan-related K-12 instruction in Indiana schools.

CONTACT

Eric J Cunningham, Assistant Professor, Japanese Studies; convener
Japanese Studies Program
801 National Road W
Landrum Bolling Center
Richmond, IN 47374-4095
Phone: (765) 983-1224, Fax: (765) 983-1798
Program: japanstu@earlham.edu
Website: www.earlham.edu/japanesestudies

Japanese Studies

MUSEUM COLLECTION

There is a museum collection. A random collection consisting primarily of prints, photographs, and ceramic works.

OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Based at Earlham College, Japan Study promotes student and faculty exchange between member colleges of the Great Lakes Colleges Association and the Associated Colleges of the Midwest with Waseda University in Japan. Other outreach programs: Japan Study also manages a development fund for the 26 consortial campuses. The fund supports travel, curriculum development, visiting speakers, arts and performers, conferences, and other opportunities.

CONTACT

Eric J Cunningham, Assistant Professor
Japanese Studies
Japan Study (GLCA/ACM)
801 National Road W
Richmond, IN 47374
Phone: (765) 983-1649, Fax: (765) 983-1798
Director: cunnier@earlham.edu
Lilly Library

LIBRARY COLLECTION

The library collection contains the following: 600 total volumes, 1 current periodical title(s), 1 periodical title(s) not currently being collected, in Japanese. It also contains: 3,500 total volumes, 341 microfilm reel(s) and fiche card(s), 15 current periodical title(s), 10 periodical title(s) not currently being collected, 1 current newspaper title(s), 4 newspaper title(s) not currently being collected, in western languages.

The catalog may be accessed through: an online catalog accessible within the library.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials.

CONTACT

 Neal Baker, Library Director
   Lilly Library
   Earlham College
   Drawer 198
   Richmond IN 47374
   Phone: (765) 983-1355, FAX: (765) 983-1304
   e-mail address: bakerne@earlham.edu
   http://library.earlham.edu/hom
East Carolina State University

FACULTY AND PROFESSIONAL STAFF

John Tucker, Professor and University Historian, History
Tricia Wilson-Okamura, Teaching Instructor, Foreign Languages and Literatures

COURSES OFFERED

Foreign Languages and Literatures
- JAPN 1001 Japanese Level I [1], Wilson-Okamura
- JAPN 1002 Japanese Level II [1], Wilson-Okamura
- JAPN 1003 Japanese Level III [1], Wilson-Okamura
- JAPN 1004 Japanese Level IV [1], Wilson-Okamura

History
- HIST 3610 History of East Asia to 1600 [2], Tucker
- HIST 3615 History of East Asia Since 1600 [2], Tucker
- HIST 3615 History of Traditional Japan [2], Tucker
- HIST 3620 History of Modern Japan [2], Tucker
- HIST 3625 Field Study in Japanese Historical Culture [2], Tucker
- HIST 3626 Field Study in Japanese Historical Texts [2], Tucker
- HIST 3627 History of Japanese Buddhism [2], Tucker

International Studies
- INTL 2004 Introduction to Japanese Culture [1], TBA

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Multidisciplinary Studies offers the Asian Studies. Asian Studies Interdisciplinary Committee offers the Asian Studies.

STUDY ABROAD PROGRAM

ECU Kyoto Study Tour, quarter or summer

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Frazer Benjamim, Chair
Department of Foreign Languages and Literatures
Foreign Langs & Lit Dept
Mailstop #556
Asian Studies Program

LIBRARY COLLECTION

There is none.

OUTREACH PROGRAM

Outreach activities include: Summer institute for language training: With US Dept. of Education Fulbright-Hays Group Projects Abroad grants, we were able to take groups of teachers to Japan in 2008 and 2009 to study Japanese history, language, and culture.

CONTACT

John Tucker,
Asian Studies Program
A-317 Brewster Building
Greenville, NC 27858
Phone: 252-328-1028, Fax: 252-328-6774
Director: tuckerjo@ecu.edu
Program: Tuckerjo@ecu.edu
Website: http://www.ecu.edu/cs-cas/asianstudies/index.cfm
East Los Angeles College

FACULTY AND PROFESSIONAL STAFF

Ernesto Ballesteros, Asian-American Studies
Kaori Tanegashima, Associate Professor, Asian-American Studies

COURSES OFFERED

Asian-American Studies
3 The Peoples & Cultures of Asia [2], Tanegashima
4 Asian Influences on American Culture [2], Tanegashima
5 Contemporary Asian Writing & Thoughts [2], Tanegashima
7 Comparative Cultures of Asia & America [2], Tanegashima
8 Asian Societies Through Films [2], Tanegashima

CONTACT

Hiroko Chao, Japanese Program Director
Department of Foreign Language
Foreign Lang Dept
1301 Cesar Chavez Ave
Monterey Park, CA 91754
Phone: (323) 265-8871
Program: furuyah@elac.edu
Website: http://www.elac.edu/academics/departments/foreignlang/
Academic Institutions

Eastern Michigan University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Nozomi Craft, Teaching Assistant, Japanese
Ema Iwasaki, Graduate Assistant, Japanese
Kyoko Kawase, Adjunct Lecturer, Japanese
Sayuri Kubota, Associate Professor, Japanese
Hitomi Oketani, Professor, Japanese
Tomoyuki Sasaki, Assistant Professor, History
Mayumi Suzuki, Adjunct Lecturer, Japanese
Motoko Tabuse, Professor, Japanese
Hiroki Tanabe, Graduate Assistant, Communication

COURSES OFFERED

History
HIST 443 Modern Japanese History [2], Tomoyuki Sasaki
HIST 592 Japanese Imperialism and Its Aftermath [3], Tomoyuki Sasaki

Japanese
JPNE 121 Beginning Japanese I [1], Multiple, rotation
JPNE 122 Beginning Japanese II [1], Multiple, rotation
JPNE 211 Intermediate Japanese I [1], Multiple, rotation
JPNE 343 Japanese Composition [2], Multiple, rotation
JPNE 344 Japanese Conversation [2], Multiple, rotation
JPNE 361 Japanese for International Trade [2], Multiple, rotation
JPNE 444 Advanced Japanese Conversation [2], Multiple, rotation
JPNE 445 Survey of Japanese Literature [2], Multiple, rotation
JPNE 446 Business Japanese I [2], Multiple, rotation
JPNE 447 Business Japanese II [2], Multiple, rotation
JPNE 448 Reading on Japanese Culture [2], Multiple, rotation
JPNE 490 Study Abroad [2], Multiple institutions
JPNE 494 Seminar in Japanese Studies [2], Multiple, rotation
JPNIE 212 Intermediate Japanese II [2], Multiple, rotation

UNDERGRADUATE DEGREE PROGRAM

CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Kansai Gaidai University Exchange Program, semester or year
Japan Center for Michigan Universities, semester or year
Tokyo Gakugei University, semester or year
Kansai Gaidai University, Hirakata, semester or year
Japan Center for Michigan Universities, one semester
Tokyo Gakugei University, semester or year

LIBRARY COLLECTION

Please contact EMU librarian about the library collection information. There is an audio-visual collection.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Japanese Teachers Association of Michigan (JTAM) meetings and workshops.

CONTACT

Motoko Tabuse, Professor
Japanese Program
219 Alexander Music Building
Ypsilanti, MI 48197
Phone: (734) 487-0130, Fax: (734) 487-3411
Director: mtabuse@emich.edu
Program: mtabuse@emich.edu
Website: https://www.emich.edu/worldlanguages/index.php

History and Philosophy

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Area Studies Minor--Asia-Far East offers the Minor.

CONTACT

Tomoyuki Sasaki, Associate Professor; John McCurdy, Section Chair and Associate Professor
History and Philosophy
701 Pray-Harrold
Academic Institutions

Ypsilanti, MI 48197
Phone: (734) 487-1018
Director: tsasaki@emich.edu
Program: jmccurdy@emich.edu
Website: http://catalog.emich.edu/preview_program.php?catoid=10&poid=4506&hl=
Elizabethtown College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Mahua Bhattacharya, Associate Professor, Modern Languages
Nobuaki Takahashi, Assistant Professor, Modern Languages

COURSES OFFERED

Modern Languages
JA111 First Year Japanese 1 [1], Bhattacharya
JA112 First Year Japanese 2 [1], Bhattacharya
JA211 Second Year Japanese 1 [1], Takahashi
JA212 Second Year Japanese 2 [1], Takahashi
JA245 From Anime to Zen [1], Bhattacharya
JA311 Third Year Japanese 1 [2], Takahashi
JA312 Third Year Japanese 2 [2], Takahashi
JA370 Japanese Literature in Translation [2], Bhattacharya
JA411 Fourth Year Japanese 1 [2], Takahashi
JA412 Fourth Year Japanese 2 [2], Takahashi
JA495 Senior Research Project [2], Bhattacharya

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese offers the BA.

STUDY ABROAD PROGRAM

May term Study Abroad program, quarter or summer

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 25 CD-ROMS.

CONTACT

Dr. Mahua Bhattacharya, Associate Professor of Japanese
Department of Modern Languages
Wenger Center
Elizabethtown, PA 17022
Phone: (717) 361-1239, Fax: (717) 361-1390
Director: bhattacharm@etown.edu
Website: http://www.etown.edu/depts/modern-languages/all-languages/japanese/
Academic Institutions

Emory University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Matthew Bernstein, Professor, Film Studies
Julia Bullock, Associate Professor, Japanese Language and Literature, Russian and East Asian Languages and Cultures
Ryan Cook, Assistant Professor of Film, Film and Media Studies
Cheryl Crowley, Associate Professor, Japanese Language and Literature, Russian and East Asian Languages and Cultures
Seth Goss, Assistant Professor of Japanese Language and Linguistics, Russian and East Asian Languages and Cultures
Chikako Ozawa-de Silva, Assistant Professor, Anthropology
Mark Ravina, Professor, History
Noriko Takeda, Senior Lecturer in Japanese Language, Russian and East Asian Languages

COURSES OFFERED

Film Studies
   FS 395 Japanese Film [2]

History
   Hist 371 Medieval and Early Modern Japan [2]
   Hist 372 History of Modern Japan [2]
   Hist 375 The Pacific War, 1941-1945 [2]

Japanese
   JPN 101 Elementary Japanese I [1]
   JPN 102 Elementary Japanese II [1]
   JPN 190 Freshman Seminar: Topics in Japanese Culture [1]
   JPN 201 Intermediate Japanese I [1]
   JPN 202 Intermediate Japanese II [1]
   JPN 234 Introduction to Japanese Linguistics [1]
   JPN 270WR Introduction to Japanese Culture [1]
   JPN 301 Advanced Conversation and Composition I [2]
   JPN 302WR Advanced Conversation and Composition II [2]
   JPN 361WR The Genji: Sensuality and Salvation [2]
   JPN 362WR Samurai, Shoguns and Women Warriors [2]
   JPN 363WR Literary and Visual Culture in Japan [2]
   JPN 374WR Japanese Literature: Reading and Writing the Classics [2]
   JPN 375WR Special Topics/Japan [2]
   JPN 378WR Postwar Japan Through Its Media [2]
   JPN 397R Directed Reading [2]
Academic Institutions

JPN 401WR Advanced Language and Cultural Studies I [2]
JPN 402 Advanced Language and Cultural Studies II [2]
JPN 403 Advanced Language and Cultural Studies III [2]
JPN 404 Advanced Language and Cultural Studies IV [2]
JPN 495A/B Japanese Honors [2]
JPN 496R Japanese Language Internship [2]

Music
Mus 190 Freshman Seminar: Classical and Popular Music of Asia [1]
Mus 470H Special Workshop: Japanese Theater [2]

Religion
Rel 305 Early and Medieval Buddhism [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Russian and East Asian Languages and Literatures offers the Major, Minor in Japanese. Concentration on East Asia: East Asian Studies offers the Major, Minor in East Asian Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Russian and East Asian Languages and Cultures offers the Language Internship.

CERTIFICATE PROGRAM

Concentration on Japan: Russian and East Asian Languages and Cultures offers the Language Internship.

STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year

CONTACT

Julia Bullock, Associate Professor of Japanese
Japanese Program
Modern Langs Bldg, 532 Kilgo Circle
Atlanta, GA 30322
Phone: 404-727-2168
Director: jbullo2@emory.edu
Program: jbullo2@emory.edu
Website: http://realc.emory.edu/japanese/
Academic Institutions

Robert W. Woodruff General Library

LIBRARY COLLECTION

The library collection contains the following: 8,451 total volumes, 18 microfilm reel(s) and fiche card(s), 31 current periodical title(s), 2 current newspaper title(s), 5 item(s) in other formats, 2 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong on Japanese history in the Meiji period.

DATABASE ACCESS

Zasshi Kiji Sakuin is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Guo-hua Wang, East Asian Studies Librarian

CONTACT

Lawrence Hamblin, Area Studies Specialist, Sr.
Robert W. Woodruff General Library
540 Ashbury Cir.
Atlanta GA 30322
Phone: (404) 727-0411, FAX: (404) 727-0408
e-mail address: lawrence.p.hamblin@emory.edu
http://web.library.emory.edu
Academic Institutions

Everett Community College

FACULTY AND PROFESSIONAL STAFF

Hiroko Goto, Instructor, World Languages and Nippon Business Institute
Kathleen Koss, Program Coordinator, Nippon Business Institute
Masako Nair, Instructor, World Languages and Nippon Business Institute
Mayumi Nishiyama Smith, Director, The Nippon Business Institute and Faculty
Keith Takechi, Instructor, World Languages and Nippon Business Institute

COURSES OFFERED

Nippon Business Institute
Humanities 160 Japanese History/Culture [1], Takeuchi
Japanese 121 Elementary Japanese [1], Nair, Goto
Japanese 122 Elementary Japanese [1], Nair, Goto
Japanese 123 Elementary Japanese [1], Nair, Goto
Japanese 221 Intermediate Japanese [1], Nair
Japanese 222 Intermediate Japanese [1], Nair
Japanese 223 Intermediate Japanese [1], Nair

CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Study Abroad program with Aichi Toho University, quarter or summer

PERFORMING ARTS PROGRAM

There is a performing arts program.

PUBLICATIONS

There is a publications program.
Newsletter: The NBI Bridge (online). (about once a quarter, English).

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Programs for local schools and community groups related to Japanese culture including the tea ceremony, Japanese garden tours, and hands-on activities including origami and calligraphy. The NBI Community Network provides resource.
Academic Institutions

CONTACT

Mayumi N. Smith, Director, NBI
The Nippon Business Institute and Japanese Cultural and Resource Center
Nippon Bus Inst
2000 Tower Street
Everett, WA 98201-1390
Phone: (425) 388-9195/9380, Fax: (425) 388-9129
Director: mnsmith@everettcc.edu
Program: mnsmith@everettcc.edu
Website: https://www.everettcc.edu/programs/communications/nbi
Academic Institutions

Florida International University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Steven Heine, Professor, Asian Studies
Naoko Komura, Instructor, Modern Languages
Masako Kubota, Instructor, Asian Studies
Li Ma, Instructor, Modern Languages
Matthew Marr, Assistant Professor, Global and Sociocultural Studies
Amy Marshall, Instructor, History
Asuka Mashav, Instructor, Modern Languages
Eric Messersmith, Lecturer, Asian Studies
Shenggao Wang, Instructor, Modern Languages
Lidu Yi, Assistant Professor, Art and Art History
Hitomi Yoshio, Assistant Professor, Asian Studies

COURSES OFFERED

Art History

ARH 3440 History of Japan [2]
ARH 4552 Art of China & Japan [2]

Asian Studies

ASN 3403 Zen and the Art of Tea Ceremony [2], Messersmith
ASN 3410 Introduction to East Asia [2], Kubota
ASN 3931 Special Topics in Asian Studies [2]
ASN 4404 Zen and the Art of Tea Ceremony [2]
ASN 4510 Dynamics of Asia [2]
ASN 4810 East Asian Texts in Translation [2]
ASN 4936 Modern Asia [2]
ASN 5130 Zen and the Arts I [3]
ASN 5131 Zen and the Arts II [3]
ASN 5315 Topics in Modern Asia [3]
ASN 5932 Special Topics East Asian Translations [3]
ASN 5932 Special Topics Global Japan [3]
ASN 5932 Special Topics Japan-US Relations [3]

International Relations

INR 3081 Japan and the U.S. [2]
INR 3223 Japan and the United States [2], Kowert
INR 3224 International Relations of East Asia [2], Liang
INR 3703 International Relations of East Asia [2]

Modern Languages

JPN 1130 Japanese I [1], Kubota
JPN 1131 Japanese II [1], Noguchi
JPN 2200 Intermediate Japanese I [2], Williams
Academic Institutions

JPN 2201 Intermediate Japanese II [2], Komura
JPN 3242 Intermediate Japanese Conversation [2]
JPN 3243 Advanced Japanese Composition [2]
JPN 3400 Advanced Japanese I [2], Komura
JPN 3401 Advanced Japanese II [2]
JPN 3412 Advanced Japanese Conversation [2]
JPN 3500 Japanese Culture and Society [2]
JPN 3500 Japanese Literature and Cinema [2], Kubota
JPN 4930 Special Topics: Reading and Translating Contemporary Japanese Literature [2]
JPT 3521 Japanese Literature and Cinema [2]

Political Science
CPO 3502 Politics of the Far East [2], Messersmith
CPO 4553 Politics of Japan [2], Messersmith

Religion
REL 3027 Meditation and Mystical Traditions [2]
REL 3308 Studies in World Religions [2]
REL 3316 Healing in Asian Religions [2]
REL 3340 Survey of Buddhism [2]
REL 3342 Zen and the Tea Ceremony I [2]
REL 4205 Methods Sacred Text [2]
REL 4345 Zen Buddhism [2], Heine
REL 4351 Religion and Japanese Culture [2], Heine
REL 4937 Zen and Tea Ceremony II [2], Messersmith
REL 5937 Yoga Theory and Practicum [3]
REL 6935 Seminar in Sacred Texts [3]
REL 4340 Pathways to Buddha [2]

Sociology
SYD 4451 Japanese Society in Global Perspective [2]
SYD 6901 Special Topics Collective Memory [3]

CURRENT DOCTORAL CANDIDATES

Asian Studies/Global and Sociocultural Studies
Erin Broemel
Rayna Rusenko

History
Yumiko Mori

International Relations
Yukari Ito

UNDERGRADUATE DEGREE PROGRAM
Concentration on Asia: Asian Studies offers the BA in Asian Studies.
GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Asia: Asian Studies offers the MA in Asian Studies.

CERTIFICATE PROGRAM

STUDY ABROAD PROGRAM
Kansai Gaidai
Ritsumeikan
Kanda

LIBRARY COLLECTION
There are a few thousand volumes of reference works and historical material in Japanese and a comprehensive collection of English language books and journals. There is an audio-visual collection.

MUSEUM COLLECTION
There is a museum collection. The Frost Art Museums collection is a melding of several distinctive collections: the General Collection, the Metropolitan Museum and Art Center Collection and the Betty Laird Perry Emerging Artist Collection, which includes rare Japanese Netsukes and ancient bronzes from Asian cultures.

PUBLICATIONS
There is a publications program.

OUTREACH PROGRAM
Outreach activities include: Other outreach programs: FIU and the Asian Studies Program host the National Consortium for Teaching about Asia (NCTA), which include seminar that are designed to give Florida K-12 teachers an introduction to the history and contemporary issues and proble.

CONTACT
Steven Heine, Director of Asian Studies Program
Institute for Asian Studies
Inst for Asian Studies
Academic Institutions

107th Avenue And 8th Street, SIPA 505
Miami, FL 33199-0001
Phone: (305) 348-1914, Fax: (305) 348-6586
Director: heines@fiu.edu
Program: asian@fiu.edu
Website: http://asian.fiu.edu/
Florida State University

FACULTY AND PROFESSIONAL STAFF

Soichiro Motohashi, Adjunct Instructor, Modern Languages and Linguistics
Yoshiko Murdick, Adjunct Instructor, Modern Languages and Linguistics
Bryan Rill, Adjunct Instructor, Modern Languages and Linguistics
Shinji Shimoura, Assistant Coordinator and Undergraduate Advisor, Modern Languages and Linguistics
Mayumi Shirai, Graduate Teaching Assistant, Modern Languages and Linguistics
Kentaro Tabata, Graduate Teaching Assistant, Modern Languages and Linguistics
Brian Thompson, Adjunct Instructor, Modern Languages and Linguistics
Brett Walter, Graduate Teaching Assistant, Modern Languages and Linguistics
Jimmy Yu, Sheng Yen Assistant Professor of Chinese Buddhism, Religion

COURSES OFFERED

Anthropology
ANT4363 Japanese Society and Culture [2]

Art History
ARH4933 Japanese Animation [2]

Modern Languages and Linguistics
FOL3930 Environment, Society, and Economy of Japan [2]
FOL3930 Japanese Conversation [2]
JPN1120 Elementary Japanese I [1]
JPN1121 Elementary Japanese II [1]
JPN2220 Intermediate Japanese [1]
JPN2300 Review Grammar and Syntax [1]
JPN3202 Readings in Short Stories and Essays [2]
JPN3440r Business Japanese [2]
JPN4450 Advanced Japanese I [2]
JPN4905r Directed Independent Study [2]
JPN4930r Special Topics [2]
JPT3122r Modern Japanese Literature in Translation [2]
JPT3391r Japanese Film and Culture [2]
JPT4020 Calligraphy [2]

Political Science
CPO3553 Politics of Japan [2]

UNDERGRADUATE DEGREE PROGRAM

Academic Institutions

STUDY ABROAD PROGRAM

Hiroshima University Study Abroad program, one academic year
Kwansei Gakuin University Japan and East Asia Studies Program, one academic year

CONTACT

Mark Pietralunga, Chair of Modern Languages and Linguistics; Laura Lee, Assistant Professor, Advisor and Coordinator of Japanese Program
East Asian Languages Division
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Diifenbaugh Bldg #362, 600 W. College Ave.
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Phone: (850) 644-8603
Director: sshimoura@fsu.edu
Program: llee2@fsu.edu
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Department of History

CONTACT

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Foothill College

FACULTY AND PROFESSIONAL STAFF

Shigeko Gotoh, Instructor, Japanese Language
Kazuko Iida, Instructor, Japanese Language
Yuki Kishino, Instructor, Japanese Language
Ikuko Tomita Rakow, Chair, Japanese Language
Keiko Sato, Instructor, Japanese Language
Yumiko Tsumura, Instructor, Japanese Language

COURSES OFFERED

Business
BUSD 53 Survey of International Business [1]
BUSD 89 Survey of International Marketing [1]

History
HIST 19 History of Asia: China/Japan [1]

Japanese Cultural Center
JAPN 33 Japanese Culture [1]
JAPN 50 Japanese Seminar [1]
JAPN 50A-F “Wasi” (Japanese Sewing) [1]
JAPN 51A-F “Ikebana” (Floral Art) [1]
JAPN 53A-F “Harie” (Washi Collage) [1]
JAPN 54A-F “Zazen” (Zen Meditation) [1]
JAPN 55A-F “Chanozo” (Tea Ceremony) [1]
JAPN 56A-F “Kappo” (Culinary Art) [1]
JAPN 57A-F “Doin” (Taoist Exercises) [1]
JAPN 58A-F “Sumi” (Brush Painting) [1]
JAPN 59A-F “Shuji” (Brush Sumi Writing) [1]
JAPN 71 Japanese Dance [1]

Japanese Language
JAPN 1 Elementary Japanese Language [1]
JAPN 13A Japanese Conversation [1]
JAPN 13B Japanese Conversation [1]
JAPN 14A Japanese Conversation [1]
JAPN 14B Japanese Conversation [2]
JAPN 2 Elementary Japanese Language [1]
JAPN 25A Advanced Composition and Reading [2]
JAPN 25B Advanced Composition and Reading [2]
JAPN 3 Elementary Japanese Language [1]
JAPN 30 Pronunciation [1]
JAPN 5 Intermediate Japanese Language [1]
JAPN 6 Intermediate Japanese Language [1]
Academic Institutions

Literature
ENGL 15 Asian Literature [1]

Religion
PHIL 24 Comparative World Religions: East [1]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Language Arts Division offers the AA Degree in Japanese.

CERTIFICATE PROGRAM

PERFORMING ARTS PROGRAM
There is a performing arts program. There is an annual performance: Japan on Stage.

PUBLICATIONS
There is a publications program.
Newsletter: (from the Japanese cultural center).

CONTACT
Paul Starer, Division Dean; Ikuko Tomita Rakow, PhD, Japanese Program Chair
Japanese Program
Japanese Program
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Program: rakowikuko@foothill.edu
Website: http://www.foothill.edu/la/japanese.php
Fort Lewis College

FACULTY AND PROFESSIONAL STAFF

Noriko Alberta, M.S., Modern Languages Dept.

COURSES OFFERED

Modern Languages Department
ML-135 Introduction to Japanese I [1], Noriko Alberta
ML-136 Introduction to Japanese II [1], Noriko Alberta
ML-235 Intermediate Japanese I [1], Noriko Alberta
ML-236 Intermediate Japanese II [1], Noriko Alberta

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 100 sound cassettes, 100 CDROMS, 50 videocassettes.

CONTACT

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Website: https://www.fortlewis.edu/modernlanguages/
George Mason University

FACULTY AND PROFESSIONAL STAFF

Brian Platt, Associate Professor, History and Art History
Ming Wan, Professor, Public and International Affairs

CONTACT

Manako Fujiwara, Assistant Professor
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Program: sso2@gmu.edu
Website: http://mcl.gmu.edu/programs/la-minor-mcl-jpns/requirements/

Asian-Pacific Studies Program

CONTACT

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Asian-Pacific Studies Program
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Website: http://global.gmu.edu/programs/la-minor-la-apns
George Washington University

[FACULTY AND PROFESSIONAL STAFF]
Celeste Arrington, Assistant Professor, Political Science
Shoko Hamano, Associate Professor, East Asian Languages and Literature
L. Leopold Hanami, Assistant Professor, East Asian Languages and Literature
James Kilpatrick, Adjunct Professor, Economics
Mike Mochizuki, Associate Professor, Political Science
Ronald Spector, Professor, History
Takae Tsujioka, Teaching Assistant Professor, East Asian Languages and Literatures
Daqing Yang, Associate Professor, History
Anri Yasuda, Assistant Professor, East Asian Languages and Literatures

[COURSES OFFERED]

**Anthropology**
3179 Japanese Culture [1], Hanami

**East Asian Languages & Literatures**
1001 Beginning Japanese: Part I [1], Hamano
1002 Beginning Japanese: Part II [1], Hamano
2003 Intermediate Japanese: Part II [1], Tsujioka
2004 Intermediate Japanese: Part II [1], Tsujioka
3105 Intermediate Japanese: III [2], Hamano
3106 Intermediate Japanese: IV [2], Hamano
3111 Japanese Literature in Translation [1], Hanami
3112 Japanese Literature in Translation [1], Yasuda
3162 Japanese Culture Through Films [1], Hanami
4107 Readings in Modern Japanese [2], Hanami
4108 Readings in Modern Japanese [2], Hanami
4109 Introduction to Bungo [2], Hanami
4110 Readings in Classical Japanese [2], Hanami
4121 Advanced Japanese Conversation & Composition [2], Hamano; Hanami
4185 Directed Reading in Japanese [2], Hanami
4186 Directed Reading in Japanese [2], Hamano
4198 Proseminar: Japanese Readings for the Major [2], Hanami
4199 Proseminar: Japanese Readings for the Major [2], Hanami

**Economics**
2170 Introduction to the Economy of Japan [1], Ostrom

**History**
3621 History of Modern Japan [2], Yang
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Elliott School of International Affairs offers the BA in Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on Asia: Elliott School of International Affairs offers the MA in Asian Studies.

LIBRARY COLLECTION

Collection of Japanese-language materials is housed in the Slavic, East European and Asian Reading Room of the Gelman Library. The Sigur Center has a library of Japan-related policy reports, periodicals, and monographs. There is an audio-visual collection.

PUBLICATIONS

There is a publications program.

Occasional papers: Occasional paper series.

Research reports: Periodic reports and monographs.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Presentations of scholarly and policy-oriented research. Research conferences: Conferences on policy issues related to Asia and Japan.

CONTACT

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East Asian Languages and Literatures
801 22nd St., N.W.
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Director: hamano@gwu.edu
Program: eall@gwu.edu
Website: http://eall.columbian.gwu.edu/

US-Japan Legislative Exchange Program

CONTACT

Henry R Nau, Director
US-Japan Legislative Exchange Program
US-Japan Economic Agenda
Washington, DC 20052
Sigur Center for Asian Studies

CONTACT

Shawn McHale, Director Sigur Center for Asian Studies; Ben Hopkins, Director
Sigur Center for Asian Studies
1957 E Street NW, Suite 503
Washington, DC 20052
Phone: (202) 994-5785, Fax: (202) 994-6096
Director: bdickson@gwu.edu
Program: bhopkins@gwu.edu
Website: www.gwu.edu/~sigur/
Academic Institutions

Georgetown University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kevin Doak, Nippon Foundation Endowed Chair Associate Professor and Department Chair, East Asian Languages and Cultures
James Feinerman, James M. Morita Professor of Asian Legal Studies, Law
Michael Green, Professor, Asian Studies
Anne Imamura, Adjunct Professor, Sociology
Dennis L. McNamara SI, Park Professor of Sociology and Korean Studies, Sociology
Yoshiko Mori, Associate Professor and Coordinator, Japanese Language Program, East Asian Languages and Cultures
Motoko Omori, Assistant Teaching Professor of Japanese, East Asian Languages and Cultures
Jordan Sand, Professor, East Asian Languages and Cultures
Kumi Sato, Assistant Professor of Japanese, East Asian Languages and Cultures
David Steinberg, Distinguished Professor and Director, Asian Studies
Robert Sutter, Visiting Professor, Asian Studies

COURSES OFFERED

East Asian Languages and Cultures

JAPN 011/012 Intensive First Level Japanese I and II [1], Sato
JAPN 024 East Asia: Texts and Contexts [1], Kafalas
JAPN 111/112 Intensive Second Level Japanese I and II [1], Omori
JAPN 211/212 Third Level Japanese [2], Sato
JAPN 311/312 Integrated Advanced Japanese [2], Mori
JAPN 314 Advanced Oral Communication [2], Mori
JAPN 321/322 Business Japanese I & II [1], Faculty
JAPN 331 Readings in Current Affairs [2], Mori
JAPN 334 Media Japanese [2], Mori
JAPN 349 Catholicism in Japanese Culture [2], Doak
JAPN 352 Mass Society and Culture in Modern Japan [2], Sand
JAPN 357 Negotiating Modernity and Japanese Culture [2], Doak
JAPN 358 Cultures of Modernization in East Asia [2], Sand
JAPN 359 Readings in Political Culture [2], Doak
JAPN 361 Readings in Japanese Literature [2], Faculty
JAPN 372 Readings in Language and Culture [2], Mori
JAPN 391 Introduction to Japanese Linguistics [2], Mori
JAPN 392 Issues in Acquisition of Japanese [2], Mori
JAPN 393 Kanji: Logographic Scripts in Japanese [1], Mori
JAPN 406 Endo Shusaku [2], Doak
JAPN 411 Japanese Literature in Film [2], Faculty
JAPN 422 Japanese in Social Context [2], Mori
JAPN 425 Topics in Kanji Learning [2], Mori
JAPN 430 Japanese Nationalism [2], Doak
JAPN 459 Senior Seminar [2], Faculty
Academic Institutions

Economics
Economy of Japan [1], Keidel

Government
Great Powers in East Asia [1], Unger
Japanese Foreign Policy [1], Unger
Japanese Political System [1], Unger
US and Japan in the 20th Century [1], Unger

History
Colloquium: Traditional East Asian History [2], Witek
Research in Sinology and Japanology [2], Witek
Topics in Traditional Japanese History [2], Witek
HIST 120 History of Asian Civilization I [1], Witek
HIST 121 History of Asian Civilization II [1], Witek
HIST 124 History of Japan I [2], Witek
HIST 125 History of Japan II [1], Witek

Law
LAW 254 Japan/US Comparative Legal Study [1]
LAW 867 Japanese Civil Procedure [3]

Sociology
SOCI 164 Japanese Society [1], McNamara

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese. East Asian Languages and Cultures offers the Japanese Minor.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Asia: School of Foreign Service offers the M.A. Asian Studies.

CERTIFICATE PROGRAM
Concentration on Japan: East Asian Languages and Cultures offers the Japanese Minor. Concentration on Asia: Asian Studies Program, School of Foreign Service offers the Certificate in Asian Studies.

OUTREACH PROGRAM
Outreach activities include: Short workshops for primary and secondary teachers: Through the East Asia National Resource Center, Asian Studies program, School of Foreign Service.
Academic Institutions

CONTACT

Yoshiko Mori, Japanese Language Coordinator; Jingyuan Zhang, Chair
Department of East Asian Languages and Cultures
Box 571052
Washington, DC 20057-1052
Phone: (202) 687-5918, Fax: (202) 687-2408
Director: moriy@georgetown.edu
Program: md1293@georgetown.edu
Website: http://ealac.georgetown.edu

Lauinger Library

LIBRARY COLLECTION

The library collection contains the following: 27,500 total volumes, 365 microfilm reel(s) and fiche card(s), 2,894 current periodical title(s), 55 periodical title(s) not currently being collected, 2 current newspaper title(s), in Japanese. It also contains: 3,700 microfilm reel(s) and fiche card(s), 1 current newspaper title(s), in western languages.

Library strengths: The Japanese holdings are strong in language, linguistics, literature, and history, with special strength in the area of Japanese Catholicism. The catalog may be accessed through: a card catalog on-site in the library; http://library.georgetown.edu an online catalog accessible within the institution’s computer system.

SPECIAL COLLECTION(S)


AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 6 sound cassettes, 5 CD-ROM and DVDs, 5 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Charges may be assessed for borrowing the Japanese collection materials to individual users through direct borrowing and libraries through interlibrary loan.
LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

LIBRARY STAFF

Kay Won Lee, Asian Studies Bibliographer

CONTACT

Ding Ye, Asia Studies & Linguistics Bibliographer
Lauinger Library
Georgetown University Library
37th and O Streets NW
Washington DC 20057-1174
Phone: (202) 687-7609, FAX: (202) 687-7503
e-mail address: dy33@georgetown.edu
www.library.georgetown.edu
Academic Institutions

Georgia State University

FACULTY AND PROFESSIONAL STAFF

Denis Gainty, Assistant Professor, History
Kim Gyewon, Assistant Professor, School of Art and Design
Mizuki Mazzotta, Instructor, Modern and Classical Languages
Kim Reimann, Associate Professor, Political Science
Douglas R. Reynolds, Professor, History
Sean Richey, Associate Professor, Political Science
Yuki Takatori, Associate Professor, Modern and Classical Languages

COURSES OFFERED

History
HIST 4700 China and Japan to 1600 AD [2]
HIST 4710 China and Japan since 1600 AD [2]
HIST 8440 Seminar in East Asian History [3]

Modern & Classical Languages
JAPN 1001 Elementary Japanese I [1], Mizuki Mazzotta
JAPN 1001 Elementary Japanese I [1], Mizuki Mazzotta
JAPN 1002 Elementary Japanese II [1], Mizuki Mazzotta
JAPN 1002 Elementary Japanese II [1], Mizuki Mazzotta
JAPN 2001 Intermediate Japanese I [1], Takatori Yuki
JAPN 2002 Intermediate Japanese II [1], Takatori Yuki
JAPN 2012 Intermediate Conversation and Composition [1], Takatori Yuki
JAPN 2021 Intensive Grammar Review [1], Takatori Yuki
JAPN 3001 Advanced Japanese I [2]
JAPN 3002 Advanced Japanese II [2]
JAPN 3011 Advanced Japanese III [2]
JAPN 3012 Advanced Japanese IV [2]
JAPN 3081 Japanese Language and Society [2], Takatori Yuki
JAPN 3082 Reading Japanese [2], Takatori Yuki

Political Science
POLS 4255 Political Economy of East Asia [2], Kim Reimann
POLS 4256 Political Economy of Japan [2], Kim Reimann
POLS 8465 International Relations of East Asia [3], Kim Reimann

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies Center/Modern and Classical Languages offers the Japanese/Japanese Studies. Concentration on East Asia: Asian Studies Center offers the Bachelor of Interdisciplinary Studies/Asian Studies. Asian Studies Center offers the Asian Studies.
STUDY ABROAD PROGRAM

Study Abroad Program, one academic year

CONTACT

Kim Reimann, Director of the Asian Studies Center
Asian Studies Center
Asian Studies Center
P.O. Box 4069
Atlanta, GA 30302-4069
Phone: (404) 413-6183, Fax: (404) 413-6156
Director: kreimann@gsu.edu
Website: http://www2.gsu.edu/~wwwast/
Academic Institutions

Gonzaga University

FACULTY AND PROFESSIONAL STAFF

Seiko Katsushima, Senior Lecturer and Program Director of Japanese Studies, Modern Languages

COURSES OFFERED

Modern Languages

JPNE 101 Elementary Japanese I [1], Seiko Katsushima
JPNE 102 Elementary Japanese II [1], Seiko Katsushima

CONTACT

Rebecca Stephanis, Department Chair; Seiko Katsushima, Program Director and Senior Lecturer of Japanese Studies
Japanese Program
Japanese Program
502 E. Boone Ave.
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Director: katsushima@gonzaga.edu
Program: katsushima@gonzaga.edu
Website: http://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Modern-Languages/Japanese/default.asp

Japanese Program

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Director: katsushima@gonzaga.edu
Program: katsushima@gonzaga.edu
Website: http://www.gonzaga.edu/Academics/colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Modern-Languages/Japanese/default.asp
Academic Institutions

Gustavus Adolphus College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Florence Amamoto, Associate Professor, English
John Cha, Associate Professor, Religion
Richard Leitch, Associate Professor, Political Science
David Obermiller, Associate Professor, History
Toshiyuki Sakuragi, Professor, Modern Languages and Cultures
Lianying Shan, Associate Professor, Modern Languages and Cultures

COURSES OFFERED

History
HIS170 Introduction to Modern East Asia [1], David Obermiller
HIS175 History of Pre-Modern East Asia [1], David Obermiller
HIS278 Introduction to Modern Japan [2], David Obermiller

Modern Languages and Cultures
JPN101-2 Beginning Japanese I, II [1], Toshiyuki Sakuragi
JPN201-2 Intermediate Japanese [1], Lianying Shan
JPN251 Conversation and Composition [2], Toshiyuki Sakuragi
JPN270 Modern Japanese Literature & Culture [1]
JPN271 Japanese Film [1]
JPN272 Women in East Asian Lit. and Culture [1]

Political Science
POL255 East Asian Politics and Development [2], Richard Leitch

Religion
REL235 Zen and Japanese Culture [2], John Cha
REL355 Buddhist Philosophy [2], John Cha

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Studies Program offers the Japanese Studies.

STUDY ABROAD PROGRAM

Kansai Gaidai University exchange, semester or year
Academic Institutions

CONTACT

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Harvard University

[Faculty and Professional Staff]

Nobuhiko Abe, Library Assistant, Harvard Yenching Library
Ryuichi Abe, Reischauer Institute Professor of Japanese Religions, East Asian Languages and Civilizations
Miho Amano, Japanese Acquisitions Assistant, Harvard Yenching Library
Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology, Anthropology
Mary Brinton, Reischauer Institute Professor of Sociology, Sociology
Albert M. Craig, Harvard-Yenching Research Professor of History Emeritus, East Asian Languages and Civilizations
Edwin A. Cranston, Professor of Japanese Literature, East Asian Languages and Civilizations
John Doyle, Professor, Physics
Shinju Fujihira, Executive Director, Program on U.S.-Japan Relations
Catherine Glover, Program Coordinator, Edwin O. Reischauer Institute of Japanese Studies
Andrew Gordon, Lee and Juliet Folger Fund Professor of History, History
Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Society, East Asian Languages and Civilizations; Study of Religion
Takao Hensch, Professor of Molecular and Cellular Biology, Molecular and Cellular Biology
Howard Hibbett, Victor S. Thomas Professor of Japanese Literature Emeritus, East Asian Languages and Civilizations
Maya Holden, Program Coordinator, Reischauer Institute of Japanese Studies
Mariko Honshuku, Librarian for Japanese Law, Harvard Law School
David Howell, Professor of Japanese History, East Asian Languages and Civilizations
Akira Iriye, Charles Warren Professor of American History, Emeritus, History
Wesley M. Jacobsen, Professor of the Practice of the Japanese Language and Director of the Japanese Language Program, East Asian Languages and Civilizations
Geoffrey G. Jones, Isidor Straus Professor of Business History, Harvard Business School
Yuko Kageyama-Hunt, Preceptor, East Asian Languages and Civilizations
Ichiro Kawachi, Professor of Social Epidemiology, Harvard School of Public Health
Jiyoun Kim, Program Coordinator, Reischauer Institute of Japanese Studies
Susumu Kuno, Professor of Linguistics Emeritus, Linguistics
Shigehisa Kuriyama, Reischauer Institute Professor of Cultural History, East Asian Languages and Civilizations; History of Science
Fun Lau, Financial Assistant, Reischauer Institute of Japanese Studies
Yukio Lippit, Professor of History of Art and Architecture, History of Art and Architecture
Stacie Matsumoto, Interim Executive Director, Edwin O. Reischauer Institute of Japanese Studies
Melissa McCormick, Professor of Japanese Art and Culture, East Asian Languages and Civilizations
Ian Jared Miller, Professor of History, History
Masaru Mito, Drill Instructor in Japanese, East Asian Languages and Civilizations
Takuma Miura, Drill Instructor, East Asian Languages and Civilizations
Miki Miyagawa, Drill Instructor in Japanese, East Asian Languages and Civilizations
Toshiko Mori, Robert P. Hubbard Professor in the Practice of Architecture and Chair, Department of Architecture, Harvard Graduate School of Design
Academic Institutions

Mark Mulligan, Associate Professor in Practice of Architecture, Harvard Graduate School of Design
William Nehring, Program Coordinator, Program on U.S.-Japan Relations
Haruka Nishimura, Drill Instructor in Japanese, East Asian Languages and Civilizations
Susan J. Pharr, Edwin O. Reischauer Professor of Japanese Politics, Government
J. Mark Ramseyer, Mitsubishi Professor of Japanese Legal Studies, Harvard Law School, East Asian Legal Studies Program
Michael Reich, Taro Takemi Professor of International Health Policy, Harvard School of Public Health
James Robson, Associate Professor of East Asian Languages and Civilizations, East Asian Languages and Civilizations
Henry Rosovsky, Lewis P and Linda L. Geyser University Professor Emeritus, Economics
Jay Rubin, Takashima Professor of Japanese Humanities, Emeritus, East Asian Languages and Civilizations
Kazuko Sakaguchi, Librarian, Documentation Center on Contemporary Japan
Ikue Shingu, Preceptor in Japanese, East Asian Languages and Civilizations
Daniel Smith, Assistant Professor of Government, Government
Akiko Sugimoto, Japanese Processing Assistant, Harvard Yenching Library
Yukari Swanson, Assistant to the Director and Events Coordinator, Edwin O. Reischauer Institute of Japanese Studies
Hirotaka Takeuchi, Professor of Management Practice, Harvard Business School
Karen L. Thornber, Professor of Comparative Literature, Comparative Literature
Ezra F. Vogel, Henry Ford II Professor of Social Sciences Emeritus, Sociology
Gavin Whitelaw, Executive Director, Reischauer Institute for Japanese Studies
Miki Yagi, Preceptor in Japanese, East Asian Languages and Civilizations
Tomiko Yoda, Takashima Professor of Japanese Humanities, East Asian Languages and Civilizations
Michael Y. Yoshino, Herman C. Krannert Professor of Business Administration Emeritus, Business School
Alexander Zahlten, Assistant Professor of East Asian Languages and Civilizations, East Asian Languages and Civilizations

COURSES OFFERED

Jpse Hist 271r Research in Early Modern Japanese History [2], David Howell

Anthropology
  Anthropology 2626 Research Design [2], Theodore Bestor
  Anthropology 2712 Ethnographies of Food [2], Theodore Bestor

Comparative Literature
  Comparative Literature 299ar Theory and Comparative Literature: Proseminar [2], Karen Thornber

East Asian Languages & Civilizations
  EAS 140 Major Religious Texts of East Asia [2], Ryuichi Abe
  EAS 240 Japanese Buddhist Doctrine and Monastic Culture [2], Ryuichi Abe
  EAS 245r Ritual and Text in Japanese Buddhist Literature [2], Ryuichi Abe
  EAS 98b Junior Tutorial - Japan and the World [2], Susan Pharr
  Jpse Ba Elementary Japanese [1], Yuko Kageyama-Hunt
  Jpse Bb Elementary Japanese [1], Yuko Kageyama-Hunt
  Jpse 106a Classical Japanese [2], Edwin Cranston
  Jpse 106b Kambun [2], Edwin Cranston
Academic Institutions

Jpse 120a Intermediate Japanese I [1], Ikue Shingu
Jpse 120b Intermediate Japanese I [1], Ikue Shingu
Jpse 130a Intermediate Japanese II [1], Satomi Matsumura
Jpse 130b Intermediate Japanese II [1], Satomi Matsumura
Jpse 140a Advanced Modern Japanese [2], Yasuko Matsumoto
Jpse 140b Advanced Modern Japanese [2], Yasuko Matsumoto
Jpse 150a Readings and Discussions in Japanese Social Sciences [2], Yasuko Matsumoto
Jpse 150b Readings and Discussions in Japanese Social Sciences [2], Yasuko Matsumoto
Jpse 210a Scholarly Japanese for Students of Korean and Chinese [3], Wesley Jacobsen
Jpse 210b Scholarly Japanese for Students of Korean and Chinese [3], Wesley Jacobsen
Jpse Hist 115 Religion and Society in Edo [2], Helen Hardacre
Jpse Hist 120 Religion and Society in Twentieth-Century Japan [2], Helen Hardacre
Jpse Lit 233r Nara and Heian Court Literature [2], Edwin Cranston

East Asian Languages and Civilizations
EAS 160 Writing Asian Poetry [1], David McCann
East Asian Film and Media Studies 200 The Uses and Meaning of New Arts of Presentation [1], Shigehisa Kuriyama
Jpse Hist 117 Japanese Folk Religion [1], Helen Hardacre
Jpse Hist 150 Early Modern Japan [1], David Howell
Jpse Hist 270 Early Modern Japanese History [1], David Howell
Jpse Lit 270 Topics in Modern and Contemporary Japanese Fiction [1], Tomiko Yoda
Jpse Lit 271 Topics in Gender and Culture in Japan [1], Tomiko Yoda

Freshman Seminar
Freshman Seminar 31g The Pleasures of Japanese Poetry [1], Edwin Cranston

General Education
Aesthetic and Interpretive Understanding 36 Buddhism and Japanese Culture [1], Ryuichi Abe
Aesthetic and Interpretive Understanding 50 Literature and Medicine [1], Karen Thornber
Aesthetic and Interpretive Understanding 53 Anime as Global Popular Culture [1], Tomiko Yoda, Alexander Zahlten
East Asian Film and Media Studies 203 Animated Spirituality: Japanese Religion in Anime, [1], Helen Hardacre
Societies of the World 13 Japan in Asia and the World [1], Andrew Gordon, David Howell
Societies of the World 22 Asia in the Making of the Modern World [1], Shigehisa Kuriyama, Ian J. Miller, Parimal Patil
Societies of the World 33 Tokyo [1], Theodore Bestor
United States in the World 38 Forced to be Free: Americans as Occupiers and Nati [1], Andrew Gordon, Erez Manela

Government
Govt 3006 Research Workshop in Comparative Politics [3], Grzegorz Ekiert, Susan Pharr
Govt 94gs Globalization and Civil Society [1], Susan Pharr

Harvard Law School
HLS Introduction to Japanese Law [1], J. Mark Ramseyer
Academic Institutions

History
Hist 2651 Japanese History: Seminar [3], Andrew Gordon
Hist 2653 Historiography of Modern Japan: Pros [3], Andrew Gordon

Linguistics
Linguistics 100 Second Language Acquisition [1], Wesley Jacobsen
Linguistics 174 Tense and Aspect in Japanese [3], Wesley Jacobsen
Linguistics 176 History and Pre-History of the Japanese Language [1], Wesley Jacobsen
Linguistics 173 Linguistic Issues in Japanese [3], Wesley Jacobsen

Religion
Religion 2002 Contemporary Conversations in the Study of Religion [3], Helen Hardacre, Anne E. Monius

Sociology
Sociology 108 Inequality at Work [1], Mary Brinton
Sociology 208 Contemporary Theory and Research: Seminar [1], Mary Brinton

CURRENT DOCTORAL CANDIDATES

Anthropology
Peter Harrison
Andrew Littlejohn
Chiaki Nishijima
Esra Gokce Sahin
Susan Taylor
Fumitaka Wakamatsu

Chinese and Japanese Buddhism
Evan Shea Ingram

Chinese History
Heng Du

Chinese Literature
Casey Lee

Comparative Literature
Lindsey Aakre
Julia Alekseyeva
Xiaolu Ma
Xie Miya Qiong
Qiong Xie

East Asian Languages & Cultures
Maria Joelle Tapas

East Asian Languages and Civilizations
Keung Yoon Bae
Daniel Borengasser
Mycah Brazelton-Braxton
Ernest Brewster
Academic Institutions

Julia Cross  
Elizabeth Denny  
Amin Ghadimi  
John Kim  
Jesse LeFebvre  
Jingyu Liu  
Dana Mirsalis  
Kimberlee Sanders

East Asian Languages and Cultures  
Emi Shimokawa

Economics  
Elaine Chung

Government  
Jessie Bullock  
Joan Cho  
Jingkai He  
Anna Hopper  
Serene Hung  
Jee Hye Kim  
Shiro Kuriwaki  
Melodie Chika Ogawa  
Austin Strange  
George Yin

Graduate School of Design  
Alex Bueno

History  
Sakura Christmas  
Hannah Shepherd  
Michael Thornton  
Subodhana Wijeyeratne

History and East Asian Languages  
Ryan Glasnovich  
Hansun Hsiung  
Shi Lin Loh  
Taro Tsuda  
Floris van Swet

History and East Asian Languages/Japanese History  
Hirokazu Yoshie

History of Art & Architecture  
Ren Wei

History of Art and Architecture  
Steffani Bennett  
Katherine Brooks  
Fabienne Helfenberger
Academic Institutions

**History of Science**
- Yan Liu
- Diedre Moore
- Jen van der Grinten

**Japanese Art/Literature**
- Yurika Wakamatsu

**Japanese Literature**
- Peter Bernard
- Andrew Campana

**Korean History**
- Wenjiao Cai

**Religion**
- Adam Lyons
- Eric Swanson

**Social Anthropology; Archaeology**
- Zoe Eddy

**Sociology**
- Eun Sil Oh

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Concentration on East Asia offers the BA. Dept of East Asian Languages and Civilizations offers the BA.

GRADUATE DEGREE PROGRAM

**INTERDISCIPLINARY**
Concentration on East Asia: Concentration on East Asia: Committee on Regional Studies-East Asia offers the MA.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**
Concentration on Japan: Reischauer Institute offers the postdoctoral program. Program on US-Japan Relations offers the postdoctoral program. Concentration on East Asia: Department of East Asian Languages and Civilizations offers the PhD. Dept. of History offers the PhD. Joint degree in EALC and other department offers the PhD. Department of East Asian Languages and Civilizations offers the MA.

CERTIFICATE PROGRAM

Concentration on Japan: Program on US-Japan Relations offers the postdoctoral program. Reischauer Institute offers the postdoctoral program. Concentration on East Asia: Dept. of East Asian Languages and Civilizations offers the Language Citation.
STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year
Inter-University Center for Japanese Language Studies, one academic year
Harvard Summer School, Kyoto, quarter or summer
Harvard Summer School, RIKEN, quarter or summer

LIBRARY COLLECTION

Collections on Japan may be found at the Documentation Center on Contemporary Japan, Harvard-Yenching Library, Fine Arts Library, and Harvard Law School Library, as well as at Widener Library. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. The Arthur M. Sackler Museum, Asian Art Curatorial Department.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: We support a few study groups (kenkyukai) centered around discipline or thematic interests. Research conferences: Some dealing specifically with Japan, others with a comparative perspective, some sponsored solely by the Reischauer Institute and some in collaboration with other centers at Harvard and/or with outside organizations, including the J Film series: We coordinate and sponsor film screenings with the Harvard Film Archive, including purchases for the HFAs permanent collection. Lecture series: Japan Forum: a weekly seminar series featuring speakers from all disciplines of Japanese studies, from premodern times to the present, in the humanities and social sciences. Exhibitions: We work with individual artists and musicians, with Harvard’s Arthur M. Sackler Museum, and with outside groups to mount, coordinate, or provide support for exhibitions, events, and programs. Other outreach programs: We coordinate and sponsor activities with the Japan Society of Boston. Other outreach programs: Digital Archive of Japan’s 2011 Disasters: creation and maintenance of a digital archive following the March 11, 2011 earthquake, tsunami, and nuclear crisis, in collaboration with many groups at Harvard and many universities and Other outreach programs: Sanriku Project: support for an ongoing research project in Northeast Japan to aid recovery following the March 11, 2011 earthquake, tsunami, and nuclear crisis. Other outreach programs: Harvard for Japan: support for a student group that organized efforts to raise money and awareness after the 3.11 disasters. Other outreach programs: Libraries: sponsorship of the Documentation Center on Contemporary Japan; assistance to the Japan collection of the Harvard-Yenching Library; and support for the North American Coordinating Council on Japanese Library Resources. Other outreach programs: Japan-America Student Conference: support students from Harvard who participate in JASC each summer. Other outreach programs: Undergraduate and Graduate Student Groups: support for Harvard student activities related to Japan both on campus and abroad.

CONTACT

Theodore C. Bestor, Faculty Director; Stacie Matsumoto, Interim Executive Director
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Academic Institutions

Cambridge, MA 02138
Phone: (617) 495-3220, Fax: (617) 496-8083
Director: matsumot@fas.harvard.edu
Program: rijs@fas.harvard.edu
Website: http://rijs.fas.harvard.edu/

Edwin O. Reischauer Institute of Japanese Studies

OUTREACH PROGRAM

Outreach activities include: Lecture series: For more than twenty years, the Japan Forum has sponsored presentations dealing with the whole range of Japanese studies, from premodern times to the present and with the humanities as well as the social sciences.

CONTACT

Theodore C. Bestor, Director; Stacie Matsumoto, Interim Executive Director
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Concentration in East Asian Studies, EALC Dept.

CONTACT

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Program: eas@fas.harvard.edu
Website: http://www.harvard.edu/

Dept of East Asian Languages and Civilizations

CONTACT

Denise Oberdan, Department Administrator; Alison Howe, Department Administrator
Dept of East Asian Languages and Civilizations
Program on U.S.-Japan Relations

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Program on U.S.-Japan Relations offers the Postdoctoral Fellowship.

CERTIFICATE PROGRAM
Concentration on Japan: Program on U.S.-Japan Relations offers the Postdoctoral Fellowship.

PUBLICATIONS
There is a publications program.
Occasional papers: Annual Review. (annually, English).

OUTREACH PROGRAM

Outreach activities include: Lecture series: The Program sponsors weekly seminars, conferences and study groups, which aim to foster debate among faculty, students, researchers, officials, business people, and journalists at Harvard and broader Boston-Cambridge community.

CONTACT
Susan Pharr, Director; Shinju Fujihira, Executive Director
Program on U.S.-Japan Relations
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Program: sfujihira@wcfia.harvard.edu
Website: http://programs.wcfia.harvard.edu/us-japan
Academic Institutions

Reischauer Institute of Japanese Studies

CONTACT
Reischauer Institute of Japanese Studies
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Director: rijs@fas.harvard.edu
Program: rijs@fas.harvard.edu
Website: http://rijs.fas.harvard.edu

Fine Arts Library

LIBRARY COLLECTION
The library collection contains the following: 15,000 total volumes, 27 current periodical title(s), 20 periodical title(s) not currently being collected, in Japanese. It also contains: 7,000 total volumes, 10 current periodical title(s), 15 periodical title(s) not currently being collected, in western languages.

Library strengths: Its holdings include books, periodicals, offprints of rare and important articles, maps, rubbings of inscriptions from stone monuments, fine reproductions of Japanese scroll paintings, auction and exhibition catalogs, manuscripts, and rare books. The collection is especially strong in the history of Chinese ritual bronzes, Buddhist arts, Chinese and Japanese painting, Japanese woodblock prints and East Asian ceramics. The catalog may be accessed through: an online catalog accessible within the institution’s computer system; http://hcl.harvard.edu/libraries/finearts.

SPECIAL COLLECTION(S)
Facsimile reproductions of Japanese scrolls (185).
early 20th century auction sales catalogs from Japan (300).
Late 19th century/early 20th century rubbings from Japan (100).

OUTSIDE USER ACCESS
Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Faculty from other institutions and curatorial staff from museums may apply for Fine Arts Library access passes with the Fine Arts Library Circulation Department.
LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

CONTACT

Nanni Deng, Asian Art Bibliographer
Fine Arts Library
1805 Cambridge Street
Cambridge MA 02138
Phone: (617) 495-0570, FAX: (617) 496-4889
e-mail address: ndeng@fas.harvard.edu
http://hcl.harvard.edu/finearts

Harvard Law School Library

LIBRARY COLLECTION

The library collection contains the following: 11,306 total volumes, 99 microfilm reel(s) and fiche card(s), 181 current periodical title(s), 180 periodical title(s) not currently being collected, 1 current newspaper title(s), 1 item(s) in other formats, in Japanese. It also contains: 1,479 total volumes, 15 microfilm reel(s) and fiche card(s), 20 current periodical title(s), 39 periodical title(s) not currently being collected, 1 item(s) in other formats, in western languages.

Library strengths: The numbers represent titles not volumes. The strengths of the collection are special collections and periodicals on Japanese law.

SPECIAL COLLECTION(S)

Rare books collection (about 800 titles): Our oldest materials date back to 1100s. The collection includes manuscripts, scrolls and wood blocks.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 1 CD-ROM and DVDs, The audiovisual collection contains the following materials in English: 1 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.
Academic Institutions

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Get a day pass at the circulation desk.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese collection staff includes 1 professional FTE.

CONTACT

Mariko Honshuku, Librarian for Japanese Law
Harvard Law School Library
Langdell Hall, 1545 Massachusetts Ave.
Cambridge MA 02138
Phone: (617) 496-4581, FAX: (617) 496-4409
e-mail address: mhonshuk@law.harvard.edu
http://hls.harvard.edu/library

Documentation Center on Contemporary Japan

LIBRARY COLLECTION

Library strengths: As part of Harvard University’s efforts to consolidate library collections and services, DCJ’s monograph collection has been transferred to Harvard-Yenching Library (FY 2013). To complement the Japan-related holdings of other Harvard libraries, DCJ is now focused more on its journal collection, which is particularly strong in newly published titles on contemporary Japanese studies in social sciences, such as politics, economics, labor, media, and popular culture. This focus includes enhancing access to rapidly expanding digital resources. Also, as the home library of the Reischauer Institute’s web archiving projects on Japanese Constitutional Revision Research (http://rijs.fas.harvard.edu/crrp/index.html) and Japan’s 2011 Disasters (http://beta.jdarchive.org/ja/home), DCJ also collects ephemera publications on these subjects as well. In addition, DCJ has extensive newspaper clipping files, which cover from the mid 1980s through the early 2000s.

SPECIAL COLLECTION(S)

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. The DCJ’s collection is searchable on HOLLIS, and both English and Japanese languages materials are inter-shelved following the Library of Congress classification system. Funded by the Reischauer Institute of Japanese Studies, DCJ’s collection is located in Fung Library on the concourse level of Knafel Building (or, CGIS [Center for the Government and International Studies] North), along with two other area studies collections in the Fung Library (Davis Center for Russian and Eurasian Studies Collection as well as Fairbank Center for Chinese Studies Collection).

LIBRARY ORGANIZATION

The Japanese language collection is shelved together with western language materials.

CONTACT

Kazuko Sakaguchi, Librarian
Documentation Ctr on Cont Japan
Fung Library, Knafel Building, Concourse Level
Cambridge MA 02138
Phone: (617) 496-0466, FAX: (617) 496-0091
e-mail address: sakaguch@fas.harvard.edu
http://www.fas.harvard.edu/%7Erijs/dcj_opening.htm

Harvard-Yenching Library

LIBRARY COLLECTION

The library collection contains the following: 328,319 total volumes, 47,213 microfilm reel(s) and fiche card(s), 1,333 current periodical title(s), 400 periodical title(s) not currently being collected, 2 current newspaper title(s), 50 newspaper title(s) not currently being collected, 4 e-periodicals, 4 e-indexes and reference tools, in Japanese. It also contains: 50,643 total volumes, 3,935 microfilm reel(s) and fiche card(s), 106 current periodical title(s), 2 current newspaper title(s), in western languages.

Library strengths: The collection is comprehensive in Humanities and Social Sciences.

SPECIAL COLLECTION(S)

Rare books collection (3,974 titles in 15,555 volumes; 1,515 sheets; 450 scrolls): Books and manuscripts published or written prior to 1868; archival documents, wood block prints. Early Japanese Books at Harvard-Yenching Library, Harvard University. Published by Yumani shobo (Tokyo) in 1994. See also “Japanese rare books in Harvard-Yenching Library with supplementary catalog.” Published by Yagi shoten (Tokyo) in 2008.
Academic Institutions

DATABASE ACCESS

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Bunshokan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom is available to faculty users, student users, and walk-in users. The database is available on a standalone computer that is part of a network.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Visitors who present identification and fill out a registration card are allowed full access to the collection within the library. The library sponsors a travel grant program to assist visiting scholars from outside the Boston area in their use of the Japanese collection. Awards, up to $400 each, are given on a merit basis to scholars and advanced graduate students in Japanese studies, with special consideration given to those residing in areas where no Japanese collection is available. Each grantee is also provided with free photocopying privileges of up to 100 photocopied pages.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 2.3 professional FTE and 5 clerical FTE.

LIBRARY STAFF

Kuniko Yamada McVey, Librarian for the Japanese Collection

CONTACT

Kuniko Yamada McVey, Librarian for the Japanese Collection
Harvard-Yenching Library
2 Divinity Ave.
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Phone: (617) 495-3395, FAX: (617) 496-4992
e-mail address: kmcvey@fas.harvard.edu
http://hcl.harvard.edu/libraries/harvard-yenching
Academic Institutions

Hawaii Pacific University

FACULTY AND PROFESSIONAL STAFF

Yucheng Chin, Assistant Professor of History, History
Jon Davidann, Associate Professor, History
Esther Fujioka, Instructor of Japanese, Modern Languages
Mayumi Hirata, Instructor of Japanese, Modern Languages
Gary Kanada, Assistant Professor of Hawaiian and Japanese, Modern Languages
Young-Shin Kubota, Assistant Professor of Japanese and Korean, Modern Languages
Sadaji Oji, Instructor of Japanese, Modern Languages
Tomoe Sato, Instructor of Japanese, Modern Languages
William Warren, Assistant Professor, Geography

COURSES OFFERED

Anthropology
ANTH 3300 Japanese Society and Culture [2]

Art History
ARTH 3321 Art of Japan [2]

Geography
GEOG 3310 Geography of Japan [2]

History
HIST 3322 History of Modern Japan [2]
HIST 3326 Cultural History of Japan [2]
HIST 3465 U.S.-Japan Relations 1853-Present [2]

International Relations
INTR 3935 Contemporary Nations: Japan [2]

Japanese
JPE 1100 Beginning Japanese I [1]
JPE 1200 Beginning Japanese II [1]
JPE 2100 Intermediate Japanese I [1]
JPE 2200 Intermediate Japanese II [1]
JPE 3100 Advanced Japanese I [2]
JPE 3200 Advanced Japanese II [2]
JPE 4100 Advanced Japanese III [2]
JPE 4200 Advanced Japanese IV [2]

Literature
LIT 3355 Modern Japanese Fiction [2]

Political Science
PSCI 4310 Contemporary Japan-U.S. Relations [2]

Sociology
SOC 330 Introduction to Society and Culture of Japan [2]
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages offers the Minor in Japanese. Concentration on Asia: College of International Studies offers the Major in International Studies.

CONTACT

Charles Boyer, Chair; Young Shin Kubota, Assistant Professor of Japanese and Korean languages
Department of Languages and Applied Linguistics
Lang & Applied Ling Dept
UB 912M, 1164 Bishop Street
Honolulu, HI 96813-2810
Phone: (808) 356-5208, Fax: (808) 544-0834
Director: cboyer@hpu.edu
Program: cboyer@hpu.edu
Website: http://www.hpu.edu/CHSS/LangLing/
Academic Institutions

Hope College

FACULTY AND PROFESSIONAL STAFF

Andy Nakajima, Associate Professor
Emma Nakajima, Instructor, DMCL

COURSES OFFERED

DMCL

JAPN 100 Beginning Japanese [1], Fumihito Nakajima
JAPN 200 Intermediate Japanese [1], Emma Nakajima
JAPN 295 Japanese History and Culture [1], Fumihito Nakajima
JAPN 300 Advanced Japanese [2], Fumihito Nakajima
JAPN 490 Practicum in Japanese [2], Fumihito Nakajima
JAPN 495 Translation Method [2], Emma Nakajima
JAPN 499 Internship in Japanese [2], Fumihito Nakajima

MUSEUM COLLECTION

There is a museum collection. Kawashima Ceramics Collection.

CONTACT

Fumihito Andy Nakajima, Associate Professor of Japanese
Dept. of Modern & Classical Languages
Mod & Classical Langs
257 Columbia Ave.
Holland, MI 49422
Phone: (616) 395-7885, Fax: (616) 395-7559
Program: nakajima@hope.edu
Website: http://www.hope.edu/academic/language/
Academic Institutions

Howard University

FACULTY AND PROFESSIONAL STAFF

Etsuko Yamakita, Lecturer, World Languages

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Etsuko Yamakita, Lecturer; James Davis, Chair of World Languages and Cultures Department
Japanese Language Program
Japanese Language Prog
2400 6th St NW
Washington, DC 20059-0002
Phone: (202) 806-6758, Fax: (202) 806-6762
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Academic Institutions

Huron University College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Sawako Akai, Senior Instructor, French and Asian Studies
Mitsume Fukui, Instructor, French and Asian Studies
Michiya Kawai, Associate Professor, French and Asian Studies
Naho Ogata, Instructor, French and Asian Studies
Rie Shirakawa, Instructor, French and Asian Studies

COURSES OFFERED

FILM 2246G Japanese Cinema, Raine (Western)
POL 2280E The government and Politics of China, Chan
POL 3380E Governance in the Asia-Pacific, Chan
POL 3383F/G Japan’s International Relations, Chan

Economics
ECO 2214F/G Asian Economics, Xu
ECO 3314FA/B Economics of the Pacific Rim, Xu

History
HIS 2605E Survey of Japanese History, Young (Western)
HIS 4605E War and Memory in Modern East Asia, Xu

Japanese
JPN 1050 Japanese 1, Akai, Hirooka, Shirakawa
JPN 1650 Perspectives on Japan, Kawai
JPN 2250 Japanese 2, Akai
JPN 2270F/G Special Topics
JPN 2601A Cultural Foundations of Modern Japan, Kawai
JPN 3350 Japanese 3, Hirooka
JPN 3370F/G Special Topics
JPN 3650G Japan Through Film, Kawai
JPN 4450 Japanese 4, Kawai

UNDERGRADUATE DEGREE PROGRAM


CONTACT

Dr. Michiya Kawai, Japanese Program Coordinator
Faculty of Arts and Social Science - Chinese, Japanese, and East Asia Studies
Academic Institutions

Japan Program
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Director: mkawai@uwo.ca
Program: mkawai@uwo.ca
Website: http://www.huronuc.on.ca/Academics/FacultyofArtsandSocialScience/ChineseJapaneseEastAsia
Illinois Central College

COURSES OFFERED

English
JPN 001 Basic Conversation 1 [1], Rusk
JPN 002 Basic Conversation 2 [1], Rusk

CONTACT

Jennifer Swartout, Dean of English, Humanities, and Language Studies
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English Dept
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Phone: (309) 694-5342, Fax: (309) 694-5450
Director: jwright@icc.edu
Website: http://icc.edu/academics/catalog/english-humanities-and-language-studies/
Academic Institutions

Illinois College

FACULTY AND PROFESSIONAL STAFF

Mioko Webster, Instructor, Modern Languages

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Illinois State University

[Updated in 2016]

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Nobuko Adachi, Associate Professor, Anthropology
Louis Perez, Professor, History
James Stanlaw, Professor, Anthropology
Michiko Thomas, Instructor, Languages, Literatures, and Cultures
Roger Thomas, Professor, Languages, Literatures, and Cultures

COURSES OFFERED

Anthropology
ANT 278 Introduction to Asian America [2], Adachi
ANT 294 Japanese Society and Culture [2], Stanlaw
ANT 307 Japanese Diasporas, Culture, and Identity [2], Adachi
ANT 308 Japanese Communicative Strategies [2], Adachi
SAS 380 Japanese Society [2], Stanlaw

Business

English [IN JAPAN]
ENG 289.13 Japanese Literature II [1]

Geography
GEO 255 Geography of Asia [2]

History
HIS 104.02 History of Asia [2]
HIS 269 History of Japan Religions [2], Perez
HIS 270 World Religions [1], J. Graybill
HIS 275 Japanese Civilization [2]
HIS 375 Modern Japan [2]

Interdisciplinary
IDS203.10 Nations of Narrations: East Asia [1]

Languages, Literatures, and Cultures
LAN 111 Japanese [1], R. Thomas; M. Thomas
LAN 112 Japanese [1], R. Thomas; M. Thomas
LAN 112 Japanese [1], R. Thomas; M. Thomas
LAN 115 Japanese [1], R. Thomas
LAN 116 Japanese [1], R. Thomas
LAN 231 Japanese [1], R. Thomas
LAN 232 Japanese [1], R. Thomas; M. Thomas
LAN 232 Japanese [2], R. Thomas
Academic Institutions

**Philosophy**

PHI 208 Buddhist Philosophy [2], Siderits

**Politics and Government**

POL 140 Introduction to the Politics of Asia [1]
POL 245 Asian Politics [2]

**Theatre**

THE 271 Non Western Film [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Languages, Literatures, and Cultures offers the East Asian Studies-Japanese.

CERTIFICATE PROGRAM

Concentration on East Asia: Undergraduate Certificate.

STUDY ABROAD PROGRAM

Nanzan University, semester or year
Kansai Gaidai University
Nagoya Gakuin University
Kansai University

LIBRARY COLLECTION

There is no separate Asian collection, and the library does not collect materials in Asian language (no cataloging support staff). There are only a few, scattered volumes in Japanese. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. There is a Japanese Child Art Collection.

CONTACT

Bruce R. Burningham, Chair and Professor; Roger Thomas, Professor, Director of East Asian Studies minor.
Dept of Languages, Literatures, and Cultures
Campus Box 4300
Normal, IL 61790
Phone: (309) 438-7982, Fax: (309) 438-8038
Director: rkthoma@ilstu.edu
Program: rkthoma@ilstu.edu
Website: http://lan.illinoisstate.edu/japanese/default.aspx
Illinois Wesleyan University

FACULTY AND PROFESSIONAL STAFF

Mayumi Manabe, Visiting Assistant Professor of Japanese, Modern and Classical Languages and Literatures

COURSES OFFERED

Modern and Classical Languages and Literatures
Japanese 102 Beginning Japanese II [1], Wilson
Japanese 201 Intermediate Japanese I [1], Manabe
Japanese 202 Intermediate Japanese II [1], Manabe
Lit and Culture 304 Cross Cultural Communication: US and Japan [2], Manabe
Lit and Culture 308 Japanese Way of Life [2], Manabe

PERFORMING ARTS PROGRAM

There is a performing arts program. There are weekly music and drama performances and there is a performing arts program in Japanese music. There is a Japanese music program.

CONTACT

Matthews, James, Chair; Sharla Brown-Ajayi, office coordinator
Modern and Classical Language and Literatures
Japanese Program
PO Box 2900
Bloomington, IL 61702-2900
Phone: (309) 556-3044, Fax: (309) 556-3411
Program: sfritzsc@iwu.edu
Website: https://www.iwu.edu/greal/

Japanese Studies Program

CONTACT

Sonja Fritzsche, Professor of German and East European Studies and Chair of German, Russian, and Asian Languages
Japanese Studies Program
Japanese Studies Prog
P.O. Box 2900
Bloomington, IL 61701-2900
Phone: (309) 556-3941
Director: sfritzsc@iwu.edu
Program: sfritzsc@iwu.edu
Website: http://www.iwu.edu/~japanese/
Indiana State University

COURSES OFFERED

Languages, Literatures, and Linguistics
JAPN 101 Elementary Japanese I [1]
JAPN 102 Elementary Japanese II [1]
JAPN 201 Intermediate Japanese I [1]
JAPN 202 Intermediate Japanese II [1]

CONTACT

Leslie Barratt, Chair
Department of Languages, Literatures, and Linguistics
Langs Lit & Ling Dept
Indiana State University
Terre Haute, IN 47809
Phone: (812) 237-2366, Fax: (812) 237-2368
Program: Leslie.Barratt@indstate.edu
Website: http://www.indstate.edu/lll/
Indiana University

FACULTY AND PROFESSIONAL STAFF

Yasuko Akiyama, Lecturer, Japanese Language
Heather Blair, Assistant Professor, Religious Studies
Laurel Cornell, Associate Professor, East Asian Languages and Cultures; Sociology; Gender Studies
Stephanie DeBoer, Assistant Professor, Communication and Culture
Jurgis Elisonas, Professor Emeritus, East Asian Languages and Cultures
Michael Foster, Assistant Professor, Folklore
Yoshio Iwamoto, Professor Emeritus, East Asian Languages and Cultures
Sumie A. Jones, Professor Emeritus, East Asian Languages and Cultures; Comparative Literature; Film Studies
Gregory J. Kasza, Professor, East Asian Languages and Cultures; Political Science
Thomas Keirstead, Associate Professor, East Asian Languages and Cultures; History
Keiko Kuriyama, Assistant Professor, Language Pedagogy
Misako Matsubara, Lecturer, Japanese Language
Scott O’Bryan, Associate Professor, East Asian Languages and Cultures; History
Richard Rubinger, Professor, East Asian Languages and Cultures; History; Education
Edith Sarra, Associate Professor, East Asian Languages and Cultures; Comparative Literature; Gender Studies
Marvin Sterling, Associate Professor, Anthropology
Michiko Suzuki, Associate Professor, East Asian Languages and Cultures
Natsuko Tsujimura, Professor, East Asian Languages and Cultures; Linguistics
Yasuko Ito Watt, Associate Professor Emeritus, East Asian Languages and Cultures
George M. Wilson, Professor Emeritus, East Asian Languages and Cultures; History

COURSES OFFERED

East Asian Languages & Cultures

E201 Issues in East Asian Literature [1]
E202 Issues in East Asian Traditions [1]
E203 Issues in East Asian Cultural History [1]
E204 Issues in East Asian Society [1]
E231 Japan: The Living Tradition [1], Rubinger
E251 Traditional East Asian Civilizations [1]
E252 Modern East Asian Civilizations [1]
E270 Japanese Language & Culture [1], Kuriyama
E271 20th Century Japanese Culture [1]
E300 Studies in East Asian Literature [2], Sarra; Suzuki
E321 Japanese Literature I [2], Sarra
E322 Japanese Literature II [2], Suzuki
E351 Studies in East Asian Culture-Japan in Modern Korea [2]
E354 Society and Education in Japan [2], Rubinger
E395 Japan in World Trade & Politics [2], Kasza
E473 History of Japanese Theatre and Drama [2]
E505 Topics in East Asian Studies [3], Tsujimura
Academic Institutions

E554 Society and Education in Japan [3], Rubinger
E600 Seminar in East Asian Studies [3]
J101 Elementary Japanese I [1]
J102 Elementary Japanese 2 [1]
J201 Second-Year Japanese I [1]
J202 Second-Year Japanese II [1]
J301 Third-Year Japanese I [2]
J302 Third-Year Japanese II [2]
J401 Fourth-Year Japanese I [2]
J421 Intro to Japanese Linguistics [2], Tsujimura
J425 Teaching Japanese Language [2], Watt
J431 Readings in Modern Japanese Literature [2], Suzuki
J461 Literary Japanese I [2], Sarra
J462 Literary Japanese II [2], Sarra
J491 Humanities Topics in Japanese [2]
J492 Historical and Cultural Topics in Japanese [2]
J511 Research Methods in Japanese Studies [3], Suzuki
J521 Readings in Traditional Japanese Literature [3], Sarra
J522 Readings in Modern Japanese Literature II [3], Suzuki
J525 Teaching Japanese as a Foreign/Second Language [3], Kuriyama
J527 Practicum in Japanese Language Pedagogy [3], Kuriyama
J541 Readings in Japanese Historical Texts I [3], Rubinger
J542 Readings in Japanese Historical Texts II [3]
J551 Readings in Japanese Literary Criticism I [3]
J552 Readings in Japanese Literary Criticism II [3]
J580 Japanese for Sinologists [3], Watt
J581 Modern Academic/Professional Japanese I [3]
J582 Modern Academic/Professional Japanese II [3]
J641 Seminar in Premodern Japanese History [3]
J642 Seminar in Modern Japanese History [3]
J651 Seminar in Modern Japanese Literature [3]
J653 Seminar in Traditional Japanese Literature [3], Sarra

Fine Arts

A160 Introduction to East Asian Art [1]
A360 Topics in East Asian Art [2]
A468 Topics Course - Classical Themes in Japanese Art [2], Stubbs
A468 Topics Course - Japanese Ink Painting [2], Stubbs

History

G101 East Asia in World History [1]
G200 Issues in Asian History [1]
G357 Premodern Japan [2], Keirstead
G358 Early Modern Japan [2], Rubinger
G369 Modern Japan [2], O'Bryan
G469 Modern Japan [2], Wilson
G567 Premodern Japan [3]
G568 Early Modern Japan [3]
G569 Modern Japan [3]
H207 Modern East Asian Civilization [1], O'Bryan
H208 US-East Asian Relations [1], Cullather
Academic Institutions

H237 Traditional East Asian Society [1]
H675 Colloquium in East Asian History: Conflicting Inte [3]
H775 Topic: Research on Problems in Modern Japanese History [3]

Music
T410 Topic: Art Musics of Asia [2]

Political Science
Y334 Japanese Politics [2], Kasza

Religious Studies
R153 Religions of the East [1]
R655 Survey of East Asian Buddhism [3]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA, East Asian Languages & Cultures. East Asian Languages and Cultures offers the Undergraduate Major. East Asian Languages and Cultures offers the minor in Japanese language. Concentration on East Asia: East Asian Languages and Cultures offers the BA, East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Languages and Cultures offers the PhD in Japanese. East Asian Languages and Cultures offers the MA in Japanese. East Asian Languages and Cultures offers the MA in Japanese, language pedagogy track. Concentration on East Asia: East Asian Languages and Cultures offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: East Asian Languages and Cultures offers the MA/MBA. East Asian Languages and Cultures offers the MA/MPA.

CERTIFICATE PROGRAM

Concentration on East Asia: East Asian Languages and Cultures offers the MA/MBA. East Asian Languages and Cultures offers the Undergraduate Certificate.

STUDY ABROAD PROGRAM

Nagoya
Tokyo
Doshisha University, one academic year
Nanzan University

MUSEUM COLLECTION

There is a museum collection. The Indiana University Museum of Art collection includes Japanese woodblock prints and other art and artifacts. There is a substantial collection of Japanese
Academic Institutions

erotica in the University’s Kinsey Institute. In addition, the Indiana University Art Museum holds over 2,000 Japanese prints.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese dance and Japanese music.

CONTACT

Scott O’Bryan, Chair
Dept of East Asian Languages and Culture
East Asian Langs and Culture
Goodbody Hall 250, 1011 E 3rd St
Bloomington, IN 47405-7005
Phone: (812) 855-1992, Fax: (812) 855-6402
Director: tsujimur@indiana.edu
Program: ealc@indiana.edu
Website: http://www.indiana.edu/~ealc/

East Asian Studies Center

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Primary focus on teacher training workshops, curriculum development, professional training, and workshops and seminars for Indiana teachers and students.

CONTACT

Sara Friedman, Interim Director; Hye-Seung Kang, Associate Director
East Asian Studies Center
East Asian Studies Ctr
Memorial Hall West 207, 1021 E. Third St
Bloomington, IN 47405
Phone: (812) 855-3765, Fax: (812) 855-7762
Director: haross@indiana.edu
Program: easc@indiana.edu
Website: http://www.indiana.edu/~easc/

East Asian Collection

LIBRARY COLLECTION

The library collection contains the following: 81,150 total volumes, 1,000 microfilm reel(s) and fiche card(s), 200 current periodical title(s), 51 e-books, 30 e-periodicals, in Japanese. It also contains: 15,000 total volumes, in western languages.
Library strengths: The strength of the Japanese collection lies in the subject areas of history, language pedagogy, and literature (particularly those of the Edo and Meiji periods), religion, fine arts (especially ukiyoe paintings and prints in the Edo period), modern education, gender studies, and political science and economic conditions of modern Japan. The catalog may be accessed through: a card catalog on-site in the library; http://www.iucat.iu.edu/ an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

SPECIAL COLLECTION(S)

The Edo Bungaku Sakan: The Daitokyu Collection of Edo Literature.
Essential Illustrated Novelistic and Dramatic Works (878 items on 90 reels).
The Ebara Bunko Collection (3,736 volumes on 207 reels).
The Ozaki Kyuya Collection of Edo Light Literature, Ballads and Songs (1,723 items in 3,400 volumes on 120 reels).
The Katei Bunko Collection of Edo Literature and Dramatic Works (2,032 volumes on 72 reels).

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 515 sound cassettes.

DATABASE ACCESS

Asahi Kikuzo II is available to faculty users, student users. The database is available through any computer recognized by the system.
JapanKnowledgePlus is available to faculty users, student users. The database is available through any computer recognized by the system.
Zasshi Kiji Sakuin shusei is available to faculty users, student users. The database is available at the Bloomington campus.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Outsiders need to go through their libraries/institutions for borrowing materials through interlibrary loans. The East Asian Studies Center offers travel grants of $300 annually to assist faculty at colleges and universities in the Midwest in their use of the East Asian materials at Indiana University.
Academic Institutions

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Wen-ling Liu, Librarian for East Asian and Tibetan Studies
Taemin Park, East Asian Cataloger
Sharon Chen, East Asian Acquisitions Specialist

CONTACT

Wen-ling Liu, Librarian for East Asian and Tibetan Studies
East Asian Collection
Wells Library E860
1320 E 10th St.
Bloomington IN 47405
Phone: (812) 855-9695, FAX: (812) 855-8068
e-mail address: wliu@indiana.edu
https://libraries.indiana.edu/east-asian-studies
Indiana University of Pennsylvania

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Alan Baumler, Professor, History
Stuart Chandler, Professor, Religious Studies
Yongtaek Kim, Assistant Professor, Foreign Languages

COURSES OFFERED

Art

ARHI 423 Art of Japan [2], Rode

Foreign Languages

JAPN 101 Japanese I [1], Staff
JAPN 102 Japanese II [1], Staff
JAPN III Japanese III [1], Staff
JAPN IV Japanese IV [1], Staff

History

HIST 337 History of Modern Japan [2], Baumler

Religious Studies

RLST 373 Advanced Studies in Buddhism [2], Chandler
RLST 375 Religions of China and Japan [2], Chandler

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies CommitteeUndergraduate Minor.

CONTACT

Alan Baumler, Coordinator, Asian Studies
Asian Studies Program
Sutton Hall 452, 1011 South Drive
Indiana, PA 15705
Phone: (724) 357-5612, Fax: (724) 357-4039
Director: baumler@iup.edu
Program: baumler@iup.edu
Website: http://www.iup.edu/asianstudies/default.aspx
Academic Institutions

John Carroll University

FACULTY AND PROFESSIONAL STAFF

Karen Gygli, Associate Professor
Karen Gygli, Associate Professor, Communications and Theatre Arts
Peter Kvidera, Associate Professor
Bo Liu, Assistant Professor, Art History
Susan Orpett Long, Professor of Anthropology, Sociology
Pamela A. Mason, Associate Professor, Political Science
Shigemi Matsuyama, Visiting Instructor, Classical & Modern Languages & Cultures
Keiko Nakano, Instructor of Japanese, Classical & Modern Languages & Cultures
Paul Nietupski, Professor, Religious Studies
Roger W. Purdy, Associate Professor, History
Jie Zhang, Librarian, Grasselli Library

COURSES OFFERED

Art History
   AH 314 Art of Japan [2], Liu

Communications and Theatre Arts
   CO 343 International Theatre [2], Gygli

English
   EN 288 Japanese Literature in Translation [2], Kvidera

History
   HS 283 Japanese Popular Culture [1], Purdy
   HS 381 Japanese History [2], Purdy
   HS 452 Modern Japanese History [2], Purdy

Languages
   JP 101 Beginning Japanese I [1], Nakano
   JP 102 Beginning Japanese 2 [1], Nakano
   JP 201 Intermediate Japanese I [1], Nakano
   JP 202 Intermediate Japanese 2 [1], Nakano
   JP 301 Advanced Japanese I [2], Nakano
   JP 302 Advanced Japanese 2 [2], Nakano

Modern Languages
   IC 120 Japanese Culture and Society [1], Nakano
   IC 199 Japanese Swordsmanship (Kendo) [1], Matsuyama

Political Science
   PO 242 Japanese Politics and Political Culture [2], Mason

Sociology
   SC 250 Japanese Society [1], Long
   SC 390 Health and Healing in East Asia [2], Long
   SC151 Cultures of East Asia [1]
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the Bachelor of Arts. East Asian Studies offers the Bachelor of Arts. Concentration on East Asia: East Asian Studies offers the Bachelor of Arts. East Asian Studies offers the Bachelor of Arts.

STUDY ABROAD PROGRAM

Sophia University, quarter or summer
Nanzan University, one semester
Japanese Pop Culture study tour, quarter or summer
Kansai Gaidai Japanese Studies study abroad program, one semester

LIBRARY COLLECTION

print and audio-visual collections. There is an audio-visual collection.

CONTACT

Keiko Nakano, Director of East Asian Studies
East Asian Studies Program
East Asian Studies Prog
20700 N Park Blvd
Cleveland, OH 44118-4581
Phone: (216) 397-4307, Fax: (216) 397-1738
Director: pmason@jcu.edu
Program: eas@jcu.edu
Website: http://www.jcu.edu/eas
Academic Institutions

Johns Hopkins University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Joel Andreas, Associate Professor, Sociology
Erin Chung, Charles D. Miller Assistant Professor of East Asian Studies, Political Science
Marta Hanson, Assistant Professor, History of Medicine
Lingxin Hao, Professor, Sociology
Ho-Fung Hung, Associate Professor, Sociology
Yuki Johnson, Director
Yumi Kim, Associate Professor, History
Tobie Meyer-Fong, Associate Professor, History
William Rowe, John and Diane Cooke Professor of Chinese History, History
Kellee Tsai, Professor and Vice Dean for Humanities, Social Sciences, and Graduate Programs, Political Science

COURSES OFFERED

East Asian Studies; Political Science
190.320 Politics of East Asia [2], Erin Chung

CURRENT DOCTORAL CANDIDATES

Political Science
Hirofumi Kawaguchi
Yunchen Tian

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Program in East Asian Studies offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: The Paul H. Nitze School of Advanced International Studies offers the MA in International Relations.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: East Asian Studies Program offers the Andrew W. Mellon Postdoctoral Fellows in East Asia. Krieger School of Arts and Sciences offers the PhD.
CERTIFICATE PROGRAM

Concentration on East Asia: East Asian Studies Program offers the Andrew W. Mellon Postdoctoral Fellows in East Asia.

CONTACT

Erin Aeran Chung, Associate Professor, Dept. of Political Science; Erin Chung, Director of East Asian Studies
East Asian Studies Program
Mergenthaler 333, 3400 Charles Street
Baltimore, MD 21218
Phone: (410) 516-6456, Fax: (410) 516-5515
Director: echung@jhu.edu
Program: eastasian@jhu.edu
Website: http://sites.jhu.edu/east-asian/
ACADEMIC INSTITUTIONS

Kalamazoo College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Roselee Bundy, Professor of Japanese Language and Literature, East Asian Studies
Dennis Frost, Associate Prof. of History, EAS/History
Noriko Sugimori, Assistant Prof. of Japanese, East Asian Studies

COURSES OFFERED

History
HIST 103 East Asian Civilizations [1], Frost
HIST 283 Occupiers/Occupied in Post WW II East Asia [2], Frost
HIST 288 Sports in East Asia [2], Frost
HIST 285 Modern Japan [2], Frost

Japanese
JAPN 101-103 Beginning Japanese 1-3 [2], Bundy
JAPN 201-203 Intermediate Japanese 1-3 [1], Sugimori
JAPN 235 Topics in Japanese Literature [1], Bundy
JAPN 236 Pre-Modern Japanese Literature in Translation [2], Bundy
JAPN 237 Early Modern Japanese Literature In Translation [2], Bundy
JAPN 238 Postwar Japanese Literature in Translation [2], Bundy
JAPN 239 Modern Japanese Literature in Translation [2], Bundy
JAPN 240 Japanese Culture Through Film [1], Bundy
JAPN 241 Japanese Language and Society [2], Sugimori
JAPN 301-302 High Intermediate Japanese Language [2], Sugimori
JAPN 401 Advanced Japanese [2], Sugimori/Bundy

Japanese/Shared Passages Sophomore Semester
JAPN/SEMN 242 Contested History: Hiroshima [1], Bundy

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese offers the Minor in Japanese. Concentration on East Asia: East Asian Studies offers the Major In East Asian Studies. International and Area Studies offers the BA in International and Area Studies.

STUDY ABROAD PROGRAM

GLCA Waseda Program, one academic year
Japan Center for Michigan Universities, variable
Doshisha University, one academic year
LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 30 CDROMS. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs.

PERFORMING ARTS PROGRAM

There is a performing arts program. We have a Taiko drumming group which offers training twice a week and performs intermittently.

PUBLICATIONS

There is a publications program.
Newsletter: Newsletter. (monthly).

CONTACT

Roselee Bundy, Professor of Japanese Language and Literature
Japanese Program
1200 Academy Street
Kalamazoo, MI 49006
Phone: (269) 337-7326, Fax: (269) 337-7251
Director: bundy@kzoo.edu
Program: bundy@kzoo.edu
Website: http://www.kzoo.edu/programs/?id=20
Kansas City Art Institute

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Jan Kennedy, Associate Professor, Liberal Arts
Hal E. Wert, Professor, Liberal Arts
Tracie Whiting-Kipper, Lecturer, Liberal Arts

COURSES OFFERED

Liberal Arts

ARTHI 2601 Survey of Asian Ceramics [2], Kennedy
ARTHI 2614 Survey of Asian Art [2], Kennedy
ARTHI 2616 Japanese Art Survey [2], Kennedy
ARTHI 3614 Topics in Asian Art: Asian Animation [2], Kennedy
ARTHI 3616 Topics in Japanese Art: Contemporary Japanese Art [2], Kennedy
ARTHI 3616 Topics in Japanese Art: Japanese Prints [2], Kennedy
ARTHI 3622 Meeting Points of Asian and Euro-American Art [2], Kennedy
ARTHI 4035 Art History Seminar: Art of the Edo Period [2], Kennedy
ARTHI 4035 Art History Seminar: Art of Zen [2], Kennedy
ARTHI Topics in Japanese Art: The Art of Zen [2], Kennedy
HIST 3000 Modern Japanese Film [2], Wert
HIST 3616-01 History of Japan I [2], Wert
HIST 3616-02 History of Japan II [2], Wert
LAEL 2016 Japanese Language and Culture I [2], Whiting-Kipper
LAEL 3016 Japanese Language and Culture II [2], Whiting-Kipper
LITR 3616-01 The Japanese Novel [2], Wert
PHIL 3600 Eastern Philosophy and Religion [2], Jacobs

CERTIFICATE PROGRAM

Concentration on East Asia: Kansas City Art Institute offers the Asian Studies Concentration Certificate.

STUDY ABROAD PROGRAM

Osaka Exchange, semester or year

OUTREACH PROGRAM

Outreach activities include: Summer institute for teachers: Summer week institutes for school teachers, morning academics, afternoon studio workshops in Japanese art techniques.
CONTACT

Phyllis Moore, Chair, The Liberal Arts Department; Jan Kennedy, Associate Professor of Art History
Asian Studies Certificate Program
4415 Warwick Blvd
Kansas City, MO 64111-1820
Phone: (816) 802-3372, Fax: (816) 561-6404
Director: jkennedy@kcai.edu
Program: jkennedy@kcai.edu
Website: http://www.kcai.edu/academics/Asian%20Studies%20concentration
Kapiolani Community College

FACULTY AND PROFESSIONAL STAFF

Linda Fujikawa, Associate Professor, Department of Languages, Linguistics, and Literature
Yukio Kataoka, Associate Professor/Japanese language Program Coordinator, Department of Languages, Linguistics, and Literature
Lisa Kobuke, Assistant Professor, Department of Languages, Linguistics, and Literature
Thomas M. Kondo, Associate Professor, Department of Languages, Linguistics, and Literature
Satoru Shinagawa, Associate Professor, Department of Languages, Linguistics, and Literature

COURSES OFFERED

Japanese Language

JPNS 50 Basic Japanese for Visitor Industry [1], Staff
JPNS 100 Elementary Japanese, Special [1], Staff
JPNS 101 Elementary Japanese I (Hybrid) [1]
JPNS 101 Elementary Japanese I [1], Staff
JPNS 102 Elementary Japanese (Hybrid) [1]
JPNS 102 Elementary Japanese II [1], Staff
JPNS 131 Japanese Conversation and Culture I [1]
JPNS 132 Japanese Conversation and Culture II [1]
JPNS 201 Intermediate Japanese I [1], Staff
JPNS 202 Intermediate Japanese II [1], Staff
JPNS 297 Freeman Intensive Japanese Language Program [2]
JPNS 298 Japanese Teaching Practicum [2]

Literature

EALL 271W Japanese Literature in Translation - Traditional [1], Kondo
EALL 272W Japanese Literature in Translation - Modern [1], Kondo

OUTREACH PROGRAM


CONTACT

Yukio Kataoka, Japanese Language Program Coordinator
Department of Languages, Linguistics and Literature
Arts & Sciences Division
4303 Diamond Head Rd
Honolulu, HI 96816
Phone: (808) 734-9255, Fax: (808) 734-9151
Director: ykataoka@hawaii.edu
Website: http://www.kapiolani.hawaii.edu/
Library

LIBRARY COLLECTION

The library collection contains the following: 789 total volumes, 3 current periodical title(s), 15 item(s) in other formats, in Japanese. It also contains: 2,513 total volumes, 1 current newspaper title(s), 66 item(s) in other formats, in western languages.

Library strengths: Emphasis for the Japan Collection has been placed upon literature, including children's literature and social studies. The Japanese popular culture, culinary resources, and language pedagogy are other major subjects that we have made an effort to develop for support of the curriculum. The catalog may be accessed through: an online catalog accessible within the institution's computer system; http://kapiolaniccc.lib.hawaii.edu/ an online catalog accessible to outsiders through a computer network.

SPECIAL COLLECTION(S)

Japan Collection (3282 volumes): Books of general interest on Japan in Japanese and English ranging from beginner to native speaker.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Search the OPAC and the databases free of charge at a library computer; in-person users may apply for a community borrower's card.

LIBRARY ORGANIZATION

The Japanese language collection is shelved separately. Some parts are shelved with other foreign language materials. The Japanese collection staff includes 0.25 professional FTE.

CONTACT

Susan Kazama, Director, Library and Learning Resources
Library
Kapiolani Community College
4303 Diamond Head Rd
Honolulu HI 96816-4421
Phone: (808) 734-9267, FAX: (808) 734-9453
e-mail address: smurata@hawaii.edu
http://kapiolaniccc.lib.hawaii.edu
Academic Institutions

Kent State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Eriko Tanaka, Instructor, Modern and Classical Language Studies
Judy Wakabayashi, Professor, Modern and Classical Language Studies

COURSES OFFERED

Modern & Classical Language Studies
- JAPN 15101 Elementary Japanese I [1]
- JAPN 15102 Elementary Japanese II [1]
- JAPN 25201 Intermediate Japanese I [1]
- JAPN 25204 Intermediate Japanese II [1]
- JAPN 65001 Graduate Research and Writing: Japanese [3]
- JAPN 65010 Practice of Japanese Translation [3], Wakabayashi
- JAPN 65250 Commercial, Legal and Diplomatic Translation [3], Wakabayashi
- JAPN 65251 Scientific-Technical-Medical Translation [3], Wakabayashi
- JAPN 65979 Case Study in Translation [3], Wakabayashi
- JAPN 65091 Advanced Reading in Japanese [3], Wakabayashi
- JAPN 65240 Literary and Cultural Translation [3], Wakabayashi

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern and Classical Language Studies offers the Minor in Japanese.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS

LIBRARY COLLECTION

There is an audio-visual collection. There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. The Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising and The Kent State University Museum does have a small collection of Japanese artifacts.
CONTACT

Eriko Tanaka, Coordinator, Programs in Japanese Modern & Classical Language Studies
109 Satterfield Hall
Kent, OH 44242
Phone: (330) 672-1819, Fax: (216) 672-4009
Director: etanaka1@kent.edu
Program: jwakabay@kent.edu
Website: http://dmll.case.edu/
Knox College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Mat R. Matsuda, Associate Professor, Asian Studies
Michael A. Schneider, Professor, History
William Young, Associate Professor, Philosophy

COURSES OFFERED

Asian Studies
- Asia 222 Japanese Popular Culture [2], Mat R. Matsuda
- Asia 270 Japanese Language and Culture [2], Mat R. Matsuda
- Japn 101 Elementary Japanese [1], O. Shaughnessy
- Japn 102 Elementary Japanese [1], O. Shaughnessy
- Japn 103 Elementary Japanese [1], O. Shaughnessy
- Japn 201 Intermediate Japanese [1], Mat R. Matsuda
- Japn 202 Intermediate Japanese [1], Mat R. Matsuda
- Japn 203 Intermediate Japanese [1], Mat R. Matsuda
- Japn 301E Japanese Literature 1 [2], Mat R. Matsuda
- Japn 302E Japanese Literature 2 [2], Mat R. Matsuda

History
- Hist 141 Intro to Japanese and Korean Civilizations [1], Michael A. Schneider
- Hist 242 Modern Japan [2], Michael A. Schneider
- Hist 340 Culture and Diplomacy in Modern East Asia [2], Michael A. Schneider

Integrated International Studies
- IIS 241 Japan Term [1], Michael A. Schneider

Philosophy
- Phil 205 Buddhism and Japanese Buddhism [1], William Young

UNDERGRADUATE DEGREE PROGRAM


STUDY ABROAD PROGRAM

ACM / GLCA Japan Study, semester or year
Sophia University, semester or year
Kansai Gaidai University, semester or year
Japan Term, short-term
CONTACT

Weihong Du, Chair, Asian Studies Program; Michael A. Schneider, Professor
Asian Studies Program
2 East South Street
Galesburg, IL 61401
Phone: (309) 341-7000, Fax: (309) 341-7606
Director: mschneid@knox.edu
Program: mschneid@knox.edu
Website: https://www.knox.edu/academics/majors-and-minors/asian-studies
Academic Institutions

Lake Forest College

FACULTY AND PROFESSIONAL STAFF

Shawn Bender, Assistant Professor, Sociology and Anthropology
Pack Carnes, Associate Professor, Foreign Languages
Shuwei Chu, Associate Professor, History
Monte Hull, Professor, Philosophy
Charles Miller, ,
Ronald Miller, ,
Marc Moskowitz, Assistant Professor, Sociology and Anthropology
Christopher G. Reed, Professor, Art
Rui Zhu, Assistant Professor, Philosophy

COURSES OFFERED

Art
Art 205 Japanese Art and Culture [1]

Asian Studies/Art
Asian 315 Japonisme/Occidentalism [2]

Asian Studies/History
Asian 307 World War II in Asia [2]

Foreign Languages
JP 110-112 First Year Japanese [1], Carnes
JP 210-212 Second Year Japanese [1], Carnes

History
Hist 200 Origins of East Asia [1]
Hist 201 Modern East Asia [1]
Hist 286 Modern Japan [1]

Other
Japanese Culture and Religion [2], Carnes
Japanese Folklore [2], Carnes

Philosophy
Phil 285 Topics of Japanese Thought [1]

Sociology/Anthropology
Soc/Anth 215 Introduction to Japanese Thought and Society [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies offers the BA in Asian Studies.
CONTACT

Shiwei Chen, Professor of History, Chair of Dept of History, Chair of Asian Studies Program
Asia Center
555 North Sheridan Road
Lake Forest, IL 60045
Phone: (847) 735-6090
Director: yang@lakeforest.edu
Website: http://www.lakeforest.edu/academics/asia/default.asp
Academic Institutions

Lawrence University

FACULTY AND PROFESSIONAL STAFF

Brenda Jenike, Associate Professor, Anthropology
Jesse Palmer, Assistant Professor, Chinese and Japanese
Yudru Tsomu, Assistant Professor, History

CONTACT

Kuo-ming Sung, Chair, Dept. of Chinese and Japanese; Jesse Palmer, Assistant Professor
Dept. of Chinese and Japanese
Chinese and Japanese Dept
711 E. Boldt Way
Appleton, WI 54912-0599
Director: sungk@lawrence.du
Website: https://www.lawrence.edu/academics/study/chja

Department of History

CONTACT

Yudru Tsomu, Professor
Department of History
History Dept
Appleton, WI 54912-0599
Program: yudru.tsomu@lawrence.edu
Website: http://www.lawrence.edu/academics/study/history
COURSES OFFERED

Language Arts
Japanese 201 [1]

Language Arts
Japanese 101 [1]
Japanese 102 [1]
Japanese 202 [1]

CONTACT

Yumiko Asai-Lim, Associate Professor CC
Language Arts Division
Arts and Humanities
96-045 Ala Ike St
Pearl City, HI 96782
Phone: (808) 455-0330, Fax: (808) 455-0640
Program: asailim@hawaii.edu
Website: http://emedia.leeward.hawaii.edu/languagearts/
Lehigh University

FACULTY AND PROFESSIONAL STAFF

Gail Cooper, Associate Professor, History
Mari Hayashi, Adjunct Lecturer, Modern Languages and Literature
Kenneth Kraft, Professor, Religion Studies
Kiri Lee, Associate Professor, Modern Languages and Literature

COURSES OFFERED

Asian Studies

ASIA 391 Senior Seminar in Asian Studies [2]
ASIA 399 Senior Thesis in Asian Studies [2]

History

HIST 340 History of Japanese Industrialization since 1800 [1]
HIST 176 Topics in East Asian History [2]

Japanese

JPNS 001-10 Elementary Japanese I [1], Lee
JPNS 001-11 Elementary Japanese II [1], Lee
JPNS 001-60 Laboratory [1], Kasai
JPNS 001-61 Laboratory [1], Kasai
JPNS 002-10 Elementary Japanese II [1], Lee
JPNS 002-11 Elementary Japanese II [1], Lee
JPNS 002-60 Laboratory [1], Kasai
JPNS 002-61 Laboratory [1], Kasai
JPNS 011-10 Intermediate Japanese I [1], Lee
JPNS 012-10 Intermediate Japanese II [1], Chan
JPNS 141-10 Advanced Japanese I [2], Lee
JPNS 142-11 Advanced Japanese II [2], Lee
JPNS 145-10 Japanese Culture and Conversation I [1]
JPNS 146-11 Japanese Culture and Conversation II [1]

Modern Languages and Literature

JPNS 191 Japanese Language and Culture Abroad II [1]
JPNS 290 Special Topics [2]
JPNS 291 Japanese Language and Culture Abroad III [2]
JPNS 91 Japanese Language and Culture Abroad I [1]
MLL 68 Japanese Language: Past and Present [1]

Religion

REL 65 Religions of Japan [1]
REL 67 Introduction to Japanese Civilization [1]
REL 162 Zen Buddhism [2]
REL 164 Japan’s Response to the West [2]
REL 169 Classics of Asian Religion [2]
REL 221 Topics in Asian Religions [2]
Academic Institutions

Science & Technology Studies
STS 141 Science and Technology in East Asia [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies Program offers the BA in Asian Studies. Modern Languages and Literature offers the Minor in Japanese.

CONTACT

Nicola Tannenbaum, Director, Asian Studies Program; Kiri Lee, Director and Academic Advisor, Asian Studies Program
Asian Studies Program
Price Hall, 681 Taylor Street
Bethlehem, PA 18015
Phone: (610) 758-3829
Director: nt01@lehigh.edu
Program: kjl2@lehigh.edu
Website: https://asia.cas2.lehigh.edu/
Lincoln University

FACULTY AND PROFESSIONAL STAFF

Rie Kagesawa, Instructor, Foreign Languages and Literatures

COURSES OFFERED

Foreign Languages & Literatures

- Japn 101-102 Elementary Japanese [1], Kagesawa
- Japn 201-202 Intermediate Japanese [1], Kagesawa
- Japn 301-302 Advanced Japanese I [2], Kagesawa
- Japn 303-304 Japanese for Economics and Education I [2], Kagesawa

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Undergraduate Minor. Concentration on East Asia: East Asian Studies offers the Minor in East Asian Studies.

CONTACT

Maribel Charle Poza, Chair and Associate Professor of Department of Foreign Languages and Literature
Dept of Foreign Languages & Literatures
Dept of Langs & Lings
123 Ware Ctr, PO Box 179, MSC 101
Lincoln University, PA 19352
Phone: (484) 365-7240, Fax: (610) 998-6001
Website: http://www.lincoln.edu/language/index.html
Los Angeles Harbor College

COURSES OFFERED

Communications
3194 Japanese 21 [1], Onishi
3198 Japanese 22 [1], Onishi

LIBRARY COLLECTION

Dictionary, reserve textbooks, some novels and books including donations by faculty members.

CONTACT

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Japanese Language Program
Japanese Language Prog
1111 Figueroa Place
Wilmington, CA 90744-2311
Program: japan21onishi@gmail.com
Website: http://www.lahc.edu/classes/communications/foreignlanguages/japanese/index.html
Academic Institutions

Louisiana State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Paula Arai, Associate Professor, Phil & Relig Stud
John Henderson, Professor, History
Yoshinori Kamo, Associate Professor, Sociology
Wonik Kim, Associate Professor, Political Science
Charles J Shindo, Professor, History

COURSES OFFERED

Foreign Languages
  CPLT 7120 The Lyrical Traditions in East Asia [3], Li Qiancheng
  CPLT 7130 The East Asian Novel [3], Li Qiancheng
  JPN 3801 Traditional East Asian Literature [2], Li Qiancheng
  JPN 3802 Modern East Asian Literature [2], Gang Zhou

History
  HIST 2096 East Asian Civilization since 1800 [1], Margherita Zanasi
  HIST 4078 Asian American History [2], Charles Shindo
  HIST 4093 Pre-Modern Japan [2], John Henderson
  HIST 4094 Modern Japan [2], John Henderson

History/Religious Studies
  HIST/REL 4191 Religions of China and Japan [2], John Henderson

Philosophy & Religious Studies
  REL 2027 Asian Religions [1], Gail Hinich Sutherland
  REL 4010 Women and Buddhism [2], Paula Arai
  REL 4800 Buddhism [2], Paula Arai

Political Science
  POLI 4060 Political Economy of East Asia [2], Kim Wonik
  POLI 4067 Comparative Politics of East Asia [2], Kim Wonik

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: International Studies offers the BA in the Asia Concentration. Asian Studies offers the Minor in Asian Studies.

LIBRARY COLLECTION

The Foreign Language Laboratory has a small collection of Japanese material. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese:
8 class material

The collection contains the following materials in Japanese, subtitled in English:
40 videocassettes.

CONTACT

Margherita Zanasi, Director, Associate Professor
Asian Studies Program
224 Himes Hall
Baton Rouge, LA 70803-0100
Phone: (225) 578-4471, Fax: (225) 578-4909
Director: mzanasi@lsu.edu
Program: asianstudiesi@lsu.edu
Website: http://www.lsu.edu/asianstudies/

International Studies

CONTACT

Reid Bates, Director
International Studies
153 Howe Russell
Baton Rouge, LA 70803-0100
Phone: (225) 578-7242
Director: rabates@lsu.edu
Program: intlstud@lsu.edu
Website: http://www.lsu.edu/hss/isp/
FACULTY AND PROFESSIONAL STAFF

William Farge, Associate Professor, Modern Foreign Languages and Literatures

COURSES OFFERED

Classical and Modern Languages and Cultures
- JPNS 100 Modern Japanese I [1], William J. Farge, SJ
- JPNS 101 Modern Japanese II [1], William J. Farge, SJ
- JPNS 200 Intermediate Japanese I [1], William J. Farge, SJ
- JPNS 201 Intermediate Japanese II [1], William J. Farge, SJ
- JPNS 300 Japanese Conversation and Composition I [2], William J. Farge, SJ
- JPNS 301 Japanese Conversation and Composition II [2], William J. Farge, SJ
- JPNS U150 Culture in Pre-Modern Japan [2], William J. Farge, SJ
- JPNS V151 Culture in Early Modern Japan [2], William J. Farge, SJ
- JPNS V152 Modern Japanese Culture [2], William J. Farge, SJ
- JPNS V153 Japanese Culture and Animation [2], William J. Farge, SJ

History
- Hist 0222-392 Japanese History I [2], William J. Farge, SJ
- Hist 0222-393 Japanese History II [2], William J. Farge, SJ

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the Minor in Asian Studies. Concentration on Asia: History Department non-degree program.

STUDY ABROAD PROGRAM

Sophia University, semester or year

PERFORMING ARTS PROGRAM

There is a performing arts program. Ikebana and Japanese calligraphy are offered in Zen III.

CONTACT

Rian Thum, Director
Asian Studies
Asian Studies, Langus & Cults
Bobet Hall 305, 6363 St. Charles Ave. Box 118
New Orleans, LA 70118-6195
Phone: (504) 865-2088, Fax: (504) 865-2348
Director: wjfarge@loyno.edu
Program: wjfarge@loyno.edu
Website: http://interdisciplinary.loyno.edu/asianstudies
Academic Institutions

Loyola University Chicago

FACULTY AND PROFESSIONAL STAFF

Janet Fair-Christianson, Adjunct, Japanese Language
Mary Lawton, Professor Emerita, Fine Arts
Laura Miller, Associate Professor, Anthropology
Thomas O’Brocta, Professor Emeritus, Philosophy

COURSES OFFERED

Anthropology
  215 Contemporary Japanese Culture and Society [2], Laura Miller

English
  163 Introduction to Asian Literature [1], Fortune

Fine Arts
  356 Art of China and Japan [2], Mary Lawton
  359 Art and Culture of Japan [2]

History
  108 East Asia since 1500 [1]
  296 Women in East Asia [2], Harrington
  326 Modern Japan [1], Harrington
  347 Japan 1640-1945 [2], Harrington
  348 Japan WWII to the Present [2], Harrington

Japanese
  101 Elementary Japanese [1], TBA
  102 Elementary Japanese [1], TBA
  103 Elementary Japanese [1], Self-instructional
  103 Intermediate Japanese [1]
  104 Elementary Japanese [1], Self-instructional
  104 Intermediate Japanese [1]
  105 Elementary Japanese [1], Self-instructional
  201 Intermediate Japanese [1], Self-instructional

Literature
  287 Japanese Literature in Translation [1]

Philosophy
  335 Asian Philosophy [2], O’Brocta

Religious Studies
  115 Survey of Eastern Religions [1], Patricca

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.
ACADEMIC INSTITUTIONS

CONTACT

John Pincince, Director of Asian Studies; Timothy Gilfoyle, Chair of History Department
Asian Studies Program
Crown Ctr 5th fl, 6525 N Sheridan Rd.
Chicago, IL 60660
Phone: (773) 508-2233, Fax: (773) 508-2153
Director: jpincince@luc.edu
Program: asianstudies@luc.edu
Website: http://www.luc.edu/asianstudies/index.shtml
Academic Institutions

Macalester College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Sachiko Dorsey, Visiting Instructor, Asian Languages & Cultures
Arthur Mitchell, Assistant Professor, Asian Languages & Cultures
Ritsuko Narita, Senior Lecturer, Asian Languages & Cultures
Kari Shepherdson-Scott, Assistant Professor, Art and Art History
Satoko Suzuki, DeWitt Wallace Professor, Asian Languages & Cultures
Yue-him Tam, Professor, History

COURSES OFFERED

Art
ART171 Art of the East: Japan [1]

Asian Languages & Cultures
JAPA101 Elementary Japanese I [1]
JAPA102 Elementary Japanese II [1]
JAPA150 Language and Gender in Japanese Society [1]
JAPA204 Intermediate Japanese II [1]
JAPA235 Communicative Strategies in Japanese Society [1], Suzuki
JAPA251 The Fiction of Modern Japan [1], Scott
JAPA255 Japanese Film and Animation [1], Scott
JAPA288 Race and Ethnicity in Japan [1], Scott
JAPA305 Advanced Japanese I [2]
JAPA306 Advanced Japanese II [2]
JAPA335 Analyzing Japanese Language [2], Suzuki
JAPA407 4th Year Japanese I [2]
JAPA408 4th Year Japanese II [2]
JAPA488 Translating Japanese: Theory and Practice [2], Scott

History
HIST176 History of Traditional Japan [1], Tam
HIST277 History of Modern Japan [1], Tam

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Languages and Cultures offers the Major in Japanese Language and Culture. Asian Languages and Cultures offers the Minor in Japanese. Concentration on Asia: Asian Languages and Cultures offers the Major in Asian Studies. Asian Languages and Cultures offers the Minor in Asian Studies.
Academic Institutions

STUDY ABROAD PROGRAM

Japan Study, one semester

CONTACT

Xin Yang, Department Chair; Satoko Suzuki, DeWitt Wallace Professor
Asian Languages and Cultures
1600 Grand Ave
Saint Paul, MN 55105-1899
Phone: (651) 696-6487
Director: xyang@macalester.edu
Program: scottc@macalester.edu
Website: www.macalester.edu/asian
FACULTY AND PROFESSIONAL STAFF

Laura Kaufmann, Professor, Art History
Theresa Kelleher, Chair, Asian Studies and Associate Professor, Religion and Asian Studies
Anne Imai Tarumoto, Lecturer, Japanese Language

COURSES OFFERED

Art History
ARH 2044 Art of Buddhism [1], Kaufman
ARH 2046 Japanese Art [1], Kaufman
ARH 2059 Far Eastern Painting [1], Kaufman
ARH 3048 Asian Painting Seminar [2], Kaufman

Asian Studies
ASN 1001 Japanese I [1], Skord Waters
ASN 1002 Japanese I [1], Skord Waters
ASN 1045 Asian Religion [1], Kelleher
ASN 2001 Japanese II [1], Ogawa
ASN 2002 Japanese II [1], Ogawa
ASN 2015 History of Traditional Japan [1], Skord Waters
ASN 2017 Introduction to Japanese Literature [1], Skord Waters
ASN 2018 Modern Japanese Fiction [1], Skord Waters
ASN 2021 History of Modern Japan [1], Kelleher
ASN 2026 Japanese Popular Culture [1]
ASN 2050 Religions of Japan [1], Kelleher
ASN 3001 Japanese III [2], Skord Waters
ASN 3002 Japanese III [2], Skord Waters
ASN 3010 Women in Chinese and Japanese Religions [2]
ASN 3011 Seminar on Buddhism [2]
ASN 3014 Creatures, Spirits, and Aliens: Japanese Film and Stories [1], Skord Waters
ASN 3015 Medieval Japanese Literature [1], Skord Waters
ASN 3015 Seminar on Confucianism [2]
ASN 3077 Japanese IV [2], Ogawa
ASN 3078 Japanese IV [2], Ogawa
ASN 3997 Senior Seminar [2]

Political Science
POS 3054 US-Japan Trade Relations [2], Yim

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Department of Asian StudiesUndergraduate Major.
Academic Institutions

CONTACT

Theresa Kelleher, Chair, Asian Studies; Ann Tarumoto, Adjunct Faculty of Asian Studies
Dept of Asian Studies
Asian Studies Dept
Purchase Street
Purchase, NY 10577
Phone: (914) 323-5152
Director: kellehert@mville.edu
Program: Ann.Tarumoto@mville.edu
Website: http://www.mville.edu/programs/asian-studies
Marietta College

FACULTY AND PROFESSIONAL STAFF

Chaya Chandrasekhar, Assistant Professor, Art History
Ihor Pidhainy, Assistant Professor, History
Luding Tong, Professor, Chinese literature and Language

COURSES OFFERED

Art History
ARTH 252 Survey of Asian Art [1]

Asian Studies
ASN 361 East Asian Literature: Pre-Modern China and Japan through Narrative, Lyrics, and Paintings [2]
ASN 362 East Asian Literature: Modern China and Japan through Fiction and Film [2]

History
HIST 359 East Asian History to 1850 [2]
HIST 359 Introduction to Japanese History [2], Smith
HIST 360 East Asian History from 1800 [2]
HIST 360 Japanese Literature [2], Smith

Modern Languages
JAPN 101 Japanese [1], Shirkey
JAPN 102 Japanese [1], Shirkey
JAPN 194 Contemporary Japanese Society [1], Shirkey

Political Science
POLS 329 Comparative Asian Societies [2], Yi

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Department of History, Philosophy, Political Science and Religion offers the Minor in Asian Studies. Department of History, Philosophy, Political Science and Religion offers the Major in Asian Studies.

CONTACT

Luding Tong, Professor and Director of Asian Studies Program
Asian Studies
Asian Studies
Marietta College
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Website: http://asian_studies.department.marietta.edu/
Mary Baldwin College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF
Masako Hikami, Lecturer in Japanese, Asian Studies
Daniel A. Metraux, Adjunct Prof of Asian Studies, Asian Studies
Amy Miller, Visiting Prof of Asian Studies, Asian Studies

COURSES OFFERED
Asian Studies
AS 246 Modern Japan [2], Metraux

UNDERGRADUATE DEGREE PROGRAM
Concentration on Asia: Asian Studies Major and minor offers the BA.

STUDY ABROAD PROGRAM
Doshisha Women’s College, semester or year
Soka University
Kansai Gaidai University
Tokyo Jogakuin

LIBRARY COLLECTION
There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes, 10 videocassettes.

PUBLICATIONS
There is a publications program.

CONTACT
Dr. Amy Miller, Visiting Professor of Asian Studies
Asian Studies Program
PO Box 1500, New & Frederick
Staunton, VA 24401
Phone: (540) 887-7000, Fax: (540) 887-7137
Program: amiller@mbc.edu
Website: http://www.mbc.edu/asian/
Academic Institutions

Maryville College

FACULTY AND PROFESSIONAL STAFF

Asami Segi, Visiting Instructor in Japanese, Foreign Languages

COURSES OFFERED

General Education

320 Asian Studies [2], Scott Henson

Languages & Literature

110 Elementary Japanese I [1], Segi
120 Elementary Japanese II [1], Segi
201 Intermediate Japanese I [1], Segi
202 Intermediate Japanese II [1], Segi
225 Japanese Conversation & Composition [1], Segi
343 Practicum in Japanese [2], Segi
349 Special Topics in Japanese [2], Segi

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Languages and Literature offers the Minor in Japanese. Concentration on East Asia: non-degree program.

CONTACT

Sam Overstreet, Chair of the Division and Professor of English
Division of Languages & Literature
Dept of Languages and Literatures
502 E. L. Alexander Pkwy
Maryville, TN 37804
Phone: (865) 981-8224
Director: susan.schneibel@maryvillecollege.edu
Program: asami.segi@maryvillecollege.edu
Website: http://maryvillecollege.edu/academics/divisions/languages-literature/
Academic Institutions

Massachusetts Institute of Technology

FACULTY AND PROFESSIONAL STAFF

Miyuki Hatano Cohen, Lecturer in Japanese, Foreign Languages and Literatures
Ian Condry, Assistant Professor of Japanese Cultural Studies, Foreign Languages and Literatures
John W. Dower, Professor Emeritus, History
Patricia Gercik, Managing Director, MIT Japan Program
Michelle Kern, Coordinator, MIT Japan Program
Shigeru Miyagawa, Professor of Linguistics and Japanese, Foreign Languages and Literatures
Aaron Moore, Lecturer in History, History
Hiromu Nagahara, Assistant Professor, History
Ayumi Nagatomi, Lecturer in Japanese, Foreign Languages and Literatures
Yoshimi Nagoya, Director, Japanese Language, Foreign Languages and Literatures
Richard J. Samuels, Ford International Professor, Political Science
Ikue Shingu, Lecturer in Japanese, Foreign Languages and Literatures

COURSES OFFERED

Foreign Languages and Literatures
21F.027J/21F.590 Visualizing Cultures (Japan) [1]
21F.030 East Asian Cultures: From Zen to Pop [1]
21F.039/21F.591 Japanese Popular Culture [1]
21F.064/21F.592 Introduction to Japanese Culture [1]
21F.066/21F.594 Japan in Real Time [1]
21F.067/21F.595 Cultural Performances of Asia (Japan) [1]
21F.501/551 Beginning Japanese I [1], Nagaya; Shingu; Nagatomi
21F.502/552 Beginning Japanese II [1], Nagaya; Nagatomi; Nagatomi
21F.503 Intermediate Japanese I [1], Nagaya; Nagatomi; Shingu
21F.504 Intermediate Japanese II [1]
21F.505 Advanced Japanese I [2], Nagaya; Nagatomi; Shingu
21F/506 Advanced Japanese II [2], Nagaya; Nagatomi; Shingu

History
21H.521 Ancient Japan and the Courtly Society [1], John Dower
21H.522 Japan in the Age of the Samurai: History and Film [1], John Dower
21H.523 Emergence of the Modern Japanese State 1800-1952 [1], John Dower
21H.546 World War II in Asia, Fantasy and Fact [2], John Dower
24H.154 Premodern Japan: Earliest Times to 1868 [1], Nagahara
24H.155 Modern Japan: 1868 to Present [1], Nagahara

Linguistics
24-946/21F.514 Linguistic Theory and the Japanese language [2], Shigeru Miyagawa

Political Science
17.433 International Relations of East Asia [1], Taylor Fravel
17.486 Japan and East Asian Security [1], Richard Samuels
17.537 Politics and Policy in Contemporary Japan [2], Richard Samuels

214
Academic Institutions

17.541 Introduction to Japanese Politics and Society [2], Richard Samuels; Pat Gercik
17.562 Political Change in Italian and Japanese History [2], Richard Samuels
17.A12 The Odd Couple: Italian and Japanese History, Culture [2], Richard Samuels

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japan Program
non-degree program.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: Center for International Studies offers the Visiting Fellow.

CERTIFICATE PROGRAM

Concentration on Japan: School Humanites, Arts, Social Sciences offers the Undergraduate Certificate.
Concentration on East Asia: Center for International Studies offers the Visiting Fellow.

STUDY ABROAD PROGRAM

MIT Japan Program, quarter or summer

PUBLICATIONS

There is a publications program.

CONTACT

Richard Samuels,
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MIT Japan Program
Room E40-455, 77 Massachusetts Ave.
Cambridge, MA 02139
Phone: (617) 253-3247, Fax: (617) 258-7432
Website: http://web.mit.edu/mit-japan/www/
Academic Institutions

McGill University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yuriko Furuhata, Assistant Professor, East Asian Studies
Victor Hori, Associate Professor, Faculty of Religious Studies
Adrienne Carey Hurley, Associate Professor, East Asian Studies
Thomas LaMarre, Associate Professor, East Asian Studies
Margaret Lock, Professor Emerita, Anthropology and Social Studies of Medicine
Jeffery Moser, Assistant Professor, East Asian Studies and Art History and Communication Studies
Yasuko Senoo, Faculty Lecturer, East Asian Studies
Junko Shimoyama, Assistant Professor, Linguistics
Miwako Uesaka, Faculty Lecturer, East Asian Studies
Gavin Walker, Assistant Professor, History and Classical Studies and East Asian Studies

COURSES OFFERED

Anthropology

ANTH 331 Prehistory of East Asia
ANTH 431 Problems in East Asian Archaeology

East Asian Studies

EAST 212 Introduction to East Asian Culture: Japan
EAST 214 Japanese Animation and New Media
EAST 215 Introduction to East Asian Art
EAST 240D First Level Japanese
EAST 299 Introduction to Manga
EAST 305 Current Topics in Japanese Studies 1
EAST 306 Current Topics in Japanese Studies 2
EAST 340D Second Level Japanese
EAST 361 Images of the Feminine in Japanese Literature
EAST 362 Japanese Cinema
EAST 363 Aesthetics and Politics of Vision in Premodern Japan
EAST 364 Mass Culture and Postwar Japan
EAST 365 Survey of Traditional Japanese Literature in Translation
EAST 366 Survey of Modern Japanese Literature in Translation
EAST 370 History of Sexuality in Japan
EAST 382 Modern Japanese Society: People and Institutions
EAST 384 Comparative Socioeconomic History of Japan & Korea
EAST 399 Archaeology of Japan and Korea
EAST 440D Third Level Japanese
EAST 461 Inventing Modern Japanese Novel
EAST 462 Japan in Asia
EAST 464 Image, Text, Performance
EAST 466 Feminism and Japan
### Academic Institutions

- EAST 467 Topics: Japanese Cinema
- EAST 468 Science and Technology in Japan
- EAST 484 Communities and Change in Japan
- EAST 485 Japanese Trade Policy: Changes in the International
- EAST 491 Tutorial in East Asian Studies 1
- EAST 492 Tutorial in East Asian Studies 2
- EAST 493 Special Topics in East Asian Studies I
- EAST 494 Special Topics in East Asian Studies 2
- EAST 495D/N Joint Honors Thesis in East Asian Studies
- EAST 498D/N Honors Thesis in East Asian Studies
- EAST 501 Advanced Topics in Japanese Studies I
- EAST 502 Advanced Topics in Japanese Studies 2
- EAST 515 Seminar: Beyond Orientalism
- EAST 540D Fourth Level Japanese
- EAST 543 Classical Japanese 1
- EAST 544 Classical Japanese 2
- EAST 547 Advanced Reading and Translation in Japanese
- EAST 562 Japanese Literary Theory and Practice
- EAST 563 Images, Ideograms, Aesthetics
- EAST 564 Structures of Modernity: Japan
- EAST 569 Advanced Topics in Japanese Literature
- EAST 570 Modern Japanese Thought
- EAST 580 Japan: The Sociopolitical Framework
- EAST 584 Industry in Japan
- EAST 590 Multiple Narratives of the ‘Orient’

### Economics

- ECON 335 The Japanese Economy
- ECON 411 Economic Development: A World Area

### History

- HIST 208 Introduction to East Asian History
- HIST 318 History of Japan 1
- HIST 337 Japanese Intellectual History 1
- HIST 352 Japanese Intellectual History 2
- HIST 359 History of Japan 2
- HIST 485D Seminar in Japanese History

### Political Science

- POLI 323 Developing Areas/China and Japan
- POLI 349 Foreign Policy: Asia

### Religious Studies

- RELG 253 Religions of East Asia
- RELG 352 Japanese Religion
- RELG 442 Pure Land Buddhism
- RELG 443 Japanese Esoteric Buddhism
- RELG 451 Zen: Maxims and Methods
- RELG 452 East Asian Buddhism
- RELG 549 East Asian Buddhist Philosophy
Academic Institutions

CURRENT DOCTORAL CANDIDATES

Communications
Heather Mills

East Asian Studies
Jodie Beck
Meng Fu
Marlowe Gardiner-Heslin
Harumi Osaki
Daigo Shima

History
Margaret Wee-Siang Ng

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Department of East Asian Studies offers the PhD in East Asian Studies. Department of East Asian Studies offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: East Asian Studies offers the Mellon Postdoctoral Fellowship.

CERTIFICATE PROGRAM

Concentration on East Asia: East Asian Studies offers the Mellon Postdoctoral Fellowship.

LIBRARY COLLECTION

McLennan Library Collection contains the following: of 10,500 total Japanese titles, 118 periodicals, 1,800 e-journals, 5 databases, 923 DVDs, 190 recorded music, 31 microfilm, 1 newspaper, 5 e-newspaper. The catalog may be accessed through online system.

MUSEUM COLLECTION

There is a museum collection. There is a very small eclectic collection, including suits of “samurai” armor and 19th century artifacts.
CONTACT

Philip Buckley, Chair
Department of East Asian Studies
688 Sherbrooke Street West
Suite# 425
Montreal, QC H3A 3R1 Canada
Phone: (514) 398-3650
Director: philip.buckley@mcgill.ca
Program: asian.studies@mcgill.ca
Website: www.mcgill.ca/eas

McLennan Library

LIBRARY COLLECTION

The library collection contains the following: 10,500 total volumes, 31 microfilm reel(s) and fiche card(s), 118 current periodical title(s), 6 current newspaper title(s), in Japanese.

The catalog may be accessed through: an online catalog accessible within the institution’s computer system; http://www.mcgill.ca/library/ an online catalog accessible to outsiders through a computer network; the ISM (formerly UTLAS) system.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 190 sound cassettes, 923 CD-ROM and DVDs, There are also 5 Databases.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. an online catalog is accessible through the world wide web

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with all Asian language materials. The Japanese collection staff includes 1 professional FTE and 0.8 clerical FTE.

LIBRARY STAFF

Macy Zheng, East Asian Studies Bibliographer (10% of time)
Academic Institutions

CONTACT

Macy Zheng, East Asian Studies Bibliographer
McLennan Library
3459 McTavish Street
Montreal QC Canada H3A 1Y1
Phone: (514) 398-5550
e-mail address: macy.zheng@mcgill.ca
http://www.library.mcgill.ca
McMaster University

FACULTY AND PROFESSIONAL STAFF

Tsuneko Iwai, Assistant Professor, Modern Languages
Atif A. Kubursi, Professor, Economics
K. Liaw, Professor, Geography and Geology
Mark Rowe, Associate Professor, Religious Studies
Richard Stubbs, Professor, Political Science

COURSES OFFERED

JAPANESE 4L03 Japanese Literature [2]

Business
COM 4SF3 Japanese Business [2], James Tiessen

Communication Studies
CMST 2AA3 Japanese Communication [1], Tsuneko Iwai

Modern Languages
JAPANESE 1Z06 Beginner’s Intensive Japanese [1], Tsuneko Iwai
JAPANESE 2Z03 Intermediate Intensive Japanese I [1], Tsuneko Iwai
JAPANESE 2ZZ3 Intermediate Intensive Japanese II [1], Tsuneko Iwai
JAPANESE 3B03 Business Japanese I [2], TBA
JAPANESE 3ZZ3 Advanced Intensive Japanese I [2], Tsuneko Iwai
JAPANESE 3ZZ3 Advanced Intensive Japanese II [2], Tsuneko Iwai
JAPANESE 4A03 Advanced Readings in Current Affairs in Japanese [2], Tsuneko Iwai
JAPANESE 4Z03 Advanced Oral Practice in Japanese [2], Tsuneko Iwai

Religious Studies
RELIGIOUS STUDIES 2P03 Japanese Civilization [1], TBA
RELIGIOUS STUDIES 2TT3 Religion and Popular Culture in Contemporary Japan, Rowe
RELIGIOUS STUDIES 3E03 Japanese Religions, Rowe

Theatre & Film Studies
THTR & FLM2H03 The Contemporary Japanese Film [1], Tsuneko Iwai

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 35 videocassettes.

CONTACT

Tsuneko Iwai, ; James Benn, Chair
Department of Religious Studies
Academic Institutions

Department of Lings& Langs
University Hall 104, 1280 Main St West
Hamilton, ON L8S 4M4 Canada
Phone: (905) 525-9140
Director: iwait@mcmaster.ca
Program: bennjam@mcmaster.ca
Website: https://religiousstudies.mcmaster.ca/
Metropolitan State University

FACULTY AND PROFESSIONAL STAFF

Beverly Hill, Professor, Literature and Language
Sumiko Otsubo, Associate Professor, History

COURSES OFFERED

English
HUM 321 Mythology [2], Hill
HUM 326 Folklore [2], Hill

Finance & International Business
IBUS 491 Doing Business in Japan, South Korea, South and SE [2]

History
HIST 371 Understanding Modern Japan [2], Otsubo
HIST 372 History of Japanese Popular Culture [2], Otsubo

Religious Studies
RELS 390 Zen Buddhism in The American Culture [2], Darling

CONTACT

Sumiko Otsubo, Associate Professor
History
Languages/Literatures/Info Studies
700 E 7th St
St. Paul, MN 55106-5000
Phone: (651) 793-1477, Fax: (651) 793-1446
Director: sumiko.otsubo@metrostate.edu
Program: sumiko.otsubo@metrostate.edu
Website: http://www.metrostate.edu/msweb/explore/cas/departments/history/history.html
Miami University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Stacy Brinkman, Asian Librarian, University Libraries
Kazue Harada, Assistant Professor, German, Russian, Asian & Middle Eastern Languages & Cultures
Reiko Miyaji, Instructor, German, Russian, Asian & Middle Eastern Languages & Cultures
Yihong Pan, Professor, History
Noriko Reider, Professor, German, Russian, Asian & Middle Eastern Languages and Cultures
Ayako Reiff, Instructor, German, Russian, Asian & Middle Eastern Languages & Cultures

COURSES OFFERED

ART 278 History of Asian Art, China, Korea, and Japan [1], M. Hatch

Anthropology; Geography; International Studies; Political Science; Sociology
GEO/ITS The Rise of Industrialism in East Asia [1], S. Toops and others

Arts
ART 286 History of Asian Art [1], M. Hatch

GRAMELAC
JPN 101 Elementary Japanese [1]
JPN 102 Elementary Japanese [1]
JPN 201 Second Year Japanese [1]
JPN 202 Second Year Japanese [1]
JPN 231 Japanese Tales of Supernatural in English Translation [1]
JPN 255 Drama in China and Japan in Translation [1]
JPN 260 Topics in Japanese Literature in English Translation [1]
JPN 301 Third Year Japanese [2]
JPN 302 Third Year Japanese [2]
JPN 401 Japanese Culture and Society in Contemporary Texts [2]
JPN 402 Japanese Culture and Society in Contemporary Texts [2]
JPN 266 Survey of Japanese Cinema [1]

History
HIST 356 Modern Japanese History [2]

UNDERGRADUATE DEGREE PROGRAM

LIBRARY COLLECTION

There is a collection of reference books, textbook collections, teaching materials. There is also an audiovisual collection.

MUSEUM COLLECTION

There is a museum collection. It has a good collection of Japanese prints from the Edo period and Meiji restoration. Also, 20th century textiles and costumes.

PERFORMING ARTS PROGRAM

There is a performing arts program. Performances are occasionally organized by the theatre, arts, and music departments.

OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Kansai University of Foreign Studies student exchange program and visiting faculty appointments. Research/teaching conferences; Midwest Japan Seminar; U.S.-Japan Society of Greater Cincinnati.

CONTACT

Margaret Ziolkowski, Chair of GRAMELAC and Professor of Russian; Noriko Tsunoda Reider, Chief Departmental Advisor for EALC (Japanese) and Professor
East Asian Languages and Cultures
#170 Irvin Hall
Oxford, OH 45056
Phone: (513) 529-2522, Fax: (513) 529-2296
Director: reidernt@miamioh.edu
Program: reidernt@miamioh.edu
Website: http://miamioh.edu/cas/academics/departments/gramelac/academics/minors/east-asian-studies/index.html

Dept. German, Russian, Asian & Middle Eastern Languages & Cultures

CONTACT

Margaret Ziolkowski, Department Chair; Noriko Tsunoda Reider, Chief Departmental Advisor for EALC (Japanese)
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Oxford, OH 45056
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Director: reidernt@miamioh.edu
Website: http://miamioh.edu/cas/academics/departments/gramelac/
Michigan State University

FACULTY AND PROFESSIONAL STAFF

Mary Bresnahan, Professor, Communication
John Davis, Jr., Assistant Professor, Anthropology
Mark Elder, Assistant Professor, Political Economy and International Relations, James Madison College
Mutsuko Endo-Hudson, Associate Professor, Linguistics and German, Slavic, Asian and African Languages
Phylis Floyd, Associate Professor, Art
Kuniko Fujita, Assistant Professor, Sociology
Norman Graham, Professor of International Relations and Associate Dean, James Madison College
Richard Child Hill, Professor of Sociology and Urban Affairs, Sociology
Mutsuko Endo Hudson, Associate Professor of Japanese and Linguistics, Linguistics & Languages
Frederick I Kaplan, Professor
Michael Lewis, Professor, History
Michael Lewis, Associate Professor, History
Clifton M McChesney, Professor Emeritus of Art, Art
Mayumi Mochizuki, Lecturer, Linguistics & Languages
Catherine Ryu, Assistant Professor, Linguistics and Languages
Denise Saint Arnault, Assistant Professor, Nursing
Ethan Segal, Assistant Professor, History
Sayuri Shimizu, Associate Professor, History
Stanley Stark, Professor of Administration and Society, Management
James Trosko, Professor, Pediatrics and Human Development

COURSES OFFERED

Anthropology
ANP491 Japanese Society and Culture [2]

Art
HA260 East Asian Art [1]
HA463 Japanese Art [2]

Communication
COM 828 Cross-Cultural Communication [3]

Geography
GEO337 Geography of East Asia [2]

History
HIST209 Traditional East Asia [1]
HIST210 Modern East Asia [1]
HIST369 Japan to 1800 [2]
HIST370 Japan since 1800 [2]
Academic Institutions

Japanese
JPN101 Elementary Japanese I [1]
JPN102 Elementary Japanese II [1]
JPN113 Elementary Japanese II A [1]
JPN114 Elementary Japanese II B [1]
JPN201 Second Year Japanese I [1]
JPN202 Second Year Japanese II [1]
JPN301 Third Year Japanese I [2]
JPN302 Third Year Japanese II [2]
JPN401 Fourth Year Japanese I [2]
JPN402 Fourth Year Japanese II [2]
JPN499 Senior Thesis Research [2]

Music
MUS429 Music of East & Southeast Asia [2]

Political Science
PLS353 Politics of Japan [2]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Asia: Asian Studies Center offers the Specialization in Asian Studies (undergraduate).

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Asia: Asian Studies Center offers the Specialization in Asian Studies (graduate).

OUTREACH PROGRAM
Outreach activities include: Research conferences: International conferences, seminars and public presentations by the Center’s core faculty and visiting scholars, diplomats, administrators, and others; cultural events such as exhibits, film festivals, musical performances, demonstrations
Other outreach programs: The Asian Studies Center administers the Japan Center for Michigan Universities (JCMU), a consortium of 15 state-supported higher-education institutions with MSU as the lead institution. The JCMU Center in Hikone, Shiga Prefecture.

CONTACT
Siddharth Chandra, Director; Mary Bresnahan, Professor of Communication
Asian Studies Center
Asian Studies Center
301 International Center
East Lansing, MI 48824-1680
Phone: (517) 353-1680, Fax: (517) 432-2659
Director: chandr45@msu.edu
Program: asiansc@msu.edu
Website: http://asia.isp.msu.edu/
Academic Institutions

Main Library

LIBRARY COLLECTION

The library collection contains the following: 6,065 total volumes, 10 microfilm reel(s) and fiche card(s), 760 current periodical title(s), 10 periodical title(s) not currently being collected, 4 current newspaper title(s), 10 newspaper title(s) not currently being collected, 15 item(s) in other formats, in Japanese. It also contains: 21,680 total volumes, 1,250 microfilm reel(s) and fiche card(s), 1,200 current periodical title(s), 300 periodical title(s) not currently being collected, 5 current newspaper title(s), 10 newspaper title(s) not currently being collected, 15 item(s) in other formats, in western languages.

Library strengths: The collection's strengths are in modern history, social science, and literature. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials; an online catalog accessible within the library; an online catalog accessible within the institution's computer system.

SPECIAL COLLECTION(S)

Japanese comics, manga (150 titles): Manga and graphic novels.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Internet; letter or phone.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.1 professional FTE.

CONTACT

Xian Wu, Asian Studies Bibliographer
Main Library
Michigan State University
100 Library
East Lansing MI 48824-1048
Phone: (517) 432-6123 x242, FAX: (517) 432-3532
e-mail address: wuxian@msu.edu
http://www.lib.msu.edu
COURSES OFFERED

FLL
JAPN1010 Elementary Japanese I [1], Staff
JAPN1020 Elementary Japanese II [1], Staff
JAPN2010 Intermediate Japanese I [1], Staff
JAPN2020 Intermediate Japanese II [1], Staff
JAPN3010 Advanced Japanese I [2], Staff
JAPN3015 Business Japanese I [2], Priya Ananth
JAPN3020 Advanced Japanese II [2], Priya Ananth
JAPN3030 Advanced Japanese III [2], Priya Ananth

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese program offers the BA in Foreign Languages.

STUDY ABROAD PROGRAM

Kentucky Institute for International Studies, short-term
MT Abroad Exchange Programs, semester or year

CONTACT

Joan McRae, Chair; Priya Ananth, Assistant Professor
Foreign Languages and Literatures
PO Box 79
Murfreesboro, TN 37132-0001
Phone: (615) 898-5357, Fax: (615) 898-5735
Director: Joan.Mcrae@mtsu.edu
Program: Priya.Ananth@mtsu.edu
Website: http://www.mtsu.edu/forlang/
Academic Institutions

Middlebury College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Sayaka Abe, Assistant Professor of Japanese Studies, Japanese Studies
Carole Cavanaugh, Kawashima Professor of Japanese Studies and Chair, Japanese Studies
Kyoko Davis, Senior Lecturer in Japanese, Japanese Studies
Nobuo Ogawa, Professor Emeritus of Japanese Linguistics, Japanese Program
Stephen Snyder, Kawashima Professor of Japanese Studies; Dean of the Language Schools, Japanese Studies
Masahiro Takahashi, Lecturer in Japanese, Japanese Studies
Linda White, Associate Professor and Chair of Japanese Studies, Japanese Studies

COURSES OFFERED

Art
   HARC 224 Arts of Japan [1]

History
   HIST 235 Traditional Japan [2]
   HIST 236 Modern Japan [2]
   HIST 418 Readings in Japanese History: Pearl Harbor and Hiroshima [2]

Japanese
   JAPN 401 Advanced Japanese [2]

Japanese Language
   JAPN 101 First Year Japanese [1]
   JAPN 102 First Year Japanese [1]
   JAPN 103 First Year Japanese [1]
   JAPN 201 Second Year Japanese [1]
   JAPN 202 Second Year Japanese [1]
   JAPN 301 Third Year Japanese [2]
   JAPN 302 Third Year Japanese [2]
   JAPN475 Advanced Reading in Japanese Studies [2]

Japanese Literature and Culture
   JAPN 116 Traditional Japanese Literature in Translation [1]
   JAPN 175 Anime: Japanese Animation [1]
   JAPN 190 The Tale of Genji [1]
   JAPN 198 Japanese Poetry [1]
   JAPN 220 Modern Japanese Fiction [1]
   JAPN 237 Japanese Film [1]
   JAPN 250 Gender in Japan [1]
Philosophy
PA 253 Confucianism and the Confucian Tradition in East Asia [1]
PA 256 Topics in Japanese Philosophy [1]

Political Science
PS 220 Asian Politics [1]
PS 400 Seminar in US-Asia Relations [2]
PSCI 210 Introduction to Modern Japanese Political and Society [1]
PSCI 307 Political Economy of Japan [2]

Religion
RE 211 The Buddhist Tradition: China and Japan [1]
RE 340 Early Taoism [2]
RELI 221 The Buddhist Tradition in Korea and Japan [1]
RELI 228 Japanese Religions [1]

Theatre
TH 237 Japanese Cinema [1]

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Japanese Program offers the BA in Japanese Studies.

CONTACT
Carole Cavanaugh, Department Chair; Judy Olinick, Coordinator
Japanese Studies Department
Freeman International Center, 203 Freeman Way
Middlebury, VT 05753
Phone: (802) 443-5532
Director: cavanaug@middlebury.edu
Website: http://www.middlebury.edu/academics/japanese
Academic Institutions

Middlebury Institute of International Studies at Monterey

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Tsuneo Akaha, Professor, International Policy Studies and Public Administration
Naoko Matsuo, Assistant Professor, Japanese Studies

COURSES OFFERED

Japanese Studies
JS 100-200 Elementary and Intermediate Japanese [1]
JS 200-300 Intermediate and Advanced Japanese [1]
JS 315 Contemporary Japan [2]
JS 340 Japan Today [2]
JS 349 Current News in Japan [2]
JS 351 Japanese for Professional Purposes [2]
JS 360 Business Japanese [2]
JS 395 Contemporary Political/Social Issues in Japan [2]
JS 398 Directed Study [2]
JS 440 Introduction to Japanese Civilization [2]
JS 465 Japan in the World [2]
JS 482 Current Topics Up Close [2]
JS 490 Special Topics [2]
JS 493 Migration Issues [2]
JS 493 Terrorism Issues [2]
JS 498 Directed Study [2]

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Japanese Studies Program offers the MA.

CERTIFICATE PROGRAM

Concentration on Japan: Japanese Studies Program offers the Graduate Certificate.
LIBRARY COLLECTION

There is an audio-visual collection.

PUBLICATIONS

There is a publications program.

CONTACT

Naoko Matsuo, Program Head
Japanese Studies Program
Division of Language Studies
460 Pierce St
Monterey, CA 93940
Phone: (831) 647-3512, Fax: (831) 647-6650
Director: nmatsuo@miis.edu
Website: www.miis.edu
Mississippi State University

FACULTY AND PROFESSIONAL STAFF

Chitose Little, Instructor, Classical & Modern Languages and Literatures

COURSES OFFERED

Classical & Modern Languages and Literatures
  FLC 1113 Japanese I [1]

Foreign Languages
  FLC 1123 Japanese II [1]
  FLC 2133 Japanese III [2]
  FLC 2143 Japanese IV [2]

CONTACT

Jack Jordan, Chair
Department of Foreign Languages
For Langs, Continuing Ed
Po Box 5247
MS State University, MS 39762-5247
Phone: (662) 325-3480, Fax: (662) 325-8209
Director: litchi@ra.msstate.edu
Program: Jordan@ra.msstate.edu
Website: http://www.cml1.msstate.edu/
Missouri Southern State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Sherman Hou, Professor, Modern Languages

COURSES OFFERED

Modern Languages

JPN 100 Introductory Japanese [1], Hou
JPN 101 Beginning Japanese I [1], Hou
JPN 102 Beginning Japanese II [1], Hou
JPN 203 Intermediate Japanese I [1], Hou
JPN 204 Intermediate Japanese II [1], Hou
JPN 298 Topics on Japan [1], Hou
JPN 305 Advanced Japanese I [2], Hou
JPN 306 Advanced Japanese II [2], Hou
JPN 307 Introduction to Contemporary Japan [2]
JPN 310 Japanese Culture and Civilization [2]
JPN 498 Advanced Topics in Japanese [2], Hou
JPN 499 Independent Study [2], Hou

STUDY ABROAD PROGRAM

Exchange Programs, one semester
Summer Intensive Japanese Program in Kyoto

CONTACT

James Kilpatrick, Chair of Department of Modern Languages; Sherman Hou, Professor of Asian Languages
Dept of Modern Languages
3950 E. Newman Road
Joplin, MO 64801-1595
Phone: (417) 625-3106, Fax: (417) 625-9585
Director: hou-x@mssu.edu
Program: hou-x@mssu.edu
Website: http://www.mssu.edu/academics/arts-sciences/foreign-language/index.php
Academic Institutions

Montana State University

FACULTY AND PROFESSIONAL STAFF

Yuka Hara, Assistant Teaching Professor, Modern Languages and Literatures
Peter Tillack, Assistant Professor, Modern Languages and Literatures
Brett Walker, Regents Professor, History and Philosophy
Tomomi Yamaguchi, Assistant Professor, Sociology and Anthropology

COURSES OFFERED

History and Philosophy
- HSTR 145D History of Japan [1], Brett Walker
- HSTR 340 Age of the Shoguns [2], Brett Walker
- HSTR 342 Japan’s Long 19th Century [2], Brett Walker
- HSTR 444 Japanese Women’s History [2], Brett Walker
- HSTR 445 Science, Technology and Environment in Japan [2], Brett Walker

Modern Languages and Literatures
- JPNS 101 Elementary Japanese I [1], Yuka Hara
- JPNS 102D Elementary Japanese II [1], Yuka Hara
- JPNS 150D Intro Japanese Culture & Civilization [1], Peter Tillack
- JPNS 201D Intermediate Japanese I [1], Yuka Hara
- JPNS 202D Intermediate Japanese II [1], Yuka Hara
- JPNS 305 Advanced Conversation [2], Yuka Hara
- JPNS 320 Classical Japanese Literature [2], Peter Tillack
- JPNS 321 Modern Japanese Literature [2], Peter Tillack
- JPNS 325IH Women in Japanese Literature & Culture [2], Peter Tillack
- JPNS 340 Advanced Reading & Grammar [2], Peter Tillack
- JPNS 361IH Text & Cinema [2], Peter Tillack
- JPNS 440 Modernity and Modernism in Japan [2], Peter Tillack

Sociology and Anthropology
- ANTY 242 Contemporary Japan [1], Tomomi Yamaguchi
- ANTY 337 Gender and Sexuality - Japan [2], Tomomi Yamaguchi
- ANTY 343 Popular Culture - Japan [2], Tomomi Yamaguchi
- ANTY 441 Social Movements in Japan [2], Tomomi Yamaguchi

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: History offers the BA.

STUDY ABROAD PROGRAM

Kumamoto Gakuen University, semester or year
Ritsumeikan Summer Japanese Program, quarter or summer
LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Brett Walker, Regents Professor
Department of History, Philosophy and Religious Studies
Office of International Education
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Program: bwalker@montana.edu
Website: http://www.montana.edu/history/
Academic Institutions

Monterey Peninsula College

FACULTY AND PROFESSIONAL STAFF

Machi Kayawaki-White, Japanese Instructor, World Languages
Tomoko Ogaki, Japanese Instructor, World Languages

CONTACT

Diane Boyton, Humanities Division Chair
Humanities Division
980 Fremont St
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Program: dboynton@mpc.edu
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Mount Holyoke College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Rie Hachiyanagi, Professor, Art
Kanae Haneishi, Senior Lecturer, Physical Education
Naoko Nemoto, Professor, Japanese Language and Linguistics
Joshua Roth, Professor, Anthropology
Ajay Sinha, Professor, Art History

CONTACT

Naoko Nemoto, Professor
Asian Studies Program
50 College Street
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Academic Institutions

Mount Royal University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Brian J. Nichols, Assistant Professor
Yuriko Tanaka, Instructor, English, Languages, and Cultures
Nobuko Uchida, Instructor, English, Languages, and Cultures

COURSES OFFERED

Department of Languages and Cultures
JPNS 1105 Japanese Language [1], Tanaka; Yuriko
JPNS 1105 Japanese Language [1], Yoshizumi; Taeko
JPNS 1107 Japanese Language [1], Yoshizumi; Taeko
JPNS 2209 Japanese Culture [1], Tanaka; Yuriko

Languages Institute
Non-Credit Conversation Levels I-III [1], Yoshizumi; Taeko

CONTACT

David Hyttenrauch, Chair of Department of English, Languages; Yuriko Tanaka, Japanese Program contact person
Department of English, Languages, and Cultures
4825 Mount Royal Gate SW
Calgary, AB T2E 6K6 Canada
Phone: (403) 440-5942, Fax: (403) 440-6665
Director: ytanaka@mtroyal.ca
Program: dhyttenrauch@mtroyal.ca
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New York University

FACULTY AND PROFESSIONAL STAFF

Yukiko Hanawa, Lecturer, East Asian Studies
Harry Harootunian, Professor, History; East Asian Studies
Jonathan Hay, Assistant Professor, Institute of Fine Arts
Masayo Kanako, Senior Lecturer, East Asian Studies
Thomas Looser, Associate Professor, East Asian Studies
Matthew McKelway, Assistant Professor, Fine Arts
Kayo Nonaka, Lecturer, East Asian Studies
Moss Roberts, Professor, Language Coordinator, East Asian Studies
Keith Vincent, Assistant Professor, Comparative Literature; East Asian Studies
Mitsuhiro Yoshimoto, Associate Professor, East Asian Studies

COURSES OFFERED

East Asian Studies

G33.3101 Narratives of the Novel in Modern Japan [3], Keith Vincent
V33.0247 Elementary Japanese I [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0248 Elementary Japanese II [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0249 Intermediate Japanese I [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0250 Intermediate Japanese II [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0252 Advanced Japanese I [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0253 Advanced Japanese II [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0262 Conversation & Composition In Japanese I [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0263 Readings in Japanese Cultures II [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0264 Readings in Japanese Literature I [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0265 Readings in Japanese Literature II [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0266 Readings in Contemporary Japanese Writings [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0267 Readings in Modern Japanese Writings [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko
V33.0300 Topics in Film & Literature: World Cinema [1], Mitsuhiro Yoshimoto
V33.0507 Asian Art In New York Museums & Galleries [1], Matthew McKelway
V33.0509 Arts of Japan [1], Matthew McKelway
V33.0537 History of Modern Japan [1], Harry Harootunian
V33.0612 Japanese Modern in Film and Literature [1], Keith Vincent
V33.0613 Japanese Cinema: Theory & History [1], Mitsuhiro Yoshimoto
V33.0614 Japanese Cinema in the International Context [1], Mitsuhiro Yoshimoto
V33.0615 Aesthetics & Politics of Vision in Premodern Japan [1], Thomas Looser
V33.0621 Sexuality & Subjectivity in Modern Japanese Literature [1], Keith Vincent
V33.0709 Anime [1], Mitsuhiro Yoshimoto
V33.0710 Japan & WWII in Asia [1], TBA
Academic Institutions

V33.0713 Cultural History of Postwar Japan [1], TBA
V33.0719 Topics Japan Literature: Gender & Rise of the Japanese No [1], Keith Vincent
V33.0720 Inventions of Modern Japanese Literature [1], Keith Vincent
V33.0721 Modern Japanese Literature in Translation II [2], Keith Vincent
V33.0726 Historical Epics of China and Japan [1], Moss Roberts
V33.0730 Modernize, Modernism & National Culture in Modern Japan [1], Harry Harootunian
V33.0733 Modern Japanese Literature in Translation [2], Moss Roberts
V33.0734 Japan Through Its Literature [2], Moss Roberts
V33.0950 Japan & Televisual Everyday Life [1], Thomas Looser

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Department of East Asian Studies offers the PhD in East Asian Culture. Department of East Asian Studies offers the MA in East Asian Culture.

CONTACT

Xudong Zhang, Chair of the Department & Professor; Thomas Looser, Director of Graduate Studies
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Website: http://www.nyu.edu/pages/east.asian.studies
North Carolina State University

FACULTY AND PROFESSIONAL STAFF

David Ambaras, Associate Professor, History  
Yoshimi Yamagata Aoyagi, Japanese Language Instructor, non-credit program  
David Flath, Professor, Economics  
Eunja Lee, Teaching Assistant Professor, Language, Literature  
John Mertz, Associate Professor, Language/Literature  
Francis A. “Tony” Moyer, Visiting Lecturer, Political Science and Adjunct Professor, History  
Neil Schmid, Assistant Professor, History  
Natsuko Suwa, Japanese Language Instructor, non-credit program  
Eika Tai, Associate Professor, Language, Literature  
Keiko Ueda, Lecturer, Language, Literature

COURSES OFFERED

Economics & Business
EB 470 Japanese Economy [2], Flath

History
HI 263 Traditional Asia to 1800 [2], Gilmartin; Ocko; Moyer  
HI 264 Modern Asia, 1800 to Present [2], Gilmartin; Ocko; Moyer  
HI 472 Modern Japan, 1850 - Present [2], Ocko  
HI 473 Japan’s Empire in Asia, 1868 to 1945 [2]  
HI 491B The US and the World [2], Beers  
HI 572 The Rise of Modern Japan, 1850 to Present [3]  
HI 573 Japan’s Empire in Asia, 1868 to 1945 [3]

Japanese Language
FLJ 101 Elementary Japanese [1], Yamahashi  
FLJ 102 Elementary Japanese [1], Yamahashi  
FLJ 201 Intermediate Japanese [1], Mertz  
FLJ 202 Intermediate Japanese [1], Mertz  
FLJ 301 Advanced Japanese [2], Kashimura  
FLJ 302 Advanced Japanese [2], Kashimura  
FLJ 401 Reading in Modern Japanese [2], Mertz  
FLJ 402 Reading in Modern Japanese [2], Mertz  
FLJ 495 Guided Readings in Japanese [2], Mertz

Japanese Literature
FL 394 Studies in World Literature [2], Mertz

Political Science
PS 342 Political Systems of China and Japan [2], Sylvester; Williams

Religion
REL 298 History of Japanese Religion [2], Jaffe  
REL 300 Religious Traditions of the World [2], Staff  
REL 332 Buddhist Traditions [2], Jaffe
Academic Institutions

REL 334 Japanese Religions [2]
REL 498 Problems in the Study of Japanese Religion [2], Jaffe

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages and Literatures offers the Minor in Japanese language studies.

OUTREACH PROGRAM

Outreach activities include: Research conferences: Annual Conference: “North Carolina and Japan: Trade and Investment.” Other outreach programs: Japanese language classes for middle and high school students and for adults. Occasional speakers and demonstrations relating to Japan.

CONTACT

Ruth Gross, Department Head, Professor; Eika Tai, Professor, Dept of Foreign Languages and Literatures
Japanese Studies, Dept of Foreign Languages and Literatures
Japanese Stud., For. Lang&Lit
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Website: http://fll.chass.ncsu.edu/japanese/
Academic Institutions

North Central College

FACULTY AND PROFESSIONAL STAFF

Heather Coon, Associate Professor
Luke Franks, Assistant Professor, History
Brian Hoffert, Associate Professor, History/Religious Studies
Fukumi Matsubara, Professor, Modern and Classical Languages (Japanese)
Jinai Sun, Visiting Assistant Professor of Chinese

COURSES OFFERED

East Asian Studies
EAS 292 Japanese Culture and Society [1], Fukumi Matsubara

History
HST 165 Introduction to East Asia [1], Brian Hoffert
HST 263 Japanese History [1], Luke Franks
HST 267 Border Drawing in Modern East Asia [1], Luke Franks
HST 330 East Asian Thought [2], Brian Hoffert
HST 370 Seminar on Rapid Industrialization [2], Luke Franks

Modern and Classical Languages
JPN 101 Elementary Japanese I [1], Fukumi Matsubara
JPN 102 Elementary Japanese II [1], Fukumi Matsubara
JPN 103 Elementary Japanese III [1], Fukumi Matsubara
JPN 201 Intermediate Japanese I [1], Fukumi Matsubara
JPN 202 Intermediate Japanese II [1], Fukumi Matsubara
JPN 203 Intermediate Japanese III [1], Fukumi Matsubara
JPN 301 Third-Year Japanese I [2], Fukumi Matsubara
JPN 302 Third-Year Japanese II [2], Fukumi Matsubara
JPN 303 Third-Year Japanese III [2], Fukumi Matsubara
JPN 410 Reading and Grammar II [2], Fukumi Matsubara
JPN 451 Writing and Grammar II [2], Fukumi Matsubara
JPN 490 Seminar [2], Fukumi Matsubara

Religious Studies
REL 265 The Religions of Japan [1], Brian Hoffert
REL 315 Buddhism [2], Brian Hoffert

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the Major: Japan Track. Modern and Classical Languages offers the Japanese Major. East Asian Studies, Japan Track offers the Minor: Japan Track. Modern and Classical Languages offers the Japanese Minor. Concentration on East Asia: Global Studies offers the Major: East Asia Track.
Academic Institutions

STUDY ABROAD PROGRAM

North Central College China/Japan program, short-term
Japanese exchange programs (with five exchange schools in Japan), variable

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Luke Franks, Assistant Professor, Department of History
Coordinator, East Asian Studies program
East Asian Studies Program
East Asian Studies Prog
30 N Brainard St
Naperville, IL 60540-4690
Director: bhoffert@noctrl.edu
Website: http://northcentralcollege.edu/majors/east-asian-studies

Department of Modern and Classical Languages

CONTACT

Norval Bard, Chair
Department of Modern and Classical Languages
Mod & Class Langs Dept
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Department of Global Studies

CONTACT

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Northeastern Illinois University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

William Schoen, Instructor of Japanese, World Languages and Cultures

COURSES OFFERED

World Languages and Cultures
WLC 200J Intro to Japanese Culture [1], William Schoen

CONTACT

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Northeastern University

FACULTY AND PROFESSIONAL STAFF

Susan Asai, Associate Prof., Music
Christina Gilmartin, Associate Prof., History
Tom Havens, Professor, History
Rei Okamoto Inouye, Senior Lecturer, Japanese
Tomoko Katayama, Lecturer, Japanese
Whitney Kelting, Associate Professor, Religion
Jung Lee, Associate Prof., Religion
Matsuko Levin, Lecturer, Japanese
Takuya Minami, Assistant Professor, Counseling Psychology
Suzanne Ogden, Professor, Political Science
Yuki Sakurai, Lecturer, Japanese
Liza Weinstein, Assistant Professor, Sociology

COURSES OFFERED

History
ASNS1150 East Asian Studies [1], Havens/Gilmartin
HIST 4701 Democracy & Dictatorship in Asia [2], Havens
HIST 4701 Environmental Crises in Asia [2], Havens
HIST 4701 Pan-Asianism [2], Havens
HIST1252 Japanese Literature & Culture [1], Havens
HIST2351 Modern Japan [2], Havens
HIST2352 Contemporary Japan & Korea [2], Havens

Japanese
JPNS 1101 Elementary Japanese [1], Levin/Katayama
JPNS 1423 Japanese Film [1], Inouye
JPNS 2101 Advanced Japanese [2], Sakurai
JPNS1201 Intermediate Japanese [1], Inouye
JPNS1422 Japanese Popular Culture [1], Inouye

Music
MUSC2422 Asian Music [2], Asai

Religion
RELS1576 Japanese Buddhism [1], Lee

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the BA.

STUDY ABROAD PROGRAM

one month study tour, short-term
LIBRARY COLLECTION

There are no significant Japanese-language holdings at Northeastern University.

CONTACT

Gavin Shatkin, Director
Asian Studies Program
Asian Studies Program
249 Meserve Hall
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Northern Illinois University

FACULTY AND PROFESSIONAL STAFF

E. Taylor Atkins, Professor, History
John R. Bentley, Professor of Japanese, Foreign Languages
Helen Nagata, Associate Professor, Art History
Hidetada Shimizu, Associate Professor, Psychology

COURSES OFFERED

Art

ART 379B Japanese Art History [1], Nagata
ART 485 Topics in Art History [2]
ART 598 Topics in Oriental Art [2]

Foreign Languages

FLJA 101 Beginning Japanese [1], Kato
FLJA 102 Beginning Japanese [1], Kato
FLJA 201 Intermediate Japanese [1], Bentley
FLJA 202 Intermediate Japanese [1], Bentley
FLJA 301 Advanced Grammar and Composition [2], Bentley
FLJA 302 Advanced Grammar and Composition [2], Bentley
FLJA 311 Third-year conversation [2], Bentley
FLJA 321 Introduction to Japanese Literature [1], Bentley
FLJA 362 Introduction to Japanese Culture [2], Bentley
FLST 381 Advanced Japanese [2], Bentley
FLST 382 Advanced Japanese [2], Bentley
FLST 481 Advanced Japanese [2], Bentley
FLST 482 Advanced Japanese [2], Bentley

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages offers the Japanese Minor.

LIBRARY COLLECTION

We have about 1000 books in Japanese on Japanese history, linguistics, and religion. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 150 CD-ROMS, 200 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 75 CD-ROMs, 50 videocassettes.

CONTACT

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Academic Institutions

Northern Kentucky University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Junko Agnew, Adjunct, World Languages and Literatures
Yasue Kuwahara, Professor, Communications
Makoto Nakamura, Instructor, World Languages and Literatures
Paul Tenkotte, Professor, History and Geography
Mika Wolfford, Adjunct, World Languages and Literatures

COURSES OFFERED

Anthropology
Anthro 362 Japanese Culture and Society [2], Hopgood

Art
Art 359 Arts and Crafts of Japan [2], Kelm

English
Engl 394 Topics in Non-Western Literatures [2], Coyle

History
Hist 331 History of Japan [2], Payne

Literature & Languages
JPN 102 Elementary Japanese [1], Coyle
JPN 201 Intermediate Japanese [1], Coyle
JPN 202 Intermediate Japanese [1], Coyle
JPN 101 Elementary Japanese [1], Coyle

Philosophy
PHI 310 The Japanese Mind [2], Cave

Political Science
Japn 361 Politics of Japan [2], Potter

STUDY ABROAD PROGRAM

CCSA - MAZAK Scholarship

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Japanese School for parents.
CONTACT

Makoto Nakamura, Lecturer
World Languages and Literatures
Landrum Hall, Nunn Drive
Nunn Drive
Highland Heights, KY 41076
Phone: 859-572-7650, Fax: 859-572-7506
Director: nakamuram2@nku.edu
Program: worldlanglit@nku.edu
Website: http://artscience.nku.edu/departments/worldlanglit/languages/jpnlangcult.html
Academic Institutions

Northwestern University

FACULTY AND PROFESSIONAL STAFF

Laura Hein, Professor, History
Stefan Kaufmann, Associate Professor, Linguistics
Phyllis I. Lyons, Associate Professor, African and Asian Languages and Comparative Literature
Junko Sato, Senior Lecturer, African and Asian Languages
Yumi Shiojima, Distinguished Senior Lecturer, African and Asian Languages
Amy Stanley, Assistant Professor, History
Noriko Taira Yasohama, Distinguished Senior Lecturer, African and Asian Languages

COURSES OFFERED

African & Asian Languages
JPN 111 Japanese I [1]
JPN 121 Japanese II [1]
JPN 211 Japanese III [2]
JPN 311 Japanese IV [2]
JPN 312 Japanese IV [2]
JPN 313 Japanese IV [2]
JPN 314 Japanese IV [2]

Art History
ART HIST 240 Intro to Asian Art [1]
ART HIST 395 Ukiyoe [2]

Comparative Literature
COMP LIT 271-2 Medieval and Early Modern Literature in Translation [2]
COMP LIT 271-4 Contemporary Japanese Women Writers in Translation [2]

History
HISTORY 284-1 Ancient and Medieval Japan [1]
HISTORY 382 The Modern Japanese City [2]
HISTORY 383 Japan's Modern Revolution [2]
HISTORY 384-2 Early Modern Japan [2]
HISTORY 392 Seminar in Japanese History [2]
HISTORY 483 Literature of Modern Japanese History [2]

Musicology
MUSIC 331 Orientalism and Music [2]

Philosophy
PHIL 205 Introduction to Asian Philosophy [1]

Political Science
POL SCI 360 Politics of the Far East [2]
POLI SCI 352 Politics of East Asia [2]
Religion

RELG 222 Intro to Buddhism [1]
RELG 225 Religion in Japan [1]
RELG 323 Buddhist Scripture [2]
RELG 324 Buddhism in the Contemporary World [2]
RELG 348 Zen Buddhism [2]
RELG 355 Topics in Buddhism [2]
RELG C49 Shinran [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Program of African and Asian Languages offers the Japanese Language and Culture Minor. Concentration on Asia: The Asian Studies Program offers the BA in Asian Languages and Civilizations. The Asian Studies Program offers the Adjunct major in Asian Studies. The Asian Studies Program offers the Asian Studies Minor.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Individual members of the faculty do consulting and workshops for K-12 teachers in the greater Chicago area.

CONTACT

Peter Carroll, Director
Asian Studies Program
Asian Studies Program
2010 Sheridan Road
Evanston, IL 60208
Phone: (847) 491-7980, Fax: (847) 467-2733
Director: p-carroll@northwestern.edu
Website: http://www.asian-studies.northwestern.edu/index.html

Japanese Language Program

CONTACT

Phyllis Lyons, Director of the Japanese Program
Japanese Language Program
Japanese Language Program
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Website: http://www.alc.northwestern.edu/study-areas/japanese/
Academic Institutions

Oakland University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yukiko Aigbedo, Special Lecturer, Modern Languages and Literatures
Stephen Filler, Associate Professor, Modern Languages and Literatures; East Asian Studies
Masako Hirokawa, Special Lecturer, Modern Languages and Literatures
Akiko Kashiwagi-Wood, Assistant Professor, Modern Languages and Literatures
Seigo Nakao, Associate Professor, Modern Languages and Literatures; East Asian Studies
Michele Plattenberfer, Special Lecturer, Modern Languages and Literatures

COURSES OFFERED

Art & Art History
AH 301 Japanese Art [2]

Center for International Programs
IS 220 Introduction to Japanese [1], Nakao, Filler, Yamazaki
IS 300 Special Topics in International Studies [2], Nakao
IS 361-362 Japan Exchange Program I [2], Nakao
IS 363-364 Japan Exchange Program II [2], Nakao
IS 365-366 Japan Program Shiga: I [2], Nakao
IS 367-368 Japan Program Shiga: II [2], Nakao

Film Concentration
CIN 450 Japanese Film [2], Nakao

Modern Languages
JPN 114 Introduction to Japanese and Japanese Culture [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger
JPN 115 Introduction to Japanese and Japanese Culture [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger
JPN 214 Second Year Japanese [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger
JPN 215 Second Year Japanese [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger
JPN 314 Advanced Japanese Grammar [2], Nakao, Filler, Kashiwagi-Wood, Konishi
JPN 315 Intermediate Japanese Reading and Conversation II [2], Nakao, Filler, Kashiwagi-Wood
JPN 316 Intermediate Japanese Conversation [2], Nakao, Filler, Kashiwagi-Wood, Aigbedo
JPN 318 Japanese Composition [2], Nakao, Filler, Kashiwagi-Wood, Aigbedo
JPN 351 Japanese Civilization [2], Nakao
JPN 355 Translation: Japanese [2], Nakao, Filler, Kashiwagi-Wood, Aigbedo
JPN 370 Introduction to Japanese Literature [2], Nakao, Filler
JPN 390 Directed Readings in Japanese [2], Nakao, Filler, Kashiwagi-Wood
Academic Institutions

JPN 408 Advanced Japanese Conversation and Reading [2], Nakao, Filler, Kashiwagi-Wood
JPN 420 Modern Japanese Literature [2], Nakao
JPN 457 Business Japanese [2], Nakao, Filler, Kashiwagi-Wood

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages Department offers the BA, Major and Minor in Japanese Language and Civilization. International Studies offers the BA, Major and Minor, in Japanese Studies.

STUDY ABROAD PROGRAM

Japan Center for Michigan Universities, semester or year

LIBRARY COLLECTION

videotapes, DVDs, journals, teaching materials, dictionaries. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. paintings, calligraphies, drawings.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Seminars on Japanese culture and society.

CONTACT

Seigo Nakao, Associate Professor of Japanese
Modern Languages and Literatures
East Asian Studies
372 O’Dowd Hall
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Website: http://wwwp.oakland.edu/languages/japanese/

East Asian Studies

CONTACT

Jennifer Law-Sullivan, Department Chair, Associate Professor; Seigo Nakao, Associate Professor of Japanese
Academic Institutions

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Program: nakao@oakland.edu
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Academic Institutions

Oakton Community College

FACULTY AND PROFESSIONAL STAFF

Keiko Anno, Adjunct Faculty in Japanese, Foreign Languages
Chikako McLean, Adjunct Faculty in Japanese, Foreign Languages
Shuko Namikawa, Adjunct Faculty, Foreign Languages

COURSES OFFERED

Business
BUS 290 Introduction to Japanese Business Practices [1], Groble

Foreign Languages
JPN 101 Beginning Japanese I [1], Fricke; Namikawa
JPN 102 Beginning Japanese II [1], Fricke; Namikawa
JPN 105 Conversational Japanese [1]
JPN 201 Intermediate Japanese I [1], Fricke; Namikawa
JPN 202 Intermediate Japanese II [1], Fricke; Namikawa
JPN 205 Japanese Conversation and Composition [1]

Humanities
HUM 190 Japanese Culture and Society [1], Hobbs

OUTREACH PROGRAM

Outreach activities include: Film series: Japanese film is always a part of our annual international film festival.

CONTACT

Dr. Marguerite Solari, Chairperson Modern Language Department; Chikako McLean, Japanese Instructor
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Director: solari@oakton.edu
Website: http://www.oakton.edu/academics/academic_departments/modern_language/
Academic Institutions

Oberlin College

FACULTY AND PROFESSIONAL STAFF

Ronald Dicenzo, Professor, History; East Asian Studies (Japan)
James C. Dobbins, Professor, Religion; East Asian Studies (Japan)
Suzanne Gay, Professor, East Asian Studies
Yuko Kojima, Instructor, East Asian Studies
Ikuko Kurasawa, Instructor, East Asian Studies
Ann Sherif, Associate Professor, East Asian Studies

COURSES OFFERED

Art
148 Approaches to Japanese Art [1], Cheng
217 Japanese Painting [1]
355 The Art of the Japanese Prints [2], Cheng

East Asian Studies
101 Elementary Japanese [1], Kurasawa; Kojima
102 Elementary Japanese [1], Gay; Kojima
115 Yukio Mishima: the Man and the Myth [1], DiCenzo
116 Traditional Japanese Literature in Translation [1], Gay
118 Modern Japanese Literature [1], Sherif
201 Intermediate Japanese I [1], Sherif; Kojima
202 Intermediate Japanese II [1], Kurasawa; Kojima
241 Living with the Bomb [1], Sherif; Kozol
301 Japanese Reading and Conversation I [2], Sherif
302 Japanese Reading and Conversation II [2], Kurasawa
401 Advanced Japanese I [2], Gay
402 Advanced Japanese II [2], Sherif
451 Fifth-Year Japanese I [2], Kurasawa
452 Fifth-Year Japanese II [2], Kurasawa

Ethnomusicology
206 Music of East Asia [1]

History
131 Traditional Japan [1], DiCenzo
132 Modern Japan [1], DiCenzo
142 Approaches to the History of Japanese Art [1], Harrist
284 Cultural History of Medieval Japan [2], DiCenzo
285 Intellectual History of the Meiji Period [2], DiCenzo
286 Ultra-Nationalism, Imperialism and the Descent into [2], DiCenzo
350 Women in Modern Japan [2], DiCenzo
351 National Schizophrenia and the Modern Japanese Novel [2], DiCenzo
380 Research Seminar: Japanese-American Relations Since [2], DiCenzo

Political Science
212 Political Economy of Development in Asia [2], Blecher
Religion
118 Immanence and Transcendence in Buddhism [1], Dobbins
152 Japanese Thought and Religion [1], Dobbins
238 Zen Buddhism [2], Dobbins
321 Buddhism and Orientalism [2], Dobbins
322 Seminar: Selected Topics in Buddhism [2], Dobbins

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: East Asian Studies Program Undergraduate Major.

MUSEUM COLLECTION
There is a museum collection. Allen Memorial Art Museum-extensive ukiyoe collection.

CONTACT
Sheila Miyoshi Jager, Professor of East Asian Studies; Ann Sherif, Administration Assistant of East Asian Studies
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Website: www.oberlin.edu/eas
Occidental College

FACULTY AND PROFESSIONAL STAFF

Sarah Chen, Professor, Chinese, East Asian Languages and Cultures
Motoko Ezaki, Adjunct Associate Professor, Japanese, East Asian Languages and Cultures
Joan Lang, Adjunct Assistant Professor, Chinese, East Asian Languages and Cultures
Fanchun Li, Adjunct Assistant Professor, History
Andrew Miller, Adjunct Instructor, Chinese, East Asian Languages and Cultures
Paul Nam, Adjunct Assistant Professor, and Affiliated faculty of East Asian Languages and Cultures, History
Yuki Taylor, Adjunct Assistant Professor, Chinese, East Asian Languages and Cultures
Xiangyun Wang, Adjunct Assistant Professor, East Asian Languages and Cultures
Dale S. Wright, Professor, and Affiliated faculty of East Asian Languages and Cultures, Religious Studies
Xiao-huang Yin, Professor, and Affiliated faculty of East Asian Languages and Cultures, American Studies
Louise R. Yuhhas, Professor, and Affiliated faculty of East Asian Languages and Cultures, Art History

COURSES OFFERED

Art History and Visual Arts
H266 The Arts of Japan [2], Yuhhas
H368 Japanese Painting [2], Yuhhas

Core Program
CSP51 Japanese Stories Narrated in Film and Literature [1]

East Asian Languages and Culture
JAPN310 Reading and Discussion of Essays [2], Ezaki

East Asian Languages and Cultures
JAPN101 Elementary Japanese I [1], Ezaki
JAPN102 Elementary Japanese II [1], Ezaki
JAPN201 Intermediate Japanese I [1], Ezaki
JAPN202 Intermediate Japanese II [1], Ezaki
JAPN271 Fiction in Literature and Film [2], Ezaki
JAPN273 Women’s Travel Diaries and the Pre-modern Society [2], Ezaki
JAPN301 Advanced Japanese I [2], Taylor
JAPN302 Advanced Japanese II [2], Taylor
JAPN340 Language of News Media and Advertising [2], Ezaki
JAPN350 Tales of the Supernatural [2], Ezaki
JAPN360 Translating Text [2], Ezaki

History
HIST247 Premodern Japan [2], Nam
HIST248 Modern Japan [2], Nam
HIST295 Japanese Imperialism and the Modern Korean Identity [2], Nam
**Political Science**

POLS227 East Asian Politics: China, Japan, Korea, and Taiwan [1], Chi

**Religious Studies**

RELS260 Buddhist Thought from India to Japan [1], Wright
RELS365 Seminar in Buddhist Ethics [2], Wright

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Cultures offers the Japanese Studies major. East Asian Languages and Cultures offers the East Asian Studies major. Concentration on East Asia: East Asian Languages and Cultures offers the East Asian Studies major.

**STUDY ABROAD PROGRAM**

Tokyo International University, one semester

**CONTACT**

Motoko Ezaki, Adjunct Associate Professor, East Asian Languages and Cultures
East Asian Languages and Cultures Department
E.Asian Langs & Cults Dept
Johnson Hall, 1600 Campus Road
Los Angeles, CA 90041
Phone: (323) 259-2979
Director: ezaki@oxy.edu
Website: http://departments.oxy.edu/asianstudies/
Academic Institutions

Ohio Wesleyan University

FACULTY AND PROFESSIONAL STAFF

Jun Kawabe, Part-time faculty, Modern Foreign Languages
James People, Professor, Sociology-Anthropology
Juan Armando Rojas, Chair, Modern Foreign Languages

CONTACT

Jun Kawabe, Instructor
Department of Modern Foreign Languages
Mod For Langs Dept
S Sandusky Street
Delaware, OH 43015
Phone: (740) 368-3665, Fax: (740) 368-3699
Program: jjkawabe@owu.edu
Website: http://mfl.owu.edu/
Old Dominion University

FACULTY AND PROFESSIONAL STAFF

Jie Chen, Associate Professor, Political Science
Kae Chung, Professor, Management
John Ford, Associate Professor, Marketing
Hiroyuki Hamada, Associate Professor, Education
Mieko Ishibashi, Japanese Language Program Director and Senior Lecturer, Japanese, Foreign Languages and Literatures
Qiu Jin, Assistant Professor, History
David Putney, Associate Professor, Philosophy
Setsue Putney, Instructor in Japanese, Foreign Languages and Literatures
David Selover, Associate Professor, Economics
Charles Turner, Associate Professor, Economics

COURSES OFFERED

Arts
ART 395/396 Topics: Asian Arts [2]

Asian Studies
ASIA 495 Topics in Asian Studies [2]

Foreign Languages & Literatures
JAPN 111 Beginning Japanese [1], Ishibashi
JAPN 112 Beginning Japanese [1], Ishibashi
JAPN 211 Intermediate Japanese [1], Ishibashi
JAPN 212 Intermediate Japanese [1], Ishibashi
JAPN 250 Kanji I [1]
JAPN 251 Kanji II [1]
JAPN 295/296 Topics in Japanese [2]
JAPN 310 Faces of Japan (Culture Course) [2], Ishibashi
JAPN 311 Advanced Japanese Language and Culture I [2]
JAPN 312 Advanced Japanese Language and Culture II [2]
JAPN 495 Topics in Japanese [2], Ishibashi
JAPN 496 Topics in Japanese [2], Ishibashi

Health and Physical Education
H&PE 497 Theory of Martial Arts [2]

History
HIST 337 Early Japanese History [2], Frank
HIST 338 Japan's Era of Transformation since 1800 [2], Frank
HIST 439 Politics and Society in East Asia Since 1945 [2]

Management
MGMT Selected Topics in Management [2], Chung
Academic Institutions

Marketing
MKT 411 Multi-National Marketing [3], Ford
MKT 620 Multi-National Marketing [3], Ford
MKT 733 Multi-National Marketing [3], Ford

Philosophy
PHIL 353 Asian Religions [2], Putney
PHIL 481 Buddhism [2], Putney
PHIL 495/498 Japanese Religion and Philosophy [2]

Political Science
POLS 336 Politics of East Asia [2]
POLS 436 Japanese Politics [2], Zhao
POLS 437 International Relations in East Asia [2]
POLS 536 Japanese Politics [3], Zhao

UNDERGRADUATE DEGREE PROGRAM

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: College of Arts and Letters offers the MA.

OUTREACH PROGRAM
Outreach activities include: Short workshops for primary and secondary teachers: The institute coordinates the development of special programs, curricula, and resources to promote and facilitate the development of Asian expertise. Current focus is on Japan and East Asia. It also de.

CONTACT
Mieko Ishibashi, Japanese studies program coordinator
Foreign Languages & Literatures
For Langs & Lits, Batten A&L
4001 Batten Arts and Letters
Norfolk, VA 23529-0085
Phone: (757) 683-3973/4567, Fax: (804) 683-5659
Director: mishibas@odu.edu
Website: https://www.odu.edu/languages
Oregon State University

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Language and Culture offers the Asian Language and Culture/Japan concentration.

STUDY ABROAD PROGRAM

Study Abroad in Japan, semester or year

CONTACT

Susan Shaw, Professor; Setsuko Nakajima, Senior Instructor
Department of Foreign Languages and Literatures
Foreign Langs & Lits Dept
Kidder Hall 210
Corvallis, OR 97331-4603
Phone: (541) 737-2146, Fax: (541) 737-3563
Director: sshaw@oregonstate.edu
Program: snakajima@oregonstate.edu
Website: http://liberalarts.oregonstate.edu/slcslanguages-and-cultures
Pennsylvania State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Jessamyn Abel, Assistant Professor, Asian Studies and History
Jonathan Abel, Associate Professor, Comparative Literature and Asian Studies
Charlotte Eubanks, Associate Professor, Comparative Literature and Asian Studies
Haruko Iwami, Coordinator, Japanese Language Programs, Asian Studies
Natsuko Osada, Lecturer of Japanese Language, Asian Studies
Gregory Smits, Associate Professor, History and Asian Studies
Reiko Tachibana, Associate Professor, Comparative Literature and Asian Studies
Mami Tanaka, Lecturer of Japanese Studies, Asian Studies, Japanese
Ran Zwigenberg, Assistant Professor, Asian Studies and History

COURSES OFFERED

Art History
   340 Japanese Art [2]

Asian Studies
   100 What is Asia [1]
   405 Senior Seminar [2]
   501 Graduate Core 1 [3]
   502 Graduate Core 2 [3]

Comparative Literature
   004 Introduction to Comparative Literature (East Asia) [1]
   404 Topics in Asian Literature [2]
   448 Literary Cultures of Buddhism [2]

History
   172 Japanese Civilization [1]
   174 Traditional East Asia [1]
   175 Modern East Asia [1]
   480 Japan in the Age of Warriors [2]
   481 Modern Japan [2]

Japanese
   001 First Year Japanese [1]
   002 First Year Japanese B [1]
   003 Second Year Japanese [1]
   110 Second Year Japanese B [1]
   120 Japanese Literature Survey [1]
   121 Japanese New Media [1]
   401 Third Year Japanese [2]
   402 Third Year Japanese B [2]
   403 Fourth Year Japanese [2]
404 Fourth Year Japanese B [2]
421 Courtly Japan [2]
422 War and the Warrior [2]
423 Men, Women, Animals [2]
424 Traveling Voices: Transnational Japanese Literature [2]
425 Beyond Anime [2]
452 Readings in Japanese Society [2]
453 Readings in Japanese New Media [2]
454 Readings in Japanese Literature [2]

**Philosophy**

007 Asian Philosophies [1]

**Political Science**

458 Politics and Government of East Asia [2]

**Religious Studies**

003 Religions of the East [1]
104 Introduction to Buddhism [1]
181 Religions of China and Japan [1]

### CURRENT DOCTORAL CANDIDATES

**Applied Linguistics and Asian Studies**

Bryan Buschner

**Comparative Literature and Asian Studies**

Nobuto Sato
Wei-Chih Wang

### UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: The Asian Studies Department offers the BA in Japanese. Concentration on East Asia: The Asian Studies Department offers the BA in Asian Studies.

### GRADUATE DEGREE PROGRAM

**INTERDISCIPLINARY**

Concentration on Asia: Asian Studies Program offers the Dual Title PhD in Asian Studies.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Asia: Asian Studies Program offers the Dual Title PhD in Asian Studies.

### STUDY ABROAD PROGRAM

Various IES and CIEE programs, semester or year
Academic Institutions

MUSEUM COLLECTION

There is a museum collection. Large collection of woodblock prints. Smaller collection of ceramics.

CONTACT

On-cho Ng, Head of the Asian Studies Department
Asian Studies Department
Asian Studies Program
102 Old Botany Building
University Park, PA 16802
Phone: (814) 867-3260, Fax: (814) 863-3528
Director: oxn1@psu.edu
Program: asianstudies@psu.edu
Website: http://asian.la.psu.edu/

University Libraries

LIBRARY COLLECTION

The library collection contains the following: 13,661 total volumes, 60 microfilm reel(s) and fiche card(s), 13 current periodical title(s), 120 periodical title(s) not currently being collected, 1 current newspaper title(s), 606 item(s) in other formats, 1 e-indexes and reference tools, in Japanese.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 69 sound cassettes, 5 CD-ROM and DVDs, 67 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 465 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. ILL.

There are no charges for access to the collection by outside users. The collection holdings may be searched via Internet or here in person. No permission is needed to use the library, which is open to all. Borrowing by outsiders is restricted to residents of PA.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.
LIBRARY STAFF

Jade Atwill, Asian Studies Librarian

CONTACT

Jade Atwill, Area Studies Librarian
University Libraries
318 W Pattee Library
University Park PA 16802
Phone: (814) 863-0738, FAX: (814) 863-7502
e-mail address: yya2@psu.edu
http://psu.libguides.com/asianstudie
Pomona College

FACULTY AND PROFESSIONAL STAFF

David Arase, Professor, Politics
Peter Flueckiger, Associate Professor, Asian Languages & Literatures
Stanleigh Jones, Emeritus Professor, Asian Languages & Literatures
Kyoko Kurita, Professor, Asian Languages & Literatures
Lynne Miyake, Professor, Asian Languages & Literatures
Leonard Pronko, Professor, Theatre
Kazumi Takahashi, Adjunct Assoc Professor, Asian Languages & Literatures
Samuel Yamashita, Professor, History

COURSES OFFERED

Asian Languages & Literatures
- Japn 1 a/b Elementary Japanese [1], Takahashi; Terada; Flueckiger; Miyake
- Japn 11/13 Conversation [1], Language Resident
- Japn 111 a/b Advanced Japanese [2], Kurita
- Japn 12/14 Japanese Kanji Class [1], Staff
- Japn 124 Readings in Current Japanese [2], Takahashi
- Japn 125 Readings in Modern Japanese Literature [2], Kurita
- Japn 131 Introduction to Classical Japanese [2], Flueckiger
- Japn 51 a/b IntermediateJapanese [1], Miyake; Flueckiger; Terada; Takahashi
- JPNT 170 Pre-Modern Japanese Literature in English [2], Flueckiger
- JPNT 174 Modern Japanese Literature in English Translations [2], Kurita
- JPNT 177 Japanese Women Writers [2], Miyake
- JPNT 178 Japanese and Japanese American Autobiography [2], Miyake
- JPNT 179 Japanese Manga/Graphic Novels [2], Miyake

History
- Hist 100J State and Citizen in Modern Japan [1], Yamashita
- Hist 100M Rethinking Modern Asian History [1], Yamashita
- Hist 100T Tokugawa Thought [1]
- Hist 168 Modern Japan [2], Yamashita
- Hist 169 State and Citizen in Modern Japan [2]
- Hist 60 Asian Traditions [1], Yamashita

Political Science
- Politics 163 Comparative Asian Politics [2], Arase

Politics
- Politics 161 Japanese Politics [2]

Religious Studies
- Relig St 100 Worlds of Buddhism [1], Ng
- Relig St 104 Religious Traditions of Japan [1], Ng

Theatre
- Theatre 115D Theatre & Dance of Asia [1], Pronko
- Theatre 19 Fundamentals of Kabuki [1], Pronko
UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Literatures offers the Chinese or Japanese major. Department of Asian Languages and Literatures offers the Chinese or Japanese minor. Concentration on East Asia: Asian Studies Program offers the Asian Studies major. International Relations offers the International Relations major. Asian Studies Program offers the Asian Studies minor.

LIBRARY COLLECTION

Mason Library—which houses materials for easy access by the language faculty. We also have a small DVD video library (50 DVD/video). Please check with the Pacific Basin Institute for the full no. of DVD/Video, etc. History has its own library which houses some materials on Japan. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. Most are at Scripps College.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: The Pacific Basin Institute (PBI) runs these programs. Film series: Usually sponsored and organized by Pacific Basin Institute, the Asian Studies Program in conjunction with individual faculty. Audio-visual resource center: The Pacific Basin Institute has a wonderful archive of visual materials with an archivist who helps faculty create materials of their own. Other outreach programs: We often have symposia and workshops. We have had ones on Tokugawa humor, East Asian diaries, Tokugawa thought, and Genji.

CONTACT

Sharon Hou, Coordinator and Professor of Chinese; Kyoko Kurita, Chair of the ALL Dept., Japanese Coordinator and Professor of Japanese
Asian Languages and Literatures
Asian Langs and Lits
550 N Harvard Ave.
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Phone: (909) 621-8616, Fax: (909) 607-3596
Director: kyoko.kurita@pomona.edu
Program: denise.miller@pomona.edu
Website: http://www.pomona.edu/academics/departments/asian-languages-literatures
Academic Institutions

Portland State University

FACULTY AND PROFESSIONAL STAFF
Jon Holt, Assistant Professor of Japanese, World Languages and Literature
Hiroyuki Ito, Associate Professor, Economics
Laurence Kominz, Professor of Japanese, World Languages and Literature
Emiko Konomi, Assistant Professor, World Languages & Literatures
Ken Ruoff, Professor, History
Sully Taylor, Professor, Business Administration
Suwako Watanabe, Professor of Japanese, World Languages and Literature
Patricia J. Wetzel, Professor of Japanese, World Languages and Literature

COURSES OFFERED

Art
ART 448 Japanese Art [2], Lee
ART 548 Japanese Art [3], Lee

Economics
EC 448 East Asian Economic Development [2], Ito
EC 548 East Asian Economic Development [3], Ito

Geography
GEO 452 Japan [2], Staff
GEO 552 Japan [3], Staff

History
HIST 438 Tokugawa Japan [2], Ruoff
HIST 439 Modern Japan [2], Ruoff
JPN 437 Early Japan [2], Ruoff

Political Science
POL SCI 467 Government and Politics of Japan [2], Staff
POL SCI 567 Government and Politics of Japan [3], Staff

World Languages & Literatures
JPN 101 Introduction to Japanese [1], Staff
JPN 102 Introduction to Japanese [1], Staff
JPN 103 Introduction to Japanese [1], Staff
JPN 150 Intensive First-year Japanese [1], Staff
JPN 151 Intensive First-Year Japanese [1], Staff
JPN 201 Intermediate Japanese [1], Staff
JPN 202 Intermediate Japanese [1], Staff
JPN 203 Intermediate Japanese [1], Staff
JPN 301 Third-year Japanese Speaking and Listening [2], Konomi/Holt
JPN 302 Third-year Japanese Speaking and Listening [2], Konomi/Holt
JPN 304 Third-year Japanese Reading and Writing [2], Watanabe; Kominz
JPN 305 Third-year Japanese Reading and Writing [2], Watanabe; Kominz
JPN 325 Japanese Phonetics and Phonology [2], Wetzel
Academic Institutions

JPN 341 Survey of Japanese Literature (in English) [2], Kominz
JPN 342 Survey of Japanese Literature (in English) [2], Kominz
JPN 343 Survey Japanese Literature (in English) [2], Holt
JPN 361 Japanese Literature through Film [2], Holt
JPN 408 Japanese-English Oral Interpretation [2], Nishishiba
JPN 411 Fourth-year Japanese [2], Watanabe/Konomi/Holt
JPN 412 Fourth-year Japanese [2], Watanabe/Konomi
JPN 416 Reading Japanese Newspapers [2], Kominz/Watanabe/Holt
JPN 417 Reading Japanese Novels [2], Kominz/Watanabe/Holt
JPN 420 Readings in Classical Japanese Literature [2], Kominz
JPN 421 Readings in Modern Japanese Literature [2], Watanabe; Kominz
JPN 422 Intro to Traditional Japanese Drama [2], Kominz
JPN 423 Modern Japanese Poetry [2], Holt
JPN 477 Teaching Japanese as a Foreign Language [2], Wetzel
JPN 478 Teaching Japanese as a Foreign Language [2], Wetzel
JPN 551 Grad. Seminar: Literature [3], Kominz/Holt
JPN 552 Grad. Seminar: Linguistics [3], Wetzel/Watanabe
JPN 553 Grad. Seminar: Critical Perspectives [3], Holt/Wetzel/Watanabe

UNDERGRADUATE DEGREE PROGRAM


GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: offers the M.A. in Japanese.

CERTIFICATE PROGRAM
Concentration on Japan: offers the Certificate in teaching Japanese as a foreign language.

PERFORMING ARTS PROGRAM
There is a performing arts program. A drama class including Komai, Shimai, Kyōgen training is offered yearly in the spring, with an open recital at the end of the term.

CONTACT
Kenneth Ruoff, Director of the Center for Japanese Studies
Ctr for Japanese Studies
PO Box 751
Portland, OR 97207
Phone: (503) 725-3991, Fax: (503) 725-3953
Director: ruoffk@pdx.edu
Program: cjs@pdx.edu
Website: http://www.pdx.edu/cjs/home
Academic Institutions

Princeton University

FACULTY AND PROFESSIONAL STAFF

Amy Borovoy, Associate Professor, Japanese Anthropology
Patrick Caddeau, Director of Studies (Forbes Residential College), Japanese Literature
Martin C. Collicutt, Professor, East Asian Studies; History
Christina Davis, Associate Professor, Politics
Sheldon M. Garon, Professor, East Asian Studies; History
Thomas Hare, Professor, Comparative Literature
David Leheny, Professor, East Asian Studies
Seiichi Makino, Professor, Japanese Language
Noriko Manabe, Assistant Professor, Musicology
Federico Marcon, Assistant Professor, East Asian Studies; History
Hisae Matsui, Lecturer, Japanese Language
Richard H. Okada, Professor, Japanese Literature
Keiko Ono, Lecturer, Japanese Language
Gilbert F. Rozman, Professor, Sociology
Shinji Sato, Senior Lecturer, Japanese Language
Tomoko Shibata, Lecturer, Japanese Language
Yoshiaki Shimizu, Professor, Art and Archaeology
Jacqueline I. Stone, Professor, Religion
Satsuki Takahashi, Postdoctoral Research Associate, East Asian Studies
Rie Tameyori, Lecturer, Japanese Language
Yukari Tokumasu, Lecturer, Japanese Language
Atsuko Ueda, Associate Professor, Japanese Literature
Andrew Watsky, Professor, Art & Archaeology

COURSES OFFERED

Art & Archaeology
ART 217 The Arts of Japan [1], Watsky

Art & Archeology
ART 425 The Japanese Print [2], Watsky
ART 574 Seminar in Japanese Art and Archeology [3], Watsky

East Asian Studies
EAS 221 Intro to Modern Japanese Literature [1], Ueda
EAS 311 Japanese Popular Culture in the Age of Globalization [2], Okada
EAS 344/COM 344 Postwar Japanese Literature Modern to Postmodern [2], Ueda
EAS 447 Introduction to Japanese Linguistics [2], Makino
EAS 501 Proseminar in Chinese and Japanese Studies [3], Elman
EAS 502 Pro-Seminar in Chinese and Japanese Studies [3], Elman; Vigoroux
EAS 523 Research in Japanese History [3], Marcon
EAS 541 Classical Japanese Prose [3], Okada
EAS 542 Modern Japanese Prose [3], Ueda
EAS 543 Classical Japanese Poetics [3], Okada
EAS 544 20th-Century Japanese Literature: Eros, Evil, Death [3], Ueda
EAS 563 Readings in Japanese Academic Style [3], Ono
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Category</th>
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<tr>
<td>JPN 101</td>
<td>Elementary Japanese I</td>
<td>Makino; Sato</td>
<td>Academic Institutions</td>
</tr>
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<td>JPN 102</td>
<td>Elementary Japanese II</td>
<td>Makino; Sato</td>
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<td>JPN 105</td>
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<td>Advanced Japanese II</td>
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<td>Integrative Advanced Japanese I</td>
<td>Sato; Tokumatsu</td>
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<td>EAS 304</td>
<td>Translating East Asia</td>
<td>Kern</td>
<td>East Asian Studies and Translation Studies</td>
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<td>EAS 312</td>
<td>Mind Body, and Bioethics in Japan and Beyond</td>
<td>Borovoy</td>
<td>East Asian Studies/Anthropology</td>
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<td>EAS 549</td>
<td>Japan Anthropology in Historical Perspective</td>
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<td>EAS 230</td>
<td>Culture and the Environment in East Asia</td>
<td>Takahashi</td>
<td>East Asian Studies/Anthropology</td>
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<td>EAS 329</td>
<td>Politics of Japan</td>
<td>Leheny</td>
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<td>Japanese Society and Culture</td>
<td>Borovoy</td>
<td>East Asian Studies; Anthropology</td>
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<td>EAS 320</td>
<td>Early Japanese History</td>
<td>Wakabayashi</td>
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<td>East Asia Since 1800</td>
<td>Marcon; Naquin</td>
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<td>History of East Asia to 1800</td>
<td>Peterson; Colcutt</td>
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<td>HIS 322</td>
<td>20th-Century Japan</td>
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<td>Early Japanese History</td>
<td>Collcutt</td>
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<td>HIS 526</td>
<td>Readings in Early Modern Japanese History</td>
<td>Marcon</td>
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<td>HIS 527</td>
<td>20th-Century Japanese History</td>
<td>Garon</td>
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<td>HIS 528</td>
<td>Research in Japanese History</td>
<td>Marcon</td>
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<td>HUM 234</td>
<td>East Asian Humanities II</td>
<td>Keulemans; Okada</td>
<td>Humanities/East Asian Studies/Comparative Literature</td>
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<td>MUS 255</td>
<td>Taiko Drumming Workshop</td>
<td>Manabe; Watanabe</td>
<td>Music/East Asian Studies</td>
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<td>REL 322</td>
<td>Buddhism in Japan</td>
<td>Stone</td>
<td>Religion</td>
</tr>
</tbody>
</table>
Academic Institutions

REL 533 Japanese Religions - Buddhism in Medieval Japan [3], Stone
REL 534 Studies in Japanese Religions [3], Stone

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies offers the BA in East Asian Studies. East Asian Studies Department offers the Language and Culture Certificate.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: East Asian Studies Department offers the PhD.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: East Asian Studies Department offers the PhD.

CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Princeton in Ishikawa, quarter or summer

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. The Princeton University Museum collection includes Japanese paintings, sculpture and ceramics.

PUBLICATIONS

There is a publications program.
Journal: Asia Major. (Quarterly).

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Teaching About Asia: Workshops held over the weekends for area high school teachers, taught by Princeton University East Asian Studies professors. Lecture series: Lectures given weekly.

CONTACT

Stephen F. Teiser, Program Director; Richard Chafey, Program Manager
East Asian Studies Program
East Asian Studies Program
211 Jones Hall
Princeton, NJ 08544
Phone: (609) 258-5722, Fax: (609) 258-2099
Director: chafey@princeton.edu
Program: chafey@princeton.edu
Website: www.princeton.edu/~eastasia

East Asian Library and the Gest Collection

LIBRARY COLLECTION

The library collection contains the following: 197,471 total volumes, 17,495 microfilm reel(s) and fiche card(s), 1,134 current periodical title(s), 4 current newspaper title(s), 18,500 item(s) in other formats, 3 e-periodicals, 8 e-indexes and reference tools, in Japanese.

Library strengths: The collection is specially strong in Sinology and China and Korea related topics as well as Japanese history and literature, and Reference collection. The catalog may be accessed through: a card catalog on-site in the library; http://catalog.princeton.edu an online catalog accessible within the institution's computer system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Free on-site access for East Asian Libraries only. Borrower's card can be purchased at the Access Office in Firestone Library, the main library.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2.18 professional FTE and 3.38 clerical FTE.
Academic Institutions

LIBRARY STAFF

Chiharu Watsky, Japanese Cataloging Specialist

CONTACT

Setsuko Noguchi, Japanese Studies Librarian
East Asian Library & the Gest Collection
Frist Campus Center
33 Frist Campus Center, Room 317
Princeton NJ 08544-1100
Phone: (609) 258-6159, FAX: (609) 258-4573
e-mail address: gest@princeton.edu snoguchi@princeton.edu
http://eastasianlib.princeton.edu
Academic Institutions

Purdue University

FACULTY AND PROFESSIONAL STAFF

Patricia A. Boling, Associate Professor, Political Science
Akiko O. Brennan, Continuing Lecturer, Foreign Languages and Literatures
Atsushi Fukada, Associate Professor, School of Languages and Cultures
Leonard H.D. Gordon, Professor Emeritus, History
Sally A. Hastings, Associate Professor, History
Kazumi Hatasa, Chair, Japanese and Chinese Section and Professor, School of Langs & Cultures
Donald W Mitchell, Professor, Philosophy
Chie Muramatsu, Continuing Lecturer, School of Langs & Cultures
Eiji Sekine, Associate Professor, School of Langs & Cultures
Mark A. Tilton, Char, Asian Studies Program, Associate Professor, Political Science
Mariko M. Wei, Associate Professor, School of Langs & Cultures

COURSES OFFERED

History
HIST 240 East Asia and Its Historic Tradition [1], Hastings
HIST 241 East Asia and the Modern World [1], Hastings
HIST 343 Traditional Japan [2], Hastings
HIST 344 Modern Japan [2], Hastings
HIST 495A Intellectual and Social History of Modern Japan [2], Hastings
HIST 548 Conflict in East Asia: the 20th Century [2], Hastings

Philosophy
PHIL 330 Religion of the East [2], Mitchell
PHIL 560 Studies in Eastern Philosophy [3], Mitchell

Political Science
Pol Sci 348 East Asian Politics [2], Tilton
Pol Sci 449 Japanese Political Economy [2], Tilton
Pol Sci 548 Asian Political Systems [3], Tilton

School of Langs & Cultures
JAPN 101 Japanese Level I [1], Brenan + TA
JAPN 102 Japanese Level II [1], Brenan + TA
JAPN 201 Japanese Level III [1], Muramatsu + TA
JAPN 202 Japanese Level IV [1], Muramatsu + TA
JAPN 241 Introduction to Study of Japanese Literature [1], TA
JAPN 280 Introduction to Japanese Culture [1], TA
JAPN 301 Japanese Level V [2], Hatasa
JAPN 302 Japanese Level VI [2], Hatasa
JAPN 341 Japanese Literature I [2], Sekine
JAPN 361 Elementary Survey of Japanese Linguistics [2], Fukada
JAPN 362 Structure of Japanese II: Syntax [2], Fukada
JAPN 401 Japanese Level VII [2], Hatasa
JAPN 402 Japanese Level VIII [2], Hatasa
JPNS 330 Japanese Cinema [3], Sekine
Academic Institutions

JPNS 480 Japanese Civilization [2], Wei
JPNS 521 Teaching Japanese as a Foreign Language [3], Wei
JPNS 543 Modern Japanese Pop Lit & Culture [3], sekine
JPNS 544 Teaching Japanese Literature [3], Sekine
JPNS 563 Japanese Language and Society [3], Hatasa
JPNS 596A Survey of Japanese Linguistics [3], Fukada
JPNS 596S Theories in Second Language Acquisition [3], Wei
JPNS 659 Seminar in Japanese Literature [3], Sekine
JPNS 679 Seminar in Japanese Linguistics [3], Fukada

Women's Studies
IDIS 381 Contemporary Japanese Women [2], Boling

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: School of Langs & Cultures offers the BA in Japanese. Asian Studies offers the BA in Asian Studies. School of Langs & Cultures offers the Japanese minor. Concentration on Asia: Asian Studies offers the Asian Studies minor.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: School of Langs & Cultures offers the PhD in Foreign Languages and Literatures. School of Langs & Cultures offers the PhD in Second Language Acquisition. School of Langs & Cultures offers the MA in Foreign Lang & Lit. School of Langs & Cultures offers the MA in Second Language Acquisition. School of Langs & Cultures offers the MA in Japanese Pedagogy.

STUDY ABROAD PROGRAM

Tsukuba University, one academic year
Ochanomizu University, one academic year

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 40 videocassettes.

PUBLICATIONS

There is a publications program.
Journal: PAJLS (Proceedings of the.)
CONTACT

Eiji Sekine, Chair, Associate Professor of Japanese, Chair for Chinese and Japanese
School of Languages and Cultures
Stanley Coulter Hall, 640 Oval Drive
West Lafayette, IN 47907-2039
Phone: (765) 494-3828, Fax: (765) 496-1700
Director: kdickson@purdue.edu
Program: afukada@purdue.edu
Website: http://www.cla.purdue.edu/slc/Japanese

Asian Studies

CONTACT

Daniel Hsieh, Director
Asian Studies
Stanley Coulter Hall, 640 Oval Drive
West Lafayette, IN 47907-2039
Phone: (765) 496-2255, Fax: (765) 496-1910
Director: mtilton@purdue.edu
Program: dhsieh@purdue.edu
Website: https://www.cla.purdue.edu/Asian-studies/
Academic Institutions

Purdue University Calumet

FACULTY AND PROFESSIONAL STAFF

Chie Hashimoto, Instructor, Foreign Languages and Literatures

COURSES OFFERED

Foreign Languages & Literatures
JPNS 101 Basic Japanese I [1], Hashimoto
JPNS 102 Basic Japanese II [1], Hashimoto
JPNS 201 Basic Japanese III [1], Hashimoto
JPNS 202 Basic Japanese IV [1], Hashimoto

LIBRARY COLLECTION

There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 10 videocassettes.

CONTACT

Marisa Garcia-Verdugo, Professor & Department Head
Foreign Languages and Literatures
Foreign Languages & Literatures
CLO, Room 313, 2200 169th St
Hammond, IN 46323-2051
Phone: (219) 989-2632, Fax: (219) 989-2581
Director: mlgarver@calumet.purdue.edu
Program: lopezm@purduecal.edu
Website: http://webs.purduecal.edu/foreign/
Academic Institutions

Queens College, City University of New York

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Lewis Cook, Associate Professor, Classical, Middle Eastern & Asian Languages & Cultures (CMAL)
Mari Fujimoto, Language Coordinator (Japanese), CMAL
Pitarch-Fernandez Pau, Assistant Professor, CMAL
Morris Rossabi, Distinguished Professor, History
Shu Yunzhong, Associate Professor, Director of East Asian Studies, CMAL

COURSES OFFERED

Art
ARTH273 Survey of Japanese Art [1]

CMAL
EAST 255W Early Japanese Women Writers [2], Cook
EAST251 Modern Japanese Fiction [1], Cook
JPNS 211 Classical Japanese I [2], Cook
JPNS 212 Classical Japanese II [2], Cook
JPNS101 Introductory Japanese I [1], Fujimoto
JPNS102 Introductory Japanese II [1], Fujimoto
JPNS203 Intermediate Japanese I [1], Staff
JPNS204 Intermediate Japanese II [1], Staff
JPNS305 Advanced Modern Japanese I [2], Fujimoto
JPNS306 Advanced Modern Japanese II [2], Fujimoto
JPNS311 Advanced Texts I [2], Staff
JPNS312 Advanced Texts II [2], Staff

History
HIST142 History of Japan [1], Rossabi

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: CMAL offers the Japanese. Concentration on East Asia: CMAL offers the East Asian Studies.

STUDY ABROAD PROGRAM

University Studies Abroad Consortium, semester or year
State University of New York, semester or year
Queens College Study Abroad, quarter or summer
Academic Institutions

CONTACT

Miryam Segal, Department Chair
Classical, Middle Eastern and Asian Languages and Cultures
East Asian Studies Program
Queens Hall 315
65-30 Kissena Blvd.
Flushing, NY 11367-1597
Phone: (718) 997-5570, Fax: (718) 997-5577
Program: msegal@qc.cuny.edu
Website: http://www.qc.cuny.edu/CMAL
Rhodes College

FACULTY AND PROFESSIONAL STAFF

John Copper, Professor, International Studies
Michael R. Drompp, Chair, Asian Studies Program and Professor, History
Ming Dong Gu, Assistant Professor, Foreign Languages and Literatures

COURSES OFFERED

Foreign Languages
- Japanese 101 Elementary Japanese [1], Inden
- Japanese 102 Elementary Japanese [1], Inden
- Japanese 201 Intermediate Japanese [1], Inden
- Japanese 202 Intermediate Japanese [1], Inden
- Japanese 301 Advanced Japanese [2], Inden

History
- History 288 Japanese Civilization [1], Drompp
- History 289 East Asia in the Modern World [1]
- History 488 Modern Japan [2], Drompp

International Studies
- Intern Stds 263 Government and Politics of Japan [1], Copper
- Intern Stds 395 United States Foreign Policy in East Asia [2]

Modern Languages & Literatures
- Chinese 200 Asian Humanities: India, China, Japan [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies ProgramUndergraduate Minor.

MUSEUM COLLECTION

There is a museum collection. The Clough Collection contains some Japanese art, including some good woodblock prints.

OUTREACH PROGRAM

Outreach activities include: Lecture series: Each year Rhodes College has an “Asia Week” with speakers, films, and demonstrations. The focus is sometimes on Japan, although the focus shifts each year. The student group A.S.I.A. (All Students Interested in Asia) promotes Asian Studies.
Academic Institutions

CONTACT

John Kaltner, Program Director
Asian Studies Program
Asian Studies Program
2000 N Parkway
Memphis, TN 38112-1624
Phone: (901) 843-3909, Fax: (901) 843-3727
Director: muesse@rhodes.edu
Website: http://www.rhodes.edu/asianstudies/
FACULTY AND PROFESSIONAL STAFF

Anne Klein, Associate Professor, Religious Studies
Hiroko Sato, Lecturer, Asian Studies
Masayoshi Shibatani, Professor, Linguistics
Richard J. Smith, Professor, History
Sarah Thal, Associate Professor, History
Fred Von Der Mehden, Professor, Political Science
Richard Wilson, Professor, Art and Art History

COURSES OFFERED

Asian Studies
  101 Elementary Japanese [1], Sato
  102 Elementary Japanese [1], Sato
  201 Intermediate Japanese [1], Sato
  301 Advanced Japanese Reading [2], Soeshima

History
  352 The Comparative Modernization of China and Japan [2], Smith

History of Art
  209 Introduction to Asian Art [1], Wilson
  365 Arts of Japan [2], Wilson
  482 Buddhism: Art and Faith [2], Wilson

Humanities
  211 Introduction to Asian Civilizations [1], Klein; Smith; Wilson

Linguistics
  202 Intermediate Japanese [1], Soeshima
  302 Advanced Japanese Reading [2], Sato
  370 Structure of Japanese [2], Shibatani

Political Science
  353 The Politics of China and Japan [2], Von Der Mehden

Religious Studies
  322 Introduction to Buddhism [2], Klein

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies offers the BA in Japanese Studies. Concentration on Asia: Asian Studies offers the BA in Asian Studies.
Academic Institutions

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Hajime Kumahata, Technology Integration Architect; Sonia Ryang, Director, Chao Center for Asian Studies
Asian Studies Program
Asian Studies Prog Linguistics
Linguistics Dept., Herring Hall, PO Box 1892
Houston, TX 77251-1892
Phone: (713) 348-3480, Fax: (713) 348-4718
Director: matt@rice.edu
Program: ling@rice.edu
Website: https://chaocenter.rice.edu/home.aspx
Rio Hondo College

FACULTY AND PROFESSIONAL STAFF

Keiko Hamilton, Instructor, Languages

COURSES OFFERED

**Humanities**

HUM 140 Splendors of Asia [1], Gina Bove

**Languages**

JAPN 101 Japanese 1 [1], Kieko Hamilton
JAPN 102 Japanese 2 [1], Kieko Hamilton

CONTACT

Robert Holcomb, Dean
Division of Communications and Languages
Commun & Langs Division
3600 Workman Mill Rd
Whittier, CA 90601-1699
Phone: (562) 463-3429, Fax: (562) 463-4658
Director: RHolcomb@riohondo.edu
Website: http://www.riohondo.edu/communications-and-languages/
Academic Institutions

Rutgers, The State University of New Jersey

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kayo Denda, Academic Librarian, Library
Chie Ikeya, Associate Professor, History
Matthew Matsuda, Professor, History
Senko K. Maynard, Distinguished Professor, Asian Languages and Cultures
Fernanda Perrone, Curator, Special Collection, Rutgers Library
Donald Roden, Associate Professor, History
Satoru Saito, Associate Professor, Asian Languages and Cultures
Paul Schalow, Professor, Asian Languages and Cultures
Hiroki Tsurumi, Professor, Economics
Ching-I Tu, Director, Confucius Institute, Professor, Asian Languages and Cultures
Janet A. Walker, Professor, Comparative Literature

COURSES OFFERED

Art History

01:082:323 Introduction to Buddhist Art [2]

Asian Languages & Cultures

01:214:242 East Asian Civilizations: Modern Era [1]
01:565: 201 Intermediate Japanese [1], staff
01:565:101 Elementary Japanese [1], Staff
01:565:102 Elementary Japanese [1], Staff
01:565:103 Introduction to Japanese Writing [1], staff
01:565:104 Speaking Elementary Japanese [1], staff
01:565:202 Intermediate Japanese [1], staff
01:565:241 Japanese Literature in Translation [1], Schalow
01:565:242 Modern Japanese Literature in Translation [1], Saito
01:565:250 Language and Society in Japan [1], Maynard
01:565:301 Advanced Japanese [2], staff
01:565:302 Advanced Japanese [2], staff
01:565:303 Advanced Japanese for Business [2], staff
01:565:304 Advanced Japanese for Business [2], staff
01:565:313 Advanced Japanese Conversation and Contemporary Issues [2], Maynard
01:565:314 Advanced Japanese Conversation and Contemporary Issues [2], Maynard
01:565:315 Japanese Literature and the Atomic Bomb [2], Schalow
01:565:320 The Samurai Tradition in Japanese Literature and Art [2], Schalow
01:565:325 Advanced Japanese Grammar and Rhetoric [2], staff
01:565:350 Japanese Film [2], Saito
01:565:360 Japanese Women Writers [2], Schalow
Academic Institutions

01:565:361 Japanese Popular Culture [2], Saito
01:565:362 Japanese Popular Culture [2], Saito
01:565:380 Contemporary Japanese Literature and Film [2], Saito
01:565:401 Advanced Readings in Japanese [2], Maynard
01:565:402 Advanced Readings in Japanese [2], Maynard
01:565:411 Readings in Classical Japanese: Bungo [2], Schalow
01:565:460 Seminar in Japanese Film [2], staff
01:565:470 Seminar in Japanese Language and Literature [2], Maynard

Asian Languages & Cultures; Comparative Literature
01:565:395 Modern Japanese Novel and the West [2], Walker

Asian Studies
01:098:322 Selected Interdisciplinary Topics in East Asia [2], staff
01:098:444 Seminar on Asian Societies [2], staff

Comparative Literature
01:195:329 Modern Japanese Novel and the West [2], Walker

Economics
01:220:358 Economics of Japan [2], Tsurumi

History
01:508:242 Modern East Asia [1], Roden
01:508:350 Traditional Japan [2], Roden
01:508:352 Japan's Rise to World Power [2], Roden
01:508:450 Society and Culture in Japan [2], Roden

Political Science
01:790:313 Comparative Political Development of the Far East [2], staff

Religion
01:840:211 Religions of the Eastern World [1]
01:840:323 Buddhism [2], staff
01:840:338 Religious Themes in Oriental Literature [2], staff
01:840:350 Women in Eastern Religions [2], staff

Sociology

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Asian Studies Program offers the BA in East Asian Languages and Area Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Asian Studies Program offers the PhD in discipline.
Academic Institutions

CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies Program offers the Certificate in Asian Studies.

STUDY ABROAD PROGRAM

Ritsumeikan University, semester or year

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes, 20 CDROMS, 16 videocassettes. The audiovisual collection contains the following materials about Japan in English: 25 sound cassettes, 15 CD-ROMS, 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 5 videocassettes.

MUSEUM COLLECTION

There is a museum collection. The Japonisme Collection in the Jane Voorhees Zimmerli Art Museum focuses on the influence of Japanese art on Western art.

PERFORMING ARTS PROGRAM

There is a performing arts program. Mason Gross School of the Arts offers non-Western art and music courses with some coverage of Japanese music and dance.

PUBLICATIONS

There is a publications program.

Newsletter: (occasionally).


Occasional papers:

Research reports:

Monograph series:

OUTREACH PROGRAM

Outreach activities include: Lecture series: We have an on-going lecture series in Asian Studies including topics related to Japan and Japanese studies. In addition, we also sponsor a faculty seminar on East Asian humanities including Japanese literature, history, culture, etc.

CONTACT

Richard VanNess Simmons, Department Chair, Professor of Chinese; Paul Schalow, Professor of Japanese Literature
Department of Asian Languages and Cultures
Scott Hall 330, 43 College Ave
East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 9,711 total volumes, 3,156 microfilm reel(s) and fiche card(s), 631 current periodical title(s), in Japanese.

The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library; an online catalog accessible within the institution’s computer system; an online catalog accessible to outsiders through a computer network.

SPECIAL COLLECTION(S)

William Elliot Griffis Collection (120 cubic feet) http://www.libraries.rutgers.edu/rul/libs/scua/griffis/griff.shtml.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 16 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 3 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Tao Yang, East Asian Librarian
Li Sun, Asian Languages Cataloger
Saito Saito, Associate Professor
Academic Institutions

CONTACT

Tao Yang, East Asian Librarian
East Asian Library
Rutgers University
New Brunswick NJ 08901
Phone: (848) 932-7129, FAX: (732) 932-1101
e-mail address: taoyang@rci.rutgers.edu
http://www.libraries.rutgers.edu/rul/libs/east_asia_lib/east_asia_lib.shtm
Saint Cloud State University

FACULTY AND PROFESSIONAL STAFF

Richard Lewis, Professor, History
John Ness, Associate Professor, History
William H Nunn, Professor Emeritus, East Asian Studies, Interdisciplinary Studies
Margaret Pryately, Professor, Communication Studies
James Robinson, Professor, English

COURSES OFFERED

East Asian Studies
   EAST 363 Tri-College Faculty-Student Seminar-Japan [2], Staff

English
   ENG 394 Literature of the Eastern World [2], J. Anderson

Foreign Languages & Literature
   JPN 131 Elementary Japanese [1], Momoi
   JPN 132 Elementary Japanese [1], Momoi
   JPN 133 Elementary Japanese [1], Momoi
   JPN 211 Intermediate Japanese [1], Momoi
   JPN 212 Intermediate Japanese [1], Momoi
   JPN 213 Intermediate Japanese [1], Momoi
   JPN 375 Introduction to Japanese Linguistics [3], Momoi

History
   Hist 467 Seminar-Japan [2], Lewis
   Hist 567 Modern Japan [3], Lewis

Honors
   HONS 140 Eastern Philosophy [1], Hartz

Political Science
   POL 336 Asian Governments and Politics [2], Schmidt

Religious Studies
   REL 340 Religions of China and Japan [2], Cornutt

Social Science
   SS 470 Area Studies Seminar-Japan [2], Wolfer; Nunn

Sociology; Anthropology
   ANTH 356 Peoples and Cultures of Asia [2], Schwerdtfeger

Theatre & Film Studies
   THFS 364 Cinema Asia [2], Chisholm
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Program Undergraduate Major.

PERFORMING ARTS PROGRAM

There is a performing arts program. There are occasional performances by guest artists.

CONTACT

John Ness, Director of East Asian Studies
East Asian Studies Program
228 Brown Hall
St Cloud, MN 96301-4498
Phone: (612) 255-2248 x3165
Director: jpness@stcloudstate.edu
Website: http://www.stcloudstate.edu/academics/programs/clas-east-asian-studies.aspx
Saint Mary’s University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Alexandre Avdulov, Associate Professor, Modern Languages
Charles Beaupre, Associate Professor, Modern Languages
Bill Sewell, Associate Professor, History
Alec Soucy, Professor, Religious Studies

COURSES OFFERED

Asian Studies
ASNT 1106 Introduction to Japanese Culture [1], Avdulov
ASNT 2303 Contemporary Japan: Institutions and Culture [2], Beaupre
ASNT 3302 Japan in Film and Literature [2], Beaupre

History
HIST 1222 History of Asia: East Asia [1], Sewell
HIST 2354 Japan before 1800 [2], Sewell
HIST 2355 Late Tokugawa and Imperial Japan, 1800-1945 [2], Sewell
HIST 2356 Japan since 1945 [2], Sewell

Modern Languages
JPNS 1100 Introductory Japanese [1], Avdulov
JPNS 2200 Intermediate Japanese [1], Avdulov
JPNS 3300 Advanced Japanese I [2], Avdulov
JPNS 3301 Advanced Japanese II [2], Avdulov

Religious Studies
RELS 2327 Buddhist Religious Tradition [2], Soucy

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies offers the BA in Asian Studies. Asian Studies offers the minor in Asian Studies.

CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Study Abroad Programme, variable
Academic Institutions

LIBRARY COLLECTION

The Asian Studies program has a small collection of films. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 videocassettes. The audiovisual collection contains the following materials about Japan in English: 6 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 36 CD-ROMs.

CONTACT

Bill Sewell, Associate Professor
Asian Studies Programme
923 Robie Street
Halifax, NS B3H 3C3 Canada
Phone: (902) 420-5808, Fax: (902) 491-8694
Director: Bill.Sewell@smu.ca
Program: Rachelle.Warner@smu.ca
Website: http://www.smu.ca/academics/departments/asian-studies.html
Salisbury University

FACULTY AND PROFESSIONAL STAFF

Gregory Ference, Professor, History

COURSES OFFERED

History
History 363 Japanese Civilization [2], Ference
History 364 Modern Japan [2], Ference

CONTACT

Gregory C. Ference, Professor
Department of History
G. C. Ference, History Dept
Camden Avenue
Salisbury, MD 21801
Program: gxfERENCE@salisbury.edu
Website: http://www.salisbury.edu/history/graduate/
Academic Institutions

San Antonio College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yuko Kawabe, Instructor, Foreign Language

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Japanese speech contest for all levels of Japanese students.

CONTACT

Yuko Kawabe, Full Time Faculty
Department of Foreign Languages
1819 N. Main Ave
San Antonio, TX 78212
Phone: (210) 486-0976
Director: ykawabe@alamo.edu
Website: http://www.alamo.edu/sac/forlang/
Academic Institutions

San Diego State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kelly Hansen, Assistant Professor, Japanese Language
Wilburn Hansen, Associate Professor, Religious Studies
Yoshiko Higurashi, Professor, Japanese Language
Hiroko Johnson, Associate Professor, Art
Ryu Kitajima, Assistant Professor, Japanese Language
Kotaro Nakamura, Associate Professor, Art
Sandra A. Wawrytko, Professor, Philosophy

COURSES OFFERED

Anthropology
ANTH 452 Japanese Society [2]

Art, Design, and Art History
ART 565 Art of Japan [2], Johnson

Art, Design, Art History
ART 566 History of Japanese Painting [2], Johnson

History
HIST 570 Japan in the Modern World [2]

Linguistics and Asian/Middle Eastern Languages
JAPAN 111 Elementary Japanese I [1], Higurashi; Staff
JAPAN 112 Elementary Japanese II [1], Higurashi; Staff
JAPAN 211 Intermediate Japanese I [1], Higurashi; Staff
JAPAN 299 Special Study [1], Higurashi
JAPAN 311 Third Year Japanese I [2], Higurashi; Staff
JAPAN 312 Third Year Japanese II [2], Higurashi; Staff
JAPAN 321 Advanced Japanese Discourse [2], Kitajima
JAPAN 322 Advanced Conversation Through Media [2], Kitajima
JAPAN 411 Fourth Year Japanese I [2], Higurashi; staff
JAPAN 412 Fourth Year Japanese II [2], Higurashi; staff
JAPAN 421 Japanese Literature Through Text and Film [2], Kitajima
JAPAN 422 Newspaper Reading and Advanced Composition [2], Kitajima
JAPAN 480 Business Japanese [2], Kitajima
JAPAN 495 Japanese Internship [2], Higurashi
JAPAN 496 Topics in Japanese Studies [2], Higurashi
JAPAN 499 Special Study [2], Higurashi

Linguistics and Middle Eastern Languages
JAPAN 212 Intermediate Japanese II [1], Higurashi; Staff
JAPAN 296 Experimental Topics [1], Higurashi
Academic Institutions

Religious Studies
REL S 341 Religions in Japanese Culture [2], Hansen

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Department of Linguistics and Oriental Languages offers the Major in Japanese. Concentration on Asia: Department of Asia Pacific Studies offers the Major in Asian Studies.

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on Asia: Department of Asia Pacific Studies offers the MA in Asian Studies.

LIBRARY COLLECTION
There is an audio-visual collection.

OUTREACH PROGRAM
Outreach activities include: Summer institute for teachers: The American Association of State Colleges and Universities offers the three week National Faculty Development Institute “Incorporating Japanese Studies into the Undergraduate Curriculum” at SDSU in June for faculty.

CONTACT
Sandra A. Wawrytko, Director
Center for Asian and Pacific Studies
Japanese Language Program
5500 Campanile Dr
San Diego, CA 92182-8147
Phone: (619) 594-3934, Fax: (619) 594-0257
Director: wawrytko@mail.sdsu.edu
Program: caps@mail.sdsu.edu
Website: http://asiapacific.sdsu.edu/index.html

Asian Collection

LIBRARY COLLECTION
The library collection contains the following: 1,707 total volumes, 14 microfilm reel(s) and fiche card(s), 7 current periodical title(s), 42 periodical title(s) not currently being collected, 5 current newspaper title(s), 2 newspaper title(s) not currently being collected, in Japanese. It also contains: 9,570 total volumes, 103 microfilm reel(s) and fiche card(s), 54 current periodical title(s), 50 periodical title(s) not currently being collected, 6 current newspaper title(s), 3 newspaper title(s) not currently being collected, 55 item(s) in other formats, in western languages.
Library strengths: The collection is strong in Japan military history and Japan history in general. The catalog may be accessed through: an online catalog accessible within the institution’s computer system; http://libpac.sdsu.edu/ an online catalog accessible to outsiders through a computer network.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.1 professional FTE and 0.5 clerical FTE.

LIBRARY STAFF

Julie C. Su, Head of Serials Librarian/Asia Pacific Bibliographer

CONTACT

Julie Su, Head, Serials, Digital Resources, & Asian Studies Librarian
Asian Coll., Malcolm A. Love Library
San Diego State University
5500 Campanile Dr
San Diego CA 92182
Phone: (619) 594-0904, FAX: (619) 594-4093
e-mail address: jsu@mail.sdsu.edu
http://library.sdsu.edu
Academic Institutions

San Jose State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Seiichiro Inaba, Associate Professor, Foreign Languages
Christian Jochim, Professor, Humanities
Bo Mou, Professor, Philosophy
E. Bruce Reynolds, Associate Professor and Chair, History
Yoshimitsu Shimazu, World Languages and Literatures
Yasui Yanai, Associate Professor, World Languages and Literatures

COURSES OFFERED

Anthropology
ANTH 115 The Emerging Global Culture [2], QUNICY MCCRARY
ANTH 177 Anthropology of Asia [2], JAN ENGLISH LUECK

Art History
Art H 70C Arts of Asia [1], PHILLIPS
Art H 195 Art of Japan [2]
ARTH 193B East Meets West in Art [2], MOVASSAT

Business
BUS 133B Relationship Marketing: Pacific Rim [2], JEFFREY FADIMAN

Foreign Languages
JPN 1A Elementary Japanese [1], YANAI
JPN 1B Elementary Japanese [1], SHIMAZU
JPN 25A Intermediate Japanese [1], INABA
JPN 25B Intermediate Japanese [1], INABA
JPN 5A Conversational Japanese [1], INABA
JPN 5B Conversational Japanese [1], INABA
JPN 101A Advanced Japanese [2], YANAI
JPN 101B Advanced Japanese [2], YANAI
JPN 102 Japanese Culture [2], INABA
JPN 103 Ideography and Calligraphy [1], YANAI
JPN 107 Japanese for Business Professionals [2], INABA
JPN 110 Japanese Linguistics [2], YANAI
JPN 120A Modern Japanese Literature [2], INABA
JPN 130 Reading in Japanese Culture [2], INABA
JPN 140A Modern Japanese Drama and Lyric [2]
JPN 140B Classical Japanese Drama and Lyric [2]
JPN 160 Topics in Japanese Studies [2], INABA
JPN 180 Individual Studies in Japanese [2], INABA

Geography
GEOG 160 East and South Asia [2], G PEREIRA
Academic Institutions

History
HIST 110A History of Japan [2], Reynolds
HIST 110B History of Japan [2], Reynolds

Humanities
HUM 114 Legacy of Asia [2], CHANH PHAN
RELS 142 Contemporary Buddhism and its Roots [2], PHUKAN
RELS 70B Asian Religions [1], PHUKAN

Philosophy
PHIL 104 Philosophies of Asia [2], MOU

Political Science
POLS 145 Politics of Asia [2], HARRIS

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Foreign Languages offers the BA major in Japanese. Concentration on East Asia: Humanities Department offers the Minor in East Asian Humanities. Asian Studies Program offers the Undergraduate Minor in Asian Studies.

LIBRARY COLLECTION
There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 200 videocassettes. There is an audio-visual center that lends materials.

PERFORMING ARTS PROGRAM
There is a performing arts program. Kinesiology Department and Judo Club train martial artists for annual national and international competitions.

OUTREACH PROGRAM
Outreach activities include: Audio-visual resource center: The East Asian Regional Materials and Resources Center (EARMARC) has provided audio-visual materials on East Asian subjects to college and university faculty members in the Bay Area. The center, which has expanded its servivc.

CONTACT
Christian Jochim, Asian Studies Program Coordinator
Asian Studies Program
Clark Hall 419D, One Washington Square
San Jose, CA 95192-0092
Phone: (408) 924-4465, Fax: (408) 924-4576
Director: christian.jochim@sjsu.edu
Program: Christian.Jochim@sjsu.edu
Website: http://www.sjsu.edu/asianstudies/
Academic Institutions

Santa Barbara City College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

- Kumi Hashimoto, Instructor, School of Modern Languages
- Kazue Hata, Instructor, School of Modern Languages
- SanAe Lee, Instructor, School of Modern Languages
- Yachiyo Roberts, Instructor, School of Modern Languages
- Takako Wakita, Instructor, School of Modern Languages

COURSES OFFERED

Foreign Language
- 2178 Japanese 101: Beginning Japanese [1], Wakita
- 2179 Japanese 101: Beginning Japanese [1], Tsukada
- 6175 Japanese 102: Elementary Japanese [1], Wakita

History
- 0001 ASAMST 101 Asian American History [1], Choue
- 4001 ASAMST 102 Asian American History [1], Choue

LIBRARY COLLECTION

We have a language lab where they keep a collection of Japanese language materials and DVD, videos and CDs. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 15 sound cassettes, 5 CDROMS, 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 15 videocassettes.

CONTACT

Ignacio Ponce, Dept Chair, Assistant Professor; Yachiyo Roberts, Instructor
School of Modern Languages
721 Cliff Dr
Santa Barbara, CA 93109-2394
Phone: (805) 965-0581, Fax: (805) 965-7222
Director: yroberts@pipeline.sbcc.edu
Program: soml@sbcc.edu
Website: http://www.sbcc.edu/modernlanguages/
Seattle Central Community College

FACULTY AND PROFESSIONAL STAFF

Miyako McDavid, Instructor, World Languages

COURSES OFFERED

Languages & Cultures
JPN 121 First-Year Japanese [1], McDavid
JPN 122 First-Year Japanese [1], McDavid
JPN 123 First-Year Japanese [1], McDavid

CONTACT

Bradley Lane, Dean
Humanities and Social Sciences Division
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1701 Broadway
Seattle, WA 98122-2400
Phone: (206) 934-2926
Program: bradley.lane@seattlecolleges.edu
Website: http://www.seattlecentral.edu/humss/
Academic Institutions

Simon Fraser University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Heesoon Bai, Professor, Education
Catherine D’Andrea, Associate Professor Emeritus, Archaeology
Andrea Geiger, Associate Professor, History
Chung-hye Han, Professor, Linguistics
Roger Hayter, Professor, Geography
Tsuyoshi Kawasaki, Associate Professor, Political Science; Asia-Canada Program
Janice Matsumura, Associate Professor, History
Kirsten Emiko McAllister, Associate Professor, Communication
Peggy Meyer, Professor Emeritus, Political Science
Noriko Omae, Senior Lecturer, Language Training Institute
Melek Ortabasi, Assistant Professor, World Literature Program
Hitoshi Shigeoka, Assistant Professor, Economics
Richard Shutler, Professor Emeritus, Archaeology
Naoko Takei, Senior Lecturer, Language Training Institute
Jan W. Walls, Professor Emeritus, Humanities

COURSES OFFERED

Asia-Canada Program
ASC 201 Introduction of Japanese Civilization [1], Kawasaki
ASC 303 Selected Topics in Japanese Studies [2], Kawasaki

History
HIST 205 Japan to 1600 [1], Matsumura
HIST 206 Japan since 1868 [1], Matsumura
HIST 371 The Asia-Pacific War in Japanese History [2], Matsumura
HIST 447 The Nikkei Experience in North America [2], Geiger
HIST 471 Women in Japanese History (1600-1952) [2], Matsumura

Language Training Institute
JAPN 100 Introduction to Japanese I [1], Omae/Takei
JAPN 101 Introduction to Japanese II [1], Omae/Takei
JAPN 200 Advanced Beginners’ Japanese I [1], Omae/Takei
JAPN 201 Advanced Beginners’ Japanese II [1], Omae/Takei
JAPN 300 Intermediate Japanese I [2], Omae/Takei

Political Science
POL 381 Japanese Politics [2], Kawasaki

LIBRARY COLLECTION

There is an audio-visual collection.
CONTACT

Tsuyoshi Kawasaki, Associate Professor
Asia-Canada Program
8888 University Drive
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Phone: (778) 782-3689/4094, Fax: (778) 782-4504
Director: kawasaki@sfu.ca
Website: www.asiacanada.sfu.ca
Academic Institutions

Skidmore College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF
Masako Inamoto, Assistant Professor, Foreign Languages and Literatures
Masami Tamagawa, Visiting Assistant Professor of Japanese, Foreign Languages and Literatures

COURSES OFFERED

Art and Art History
AH 106 Survey of Asian Art: East Asia [1]
AH 311 Buddhist Art of East Asia [2]

Art History
AH 204 Japanese Art [2], Limrothe

Foreign Languages & Literatures
FJ 101 Elementary Japanese I [1], Inamoto
FJ 102 Elementary Japanese II [1], Inamoto
FJ 201 Intermediate Japanese I [1], Inamoto
FJ 202 Intermediate Japanese II [1], Inamoto
FJ 204 Advanced Intermediate Japanese I [2], Inamoto
FJ 206 Advanced Intermediate Japanese II [2], Inamoto
FJ 371 Independent Study [2], Inamoto
FJ 372 Independent Study [2], Inamoto

Foreign Languages and Literatures
FL 241 PreModern Japanese Literature in Translation [1]
FL 242 Self and Society in Modern Japan [1]
FL 243 The World of Japanese Animation [1]
FL 263-1 Japanese Popular Culture [1]
FL 267 Modern Japanese Culture and Society [1]

Government
GO 344 Comparative Politics and Culture: India and Japan [2]

History
HI 247 Introduction to Japanese History [1], Pearson
HI 347 Japan: Samurai, Weavers, Writers, and Prostitutes [2], Pearson
HI 375H Colloquium in Japanese History [2], Pearson

Liberal Studies 2
LS2 165 Modern China and Japan in Narrative and Film [1]

Music
MU 321 Music in East Asia [1]
Philosophy and Religion
PR 214 Religions of China and Japan [1]
PR 215 Buddhist Philosophy [1]

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: Asian Studies Program offers the BA in Asian Studies.

PERFORMING ARTS PROGRAM
There is a performing arts program. Japanese music performances have been given by visiting performers, but not on a regular basis.

CONTACT
Mara Fernanda Lander, Chair, World Languages and Literatures; Masako Inamoto, Assistant Professor
Japanese Program, Department of World Languages and Literatures
815 N. Broadway
Saratoga Springs, NY 12866
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Director: minamoto@skidmore.edu
Program: minamoto@skidmore.edu
Website: http://www.skidmore.edu/wll/japanese/index.php
Academic Institutions

Smith College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Marnie S. Anderson, Associate Professor, History
Peter N. Gregory, Jill Ker Conway Professor of Religion and East Asian Studies, Religion Department; East Asian Studies
Jamie Hubbard, Yehan Numata Professor in Buddhist Studies, Religion Department
Maki Hirano Hubbard, Professor, East Asian Languages and Literatures
Kimberly Kono, Associate Professor of Japanese, East Asian Languages and Literatures
Yuri Kumagai, Senior Lecturer, East Asian Languages and Literatures
Marylin Rhie, Jessie Wells Post Professor of Art, Art; East Asian Studies
Thomas Rohlich, Professor of Japanese, East Asian Languages and Literatures
Margaret Sarkissian, Professor
Atsuko Takahashi, Lecturer, East Asian Languages and Literatures
Dennis Yasutomo, Professor, Government; East Asian Studies

COURSES OFFERED

Anthropology
ANT 251 Women and Modernity in East Asia [2], Zhang-Gottschang
ANT 253 Intro to East Asian Societies and Cultures [1], Zhang-Gottschang

Art
ARH 120 Introduction to Art History: Asia [1], Rhie
ARH 224 The Art of Japan [2], Rhie

East Asian Languages & Literatures
EAL 241 Literature and Culture in Premodern Japan [2], Rohlich
EAL 242 Modern Japanese Literature [2], Kono
EAL 243 Japanese Poetry in Cultural Context [2], Rohlich
EAL 244 Construction of Gender in Modern Japan Women’s Writing [2], Kono
EAL 245 Writing the “Other” in Modern Japanese Literature [2], Kono
EAL 248 The Tale of Genji and The Pillow Book [2], Rohlich
EAL 360 Seminar: Topics in East Asian Languages & Literatures [2], Staff
JPN 110 Japanese I [1], Staff
JPN 220 Japanese II [1], Staff
JPN 240 Japanese Language and Culture [2], M. Hubbard
JPN 301 Japanese III [2], Staff
JPN 302 Japanese III [2], Staff
JPN 350 Contemporary Texts I [3], Staff
JPN 351 Contemporary Texts II [2], Staff
JPN 404a Special Studies [2]

East Asian Studies
EAS 100 Introduction to Modern East Asia [1], Anderson
EAS 210 Colloquium: Culture and Diplomacy in Asia [1], Yasutomo

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Academic Institutions

EAS 275b Colloquium: Japan-United States Relations [1], Yasutomo
EAS 404 Special Studies [2]

Government
GOV 228 Government and Politics of Japan [1], Yasutomo
GOV 348 Seminar in International Politics: Conflict & Cooperation in Asia [2], Yasutomo

History
HST 220 Japan to 1600 [1], Anderson
HST 221 The Rise of Modern Japan [1], Anderson
HST 222 Aspects of Japanese History [1], Anderson
HST 223 Women and Gender in Japanese History [1], Anderson

Music
MUS 220 Studies in Ethnomusicology: The Music of Japan [1], Sarkissian

Religion
REL 110 Politics of Enlightenment [1], J. Hubbard
REL 263 Zen [1], Gregory
REL 264 Buddhist Meditation [1], Gregory
REL 270 Japanese Buddhism [1], J. Hubbard
REL 272 Buddhist Thought [1], J. Hubbard
REL 273 Colloquium in East Asian Religions: Japanese Buddhism [1], J. Hubbard

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of East Asian Languages and Literatures offers the BA in East Asian Languages and Culture: Japan. Concentration on East Asia: Program in East Asian Studies offers the BA in East Asian Studies.

STUDY ABROAD PROGRAM

Associated Kyoto Program, one academic year

LIBRARY COLLECTION

The library has a large collection of English books on Japan, a moderate collection of books in Japanese focusing primarily on literature, history, and religion, and a collection of Japanese dictionaries, encyclopedias, and other reference materials. The audiovisual collection contains a large number of Japanese films, and audio cassettes of Japanese music. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 15 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 10 sound cassettes. The collection contains the following materials in Japanese, subtitled in English: 75 videocassettes. There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. The museum contains a large collection of ukiyoe and several other objects, including a hachiman shrine emaki.
Academic Institutions

CONTACT

Kimberly Kono, Associate Professor of Japanese
Dept of East Asian Languages and Literatures
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Northampton, MA 01063
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Program: kkono@smith.edu
Website: http://www.smith.edu/eall/
Southern Methodist University

FACULTY AND PROFESSIONAL STAFF

Keiko Flores, Japanese Area Chair, World Languages and Literatures

COURSES OFFERED

World Languages and Literatures

JAPN 1402 1st Year Japanese [1], Flores
JAPN 2401 2nd Year Japanese [1], Flores
JAPN 2402 2nd Year Japanese [1], Flores
JAPN 3311 3rd Year Japanese [2], Flores
JAPN 3312 3rd Year Japanese [2], Flores
JAPN1401 1st Year Japanese [1], Flores
JAPN4381 Reading in Japanese Culture and Business [2], Flores

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the Japanese minor.

STUDY ABROAD PROGRAM

SMU Japan, one academic year

CONTACT

Keiko Flores, Japanese Area chair
Japanese Program
Japanese Program
300J Hyer Hall
Dallas, TX 75275-0001
Phone: (214) 768-2105, Fax: (214) 768-3910
Director: slindqui@mail.smu.edu
Program: keikof@smu.edu
Website: http://www.smu.edu/Dedman/Academics/Departments/WorldLanguages/Japanese
Southwestern University

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FACULTY AND PROFESSIONAL STAFF

Steven C. Davidson, Professor, History
Alisa Gaunder, Professor, Political Science
Allison Miller, Assistant Professor, Art History

COURSES OFFERED

History
16 Japanese Civilization [2], Davidson
16 Modern Japanese History [2], Davidson

CONTACT

Kimberly Smith, Professor of Art History
International Studies Program
1001 E. University Ave
Georgetown, TX 78627-0770
Phone: (512) 863-1349, Fax: (512) 863-1535
Director: smithk@southwestern.edu
Website: http://www.southwestern.edu/departments/international/
St. Olaf College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Hiroe Akimoto, Instructor, Japanese and Asian Studies
Robert Entenmann, Professor, History and Asian Studies
Rika Ito, Associate Professor, Japanese and Asian Studies
Karil Kucera, Associate Professor, Art History and Asian Studies
Kristina MacPherson, Reference Librarian and Professor, Library & Asian Studies
Barbara Reed, Professor, Religion and Asian Studies
Craig Rice, Educational Technology Specialist, IIT
Kendra Strand, Visiting Assistant Professor, Japanese and Asian Studies
Katherine Tegtmeyer Pak, Associate Professor, Political Science and Asian Studies

COURSES OFFERED

Asian Studies
121 Asian Cultures in Comparative Perspectives [1], Kucera
124 Introduction to Japanese Film [1], Larson
126/226 Japanese Language in Society [1], Ito
144 Japan and Korea through Films [1], Hoogenboom
235 Modern Japanese Literature [2], Larson
240 Talking in Japan and the U.S.: Language, Identity and Beyond [2], Ito
397 Seminar: Human Rights in the Asian Context [2], Tegtmeyer Pak
399 Seminar in Asian Studies [2], Entenmann

Asian Studies & Art
260 The Arts of Japan [2], Kucera

Asian Studies & Economics
238 Economic Development in Japan [2], Dalgaard

Asian Studies & History
252 Japanese Civilization [2], Entenmann
253 Modern Japan [2], Entenmann

Asian Studies & Political Science
245 Nationalism, Regionalism, Globalization in Asia [2], Tegtmeyer Pak
250 Asian Citizenships: Identities and Rights [1], Tegtmeyer Pak
254 Japanese Politics and Society [2], Tegtmeyer Pak

Asian Studies & Religion
256 Religions of China and Japan [2], Reed
257 Buddhism [2], Reed
289 Buddhism, Peace, Justice [2], Reed
Academic Institutions

Japanese
111 Beginning Japanese I [1], Hoogenboom
112 Beginning Japanese II [1], Hoogenboom
231 Intermediate Japanese I [1], Akimoto
232 Intermediate Japanese II [1], Ito
251 Advanced Japanese I [2], Ito
252 Advanced Japanese II [2], Akimoto
298 Independent Study in Japanese [2], Staff
300 Special Topics in Japanese [2], Hoogenboom
398 Independent Research in Japanese [2], Staff

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Department of Asian Studies offers the BA in Asian Studies. Department of Asian Studies offers the concentration in Japan Studies.

STUDY ABROAD PROGRAM
Waseda University, semester or year
Nagasaki University of Foreign Studies, semester or year
Nagoya University, semester or year

MUSEUM COLLECTION
There is a museum collection. Woodblock prints and other Japanese artifacts.

PERFORMING ARTS PROGRAM
There is a performing arts program. We have a Taiko student group which offers weekly training.

CONTACT
Barbara E. Reed, Chair, Dept of Asian Studies
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Northfield, MN 55057
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Academic Institutions

Stanford University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Richard Allen, Senior Fellow, Hoover Institute
Takeshi Amemiya, Professor Emeritus, Economics
Antonio Anthony, Associate Professor, School of Education
Michiyo Arita, Japanese Cataloging Specialist, East Asia Library
Michael Armacost, Former U.S. Ambassador to Japan and Visiting Professor, Asia Pacific Research Center
Harumi Befu, Professor Emeritus, Anthropology
Barton Bernstein, Mellon Professor of History, History
David Brady, Professor, Graduate School of Business
Chaim Braun, Consulting Professor, Center for International Security and Cooperation
Waka Takahashi Brown, Curriculum Consultant, Stanford Program on International and Cross-Cultural Education (SPICE)
Stacey Campbell, Program Manager, Inter-University Center for Japanese Language Studies (IUC)
Page Chamberlain, Professor, Earth System Science
Gordon Chang, Faculty Director, Center for East Asian Studies
Ih-Hae Chang, Japanese Acquisitions Specialist, East Asia Library
Richard Byrd Dasher, Director, U.S.-Asia Technology Management Center
Peter Duus, Professor Emeritus, History
David Freyberg, Associate Professor, Civil and Environmental Engineering
Naomi Funahashi, Reischauer Scholars Program Coordinator, Stanford Program on International and Cross-Cultural Education (SPICE)
William B. Gould, Professor Emeritus, Law School
Stephan Graham, Professor, Geological Sciences
John Groschwitz, Associate Director, Center for East Asian Studies
Leron Harrison, Assistant Professor, East Asian Languages and Cultures
Paul Harrison, Professor, Religious Studies
Thomas Heller, Professor, School of Law
Takeo Hoshi, Senior Fellow, Freeman Spogli Institute (FSI) for International Studies
Miyako Inoue, Assistant Professor, Cultural and Social Anthropology
Jaroslav Kapucinski, Assistant Professor, Music
Indra Levy, Assistant Professor, East Asian Languages and Cultures
Irene Lin, Associate Director, Buddhist Studies
Phillip Lipsyc, Assistant Professor, Political Science
Momoyo Kubo Lowdermilk, Lecturer, Language Center
Terry MacDougall, Director, Stanford Japan Center; Education Program
Emiko Yasumoto Magnani, Lecturer, East Asian Languages and Cultures
Yoshiko Matsumoto, Associate Professor, East Asian Languages and Cultures
Raymond McDermott, Professor, School of Education
William Miller, Professor Emeritus, Graduate School of Business
Emi Mukai, Lecturer, East Asian Languages and Cultures
Gary Mitchell Mukai, Director, Stanford Program for International and Cross-Cultural Education
Chie Muramatsu, Lecturer, East Asian Languages and Cultures
Academic Institutions

Regan Murphy Kao, Japanese Studies Librarian, East Asia Library
Stephen Murphy-Shigematsu, Lecturer, Comparative Studies in Race & Ethnicity
Rosamond Naylor, Professor, School of Earth Sciences
Lisa Nguyen, Librarian, Hoover Institute
Toshio Nishi, Research Fellow, Hoover Institute
Daniel I. Okimoto, Director Emeritus, Asia Pacific Research Center
Jonathan Payne, Associate Professor, Geological Sciences
Francisco Ramirez, Professor, School of Education
James Reichert, Assistant Professor, East Asian Languages and Cultures
John Roberts, Professor, Graduate School of Business
Michelle Rogoyski, Lecturer, East Asian Languages and Cultures
Thomas Rohnen, Professor Emeritus, School of Education
Momoe Saito Fu, Lecturer, East Asian Languages and Cultures
Stephen Sano, Professor, Music
Robert Sinclair, Professor, School of Engineering
Kenneth Singleton, Professor, Graduate School of Business
Daniel Sneider, Associate Director for Research, Asia Pacific Research Center
Melinda Takeuchi, Professor, East Asian Languages and Cultures
Yoshiko Tomiyama, Lecturer, East Asian Languages and Cultures
Jun Uchida, Assistant Professor, History
Linda Uyechi, Lecturer, Music
Karen Wigen, Professor, History
Christine Wotipka, Assistant Professor, School of Education
Sylvia Yanagisako, Professor, Anthropology
Xiaoneng Yang, Curator, Cantor Arts Center
Emiko Yasumoto, Lecturer, East Asian Languages and Cultures

COURSES OFFERED

Anthropology
ANTH77/277 Japanese Society and Culture [2]
ANTHRO25N Contemp Japanese Pop Culture [1], Inoue,M
JAPANGEN153A Japan’s Minorities [2], Befu,H
JAPANGEN253A Japan’s Minorities [2], Befu,H

Archaeology
ARCHLGY40A World Archaeology [1], Contreras,D

Area studies
EASTASN117 Health Care In East Asia [2], Eggleston,K
EASTASN119 Natlism And Intl Rel East Asia [2], Easley,L
EASTASN19 E Asia Population & Society [1], Zhou,Y
EASTASN217 Health Care In East Asia [2], Eggleston,K
EASTASN219 Natlism And Intl Rel East Asia [2], Easley,L
EASTASN330 Issues&Approaches In Easian St [3], Wigen,K
JAPANGEN191 Journal Of East Asian Studies [2], Wigen,K

Art/art history
ARTHIST188A Japan And China Contemp Arch [2], Beischer,T
ARTHIST388A Japan And China Contemp Arch [3], Beischer,T
Academic Institutions

Education
EDUC100C East House Seminar [2], Wotipka,C
EDUC306D World Soc & Educ Change [3], Bromley,P

Ethnic studies
TAPS169A Race & Performance [2], George,N; Jones,D

Finance
ECON327 Financial Markets [3], Nagel,S

Foreign languages and literature
EASTASN218 East Asian Archaeology [2], Liu,L
JAPANGEN121 Translating Japan, West [2], Levy,I
JAPANGEN137 Classical Jpn Lit In Translatin [2], Carter,S
JAPANGEN138 Modern Japan Lit In Translatn [2], Reichert,J
JAPANGEN179 Japanese Ghosts [2], Reichert,J
JAPANGEN185 Arts Of War And Peace [2], Takeuchi,M
JAPANGEN221 Translating Japan, West [2], Levy,I
JAPANGEN237 Classical Jpn Lit In Translatn [3], Carter,S
JAPANGEN238 Modern Japan Lit In Translatn [2], Reichert,J
JAPANGEN251 Japanese Business Culture [2], Dasher,R
JAPANGEN51 Japanese Business Culture [1], Dasher,R
JAPANGEN79 Japanese Ghosts [1], Reichert,J
JAPANGEN92 Trad E Asian Culture: Japan [1], Takeuchi,M
JAPANLIT157 Points In Japanese Grammar [2], Matsumoto,Y
JAPANLIT161 Passion In Late Imperial Liter [2], Lewis,M
JAPANLIT199 Individual Reading In Japanese [2], Matsumoto,Y
JAPANLIT200 Directed Reading In Japanese [2], Matsumoto,Y
JAPANLIT235 Academic Readings In Japanese [2], Matsumoto,Y
JAPANLIT246 Intro To Premodern Japanese [2], Carter,S
JAPANLIT257 Points In Japanese Grammar [2], Matsumoto,Y
JAPANLIT260 Japan Poetry & Poetics [2], Carter,S
JAPANLIT276 Modern Jpn Short Stories [2], Reichert,J
JAPANLIT279 National Narratives, Lit,Film [2], Lee,H
JAPANLIT279 Research, Japanese Linguistics [3], Matsumoto,Y
JAPANLIT287 Pictures Of Floating World [3], Takeuchi,M
JAPANLIT296 Read In Modern Japanese Lit [3], Levy,I
JAPANLIT298 Theory, Practice Translation [3], Levy,I
JAPANLIT377 Structure Of Japanese [3], Matsumoto,Y
JAPANLIT396 Modern Japanese Literature [3], Reichert,J

Global/international relations and studies
IPS244 US Policy Toward Ne Asia [3], Armacost,M; Fingar,T; Straub,W; Sneider,D

History
HISTORY207C The Global Early Modern [2], Como,D
HISTORY295F Race and Ethnicity in East Asia [2]
HISTORY307C The Global Early Modern [3], Como,D
HISTORY309F Maps In The Early Modern World [3], Wigen,K
HISTORY94B Late Medieval/Early Mod Japan [1], Wigen,K
HISTORY95N Mapping The World [1], Wigen,K
JAPANGEN194B Late Medieval/Early Mod Japan [2], Wigen,K
JAPANGEN195C Modern Japanese History [2], Uchida,J
JAPANGEN292D Japan In Asia, Asia In Japan [3], Uchida,J

323
Academic Institutions

JAPANGEN392D Japan In Asia, Asia In Japan [3], Uchida,J
JAPANGEN95C Modern Japanese History [1], Uchida,J
JAPANLIT396D Modern Japan [3], Uchida,J

Language Center

JAPNLNG 1 1st Yr Mod Japanese [1]
JAPNLNG 111A Adv Japanese Conv [2]
JAPNLNG 111B Adv Japanese Conv [2]
JAPNLNG 117 3rd Yr Japanese Lng Cult & Com [2]
JAPNLNG 118 3rd Yr Japanese Lng Cult & Com [2]
JAPNLNG 119 3rd Yr Japanese Lng Cult & Com [2]
JAPNLNG 11A Intermed Japanese Conversation [2]
JAPNLNG 11B Intermed Japanese Conversation [2]
JAPNLNG 11C Intermed Japanese Conversation [1]
JAPNLNG 14A 2nd Yr Japanese Lng Essentials [1]
JAPNLNG 14B 2nd Yr Japanese Lng Essentials [1]
JAPNLNG 14C 2nd Yr Japanese Lng Essentials [1]
JAPNLNG 17 2nd Yr Japanese Lng Cult & Com [1]
JAPNLNG 18 2nd Yr Japanese Lng Cult & Com [1]
JAPNLNG 19 2nd Yr Japanese Lng Cult & Com [1]
JAPNLNG 2 1st Yr Mod Japanese [1]
JAPNLNG 20 Intensive 2nd Year Japanese [1]
JAPNLNG 211 Advanced Japanese [2]
JAPNLNG 212 Advanced Japanese [2]
JAPNLNG 213 Advanced Japanese [2]
JAPNLNG 3 1st Yr Mod Japanese [1]
JAPNLNG 31A Inter To Adv Conversation [2]
JAPNLNG 31B Inter To Adv Conversation [2]
JAPNLNG 31C Inter To Adv Conversation [2]
JAPNLNG 320 Intensive 2nd-Year Japanese [1]
JAPNLNG 394 Grad Studies Japanese Conversa [3]
JAPNLNG 394 Grad Studies Japanese Conversa [3]
JAPNLNG 394 Grad Studies Japanese Conversa [3]
JAPNLNG 395 Graduate Studies In Japanese [3]
JAPNLNG 395 Graduate Studies In Japanese [3]
JAPNLNG 395 Graduate Studies In Japanese [3]
JAPNLNG 4A 1st Yr Japanese Lang Essential [1]
JAPNLNG 4B 1st Yr Japanese Lang Essential [1]
JAPNLNG 4C 1st Yr Japanese Lang Essential [1]
JAPNLNG 5 Intensive First-Year Japanese [1]
JAPNLNG 7 1st Yr Japanese Lng Cult & Com [1]
JAPNLNG 8 1st Yr Japanese Lng Cult & Com [1]
JAPNLNG 9 1st Yr Japanese Lng Cult & Com [1]

Law

LAW404W Foreign Legal Study: Waseda [3], Weiner,A

Literature

COMPLIT123 The Novel, The World [2], Cohen,M; Eidal,L
DLCL200 Second Lang Lit [2], Bernhardt,E
EASTASN11SC Worlds (No Longer) Apart [2], Palumbo-Liu,D
EASTASN12SC Ghost Stories [2], Berman,R
EASTASN41Q Ethnicity And Literature [1], Palumbo-Liu,D
Academic Institutions

JAPANGEN120 Queer Modernisms [2], Dierkes-Thrun, P
JAPANGEN221 Memory History & Contemp Novel [2], Eshel, A

Music
MUSIC169 Stanford Taiko [2], Sano, S; Uyechi, L
MUSIC312A Aesthetics: Ancients & Moderns [3], Berger, K
MUSIC4SI North American Taiko [1], Sano, S

Political science
POLISCI211 Political Economy Of East Asia [2], Lipscy, P

Religious Studies
JAPANGEN113B Japanese Religion Thru Film [2], Lin, I
RELIGST14 Exploring Buddhism [1], Harrison, P
RELIGST216 Japanese Buddhism [2], Horton, S
RELIGST330B Zen Studies [3], Foulk, T
RELIGST37 Japanese Religions Intro [3], Horton, S
RELIGST385 Research In Buddhist Studies [3], Staff

Theater and Performance

CURRENT DOCTORAL CANDIDATES

Art
Karen Fraser
Caroline Hirasawa
Helen Mitsu Nagata
Mikiko Nishimura
Pauline A. Ota
Jonathan M. Reynolds

Art and Art History
Hilary Katherine Snow

History
Kōji Hirata
Hajin Jun
Joseph Seeley

Religious Studies
Brenda Falk

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in East Asian Languages and Cultures. Concentration on East Asia: East Asian Studies offers the BA in East Asian Studies.
Academic Institutions

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Studies offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Asian Languages offers the MA and PhD in Asian Languages.

STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, quarter or summer

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 46 sound cassettes, 44 CD-ROMS, 358 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 75 CD-ROMs, 144 videocassettes.

MUSEUM COLLECTION

There is a museum collection. The Stanford Museum collection includes Asian art. The curator of Asian art oversees an active acquisition program.

CONTACT

Jun Uchida, Director; John Groschwitz, Associate Director
Center for East Asian Studies
521 Memorial Way, 1st Floor
Stanford, CA 94305-5001
Phone: (650) 736-1759, Fax: (650) 725-3350
Director: junu@stanford.edu
Program: ceas-admissions@stanford.edu
Website: ceas.stanford.edu

East Asian Languages and Cultures

CONTACT

Ronald Egan, Chair
East Asian Languages and Cultures
E. Asian Langs & Cults
521 Memorial way, 2nd Floor
Stanford, CA 94305-5001
Phone: (650) 725-1775, Fax: (650) 725-8931
Director: ronegan@stanford.edu
Program: asianlanguages@stanford.edu
Website: http://ealc.stanford.edu/
Walter H. Shorenstein Asia-Pacific Research Center

PUBLICATIONS

There is a publications program.  
**Occasional papers:**  
**Research reports:**  
**Monograph series:**

OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Conferences for Stanford faculty and Japan experts, usually involving colleagues from other institutions and practitioners from the United States, Japan, and other countries. Conferences often open to the public. Lecture series: Academic year lecture series open to the campus community and general public. Public affairs programs: Conferences are held for policy makers (including members of the US Congress and Japanese Diet), corporate executives, and Asian leaders.

CONTACT

Gi-Wook Shin, Director  
Walter H. Shorenstein Asia-Pacific Research Center  
Shorenstein Asia-Pac Ctr  
Encina Hall, E301, 616 Serra St.  
Stanford, CA 94305-6055  
Phone: (650) 723-2408, Fax: (650) 723-6530  
Director: gwshin@stanford.edu  
Program: gwshin@stanford.edu  
Website: http://aparc.stanford.edu/

US-Asia Technology Management Center

OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: The Center provides technology assessments and research projects in its areas of focus for corporate sponsors on a case-by-case basis. In addition, the Center develops and delivers special training modules for the business commun.

CONTACT

Richard Dasher, Director; Briana Burrows, Assistant Director  
US-Asia Technology Management Center  
US-Asia Tech Mgt Ctr  
450 Serra Mall  
Stanford, CA 94305-4055  
Phone: (650) 724-0096, Fax: (650) 725-9974  
Director: rdasher@stanford.edu  
Program: burrowsb@stanford.edu  
Website: http://asia.stanford.edu/
Academic Institutions

Bing Overseas Studies Program

CONTACT
Saldivar, Ramon, Director; Irene Kennedy, Associate Vice Provost and Executive Director
Bing Overseas Studies Program
1st Floor, Sweet Hall, 590 Escondido Mall
Stanford, CA 94305
Phone: (650) 723-3558, Fax: (650) 725-7355
Director: imk@stanford.edu
Program: imk@stanford.edu
Website: https://undergrad.stanford.edu/programs/bosp

Inter-University Center for Japanese Language Studies

CONTACT
Stacey Campbell, Program Manager
Inter-University Center for Japanese Language Studies
Stanford, CA 94305
Phone: (650) 725-1490, Fax: (650) 723-9972
Director: stacey.campbell@stanford.edu
Program: stacey.campbell@stanford.edu
Website: https://web.stanford.edu/dept/IUC/cgi-bin/

East Asia Library

LIBRARY COLLECTION
The library collection contains the following: 212,365 total volumes, 3,156 microfilm reel(s) and fiche card(s), 631 current periodical title(s), 1,500 periodical title(s) not currently being collected, 10 current newspaper title(s), 450 newspaper title(s) not currently being collected, 2 e-periodicals, 3 e-indexes and reference tools, in Japanese. It also contains: 30,000 total volumes, in western languages.

Library strengths: the collection has strong holdings on Japan’s late 19th- and 20th-century historical, political, social, and economic change.

SPECIAL COLLECTION(S)
DATABASE ACCESS

Japan Knowledge+ is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Zasshi kiji sakuin shusei is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Keijo nippo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Kikuzo II Bijuaru for Libraries MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

WebOya is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidasu Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CD-Asax, 1945-1995 is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

Yomiuri shinbun, 1946-1945 (CD-ROM) is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Scholars may have access to the Japanese Collection free of charge upon registering at the East Asia Library. Short-term visitors may use the collection free of charge 7 days per year upon registering at the Main Library.

There are no charges for access to the collection by outside users. Submit ILL requests through their home institutions' libraries. Independent researchers may submit their photoduplication requests through their local public libraries. The Center for East Asian Studies provides a few summer grants to visit the East Asia Library. Contact Connie Chin, Program Administrator, at http://www.stanford.edu/dept/CEAS/.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 2 professional FTE and 2.5 clerical FTE.
Academic Institutions

LIBRARY STAFF

Regan Murphy Kao, Japanese Studies Librarian
Mieko Mazza, Japanese Technical Services Librarian

CONTACT

Regan Murphy Kao, Japanese Studies Librarian
East Asia Library
Cecil H. Green Library
557 Escondido Mall
Stanford CA 94305-6063
Phone: (650) 725-3434, FAX: (650) 724-2028
e-mail address: cfosselm@stanford.edu reganmk@stanford.edu
http://library.stanford.edu/libraries/eal/about
State University of New York at Albany

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Susanna Fessler, Professor, East Asian Studies
Kayoko Meyerer, Lecturer, East Asian Studies
John Person, Assistant Professor, East Asian Studies
Aaron Proffitt, Assistant Professor, East Asian Studies
Kyoko Ullrich, Lecturer, East Asian Studies
Michiyo Wojnovich, Lecturer, East Asian Studies

COURSES OFFERED

East Asian Studies

EAJ 101 Elementary Japanese I [1], Wojnovich
EAJ 102 Elementary Japanese II [1], Wojnovich
EAJ 170 Japan: Its Culture and Heritage [1], Varies
EAJ 201 Intermediate Japanese II [1], Wojnovich
EAJ 202 Intermediate Japanese II [1], Wojnovich
EAJ 210 Survey of Traditional Japanese Literature [1], Fessler
EAJ 212 Survey of Modern Japanese Literature [1], Fessler
EAJ 301 Advanced Japanese I [2], Ullrich
EAJ 302 Advanced Japanese 2 [2], Ullrich
EAJ 389 Topics in Japanese Literature and Culture [2], Varies
EAJ 410 Readings in Modern Japanese Literature [2], Fessler
EAJ 411 Readings in Modern Japanese Literature II [2], Fessler
EAJ 423 Practicum in Teaching Japanese [2], Wojnovich
EAJ205X Japanese Research & Bibliographic Method [1], Fessler
EAJ384 History of Japan I [2], Person
EAJ385 History of Japan II [2], Person
EAJ391 World War II: The Japanese View [2], Fessler
EAJ396 Meiji Literature in Translation [2], Fessler
EAS104 Sources of East Asian Civilizations II* [1], Fessler
EAS140 Introduction to East Asian Cinema [1], Varies
EAS190 Confucianism and the Samurai Ethic* [1], Fessler
EAS220 Chinese & Japanese Calligraphy [1], Wojnovich
EAS261 Introduction to the Religions of Japan [1], Proffitt
EAS266 Buddhism in East Asia [1], Proffitt
EAS345 Ethical Issues in East Asian Thought [2], Varies
EAS357 Zen Buddhism [2], Proffitt
EAS393 Readings in Buddhist Texts [2], Proffitt
EAS394 Readings in Japanese Religious Studies [2], Proffitt
EAS495 Colloquium in East Asian Studies [2], Varies
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the BA in Japanese Studies. East Asian Studies offers the Japanese Minor.

STUDY ABROAD PROGRAM

Kansai Gaidai University, semester or year
Tokyo University of Foreign Studies, semester or year

CONTACT

Andrew Sangpil Byon, Associate Professor; Susanna Fessler, Professor of Japanese
Dept of East Asian Studies
Humanities 210, 1400 Washington Ave
Albany, NY 12222
Phone: (518) 442-4117, Fax: (518) 442-4118
Director: sfessler@albany.edu
Program: easian@albany.edu
Website: http://www.albany.edu/eas/
State University of New York at Binghamton

FACULTY AND PROFESSIONAL STAFF

Mariko Hashimoto, Lecturer, Department of Asian and Asian American Studies
Gerald Kadish, Professor, History
Rumiko Sode, Associate Professor, Department of Asian and Asian American Studies
David Stahl, Associate Professor, Department of Asian and Asian American Studies
Roberta Strippoli, Assistant Professor, Department of Asian and Asian American Studies
Kayo Yoshida, Lecturer, Department of Asian and Asian American Studies

COURSES OFFERED

Asian and Asian American Studies
- AAAS 210 Introduction to Japanese Culture [1]
- AAAS 219 Structure of Japanese [1]
- AAAS 250 Japanese Cinema [1]
- AAAS 251 Classical Japanese Literature and Culture [1]
- AAAS 252 Medieval/Early Modern Japanese Literature/Culture [1]
- AAAS 351 Pacific War Experience [2]
- AAAS 450 Women in Pre-modern Japanese Literature/Culture [2]
- AAAS 451 Fictions of the Samurai [2]
- AAAS 452 Soseki/Modernization of Japan [2] [2]
- AAAS 481P/530 Trauma, Repetition and Recovery in Modern Japanese Literature and Film [2]
- JPN 101 Elementary Japanese [1]
- JPN 102 Elementary Japanese [1]
- JPN 201 Intermediate Japanese [1]
- JPN 203 Intermediate Japanese [1]
- JPN 204 Intermediate Japanese II [1]
- JPN 305 Advanced Japanese Reading and Composition I [2]
- JPN 306 Advanced Japanese Reading and Composition II [2]
- JPN 407 Fourth Year Japanese I [2]
- JPN 408 Fourth Year Japanese II [2]

History
- HIST 106 Introduction to East Asian Civilizations [1]
- HIST 271 Japan to 1600 [1]
- HIST 371 Tokugawa Japan: 1600-1868 [2]
- HIST 372 20th Century Japan [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian and Asian American Studies offers the Undergraduate Major.
Academic Institutions

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Department of Asian and Asian American Studies offers the MA in discipline.

CONTACT

David Stahl, Associate Professor, Dept. Chair
Dept. of Asian and Asian American Studies
Fernand Braudel Center
PO Box 6000
Binghamton, NY 13902-6000
Phone: (607) 777-4938, Fax: (607) 777-4515
Director: dstahl@binghamton.edu
Program: frances@binghamton.edu
Website: http://www2.binghamton.edu/aaas/
State University of New York at New Paltz

FACULTY AND PROFESSIONAL STAFF

Elizabeth Brotherton, Associate Professor, Art History
Kristine Harris, Director, Asian Studies Program and Associate Professor, History
Yuko Matsubara, Adjunct Faculty (Japanese), Foreign Languages
Christopher Robins, Assistant Professor of Japanese, Foreign Languages
Marleigh Grayer Ryan, Professor Emerita of Japanese, Foreign Languages

COURSES OFFERED

Art History
11342 The Arts of Japan [2]
11379 Ceramics of the Far East [2]
11392 Japanese Prints [2]
11517 Studies in East Asian Art [2]

Foreign Languages
57101 Elementary Japanese [1], Marleigh Grayer Ryan
57102 Elementary Japanese [1], Marleigh Grayer Ryan
57201 Intermediate Japanese [1], Marleigh Grayer Ryan
57202 Intermediate Japanese [1], Marleigh Grayer Ryan
57300 Beauty in Japan [2], Marleigh Grayer Ryan
57300 Japanese Aesthetics and Culture [2]
57301 Japanese Composition and Conversation [2]
57310 Japanese Poetry (in translation) [2], Marleigh Grayer Ryan
57311 Japanese Fiction [2], Marleigh Grayer Ryan
57320 The Asian American Experience [2], Marleigh Grayer Ryan
57393 Third Year Japanese [2]
57495 Advanced Japanese [2]
59393 Japan Today [2], Marleigh Grayer Ryan

Geography
48308 Geography of East Asia [2]

History
58334 Traditional Japan [2], Marleen Kassel
58335 Modern Japan [2], Marleen Kassel
58593 History of Modern East Asia [1]

Philosophy and Religion
58336 Religions of China and Japan [2], Marleen Kassel
71252 Introduction to Chinese and Japanese Philosophy [1]

Political Science
77365 International Politics of East Asia [2], Alexander Young
77369 Governments and Politics of China and Japan [2]
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Contract major in Asian Studies.

MUSEUM COLLECTION

There is a museum collection. “Ukiyo-e” woodcut prints numbering approximately forty-five.

OUTREACH PROGRAM

Outreach activities include: Research conferences: The Asian Studies Program at SUNY New Paltz is the permanent base of the New York Conference on Asian Studies/NYCAS, one of nine regional conferences of the Association for Asian Studies.

CONTACT

Akira Shimada, Interim Director of the Asian Studies Program; Margaret Betaudier, Department Secretary
Asian Studies Program
Asian Studies Program
600 Hawk Drive
New Paltz, NY 12561-2499
Phone: (845) 257-3546, Fax: (845) 257-2735
Director: harrisk@newpaltz.edu
Website: http://www.newpaltz.edu/asianstudies/
Stoney Brook University (SUNY)

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Mary Diaz, Lecturer, Asian & Asian American Studies
Janis Mimura, Professor, Asian & Asian American Studies
Sachiko Murata, Professor, Asian & Asian American Studies
Eva Nagase, Lecturer, Asian & Asian American Studies
Eriko Sato, Assistant Professor, Asian & Asian American Studies

COURSES OFFERED

Asian and Asian American Studies
AAS 216 Introduction to Japanese Studies [1], Murata
AAS 322 Literature of Japan [2], Diaz
AAS 331 Japanese Literature in the Feminine Domain [2], Diaz
AAS 332 Japanese Literature in the Meiji Era [2], Diaz
AAS 382 Japanese Buddhism [2], Murata
JPN 101 Intensive Elementary Japanese [1], Nagase/ Sato
JPN 111 Elementary Japanese I [1], Nagase/Sato
JPN 112 Elementary Japanese II [1], Nagase/Sato
JPN 201 Intensive Intermediate Japanese [1], Nagase/ Sato
JPN 211 Intermediate Japanese I [1], Nagase/ Sato
JPN 212 Intermediate Japanese II [1], Nagase/ Sato
JPN 311 Advanced Japanese I [2], Nagase/ Sato
JPN 312 Advanced Japanese II [2], Nagase/ Sato
JPN 410 Business Japanese [2], Nagase/ Sato
JPN 411 Advanced Japanese III [2], Nagase/ Sato
JPN 412 Advanced Japanese IV [2], Nagase/ Sato
JPN 426 Structure of Japanese [2], Sato

History
HIS 220 Introduction to Japanese History and Civilization [1], Mimura
HIS 344 Modern Japan [2], Mimura

UNDERGRADUATE DEGREE PROGRAM


CERTIFICATE PROGRAM

Academic Institutions

STUDY ABROAD PROGRAM

Summer Study Abroad in Japan, short-term

OUTREACH PROGRAM


CONTACT

Sachiko Murata, Professor; Eriko Sato, Assistant Professor
Japanese Studies
1046 Humanities Bldg.
Stony Brook, NY 11794-5343
Phone: (631) 632-9477, Fax: (631) 632-4098
Director: eriko.sato@stonybrook.edu
Program: eriko.sato@stonybrook.edu
Website: http://www.sunysb.edu/japancenter
Syracuse University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Gail Bulman, Associate Professor, Languages, Literatures, Linguistics
Margarita Estevez Abe, Associate Professor
Stefano Giannini, Professor and Chair, Languages, Literatures, and Linguistics
George Kallander, Associate Professor
Richard B. Pilgrim, Associate Professor, Religion
Tomoko Walter, Japanese Language Coordinator, Languages, Literatures, Linguistics

COURSES OFFERED

History
300 Japan Before Tokugawa [2], Kallander
395 Modern Japan [2], Kallander
400 Imperial Japan: 1932-1945 [2], Kallander

Languages, Literatures, Linguistics
101 Beginning Japanese [1], Walter
102 Beginning Japanese [1], Walter
201 Intermediate Japanese [1], Walter
202 Intermediate Japanese [1], Walter
300 Japanese Conversation [2], Walter
301 Japanese V [2], Walter
302 Japanese VI [2], Walter

Political Science
300 Political Economy of Japan [2], Estevez Abe

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Studiesnon-degree program.

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Study abroad exchanges with Japan.

CONTACT

Tomoko Walter, Japanese Program Coordinator; Stefano Giannini, Chair, Department of Languages, Literatures and Linguistics
Japanese Studies
340 HBCrouse
Academic Institutions

Syracuse, NY 13244
Phone: (315) 443-5385, Fax: (315) 443-5376
Director: giannini@syr.edu
Program: giannini@syr.edu
Website: http://lang.syr.edu/languages/Japanese/Japanese-index.html
Temple University

FACULTY AND PROFESSIONAL STAFF

Richard Chalfen, Professor Emeritus, Anthropology, CLA
Kyle Cleveland, Director, Temple University Japan, Institute of Contemporary Japanese Studies
Roman Cybriwsky, Professor, Geography & Urban Studies Department, CLA
Fabienne Darling-Wolf, Associate Professor, Journalism Department, SCAT
Monte Hull, Associate Professor, Teaching Track, Religion Department, CLA
Robert Kidder, Professor Emeritus, Sociology, CLA
Jeffrey Kingston, Asian Studies Coordinator, Temple University Japan, Asian Studies
Masaaki Kotabe, Professor, Management Department, Fox SBM,
Salil K. Mehra, Associate Professor, Beasley School of Law
Shigenori Nagatomo, Professor, Religion Department, CLA
Kumi Omoto, Assistant Professor, Teaching Track, Critical Languages Department, CLA
Paul Reagan, Assistant Professor, Visiting, Asian Studies /Critical Languages, CLA
James A. Shellenberger, Professor, Beasley School of Law
Barbara Thornbury, Associate Professor, Critical Languages Department, CLA
Kathleen Uno, Chair, Asian Studies and Associate Professor, History Department, CLA
Reiko Yoshida, Assistant Professor, Teaching Track, Critical Languages Department, CLA

COURSES OFFERED

Anthropology

Anth /AS 2238 Visual Anthropology of Modern Japan [2], Chalfen; Horiguchi
Anth /AS 2373 Japanese Culture [2], O’Brien; Mock

Art History

Art H /AS 2807 East Meets West (in Japanese Art) [1]
Art H /AS 2815 Japanese Art [2]

Asian Studies

AS 2030 Asian Studies Topics II (if Japan topic) [1]
AS 2096 Writing Seminar I (if Japan topic) [1]
AS 3030 Special Topics III (if Japan Topic) [2]
AS 3082 Independent Study (if Japan topic) [2]
AS 3096 Writing Seminar II (if Japan Topic) [2]
AS 3900 Honors Topics (if Japan topic) [2], Nagatomo; Hull
AS 4096 Asian Studies Seminar (if Japan research topic) [2], Uno

Geography & Urban Studies

GUS /AS 3076 Metropolitan Tokyo [2], Cybriwsky

History

Hist /AS /WS 3542 Women and Society in Japan [2], Uno
Hist /AS 2502 Intro to East Asia: Japan [2], Uno
Hist /AS 3541 Postwar Japan [2], Uno; Reagan
Hist 3697 /AS 3096 Intermediate Writing Seminar: Japan [2], Uno
Hist 4697/AS 4696 Modern Japan: Society, Empire, War [2], Uno
History 601 Studies in Japanese History [3], Uno
Academic Institutions

Japanese

Japanese /AS 2012 Survey of Modern Japanese Literature, since 1868 [2], Thornbury
Japanese /AS 0868 Japanese Society in Literature & Film [1], Thornbury
Japanese /AS 2011 Survey of Pre-Modern Japanese Literature, pre-1868 [2], Thornbury; Nagai
Japanese /AS 2015 Tokyo in Literature & Film [1], Thornbury; Nagai
Japanese /AS 2016 Mystery & Crime Fiction in Japan [1], Thornbury
Japanese /AS 2021 Japanese Literature & Film [2], Thornbury
Japanese 1001 Japanese Elements I [1], Omoto; Yoshida
Japanese 1002 Japanese Elements II [1], Omoto; Yoshida
Japanese 1003 Oral Intensive Japanese I (TUJ) [1], Ichimura
Japanese 2002 Japanese Intermediate II [2], Yoshida
Japanese 2003 Oral Intensive Japanese II (TUJ) [1], Okada
Japanese 2096 /AS 2098 Japanese Popular Culture & Literature [2], Thornbury
Japanese 3001 Japanese Advanced I [2], Omoto; Ito; Yamaguchi
Japanese 3002 Japanese Advanced II [2], Omoto; Ichimura; Osada
Japanese 3003 Advanced Writing (TUJ) [2]
Japanese 3010 Special Topics in Japanese II [2]
Japanese 3630 Structure of Japanese Language I (TUJ) [2], Koyama
Japanese 3631 Structure of Japanese Language II (TUJ) [2], Koyama
Japanese 371 Japanese Advanced Study [2], Thornbury
Japanese 400 Critical Languages for Graduate Students [3], Thornbury
Japanese 4001 Japanese Advanced III (TUJ) [2], Ito
Japanese 4002 Japanese Advanced IV (TUJ) [2], Osada; Kawate-Mierzejewska
Japanese 4031 Introduction to Japanese Linguistics I (TUJ) [2], Kawate-Mierzejewska
Japanese 4032 Introduction to Japanese Linguistics II (TUJ) [2], Kawate-Mierzejewska
Japanese 4033 Introduction to Japanese Linguistics III (TUJ) [2]
Japanese 4182 Japanese Independent Study I [2], Koyama
Japanese 4182 Japanese Independent Study II [2], Thornbury; Omoto; Yoshida
Japanese 4396 Yama Seminar in Japanese & Japan: Newspaper [2], Yamaguchi

Political Science

Poli Sci /AS 2351 Japan in a Changing World [1], Reagan; Numata
Poli Sci 311 Comparative Politics: Japan [2]

Religion

Rel /AS 2301 Zen Buddhism [1], Nagatomo
Rel /AS 3301 Japanese Religions [2], Nagatomo
Rel /AS 3302 Japanese Buddhism [2], Nagatomo
Rel 100 Topics in Religious Studies: Religion in Japan [1]
Rel 5302 Foundations in Japanese Buddhism [3], Nagatomo
Rel 8100 Topics in Buddhist Thought (If Japan Topic) [3], Nagatomo
Rel 8300 Topics in Japanese Buddhism [3], Nagatomo
Rel 8301 Kyoto School of Philosophy [3], Nagatomo

Sociology

Soc /AS 3247 Ideology and Social Change in Japan [2], Kidder; Cleveland
UNDERGRADUATE DEGREE PROGRAM


GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Temple Law Program in Japan offers the JD. Religion Department, College of Liberal Arts offers the PhD. Concentration on Asia: International MBA offers the MBA.

CERTIFICATE PROGRAM

STUDY ABROAD PROGRAM
Temple University Japan, variable
Temple Law Program in Japan, variable
International MBA, one semester

LIBRARY COLLECTION
krystal.lewis@temple.edu (Reference Librarian whose portfolio includes Asian Studies, but I am not aware that she has Japanese Studies training.) The number of DVDs has increased since 2006. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 2 CD-ROMS, 26 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 11 videocassettes.

PUBLICATIONS
There is a publications program.

CONTACT
Kathleen Uno, Chair, Asian Studies Advisory Council
Asian Studies Program/Critical Languages Department
Asian Studies Program
811 Anderson Hall, 1114 Polett Walk
Philadelphia, PA 19122-6089
Phone: (215) 204-1644, Fax: (215) 204-9611
Director: kuno@temple.edu
Program: asianstudies@temple.edu
Website: www.temple.edu/asian_studies
International Programs (Temple University Japan)

CONTACT

Finbarr McCarthy, Director
International Programs (Temple University Japan)
Intl Progs Temple in Japan
200 TuttlemanCtr, 1809 North 13th Street
Philadelphia, PA 19122
Phone: (215) 204-0720, Fax: (215) 204-0729
Director: mccarthy@temple.edu
Program: finbarr.mccarthy@temple.edu
Website: http://www.law.temple.edu/academics/international/
Texas A & M University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

George Adams, Senior Lecturer, International Studies
Yuki Waugh, Instructional Professor, International Studies

COURSES OFFERED

Film

FILM 481 Seminar: Japanese Film [2]

History

HIST 356 20th Century Japan [2]
HIST 356 Modern Japan [2]

INTS

JAPN 101 Elementary Japanese 1 [1], Adams, George
JAPN 102 Elementary Japanese 2 [1], Adams, George
JAPN 110 Functional Japanese [1], Waugh, Yuki
JAPN 201 Intermediate Japanese 1 [1], Waugh, Yuki
JAPN 202 Intermediate Japanese 2 [1], Waugh, Yuki
JAPN 301 Upper Level Japanese 1 [2], Waugh, Yuki
JAPN 302 Upper Level Japanese 2 [2], Waugh, Yuki

Performing Arts

MUSC/THAR 289 Special Topics in Traditional Japanese Performing [1], Regan, Martin

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Arabic and Asian Language Office offers the Minor in Japanese language.

STUDY ABROAD PROGRAM

TAMU in Tokyo, quarter or summer

PERFORMING ARTS PROGRAM

There is a performing arts program. We have a yearly summer abroad program that introduces students to a variety of traditional Japanese performing arts.
CONTACT

Robert Shandley, Department Head; George Adams, Senior Lecturer
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4215 TAMU
College Station, TX 77843-4224
Phone: (979) 845-2124, Fax: (979) 845-0823
Director: georgeadams@tamu.edu
Program: georgeadams@tamu.edu
Website: http://internationalstudies.tamu.edu/html/home.html
The City College of New York, CUNY

FACULTY AND PROFESSIONAL STAFF

Barbara Brooks, Associate Professor, History
Richard Calichman, Assistant Professor, Foreign Languages
Joyce Gelb, Professor, Politics

COURSES OFFERED

Asian Studies
Japanese Film and Literature [2], Kleeman
Reading Topics on Japanese Culture [2], Kleeman
J101 Elementary Japanese I [1], Kleeman
J102 Elementary Japanese II [1], Kleeman
J201 Intermediate Japanese I [1], Kleeman
J202 Intermediate Japanese II [1], Kleeman
WH103.1 Japanese Literature Survey [2], Kleeman

Education
Japanese Educational System [2], Shields

History
Contemporary Japanese Society [2], Brooks
Japanese Imperialism [2], Brooks
The Pacific War [2]
Traditional and Modern Japan [2]
HIST31703 Japanese Society Since World War II [1]

Political Science
Japanese Politics [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Program in Asian Studies offers the BA in Asian Studies.

MUSEUM COLLECTION

There is a museum collection. The founder of the college, Townsend Harris, served as an ambas- sador to Japan. Documents recording his stay in Japan are collected in the Townsend Harris Archive which receives a good number of Japanese scholars and visitors every year.

CONTACT

Ya-Chen Chen, Program Director, Assistant Professor; Richard F. Calichman, Director, Asian Studies Program
Asian Studies Program
Academic Institutions

Asian Studies Program
NAC 5/218, 160 Convent Ave
New York, NY 10031
Phone: (212) 650-6375, Fax: (212) 650-6970
Director: ychen@ccny.cuny.edu
Program: rcalichman@ccny.cuny.edu
Website: http://www.ccny.cuny.edu/asianstudies/
Academic Institutions

The Ohio State University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Julia Andrews, Professor, History of Art
James R. Bartholomew, Professor Emeritus, History
Mary Beckman, Professor, Linguistics
Philip Brown, Professor, History
Melissa Anne-Marie Curley, Assistant Professor, Comparative Studies
Naomi Fukumori, Associate Professor, East Asian Languages and Literatures
Masanori Hashimoto, Professor Emeritus, Economics
Stephen Hills, Professor Emeritus, Management and Human Resources
John Huntington, Professor Emeritus, History of Art
Motomu Ibaraki, Associate Professor, Earth Sciences
Thomas P. Kasulis, Professor Emeritus, Comparative Studies in the Humanities
Teppei Kiyosue, Lecturer, East Asian Languages and Literatures
Namiko Kunimoto, Assistant Professor, History of Art
Yuko Kuwai, Academic Program Specialist, East Asian Languages and Literatures
Hajime Miyazaki, Professor, Economics
Richard Moore, Professor Emeritus, School of Environment and Natural Resources
Mineharu Nakayama, Professor, East Asian Languages and Literatures
Mari Noda, Professor, East Asian Languages and Literatures
Charles Quinn, Associate Professor, East Asian Languages and Literatures
Shelley Quinn, Associate Professor, East Asian Languages and Literatures
Keiko Samimy, Professor, Educational Studies
Oded Shenkar, Associate Professor, Management and Human Resources
Ai Terada, Lecturer, East Asian Languages and Literatures
Richard Torrance, Professor, East Asian Languages and Literatures
J. Marshall Unger, Professor Emeritus, East Asian Languages and Literatures
Kerim Yasar, Assistant Professor, East Asian Languages and Literatures
Etsuyo Yuasa, Associate Professor, East Asian Languages and Literatures

COURSES OFFERED

Anthropology
421.09 The Anthropology of Japan [2], Moore
620.03 Special Topics in Cultural Anthropology: Peasant Society and Culture [3]
805D Seminars in Ethnology: East Asia [3], Faculty

Business Administration
655 The Japanese Business Environment [3], Staff
656 Doing Business with the Japanese [3], Staff
798 International Business Policy & Strategy [3], Makhija
798M International Business Policy [3], Makhija
856 Multinational Business Administration [3], Faculty
856N Multinational Business Administration [3], Makhija
857 International Business Policy [3], Makhija
Academic Institutions

Comparative Studies

241 Introduction to Asian-American Studies [1], Ha
270 Introduction to Comparative Religion [1], Faculty
314 Women in East Asian & Asian American Literature [2], Faculty
3673 Buddhist Tradition [2], Kasulis
531 The City and Culture [3], Srinivas
543 Studies in Asian American Literature & Culture: Asian American Masculinity [3], Ha
641 The Japanese Religious Tradition [3], Kasulis
651 Topics in Comparative Studies: Dogen’s Zen Philosophy [3], Ha
694 Contemporary Religious Movements in Global Context [3], Srinivas
792 Zen Buddhism [3], Kasulis
H270 Introduction to Comparative Religion [1]
H314 Women in East Asian & Asian American Literature [2]

East Asian Languages & Literatures

1231 East Asian Humanities [1], Bender & Staff
151 Masterpieces of East Asian Literature in Translation [1]
2231 Elements of Japanese Culture [1], Faculty
2451 Japanese Literature in Translation [1], S. Quinn, Fukumori
2452 Modern Japanese Literature in Translation [1], Torrance
251 Japanese Literature in Translation [1], Literature Faculty
252 Modern Japanese Literature in Translation [1], Torrance
294 Group Studies-Folklore in East Asia [1], Bender
314 Women in East Asian & Asian American Literature [2], X. Chen
3241 Thought in China, Japan, and Korea [2], Sieber
3299H East Asian Thought in the Western Imagination [2], Sieber
339 East Asian Thought [2]
3446 Asian American Film [2], Denton
4193 Individual Studies [2], Faculty
4194 Group Studies [2], Faculty
4194 Group Studies [2], Faculty
4400 Japanese Film and Visual Media [2], Torrance
4401 Japanese Literature & Film in Critical Perspective [2], Torrance
4998 Undergraduate Research Project [2], Faculty
4998H Honor’s Undergraduate Research Project [2], Faculty
4999 Undergraduate Research Thesis [2], Faculty
4999H Honor’s Undergraduate Thesis [2], Faculty
501 Japanese Literature in Critical Perspective [3], Torrance
5194 Undergraduate/Graduate Group Studies [3], Faculty
5315 Japanese Language: Structure, Culture, and Communication [3], Yuasa, Quinn
5316 Japanese Language: Structure, Culture, and Communication [3], Quinn, Unger
5400 Performance Traditions of Japan [3], S. Quinn
5454 Japanese Literature: Classical Period [3], Fukumori
5455 Japanese Literature: Medieval and Edo Periods [3], S. Quinn
5456 Japanese Literature: Modern Period [3], Torrance
5475 Women Writers, Culture, and Society in East Asia [3], Fukumori
5477 Performance Traditions in Contemporary East Asia [2], Bender, S. Quinn, Park
5798.01 Study Tour: Domestic [3], Faculty
590 Japanese Language Pedagogy [3]
590 Nature, Culture and the Environment in East Asia [3]
590 Visual/Literary Culture of Modern Japan [3]
598.01 Senior Colloquium: Samurai in History [3], Brown
6193 Individual Studies [3], Faculty
Academic Institutions

6194 Group Studies [2], Faculty
6380 Japanese Linguistics [2], Nakayama, C. Quinn
6381 History of the Japanese Languages [3], Unger
6383 Scripts of East Asia [2], Unger
6998 Research in Japanese Project [3]
6999 Research in Japanese: Thesis [3], Faculty
713.01 Presentation of East Asian Languages: High School Level-Year One [3]
713.02 Presentation of East Asian Languages: High School Level-Year Two [3]
714.01 Teaching Practicum in East Asian Languages at the College Level: Year One [3]
714.02 Teaching Practicum in East Asian Languages at the College Level: Year Two [3]
7382 Japanese Phonology [3], Unger
7384 Japanese Syntax [3], Yuasa
7386 Japanese Pragmatics [3], Nakayama
7387 Japanese Language Processing [3], Nakayama
7388 Japanese Language Acquisition [3], Nakayama
7451 Studies in Japanese Poetry [3], Fukumori
7452 Studies in Japanese Prose Literature [3], Faculty
7453 Studies in Japanese Drama [3], S. Quinn
7454 War Tales in the Japanese Tradition [3], S. Quinn?
7455 Tale of Genji [3], Fukumori
7700 Learning East Asian Languages in Cross-Cultural Contexts [3], Noda
7701 Pedagogical Syntax for East Asian Languages [3], Wang, Yuasa
7702 Materials Preparation for East Asian Languages [3], Wang, Noda
7703 Presentation of EA Languages & Cultures: College [3], Noda
7704 Teaching Practicum in East Asian Language: College [3], Noda
7705 Seminar in Learning of East Asian Languages & Cultures [3], Walker, C. Quinn
783 Honors Research, Japanese [3], Faculty
792 Interdepartmental Studies in the Humanities [3], Faculty
8387 Topics and Problems in Japanese Linguistics [3], Unger, C. Quinn, Yuasa, Nakayama
8470 Perspectives on Modern Japanese Stylistics [3], Faculty
8477 Topics and Problems in Japanese Literature [3], Fukumori, S. Quinn, Torrance
850 Analytical Methods [3], Faculty
8500 Japanese Bibliography and Research Methods [3], Torrance
8701 Teaching East Asian Languages at the College Level [3], C. Quinn, Walker, Nakayama, Yuasa, Pyun, Wang
8889 Interdepartmental Seminar [3], Faculty
8897 Departmental Seminar [3], Faculty
8998 Research in Japanese Project [3], Faculty
8999 Research in Japanese: Thesis or Dissertation [2], Faculty
H339 East Asian Thought [2], Sieber
H783 Honors Research [3], Faculty

Economics
672 The Economic Analysis of Japanese Firms and Market [3], Miyazaki
899 Economic Development of East Asia [3], Staff

Geography
643 State, Society & Development in the Global Economy [3], Ettlinger

History
141 History of East Asia in the Pre-modern Era [1], Brokaw
142 History of East Asia in the Modern Era [1], Reed
Academic Institutions

265 Traditional East Asia to 1800 [1], Faculty
266 Modern East Asia Since 1800 [1], Bartholomew; Chang; Chu
307 World War II [2], Millett
345.01 History of East Asia to 1800 [2], Faculty
345.02 History of East Asia Since 1800 [2], Faculty
346 Intro to Asian American History [2], Faculty
548.01 History of Japan before 1800 [3], Brown
548.02 Modern Japan [3], Faculty
568 Business in the Age of Modernization: the Rise of [3], Blackford
587.01 Comparative Business History [3], Blackford
587.02 Science, Technology, and Business in Japan [3], Faculty
647 History of Traditional Japan [3], Brown
648 History of Modern Japan [3], Bartholomew
649 Science Technology and Business in Japan [3], Bartholomew
771 Themes in US History: Asian American History [3], Wu
7897 Introduction to Graduate Level East Asian Studies [3], Sieber
796 Studies in Japanese History [3], Brown
845 Seminar in East Asian History [3], Faculty
H131 East Asian Civilizations I [1], Brown
H132 East Asian Civilizations II [1], Brown
H598.02 Honors Proseminar in History [3], Faculty

History of Art

2003 Asian Art [1], Faculty
213S Asian Art [1], Faculty
350 World Cinema Today [2]
4701 An Introduction to Buddhist Art and Iconography [3], Faculty
4820 The Arts of Japan [3], Faculty
5821 Japanese Art: Proto-Historic and Buddhist [3], Faculty
5822 Japanese Art: Painting and Prints [3], Faculty
601 Architecture of the Ancient Orient [3], Faculty
670 Buddhist Art: Theory and History [3], Huntington
677.01 Pre-Buddhist Art [3], Faculty
677.02 Buddhist Art [3], Faculty
690.02 Asian and Non-Western Art [3], Bangdel
770 Studies in Buddhist Art [3], Faculty
8821 Seminar in Japanese Art [3], Faculty
8821 Studies in Japanese Art [3], Faculty
970 Seminar in Buddhist Art [3], Faculty

International Studies

2050 Introduction to China & Japan [1], Pantsov
215 Introduction to Development Studies [1], Kardaras
501 Selected Programs in International Studies [2], Hwang
531 The City and Culture [3], Srinivas
5798.02 Study Tour: Foreign [3], Nakayama
H215 Introduction to Development Studies [1], Kardaras; Liddle

Japanese Language

1101.01 Level One Japanese I: Classroom Track [1], Kuwai & Faculty
1101.02 Level One Japanese I: Summer Intensive Track [1], Kuwai & Faculty
1101.51 Level One Japanese I: Individualized Track [1], Faculty
1102.01 Level One Japanese II: Classroom Track [1], Kuwai & Faculty
1102.02 Level One Japanese II: Summer Intensive Track [1], Kuwai & Faculty
Academic Institutions

1102.03 Level One Japanese II: Bridge [1], Kukai & Faculty
1102.05 Level One Japanese II: Bridge [1], Kuwai & Staff
1102.51 Level One Japanese II: Individualized Track [1], Faculty
1103.01 Level Two Japanese I: Classroom Track [1], Kiyosue
1103.02 Level Two Japanese I: Summer Intensive Track [1], Kiyosue
1103.51 Level Two Japanese I: Individualized Track [1], Faculty
2102.01 Level Two Japanese II: Classroom Track [1], Kiyosue
2102.02 Level Two Japanese II: Summer Intensive Track [1], Kiyosue
2102.61 Level Two Japanese II: Bridge [1], Kiyosue
2141 Intensive Level Two Japanese I: Spoken [1], Curtin
2151 Intensive Level Two Japanese II: Written [1], Curtin
4101 Level Three Japanese I [2], Kuwai
4102 Level Three Japanese II [2], Kuwai
4102.61 Level Three Japanese II: Bridge [2], Kuwai
4142 Intensive Level Three Japanese I: Spoken [2], Curtin
4152 Intensive Level Three Japanese II: Written [2], Curtin
509 Third Year Japanese III [3], Faculty
5101.01 Level Four Japanese I: Classroom Track [3], Faculty
5101.02 Level Four Japanese I: Summer Intensive Track [3], Faculty
5102.01 Level Four Japanese II: Classroom Track [3], Faculty
5102.02 Level Four Japanese II: Summer Intensive Track [3], Faculty
5103.01 Level Five Japanese I: Classroom Track [2], Yuasa
5103.51 Level Five Japanese I: Individualized Track [3], Yuasa
5104.01 Level Five Japanese II: Classroom Track [3], Yuasa
5104.51 Level Five Japanese II: Individual Track [3], Yuasa
5111 Classical Japanese I [3], C. Quinn
5112 Classical Japanese II [3], Unger
514 Advanced Japanese Conversation [3], Faculty
603 Classical Japanese III [3], S. Quinn

Philosophy
215 Asian Philosophies [1], Garner; Major

Political Science
541 Politics of the Developing World [3], Kurtz
635 Government and Politics in Japan [3], Faculty
694A The Political Economy of Japan [3], Richardson

Psychology
695.03 Psychology of Asian American Children, Youth, & Families [3], Serafica

Religious Studies
5271 The Japanese Religious Tradition [3], Faculty

CURRENT DOCTORAL CANDIDATES

Comparative Studies
Kay Clopton

East Asian Languages and Literatures
Naoki Fuse
Evelyn Huang
Artem Vorobiev
Academic Institutions

East Asian Languages & Literatures
Frederick Bowman
Robert DelGreco
Alexander Ratté

East Asian Languages and Cultures
Karen Curtin
Hiromi Tobaru

East Asian Languages and Literature
Abigail Shelton

East Asian Languages and Literatures
Thomas Mason
Saori Nozaki
Benjamin Trevor
Shinsuke Tsuchiya
Artem Vorobiev
Kanako Yao
Yongfei Yi

Education Teaching & Learning
Coral Link Bishop

History
Will Chou
Daniel Curzon
Ryan Schultz

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of East Asian Languages and Literature offers the BA in Japanese Linguistics. Department of East Asian Languages and Literature offers the BA in Japanese. Department of East Asian Languages and Literature offers the Minor in East Asian Studies. Department of East Asian Languages and Literature offers the Minor in Japanese. Concentration on East Asia: Department of East Asian Languages and Literature offers the Minor in East Asian Languages and Literatures.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Department of East Asian Languages and Literature offers the MA and PhD in Japanese Literature. Department of East Asian Languages and Literature offers the MA and PhD in Japanese Linguistics. Department of East Asian Languages and Literature offers the MA and PhD in Japanese Language Pedagogy. Concentration on East Asia: East Asian Studies Center offers the Interdisciplinary Master of ARts in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Department of East Asian Languages and Literature offers the PhD in East Asian Languages and Literature. Department of East Asian Languages and Literature offers the MA in East Asian Languages and Literature. Concentration on East Asia: Fisher College of Business offers the International Economics. History offers the MA and PhD in History of
Japan / East Asia. History of Art offers the MA and PhD in Chinese and Japanese art. Political Science offers the MA and PhD in Political Science with a focus on East Asia. Concentration on Asia: History of Art offers the MA in South Asian and Buddhist art.

CERTIFICATE PROGRAM

Concentration on East Asia: Fisher College of Business offers the International Economics. International Studies offers the East Asian Studies.

STUDY ABROAD PROGRAM

Japanese Study Abroad Program in Kobe

LIBRARY COLLECTION

Institute For Japanese Studies maintains a library of English-language volumes on topics from Japanese art, economics, business, language, culture, etc., as well as about 100 more volumes in Japanese covering various topics. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 182 CDROMS, 25 videocassettes, 10 maps. The audiovisual collection contains the following materials about Japan in English: 156 sound cassettes, 419 CD-ROMS, 275 videocassettes, 100 maps. The collection contains the following materials in Japanese, subtitled in English: 71 CD-ROMs, 10 videocassettes, 10 maps.

MUSEUM COLLECTION

There is a museum collection. The Huntington archive is an online collection of pictures of hundreds of Buddhist art objects and artifacts from Japan, China, Korea, Tibet, India, and many other places.

The Manga collection at the Cartoon research library is one of the nation's most comprehensive collections of Japanese Manga. This collection was funded by a donation from the Japan Foundation, and contains thousands of volumes.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a program in Nō, which includes training by Professor Shelley Quinn, who was trained in Japan at the Kanze School of the Nō theater.

PUBLICATIONS

There is a publications program.

Newsletter: Japan in Ohio. (quarterly, English).
Web-based material: JASCO e-newsletter. (monthly, English).
Newsletter: EASC Express. (weekly on-line), English).
Newsletter: EASC Exposure. (twice a year, English).
OUTREACH PROGRAM

Outreach activities include: Orientations for groups traveling to Japan: Seminars held for groups traveling to Japan or working with Japanese companies in the area. Cultural performances: Cultural performances as part of spring festival on campus co-sponsored with student organization. Other outreach programs: Discovery Box and Passport programs for schools and communities to learn about Japan. Resources also available on-line. Film series: America in East Asia, interdisciplinary look at American influence in East Asia, Japan, Korea, China, etc. Film series: Focus on Japanese History and current events. Lecture series: Lectures focused on Japanese linguistics, literature, history and economics. Lecture series: Anthropology, with focus on Japan. Lecture series: Lectures on Japanese literature. Lecture series: Lecture on Japanese economics. Summer institute for teachers: Work with educators at workshops, including the Global Institute, COSI, and others to introduce resources about Japan to teachers.

CONTACT

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Director: miyazaki.1@osu.edu
Program: stucky.7@osu.edu
Website: https://easc.osu.edu/ijs

Dept of East Asian Languages and Literatures

CONTACT

Mark Bender, Chair
Dept of East Asian Languages and Literatures
E. Asian Langs & Lits Dept
398 Hagerty Hill, 1775 College Ave
Columbus, OH 43210
Phone: (614) 292-5816, Fax: (614) 292-3225
Director: bender.4@osu.edu
Program: deall@osu.edu
Website: http://deall.osu.edu

Institute for Japanese Studies

OUTREACH PROGRAM

Outreach activities include: Lecture series: Lecture series, library and school partnership programs on current life in Japan supported by various sources. Activities include a high school and college level annual speech contest for Ohio, lesson plans and resource materials for educat.
CONTACT

Hajime Miyazaki, Director; Janet Stucky Smith, Program Coordinator
Institute for Japanese Studies
306 Oxley Hall, 1712 Neil Ave
Columbus, OH 43210-1311
Phone: (614) 292-3345, Fax: (614) 247-6454
Director: stucky.7@osu.edu
Program: japan@osu.edu
Website: https://easc.osu.edu/ijs

Thompson Library

LIBRARY COLLECTION

The library collection contains the following: 128,183 total volumes, 51,434 microfilm reel(s) and fiche card(s), in Japanese.

Library strengths: The collection is strong in Japanese literature, Japanese language and linguistics, reference books for Japanese studies, manga, Japanese company histories, history of Japanese science and technology, historical geography, maps, Japanese psychology journals, and Japanese architecture and landscape architecture. The catalog may be accessed through: an online catalog accessible within the institution’s computer system; http://library.ohio-state.edu/searc.

SPECIAL COLLECTION(S)

Leon K. and Sadae Yamamoto Walters collection: Japanese and English works primarily on Okinawa and on Japanese art.
Osamu Fujimura collection: Japanese and English works on linguistics, speech and hearing.
Bradley M. Richardson collection: Data sources on Japanese elections; Japanese studies.
John W. Bennett collection: Includes diaries of this American sociologist and other primary source material, especially photographs, of Japan in the American Occupation period; books on Japanese culture, primarily in English. Doing Photography and Social Research in the Allied Occupation of Japan, 1948-1951:
Yurii Kyogoku collection (523 volumes): Japanese works on Buddhism, philosophy, religion, literature; includes works from the collections of Itsuzo Kyogoku, Yurii Kyogoku’s father, which comprised part of the Topaz Public Library.
Toyo Suyemoto collection: Papers and manuscripts of this Japanese-American poet who was interned at Topaz during World War II, along with her collection of books.
The audiovisual collection has the following Japanese language materials: 256 sound cassettes, 687 CD-ROM and DVDs, 836 videotapes. There are also 906 maps.

**DATABASE ACCESS**

Konpyuta Gijutsu Yogo Jiten Fairu is available to faculty users, student users.

Nichigai MagazinePlus is available to faculty users, student users. The database is available through any computer recognized by the system.

Nichigai BookPlus is available to faculty users. The database is available through any computer recognized by the system.

Sho no Jiten Fairu is available to faculty users, student users. The database is available through any computer recognized by the system.

Sakka Shippitsusha Jinbutsu Fairu is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

Jitsu is available to faculty users, student users. The database is available through any computer recognized by the system.

**OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Write to us (note anyone is free to walk in and use on site (no special arrangements needed).

**LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. Some materials are shelved together with Chinese and Korean materials; most of the collection is shelved off-site. The Japanese collection staff includes 1.2 professional FTE and 1 clerical FTE.

**LIBRARY STAFF**

Maureen H. Donovan, Professor Emeritus

**CONTACT**

Jose O. Diaz., Head of Area Studies
Thompson Library
Academic Institutions

328 Main Library
1858 Neil Ave Mall
Columbus OH 43210-1286
Phone: (614) 292-3502, FAX: (614) 292-1918
e-mail address: https://library.osu.edu/blogs/japanese/ diaz.6@osu.edu
http://library.osu.edu/blogs/japanes
Academic Institutions

The University of Iowa

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kendall Heitzman, Assistant Professor, Comparative Literature
Kiyomi Kawakami, Lecture, Japanese Language
Yumiko Nishi, Assistant Professor, Asian and Slavic Languages and Literature
Laura Nuffer, Visiting Assistant Professor, Japanese literature and culture
Scott Schnell, Associate Professor, Anthropology
Stephen G. Vlastos, Professor, History

COURSES OFFERED

Anthropology
113:125 Japanese Society and Culture [2], Scott Schnell
113:126 Japanese Values through Literature and Film [2], Schnell
113:128 Community and Social Organization in Japan [2], Scott Schnell

Art & Art History
1H: 016 Introduction to East Asian Art [1], Robert Rorex
1H: 16 Asian Art and Culture [1], Robert Rorex
1H:122 Art of Japan [2], Robert Rorex
1H:123 Japanese Painting [2], Robert Rorex
1H:316 Problems in Asian Art [3], Robert Rorex

Asian Languages & Literature
39J: 00 Non-Intensive Japanese II [1]
39J: 010 First Year Japanese: First Semester [1], TA
39J: 011 Elementary Japanese: Review [1], TA
39J: 012 First Year Japanese: Second Semester [1], TA
39J: 101 Second Year Japanese First Semester [1], TA
39J: 102 Second Year Japanese Second Semester [1], TA
39J: 20 Asian Humanities: Japan [1]
39J:103 Language in Japanese Society [2], Yuasa
39J:105 Third Year Japanese Conversation I [2], TA
39J:106 Third Year Japanese Conversation II [2], TA
39J:115 Beginning Japanese for Graduate Students I [3], TA
39J:116 Beginning Japanese for Graduate Students II [3], TA
39J:117 Beginning Japanese for Graduate Students III [3], Ishikawa
39J:118 Beginning Japanese for Graduate Students IV [3], Yuasa
39J:119 Classical Japanese: First Semester [2], Yuasa
39J:120 Classical Japanese: Second Semester [2], Ishikawa
39J:121 Fourth Year Japanese: First Semester [2], Yuasa
39J:122 Fourth Year Japanese: Second Semester [2], Yuasa; Ishikawa
39J:124 Introduction to Japanese Linguistics [2], Hatasa
Academic Institutions

39J:130 Workshop in Japanese Literary Translation [2], Leutner
39J:131 Fifth Year Japanese: First Semester [2], Yuasa
39J:132 Fifth Year Japanese: Second Semester [2], Ishikawa
39J:141 Traditional Japanese Literature in Translation [2], Leutner
39J:142 Modern Japanese Literature in Translation [2], Leutner
39J:143 Topics in Japanese Literature in Translation [2], Leutner
39J:144 Major Authors in Modern Japanese Literature [2], TBD
39J:145 Tale of Genji [2], Leutner
39J:146 Warriors Dreams [2], Leutner
39J:200 Japanese Linguistics [3], Hatasa
39J:201 Second Language Acquisition Research and Theory I [3], Hatasa
39J:202 Teaching Japanese as a Foreign Language [3], Hatasa
39J:204 Seminar in Japanese Pedagogy [3], Kaplan
39J:209 Research in Japanese Studies [3], TBD
39J:239 Special Topics in Japanese Linguistics [3], Yuasa
39J:240 Analysis of Japanese Discourse [3], Yuasa
39J:245 Seminar in Japanese Literature [3], TBD
39J:250 Seminar: Japanese Linguistics [3], Hatasa
39J:251 Readings in Modern Japanese [3], TBD
39J:252 Readings in Japanese Literary Texts [3], Leutner
39J:258 Second Language Acquisition of Japanese [3], Hatasa

History
16: 5 Civilizations of Asia: Premodern China and Japan [1], Stephen Vlastos
16:006 Civilizations of Asia: Japan [1], Stephen Vlastos
16:253 Modern Japan [3], Tucker
16:294 Readings: Japanese History [2], Stephen Vlastos
16W:172 Japan: Age of Samurai [2], Stephen Vlastos
16W:173 Modern Japan [2], Stephen Vlastos
16W:175 Japan and U. S. in Peace and War [2], Stephen Vlastos
16W:176 Japanese History in Cinema [2], Stephen Vlastos
16W:177 Japanese Intellectual History: Early Modern [2], Stephen Vlastos
16W:178 Topics in Asian History [2], David Tucker
32:188 Zen Buddhism [2]
39J:175 Japan and U. S. in Peace and War, Stephen Vlastos

Political Science
30:143 Government and Politics of the Far East [2], Chong Kim
30:343 Asian Political Systems [2], Kim

Religion
32:07 Asian Humanities: Japan [1], Janine Sawada
32:180 Buddhist Sacred Texts [2], Sawada
32:183 Readings in Japanese Religious Texts [2], Sawada
32:184 Religious Themes in Japanese Literature [2], Sawada
32:185 Buddhist Worlds and World Views [2], Sawada
32:187 Themes in Japanese Religion [2], Sawada
32:188 Zen Buddhism and Japanese Culture [1], Sawada
32:189 Religious Life in Modern Japan [3], Sawada
32:233 Seminar: Buddhism [3], Sawada
32:234 Seminar in Japanese Religion [3], Sawada
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Literature offers the BA in Japanese language and literature.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Graduate College offers the PhD with Japan concentration. Department of Asian Languages and Literature offers the PhD in Foreign Language Acquisition, Research, and Education. Department of Asian Languages and Literature offers the MA in Asian Civilizations: Japanese Studies.

CERTIFICATE PROGRAM

Concentration on Japan: College of Business offers the International Business Certificate.

STUDY ABROAD PROGRAM

Freeman Japan-Korea Study Tour, short-term
Study Abroad in Japan, one semester

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Our center sponsors new faculty to present seminars on their current research during the semester to students and faculty. Research conferences: Conferences that serve the business and education communities of the state are sponsored. Short workshops for primary and secondary teachers: We sponsor in-service programs for the purpose of disseminating information about Asia to teachers in elementary and secondary schools. Film series: Our center sometimes sponsors a Japanese film series with the support of the Japan Foundation. Lecture series; Lecture series at our center are aimed at both undergraduate and graduate students, and faculty whose interests are on Japan in different fields. It is also for audiences with general interest in Japan and other East Asian countries. TV productions: Our center subscribes to a Japanese language TV channel accessible in campus residence halls and classrooms. Cultural performances: Arts Outreach includes music and dance performances, as well as poetry readings. The Center works closely with affiliated organizations to provide many other programs and services.

CONTACT

Morten Schltter, Director of Center for Asian and Pacific Studies; Dongwang Liu, Associate Director
Center for Asian and Pacific Studies
1120 University Capitol Centre
Iowa City, IA 52242-5500
Phone: (319) 335-1305, Fax: (319) 335-3345
Director: dongwang-liu@uiowa.edu
Program: caps@uiowa.edu
Website: www.uiowa.edu/~caps/
Academic Institutions

Dept of Asian & Slavic Languages and Literatures

CONTACT
Marc Armstrong, Interim Director of the Division; Russell Ganim, Director
Dept of Asian & Slavic Languages and Literatures
The University of Iowa
111 Philips Hall
Iowa City, IA 52242
Phone: (319) 335-2923, Fax: (319) 353-2990
Director: russell-ganim@uiowa.edu
Program: dwllc-frontdesk@uiowa.edu
Website: http://www.uiowa.edu/~asian/index.html

University of Iowa Main Library

LIBRARY COLLECTION
The library collection contains the following: 40,000 total volumes, 15 microfilm reel(s) and fiche card(s), 53 current periodical title(s), 1 current newspaper title(s), 1 newspaper title(s) not currently being collected, 3 e-indexes and reference tools, in Japanese.

Library strengths: The library has been developing a collection in Japanese film studies. Works of the Iowa International Writing Program authors are routinely added to the collection. The catalog may be accessed through: a card catalog on-site in the library; http://infohawk.uiowa.edu/ an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

AUDIOVISUAL MATERIALS
The audiovisual collection has the following Japanese language materials: 134 sound cassettes, 400 CD-ROM and DVDs, 300 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 500 CD-ROMs and DVDs, 200 videotapes.

DATABASE ACCESS
Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.
Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.
JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.
OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. UI Main Library Circulation Services website provides some information at http://www.lib.uiowa.edu/circ/index.html and Interlibrary Loan policy is available at http://www.lib.uiowa.edu/about/policies/ill.html.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

Chiaki Sakai, Japanese Studies Librarian
The Main Library
University of Iowa Libraries
100 Main Library
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e-mail address: chiaki-sakai@uiowa.edu
http://www.lib.uiowa.edu
The University of Michigan

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Juhn Ahn, Assistant Professor, Asian Languages & Cultures
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Allison Alexy, Assistant Professor, Asian Languages & Cultures
Leea Allerding, East Asia Cluster Manager, International Institute
Micah Auerbach, Associate Professor, Asian Languages & Cultures
Erin Brightwell, Assistant Professor, Asian Languages & Cultures
Benjamin Brose, Assistant Professor, Asian Languages & Cultures
John C. Campbell, Professor Emeritus, Political Science
Ruth Campbell, Emeritus, Turner Geriatric Center
Kevin Carr, Associate Professor, History of Art
Pär Cassel, Associate Professor, History
Susan Crowell, Professor, Art & Design; Residential College
Christian de Pee, Associate Professor, History
Gunter Dufey, Professor Emeritus, Ross School of Business
Paul Dunlap, Professor, Ecology & Evolutionary Biology
Michael Fetters, Professor, Family Medicine
Michael S. Flynn, Emeritus, Research Scientist, Transportation Research Institute
Yuri Fukazawa, Staff (Programs and Initiatives Manager), Center for Japanese Studies
Mary Gallagher, Associate Professor; Director of Center for Chinese Studies, Political Science
Roger F. Hackett, Professor Emeritus, History
Bradly Hammond, Staff (Engaged Learning and Japan Partnerships Coordinator), Center for Japanese Studies
Roy Hanashiro, Professor, History, Flint Campus
Micheleen Hashikawa, Clinical Lecturer, Family Medicine
Christopher Hill, Assistant Professor, Asian Languages & Cultures
Sahoko Hirano Little, Assistant Professor, Family Medicine
Sadashi Inuzuka, Professor Emeritus, Art & Design
Ken Ito, Professor Emeritus, Asian Languages & Cultures
Reginald Jackson, Assistant Professor, Asian Languages & Cultures
Masahito Jimbo, Professor, Family Medicine; Urology
Noriko Kamachi, Professor Emerita, History, Dearborn Campus
Joan Kee, Associate Professor, History of Art
Shinobu Kitayama, Robert B Zajonc Collegiate Professor of Psychology, Psychology
Junko Kondo, Lecturer, Asian Languages & Cultures
Joseph S.C. Lam, Professor; Director of Confucius Institute, Musicology
Greg Laurence, Associate Professor, Management, Flint Campus
Dawn Lawson, Head, Asia Library
Jersey Liang, Professor, School of Public Health
Linda Y.C. Lim, Professor, Ross School of Business
William P. Malm, Professor Emeritus, Musicology
Tomoko Masuzawa, Professor, Comparative Literature; History
Yoshihiro Mochizuki, Lecturer, Asian Languages & Cultures
Yuta Mori, Lecturer, Asian Languages & Cultures
Gayl Ness, Professor Emeritus, Sociology
Academic Institutions

Howeson Nicole, Program Coordinator, Center for Japanese Studies
Kenji Niki, Librarian Emeritus, Asia Library
Abé Markus Nornes, Professor, Screen Arts & Cultures; Asian Languages & Cultures; Screen Arts & Cultures; Art & Design
Se-Mi Oh, Assistant Professor, Asian Languages & Cultures
Mayumi Oka, Director of Japanese Language Program, Asian Languages & Cultures
Tomoko Okuno, Lecturer; Head of Japanese Program, Residential College
Natsu Oyobe, Curator of Asian Art, University of Michigan Museum of Art
Leslie Pincus, Associate Professor, History
Robert Platt, Assistant Professor, Art & Design
Esperanza Ramirez-Christensen, Professor Emerita, Asian Languages & Cultures
Karl Rew, Assistant Professor, Family Medicine; Urology
Jennifer Robertson, Professor, Anthropology; History of Art; Art & Design; Women’s Studies
Denise Saint Arnault, Associate Professor, Nursing
Yoshimi Sakakibara, Lecturer, Asian Languages & Cultures
Erik Santos, Associate Professor, Music
Jordan Siegel, Associate Professor, Ross School of Business
Ayaka Sogabe, Lecturer, Asian Languages & Cultures
Mari Suzuki, Public Service and Japanese Language Materials Librarian, Asia Library
Rie Suzuki, Associate Professor, Public Health and Health Sciences, Flint Campus
Azumi Ann Takata, Staff (Graduate Academic Services Coordinator & Asia FLAS Coordinator), International Institute
Yuzuru Takeshita, Professor Emeritus, Public Health
Hitomi Tonomura, Professor, History; Women’s Studies
Kiyoteru Tsutsui, Associate Professor; Associate Director of Center for Japanese Studies; Director, Human Rights Program, Sociology
Mark D. West, Nippon Life Professor of Law; Dean of Law School, Law School
Masae Yasuda, Lecturer, Asian Languages & Cultures
Louis Yen, Assistant Research Scientist; Associate Director of Confucius Institute, Kinesiology
Seonae Yeo, Associate Professor Emerita, Nursing; Family Medicine
Mieko Yoshihama, Professor, Social Work

COURSES OFFERED

American Culture
AMCULT 353 / HISTORY 353 Asians in American Film and Television [2], Kurashige

Anthropology
ANTHRRCUL 222 The Comparative Study of Cultures [1], Staff
ANTHRRCUL 232 Genes, Genealogies, Identities [1], Robertson
ANTHRRCUL 302 Sex and Gender in Japan [1], Robertson
ANTHRRCUL 333 Non-Western Legal Systems [2], Keene
ANTHRRCUL 354 / HISTART 354 Art, Science, and Technology [2], Robertson
ANTHRRCUL 532 Politics and Practice of Ethnography [3], Robertson
ANTHRRCUL 545 / HISTART 545 Image-Based Ethnography [3], Robertson
ANTHRRCUL 558 The Anthropology of Mass and Popular Culture [3], Robertson

Asian Languages & Cultures
ASIAN 200 / HISTORY 203 Introduction to Japanese Civilization [1], Staff
ASIAN 220 / RELIGION 202 Introduction to the Study of Asian Religions [1], Robson
ASIAN 230 / PHIL 230 / RELIGION 230 Introduction to Buddhism [1], Auerback
ASIAN 234 / RELIGION 234 Buddhism and Death [1], Brose
ASIAN 235 Introduction to the Study of Asian Cultures [1], Auerback
ASIAN 248 / HISTORY 248 / RELIGION 248 Jesus Comes to Asia: Conversion & Its Consequences [1], de la Cruz
ASIAN 252 Undergraduate Seminar in Japanese Culture [1], Staff
ASIAN 255 Undergraduate Seminar in Asian Studies [1], Staff
ASIAN 257 Great Cities in Asia [1], Ahn
ASIAN 258 Food and Drink of Asia [1], Staff
ASIAN 280 Topics in Asian Studies [1], Staff
ASIAN 296 Study Abroad in Asia [1], Staff
ASIAN 300 Love and Death in Japanese Culture [2], Staff
ASIAN 301 / WOMENSTD 301 Writing Japanese Women [2], Staff
ASIAN 302 Rewriting Identities in Modern Japan [2], Zwicker
ASIAN 305 / RELIGION 305 Religion and Violence in the Secular World [2], Staff
ASIAN 306 / RELIGION 306 What is Religion? [2], Staff
ASIAN 313 Modernism and Modernity in East Asian Fiction [2], Zwicker
ASIAN 314 Photography in Japan [2], Staff
ASIAN 315 Adapting Japanese Fiction to Film [2], Staff
ASIAN 317 The Literature of Edo Japan: Poetry Drama & Fiction [2], Zwicker
ASIAN 325 / RELIGION 323 Zen: History, Culture, and Critique [2], Brose
ASIAN 326 Introduction to Japanese Buddhism [2], Auerback
ASIAN 367 / LING 367 Languages of Asia [2], Baxter
ASIAN 371 Natural Disasters in East Asia [2], Staff
ASIAN 374 Korean War in Transnational Literature [2], Staff
ASIAN 380 Topics in Asian Studies [2], Staff
ASIAN 381 Junior/Senior Colloquium for Concentrators [2], Staff
ASIAN 395 Honors Thesis [2], Staff
ASIAN 396 Asian Studies Internship Reflection Seminar [2], Staff
ASIAN 480 Topics in Asian Studies [2], Staff
ASIAN 486 Japanese Buddhism * [2], Auerback
ASIAN 499 Independent Study-Directed Readings [2], Staff
ASIAN 500 Seminar in Asian Studies [2], Staff
ASIAN 527 History of Buddhist Studies [3], Lopez
ASIAN 528 Comparative Topics in Buddhism [2], Staff
ASIAN 550 Seminar in Cultural & Comparative Studies of Asia [3], Nornes / Florida
ASIAN 553 Classical Japanese Poetry [3], Staff
ASIAN 554 Modern Japanese Literature [3], Zwicker
ASIAN 557 Seminar in Japanese Image Culture [3], Staff
ASIAN 699 Directed Readings [3], Staff
ASIAN 990 Dissertation Research Precandidate [3], Staff
ASIAN 995 Dissertation Research Candidate [3], Staff
ASIANLAN 124 Accelerated Elementary Japanese [1], Staff
ASIANLAN 125 First Year Japanese I [1], Staff
ASIANLAN 126 First Year Japanese II [1], Staff
ASIANLAN 127 Intensive First Year Japanese [1], Staff
ASIANLAN 128 Mastering the Basics of Kanji: Learning Strategies and Orthography [1], Staff
ASIANLAN 225 Second Year Japanese I [1], Staff
ASIANLAN 226 Second Year Japanese II [1], Staff
ASIANLAN 227 Intensive Second Year Japanese [1], Staff
ASIANLAN 325 Third Year Japanese I [2], Staff
ASIANLAN 326 Third Year Japanese II [2], Staff
ASIANLAN 425 Media Japanese I [2], Staff
ASIANLAN 426 Media Japanese II [2], Staff
Academic Institutions

ASIANLAN 429 Japanese through Business and Social Topics I [2], Staff
ASIANLAN 430 Japanese through Business and Social Topics II [2], Staff
ASIANLAN 433 Classical Japanese I [2], Staff
ASIANLAN 434 Classical Japanese II [2], Staff
ASIANLAN 439 Academic Japanese I [2], Oka
ASIANLAN 440 Academic Japanese II [2], Oka
ASIANLAN 441 Practicum in Japanese Translation [2], Mochizuki
ASIANLAN 450 Japanese Pedagogy I [2], Oka
ASIANLAN 499 Independent Language Study [2], Staff

Automotive Engineering Program
AUTO 512 Lean Program Engineering [3], Staff

Center for Global & Intercultural Study
STDABRD 348 Study Abroad: Kyoto Consortium for Japanese Studies [2], Staff
STDABRD 349 Study Abroad: Japan Center for Michigan University [2], Staff
STDABRD 466 Study Abroad: Kyushu University [2], Staff
STDABRD 467 Study Abroad: University of Tokyo [2], Staff

Center for Japanese Studies
CJS 450 Minicourse in Japanese Studies [2], Toyota Visiting Professor
CJS 451 Topics in Japanese Studies [2], Toyota Visiting Professor
CJS 591 Independent Study in Japanese Studies [3], Staff
CJS 592 Independent Study in Advanced Japanese Language [2], Staff
CJS 799 Master’s Essay in Japanese Studies [3], Staff

College of Engineering
ENGR 301 Engineering Undergraduate Study Abroad: Nagoya University [2], Staff
ENGR 591 Engineering Graduate Study Abroad: Nagoya University [2], Staff

Comparative Literature
COMPLIT 322 Translating World Literatures: Translation Workshop [2], Staff
COMPLIT 382 Literature and the Other Arts: Arthouse Animation [2], Staff
COMPLIT 581 Translation Workshop [3], Staff

English Language & Literature
ENGLISH 418 The Graphic Narrative [2], Staff
ENGLISH 519 Contemporary Literature: The Graphic Narrative [3], Staff

Great Books Program
GTBOOKS 212 / COMPLIT 222 Great Books in World Literature [1], Staff
GTBOOKS 222 / ASIAN 222 Great Books of Japan [1], Staff

History
GTBOOKS 256 / ASIAN 256 Great Books of Asia [1], Staff
HISTORY 204 / ASIAN 204 East Asia: Early Transformations [1], Tonomura
HISTORY 205 / ASIAN 205 Modern East Asia [1], Pincus
HISTORY 224 / PUBOL 224 Global Nuclear Proliferation [1], Hecht
HISTORY 239 The World Before 1492 [1], Staff
HISTORY 240 The World Since 1492 [1], Staff
HISTORY 257 Law in the Pre-Modern World [1], Staff
HISTORY 356 / AMCULT 356 World War II in the Pacific [2], Pincus / Salesa
HISTORY 392 Topics in Asian History [2], Staff
HISTORY 450 / ASIAN 450 Japan to 1700: Origin Myth to Shogun Dynasty [2], Tonomura
Academic Institutions

HISTORY 451 / ASIAN 451 Japan’s Modern Transformations [2], Pincus
HISTORY 472 Topics in Asian History [2], Staff
HISTORY 592 Topics in Asian History [3], Staff
HISTORY 610 Graduate Colloquium in World and Global History [3], Staff
HISTORY 676 Studies in Modern Japanese History [3], Pincus

History of Art
HISTART 292 / ASIAN 292 Introduction to Japanese Art and Culture [1], Kevin Carr
HISTART 383 Modern Asian Art [2], Kee
HISTART 391 Survey of Japanese Painting [2], Carr
HISTART 392 Anime to Zen: Japanese Art through Contemporary Popular Culture * [2], Carr
HISTART 466 / ASIAN 465 Sacred Image/Sacred Place in Japanese Art [2], Carr
HISTART 692 / ASIAN 692 Buddhas and Bodies: Icons of the Ideal [3], Kevin Carr

Industrial & Operations Engineering; Manufacturing
IOE 425 / MFG 426 Manufacturing Strategies [2], Staff

Law
LAW 700 Japanese Law [3], West

Linguistics
LING 112 Languages of the World [1], Staff

Political Science
POLSCI 140 Introduction to Comparative Politics [1], Staff
POLSCI 341 Comparative Politics of Developed Democracies [2], Staff
POLSCI 343 Political Economy of Developed Democracies [2], Staff
POLSCI 356 Government and Politics of Japan [2], McElwain
POLSCI 497 Undergraduate Seminar in Comparative & Foreign Governments [2], Staff
POLSCI 627 States & Regimes in Comparative Perspective [3], Staff
POLSCI 628 Comparative Political Parties & Party Systems [3], Staff
POLSCI 658 Comparative Institutional Analysis [3], Staff

Residential College
RCLANG 156 Elementary Japanese [1], Sato
RCLANG 196 / ASIANLAN 129 Intensive Japanese I [1], Sato
RCLANG 296 / ASIANLAN 229 Intensive Japanese II [1], Sato

Ross School of Business
STRATEGY 310 The World Economy [2], Staff
STRATEGY 503 The World Economy [3], Staff
STRATEGY 584 Business in Asia [3], Lim
STRATEGY 623 Global Strategy [3], Staff

School of Music, Theater and Dance
MUSICOL 122 Introduction to World Music [1], Staff
MUSICOL 466 Music of Asia I [2], Lam
MUSICOL 542 Studies in World Music [3], Staff
MUSICOL 566 Music of Asia I [3], Lam

Screen Arts and Cultures
SAC 333 Fascist Cinemas [2], Staff
SAC 441 National Cinemas [2], Nornes
SAC 622 Seminar in Transnational Film or Electronic/Digital [3], Nornes
Academic Institutions

Women’s Studies
WOMENSTD 335 / SOC 335 Gender and Globalization [2], Staff
WOMENSTD 345 Special Topics in Gender in a Global Context [2], Staff
WOMENSTD 357 Feminist Practices in a Global Context [2], Staff
WOMENSTD 435 Advanced Topics in Gender in a Global Context [2], Staff

CURRENT DOCTORAL CANDIDATES

American Culture
Marie Nitta

Anthropology
Aleksandr Sklyar
Linda Takamine

Asian Languages & Cultures
Yucong Hao
Kunisuke Hirano
Andrea Landis
Minna Lee
Kevin Mulholland
Michelle Plauche
Irhe Sohn
Melissa Van Wyk

Communication
Amy Dawson-Andoh

Education
Tonya Kneff

Ethnomusicology
Megan Hill

History
Paula Curtis
Sherry Funches
Kevin Gouge
Esther Ladkau
Hiroaki Matsusaka
So Jung Um

History of Art
Chun-Wa Chan
Susan Dine
Robert Morrissey

Near Eastern Studies
Cheng-Wei Lin

Political Science
Maiko Heller
Geoffrey Lorenz
Academic Institutions

Romance Languages & Literatures
Benjamin Ireland

Screen Arts & Cultures
Michael Arnold
Yuki Nakayama

Sociology
Drew Foster

Women’s Studies & History
Joshua Hubbard

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Program in International and Comparative Studies offers the BA in International Studies. Department of Asian Languages and Cultures offers the BA in Asian Studies (Japanese Studies track). Program in International and Comparative Studies offers the Academic minor in International Studies. College of Engineering International Program in Engineering offers the International Minor for Engineers. College of Engineering International Program in Engineering offers the Global Leadership Honors Program. Concentration on Asia: Department of Asian Languages and Cultures offers the Academic minor in Asian Languages and Cultures. Department of Asian Languages and Cultures offers the Academic minor in Asian Studies. Program in Asian Studies offers the Undergraduate Minor.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Rackham School of Graduate Studies offers the PhD in several disciplines with emphasis on Japan.

STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year
Japan Center for Michigan Universities, semester or year
Inter-University Center for Japanese Language Studies, variable
University of Tokyo Komaba Campus, one academic year
Japan in Today’s World (Kyushu University), one academic year

LIBRARY COLLECTION

The Center for Japanese Studies holds a collection of materials. Primarily, they are for K-12 outreach. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 25 sound cassettes, 150 CDROMS, 40 videocassettes.
Academic Institutions

MUSEUM COLLECTION

There is a museum collection. UHM houses at least ten different museums that contain Japanese collections: the University of Michigan Museum of Art (textiles, woodblock prints, etc.); the Asian Art Archives (photographs of painting, sculpture, architecture, and decorative arts); Cthe Bentley Historical Library (CJS historical documents, photos, films, videotapes, etc.); Clements Library (mid-nineteenth century history); Film & Video Library (Japanese Films); Museum of Anthropology (artifacts from prehistory to modern day) School of Music Library (traditional musics); Slide Library (35 mm slides of early history to present-day art); and the Sterns Collection (rare and familiar musical instruments).

PUBLICATIONS

There is a publications program.

Web-based material: Michigan Classics Online. (English).
Web-based material: Faculty series (online books and archival material edited by Center faculty).
Newsletter: Densho (CJS-Newsletter). (Fall).

OUTREACH PROGRAM

Outreach activities include: Research conferences: Occasional conferences and conference support. Short workshops for primary and secondary teachers: Occasional workshops for K-12 educators. Film series: Annual summer and fall film series. Lecture series: Lecture series during the AY that features invited national and international speakers. Summer institute for teachers: ALC offers a Japanese language pedagogy course. Cultural performances: Special events such as dance, music, and theater performances; annual traditional Japanese cultural events such as Mochitsuki. Exhibitions: University of Michigan Museum of Art (UMMA) has an ongoing Japanese collection exhibition. In addition, the UMMA features occasional Japan-related special exhibitions. Other outreach programs: JapanKits (resource kits for K-12 educators to borrow); K-12 event programming and support.

CONTACT

Jonathan Zwicker, Director; Azumi Ann Takata, Academic Services Coordinator
Center for Japanese Studies
1080 S. University Ave., Suite 4640
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Phone: (734) 764-6307, Fax: (734) 936-2948
Director: takata@umich.edu
Program: umcjs@umich.edu
Website: http://www.ii.umich.edu/cjs/
Dept. of Asian Languages & Cultures

OUTREACH PROGRAM

Outreach activities include: Summer institute for language training: ALC offers a Summer Intensive Language Institute in Japanese.

CONTACT

Donald Lopez, Chair; Nikki Gastineau, Key Administrator
Dept. of Asian Languages & Cultures
202 South Thayer Street
Ann Arbor, MI 48109-1295
Phone: (734) 764-8286, Fax: (734) 647-0157
Director: enb@umich.edu
Program: um-alc@umich.edu
Website: http://www.lsa.umich.edu/asian/

Japan Technology Management Program

CONTACT

Jeffrey Liker, Director
Japan Technology Management Program
Japan Tech Mgt Prog
2863 IOE Bldg., 1205 Beal Avenue
Ann Arbor, MI 48109-2110
Phone: (734) 763-0166, Fax: (734) 764-3451
Director: liker@umich.edu
Program: liker@umich.edu
Website: http://ioe.engin.umich.edu/

Asia Library

LIBRARY COLLECTION

The library collection contains the following: 303,139 total volumes, 20,790 microfilm reel(s) and fiche card(s), 1,242 current periodical title(s), 3 current newspaper title(s), 713 e-books, 2 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The University of Michigan's Asia Library is strong in the humanities and social sciences. It holds extensive resources on the performing arts, including the best collection of Japanese film and kabuki materials outside of Japan. The Asia Library is also a leader in electronic resources, both bibliographic and full-text.
The audiovisual collection has the following Japanese language materials: 11 sound cassettes, 148 CD-ROM and DVDs, 33 videotapes.

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. 1. Contact the Asia Library Office (734) 764-0406. 2. Inter-Library loan system (734) 764-8584. For travel grants, contact: Asia Library Travel Grants, Center for Japanese Studies, Suite 3640, 1080 S. University Ave., Univ. of Michigan, Ann Arbor, MI 48109-1106

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

Kazuko Anderson, Senior Information Resources Assistant
Keiko Yokota-Carter, Japanese Studies Librarian
Mari Suzuki, Japanese Language Materials Librarian

Dawn Lawson, Head, Asia Library
Asia Library
920 N. University
The University of Michigan
Ann Arbor MI 48109-1205
Phone: (734) 764-0406, FAX: (734) 647-2885
e-mail address: asialibrary@umich.edu delawson@umich.edu
http://www.lib.umich.edu/asia
The University of Mount Union

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Hamako Furuhata-Turner, Professor, Foreign Languages & Cultures

COURSES OFFERED

Foreign Languages
  JPN 101 Elementary Japanese I [1], Furuhata
  JPN 102 Elementary Japanese II [1], Furuhata
  JPN 201 Intermediate Japanese I [1], Furuhata
  JPN 202 Intermediate Japanese II [1], Furuhata
  JPN 203 Japanese Through Popular Culture [1]
  JPN 204 Japanese Through Film [1], Furuhata
  JPN 210 Travel Seminar [1]
  JPN 220 Reading in Japanese [1]
  JPN 230 Topics in Japanese Literature [1]
  JPN 235 The Peoples and Cultures of Contemporary Japan [1]
  JPN 290 Japanese Conversation and Composition Practicum [1]
  JPN 301 Advanced Japanese Grammar and Composition [2], Furuhata
  JPN 302 A Cultural Study of Japan [2]
  JPN 304 Japanese for the Profession [2]
  JPN 305 Japanese Translation [2]
  JPN 385 Methods of Teaching Japanese [2]
  JPN 386 Practicum in the Teaching of Japanese [2]
  JPN 401 Advanced Special Topics [2]
  JPN XXX Study Abroad Experience in a Japan [2]

UNDERGRADUATE DEGREE PROGRAM


LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes, 30 CDROMS, 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 30 CD-ROMs, 50 videocassettes.
Academic Institutions

CONTACT

Jennifer Hall, Dept. Chair; Hamako Furuhata-Turner, Professor of Japanese
Dept of Foreign Languages
1972 Clark Ave
Alliance, OH 44601-3929
Phone: (330) 829-8702, Fax: (216) 829-6806
Director: FURUHAH@mountunion.edu
Website: http://www.mountunion.edu/japanese-major
Trinity College

FACULTY AND PROFESSIONAL STAFF

Janet Bauer, Visiting Associate Professor, Womens Studies Program
Jeffrey P. Bayliss, Assistant Professor, History
Ellison Findly, Associate Professor, Religion
Yoshimi Fukada, Drill Instructor, Japanese, Modern Languages
Michael Lestz, Professor, History
Reo Matsuzaki, Assistant Professor, Political Science
Nobue Nakamura, Drill Instructor, Japanese, Modern Languages
Patricia Thornton, Associate Professor, Political Science
Rieko Wagoner, Principal Lecturer in Japanese, Modern Languages and Literatures

COURSES OFFERED

Art

AHIS103 Introduction to Asian Art [1], Mahony

Art History

AHIS208 The Arts of Japan [2]

History

ASHI329 Pre-Tokugawa Japan [2], Tomio
HIST220 Modern Japan [2]
HIST222 Japan from the Dawn of Human History to the 17th Century [2]
HIST223 Japan into the Modern World from 18th Century to Present [2]
HIST316 Pacific War in Film [2]
HIST330 Western Impact on Modern Japan [2], Lestz
HIST362 The Samurai Warrior in History, Myth, and Reality [2]
HIST363 Living on the Margins of Modern Japan [2]

International Studies

INTS110 Introduction to Japanese Religions [1], Barnes
INTS305 East Asian Women: Anthropological and Literary Considerations [2]

Modern Languages

JAPN101 Intensive Elementary Japanese [1], Wagoner
JAPN102 Intensive Elementary Japanese [1], Wagoner
JAPN201 Intensive Intermediate Japanese [1], Wagoner
JAPN202 Intensive Intermediate Japanese [1], Wagoner
JAPN233 Literature/Culture of East Asia II: Japan [1], Chou-Shan
JAPN233.05 Life After Death: Ghosts in Japanese Literature [1]
JAPN311 Advanced Japanese [2], Fukuda
JAPN312 Advanced Japanese [2], Fukuda

Political Science

ASPS207 China and Japan on the Eve of Western Domination [1]
ASPS207 East Asian Civilization, China and Japan to 1800 [1], Vohra
**Academic Institutions**

- ASPS210 East Asian Civilization, China and Japan 1800-Present [1]

**Religion**

- RELG151 Religions of Asia [1], Findly
- RELG256 Buddhist Thought [1], Findley

**Women’s Studies**

- ASWA218 Women in Asia [1], Bauer

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: International Studies offers the BA Concentration in Asian Studies.

**MUSEUM COLLECTION**

There is a museum collection. A very modest collection of prints, netsuke and misc.

**CONTACT**

Vijay Prashad, Director, International Studies  
Asian Studies  
Asian Studies Program  
300 Summit Street, Seabury N-035  
Hartford, CT 06106-3100  
Phone: (203) 297-4018, Fax: (203) 297-5358  
Director: Jeffrey.Bayliss@trincoll.edu  
Program: vijay.prashad@trincoll.edu  
Website: http://www.trincoll.edu/Academics/MajorsAndMinors/International/Pages/Asian.aspx
Academic Institutions

Tulane University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yatsuka-Jensen Saeko, Adjunct Professor, Asian Studies

COURSES OFFERED

Asian Studies

ASTJ 1010 Beginning Japanese Language [1], Wood, Michael

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: History offers the MA. Concentration on Asia: Public Health offers the DPH. Linguistics offers the PhD. Linguistics offers the MA. Public Health offers the MPH.

CERTIFICATE PROGRAM

Concentration on Asia: Public Health offers the DPH.

STUDY ABROAD PROGRAM

Kansai Gaidai University, semester or year
Summer in Kyoto, quarter or summer

RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Asian Studies, Japanese Language, Japanese Studies, Literature, History. The research program focuses on the following time periods: Early Tokugawa (1600-1700), Late Tokugawa (1700-1850), Bakumatsu (1850-1868), Meiji (1868-1912), Taishō (1912-1926).

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. Lafcadio Hearn Collection.
Academic Institutions

CONTACT

Martin Dimotrov, Associate Professor, Political Science; Saeko Yatsuka-Jensen, Coordinator
Asian Studies Program, Minor in Japanese
112 Newcomb Hall
New Orleans, LA 70118-5698
Phone: (504) 862-2854, Fax: (504) 865-5544
Director: mdimitro@tulane.edu
Program: syatsuka@tulane.edu
Website: http://tulane.edu/liberal-arts/asian-studies/

Asian Studies Program

LIBRARY COLLECTION

There is an audio-visual collection.

PUBLICATIONS

There is a publications program.

CONTACT

Richard Marksbury, Dean, School of Continuing Studies
Asian Studies Program
125 Gibson Hall
New Orleans, LA 70118
Phone: 504-865-5555
Program: rmarksby@tulane.edu
Website: http://tulane.edu/liberal-arts/asian-studies/
Union College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Mark Dallas, Associate Professor, Political Science
Brad Lewis, Professor, Economics
Sheri Lullo, Assistant Professor
Joyce Madancy, Associate Professor
Jennifer Matsue, Associate Professor, Music
Eshi Motahar, Professor, Music
Junko Ueno, Associate Professor, Modern Languages and Literature

COURSES OFFERED

Japanese Language, Second Year [1]
Japanese Language, Third Year [2]

Anthropology
   Bombs to Buddhism [2], Matsue
   Contemporary Japanese Society [1], Christensen
   East Asia in Motion [2], Christensen

Art History
   Arts of Japan [2], Lullo
   Buddhist Art [2]

Economics
   International Economics [2], Motahar
   Japanese-American Finance and Trade [2], Lewis

History
   East Asian Traditions [2], Madancy
   Modern East Asia [2], Madancy
   Modern Japanese History [2], Madancy
   Samurai [2], Madancy
   Women in China and Japan [1], Madancy
   World War II in East Asia [1], Madancy

Modern Language and Literature
   Manga and Anime [1], Ueno

Modern Languages & Literature
   Japanese Language, First year [1], Ueno
   Japanese Sociolinguistics [1], Ueno
   Literary Traditions in East Asia [1], Ferry
   Perspectives in Modern East Asian Literature [2], Ferry
Academic Institutions

Music
Encounters with East Asian Music Cultures [2], Matsue
Japanese Drumming Ensemble [1], Matsue
Japanese Drumming Workshop [1], Matsue
Popular Music in Modern Japan [1], Matsue

Philosophy
Asian Philosophy [1]
Buddhist Ethics [2]
Zen and Tibetan Buddhism [2]

Political Science
International Politics of East Asia [2], Dallas
Japan: Conflict and Consensus [2]

MUSEUM COLLECTION
There is a museum collection. We have a few select high quality pieces including ceramics, screens and scrolls. But we do not have “complete” collection per se.

PERFORMING ARTS PROGRAM
There is a performing arts program. We have a Japanese Drumming Ensemble and offer related courses, as well as courses on East Asian Music Cultures and a course on modern popular music.

OUTREACH PROGRAM
Outreach activities include: Other outreach programs: We host a weekend Japanese language program for heritage speakers and Japanese children from Japan.

CONTACT
Jennifer Milioto Matsue, Associate Prof of Music and Anthropology, Director
Asian Studies Program
807 Union Street
Schenectady, NY 12308-2311
Phone: (518) 388-6056
Director: matsuej@union.edu
Website: http://www.union.edu/academic/majors-minors/asian-studies/
Université de Montréal

FACULTY AND PROFESSIONAL STAFF

Bernard Bernier, Professor, Anthropology
Claude Comtois, Associate Professor, Geography
Takehiro Kanaya, Lecturer, Japanese Language
Livia Monnet, Associate Professor, Comparative Literature
Yuko Murakami-Lemay, Assistant Lecturer, Japanese Language
Akemi Ohta-Mallette, Assistant Lecturer, Japanese Language
Michel Richard, Lecturer, Japanese Language
Marie-Josee Rosa, Lecturer, Cinema & Anthropology
Yishay Yafeh, Associate Professor, Economics

COURSES OFFERED

Anthropology
ANT 3164 Contemporary Japanese Society [2], Bernier
ANT 3864 Cultural Area: Japan [2], Bernier

Cinema
CIN 2070 Japanese Cinema [1], Rosa

East Asian Studies
AES 1020 Introduction to East Asia: Japan [1], Bernier
AES 3031 Japanese Civilization Through the Text [2], Monnet
AES 3910 Research Seminar on Japan [2]

Economics
ECN 1969 Economy of Japan [1]

Geography
GEO 3210 The Pacific [2], Comtois
GEO 3823 Geography of Japan [2], Comtois

History
HST 2624 History of Japan to 1868 [1], Engberts
HST 2625 Contemporary History of Japan [1], Lewis

History of Art
HAR 2162 Art of Japan [1]

Japanese Language
JPN 1050 Elementary Japanese 1 [1], Kanaya; Lemay
JPN 1060 Elementary Japanese 2 [1], Kanaya; Lemay
JPN 1070 Intermediate Japanese 1 [1], Kanaya; Lemay
JPN 1080 Intermediate Japanese 2 [1], Kanaya; Lemay
JPN 2020 Introduction to Japanese Literature [1], Monnet
JPN 2021 Japanese Literature of the Twentieth Century [1], Monnet
JPN 2050 Advanced Japanese: Spoken 1 [2], Richard; Ohta-Mallette
JPN 2060 Advanced Japanese: Spoken 2 [2], Richard; Malette
Academic Institutions

JPN 2070 Advanced Japanese: Written 1 [2], Richard; Ohta-Mallette
JPN 2080 Advanced Japanese: Written 2 [2], Richard

Linguistics
LNG 3025 History of the Japanese Language [2], Kanaya

Political Science
POL 2752 Japan [1]

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: East Asian Studies programme offers the Major in East Asian Studies. East Asian Studies programme offers the Minor in East Asian Studies.

GRADUATE DEGREE PROGRAM
DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: Anthropology offers the MSc and PhD. History offers the MA and PhD. Geography offers the MA and PhD.

CERTIFICATE PROGRAM
Concentration on Japan: East Asian Studies Program offers the Certificate in Japanese Language.

CONTACT
Dominique Caouette, Directeur
Centre d’études de l’Asie de l’Est
C.P. 6128, succursale Centre-ville
Montréal, PQ H3C 3J7 Canada
Phone: (514) 343-5970, Fax: (514) 343-7716
Director: dominique.caouette@umontreal.ca
Program: dominique.caouette@umontreal.ca
Website: http://cetase.umontreal.ca/accueil/

Bibliothèque des lettres et sciences humaines

LIBRARY COLLECTION
The library collection contains the following: 7,508 total volumes, 38 current periodical title(s), in Japanese. It also contains: 17,575 total volumes, 60 current periodical title(s), 1 current newspaper title(s), in western languages.

The catalog may be accessed through: a card catalog on-site in the library; http://www.bib.umontreal.ca/ an online catalog accessible within the library.
AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 199 sound cassettes, 58 CD-ROM and DVDs, 56 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE and 3 clerical FTE.

LIBRARY STAFF

Mathieu Thomas, Librarian, Asian Studies

CONTACT

Mathieu Thomas, Bibliothcaire -tudes asiatiques
Centre de documentation Robert-Garry, Centre d'études de l'Asie de l'Est
C.P. 6128, succursale Centre-ville
Montréal QC Canada H3C 3J7
Phone: (514) 343-6111 #2625, FAX: (514) 343-7570
e-mail address: m.thomas@umontreal.ca m.thomas@umontreal.ca
http://guides.bib.umontreal.ca/disciplines/506-Etudes-asiatique
Academic Institutions

University at Buffalo, The State University of New York

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Nona Carter, Adjunct Professor, Asian Studies
Akemi Isselbaecher, Adjunct Instructor, Linguistics
Mitsuaki Shimojo, Associate Professor, Linguistics

COURSES OFFERED

Anthropology
   APY 362 People and Culture of Japan [2], Banks
   APY 364 Peoples of Eastern Asia [2], Dentan

Art History
   AHI 343 Japanese Architecture [2]
   AHI 344 Japanese Painting and Prints [2]

Asian Studies Program
   AS 220 Culture and Arts in East Asia [1], Burkman
   As 392 Asian Religions [2], Ludwig

Communication
   COM 410 Communication in Asia and Pacific Rim Countries [2]

Economics
   ECO 418 Economics of East Asia [2]

Education
   ELP 574 Education in Asia [3]

English
   ENG 211 Japanese Novel in Translation [2], Shechner

History
   HIS 181 Asian Civilizations [1]
   HIS 182 Asian Civilizations [1], Des Forges, Sreenivasan
   HIS 195 West and East Asia [1]
   HIS 289 Pearl Harbor: Japan Goes to War [1], Burkman
   HIS 367 Japan to 1600 [2]
   HIS 368 Modern Japan since 1600 [2], Burkman
   HIS 375 US and Far East, 1898 to present [2]
   HIS 387 Japan: Samurai to Soldiers [2]
   HIS 482 Problems in Japanese History [2], Burkman
   HIS 4XX Beyond Orientalism: Imperialism and Nationalism [2]
   HIS 507 East Asian Core [3], Des Forges
HIS 587 Japan’s Modernization [3]
HIS 588 Japanese Historical Documents [3]
HIS 589 Japanese Historical Documents [2], Abosch

Linguistics
JPN 101 First-Year Japanese Language [1]
JPN 102 First-Year Japanese Language [1]
JPN 201 Second-Year Japanese Language [1]
JPN 202 Second-Year Japanese Language [1]
JPN 211 Introduction to Japan [1]
JPN 301 Third-Year Japanese Language [2]
JPN 302 Third-Year Japanese Language [2]
JPN 361 Technical Japanese I [2]
JPN 362 Technical Japanese II [2]
JPN 401 Fourth-Year Japanese Language [2]
JPN 411 Introduction to Japanese Linguistics [2], Shimojo
JPN 451 Teaching Japanese as a Foreign Language [2], Shimojo
JPN 494 Senior Capstone Course [2]

Philosophy
PHI 154 Asian Wisdom [1]
PHI 354 Chinese and Japanese Philosophy [2]
PSI 452 Eastern Philosophy [2]

Political Science
PSC 229 East Asian Political Economy [1]
PSC 355 Asian Politics [2]

Psychology
PSY 437 Cross-Cultural Psychology [2], Bunker

Theater and Dance
TH 460 Asian Performing Arts [2], Horne

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Linguistics Dept offers the Japanese minor. Concentration on Asia: Asian Studies Program offers the Asian Studies minor. Asian Studies Program offers the Undergraduate Minor.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: Linguistics offers the MA, PhD. Educational Leadership and Policy offers the MA, PhD. Economics offers the MA, PhD. Communication offers the MA, PhD. Anthropology offers the MA, PhD. Art History offers the MA. Media Study offers the MA. Concentration on Asia: Political Science offers the MA, PhD. Geography offers the MA, PhD. History offers the MA, PhD.
Academic Institutions

STUDY ABROAD PROGRAM

International Christian University, one academic year
Konan University, one academic year
Tokyo University of Agriculture and Technology, one academic year
Kanazawa University, one academic year
Ritsumeikan Asia Pacific University, one academic year

LIBRARY COLLECTION

The University Libraries collections hold 2,685 titles totally or in part in Japanese; 164 video titles on items with Japan or Japanese in their subject headings; and 71 films or videos in Japanese. The Music Library holds 98 pertinent scores, sound recordings and textual materials. There are over 11,300 books in the Libraries that have the terms Japan or Japanese in their subject headings. This count certainly under-represents the number of relevant titles. In addition, reference sources across the disciplines include or identify English-language material relevant to the study of Japan, Japanese culture, and individuals of Japanese ancestry. The University Libraries collection of journals is rich in pertinent English-language material. For items not owned, inter-library loan brings articles to members of the University community in days and hardcopy materials in less than two weeks. Library collections are generally accessible onsite to non-affiliated users. The audiovisual collection contains the following materials about Japan in English: 100 sound cassettes. The collection contains the following materials in Japanese, subtitled in English: 5 videocassettes.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Periodic workshops for secondary teachers on East Asian and Japan-related topics. Cultural performances: Occasional Japan-related performances at Center for the Arts; club nights.

CONTACT

Mitsuaki Shimojo, Associate Professor & Director of Japanese Program
Linguistics
609 Baldy Hall
Buffalo, NY 14260-1030
Phone: (716) 645-0131, Fax: (716) 645-3825
Program: shimojo@buffalo.edu
Website: http://japanese.buffalo.edu
University of Alabama

FACULTY AND PROFESSIONAL STAFF

Koji Arizumi, Director / instructor, MLC / CLC
Laurie Arizumi, instructor / online supervisor, MLC
Chika Kobayashi, instructor, MLC

COURSES OFFERED

MLC

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
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<tbody>
<tr>
<td>JA101-901</td>
<td>Elementary Japanese I (online) [1]</td>
<td>ARIZUMI</td>
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<tr>
<td>JA102</td>
<td>Elementary Japanese II [1]</td>
<td>KOBAYASHI / ARIZUMI</td>
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<td>JA102-901</td>
<td>Elementary Japanese II (online) [1]</td>
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<td>JA201-901</td>
<td>Intermediate Japanese I (online) [1]</td>
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<td>JA390</td>
<td>Special Topics (kanji) [2]</td>
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<td>JA410</td>
<td>Fourth-year Reading and Writing Japanese I [2]</td>
<td>ARIZUMI</td>
</tr>
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<td>JA411</td>
<td>Fourth year Reading and Writing Japanese [2]</td>
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</tr>
<tr>
<td>JA482</td>
<td>Directed Reading in Japanese II [2]</td>
<td>ARIZUMI</td>
</tr>
</tbody>
</table>

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: offers the Japanese minor.

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Koji Arizumi, Director
Japanese Program
PO Box 870246
Tuscaloosa, AL 35487-0246
Phone: (205) 348-5059
Director: karizumi@ml.as.ua.edu
Program: karizumi@ml.as.ua.edu
Website: http://mlc.ua.edu/japanese/
Academic Institutions

University of Alberta

FACULTY AND PROFESSIONAL STAFF

- Mikael Adolphson, Professor, East Asian Studies
- Hiromi Aoki, Faculty Lecturer, East Asian Studies
- Richard Beason, Professor, Faculty of Business
- Anne Commons, Associate Professor, East Asian Studies
- Walter Davis, Assistant Professor, Art and Design and East Asian Studies
- Milton M. Freeman, Senior Research Scholar, Canadian Circumpolar Institute
- Wenran Jiang, Associate Professor, Political Science
- Kaori Kabata, Associate Professor, East Asian Studies
- Takahiko Masuda, Associate Professor, Psychology
- Tsuyoshi Ono, Associate Professor, East Asian Studies
- David Quinter, Associate Professor, East Asian Studies and Religious Studies
- Aidan Rowe, Associate Professor, Art and Design

COURSES OFFERED

Anthropology
- Anthro 280 Culture and Society of Japan [1]

East Asian Studies
- EASIA 101 Understanding East Asia [1]
- EASIA 223 East Asian Religions [1]
- EASIA 323 Topics in East Asian Religions [2]
- EASIA 460 Language and Cultures of the Ryukyus
- EASIA 480 Honors Seminar [2]
- EASIA 575 East Asian Language
- EASIA 599 Directed reading in East Asian Studies [3]
- Japan 101 Basic Japanese I [1]
- Japan 102 Basic Japanese II [1]
- Japan 150 First-Year University Japanese [1]
- Japan 201 Basic Japanese III [1]
- Japan 202 Basic Japanese IV [1]
- Japan 240 Japanese Literature and the Arts [1]
- Japan 241 Overview of the Japanese Language [1]
- Japan 301 Intermediate Japanese I [2]
- Japan 325 Japanese Linguistics [2]
- Japan 326 Japanese Sociolinguistics [2]
- Japan 341 Classical Japanese I [2], Commons
- Japan 360 Japanese Religion through Literature [2]
- Japan 401 Advanced Japanese I [2]
- Japan 402 Advanced Japanese II [2]
- Japan 415 Haiku and the Japanese Poetic Tradition [2]
- Japan 416 Japanese Theatre from Noh to the Avant-Garde [2]
Japan 420 Japanese Fiction [2]
Japan 421 Topics in Japanese Literary History [2]
Japan 425 Japanese Linguistics [2]
Japan 426 History of the Japanese Language [2]
Japan 427 Practical Japanese Linguistics [2]
Japan 429 Japanese-English Translation [2]
Japan 439 Practical Translation [2]
Japan 452/482 Advanced Reading in Japanese II [2]
Japan 460 Topics in Japanese Studies [2]
Japan 481 Supervised Reading in Japanese [2]
Japan 490 Honors Thesis [2]
Japan 500 Topics in Japanese Language [3]
Japan 502 Methods of Research [3]
Japan 515 Topics in Japanese Poetry [3]
Japan 516 Topics in Japanese Pre-Modern and Modern Theatre [3]
Japan 525 Japanese Linguistics [3]
Japan 527 Practical Japanese Linguistics [3]

Economics
Econ 210 Japanese Economic Development [1]
Econ 410 Pacific Rim Economic Development [2]

History
HIST 381 The Land of the Rising Sun: Japan to 1868
HIST 382 Search for a Dynasty: Japan’s Modern Era 1868-Present

History & Classics
History 280 East Asia to 1500 [1]
History 281 East Asia from 1500 [1]
History 381 The Land of the Rising Sun: Japan to 1868 [2]
History 382 Search for a Dynasty: Japan’s Modern Era [2]
History 480 Topics in Japanese History [2]

Interdisciplinary Studies
IND D 225 Understanding Japanese Game Culture
Relig 240 Introduction to Buddhism [2]
Relig 343 Zen Buddhism [2]
Relig 378 Shamanism [2]
RELIG 442 Advanced Studies in Buddhism

Music
Music 365 Introduction to Ethnomusicology [2]

Political Science
Pol Sci 200 Introduction to Comparative Politics [2]
Pol Sci 361 Pacific Rim Relations [2]
Pol Sci 372 Politics of East Asia
Pol Sci 467 The Politics of the Pacific Rim [2]
Pol Sci 471 Politics of Japan [2]
Pol Sci 475 Politics of China and Japan
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM


GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Interdisciplinary offers the MA in Japanese Literature. Concentration on East Asia: East Asian Studies offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS

CERTIFICATE PROGRAM
Concentration on Japan: Certificate in Translation Studies in Japanese offers the Bachelor of Arts.

STUDY ABROAD PROGRAM
Ritsumeikan University, quarter or summer
Chiba University
Hokkaido University
Shizuoka University
International Christian University
Sophia University
Meiji University

LIBRARY COLLECTION
The library collection contains: 11,297 total volumes, 3,123 microfilm reel(s) and fiche card(s), 21 current periodical title(s), 32 periodical title(s) not currently being collected, 3 current newspaper title(s), 266 items(s) in other formats, 2 2-periodicals, in Japanese. It also contains; 28, 103 total volumes, 109 microfilm reel(s) and fiche card(s), 3 current periodical title(s), 3 periodical title(s) not currently being collected, in western languages. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 13 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 60 sound cassettes.

MUSEUM COLLECTION
There is a museum collection. There is a collection of woodblock prints by Kunisada II of The Tale of Genji; other selected prints by premodern and contemporary artists; calligraphic works; tea ceremony utensils.
Academic Institutions

All information on these collections can be gotten from Museums and Collections, University of Alberta.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: For Japanese language teachers in the province of Alberta. Other outreach programs: The Prince Takamado Japan Centre for Teaching and Research, a joint endeavour between the Faculties of Arts and Education, holds workshops and colloquia for Japanese language teachers and other Canadian universities with Japanese Other outreach programs: A current project of the Centre is the Canadian Network for Japan Studies (CANJAS), a video-conferencing network established between the University of Alberta and five other Canadian universities with Japanese language programs, i Other outreach programs: Japan-Canada Academic Consortium (JACAC) includes exchanges opportunities with Meiji University, Josai International University, Sophia University, J.F. Oberlin University, Tsuda College, Kwansei Gakuin University, Hosei University.

CONTACT

Mikael Adolphson, Chair
East Asian Studies
Dept of East Asian Studies
3-31 Pembina Hall
Edmonton, AB T6G 2H8 Canada
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Director: madolphs@ualberta.ca
Program: easia@ualberta.ca
Website: www.eastasianstudies.ualberta.ca

Rutherford Humanities and Social Sciences Library

LIBRARY COLLECTION

The library collection contains the following: 11,297 total volumes, 3,123 microfilm reel(s) and fiche card(s), 21 current periodical title(s), 32 periodical title(s) not currently being collected, 3 current newspaper title(s), 266 item(s) in other formats, 2 e-periodicals, in Japanese. It also contains: 28,103 total volumes, 109 microfilm reel(s) and fiche card(s), 3 current periodical title(s), 3 periodical title(s) not currently being collected, in western languages.

Library strengths: The collection is strong in modern women’s literature. The catalog may be accessed through: an online catalog accessible within the library; http://www.library.ualberta.ca an online catalog accessible within the institution’s computer system; an online catalog accessible to outsiders through a computer network.

SPECIAL COLLECTION(S)

Bruce Peel Special Collections Library: keeps some uncommon resources of Japan. Example: Nihon sankai meisan zue (Osaka, 1799).
Academic Institutions

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 13 sound cassettes, and 60 videotapes.

DATABASE ACCESS

CiNii is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users who are residents of Alberta may apply to the local public libraries for an Alberta Library Card, which allows them to borrow resources for home use from the University of Alberta Libraries.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

Mr. David Sulz, Public Services Librarian Liaison for East Asian Studies, Religious Studies, Economics, Social Work
Rutherford Humanities and Social Sciences Library
Edmonton AB Canada T6G 2J4
Phone: (780) 248-1856
e-mail address: sulz@ualberta.ca
http://guides.library.ualberta.ca/east-asian-studie
University of Arizona

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Margaret Camp, Visiting Assistant Professor, East Asian Studies
J. Philip Gabriel, Professor, East Asian Studies
Itsumi Ishikawa-Peck, Adjunct Instructor, East Asian Studies
Kimberly Jones, Professor, East Asian Studies
Mariko Karatsu, Associate Professor, East Asian Studies
Kazuyo Keller, Adjunct Instructor, East Asian Studies
Noel Pinnington, Associate Professor, East Asian Studies
Brent White, Associate Professor, Law

COURSES OFFERED

East Asian Studies

101 Elementary Japanese [1]
102 Elementary Japanese [1]
201 Intermediate Japanese [1]
202 Intermediate Japanese [1]
245 Japanese Anime and Visual Culture [1]
272 Japanese Civilization [1]
304 Introduction to Japanese Language and Literature [2]
310 Japanese Language and War [2]
311 Death in Traditional Japanese Literature [2]
402 Gender and Language in Japan [2]
405 Classical Japanese [2]
411 Introduction to Japanese Linguistics [2]
412 Advanced Japanese Linguistics [2]
415 Advanced Japanese [2]
416 Advanced Japanese [2]
418 Japan in World History [2]
421 Advanced Practice in Japanese [2]
422 Advanced Practice in Japanese [2]
436 Japanese Sociolinguistics [2]
446A Pre-Modern Japanese Literature [2]
446B Pre-Modern Japanese Literature [2]
447A Modern Japanese Literature [2]
447B Modern Japanese Literature [2]
486 History of Japanese Religions Medieval [2]
489 History Japanese Religions: Modern [2]
495B Japan [2]
496A Seminar: Japanese Literature [2]
502 Gender and Language in Japan [3]
Academic Institutions

505 Classical Japanese [3]
511 Introduction to Japanese Linguistics [3]
512 Advanced Japanese Linguistics [3]
518 Japan in World History [3]
521 Advanced Practice in Japanese [3]
522 Advanced Practice in Japanese [3]
523 Phonetics & Phonology for Teachers of Japanese [3]
536 Japanese Sociolinguistics [3]
546A Pre-Modern Japanese Literature [3]
546B Pre-Modern Japanese Literature [3]
547A Modern Japanese Literature [3]
547B Modern Japanese Literature [3]
585 History of Japanese Religions Ancient [3]
586 History of Japanese Religions Medieval [3]
589 History Japanese Religions: Modern [3]
595B Japan [3]
596A Seminar: Japanese Literature [3]
596C Seminar: Special Topics in Asian Studies [3]
596C Seminar: Topics in Japanese Linguistics [3]
685A Law and Society in Japan [3]

CURRENT DOCTORAL CANDIDATES

East Asian Studies
Rie Maruyama
Shiho Yamamoto

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the BA in Japanese Studies. East Asian Studies offers the Minor in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Studies offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: East Asian Studies offers the PhD.

STUDY ABROAD PROGRAM

Konan-Illinois Year in Japan, one academic year
Tokyo International University, one academic year

LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 12 CDROMS.
CONTACT

Albert Welter, Department Head
Dept of East Asian Studies
Learning Serv Bldg Rm 102, PO Box 210105
Tucson, AZ 85721-0105
Phone: (520) 621-7505, Fax: (520) 621-1149
Director: awelter@email.arizona.edu
Website: http://eas.arizona.edu/

Main Campus Library

LIBRARY COLLECTION

The library collection contains the following: 44,608 total volumes, 143 microfilm reel(s) and fiche card(s), 45 current periodical title(s), 3 newspaper title(s) not currently being collected, 148 item(s) in other formats, 22 e-books, in Japanese.

Library strengths: The collection is strong in Japanese language and linguistics. The catalog may be accessed through: a card catalog on-site in the library; http://www.library.arizona.edu the OCLC system for Japanese materials.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 11 sound cassettes, 12 CD-ROM and DVDs, 63 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese studies collection is a part of the East Asian Collection located in the Main Library. The Japanese language collection is shelved separately. The Japanese collection staff includes 0.2 professional FTE.

CONTACT

Ping Situ, Associate Librarian
Main Campus Library
1510 E. University
Tucson AZ 85721-0055
Phone: (520) 307-2773, FAX: (520) 621-3655
e-mail address: psitu@email.arizona.edu
http://www.library.arizona.edu
Academic Institutions

University of Arkansas

FACULTY AND PROFESSIONAL STAFF

Nozomi Tanaka, Instructor, Department of World Languages, Literatures, and Cultures

COURSES OFFERED

History
4903 Music and the Arts of Edo Japan [2], Markham
4913 Reading Japanese Noh as Cultural History [2], Markham

World Languages
1003 Elementary Japanese [1], Tanaka, (Lecturer)
1013 Elementary Japanese [1], Tanaka, (Lecturer)
2003 Intermediate Japanese [1], Tanaka, (Lecturer)
2013 Intermediate Japanese [1], Tanaka, (Lecturer)
2032 Intermediate Conversation [1], Tanaka
2116 Intensive Intermediate Japanese [1], Fukushima
3033 Advanced Conversation [2], Tanaka
3116 Intensive Advanced Japanese [2], Tanaka
3983 Special Studies [2], Fukushima
4033 Oral Communication & Composition [2], Tanaka
4313 Language & Society of Japan [2], Fukushima
4333 Business Writing in Japanese [2], Fukushima

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program - University of Arkansas offers the Minor in Japanese with Business Orientation.

STUDY ABROAD PROGRAM

Kansai Gaidai University, one academic year
Kanto Gakuin University, one semester
Shimane University, one academic year
Unfamiliar Japan, quarter or summer
Summer Intensive Japanese Language, quarter or summer

OUTREACH PROGRAM

Outreach activities include: Cultural performances: The Japanese Program sponsors these activities in conjunction with the Japanese Student Association.
CONTACT

Tatsuya Fukushima, Associate Professor of Japanese & Linguistics
Department of World Languages, Literatures, and Cultures
Dept of History
425 Kimpel Hall
Fayetteville, AR 72701
Phone: (479) 575-5535, Fax: (479) 575-6795
Director: tatsuya@uark.edu
Program: tatsuya@uark.edu
Website: http://www.uark.edu/misc/japanlg/
Academic Institutions

University of British Columbia

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Harvey Abramson, Professor Emeritus, Computer Science
David Anderson, Professor, Curriculum and Pedagogy
Nemkumar Banthia, Professor, Civil Engineering
David Barrett, Professor Emeritus, Wood Science
Timothy Brook, Professor, History
Stefania Burk, Associate Dean, Academic, & Senior Instructor, Medieval Japanese Literature, Culture and Society
Ann Cameron, Professor, Computer Science
Stephen Carey, Professor, Language and Literacy Education
Jennifer Chan, Associate Professor, Educational Studies
Rebecca Chau, Senior Instructor, Asian Studies
Kim Cheng, Professor Emeritus, Land and Food Systems
Lukas Chrostowski, Associate Professor, Electrical and Computer Engineering
David Cohen, Professor, Wood Science
Millie Creighton, Professor, Anthropology
Julian Dierkes, Associate Professor and Keidanren Chair in Japanese Research, Institute of Asian Research
Erwin Diewert, Professor, Vancouver School of Economics
David Edgington, Professor Emeritus, Geography
Paul Evans, Professor, Institute of Asian Research
James Feng, Professor, Chemical and Biological Engineering
Mari Fujita, Associate Professor, Architecture
Soma Ganesan, Professor, Psychiatry
Scott Goble, Associate Professor, Curriculum and Pedagogy
Benjamin Goold, Professor, Law
Steven Heine, Professor, Psychology
Kendall Ho, Professor, Emergency Medicine
John F. Howes, Professor Emeritus, Asian Studies
Harry Hubball, Professor, Curriculum and Pedagogy
Nam-lin Hur, Professor, Asian Studies
Ishu Ishiyama, Associate Professor, Educational and Counselling Psychology, and Special Education
Zhichun Jing, Associate Professor, Anthropology
Brian Job, Professor, Liu Institute for Global Issues
Ryuko Kubota, Professor, Language and Literacy Education
Christina Laffin, Associate Professor, Asian Studies
Darrin Lehman, Professor, Psychology
Siyuan Liu, Assistant Professor, Theatre and Film
Alan Lowe, Professor, Dentistry
Hyung-Gu Lynn, Associate Professor and AECL/KEPCO Chair in Korean Research, Institute of Asian Research
Kyung Hee Lynn, Professor Emerita, Asian Studies
Shigenori Matsui, Professor, Law
Moritaka Matsumoto, Associate Professor Emeritus, Art History, Visual Art and Theory

400
COURSES OFFERED

**Anthropology**

ANTH 416 Ethnography of Japan [2], Millie Creighton

**Anthropology & Sociology**

ANSO 215 Introduction to Japanese Society [1], Millie Creighton
ANSO 315 Japanese Culture and Society [2], Millie Creighton

**Arts Studies; Ritsumeikan Exchange**

ASTU 201 Canada, Japan, and the Pacific: Cultural Studies [1], Joe Greenholtz; Darrin Lehman
ASTU 202 Canada, Japan and the Pacific: Geographical and Political [1], Brian Pendleton; Hiroshi Murayama

**Asian Studies**

ASIA 105 Introduction to East Asia [1]
ASIA 310D Studies in the History of a Major Asian Civilization [2], Welker
ASIA 314 Premodern Japan [2], Hur
ASIA 315 Japan from Feudal to Modern State [2], Fujiwara
### Academic Institutions

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<td>ASIA 344</td>
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<td>ASIA 346</td>
<td>Topics in Japanese Cultural History II: The Early [2], Mostow</td>
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<td>ASIA 354</td>
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<td>Modern Asian Women in Narrative, Welker</td>
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<td>ASIA 464</td>
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<td>Research Methods and Source Materials in Japanese [3], Hur, Eshghi</td>
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<td>Readings in Kambun Kundoku [3]</td>
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<td>Topics in the History and Structure of the Japanese [3]</td>
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<td>JAPN 410</td>
<td>Advanced Oral Communication (A) [2], Nishizawa</td>
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Academic Institutions

JAPN 411 Advanced Oral Communication (B) [2], Nishizawa
JAPN 416 Newspaper Japanese (A) [2], Itoh
JAPN 417 Newspaper Japanese (B) [2], Itoh
JAPN 420 Grammatical Analysis of Japanese [2]
JAPN 421 Grammatical Analysis of Japanese [2]
JAPN 440 Supervised Study in the Japanese Language [2]
JAPN 442 Tutorial in Japanese for Honors Students [2]

Asia-Pacific Policy Studies
IAR 506 Globalization and Culture in the Asia-Pacific [3], Hyung Gu Lynn
IAR 507 East Asian Organizations in Comparative Perspectives [3]

Geography
GEOG 281 Geography of the Pacific Rim [1], Brian Pendleton
GEOG 481 Geography of Japan [2]

History
HIST 271 Japan and World History, 1550-1870 [1], William Wray
HIST 422 Modern Japanese History [2], William Wray
HIST 567 Topics in Japanese Economic History [3], William Wray
HIST 569 Methods and Materials: Research in Japanese History [3], William Wray
HIST 570 Japanese History Seminar [3], William Wray

History: Asian Studies
HIST 423 Economic and Business History of Modern Japan [2]

Law
LAW 393 Japanese Law [2], Matsui

Political Science
POLI 322 Japanese Government and Politics [2], Tiberghien
POLI 513A Comparative Political Economy [3], Tiberghien

CURRENT DOCTORAL CANDIDATES

Anthropology
Dada Docot
Evan Koike
Mariko Nagoshi

Asian Studies
Mara Blair
Nathen Clerici
Gideon Fujiwara
Nicole Go
Nicholas Hall
Park Jeongeun
Alexey Lushchenko
Eiji Okawa
Minami Orihara
Samuel Shooklyn
Jiyoung Suh
Ethan Windschitl
Academic Institutions

**Department of Anthropology**
- Basant Ahmed Sayed
- Jessica DeChamplain

**Educational Studies**
- Hanae Tsukada

**Geography**
- Natasha Fox

**Law**
- Fernando Villasenor Rodriguez

**Political Science**
- Konrad Kalicki
- Go Murakami

UNDERGRADUATE DEGREE PROGRAM


GRADUATE DEGREE PROGRAM

**INTERDISCIPLINARY**
Concentration on Asia: Institute of Asian Research offers the MA Asia Pacific Policy Studies.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**

CERTIFICATE PROGRAM

Concentration on Asia: Institute of Asian Research offers the Killam Postdoctoral Research Fellowships.

STUDY ABROAD PROGRAM

- Ritsumeikan University, semester or year
- Aoyama Gakuin University, semester or year
- Doshisha University, semester or year
- Keio University, semester or year
- Ritsumeikan Asia Pacific University, semester or year
- Sophia University, semester or year
- Tokyo University of Agriculture, semester or year
- Tokyo University of Foreign Studies, semester or year
- University of Tokyo, semester or year
- Waseda University, semester or year
- Co-op Placements in Japan, variable
MUSEUM COLLECTION

There is a museum collection. The Museum of Anthropology contains some Japanese artifacts and a complete collection of representative local crafts from all prefectures. There are also some antique Noh-masks in the Centre for Japanese Research.

PERFORMING ARTS PROGRAM

There is a performing arts program. An Asian Theatre course is listed in the Department of Theatre. On occasion, interested faculty members organize performances and demonstrations.

PUBLICATIONS

There is a publications program. Journal: Pacific Affairs. (Quarterly, English). Asia Pacific Memo. (Twice a week, English).

OUTREACH PROGRAM

Outreach activities include: Research conferences: Organized by members of all units. Cultural performances: Organized irregularly, often in conjunction with community groups or the Japanese Consulate General. Exhibitions: Organized irregularly, often in conjunction with community groups or the Japanese Consulate General.

CONTACT

Ross King, Professor and Head; Joshua Mostow, Associate Head
Department of Asian Studies
UBC Asian Centre
1871 West Mall
Vancouver, BC V6T 1Z2 Canada
Phone: (604) 822-0019, Fax: (604) 822-8937
Director: Joshua.Mostow@ubc.ca
Program: asian.studies@ubc.ca
Website: http://www.asia.ubc.ca

Centre for Japanese Research

FACULTY AND PROFESSIONAL STAFF

Abramson Harvey, Professor Emeritus, Mathematics
Christopher Lee, Associate Professor, English
Christina Yi, Assistant Professor, Modern Japanese Literature

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Centre for Japanese Research: Presentations by guest scholars weekly during term time.
Academic Institutions

CONTACT

Shigenori Matsui, Director
Centre for Japanese Research
1855 West Mall
Vancouver, BC V6T 1Z2 Canada
Phone: 604 822 4688, Fax: 604 822 5207
Director: shigenori.matsui@ubc.ca
Program: cjr.iar@ubc.ca
Website: http://cjr.iar.ubc.ca/

Institute of Asian Research

PUBLICATIONS

There is a publications program. Asia Pacific Memo. (Twice per week, English).
Newsletter: Asia Pacific Report. (Twice/yr).
Research reports: Nitobe-Ohira Memorial Conference on Japan Studies: Selected Papers. (1984 -).

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Institute of Asian Research: Ongoing activities sponsored by the Institute and its five constituent centres (Japan, Korea, China, SE Asia, S Asia).

CONTACT

Yves Tiberghien, Director
Institute of Asian Research
Institute of Asian Research
C.K. Choi Building, 1855 West Mall
Vancouver, BC V6T 1Z2 Canada
Phone: (604) 822-4688, Fax: (604) 822-5207
Director: yves.tiberghien@ubc.ca
Program: iar.ubc@ubc.ca
Website: www.iar.ubc.ca

Department of Asian Studies

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Asian Studies: Occasional presentations by visitors.
Asian Library

LIBRARY COLLECTION

The library collection contains the following: 163,233 total volumes, 16,838 microfilm reel(s) and fiche card(s), 1,010 current periodical title(s), 652 periodical title(s) not currently being collected, 4 current newspaper title(s), 18 newspaper title(s) not currently being collected, in Japanese.

Library strengths: The collection is particularly strong in the areas of literature (both classical and modern), history, religious studies, economics and fine arts. In addition, UBC library is home to a number of special collections.

SPECIAL COLLECTION(S)

Japanese Maps of the Tokugawa Era: (Approximately 501 items including flat maps, scrolls and monographic volumes.): One of the largest collections of its kind outside of Japan, the entire holdings has now been digitized. Many of the items are rare, and some are unique. Located in Rare Books and Special Collections at UBC Library. See Information on the Japanese Maps of the Tokugawa Era Collection. http://digitalcollections.library.ubc.ca/tokugawa.

Japanese-Canadian Research Collection: (2.5 m of textual records; ca. 750 photographs): Archival material related to relocation to internment camps during World War II, farming, lumbering, religious activities, and personal reminiscences, as well as various organizational records, 1900-1970.

Japanese law books and serials: Located in the Law Library.

Japanese government publications: Since 1959, UBC Library has received Japanese government publications from the National Diet Library through its official publication blanket exchange program. UBC receives the material in lieu of Library and Archives Canada.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 26 sound cassettes, 242 CD-ROM and DVDs, 18 videotapes. There are also 30 Video Games. The audiovisual collection contains the following Japanese materials subtitled in English: 186 CD-ROMs and DVDs.
Academic Institutions

DATABASE ACCESS

Asahi Kikuzo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kijii Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Many online databases are restricted to UBC students, faculty, staff and walk-in users because of licensing agreements. However, walk-in users can still access these.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. No application is necessary to use the collection; however, those wishing to view rare materials should contact us previous to visiting the library.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Shirin Eshghi, Japanese Language Librarian

CONTACT

Shirin Eshghi, Japanese Language Librarian
Asian Library, Asian Centre
1871 West Mall
Vancouver BC Canada V6T 1Z2
Phone: (604) 822-2427, FAX: (604) 822-0650
e-mail address: asian.library@ubc.ca
http://www.library.ubc.ca/asian
FACULTY AND PROFESSIONAL STAFF

Nina Langton, Associate Professor, Critical Studies
Alwyn Spies, Instructor, Critical Studies

COURSES OFFERED

Japanese
JAPN 364 Modern Japanese Literature in Translation [2], Spies
JAPN 366 Modern Japanese Women Writers in Translation [2], Spies
JPST 100 Beginning Japanese I [1], Langton
JPST 101 Beginning Japanese I [1], Spies
JPST 200 Continuing Japanese I [1], Spies
JPST 201 Continuing Japanese II [1], Langton

STUDY ABROAD PROGRAM

Nagoya Gakuin University, semester or year

LIBRARY COLLECTION

Small collection of dictionaries, grammar reference books and monthly magazines supplied by Japan foundation and Ministry of Foreign Affairs. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 videocassettes. The audiovisual collection contains the following materials about Japan in English: 15 sound cassettes, 5 CD-ROMS, 50 videocassettes.

CONTACT

Dr. Jennifer Gustar, Head, Critical Studies
Critical Studies
Critical Studies
3333 University Way
Kelowna, BC V1V 1V7 Canada
Phone: (250) 807-9395, Fax: (250) 470-6001
Director: Jennifer.gustar@ubc.ca
Program: Jennifer.gustar@ubc.ca
Website: http://fccs.ok.ubc.ca/welcome.html
Academic Institutions

University of California, Berkeley

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Sabrina Agarwal, Associate Professor, Anthropology
Haruo Aoki, Professor Emeritus, East Asian Languages and Cultures
Andrew Barshay, Professor, History
Mary Elizabeth Berry, Professor, History
Mark Blum, Professor, Buddhism; East Asian Languages and Cultures
Dana Buntrock, Professor, CJS Chair, Architecture
Robert E. Cole, Professor Emeritus, Sociology; Business Administration
Philip Kan Gotanda, Professor, Theater, Dance and Performance Studies
Nelson H. Graburn, Professor Emeritus, Anthropology
Junko Habu, Professor, Anthropology
Yoko Hasegawa, Professor, East Asian Languages and Culture
Susan D. Holloway, Professor, Education
H. Mack Horton, Professor, East Asian Languages and Culture
Kayoko Imagawa, Lecturer, East Asian Languages and Culture
Yuichiro Kamada, Assistant Professor, Business
Wakae Kambara, Lecturer, East Asian Languages and Culture
Noriko Knickerbocker, Lecturer, East Asian Languages and Cultures
Noriko Komatsu Wallace, Lecturer, East Asian Languages and Culture
Mayu Kondo Loffgren, Lecturer, East Asian Languages and Cultures
Yasuko Konno Baker, Lecturer, East Asian Languages and Culture
Joseph Lavery, Assistant Professor, English
Gregory Levine, Associate Professor, History of Art
John Lie, Professor, Sociology
James Lincoln, Professor Emeritus, Business Administration
Susan Matisoff, Professor Emerita, East Asian Languages and Culture
Yuriko Miyamoto Caltabiano, Lecturer, East Asian Languages and Culture
Daniel O’Neill, Associate Professor, East Asian Languages and Culture
T.J. Pempel, Professor, Political Science
Miryam Sas, Professor, Comparative Literature, Film Studies
Irwin Scheiner, Professor Emeritus, History
Robert Sharf, Professor, Buddhism; East Asian Languages and Culture
Chika Shibahara, Lecturer, East Asian Languages and Culture
Zenichi Shishido, Visiting Professor, Law
Maki Takata, Lecturer, East Asian Languages and Culture
Alan Tansman, Professor, East Asian Languages and Culture
Lisa Hirai Tsuchitani, Lecturer, Ethnic Studies
Ken Ueno, Associate Professor, Music
Steven Vogel, Professor, Political Science
Bonnie C. Wade, Professor, Music
John Wallace, Lecturer, East Asian Languages and Cultures
Keiko Yamanaka, Lecturer, Ethnic Studies
COURSES OFFERED

**Anthropology**
- Analysis of the Archaeological Record [2], Habu
- Hunter-Gatherers and Small Scale Societies [1], Habu
- Japan [2], Habu
- C175 East Asian Archaeology [2], Habu
- C176 Archaeology and Japanese Identities [2], Habu

**Architecture**
- Renovation and Reuse: Structural and Performance Problems in a Seismic Setting [3], Buntrock
- 260 Introduction to Construction, Graduate Level [3], Buntrock

**Asian Studies**
- 201 Asian Studies Proseminar [3], Wade

**Comparative Literature, Film Studies**
- 200 Approaches to Comparative Literature [3], Sas

**East Asian Languages and Culture**
- Modern Japanese Literature [2], Nishimura (Visiting Lecturer)
- Modern Japanese Literature in Translation [1], Noonan (PhD Candidate)
- Proseminar in Buddhist Studies [3], Sharf
- Sacred Buddhist Biography in Japan [3], Gerber (Scholar-in-Residence)
- Seminar in Postwar Japanese Literature: Literature and the Allied Arts: Japan 1960s [3], Tansman
- Seminar in Prewar Japanese Literature [3], Tansman
- Thinking About Not Thinking: Approaches to Buddhist Meditation [3], Sharf
- 100A-100B Advanced Japanese [2], Hasegawa, and various lecturers
- 100S Japanese for Sinologists [2], Yuasa (Lecturer)
- 100X Advanced Japanese for Heritage Learners [2], Komatsu Wallace (Lecturer)
- 101 Fourth-Year Readings: Social Sciences [2], Konno Baker (Lecturer)
- 102 Fourth-Year Readings: Japanese Culture [2], Shibahara (Lecturer)
- 103 Fourth-Year Readings: Japanese Literature [2], Shibahara (Lecturer)
- 104 Fourth-Year Readings: Japanese History [2], Konno Baker (Lecturer)
- 109 History of the Culture of Tea in China and Japan [2], Wallace (Lecturer)
- 10A-10B Intermediate Japanese [1], Hasegawa, and various lecturers
- 120 Introduction to Classical Japanese [2], Wallace (Lecturer)
- 130 Classical Japanese Poetry [2], Wallace (Lecturer)
- 144 Edo Literature [2], Wallace (Lecturer)
- 159 Contemporary Japanese Literature [2], Noonan (PhD Candidate)
- 161 Introduction to Japanese Linguistics: Usage [2], Hasegawa
- 185 Introduction to Japanese Cinema [2], Noonan (PhD Candidate)
- 1A-1B Elementary Japanese [1], Hasegawa, and various lecturers
- 200 Proseminar in Buddhist Studies [3], Sharf
- 200 Proseminar: Approaches to East Asian Studies [3], Jones
- 234 Seminar in Classical Japanese Drama [3], Matisoff
- 7A Introduction to Pre-Modern Japanese Literature and Culture [1], Wallace (Lecturer)
- 7B Introduction to Modern Japanese Literature and Culture [1], Noonan (PhD Candidate)
- C115 Japanese Buddhism [2], Starling (Visiting Lecturer)
- C220 Seminar in Buddhism and Buddhist Texts [3], Sharf
Academic Institutions

East Asian Languages and Cultures
200 Proseminar: Approaches to East Asian Studies
   Introduction to Music Scholarship II [3], Wade

Ethnic Studies
   Asian Diasporas: History, Citizenship and Identity [2], Yamanaka (Lecturer)
   Gender and Generation in Asian American Families [2], Yamanaka (Lecturer)

History
   Japanese American History [1], Tsuchitani (Lecturer)
   103F, 280F, 280G Asia [2], Barshay
   118A Japan, Archaeological Period to 1800 [2], Berry
   118C Empire and Alienation: The 20th Century in Japan [2], Barshay
   14 Introduction to the History of Japan [1], Barshay

History of Art
   134A, 134B Visual Cultures of Zen Buddhism in Medieval and Early Modern Japan [2], Levine
   190 Asian: Japanese [2], Levine
   234 Seminar in Japanese Art [3], Levine
   35 Art and Architecture in Japan [1], Levine
   39 Freshman/Sophomore Seminar [1], Levine

Law
   Seminar: Business Law in Japan and the U.S. [3], Shishido (Visiting Professor)

Music
   134A Music of the East Asia Tradition [2], Wade

Political Science
   Peace and Security in Northeast Asia [2], Zook (Lecturer)
   143B, 243C Japanese Politics [2], Pempel
   209A Comparative Political Economy [3], Vogel
   245B International Relations in East Asia [3], Pempel

CURRENT DOCTORAL CANDIDATES

Anthropology
   Valerie Black
   Mitzi Carter
   James Scott Lyons
   Maiko Morimoto

Architecture
   Sujin Eom

Buddhist Studies
   Matthew McMullen

Comparative Literature
   Jessica Crewe

East Asian Languages and Cultures
   Pedro Bassoe
   Marjorie Burge
Academic Institutions

Michael Craig
Christopher Gregory
Miyo Inoue
Daryl Maude
Matthew Mewhinney
Brendan Morley
Shelby Oxenford
Jon Pitt
Lisa Reade
Ezra Toback
Chelsea Ward

Ethnic Studies
Jeffrey Yamashita

Film and Media
Hannah Airriess

History
Christoffer Bovbjerg
Amanda Buster
Kaitlin Forgash
Andrea J. Horbinski
Jonathan Lear
James Stone Lunde
Ti Ngo
Sebastian Peel
Kerry Shannon
Jonathan Tang
Justus Watt

History of Art
Carl Gellert
Stephanie Hohlios
Mary Lewine

Law
Ayako Hirata

Linguistics
Tyler Lau

Performance Studies
Miyoko Conley

Political Science
Ben Bartlett
Shinhye Choi
Makoto Fukumoto
Kristi Govella
Jae Yeon Kim
Deirdre Martin
Ivo Plsek
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of East Asian Languages offers the BA in East Asian Languages. Concentration on Asia: Group in Asian Studies offers the BA in Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Asia: Group in Asian Studies offers the MA in Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Center for Japanese Studies offers the Shinjo Ito Postdoc Fellowship in Japanese Buddhism. Department of East Asian Languages offers the MA, PhD in Japanese Language and Literature.

CERTIFICATE PROGRAM

Concentration on Japan: Center for Japanese Studies offers the Shinjo Ito Postdoc Fellowship in Japanese Buddhism.

LIBRARY COLLECTION

C.V. Starr East Asian Library collection contains 391,470 total volumes, 1,747 current periodical title(s), 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese. Special Collection includes Murakami Library (8,850 volumes), Japanese Manuscripts Collection (2,877 titles in approximately seven thousand volumes), Japanese Historical Maps Collection (2,300 woodblock, copperplate, and manuscript maps), Takakata (1867-1950), Sugoroku Collection (Approximately 150 sugoroku sheets), Ho-Chiang Collection of Buddhist Sutras (This collection of woodblock and manuscript sutras contains approximately 57 Japanese scriptures), Mitsui Tinies Collections and Meiji Shoka Collection (110 volumes of songbooks and song sheets, many illustrated).

MUSEUM COLLECTION

There is a museum collection. The University Art Museum’s teaching collection of Japanese art is augmented by traveling exhibitions, special exhibitions of loaned works, and by collections lent by local collectors. The Pacific Film Archive is part of the museum.

PUBLICATIONS

There is a publications program.
Monograph series: Japan Research Monographs.
OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar; Ongoing research seminars for local scholars; distinguished lecture series for specialists as well as the general public; periodic conferences and symposia with participants from around the world; annual convocations of t.

CONTACT

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Director: kumi.hadler@berkeley.edu
Program: cjs@berkeley.edu
Website: http://ieas.berkeley.edu/cjs/

Group in Asian Studies

CONTACT

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Phone: (510) 642-0333
Director: bcwade@berkeley.edu
Program: asianst@berkeley.edu
Website: http://www.berkeley.edu/

Institute of East Asian Studies

OUTREACH PROGRAM

Outreach activities include: Summer institute for teachers: Summer institutes in East Asian studies for K-12 and community college teachers; development of the East Asia Regional Materials and Resource Center (which provides audio-visual sources for educators throughout California).

CONTACT

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Academic Institutions

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Website: http://ieas.berkeley.edu/

Dept of East Asian Languages and Cultures

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA major or minor.

CONTACT

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Program: ealang@berkeley.edu
Website: http://ealc.berkeley.edu/

C. V. Starr East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 391,470 total volumes, 1,747 current periodical title(s), 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese.

Library strengths: The catalog is accessible to any user with an internet connection. It is also accessible through OCLC. Published catalogs dedicated to parts of the collection include Meiji bungaku shomoku (Tokyo, 1937), Mitsui bunko kyuzo Edo hanpon shomoku: Kariforunia Daigaku Bakure-ko shozo (Tokyo, 1990), Kariforunia Daigaku Higashi Ajia Toshokan-zo kokyo korekushon mokuroku ko (Seishin Joshi Daigaku ronson dai-94-shu; Tokyo, 2000), and Kariifornunia Daigaku Bakure-ko kyu Mitsui Bunko shahon mokuroku ko (Kokubungaku Kenkyu Shiryoukan Bunken Shiryobu “Chosa kenkyu hokoku” dai 5-go betsuzuri; Tokyo, 1984). The catalog may be accessed through: a card catalog on-site in the library; Meiji bungaku shomoku (Tokyo, 1937) a published catalog of the collection; Mitsui Bunko kyuzo Edo hanpon shomoku: Kariforunia Daigaku Bakure-ko shozo (Tokyo, 1990).

SPECIAL COLLECTION(S)

Murakami Library (8,850 volumes): Originally collected by Murakami Hamakichi (b.1885) and intended to serve as a primary source for the study of the Meiji era. Most works date to the Meiji era. Belles letters, including popular fiction and translations of western works, are particularly well represented; other subject areas include political economy, social criticism, history, philoso-
Japanese Manuscripts Collection (2,877 titles in approximately seven thousand volumes): Ranging in date from the seventeenth to the twentieth centuries. Subject areas include literature, tea ceremony, memoirs, and history. Originarily collected by Mitsui Takakatsu (1845-1922) and Dohi Keizo (1866-1931). Accessible through Kariforunia Daigaku Bakure-ko kyu Mitsui Bunko shahon mokuroku ko.

Japanese Historical Maps Collection (2,300 woodblock, copperplate, and manuscript maps): Dating from the seventeenth through the nineteenth centuries. Originally collected by Mitsui Takakata (1867-1950), the collection contains over two hundred maps of Edo and an impressive number of maps of the Kyoto area. Accessible through the Berkeley online catalog. A portion of the collection has been digitized and is available for viewing online at http://www.davidrumsey.com/japan/.

Sugoroku Collection (Approximately 150 sugoroku sheets): Some with the original wrappers in which they were marked, collected by Mitsui Takakatsu. Most date to the Meiji era and are secular in content. Accessible through the Berkeley online catalog.

Ho-Chiang Collection of Buddhist Sutras (This collection of woodblock and manuscript sutras contains approximately fifty-seven Japanese scripts): Dating from the eighth century to the nineteenth, including examples of Kasuga-ban. Originally collected by Ho Kuang-chung and his wife, Chiang Chen-yu. The Japanese portion of the collection has been cataloged in Kariforunia Daigaku Higashi Ajia Toshokan-zo kokyo korekushon mokuroku ko.

Mitsui Tinies Collection (574 titles, in many more volumes): Nearly all date to the Meiji era; average volume height is approximately twelve centimeters. Subject matter includes belles letters and classics, history, and travel. Accessible through an in-house card file.

Meiji Shoka Collection (110 volumes of songbooks and song sheets, many illustrated): The collection focused on children's songs and military songs. Accessible through the Berkeley online catalog.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. It is recommended that outside researchers wishing to use rare materials contact the librarians for the Japanese collection before making an appointment with the curator to use the collection. Visitors should also note that materials housed in remote storage may take up to two days to be paged and delivered to campus.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Toshie Marra, Librarian for Japanese Collection
Academic Institutions

CONTACT

Toshie Marra, Librarian for Japanese Collection
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http://guides.lib.berkeley.edu/subject-guide/Japanese-Studie
Academic Institutions

University of California, Davis

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Chia-Ning Chang, Professor of Japanese, East Asian Languages & Cultures
David Gundry, Assistant Professor, East Asian Languages & Cultures
Junko Ito, Lecturer in Japanese, East Asian Languages & Cultures
Kyu Hyun Kim, Associate Professor, History
Nobuko Koyama, Assistant Professor, Linguistics
Dylan Foster Michael, Professor of Japanese, East Asian Languages & Cultures
Mayumi Saito, Lecturer in Japanese, East Asian Languages & Cultures
Haruko Sakakibara, Lecturer in Japanese, East Asian Languages & Cultures
Ethan Scheiner, Associate Professor, Political Science
Janet Shibamoto Smith, Professor, Anthropology
Joseph Sorensen, Assistant Professor, East Asian Languages & Cultures
Michiko Suzuki, Associate Professor of Japanese, East Asian Languages & Cultures/Comparative Literature
Miyo Uchida, Lecturer in Japanese, East Asian Languages & Cultures
Moeko Watanabe, Lecturer in Japanese, East Asian Languages & Cultures

COURSES OFFERED

Anthropology
   ANT 149A Traditional Japanese Society [2]
   ANT 149B Contemporary Japanese Society [2]

Art History
   AHI 164 The Arts of Japan [2]
   ART HIST164 The Arts of Japan [2]

Comparative Literature
   COMP LIT 53A Literature of China and Japan [1]
   COMP LIT 153 Forms of Asian Literature [2]

Economics
   ECON 171 Economy of East Asia [2]

Geography
   GEO 127 Contemporary East Asia [2]

History
   HIST 9B History of East Asian Civilization: Japan [1]
   HIST 102N Undergraduate Proseminar: Japan [2]
   HIST 194A Aristocratic and Feudal Japan [2]
   HIST 194B Early Modern Japan [2]
   HIST 194C Modern Japan [2]
   HIST 194D Business and Labor in Modern Japan [2]
Academic Institutions

HIST 194E Education and Technology in Modern Japan [2]

Japanese

JPN 1 Elementary Japanese [1], Staff
JPN 1A Intensive Elementary Japanese [1], Staff
JPN 1B Accelerated Intensive Elementary Japanese [1], Staff
JPN 2 Elementary Japanese [1], Staff
JPN 3 Elementary Japanese [1], Staff
JPN 4 Intermediate Japanese [1], Staff
JPN 5 Intermediate Japanese [1], Staff
JPN 6 Intermediate Japanese [1], Staff
JPN 10 Masterworks of Japanese Literature (in English) [1], Staff
JPN 15 Introduction to Traditional Japanese Culture [1], Staff
JPN 50 Introduction to the Literature of China and Japan [1], Staff
JPN 98 Directed Group Study [2], Staff
JPN 99 Special Study for Undergraduates [2], Staff
JPN 101 Japanese Literature in Translation: The Early Period [2], Gundry/Sorensen
JPN 102 Japanese Literature in Translation: The Middle Period [2], Gundry/Sorensen
JPN 103 Japanese Literature in Translation: The Modern Period [2], Chang
JPN 104 Modern Japanese Literature: War and Revolution [2], Chang
JPN 105 Modern Japanese Literature: Hero and Antihero [2], Chang
JPN 106 Japanese Culture through Films [2], Chang
JPN 107 Modern Japanese Autobiographies [2], Chang
JPN 108 Poetry of China and Japan (in English) [2], Staff
JPN 109 Japanese Popular Culture [2], Staff
JPN 111 Modern Japanese: Reading and Discussion [2], Staff
JPN 112 Modern Japanese: Reading and Discussion [2], Staff
JPN 113 Modern Japanese: Reading and Discussion [2], Staff
JPN 114A Spoken Japanese [2], Staff
JPN 114B Spoken Japanese [2], Staff
JPN 114C Spoken Japanese [2], Staff
JPN 131 Readings in Modern Japanese Literature: 1920-1945 [2], Chang/Gundry
JPN 132 Readings in Modern Japanese Literature: 1945-1970 [2], Chang
JPN 133 Readings in Modern Japanese Literature: 1970-present [2], Chang
JPN 134 Readings in the Humanities: Traditional Culture [2], Sorensen/Gundry
JPN 135 Readings in the Humanities: The Modern Period [2], Chang
JPN 136 Readings in Newspapers and Magazines [2], Chang/Staff
JPN 152 Traditional Japanese Drama [2], Sorensen
JPN 192 Japanese Internship [2], Staff
JPN 197T Tutoring in Japanese [1], Staff
JPN 198 Directed Group Study [2], Staff
JPN 199 Special Study for Advanced Undergraduates [2], Staff

Political Science

POL SCI 148B Government and Politics in East Asia: Pacific Rim [2]

Religious Studies

REL STDS 70 Introduction to Buddhism [1]
REL STDS 172 Ch’an (Zen) Buddhism [2]
UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of East Asian Languages and Cultures offers the Major in Japanese. Concentration on East Asia: East Asian Studies offers the Major in East Asian Studies. East Asian Studies offers the Minor in East Asian Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: History Department offers the MA, PhD in History.

STUDY ABROAD PROGRAM

Education Abroad in Japan under UCEAP, Summer Sessions in Kyoto, Quarter-Abroad Program in Kyoto, variable

LIBRARY COLLECTION

A small collection of Japanese and English language materials in the department library at East Asian Languages & Cultures. The size of the collection is about 100 volumes. There is an audio-visual collection.

PERFORMING ARTS PROGRAM

There is a performing arts program. Guest artists occasionally perform.

OUTREACH PROGRAM

Outreach activities include: Lecture series: Sponsored by East Asian Studies, EALC, and other relevant departments.

CONTACT

Chia-ning Chang, Professor of Japanese
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Website: https://ealc.ucdavis.edu/home
Academic Institutions

East Asian Studies Program

CONTACT

Katharine Burnett, Director, East Asian Studies
East Asian Studies Program
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Davis, CA 95616
Phone: (916) 752-3046
Program: pburnett@ucdavis.edu
Website: http://eastasian.ucdavis.edu/

East Asian Languages Collection

LIBRARY COLLECTION

The library collection contains the following: 26,675 total volumes, in Japanese.

Library strengths: The collection supports the undergraduate program in Japanese and East Asian Studies. Subject emphases are in history and language and literature. Chronological emphases in history are from the Meiji period to the post World War II period of Japan, and in literature from the Heian to the modern period. This collection contains materials mainly in printed form. The catalog may be accessed through: a card catalog on-site in the library; http://www.lib.ucdavis.edu/dept/hss/e_asian/ an online catalog accessible within the institution’s computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. Please log on to: http://www.lib.ucdavis.edu/dept/access/circ/borcirc/libcardsprivileges.php#lp for more information.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 1 clerical FTE.

CONTACT

Myra Appel, interim East Asian Library Subject Specialist
East Asian Languages Collection
Shields Library
University of California, Davis
Academic Institutions

Davis CA 95616-5292
Phone: (530) 754-7658, FAX: (530) 752-3148
e-mail address: mlappel@lib.ucdavis.edu
https://www.lib.ucdavis.edu/dept/hss/e-asian
Academic Institutions

University of California, Irvine

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Benjamin N. Colby, Professor Emeritus, Anthropology
Ryoko Flores, Lecturer, East Asian Languages & Literatures
Edward Fowler, Professor Emeritus, East Asian Languages & Literatures
James Fuji, Professor Emeritus, East Asian Languages & Literatures
Susan Klein, Associate Professor, East Asian Languages & Literatures
Ayako Nagai, Lecturer, East Asian Languages & Literatures
Hidemi Riggs, Lecturer,
Eiko Sithi-Amnuai, Lecturer, East Asian Languages & Literatures
Daniel Tsang, Acting Librarian
Anne Walthall, Professor Emeritus, History
Douglas Winther, Professor, Art History

COURSES OFFERED

East Asian Languages & Literatures

EA 116 Topics in East Asian Religions [2], Tenured Faculty
EA 120 Topics in Japanese Literature and Society [2], Tenured Faculty
Ea 150 Topics in East Asian Literature in Translation [2], Tenured Faculty
EA 155 Cultural Studies in East Asia [2], Tenured Faculty
EA 190 Junior-Senior Colloquium [2], Tenured Faculty
EA 192 Junior-Senior Seminar [2], Tenured Faculty
EA 20 Asian Religions, Tenured Faculty
EA 55A-B-C Introduction to East Asian Cultures [1], Tenured Faculty
Jpn 2A-B-C Intermediate Japanese [1], Staff
Jpn 2C Intermediate Japanese [1], Staff
Jpn 3C Advanced Japanese [2], Staff
Jpn 1 Fundamentals Japanese [1], Staff
Jpn 100A-B Classical Japanese [2], Klein
Jpn 101A-B-C 4th Year Japanese [2], Staff
Jpn 101B 4th Year Japanese [2], Staff
Jpn 101C 4th Year Japanese [2], Staff
Jpn 115 Japanese Literature: Advanced Texts [2], Fowler
Jpn 180 Topics in Japanese Literature/East Asian Literature [2], Tenured Faculty
Jpn 199 Independent Study [2], Tenured Faculty
Jpn 1A-B-C Fundamentals Japanese [1], Staff
Jpn 1C Fundamentals Japanese [1], Staff
Jpn 201 Readings in Traditional Japanese Prose [3], Tenured Faculty
Jpn 202 Readings in Traditional Japanese Poetry or Drama [3], Tenured Faculty
Jpn 203 Readings in Modern Japanese Literature [3], Tenured Faculty
Jpn 204 Readings in Traditional Japanese Literary and Cultural Theory [3], Tenured Faculty
Jpn 211A-B Studies in Traditional Japanese Prose [3], Tenured Faculty
Academic Institutions

Jpn 211B Studies in Traditional Japanese Prose [3], Tenured Faculty
Jpn 212A-B Studies in Traditional Japanese Poetry or Drama [3], Tenured Faculty
Jpn 212B Studies in Traditional Japanese Poetry [3], Tenured Faculty
Jpn 213A-B Studies in Modern Japanese Literature [3], Tenured Faculty
Jpn 213B Studies in Modern Japanese Literature [3], Tenured Faculty
Jpn 214 Studies in Japanese Literary and Cultural Theory [3], Tenured Faculty
Jpn 230 Topics in Japanese Literature and Culture [3], Tenured Faculty
Jpn 290 Independent Study [3], Tenured Faculty
Jpn 299 Dissertation Research [3], Tenured Faculty
Jpn 2A Intermediate Japanese [1], Staff
Jpn 398 Pedagogy for Technical Japanese [3], Staff; Tenured Faculty
Jpn 3A Advanced Japanese [1], Staff
Jpn 3B Advanced Japanese [2], Staff

Film Studies; East Asian Languages & Literature
EA 160 East Asian Cinema [2], Fowler; Kim

Linguistics; East Asian Languages & Literature
EA 123 Linguistic Structure of Japanese [2], Tenured Faculty

CURRENT DOCTORAL CANDIDATES

East Asian Languages and Literatures
Vanessa Baker
Matthew Chudnow
Sara Newsome
Adam Reynolds

Visual Studies
Aaron Benjamin
Christina Spiker

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. East Asian Languages and Literatures offers the Minor in Japanese.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: East Asian Languages and Literatures offers the PhD in East Asian Languages and Literatures.

STUDY ABROAD PROGRAM

University of California Education Abroad Program, variable
**Academic Institutions**

**LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 191 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 416 videocassettes.

**CONTACT**

Michael Fuller, Department Chair; Michelle Hu, Department Manager
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Program: mahu@uci.edu
Website: http://www.hnet.uci.edu/eastasian/

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**East Asian Collection**

**LIBRARY COLLECTION**

The library collection contains the following: 28,591 total volumes, 85 microfilm reel(s) and fiche card(s), 116 current periodical title(s), 3 current newspaper title(s), 607 item(s) in other formats, 1,656 e-books, 566 e-periodicals, 4 e-indexes and reference tools, in Japanese.

The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library.

**AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 191 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 416 videotapes.

**DATABASE ACCESS**

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

**OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.
There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 2 clerical FTE.

LIBRARY STAFF

Ying Zhang, Asian Studies Librarian

CONTACT

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Academic Institutions

University of California, Los Angeles

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

William M. Bodiford, Professor, Asian Languages and Cultures
Torquil Duthie, Assistant Professor, Asian Languages and Cultures
Michael Emmerich, Associate Professor, Asian Languages and Cultures
Lieba Faier, Assistant Professor, Geography
Russell Ferguson, Professor and Chair, Art
Roy Hamilton, Curator, Fowler Museum
Asako Hayashi Takakura, Lecturer, Asian Languages and Cultures
Shoichi Iwasaki, Professor, Asian Languages and Cultures
Stanford Jacoby, Professor, Management
Hirano Katsuya, Associate Professor, History
Seiji M. Lippit, Associate Professor, Asian Languages and Cultures
Yoko Nogami, Lecturer, Asian Languages and Cultures
Mariko Sakakibara, Associate Professor, Management
Mariko Tamanoi, Professor, Anthropology
Michael Thies, Associate Professor, Political Science
Sharon Traweek, Associate Professor, Gender Studies
R. Bin Wong, Director, Asia Institute, Professor, History

COURSES OFFERED

Anthropology

155 Women’s Voices: CRTQ Japan [2]
175P Ethnographic Approach: Japan [2]
175S Japan [2]
M276 Japan: Age of Empire [3]

Art History

114C Japanese Art [2]
115C Advanced Japanese Art [2]
260C Japanese Art [3]

Dance

071C Beginning Dance of Japan [1]
C171C Intermediate/Advanced Dance of Japan [2]
C471C Dance of Japan [3]

East Asian Languages & Cultures

ASIAN 061 Introduction to Zen [1]
ASIAN 070A Popular Culture in East Asia [1]
ASIAN 089 Honor Seminar [1]
ASIAN 120 Language and Culture of East Asia [2]
ASIAN 161 Buddhist Literature in Translation [2]
ASIAN 162 Buddhist Meditation Traditions [2]
ASIAN 163 Buddhism Across Boundaries [2]
ASIAN 191B Seminar: Buddhist Studies [2]
ASIAN 230A Seminar: East Asian Literature [3]
ASIAN 230B Seminar: East Asian Literature [3]
ASIAN 240A Seminar: East Asian Literary Theory [3]
ASIAN 240B Seminar: East Asian Literary Theory [3]
ASIAN 243 Translation Workshop in Asian Texts [3]
ASIAN M292 Japan in Age of Empire [3]
JPN 001 Elementary Modern Japanese [1]
JPN 002 Elementary Modern Japanese [1]
JPN 003 Elementary Modern Japanese [1]
JPN 004 Intermediate Modern Japanese [1]
JPN 005 Intermediate Modern Japanese [1]
JPN 006 Intermediate Modern Japanese [1]
JPN 007 Intermediate Readings in Modern Japanese [1]
JPN 008 Elementary Japanese: Intensive [1]
JPN 019 Fiat Lux Freshman Seminars [1]
JPN 050 Japanese Civilization [1]
JPN 060 Images of Japan [1]
JPN 089 Honors Seminars [1]
JPN 089HC Honors Contracts [1]
JPN 090 Tea Ceremony: Japanese Culture [1]
JPN 099 Student Research Program [1]
JPN 100A Advanced Modern Japanese [2]
JPN 100B Advanced Modern Japanese [2]
JPN 100C Advanced Modern Japanese [2]
JPN 102A Advanced Reading and Writing for Japanese-Heritage Speakers [2]
JPN 102B Advanced Reading and Writing for Japanese-Heritage Speakers [2]
JPN 110 Introduction to Classical Japanese [2]
JPN 120 Introduction: Japanese Linguistics [2]
JPN 130A Readings in Modern Japanese Literature [2]
JPN 130B Readings in Modern Japanese Literature [2]
JPN 130C Readings in Modern Japanese Literature [2]
JPN 133 Readings: Modern Japanese Texts [2]
JPN 140 Classical Japanese: Heian Literature [2]
JPN 140A Japanese: Heian Literature [2]
JPN 140A Readings in Classical Japanese Literature: Heian [2]
JPN 154 Postwar Japanese Culture through Literature [2]
JPN 155 Topics in Japanese Cinema [2]
JPN 160 Japanese Buddhism [2]
JPN 161 Religious Life: Modern Japan [2]
JPN 165 Japanese Buddhist Texts [2]
JPN 175 Introduction to Japanese Thought [2]
JPN 189 Advanced honors Seminars [2]
JPN 189HC Honors Contracts [2]
JPN 191A Variable Topics Seminar: Classical Japan [2]
JPN 191B Variable Topics Seminar: Modern Japan [2]
Academic Institutions

JPN 200B Proseminar: Classical Japanese Literature [3]
JPN 200C Proseminar: Modern Japanese Literature [3]
JPN 200D Research Methods in Japanese Religions [3]
JPN 201A Introduction to Reading Japanese Academic Texts [3]
JPN 201B Introduction to Reading Japanese Academic Texts [3]
JPN 210 Issues in Modern Japanese Literature [3]
JPN 211 No and Kyogen [3]
JPN 224A Japanese Discourse: Linguistics [3], Akatsuka
JPN 224B Japanese Discourse: Linguistics [3], Akatsuka
JPN 226B Functional Linguistics [3]
JPN 228 Fundamentals of Discourse Data Analysis [3]
JPN 235A Modern Japanese Fiction [3]
JPN 235B Modern Japanese Fiction [3]
JPN 240A Seminar: Selected Topics in Japanese Literature [3]
JPN 240B Seminar: Selected Topics in Japanese Literature [3]
JPN 241A Seminar: Japanese Classics [3]
JPN 241B Seminar: Japanese Classics [3]
JPN 245A Medieval Japanese Literature [3]
JPN 245B Medieval Japanese Literature [3]
JPN 265A Japanese Buddhist Texts [3]
JPN 265B Japanese Buddhist Texts [3]
JPN 270A Seminar: Japanese Ritual Arts [3]
JPN 270B Seminar: Japanese Ritual Arts [3]
JPN 297B Seminar: Modern Japan [3]
JPN C112 Japanese Urban History and Culture [3]
JPN C149 Introduction to Kambun and Other Literary Styles [3]
JPN C150 Topics in Japanese Literature [3]
JPN C171 Topics in Japanese Studies [3]
JPN C177 Introduction to Japanese Aesthetics [3]
JPN C180 Readings in Japanese Literary Thought [3]
JPN C182 Japanese Folklore [3]
JPN C186 Seminar: Poetry and Philosophy [3]
JPN C212 Japanese Urban History and Culture [3]
JPN C222 Structure of Japanese I [3]
JPN C223 Structure of Japanese II [3]
JPN C249 Introduction to Kambun and Other Literary Styles [3]
JPN C250 Topics in Japanese Literature [3]
JPN C260 Japanese Buddhism [3]
JPN C271 Topics in Japanese Studies [3]
JPN C277 Introduction to Japanese Aesthetics [3]
JPN C280 Readings in Japanese Literary Thought [3]
JPN C282 Japanese Folklore [3]
JPN C286 Seminar: Poetry and Philosophy [3]
JPN CM122 Structure: Japanese 1 [2]
JPN CM123 Structure: Japanese 2 [2]
Academic Institutions

JPN M156 Literature and Technology [2]
JPN M276 Reading Modern Bodies [3]
JPN M40 Language & Gender: Intro to Gender and Sterotypes in English, Japanese & Russian [1]

Ethnomusicology
160A Survey of Music: Japan [2]
160B Japanese Court Music [2]
91G-1 Music of Japan [1]
91G-2 Music of Japan [1]
91G-3 Music of Japan [1]

History
009C Japanese History [1]
009CH Japanese History - Honors [1]
171 Topics in Japanese History [2]
172A Japanese History: Ancient, Prehistory to 1600 [2]
172B Japanese History: Early Modern, 1600-1868 [2]
172C Japanese History: Modern, 1868 to the Present [2]
173A Japanese Popular Culture [2]
173C Shinto, Buddhism, and Japanese Folk Religion [2]
185 Japanese Popular Culture [2]
187A Early Japanese History [2]
187B Early Modern Japanese History [2]
187C Modern Japanese History [2]
197H Gender, Class, and Marginal Japanese [2]
197T Gender in Modern Japanese History [2]
201M Topics in Japanese History [3]
M173 Women in 20th Century Japan [2]

Honors Collegium
037 Japanese Culture [1]
038 Japanese Language, People, Society [1]

Law
278 Japanese Law and Society [3]

Linguistics
M116 Introduction to Japanese Linguistics [2]
M176A Structure of Japanese I [2]
M176B Structure of Japanese II [2]

Management
298B Global Japanese Entrepreneurs [3]

Political Science
136 International Relations of Japan [2]
160 Japanese Government and Politics [2]
C243 Japan and West Pacific Studies [3]

Theater
102A Theater of Japan [2]
Academic Institutions

CURRENT DOCTORAL CANDIDATES

Anthropology
Ted Everhart
Ryoko Nishijima

Art History
Gabriel Ritter

Asian Language and Culture
Mari Ishida

Asian Languages & Cultures
Timothy Goddard
Matthew Hayes
Natalia Konstantinovskaia
Franz Prichard
Ken Masaki Shima
Mariko Takano
Ayano Takeuchi
Eric Tojimbara
Dermott Walsh

History
Emi Foulk
Moshe Lakser
Kevin Richardson
Sarah Walsh

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: UCLA Asia Institute offers the interdepartmental undergraduate major in East Asian Studies. Department of East Asian Languages and Cultures offers the Undergraduate Major.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Dept of East Asian Languages and Cultures offers the MA/PhD and PhD. Concentration on East Asia: UCLA Asia Institute offers the Interdisciplinary MA program in East Asian Studies..

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Paul I. and Hisako Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese. Various departments and professional schools offers the MA and PhD degrees with focus on Japan.
CERTIFICATE PROGRAM


LIBRARY COLLECTION

The audiovisual collection contains many Japanese films as well as music and resources and other aids. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 131 sound cassettes, 172 CDROMS, 31 videocassettes, 14 cartographic/graphic materials

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese dance and Japanese music. Gagaku is included in both dance and music courses.

PUBLICATIONS

There is a publications program.
Newsletter: ALC Newsletter. (English).

CONTACT

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Director: shimizu@international.ucla.edu
Program: japancenter@international.ucla.edu
Website: www.international.ucla.edu/japan

Asia Institute

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Languages and Cultures Department offers the Japanese. Concentration on East Asia: East Asian Studies Interdepartmental Program offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM
Academic Institutions

INTERDISCIPLINARY
Concentration on East Asia: East Asian Studies Interdepartmental Program offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese Studies.

CERTIFICATE PROGRAM
Concentration on Japan: Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese Studies.

MUSEUM COLLECTION
There is a museum collection. The Fowler Museum of Cultural History has a wide range of ethnographic materials on Japan and regularly features Japan-centered exhibitions.

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Dept of Asian Languages and Cultures

CONTACT
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Program: bodiford@ucla.edu
Website: www.alc.ucla.edu
Richard C. Rudolph East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 193,546 total volumes, 81,057 microfilm reel(s) and fiche card(s), 825 current periodical title(s), 3 current newspaper title(s), 178 item(s) in other formats, 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese.

Library strengths: Strengths of the collection include Japanese Buddhism, fine arts, religion, history, literature, local histories, folklore, and pre-war and immediate post-war periodicals. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

SPECIAL COLLECTION(S)


Julian Wright Collection: Materials originally belonged to Mr. Julian Wright, a school teacher in the Los Angeles area. The collection includes many illustrated books and manuscripts produced before 1868.


AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 131 sound cassettes, 172 CD-ROM and DVDs, 31 videotapes. There are also 14 cartographic/graphic materials.

DATABASE ACCESS

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Factiva is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.
**Academic Institutions**

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

**OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Anybody can use the collection in the library. A library card is needed to charge out items. People can request Interlibrary loans from our collection from their home libraries. It is recommended that researchers who wish to examine any of the Japanese rare materials held by the University Library System make appointments in advance, as many of these items are kept at a remote storage.

**LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1.15 professional FTE and 1.9 clerical FTE.

**LIBRARY STAFF**

Tomoko Bialock, Librarian

**CONTACT**

Tomoko Bialock, Librarian
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e-mail address: tbialock@library.ucla.edu
http://www.library.ucla.edu/eastasia
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[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kuei Chiu, Asian Studies Bibliographer, Rivera Library
Ginger Cheng Hsu, Associate Professor, Art History
Masako Ishii-Kuntz, Associate Professor, Sociology
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Patricia Morton, Associate Professor and Chair, Art History
Kyoko Sagawa, Non-Senate Faculty, Japanese, Comparative Literature and Foreign Languages
Reiko Sato, Non-Senate Faculty, Japanese, Comparative Literature and Foreign Languages
Annmaria Shimabuku, Assistant Professor, Comparative Literature

COURSES OFFERED

JPN009 Supplemental/Work in Kanji [1] [1]
JPN023 Modern Japan and Personal Narrative [1] [1]
JPN056 Cultures of the Japanese Empire [1] [1]

Art History
AHS 015 Arts of Asia [1]
AHS 144 Japanese Painting, Twelfth to Nineteenth Century [2]
AHS 146 The Japanese House [2]

Asian Studies
AST 022 Introduction to Japanese Film [1]
AST 030 Introduction to Japanese Civilization [1]

Comparative Literature and Foreign Languages
JPN 001 First-Year Japanese I [1]
JPN 002 First-Year Japanese II [1]
JPN 003 First-Year Japanese III [1]
JPN 004 Second-Year Japanese I [1]
JPN 005 Second-Year Japanese II [1]
JPN 006 Second-Year Japanese III [1]
JPN 010A Intensive First-Year Japanese I [1]
JPN 010B Intensive First-Year Japanese II [1]
JPN 022 Introduction to Japanese Film [1]
JPN 032 Introduction to Japanese Folklore [1]
JPN 034 Early Japanese Civilization [1]
JPN 035 Modern Japanese Society [1]
JPN 090 Special Studies [1]
JPN 101A Third-Year Japanese I [2]
JPN 101B Third-Year Japanese II [2]
JPN 101C Third-Year Japanese II [2]
Academic Institutions

JPN 110 Advanced Reading in Japanese [2]
JPN 134 Cinematic War Memory [2]
JPN 150 In Women’s Hands: Reading Japanese Women Writers [2]
JPN 151 Early Japanese Literature [2]
JPN 152 (E-Z) Themes in Modern Japanese Literature [2]
JPN 153 (E-Z) Themes in Early Japanese Literature [2]
JPN 154 (E-Z) Themes in the Folklore and Popular Culture of Japan [2]
JPN 184 Japanese media and cultural studies [2]
JPN 190 Special Studies [2]

History/Asian Studies
HIST 045E Topics in Asian History: Premodern China and Japan [1]

Music/Asian Studies
MUS 169 Taeko Ensemble [2]

Political Science
POSC 131 Modern Japanese Politics [2]

Religious Studies
RLST005 Introduction to Asian Religions [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Comparative Literature and Foreign Languages offers the BA in Languages and Literature/Japanese. Concentration on East Asia: Asian Studies Program offers the BA in Asian Studies.

CONTACT
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2510 HMNSS Building 2416 HMNSS Building
Riverside, CA 92521
Phone: (951) 827-1219
Program: john.kim@ucr.edu
Website: http://www.complitforlang.ucr.edu

Rivera Library

LIBRARY COLLECTION

The library collection contains the following: 2,637 total volumes, 8 current periodical title(s), 130 periodical title(s) not currently being collected, 1 current newspaper title(s), 14 e-books, 111 e-periodicals, in Japanese. It also contains: 12,374 total volumes, 19 current periodical title(s), 304 periodical title(s) not currently being collected, 1 current newspaper title(s), 2 newspaper title(s) not currently being collected, 707 e-books, 122 e-periodicals, in western languages.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://scotty.ucr.edu.
AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 28 sound cassettes, 25 CD-ROM and DVDs, 16 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 297 CD-ROMs and DVDs, 163 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1.125 professional FTE and 0.125 clerical FTE.

LIBRARY STAFF

Kuei Chiu, Asian Studies Bibliographer

CONTACT

Kuei Chiu, Asian Studies Librarian
Rivera Library
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Riverside CA 92517-5900
Phone: (951) 827-3705
e-mail address: kuei.chiu@ucr.edu
http://library.ucr.edu/view/libraries/river
Academic Institutions

University of California, San Diego

FACULTY AND PROFESSIONAL STAFF

Takashi Fujitani, Prof Emeritus, History
Hisae Fujiwara, Lecturer, Japanese Language
Yumiko Fukushima-Blanford, Lecturer, Japanese Language
Joseph Hankins, Assistant Professor, Anthropology
Takeo Hoshi, Professor, International Relations and Pacific Studies
Germaine A. Hoston, Professor, Political Science
Sanae Isozumi, Japanese Studies Librarian, IR/PS Library and East Asian Collection
Hifumi Ito, Lecturer, Japanese Language
Yurika Izumi, Lecturer, Japanese Language
Ellis Krauss, Professor, International Relations and Pacific Studies
Sige-Yuki Kuroda, Professor Emeritus, Linguistics
Mayumi Mochizuki McKee, Lecturer, Japanese Language
Megumi Naoi, Assistant Professor, Political Science
Kyoko Sato, Lecturer, Japanese Language
Ulrike Schaede, Associate Professor, International Relations and Pacific Studies
Izumi Takeda, Lecturer, Japanese Language
Stefan Tanaka, Professor & Director, Center for Humanities, History
Yasu-Hiko Tohsaku, Professor, International Relations and Pacific Studies
Christena Turner, Director and Associate Professor, Sociology
Joji Yuasa, Professor Emeritus, Music

COURSES OFFERED

Economics

ECON 163 Japanese Economy [2], Hoshi

History

HIEA 110 Ancient Japan through 12th Century [2], Fujitani
HIEA 111 Japan - Twelfth to Mid-Nineteenth Centuries [2], Fujitani
HIEA 112 Japan: From the Mid-Nineteenth Century through the US Occupation [2], Fujitani
HIEA 113 The 15-Year War in Asia and the Pacific [2], Iguchi
HIEA 114 Postwar Japan [2], Tanaka
HIEA 115 Social & Cultural History of 20th Century Japan [2], Tanaka
HIEA 116 Japan-US Relations [2], Endo
HIEA 117 Ghosts in Japan [2]
HIEA 160 Colloquium/Modern Japan History [2]
HIEA 161/261 Representing Japan [2], Fujitani
HIEA 260 Colloquium on Modern Japanese History [2], Fujitani
HIGR 211 Literature in Modern East Asian History: Comparative [2], Esherick
HIGR 211B Literature in Modern East Asian History: Japan [3], Fujitani
HIGR 214A-B Modern East Asian History [3], Pickowicz
HIGR 500 Apprentice Teaching East Asia [3], Esherick; Ko; Pickowicz
HILD 10 East Asia: The Great Tradition [1], Cahil
HILD 11 East Asia and the West [1], Esherick
HILD 12 20th Century East Asia [1], Pickowicz

**International Relations & Pacific Studies**
- IRGN 400 International Relations of the Pacific [3]
- IRGN 411 Business and Management in Japan [3]
- IRGN 416 Postwar Politics in Japan [3], Krauss
- IRGN 460 The Politics of US-Japan Economic Relations [3], Krauss
- IRGN 467 Policymaking and Political Economy in Japan [3]
- IRGN 468 Government and Business in Japan [3]
- IRGN 469 The Japanese Financial System [3]
- IRGN 471 Japanese Economy [3], Hoshi
- IRGN 472 Japanese Corporate Culture [3]

**International Relations; Pacific Studies**
- IP/Core 400 ABC, Comparative Policy Environments [2], Turner
- IP/Core 402 Macroeconomics and Economic Policy [2], Krause
- IP/Core 403 International Economics [2], Krause
- IP/Core 410 International Politics [2], Haggard
- IP/Core 411 Political International Economic Relations [2], Kahler
- IP/Core 426 Comparative Cultural Environments [2], Shirk
- IP/Core 434 Modern Japanese Political Economy [2], Hoshi
- IP/Core 456 Policy Workshop [2], Kane
- IP/Core 473 ABCD, Japanese Language Maintenance [2], Tohsaku
- IP/Gen 424 Corporate Finance [2], Hamao
- IP/Gen 425 The International Organization of the Firm [2], Ito
- IP/Gen 470 Japan as a Modern State [2], Schaefer
- IP/Gen 482 East Asian NICS [2], Krause
- IP/Gen 483 Comparative Economic Systems [2], Naughton
- IRGN 402 Political Dimensions and International Finance [2], Kahler

**Japanese Studies**
- JAPN 10A First Year Japanese [1], Fukushima-Blanford; Kameda; Kipnis; Kunitake; McKee; Nishimura; Sato; Shimizu
- JAPN 10B First Year Japanese [1], Fukushima-Blanford; Kameda; Kunitake; McKee; Nishimura; Sato; Shimizu
- JAPN 10C First Year Japanese [1], Fukushima-Blanford; Kameda; Kunitake; McKee; Nishimura; Sato; Shimizu
- JAPN 20A Second Year Japanese [1], Ito; Kunitake; Shimizu
- JAPN 20B Second Year Japanese [1], Ito; Shimizu
- JAPN 20C Second Year Japanese [1], Ito
- JAPN 100A Japanese for Bilingual Speakers [1], Ito
- JAPN 100B Japanese for Bilingual Speakers [2], Ito
- JAPN 100C Japanese for Bilingual Speakers [2], Ito
- JAPN 130A Third Year Japanese [2], Sato
- JAPN 130B Third Year Japanese [2], Sato
- JAPN 130C Third Year Japanese [2], Sato
- JAPN 140A Fourth Year Japanese [2], McKee
- JAPN 140B Fourth Year Japanese [2], McKee
- JAPN 140C Fourth Year Japanese [2], McKee
- JAPN 150A Advanced Japanese [2], Nishimura
- JAPN 150B Advanced Japanese [2], Nishimura
- JAPN 150C Advanced Japanese [2], Nishimura
- JAPN 190 Contemporary Issues in Japanese Studies [2], Turner
Academic Institutions

JAPN 500 Apprentice Teaching [2], Ito; McKee; Nishimura; Sato
JS 500 Apprentice Teaching [3], Ito; Nishimura; Kikuchi; Kiyo
JS 500 Apprentice Teaching [3], Nishimura; Ito; Kikuchi; Kiyomi

Literature

LTCS 120 Historical Perspectives on Culture [2]
LTCS 130 Gender, Race, Ethnicity, Class & Culture [2]
LTCS 150 Topics in Cultural Studies [2]
LTEA 130 Earlier Japanese Literature in Translation [2]
LTEA 134 A Single Japanese Author in Translation [2]
LTEA 136 Special Topics in Japanese Literature [2], Yoneyama
LTGN 146 Japanese Literary Works/Authors [2], Miyoshi
LTGN 189 Gender and Feminist Issues: Japan [2], Yoneyama
LTTH 204 Forms and Genres [2]
LTWL 155 Gender Studies [2], Yoneyama

Music

MUS 111 World Music Traditions: Japan, China and Korea [2], Guy

Political Science

POLI 113B Chinese and Japanese Political Thought (I) [2], Magagna
POLI 113C Chinese and Japanese Political Thought (II) [2]
POLI 132B Politics and Revolution in China and Japan [2]
POLI 133A Japanese Politics: A Developmental Perspective [2], Hoston
POLI 133D Political Institutions of East Asian Countries [2], Hoston
POLI 133DD Comparative Analysis of East Asian Institutions [2]
POLI 133E Public Policy in Japan [2], Hoston
POLI 133G Postwar US-Japan Relations [2], Krauss
PS 12 Introduction to International Relations [2], Cowhey
PS 12W Writing Seminar in International Relations [1], Cowhey
PS 133A Introduction to Japanese Politics [1], Cheng
PS 133B Political Economy of the East Asian NICS [2], Staff
PS 148B International Relations in East Asia [2], Zhao
PS 214 Marxist Political Philosophy [3], Hoston
PS 249 International Relations [3], Cowhey

Religion

HITO 192 Asian Religions [1], Cahill
SOCD 158J Religion and Ethics in China and Japan [2], Turner

Sociology

Soc 159 Special Topics: Organizations/Institutions in Japan [1], Staff
Soc 188F Japanese Culture and Business Organization [2], Blumberg
Soc 188G Japanese Organizational Cultures: Policemen, Business [1], Turner
SOCB 162R Religion and Pop Culture in East Asia [2], Turner

University Extension

X404.1 Beginning Conversational Japanese I [2], Ohnishi
X413.8 Contracts versus Relationships: Expectations [1], Ohnishi

Visual Arts

VISA 128DN Topics in Non-Western Art History [2]
UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Program in Japanese Studies offers the BA in Japanese Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Asia: Graduate School of International Relations/Pacific Studies offers the MPIA and PhD.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Humanities and Social Sciences offers the MA and PhD.

STUDY ABROAD PROGRAM

Programs Abroad Office http://icenter.ucsd.edu/pao/, semester or year

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar Short workshops for primary and secondary teachers Film series Lecture series.

CONTACT

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Director: Japan@ucsd.edu
Program: Japan@ucsd.edu
Website: http://japan.ucsd.edu

Geisel Library

LIBRARY COLLECTION

The library collection contains the following: 51,617 total volumes, 2,284 microfilm reel(s) and fiche card(s), 1,539 current periodical title(s), 2 current newspaper title(s), 5 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection has strengths in both contemporary Japanese political economy and international relations, and has a distinctive collection in Japanese literature and cultural and social criticism, among others. It holds the John W. Hall Collection of some 1,000 research items in Japanese history. The area of focus in the recent years is collecting resources (including films) on Manshu, Chosen and the South Sea under the Japanese annexation period. The catalog
Academic Institutions

may be accessed through: a card catalog on-site in the library; roger.ucsd.edu an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 150 sound cassettes, 266 CD-ROM and DVDs, 307 videotapes.

DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Detabase is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. Library borrowing card may be purchased at the circulation desk of the University Library. Appropriate identification is required.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection is also shelved with western language materials in the social sciences (except anthropology and education). The Japanese collection staff includes 1 professional FTE.

CONTACT

Jin Moon, Japanese Studies Librarian
East Asian Collection & IRPS Library
University of California, San Diego
9500 Gilman Drive, 0175R
La Jolla CA 92093
Phone: (858) 534-1811, FAX: (858) 534-7548
e-mail address: irpslibrary@ucsd.edu jinmoon@ucsd.edu
http://ucsd.libguides.com/JapaneseStudie
Academic Institutions

University of California, Santa Barbara

FACULTY AND PROFESSIONAL STAFF

Akiyo Cantrell, Lecturer, Japanese, East Asian Languages and Cultural Studies
Michael Emmerich, Assistant Professor, East Asian Languages and Cultural Studies
Laurie Freeman, Associate Professor, Political Science
Sabine Fruhstuck, Professor, ModernJapanese Cultural Studies, East Asian Languages and Cultural Studies
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Hiroko Sugawara, Lecturer, Japanese language, East Asian Languages and Cultural Studies
Miriam Wattles, Associate Professor, History of Art and Architecture
Yoko Yamauchi, Lecturer, Japanese, East Asian Languages and Cultural Studies

COURSES OFFERED

EALCS Japanese Language

001 First Year Japanese [1], Staff
002 First Year Japanese [1], Staff
003 First Year Japanese [1], Staff
004 Second Year Japanese [1], Staff
005 Second Year Japanese [1], Staff
006 Second Year Japanese [1], Staff
120A,120B,120C Third Year Japanese [2], Staff
124 Japanese Grammar [2], Staff
125 Intermediate Japanese Reading [2], Saltzman Li
144 Advanced Japanese Readings I [2], Emmerich
145 Advanced Japanese Readings II [2], Staff
146 Advanced Japanese Readings III [2], Nathan
181 Classical Japanese (Bungo) [2]
182 Classical Japanese II (Kanbun) [2], Staff
183 Special Readings in Prewar Japanese Texts [2], Emmerich
185 Translation in Theory and Practice [2], Nathan
197 Senior Honors Project [2], Staff
198 Readings in Japanese [2], Staff
199 Independent Studies in Japanese [2], Staff
199RA Independent Research Assistance [2], Fruhstuck
201 Readings in Selected Texts [3], Staff
Academic Institutions

205 Readings in Premodern and Meiji Texts [3], Staff
283 Special Readings in Prewar Japanese Texts [3], Emmerich
501 Readings in Selected Texts [2], Staff

East Asian Languages and Cultural Studies
021 Zen [1], Staff
025 Violence and the Japanese State [1], Fruhstuck
027 Conflicts in Japan [1], Fruhstuck
030 Globalizing Japan [1], Lewallen
040 Anthropology of Japan [1], Lewallen
050 Japanese Contemporary Literature [1], Emmerich
063 Sociology of Japan [1], Fruhstuck
073 Introduction to Japanese Religion [1], Rambelli
110A Survey of Japanese Literature: Classical [2], Staff
110B Survey of Japanese Literature: Medieval [2], Staff
110C Survey of Japanese Literature: Early Modern [2], Emmerich
111 Japanese Folklore [2], Saltzman Li
112 Survey of Modern Japanese Literature [2], Nathan
113 Contemporary Japanese Literature [2], Emmerich
115 Topics in Twentieth Century Japanese Literature [2], Nathan
147 Advanced Readings in Japanese Texts [2], Nathan
149 Traditional Japanese Drama [2], Saltzman Li
150 Globalizing Japan [2], Lewallen
151 Rewriting the Rising Sun: Japan Literature Translation 1849-2011 [2], Emmerich
152 Ethnographic Research Methods: Ethics and Engagement [2], Lewallen
157 Saikaku & Ichiyo [2], Nathan
158 Soseki & James [2], Nathan
159 Japanese Cinema [2], Nathan
160 Topics in Japanese Culture [2], Saltzman Li
161 Ethnic and Social Diversity in Japan [2], Lewallen
162 Representations of Sexuality in Modern Japan [2], Fruhstuck
163 Gender and Sexuality in Cross-cultural Perspective [2], Lewallen
164 Modernity and the Masses of Taisho Japan [2], Fruhstuck
164B Buddhist Traditions in East Asia [2], Staff
165 Popular Culture in Japan [2], Fruhstuck
166 Post/Colonialism and Indigenous Movements in Asia [2], Lewallen
169 Seminar in Traditional Japanese Drama [2], Saltzman Li
175A Shinto: Concepts and Practices in History [2], Rambelli
175B Shinto Texts through the Ages [2], Rambelli
176 Advanced Readings in Japanese Texts [2], Rambelli
211 Bibliography and Research Methodology [3], Emmerich
226 Japan Modern [3], Fruhstuck
230 The Tale of Genji [3], Emmerich
257 Chronicles of Lust and Heartbreak [3], Nathan
258 Soseki and James [3], Nathan
262 Representations of Sexuality in Modern Japan [3], Fruhstuck
263 Taisho Japan [3], Fruhstuck
264 Problems in the Study of Japanese Religion [3], Staff
265 Popular Culture in Japan [3], Fruhstuck
269 Seminar in Traditional Japanese Drama [3], Saltzman Li
270 Introduction to Structure of Japanese Linguistics [3], Staff
271 Special Topics in Japanese Linguistics [3], Staff
276 Advanced Readings in Japanese Texts [3], Rambelli
Academic Institutions

287 Readings with Japanese Scholars [3], Staff
292 Special Topics [3], Staff
501 Apprentice Teaching [3], Staff
596 Directed Reading and Research [2], Staff
596 Directed Reading and Research [3], Staff
597 Preparation for Comprehensive Examinations [2], Staff
598 Master's Thesis Research and Preparation [3], Staff
599 Ph.D. Dissertation Preparation [3], Staff
EA 03 Asian Religious Traditions [1], Staff
EA 05 Introduction to Buddhism [1], Staff
EA 103B Anthropology of Japan [2], Lewallen
EA 110A Proseminar East Asia [2], Staff
EA 110B Proseminar East Asia [2], Staff
EA 110C Proseminar East Asia [2], Staff
EA 130 Tourism in East Asia [2], Pai
EA 140 Indigenous Movements [2], Lewallen
EA 150 Asia Gender and Sexuality [2], Yang
EA 152 Ethnographic Research Methods [2], Lewallen
EA 171 Local Buddhism [1], Rambelli
EA 180P Proseminar in East Asian History and Culture [2], Staff
EA 281A-B Sino-Japanese Cultural and Political Relations, 1850-1945 [2], Staff
EA 40 Gender and Sexuality in Asia [1], Yang
EA 4A East Asian Traditions: Premodern [1], Staff
EA 4B East Asian Traditions: Modern [1], Staff
EA 74 Discover Buddhism [1], Rambelli
EA 80 East Asian Civilization [1], Staff
INT 094B Gender and Sexuality in Modern Japan (Freshman Seminar) [1], Staff

Film and Media Studies

120 Studies of Japanese Cinema [2], Staff

History

087 Japanese History Through Art and Literature [1], Roberts
187A Japan Under the Tokugawa Shoguns [2], Roberts
187B Modern Japan [2], Roberts
187C Recent Japan [2], Roberts
187P Proseminar in Japanese History [2], Roberts
187Q Samurai Japan [2], Roberts
187S The Samurai [2], Roberts
288B Seminar in Japanese History [3], Roberts

History of Art and Architecture

006DW Survey: Asian Art [1], Wattles
134B Japanese Painting [1], Sturman
134H Ukiyo-e: Pictures of the Floating World [2], Wattles
186RW Seminar in Japanese Art: Representations of Geisha [2], Wattles
282A Seminar: Topics of East Asian Art [3], Sturman

Religious Studies

167A Religion in Japanese Culture [2], Staff
167B Religion in Japanese Culture [2], Staff
167D Shinto [2], Staff
259 Topics in East Asian Buddhist Thought [3], Staff
Religious Studies
022 Religious Narratives and Painting of Japan [1], Staff

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: East Asian Languages and Cultural Studies offers the Major in Japanese. Concentration on East Asia: East Asian Languages and Cultural Studies offers the Major in Asian Studies.

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on East Asia: East Asian Languages and Cultural Studies offers the PhD in East Asian Languages and Cultural Studies. East Asian Language and Cultural Studies offers the MA in Asian Studies.

STUDY ABROAD PROGRAM
University of California Education Abroad Program, semester or year

CONTACT
Fabio Rambelli, Chair & Prof., Japanese Religions; Sabine Frühstück, Professor, Modern Japanese Cultural Studies
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Director: rambelli@eastasian.ucsb.edu
Program: bortega@hfa.ucsb.edu
Website: http://www.eastasian.ucsb.edu

East Asian Library

LIBRARY COLLECTION
The library collection contains the following: 54,694 total volumes, 344 microfilm reel(s) and fiche card(s), 83 current periodical title(s), 576 periodical title(s) not currently being collected, 4 current newspaper title(s), 2 newspaper title(s) not currently being collected, 458 item(s) in other formats, 2 e-periodicals, 6 e-indexes and reference tools, in Japanese. It also contains: 16,700 total volumes, 338 microfilm reel(s) and fiche card(s), 167 current periodical title(s), 80 periodical title(s) not currently being collected, 4 current newspaper title(s), 4 newspaper title(s) not currently being collected, 430 item(s) in other formats, 113 e-periodicals, 9 e-indexes and reference tools, in western languages.
Academic Institutions

Library strengths: Collection strengths include Edo period literature, history, and art history; Japanese performing arts and theater; Japanese military and defense; Japanese gender studies; Japanese colonial history; modern Japanese literature; and Ainu studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://pegasus.library.ucsb.edu.

DATABASE ACCESS

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiwan Nichinichi Shinpo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidasu Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

LIBRARY STAFF

Seiko Tu, Japanese Cataloger
Cathy Chiu, East Asian Librarian
CONTACT

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e-mail address: chiu@library.ucsb.edu
http://guides.library.ucsb.edu/eastasi
University of Chicago

[Updated in 2016]

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Chelsea Foxwell, Assistant Professor, Art History
James E. Ketelaar, Professor, History; East Asian Languages and Civilizations
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Harumi H. Lory, Japanese Senior Lecturer, East Asian Languages and Civilizations
Misa Miyachi, Japanese Language Lecturer, East Asian Languages and Civilizations
Hiroyoshi Noto, Japanese Senior Lecturer, East Asian Languages and Civilizations
Bernard S. Silberman, Professor, Political Science
Kazuol Yamaguchi, Professor, Sociology

COURSES OFFERED

Anthropology
212/323 Intensive Study of Culture: Japan [2], Marriott
321 Ethnopsychology: Japan [3], Marriott

Art History
161 Art of the East-2: China/Japan [1], Wu
280/380 Image/Nature: East Asian Land Painting [2], Vanderstappen

Business
309 Introduction to Japanese Economy [2], Kashyap
334 International Financial Policy [3], Aliber
347 International Comparative Organization [3], Prendergast
446 Applying Business Practice Across Cultures [3], Greene
462 Firms in International Business [3], Aliber

Divinity
Seminar: Religion and Arts in Japan [2], Ebersole
319 Introduction to Religions China/Japan [3], Ebersole; Yu
323 Readings in Buddhist Sastra [3], Griffiths
326 Time/Space in History of Religion [3], Ebersole
346 Buddhist Meditation: Philos Study [3], Griffiths
412 Comparative Religion Ethics/Buddhism [3], Reynolds
433 The Japanese Religious Tradition [3], Ebersole

East Asian Languages & Civilizations
102 Introduction to Gender Studies [1], Field
107 Intensive Introductory Japanese-I [1], Noto
108 Intensive Introductory Japanese-2 [1], Noto
109 Civilizations of East Asia-2 [1], Najita
Academic Institutions

109 Intensive Introductory Japanese-3 [1], Noto
111 Elementary Modern Japanese-1 [1], Noto; Hirata; Lory
112 Elementary Modern Japanese-2 [1], Noto; Hirata; Lory
113 Elementary Modern Japanese-3 [1], Noto; Hirata; Lory
190 Everyday Life: Japan 19-20th Century [1], Tomio
207 Intensive Intermediate Japanese-1 [2], Noto
208 Intensive Intermediate Japanese-2 [2], Noto
209 Intensive Intermediate Japanese-3 [2], Noto
211 Intermediate Modern Japanese-1 [2], Noto; Lory; Nelson
212 Intermediate Modern Japanese-2 [2], Noto; Lory; Nelson
213 Intermediate Modern Japanese-3 [2], Lory; Nelson
255/333 East Asian Diaspora [2], Sibley
311 Advanced Modern Japanese-1 [3], Noto
312 Advanced Modern Japanese-2 [3], Lory
313 Advanced Modern Japanese-3 [3], Hirata
317 Premodern Language-1 [3], Field
318 Premodern Language-2 [3], Sibley
325 Reading Oe Kenzaburo [3], Sibley
349 Introduction to Meiji “Bungo” [3], Noto
352 Love/Lust/Work/Play: Japan, 1920-1960 [3], Sibley
411 Fourth Year Rapid Readings-1 [3], Sibley
412 Fourth Year Rapid Readings-2 [3], Field
413 Fourth Year Rapid Readings-3 [3], Sibley
416 Contemporary Japanese [3], Noto
417 Contemporary Japanese [3], Noto
423 Cities/Country in Japanese Culture [3], Sibley
513 Seminar: Writings of Inoue Hisashi [3], Sibley

History
293 Nationhood in Japan: 1700-1900 [2], Harootunian
294 Modernism in Japan: 1900-1993 [2], Harootunian
302 Modern Japan: Industrial Revolution [2], Najita
767 Seminar: Japanese History [3], Najita
768 Seminar: Modern Japanese History [3], Najita

Japanese Literature
375 Issues for Feminism in Japan [2], Field
445 Readings in Japanese Feminism [3], Field

Law
447 Selected Readings in Japanese Law [3], Ramseyer
481 Introduction to Japanese Law [3], Ramseyer

Linguistics
474 English/Japanese Comp. Voc. [3], McCawley
490 Japanese Phonology [3], McCawley

Literature
540 Selected Topics: Pre-Modern Japanese Literature [3], Sibley

Political Science
258 Politics of Interdependent Economics [2], Zonis
259/356 Japanese Politics [2], Silberman
280/380 Organization, Ideology, and Political Change [2], Silberman
546 Workshop: East Asian Politics/Economics/Society [3], Yang; Brinton
Academic Institutions

Sociology
- 216/316 Gender and Work [2], Brinton
- 258 Conflict Theory and Aikido [2], Levine
- 269/369 Contemporary Japanese Society [2], Brinton

CURRENT DOCTORAL CANDIDATES

East Asian Language and Civilization
- Nicholas Lambrecht
- Joshua Solomon

East Asian Languages & Civilizations
- Scott Aalgaard

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: Dept of East Asian Languages and Civilizations offers the BA.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Center for East Asian Studies offers the MA in East Asian Studies. Dept of East Asian Languages and Civilizations offers the MA.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: East Asian Languages and Civilizations offers the PhD.

STUDY ABROAD PROGRAM
- Kyoto Center for Japanese Studies, one academic year
- Inter-University Center for Japanese Language Studies, one academic year
- EALC, one academic year

LIBRARY COLLECTION
There is a Japanese film library containing approximately 2300 titles. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 2000 CDROMS, 300 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 1500 CD-ROMs.

MUSEUM COLLECTION
There is a museum collection. The University’s art gallery houses a small number of Japanese scroll paintings and ceramic objects.
PUBLICATIONS

There is a publications program.

OUTREACH PROGRAM

Outreach activities include: Research conferences.

CONTACT

Michael K. Bourdaghs, Department Chair; Dawn Brennan, Department Coordinator
Department of East Asian Languages and Civilizations
Committee on Japanese Studies
Wieboldt 301, 1050 East 59th St
Chicago, IL 60637
Phone: (773) 702-1255, Fax: (773) 834-1323
Director: ealc@uchicago.edu
Program: dbrennan@uchicago.edu
Website: https://ealc.uchicago.edu/

Dept of East Asian Languages and Civilizations

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Languages and Cultures offers the Undergraduate Major.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: East Asian Languages and Cultures offers the Postdoctoral Program.
Concentration on East Asia: East Asian Languages and Cultures offers the PhD in discipline.

CERTIFICATE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the Postdoctoral Program.

LIBRARY COLLECTION

We have a small reference library of perhaps 1,000 titles.

MUSEUM COLLECTION

There is a museum collection. We have a small teaching museum, which should be contacted separately for information about their Japanese holdings.
Academic Institutions

OUTREACH PROGRAM

Outreach activities include: Research conferences: We sponsor periodic conferences related to Japan Film series: We regularly sponsor film series related to Japanese cinema Lecture series: We sponsor occasional lectures related to Japan Audio-visual resource center: The university Center for East Asian Studies has a film archive Other outreach programs: The university occasionally sponsors activities for high school teachers in the area.

CONTACT

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Director: eshaughn@uchicago.edu
Program: mbourdaghs@uchicago.edu
Website: https://ealc.uchicago.edu/

Joseph Regenstein Library

LIBRARY COLLECTION

The library collection contains the following: 236,492 total volumes, 10,400 microfilm reel(s) and fiche card(s), 2,350 current periodical title(s), 4,991 periodical title(s) not currently being collected, 10 current newspaper title(s), 6 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The East Asian Library of the University of Chicago has made great effort in maintaining and expanding a strong Japanese collection in the humanities and social sciences to meet research needs. Recently our strong concerns are in the field of art history, cinema and media, as well as intellectual history and literature. The catalog may be accessed through: a card catalog on-site in the library; Materials since 1984 and some earlier materials are also available through the university’s online catalog. http://www.lib.uchicago.edu/e/easia/ a published catalog of the collection; Our Chinese, Japanese, and classified card catalogs have been published as a 30-volume set by G.K Hall & Co. (1971, with Supplement 1981). This catalog is incomplete and no further supplements are planned. an online catalog accessible to outsiders through a computer network.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 120 sound cassettes, 333 CD-ROM and DVDs, 32 videotapes. There are also 287 computer files, CDs.
OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Reference privileges and borrowing privileges can be purchased at $50 and $100 per quarter, if qualified. Call for more information. Grants available mainly for mid-west scholars. Contact: The Center for East Asian Studies, Judd Hall, University of Chicago.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 2.5 clerical FTE.

LIBRARY STAFF

Ayako Yoshimura, Japanese Studies Librarian

CONTACT

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Phone: (773) 702-8434
e-mail address: yoshimura@uchicago.edu
https://www.lib.uchicago.edu/e/easia
Academic Institutions

University of Cincinnati

FACULTY AND PROFESSIONAL STAFF

Junko Agnew, Adjunct Assistant Professor, Asian Studies
Noriko Fujioka-Ito, Assistant Professor, Asian Studies
Mikiko Hirayama, Associate Professor of Asian Art History, School of Art
Man Bun Kwan, Associate Professor, History and Asian Studies
Junko Markovic, Adjunct Instructor, Asian Studies
Sally Moffitt, Asian Bibliographer, Langsam Library
Thomas Moore, Associate Professor, Political Science
Dennis O’Neill, Director and Associate Professor, Asian Studies
Noriko Tsurui, Educator-Instructor, Asian Studies

COURSES OFFERED

Art History
- ARTH-2071 Survey of Japanese Art [1], Hirayama
- ARTH-3042 Early Modern Japanese Art [2], Hirayama
- ARTH-3045 East Asian Buddhist Art [2], Hirayama
- ARTH-6050 History of Japanese Prints 1670-1970 [3], Hirayama
- ARTH-8038 Japanese Aesthetics [3], Hirayama

History
- HIST2011 History of Japan [1], Kwan
- HIST4084 Modern Japan [2], Staff

Humanities
- AIST2082 Intro to Japanese Culture [1], Staff
- JAPN1081 Intro to Japanese Cultural Heritage (Blue Ash) [1], Staff
- JAPN1082 Intro to Japanese Cultural Heritage II [1], Staff

Language
- JAPN1061 Intensive Japanese Language and Culture for Int. C [1], Staff
- JAPN3064 Japanese Language and Culture for Int. Co-Op [2], Staff
- JAPN4001 Fourth-Year Japanese 1 [2], Fujioka-Ito
- JAPN4002 Fourth-Year Japanese 2 [2], Fujioka-Ito

Language/Humanities
- JAPN4005 Topics in Japanese Culture and Society [2], Staff

Language/Literature
- JAPN6081 Japanese Independent Study [3], Staff

Languages
- JAPN1001 Basic Japanese 1 [1], Staff
- JAPN1002 Basic Japanese 2 [1], Staff
- JAPN1011 Extended Basic Japanese 1 (Blue Ash) [1], Staff
- JAPN1012 Extended Basic Japanese 2 (Blue Ash) [1], Staff
Academic Institutions

JAPN1013 Extended Basic Japanese 3 (Blue Ash) [1], Staff
JAPN1014 Extended Basic Japanese 4 (Blue Ash) [1], Staff
JAPN2001 Second-Year Japanese 1 [1], Tsurui
JAPN2002 Second-Year Japanese 2 [1], Tsurui
JAPN3001 Third-Year Japanese 1 [2], Fujioka-Ito
JAPN3002 Third-Year Japanese 2 [2], Fujioka-Ito

Literature
JAPN3051 Topics in Japanese Literature I [2], Staff
JAPN3052 Topics in Japanese Literature II [2], Staff

Social Science
AIST3084/7083 Economies of Japan and Korea [2], O’Neill

UNDERGRADUATE DEGREE PROGRAM


CERTIFICATE PROGRAM

Concentration on Japan: Asian Studies Program offers the Certificate in Asian Studies.

STUDY ABROAD PROGRAM

Nagoya University of Foreign Studies, one semester
Nagoya University, one semester
Study Abroad: Japan (AIST2061), short-term

CONTACT

Dennis O’Neill, Director of Asian Studies
Asian Studies Program
Asian Studies Program
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Director: dennis.oneill@uc.edu
Website: http://www.artsci.uc.edu/departments/interdisciplinary-studies/asian-studies.html
Academic Institutions

University of Colorado

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yoshie Arima, Instructor, Asian Languages and Civilizations
David Atherton, Assistant Professor, Asian Languages and Civilizations
Janice Brown, Professor, Asian Languages and Civilizations
Bud Coleman, Professor, Theatre and Dance
Frank Hsiao, Professor Emeritus, Economics
Michiko Kaneyasu, Instructor, Asian Languages and Civilizations
Jay Keister, Associate Professor, Music
Keller Kimbrough, Associate Professor, Asian Languages and Civilizations
Miriam Kingsberg, Assistant Professor, History
Faye Yuan Kleeman, Professor, Asian Languages and Civilizations
Sungyun Lim, Assistant Professor, History
Adam H. Lisbon, Japanese & Korean Studies Librarian, University Libraries
Keith Maskus, Professor, Economics
Yumiko Matsunaga, Senior Instructor, Asian Languages and Civilizations
Mutsumi Moteki, Associate Professor, Music
Danielle Rocheleau Salaz, Executive Director, Center for Asian Studies
Laurel Rasplica Rodd, Professor Emerita, Asian Languages and Civilizations
Susan Schmidt, Executive Director, American Association of Teachers of Japanese
Marcia Yonemoto, Associate Professor, History
Thomas Zeiler, Professor, History

COURSES OFFERED

Anthropology
   ANTH 1110 Exploring a Non-Western Culture: Japan [1]

Art and Art History
   ARTH 3609 East Asian Ceramics [2]
   ARTH 3629 Arts of Japan [2]

Asian Languages & Civilizations
   JPNS 1010 Beginning Japanese [1], Gibson
   JPNS 1012 Introduction to Japanese Civilization [1], Kibrough
   JPNS 1020 Beginning Japanese [1], Gibson
   JPNS 1051 Masterpieces of Japanese Literature in Translation [1], Kleeman
   JPNS 2110 Intermediate Japanese [1], Matsunaga
   JPNS 2120 Intermediate Japanese [1], Matsunaga
   JPNS 2441 Film and Japanese Society [1], Kleeman
   JPNS 3110 Advanced Japanese [2], Shimizu
   JPNS 3120 Advanced Japanese [2], Shimizu
   JPNS 3441 Japanese Language and Society [2], Shimizu
Academic Institutions

JPNS 3811 Love, Death, and Desire: Classical Japanese [2], Kimbrough
JPNS 3821 Medieval Literature in Translation [2], Rodd
JPNS 3831 The Floating World: Early Modern Japanese Literature [2], Shimazaki
JPNS 3841 Tradition and Transgression: Modern Japanese Literature [2], Kleeman
JPNS 4030 Japanese Syntax [2], Shimizu
JPNS 4070 Second Language Acquisition of Japanese [2], Shimizu
JPNS 4080 Kanji in Japanese Orthography [2], Shimizu
JPNS 4110 Advanced Readings in Modern Japanese I [2], Shimazaki, Kleeman
JPNS 4120 Advanced Readings in Modern Japanese II [2], Shimazaki, Kleeman, Shimizu
JPNS 4210 Contemporary Japanese: Current Issues [2]
JPNS 4220 Contemporary Japanese: Current Issues [2]
JPNS 4300 Readings in Japanese Literature [2]
JPNS 4310 Classical Japanese 1 [2], Rodd, Kimbrough
JPNS 4320 Classical Japanese 2 [2], Rodd, Kimbrough
JPNS 4980 Practical Issues in Japanese Pedagogy [2], Shimizu
JPNS 5010 Bibliography and Research Methods [3], Kleeman
JPNS 5020 Methods of Teaching Japanese [3], Shimizu
JPNS 5040 History of the Japanese Language [3]
JPNS 5050 Japanese Sociolinguistics [3], Shimizu
JPNS 5060 Advanced Syntax [3], Shimizu
JPNS 5070 Second Language Acquisition [3], Shimizu
JPNS 5080 Kanji in Japanese Orthography [3], Shimizu
JPNS 5150 Theory and Practice of Literary Translation [3], Rodd
JPNS 5170 Japanese for Sinologists [3], T. Kleeman
JPNS 5210 Classical Japanese Prose [3], Rodd
JPNS 5220 Waka, Renga, Haiku [3], Rodd
JPNS 5280 Topics in Classical Literature [3]
JPNS 5310 Advanced Classical Japanese I [3], Rodd, Kimbrough
JPNS 5320 Advanced Classical Japanese II [3], Rodd, Kimbrough
JPNS 5410 Medieval Prose Literature [3], Kimbrough
JPNS 5420 Buddhism and Japanese Literature [3], Rodd
JPNS 5420 Japanese Buddhism and Literature [3], Rodd
JPNS 5480 Topics in Medieval Japanese Literature [3], Kimbrough
JPNS 5610 Japanese Dramatic Literature [3], Shimazaki
JPNS 5810 Modern Japanese Literature [3], Kleeman
JPNS 5820 Contemporary Japanese Literature [3], Brown, Kleeman
JPNS 5830 Modern and Contemporary Thought [3], Brown, Kleeman
JPNS 5830 Readings in Modern and Contemporary Japanese [3], Kleeman
JPNS 5880 Topics in Modern Literature and Culture [3], Brown
JPNS 5880 Topics in Modern Literature and Culture [3], Brown, Kleeman
JPNS 5980 Practical Issues in Japanese Language Pedagogy [3], Shimizu
JPNS5020 Methods of Teaching Japanese [3], Shimizu

Asian-American Studies
AAST 1717 Introduction to Asian American History [1]
AAST 4727 Japanese-American History [2]

Economics
ECON 4433 Economics of the Pacific Area [2], Hsiao

Fine Arts
ARTH 2409 Introduction to Asian Art [1], Park
Academic Institutions

History
HIST 1708 Introduction to Japanese History [1], Lim
HIST 3718 Seminar in Japanese History [2], Yonemoto
HIST 4109 WWII in Asia and the Pacific [2]
HIST 4619 Women in Asian History [2]
HIST 4718 Ancient, Classical, Medieval Japanese History [2], Yonemoto
HIST 4728 Modern Japanese History [2], Yonemoto
HIST 4738 History of Early Modern Japan [2]
HIST 4748 Japanese Intellectual History [2], Yonemoto
HIST 5728 Modern Japanese History [3], Yonemoto
HIST 3718 Seminar in Japanese History [2]

Religious Studies
RLST 2620 Religions of East Asia [1], Taylor
RLST 3400 Japanese Religions [2]
RLST 4250 Topics in Buddhism [2]
RLST 5250 Topics in Buddhism [3]
RLST 5700 Confucianism [3], Taylor

Theater
THTR 5000 East Asian Theater [3]

CURRENT DOCTORAL CANDIDATES

Asian Language and Civilization
Ji Shouse
Issac Wang

Communication Department
Sunyoung Kwak

Comparative Literature
Andrew Gilbert

Linguistics
Jack Mao

Theatre
Sarah Johnson

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Asian Languages and Civilizations offers the BA in Japanese. Concentration on East Asia: Center for Asian Studies offers the BA in Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: History offers the PhD. Asian Languages and Civilizations offers the PhD in Japanese. History offers the MA. Asian Languages and Civilizations offers the MA in Chinese or Japanese.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Department of History offers the PhD in Japanese History. Department of Comparative Literature offers the PhD in Comparative Literature.

STUDY ABROAD PROGRAM
Kansai Gaidai University exchange program, semester or year
Sophia University, one academic year
Akita International University, semester or year
Summer Global Seminar, quarter or summer
Waseda University
Doshisha University

RESEARCH PROGRAM
There is an organized research program. The research program focuses on the following disciplines: History, Japanese Studies, Literature, Performing Arts. The research program focuses on the following time periods: Heian (794-1185), Kamakura (1185-1333), Ashikaga (1333-1467), Heisei (1989-present), Tokugawa (1600-1868).

LIBRARY COLLECTION
There is a collection of audiovisual materials in the Anderson Language Technology Center. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 100 sound cassettes, 50 CDROMS, 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 100 CD-ROMs, 100 videocassettes.

MUSEUM COLLECTION
There is a museum collection. The CU Art Museum owns a collection of ukiyo-e.

PERFORMING ARTS PROGRAM
There is a performing arts program. Our Japanese Ensemble offers training, with regular performances by students and invited performers.

PUBLICATIONS
There is a publications program. 
Newsletter: Newsletter of the CU Center for Asian Studies. (annual, English).
Web-based material: various. (irregular, English, Japanese).
Academic Institutions

OUTREACH PROGRAM

Outreach activities include: Research conferences: CAS sponsors small research conferences on a regular basis. Short workshops for primary and secondary teachers: Our Program for Teaching East Asian offers multiple workshops throughout the year for local, state, and regional teachers. Lecture series: The CAS Speaker Series includes regular programming devoted to Japan. Summer institute for teachers: Summer institutes for teachers are organized annually by Teaching East Asia. Summer institute for language training: We offer summer institutes for language teachers in cooperation with the Association of Teachers of Japanese. Cultural performances: Cultural performances are offered approximately biannually. Exhibitions: Exhibitions are organized in cooperation with the CU Art Museum and the libraries.

CONTACT

Tim Oakes, CAS Director, Professor of Geography; Danielle Rocheleau Salaz, Executive Director
Center for Asian Studies
1424 Broadway
Boulder, CO 80309-0366
Phone: (303) 735-5122, Fax: (303) 735-5123
Director: salaz@colorado.edu
Program: CAS@colorado.edu
Website: www.colorado.edu/cas

University Libraries

LIBRARY COLLECTION

The library collection contains the following: 18,726 total volumes, 2,023 microfilm reel(s) and fiche card(s), 50 current periodical title(s), 38 item(s) in other formats, 1 e-periodicals, in Japanese.

OUTSIDE USER ACCESS

There are no charges for access to the collection by outside users.

CONTACT

Adam H. Lisbon, Japanese & Korean Studies Librarian
University Libraries
1720 Pleasant Street
Campus Box 184
Boulder CO 80309-0184
Phone: (303) 492-8822, FAX: (303) 492-1881
e-mail address: adam.lisbon@colorado.edu
http://ueblibraries.colorado.edu/eastasian/index.ht
Academic Institutions

University of Delaware

FACULTY AND PROFESSIONAL STAFF

Alice Ba, Director of Asian Studies, and Associate Professor, Political Science and International Relations
Darryl Flaherty, Associate Professor, History
Alan Fox, Professor, Philosophy
Xiang Gao, Professor, Music
Rachael Hutchinson, Associate Professor, Foreign Languages & Literatures
Chika Inoue, Instructor, Foreign Languages and Literatures
Mark W. McLeod, Associate Professor, History
Mark C. Miller, Assistant Professor, Foreign Languages and Literatures
Beth Morling, Associate Professor
David Pong, Professor Emeritus, History
Vimalin Rujivacharakul, Associate Professor, Art History
Mutsuko Sato, Instructor, Foreign Languages and Literatures
Patricia Sloane-White, Associate Professor, Anthropology
Ivan Sun, Professor, Sociology and Criminal Justice

COURSES OFFERED

Anthropology
ANTH 230 Peoples of the World (East Asian Focus) [1], Patricia Sloane-White
ANTH 310 Asian Women's Lives [2], Patricia Sloane-White
ANTH 311 Asian Women in the Global Workplace [2], Patricia Sloane-White
ANTH 312 Anthropology of Elites: The New Rich in Asia [2], Patricia Sloane-White

Art History
ARTH 445 Seminar in East Asian Art and Architecture [2], Rujivarachul
ARTH 456 Contemporary Architecture, Cross Cultural Dialogues & [2], Rujivarachul

College of Arts & Sciences
ARSC 136 East Asia in Film [1]

English
ENGL 379/HIST 367 East Asian Crossroads in the American West in Fiction, Film, and History [2], Pfaelzer
ENGL 386 Literature and History of Asian America [2], Pfaelzer

Foreign Languages & Literatures
FLLT 328 Topics: Japanese Literature in Translation [2]
FLLT 338 Light and Shadow: Japanese Films [2]
FLLT 380 Topics: Japanese Culture in Translation [2]
JAPN 105 Japanese I - Elementary [1]
JAPN 106 Japanese II - Elementary/Intermediate [1]
JAPN 107 Japanese III - Intermediate [1]
JAPN 200 Japanese Grammar and Composition [1]
JAPN 204 The Art of Japanese Calligraphy [1]
JAPN 205 Japanese Conversation [1]
Academic Institutions

JAPN 206 Japanese Culture through Conversation [1]
JAPN 208 Contemporary Japan Culture [1]
JAPN 209 Intermediate Situational Japanese [1]
JAPN 240 Basic Technical Japanese [1]
JAPN 266 Independent Study [1]
JAPN 305 Japanese Conversation and Composition [2]
JAPN 350 Business Japanese [1]
JAPN 355 Special Topics [2]
JAPN 366 Independent Study [2]
JAPN 440 Technical Japanese II [2]
JAPN 455 Advanced Japanese [2]
JAPN 455 Selected Authors, Works and Themes [2]

History

HIST 138 East Asian Civilization: Japan [1], Flaherty
HIST 270 History of Modern Asia [1]
HIST 365 Topics in East Asian History [2]
HIST 367 The History of U.S. in East Asia [2]
HIST 367 What is Global about Japanese Popular Culture? [2], Flaherty
HIST 370 History of Modern Japan [2], Flaherty
HIST 371 Postwar Japan [2], Flaherty
HIST 372 Popular Culture in Urban Japan [2], Flaherty
HIST 391 World War II in Asia and the Pacific [2], Flaherty
HIST 479 Seminar In Asian History [2]

Linguistics

LING 6xx Structure of Japanese [2]

Music

MUSC 206 Music of China, Korea, and Japan [2]

Political Science

POSC 312 Politics of East Asian Development [2], Ba
POSC 429 Southeast Asia & the World [2], Ba

Sociology & Criminal Justice

CRJU 467 Crime and Criminal Justice in East Asia [2], Sun

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: A semester-long workshop for State of Delaware teachers (K-12). Other outreach programs: An occasional semester-long lecture course at the Center for Lifelong Learning for senior citizens in the Wilmington, Delaware area. Other outreach programs: We sponsor an East Asian Studies Award at the Delaware History Day event.
CONTACT

Alice Ba, Director of Asian Studies; Darryl Flaherty, Director of Asian Studies
Asian Studies
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458 Smith Hall
Newark, DE 19716-2547
Phone: (302) 831-1937, Fax: (302) 831-4452
Director: aliceba@udel.edu
Website: http://www.cas.udel.edu/cgas/asian-studies/Pages/default.asp
University of Findlay

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Hiroaki Kawamura, Associate Professor, Japanese
Christopher Sippel, Assistant Dean; International, Intercultural and Student Engagement, Student Affairs

COURSES OFFERED

Japanese
JAPN 120 First-Year Japanese I [1]
JAPN 120L First Year Japanese I - Tutorial [1]
JAPN 121 First-Year Japanese II [1]
JAPN 121L First Year Japanese II - Tutorial [1]
JAPN 220 Second-Year Japanese I [1]
JAPN 220L Second Year Japanese I - Tutorial [1]
JAPN 221 Second-Year Japanese II [1]
JAPN 221L Second Year Japanese II - Tutorial [1]
JAPN 240 Experiences in Japanese [1]
JAPN 320 Third-Year Japanese I [2]
JAPN 321 Third-Year Japanese II [2]
JAPN 350 Introduction to Japanese Culture [2]
JAPN 420 Fourth-Year Japanese I [2]
JAPN 421 Fourth-Year Japanese II [2]
JAPN 495 Selected Topics in Japanese [2]
JAPN 499 Study/Internship in Japan [2]

Religious Studies
RELI 201 Religions of China and Japan [2]

UNDERGRADUATE DEGREE PROGRAM


STUDY ABROAD PROGRAM

Daito Bunka University, one academic year
University of Fukui, one academic year
OUTREACH PROGRAM

Outreach activities include: Cultural performances: For example, hosting a Rakugo performer, hosting a Japan cultural table at local schools.

CONTACT

Hiroaki Kawamura, Associate Professor; Chair, Department of Language and Culture Japanese Program, Dept of Language and Culture
1000 N Main St
Findlay, OH 45840
Phone: (419) 434-4619, Fax: (419) 434-4485
Director: kawamura@findlay.edu
Website: https://www.findlay.edu/liberalarts/japanese/
Academic Institutions

University of Florida

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

John A Day, Visiting Lecturer in Japanese, Languages, Literatures & Cultures
S. Yumiko Hulvey, Associate Professor of Japanese Language and Literature, Languages, Literatures & Cultures
Susan A. Kubota, Master Lecturer in Japanese, Languages, Literatures & Cultures
Hikaru Nakano, Cataloging & Metadata, George A. Smathers Libraries
Shiho Takai, Assistant Professor of Japanese Literature & Culture, Languages, Literatures & Cultures
Yasuo Uotate, Master Lecturer in Japanese, Languages, Literatures & Cultures
Ann K. Wehmeyer, Associate Professor of Japanese Language and Linguistics, Languages, Literatures & Cultures

COURSES OFFERED

Economics
ECS 4203 Economies of East Asia [2]

English
ENG 4135 National Cinema: Japanese Cinema [2], Nygren; Turim

History
ASH 3305 History, Memory and Nation in East Asia [2], Kovner
ASH 3442 Modern Japan [2], Kovner
ASH 3443 Japan to 1600 [2], Kovner
ASH 3931 Gender/Sexuality Modern Japan [2], Kovner
ASH 5388 Topics in East Asian History [3], Kovner
ASH 6904 Readings in Japanese History [3]

Languages, Literatures & Cultures
CHI 3403 Chinese Calligraphy [2], Sheng
JPN 1130 Beginning Japanese 1 [1], Uotate
JPN 1131 Beginning Japanese 2 [1], Nakamura
JPN 2230 Second Year Japanese 1 [1], Kubota
JPN 2231 Second Year Japanese 2 [1], Kubota
JPN 3391 Introduction to Japanese Film [2], Murphy
JPN 3410 Advanced Japanese 1 [2], Uotate
JPN 3411 Advanced Japanese 2 [2], Nakamura
JPN 3440 Business Japanese [2], Uotate
JPN 3730 Language in Japanese Society [2], Wehmeyer
JPN 4850 Structure of Japanese [2], Wehmeyer
JPN 4905 Individual Study [2]
JPN 4930 Japanese Translation: Theory & Practice [2], Wehmeyer
JPN 4930 Special Topics in Japanese Studies [2]
JPN 4935 Senior Honors Thesis [2]
Academic Institutions

JPN 4940 Internship [2]
JPN 4956 Overseas Study 1 [2]
JPN 4957 Overseas Study 2 [2]
JPT 3100 Tales of Kyoto [2], Hulvey
JPT 3120 Modern Japanese Fiction in Translation [2], Murphy
JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern [2], Murphy
JPT 3130 Japanese Women Writers: The Classical Period [2], Hulvey
JPT 3140 Japanese Women Writers: The Modern Period [2], Hulvey
JPT 3150 Waka: Traditional Japanese Poetry [2], Hulvey
JPT 3300 Samurai War Tales [2], Hulvey
JPT 3500 Japanese Culture [2], Murphy
JPT 4502 Japanese Folklore [2], Wehmeyer
JPT 4956 Overseas Study (in English) 1 [2]
JPT 4957 Overseas Study (in English) 2 [2]
JPW 3143 Classical Japanese 1 [2], Hulvey
JPW 4130 Readings in Japanese Literature [2], Hulvey
JPW 4131 Japanese Texts and Contexts [2], Murphy

Political Science
CPO 3513 Asian Politics [2]

Religion
REL 4345 Chan/Zen Buddhism [2], Poceski
REL 4349 Buddhist Meditation [2], Poceski

CURRENT DOCTORAL CANDIDATES

English
Michelle Lee

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Languages, Literatures and Cultures offers the BA in East Asian Languages and Literatures, Japanese track.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Program in Linguistics offers the MA, PhD.

STUDY ABROAD PROGRAM

Kansai Gaidai University, one academic year
Kokugakuin University
Aoyama Gakuin University, one academic year
Academic Institutions

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 24 sound cassettes, 123 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 163 videocassettes.

MUSEUM COLLECTION

There is a museum collection. The Harn Museum of Art contains 19th and 20th century prints and general historical representation of ceramics.

OUTREACH PROGRAM


CONTACT

Ann Kathryn Wehmeyer, Undergraduate Coordinator, Japanese, and Assoc. Prof. of Japanese & Linguistics
Languages, Literatures & Cultures
301 Pugh Hall, PO Box 115565
Gainesville, FL 32611-5565
Phone: (352) 273-2961, Fax: (352) 392-1443
Director: awehmeye@ufl.edu
Program: awehmeye@ufl.edu
Website: http://www.languages.ufl.edu/japanese/

Smathers Libraries, H&SS Library

LIBRARY COLLECTION

The library collection contains the following: 13,500 total volumes, 341 microfilm reel(s) and fiche card(s), 205 current periodical title(s), 640 item(s) in other formats, 1 e-indexes and reference tools, in Japanese.

Library strengths: The collection's strengths are medieval Japanese Literature and Meiji period history. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://uf.aleph.fcla.edu/F.
**AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 12 sound cassettes, The audiovisual collection contains the following Japanese materials subtitled in English: 350 CD-ROMs and DVDs.

**DATABASE ACCESS**

NACSIS-IR/-ELS is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

**OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. For fee privilege, apply in person to the Circulation Department, Smathers Libraries H&SS Library. Otherwise walk-ins welcome to use materials in-house.

**LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

**CONTACT**

Hikaru Nakano, Cataloging and Metadata; Japanese Studies
Smathers Libraries, H&SS Library
P. O. Box 117007
Gainesville FL 32611
Phone: (352) 273-2727, FAX: (352) 392-0351
e-mail address: hiknaka@uflib.ufl.edu
http://guides.uflib.ufl.edu/asian-studies
Academic Institutions

University of Georgia

FACULTY AND PROFESSIONAL STAFF

Dezso Benedek, Associate Professor, Comparative Literature
Karl F. Friday, Professor Emeritus, History
Glen Kaufman, Professor, Art
Masaki Mori, Associate Professor, Comparative Literature

COURSES OFFERED

Comparative Literature

JPN 103 Elementary Japanese III [1], Staff
JPN 210 Conversational Japanese [1], Staff
JPN 300 Intermediate Japanese III [2], Staff
JPN 303 Advanced Japanese [2], Staff
JPNS 1001 Elementary Japanese I [1], Staff
JPNS 1002 Elementary Japanese II [1], Staff
JPNS 1100 Intensive Japanese I [1], Staff
JPNS 2001 Intermediate Japanese I [1], Staff
JPNS 2002 Intermediate Japanese II [1], Staff
JPNS 2150 Business Japanese [1], Staff
JPNS 3010 Advanced Japanese I [2], Staff
JPNS 3020 Advanced Japanese II [2], Staff
JPNS 3990 Directed Study in Japanese Language and Literature [2], Staff
JPNS 4110 Advanced Japanese III [2], Staff
JPNS 4120 Advanced Japanese IV [2], Staff
JPNS 4130 Advanced Japanese III [2], Staff
JPNS 4500 Readings in Japanese Literature [2], Staff
JPNS 4500 Readings in Japanese Literature [2], Staff

History

HIST 3601 Premodern Japan [2], Friday
HIST 3602 Modern Japan [2], Friday
HIST 4600 Studies in Asian History: Japan and the Samurai [2], Friday
HIST 4600 Studies in Asian History: Women in Japanese History [2], Friday

Religion

Reli 4404 Japanese Religion [2], Kirkland

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Comparative Literature offers the Japanese.

CERTIFICATE PROGRAM

Concentration on Asia: Center for Asian Studies offers the Certificate in Asian Studies.
STUDY ABROAD PROGRAM

- GLOBIS/Asian Study Abroad Program, quarter or summer
- Study Abroad Program - Japan, quarter or summer
- Daito Bunka University, one academic year
- Kagoshima University, one academic year
- Kobe University, one academic year
- Kwansei Gakuin University, one academic year
- Kyoto Exchange, one academic year
- Kyushu University, one academic year
- Osaka Gaidai Exchange, one academic year
- Sophia University, one academic year
- Waseda University, one academic year
- Yokohama University, one academic year

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. Miscellaneous pieces were donated at various times; they include some ukiyoe prints, a few pieces of armor, a few swords, and various other graphic art pieces.

CONTACT

Hyangsoon Yi, Professor and Director
Center for Asian Studies
Ctr for Asian Studies
333 Holmes/Hunter Academic Building
Athens, GA 30602
Phone: (706) 583-0627
Director: swilson@sewanee.edu
Program: hyangsyi@uga.edu
Website: http://www.asianstudies.uga.edu/
Academic Institutions

University of Guam

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yuka Iwata, Associate Professor, Humanities
Masumi Kai, Associate Professor, Humanities
Toyoko Kang, Professor, Humanities

COURSES OFFERED

JA401 Fourth Year Japanese I [2]
JA402 Fourth Year Japanese II [2]

Humanities
JA101 Beginners Japanese I [1]
JA102 Beginners Japanese II [1]
JA201 Second Year Japanese I [1]
JA202 Second Year Japanese II [1]
JA301 Third Year Japanese I [2]
JA302 Third Year Japanese II [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: College of Liberal Arts and Social Sciences offers the Major in Japanese Studies.

CERTIFICATE PROGRAM

Concentration on Japan: Humanities offers the Japanese Studies Program.

STUDY ABROAD PROGRAM

Okayama University
Meio University

CONTACT

Masumi Kai, Associate Professor
Japanese Studies Program
HSS building, University of Guam
Mangilao, GU 96910
Phone: (671) 735-2814
Director: kai@triton.uog.edu
Website: http://www.uog.edu/schools-and-colleges/college-of-liberal-arts-and-social-sciences/class-divisions/humanities/japanese
University of Hawaii - West Oahu

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Joyce Chinen, Professor, Social Sciences
Jayson Chun, Associate Professor of History, Humanities
Claire Hitosugi, Assistant Professor of Management Information Systems, Business Administration
William Puette, Director, Center for Labor Education & Research
Keith Sakuda, Associate Professor of Business, Business Administration
Garyn Tsuru, Director of College and Career Readiness Initiatives, Social Sciences

COURSES OFFERED

History
HIST 241 Civilizations of Asia [1], Jayson Chun
HIST 321 Japanese Culture [2], Jayson Chun
HIST 322 Modern Japan [2], Jayson Chun
HIST 329 Cold War in Asia [2], Jayson Chun

History and Business
HIST/BUSA 325 Asian Economies, Business and Consumers [2], Jayson Chun

Philosophy
PHIL 102 Introduction to Philosophy: Asian Traditions [1], Lisa Rosenlee

CONTACT

Jayson Makoto Chun, Associate Professor of History
Humanities Division
91-1001 Farrington Highway
Kapolei, HI 96707
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Director: jmchun@hawaii.edu
Program: jmchun@hawaii.edu
Website: http://www.uhwo.hawaii.edu/
Academic Institutions

University of Hawaii at Hilo

FACULTY AND PROFESSIONAL STAFF

A. Didrick Castberg, Chair, Japanese Studies and Professor, Political Science
Hsueh-Li Cheng, Professor, Philosophy
George D. Durham, Professor - Retired, Music
Masafumi Honda, Associate Professor, Japanese
Douglas Mikkelson, Assistant Professor, Religious Studies
Yoshiko Okuyama, Assistant Professor, Japanese
Christopher Reichl, Assistant Professor, Anthropology
Lawrence Rogers, Professor, Japanese
Enbao Wang, Associate Professor, Political Science

COURSES OFFERED

Anthropology
  356 Anthropology of Japan [2], Reichl
  358 Japanese Immigrants [2], Reichl

Art
  381 Art of Japan [2], Ippolito

History
  310 History of Japan [2], Dressner
  311 History of Japan [2], Dressner
  417 History of Japan: 1945-present [2], Dressner

Japanese
  101 Elementary Japanese [1], Honda; Rogers; Okuyama
  102 Elementary Japanese [1], Honda; Rogers; Okuyama
  201 Intermediate Japanese [1], Honda; Rogers; Okuyama
  202 Intermediate Japanese [1], Honda; Rogers; Okuyama
  251 (251L) Japan Summer Study Tour [1], Staff
  301 Third-Level Japanese [2], Honda; Rogers; Okuyama
  302 Third-Level Japanese [2], Honda; Rogers; Okuyama
  340 Japanese Composition [2], Honda
  365 Japanese Literature in English Translation-Modern [2], Rogers
  401 Fourth Level Japanese [2], Honda; Rogers
  402 Fourth Level Japanese [2], Honda; Rogers
  425 Translation Workshop [2], Rogers
  451 Structure of Japanese [2], Honda
  452 Structure of Japanese [2], Honda
  481 Readings in Modern Japanese Literature [2], Rogers
  482 Readings in Modern Japanese Literature [2], Rogers

Music
  375 Japanese Music [2], Staff
  407 Japanese Ensemble [2], Staff
Academic Institutions

**Philosophy**
- 430 Philosophy of Zen [2], Cheng
- 450 Mahayana Buddhist Philosophy [2], Cheng

**Religious Studies**
- 315 East Asian Religions [2], Mikkelson

**UNDERGRADUATE DEGREE PROGRAM**
Concentration on Japan: Department of Japanese Studies

**CONTACT**
Yoshitaka “Yoshi” Miike, Chair; Masafumi Honda, Associate Professor of Japanese
Dept of Japanese Studies
Japanese Studies Dept
200 W Kawili Street
Hilo, HI 96720-4091
Phone: (808) 974-7479, Fax: (808) 974-7736
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Academic Institutions

University of Hawaii at Manoa

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

George Akita, Professor Emeritus, History
David Ashworth, Associate Professor, retired, East Asian Languages and Literatures
Helen Baroni, Associate Professor, Religion
Tokiko Bazzell, Japanese Librarian, Hamilton Library
Dharm P.S. Bhawuk, Professor, Management and Industrial Relations
Lonny E. Carlile, Director/Associate Professor, Center for Japanese Studies/Asian Studies
Joel Cohn, Associate Professor, retired, East Asian Languages and Literatures
Haruko Minegishi Cook, Professor, East Asian Languages and Literatures
Stewart Curry, Japanese language instructor, East Asian Languages and Literatures
Shirley June Daniel, Professor, Center for International Business Education and Research
Wayne Farris, Soshitsu Sen Professor Emeritus of Japanese History, History
Petrice Flowers, Associate Professor, Political Science
Shinichiro Fukuda, Associate Professor, East Asian Languages and Literatures
Theresa Greaney, Associate Professor, Economics
John Haig, Associate Professor, retired, East Asian Languages and Literatures
Kyoko Hijiida, Professor Emeritus, East Asian Languages and Literatures
Susan Hirate, Japanese language instructor, East Asian Languages and Literatures
Robert N. Huey, Professor and EALL Dept. Chair, East Asian Languages & Literatures
Julie Iezzi, Professor, Theatre & Dance
Masato Ishida, Associate Professor, Philosophy
Ken Ito, Professor, East Asian Languages and Literatures
Tomoko Iwai, Japanese language instructor, East Asian Languages and Literatures
David Johnson, Professor, Sociology
Kazue Kanno, Associate Professor, East Asian Languages and Literatures
Aya Kimura, Associate Professor, Women’s Studies
Victor Kobayashi, Professor Emeritus, Education
Mire Koikari, Professor, Women’s Studies
Kimi Kondo-Brown, Associate Dean, College of Languages, Linguistics, and Literature
Hanae Kramer, Assistant Professor, Communications
Mark Levin, Professor, Law
Lucy Lower, Associate Professor, retired, East Asian Languages and Literatures
David McClain, Professor and President Emeritus, College of Business, University of Hawaii System
Mark McNally, Professor, History
Mitsuru Misawa, Director, Center for Japanese Global Finance & Investment and Professor, Finance
Michel Mohr, Associate Professor, Religion
Gladys Nakahara, Japanese language instructor, East Asian Languages and Literatures
Nobuko Miyama Ochner, Associate Professor, retired, East Asian Languages and Literatures
Steve Odin, Professor, Philosophy
Miki Ogasawara, Japanese language instructor, East Asian Languages and Literatures
Keiko Okuhara, Law Librarian, Law School
Grace Ray, Japanese language instructor, East Asian Languages and Literatures
Guy Satsuma, Associate Director, Center for Japanese Studies

480
Academic Institutions

Masatoshi Shamoto, Lecturer of Japanese Music (gagaku), Music
Hisami Springer, Librarian, Hamilton Library
Patricia G. Steinhoff, Professor, Sociology
John Szostak, Associate Professor, Art
George Tanabe, Professor Emeritus, Religion
Willa Jane Tanabe, Professor Emeritus, Art
Yumiko Tateyama, Assistant Professor, East Asian Languages & Literatures
Arthur H. Thornhill III, Associate Professor, retired, East Asian Languages and Literatures
Yuma Totani, Professor, History
Ricardo Trimillos, Professor Emeritus, Music
Hiromi Uchida, Japanese language instructor, East Asian Languages and Literatures
Valdo H. Viglielmo, Professor Emeritus, East Asian Languages and Literatures
Yuka Wada, Japanese language instructor, East Asian Languages and Literatures
Donald Womack, Professor, Music
C.K. Patrick Woo, Japanese language instructor, East Asian Languages and Literatures
Christine Yano, Professor, Anthropology
Dina Yoshimi, Associate Professor, East Asian Languages and Literatures

COURSES OFFERED

Anthropology
Anth 483 Japanese Culture and Behavior [2], Yano
Anth 484 Japanese Culture and Behavior [2], Yano
Anth 720 Anthropology of Japan [3], Yano

Art
Art 380 Early Art of Japan [2], Szostak
Art 381 Later Art of Japan [2], Szostak
Art 483 Applied Arts of Japan [2], Szostak
Art 780 Seminar in Japanese Art [3], Szostak

Asian Studies
Asan 320J Asian Nation: Japan [2], Satsuma
Asan 323 The Way of Tea in Japanese History and Culture [2], Farris
Asan 324 Chado the Way of Tea Practicum [2], Ogawa
Asan 324 Chado the Way of Tea Practicum, Ogawa
Asan 325B Japanese Film: Art and History 1900-1960 [2], Staff
Asan 325C Japanese Film: Art and History 1960-present [2], Staff
Asan 325D Japanese Film: Art and History Special Topics, Ito
Asan 462 Contested Issues in Contemporary Japan [2], Carlile
Asan 600J Japanese Studies Seminar: Scope and Methods [3], McDonald
Asan 620 Contemporary Asia: Japanese Women [3], Staff
Asan 652 Contemporary Japanese Studies: Geography [3], McDonald
Asan 694 Topics in Buddhist Studies [3], Staff
Asan 750J Research Seminar in Asian Studies: Japan [3], Carlile

College of Business Administration
FIN 635C Japanese Financial Management [3]
MGT 343 Comparative Management Systems: US and Japan [2], Staff
MGT 670C Japanese Management Systems [3], Staff
MKT 652 Japanese Marketing Systems [3], Staff
Academic Institutions

East Asian Languages & Literatures

495B Internship Program (Business) [2]
495C Internship Program (Travel Industry) [2]
EALL 271 Japanese Literature in Translation - Traditional [1], Thornhill
EALL 272 Japanese Literature in Translation - Modern [1], Staff
EALL 273 Survey of Japanese Literature - KIC [1], Staff
EALL 325B Japanese Film: Art and History, 1900-1960 [2]
EALL 325C Japanese Film: Art and History, 1960-Present [2]
EALL 325D Japanese Film: Art and History, Special Topics [2]
EALL 371B Traditional Japanese Literature: Prose Fiction [2], Staff
EALL 371C Traditional Japanese Literature: Poetry & Drama [2], Staff
EALL 372B Modern Japanese Literature: Fiction [2], Staff
EALL 372C Modern Japanese Literature: Poetry [2], Staff
EALL 603 Bibliographic & Research Methods: Japanese [3], Staff
Jpn 100 Elementary Japanese, Special [1], Staff
Jpn 101 Elementary Japanese [1], Staff
Jpn 102 Elementary Japanese [1], Staff
Jpn 105 Accelerated Elementary Japanese [1], Staff
Jpn 111 Elementary Japanese for Oral Communication [1], Staff
Jpn 112 Elementary Japanese for Oral Communication [1], Staff
Jpn 201 Intermediate Japanese [1], Staff
Jpn 202 Intermediate Japanese [1], Staff
Jpn 205 Accelerated Intermediate Japanese [1], Staff
Jpn 211 Intermediate Japanese for Oral Communication [1], Staff
Jpn 212 Intermediate Japanese for Oral Communication [1], Staff
Jpn 217 Introduction to Japanese Reading and Writing with Basic Kanji [1]
Jpn 258 Intermediate Japanese Abroad [1], Staff
Jpn 259 Intermediate Japanese Abroad [1], Staff
Jpn 301 Third-level Japanese [2], Staff
Jpn 302 Third-level Japanese [2], Staff
Jpn 305 Accelerated 3rd-level Japanese [2], Staff
Jpn 307 Special Japanese Reading & Writing [2], Staff
Jpn 308 Special Japanese Reading & Writing [2], Staff
Jpn 315 Third-Year Japanese Aural Comprehension [2], Staff
Jpn 318 Oral Fluency Through Film [2]
Jpn 332 Advanced Japanese Reading and Writing [2], Hitosugi
Jpn 350 Introduction to Japanese Linguistics [2], Staff
Jpn 358 3rd-Level Japanese Abroad [2], Staff
Jpn 359 Third-level Japanese Abroad [2], Staff
Jpn 370 Language in Japanese Society [2], Staff
Jpn 399V Directed Third Level Reading [2], Staff
Jpn 401 4th-Level Japanese Reading [2], Staff
Jpn 402 4th-Level Japanese Reading [2], Staff
Jpn 405 4th-Level Accelerated Japanese Reading [2], Staff
Jpn 407B Readings in Japanese Newspapers [2], Staff
Jpn 407B Readings in Original Texts: Newspapers and Magazines [2], Staff
Jpn 407C Readings in Japanese Social Sciences [2], Staff
Jpn 407D Readings in Japanese Humanities [2], Staff
Jpn 407E Readings in Modern Japanese Literature [2], Staff
Jpn 415 Japanese Aural Comprehension [2], Staff
Jpn 420 4th-Level Spoken Japanese [2], Cook
Jpn 421 Japanese Composition [2], Staff
Jpn 423 Advanced Listening and Speaking [2], Staff
Academic Institutions

Jpn 425 Japanese Translation [2], Staff
Jpn 431 Advanced Business Writing [2]
Jpn 451 Structure of Japanese [2], Staff
Jpn 452 Japanese Pedagogical Grammar [2]
Jpn 458 4th-Level Japanese Abroad [2], Staff
Jpn 459 4th-Level Japanese Abroad [2], Staff
Jpn 461 Introduction to Classical Japanese [2], Staff
Jpn 466 Readings in Classical Japanese [2], Staff
Jpn 471 Okinawan Language and Culture [2], Staff
Jpn 472 Okinawan Language and Culture [2], Staff
Jpn 475 Introduction to Japanese Sociolinguistics [2], Staff
Jpn 485 Advanced Readings in Modern Japanese Literature [2], Ochner
Jpn 485C Non-Fiction [2], Staff
Jpn 486 Advanced Readings in Modern Japanese Contemporary Topics [2], Staff
Jpn 490 Advanced Language Study: Japanese [2], Staff
Jpn 493 Project Work in Japanese [2], Staff
Jpn 495 Internship Program [2], Staff
Jpn 495A Internship Program [2]
Jpn 495B Internship Program (Business) [2]
Jpn 495C Internship Program (Travel Industry) [2]
Jpn 601 Japanese Phonology & Morphology [3], Staff
Jpn 602 Japanese Syntax, Semantics & Pragmatics [3], Kanno
Jpn 604 Introduction to Japanese Language Pedagogy [3], Staff
Jpn 605 Research Methodology in Japanese Linguistics and Language [3], Yoshimi
Jpn 606 Japanese Sociolinguistics [3], Staff
Jpn 610A Japanese Poetry [3], Huey
Jpn 610B Japanese Poetry - Classical [3], Thornhill
Jpn 610D Japanese Poetry: Modern [3], Staff
Jpn 611A Modern Japanese Literature (Showa Heisai) [3], Staff
Jpn 611B Modern Japanese Literature: Meiji-Taisho [3], Staff
Jpn 611C Modern Japanese Literature: Showa - Heisei [3], Staff
Jpn 612 Edo Literature [3], Staff
Jpn 613 Medieval Japanese Literature [3], Thornhill
Jpn 614 Classical Japanese Literature [3], Thornhill
Jpn 620 Practicum: Teaching Japanese Language [3], Staff
Jpn 626 Introduction to Japanese Manuscripts and Xylograph [3], Staff
Jpn 631 History of the Japanese Language [3], Staff
Jpn 632 Teaching Japanese as a Second Language [3], Yoshimi
Jpn 633 Advanced Japanese Sociolinguistics [3], Staff
Jpn 634 Advanced Japanese Syntax & Semantics [3], Staff
Jpn 640 Themes in Japanese Literature [3], Staff
Jpn 641 Traditional Literary Theory [3], Staff
Jpn 642 Kambun [3], Thornhill
Jpn 650C Topics in Japanese Linguistics: English/Japanese Contrastive Analysis [3], Staff
Jpn 650G Topics in Japanese Linguistics: Structure [3], Staff
Jpn 650H Topics in Japanese Linguistics [3], Staff
Jpn 650K Topics in Japanese Linguistics: History [3], Vovin
Jpn 650M Topics in Japanese Linguistics: Morphophonemics [3], Staff
Jpn 650P Topics in Japanese Linguistics: Pedagogy [3], Staff
Jpn 650S Topics in Japanese Linguistics [3], Staff
Academic Institutions

Jpn 699V Directed Research/Reading [3], Staff
Jpn 710M Research Seminar in Japanese Literature: Modern [3], Ochner
Jpn 710P Research Seminar in Japanese Literature: Pre-Modern [3], Huey; Thornhill
Jpn 730C Research Seminar in Japanese Linguistics: English/Japanese Contrastive Analysis [3], Staff
Jpn 730G Research Seminar in Japanese Linguistics: Structure [3], Staff
Jpn 730H Research Seminar in Japanese Linguistics - History [3], Staff
Jpn 730P Research Seminar in Japanese Linguistics - Pedagogy [3], Kanno; Yoshimi
Jpn 730S Research Seminar in Japanese Linguistics - Sociolinguistics [3], Staff
Jpn 750K Research Seminar in History of Japanese Language Studies [3], Vovin
Jpn 750M Research Seminar in Morphophonemics [3], Staff

Economics

Econ 417 The Japanese Economy [2], Greaney
Econ 614 Economic Development of Japan [3], Greaney

Geography

Geog 352 Geography of Japan [2], McDonald
Geog 652 Seminar in Geography of Japan [3], McDonald

History

Hist 321 History of Japan (to mid-Tokugawa) [2], Farris
Hist 322 History of Japan (Tokugawa-Showa) [2], Totani
Hist 324 Samurai of Japan [2], Farris
Hist 422 Tokugawa Japan [2], McNally
Hist 423 Okinawa [2], McNally
Hist 424 20th-Century Japan [2], McNally
Hist 425 Women in Japanese History [2], Totani
Hist 665B Japan to 1600 [3], Farris
Hist 665C Japan 1600-1868 [3], McNally
Hist 665D Seminar in Japanese History [3], Farris
Hist 665E Japan’s 20th-Century Diplomacy [3], staff

Law

Law 514 Law and Japanese Society [3], Levin
Law 577 US-Japan Business Transactions [3], Levin

Music

Mus 311C Ethnic Music Ensembles: Japanese [2], Staff
Mus 311F Ethnic Music Ensembles: Okinawan [2], Kaneshiro
Mus 311I Gagaku Ensemble [2], Staff
Mus 478D Musical Cultures: Japan [2], Staff
Mus411C Japanese Ensemble II [2], Staff

Philosophy

Phil 380 Japanese Philosophy [2], Ishida
Phil 406 Introduction to Zen Buddhism [2], Cheng
Phil 665 Zen Buddhist Philosophy [3], Staff
Phil 780 Seminar in Japanese Philosophy [3], Odin

Political Science

PolSc 307H Japan [2], Flowers
PolSc 635G US-Japan Relations [3], Flowers
PolSc 685B Japanese Politics [3], Flowers
Academic Institutions

Religion
  Rel 204 Understanding Japanese Religions [1], Baroni
  Rel 308 Zen Buddhist Masters [2], Mohr
  Rel 490 Buddhism in Japan [2], Mohr
  Rel 661C Japanese Religions [3], Mohr

Sociology
  Soc 357 People and Institutions of Japan [2], Steinhoff; Johnson
  Soc 722 Modern Japanese Society [3], Steinhoff

Theatre & Dance
  Dnce 303 Japanese Dance 1 [2], Tsutsumi
  Dnce 306 Okinawan Dance 1 [2], Penhart
  Dnce 403 Japanese Dance 2 [2], Tsutsumi
  Dnce 406 Okinawan Dance 2 [2], Penhart
  Thea 428V Japanese Acting Workshop [2], Iezzi
  Thea 466 Drama and Theatre of Japan [2], Iezzi
  Thea 763D Seminar in Theatre: Japan [3], Iezzi

CURRENT DOCTORAL CANDIDATES

Anthropology
  Michelle Daigle
  Yuka Hasegawa

East Asian Languages & Literature
  Nana Suzumura

East Asian Languages & Literatures
  Masumi Hamada

East Asian Languages and Literature
  Maiko Ikeda

East Asian Languages and Literatures
  Malgorzata Citko
  Kristyn Martin
  Christopher Smith

History
  Tomoko Fukushima
  Ryu Takita
  Adam Witten

Philosophy
  Matthew Fujimoto
  Matthew Izor

Political Science
  Noriko Shiratori
  Hye-Won Um

Second Language Studies
  Aya Takeda
Academic Institutions

Sociology
Yuki Asahina
Rinda Yamashiro Kayatani
Yoko Iida Wang

Theatre and Dance
Nicholas Ishimaru
John Oglevee
Fredrick Alexander Rogals

Urban & Regional Planning
David Nguyen

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Dept. of East Asian Languages and Literatures offers the BA in Japanese Language. College of Business Administration offers the Bachelor of Business Administration. Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Asian Studies Program offers the MA in Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Japan-focused Executive MBA Program (JEMBA) offers the MBA (business). William H. Richardson School of Law offers the Pacific-Asian Legal Studies Program (PALS). Department of East Asian Languages and Literatures offers the PhD in Japanese. Various departments offer the PhD with concentration on Japan. Department of East Asian Languages and Literatures offers the MA in Japanese.

CERTIFICATE PROGRAM
Concentration on Japan: Japan-focused Executive MBA Program (JEMBA) offers the MBA (business). Japan-Focused MBA Program (JEMBA) offers the Graduate certificate. Asian Studies Program offers the Graduate certificate in Japanese Studies. Concentration on Asia: Pacific Asian Management Institute (PAMI) offers the Graduate certificate in Pacific Asian Management.

STUDY ABROAD PROGRAM
Konan University in Kobe, one academic year
J.F. Oberlin University in Machida, semester or year
Manoa International Student Exchange Program, various universities in Japan, semester or year
Konan Year-In-Japan program, one academic year
Machida University, semester or year
Inter-University Center for Japanese Language Studies, one academic year
RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Women’s Studies, Anthropology, Japanese Language, Sociology, History. The research program focuses on the following time periods: Tokugawa (1600-1868), Heian (794-1185), Sengoku (1467-1600), Shōwa (1926-1989), Late Shōwa (1945-1989). Research projects include: foreign workers in Japan and domesticity in Okinawa during the Cold War.

LIBRARY COLLECTION

The Center for Japanese Studies holds dictionaries, reference works on Japanese art, and books on Okinawa. All other books are in Hamilton Library.

MUSEUM COLLECTION

There is a museum collection. A Japanese tea house, located on the grounds of the East-West Center, and a resident “Urasenke” Tea Master provide a unique opportunity for study of the tea ceremony and formal courses in the role of tea in Japanese culture.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Kabuki, No, Japanese dance, Japanese music, Bunraku, and Kyōgen, with student performances.

PUBLICATIONS

There is a publications program. 
Newsletter: J-Current. (Quarterly, English).

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Presentations by visiting scholars or UHM faculty on their research topics by Title IV National Resource Center for East Asia. Research conferences: Conferences on areas of faculty interest and expertise, recent examples have been on kabuki and Japanese linguistics. Summer institute for teachers: In conjunction with the UH’s National Foreign Language Area Studies’ summer institutes for teachers on Japanese language. Orientations for groups traveling to Japan: Orientations for groups going to Japan. Cultural performances: Japanese theatre performances. Cultural performances: Tea ceremony demonstrations in the University’s tea hut. Exhibitions: Exhibits on Japanese art, recent example on textiles.

CONTACT

Lonny Carlile, Director; Gay Satsuma, Associate Director
Center for Japanese Studies
Moore Hall, Rm. 216, 1890 East-West Rd.
Honolulu, HI 96822
Phone: (808) 956-2665, Fax: (808) 956-2666
Dept of East Asian Languages and Literatures

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Department of East Asian Languages and Literatures offers the B.A. in Japanese. Department of East Asian Languages and Literatures offers the Minor in Japanese.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS

CERTIFICATE PROGRAM
Concentration on Japan: East Asian Languages and Literatures offers the Certificate in Japanese.

LIBRARY COLLECTION
Please contact Tokiko Bazzell, head of the Japan Collection at the UH Library. There is an audio-visual collection.

PUBLICATIONS
There is a publications program.
Newsletter: EALL Newsletter. (Each semester).

CONTACT
Robert Huey, Chair; Ken Ito, Prof., Japanese Section Head
Dept of East Asian Languages and Literatures
E.Asian Langs & Lits Dept
Moore Hall 382, 1890 East-West Road
Honolulu, HI 96822
Phone: (808) 956-8940, Fax: (808) 956-9515
Director: kenkito@hawaii.edu
Program: eall@hawaii.edu
Website: www.hawaii.edu/eall/
Pacific Asian Management Institute (PAMI)

OUTREACH PROGRAM

Outreach activities include: Lecture series: Regular public or research lectures on international business topics, including Japanese business, foreign direct investment, manufacturing strategy, etc.

CONTACT

Shirley J. Daniel, Director, PAMI; Grant Kim, Associate Director
Pacific Asian Management Institute (PAMI)
2404 Maile Way, BusAd B201
Honolulu, HI 96822
Phone: (808) 956-8041
Director: grantkim@hawaii.edu
Program: pami@hawaii.edu
Website: http://pami.shidler.hawaii.edu/

Full-time Global MBA Japan Track Option

OUTREACH PROGRAM

Outreach activities include: Orientations for groups traveling to Japan: Corporate internship in Japan. Students are given an intensive two-day seminar/orientation upon their arrival in Japan.

CONTACT

David Bess, Chair and Professor of Management; Marc Endrigat, Program Director
Full-time Global MBA Japan Track Option
Japan-Focused MBA Program
CBA , G-202, 2404 Maile Way
Honolulu, HI 96822-2330
Phone: (808) 956-8266
Director: endrigat@hawaii.edu
Program: mba@hawaii.edu
Website: http://www.catalog.hawaii.edu/schoolscolleges/business/grad.htm

Center for Okinawan Studies

CONTACT

Joyce Chinen, Director
Center for Okinawan Studies
Ctr for Okinawan Stud
Moore Hall 316, 1890 East West Road
Academic Institutions
Honolulu, HI 96822
Phone: 1(808) 956-5754, Fax: 1(808) 956-6345
Director: chinen@hawaii.edu
Program: cos@hawaii.edu
Website: http://manoa.hawaii.edu/okinawa

Asia Collection, Hamilton Library

LIBRARY COLLECTION

The library collection contains the following: 134,194 total volumes, 8,865 microfilm reel(s) and fiche card(s), 1,287 current periodical title(s), 11 current newspaper title(s), 737 e-books, 7 e-periodicals, 3 e-indexes and reference tools, in Japanese. It also contains: 3,734 microfilm reel(s) and fiche card(s), 150 periodical title(s) not currently being collected, 5 current newspaper title(s), 10 newspaper title(s) not currently being collected, in western languages.

Library strengths: The University of Hawaii at Manoa (UHM) Japan Collection is recognized for its excellence in a wide range of subjects that includes language, literature, history, performing arts, art history, social sciences, law and business. Also it focuses on materials on Ryukyu and Okinawa and its diaspora after the University established the Center for Okinawan Studies in 2008.

SPECIAL COLLECTION(S)


Kajiyama Collection (7,000 items): Late novelist’s source materials including Colonial Korea, Japanese migration, China and Manturia, Hiroshima and Atomic bomb, erotic literature, and others. http://www.hawaii.edu/asiaref/japan/special/kajiya.


Oliver Statler Collection (177.25 linear feet): The Oliver H. Statler Papers include correspondence, research notes, manuscripts, source materials, brochures, clippings, postcards, maps, art prints, photographs, slides, films, and audiotapes that were the basis for his writings. http://www.hawaii.edu/asiaref/japan/special/statle.


**AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 78 sound cassettes, 385 CD-ROM and DVDs, 900 videotapes. The audiovisual collection contains the following materials in English: 21 sound cassettes, 397 CD-ROMs and DVDs, 867 videotapes.

**DATABASE ACCESS**

Asahi Kikuzo II is available to faculty users, student users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users. The database is available through any computer recognized by the system.

Nikkei Telecom 21 is available to faculty users, student users. The database is available through any computer recognized by the system.

Okinawa Times is available to faculty users, student users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users. The database is available through any computer recognized by the system.

Kokushi Daijiten is available to faculty users, student users. The database is available through any computer recognized by the system.

Nihon Rekishi Chimei Taikei is available to faculty users, student users. The database is available through any computer recognized by the system.

Yomiuri Shinbun (1926-1960) is available to faculty users, student users, and walk-in users. The database is available on the Library’s central server

**OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system. Provide digitized materials by special arrangement.

There are no charges for access to the collection by outside users. External Services Program: Book Loans: $20/vol plus shipping and supplier charges. Hawaii residents obtain library card by showing proof of residence. Other: through the library external services program.
Academic Institutions

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1.37 clerical FTE.

LIBRARY STAFF

Kaori Tone, APT Copy cataloger

CONTACT

Tokiko Y. Bazzell, Japan Studies Librarian
Asia Collection, Hamilton Library
University of Hawaii at Manoa
2550 McCarthy Mall
Honolulu HI 96822
Phone: (808) 956-2315, FAX: (808) 956-5968
e-mail address: asiaref@hawaii.edu tokiko@hawaii.edu
http://guides.library.manoa.hawaii.edu/japa
University of Illinois at Chicago

FACULTY AND PROFESSIONAL STAFF

Kyoko Inoue, Professor, Linguistics
John Robsenow, Associate Professor, Linguistics
Yasuko Takata, Lecturer in Japanese, Linguistics

COURSES OFFERED

History
Japanese History [1]

History of Art
Japanese Art [1]

Linguistics
101 Japanese Language [1], Takata
102 Japanese Language [1], Takata
103 Japanese Language [1], Takata
104 Japanese Language [1], Takata

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: offers the Minor in Asian Studies.

CONTACT

Reddy, Gayatri, Coordinator, Associate Professor, Anthropology
Asian Studies
Asian Studies
805 University Hall
Chicago, IL 60607
Phone: (312) 996-3382, Fax: (312) 996-6377
Director: hostette@uic.edu
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Academic Institutions

University of Illinois at Urbana-Champaign

FACULTY AND PROFESSIONAL STAFF

Nancy Abelmann, Professor, East Asian Languages and Cultures; Anthropology
Botand Bognar, Professor, Architecture
David Goodman, Professor, East Asian Languages and Cultures
Kimiko Gunji, Associate Professor, Fine Arts
Delwyn Harnish, Associate Professor, Educational Psychology
Makoto Hayashi, Associate Professor, East Asian Languages and Cultures
Jacquetta Hill, Adjunct Professor, Anthropology
Junko Onosaka, Japan Study Abroad Programs Coordinator, Lecturer, East Asian Languages and Cultures
Elizabeth Oyler, Associate Professor, East Asian Languages and Cultures
David Plath, Professor Emeritus, Anthropology
Brian Ruppert, Associate Professor, East Asian Languages and Cultures; Religion
Misumi Sadler, Associate Professor, East Asian Languages and Cultures
Robert Tierney, Associate Professor, East Asian Languages and Cultures, Comparative and World Literatures
Ronald P. Toby, Professor, History, East Asian Languages and Cultures

COURSES OFFERED

Agricultural Economics
AG EC 401 International Comparative Agriculture [3], Nelson

Anthropology
ANTH 296 Special Topics Section D: Maritime Cultures [2], Plath
ANTH 383 Self and Society in Japan [2], Plath
ANTH 450 Schooling and Education in Japan [3], Hill; Plath
ANTH 450 Seminar in Anthropology: Fall - Workshop in Visual Anthropology [3], Plath

Architecture
ARCH 301 Japanese Architecture [2], Bognar

Art
ART&D 108 Ikebana: The Japanese Art of Flower Arrangement [1], Gunji
ART&D 209 Japanese Tea Ceremony and Zen Aesthetics [1], Gunji

Business Administration
B ADM 486 Japanese Business and Management Systems [3], Roehl
B ADM 490 Seminar in Business Administration: Japanese Technology [3], Sanchez

East Asian Languages & Cultures
AS ST 104 Asian Mythology [1], Pandharipande
AS ST 345 Business Japanese [2], Toby
EALC 122 History of East Asian Religions [1], Gregory
EALC 132 Zen [1], Gregory
EALC 170 East Asian Civilizations: China, Japan, Korea [1], Toby
Academic Institutions

EALC 218 Japanese Hero Types [1], R. Peterson
EALC 250 Introduction to Japanese Culture [1], Ruppert
EALC 275 Masterpieces of East Asian Literature [1], Oyler
EALC 287 Introduction to Buddhism [1], Ruppert
EALC 305 Japanese Literature in Translation I [1], Tierney
EALC 306 Japanese Literature in Translation II - also EALC [1], Oyler
EALC 319 Women in Japanese Literature [1], Oyler
EALC 361 Women in East Asia [1], Abelmann
EALC 362 Popular Culture in China and Japan [1], Xu
EALC 398 Colloquium [1], Oyler
EALC 415 Modern Japanese Fiction in Translation [2], Tierney
EALC 500 Proseminar in East Asian Languages and Cultures [3], Xu
EALC 534 Seminar in Japanese History [3], Toby
EALC 550 Seminar in East Asian Languages and Cultures: Japan [3], Tierney, Ruppert, Oyler
EALC 574 Problems in Japanese History [3], Toby
JAPAN 199 Engineering Japanese [1]
JAPAN 201 Elementary Japanese I [1], Sadler
JAPAN 202 Elementary Japanese II [1], Sadler
JAPAN 203 Intermediate Japanese I [1], Kinoshita
JAPAN 204 Intermediate Japanese II [1], Kinoshita
JAPAN 301 Intensive Japanese I [1]
JAPAN 305 Advanced Japanese I [2], Hayashi
JAPAN 306 Advanced Japanese II [2], Hayashi
JAPAN 407 Classical Japanese I [2], Oyler
JAPAN 408 Classical Japanese II [2], Oyler
JAPAN 409 Social Science Readings in Japanese [2], Tierney, Ruppert
JAPAN 460 Teaching Japanese as a Second Language [2], Sadler, Hayashi
JAPAN 490 Readings in Japanese Literature [2], Oyler, Tierney
JAPAN 499 Study Abroad [2], Onosaka

Economics
ECON 255 Comparative Economic Systems [1], Schran
ECON 351 The Development of the Japanese Economy [2], Taira

History
HIST 285 Premodern Japanese History [1], Toby
HIST 286 Modern Japanese History [1], Doak
HIST 491 Early Modern Japan [2], Toby
HIST 492 20th Century Japan [2]
HIST 534 Seminar in Japanese History [3], Toby

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: Dept of East Asian Languages and Cultures offers the Undergraduate Major.

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on East Asia: Dept of East Asian Languages and Cultures offers the MA interdisciplinary.
Academic Institutions

CERTIFICATE PROGRAM

Concentration on Japan: EALC offers the BA in Teaching in EALC.

STUDY ABROAD PROGRAM

Year in Japan Program, one academic year

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 CDROMS. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 15 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 CD-ROMs, 60 videocassettes. There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. The Krannert Art Museum has a small collection of ceramics, scrolls, and screens. World Heritage Museum has Japanese clothing and household effects.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Kabuki, Nō, and Japanese dance.

PUBLICATIONS

There is a publications program.

CONTACT

Gary Xu, Head of Department
Dept of East Asian Languages and Cultures
Dept of East Asian Langs and Cultures
2090 FLB, 707 S. Mathews
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Phone: (217) 244-1432
Director: ruppert@illinois.edu
Program: garyxu@illinois.eduuppert@illinois.edu
Website: http://www.ealc.uiuc.edu/
LIBRARY COLLECTION

The library collection contains the following: 77,135 total volumes, 944 microfilm reel(s) and fiche card(s), 228 current periodical title(s), 2 current newspaper title(s), 5 item(s) in other formats, 2 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong in the areas of linguistics, literature, history, philosophy and religion, cultures, and societies. The catalog may be accessed through: a card catalog on-site in the library; http://www.library.uiuc.edu/catalog.

SPECIAL COLLECTION(S)

Joseph K. Yamagiwa Collection (400 volumes): Japanese language, literature, and history.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 1 sound cassettes, 5 CD-ROM and DVDs.

DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Outside users may request materials through ILL. Outsider users also may contact the librarian and visit the library and use materials inside the library. Travel grants

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 0.75 clerical FTE.

LIBRARY STAFF

Setsuko Noguchi, Japanese Studies Librarian
CONTACT

Steven Witt, Japanese Studies Librarian
Asian Library
University of Illinois
325 Library, 1408 W. Gregory Dr.
Urbana IL 61801
Phone: (217) 244-9424, FAX: (217) 244-0398
e-mail address: swwitt@illinois.edu
http://www.library.illinois.edu/ias
Academic Institutions

University of Kansas

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Christopher Anderson, Associate Professor, Business
Michael Baskett, Associate Professor, Film and Media Studies
Margaret H Childs, Associate Professor, East Asian Languages and Cultures
Mary Dusenbury, Research Associate, Center for East Asian Studies
Kris Imants Ercums, Curator, Asian Art, Spencer Museum of Art
Robert Fiorentino, Assistant Professor, Linguistics
Sherry Fowler, Associate Professor, History of Art
Alison Gabriele, Assistant Professor, Linguistics
Elaine T. Gerbert, Associate Professor, East Asian Languages and Cultures
Grant K. Goodman, Professor Emeritus, History
Patricia Graham, Research Associate, Center for East Asian Studies
Nancy Hope, Associate Director, Freeman Programs, Center for East Asian Studies
Michiko Ito, Japanese Studies Bibliographer, East Asian Library
Maki Kaneko, Assistant Professor, Art History
Jill Kleinberg, Associate Professor Emeritus, Business
William Lindsey, Associate Professor, Religious Studies
Utako Minai, Assistant Professor, Linguistics
Felix Moos, Professor Emeritus, Anthropology; East Asian Languages and Cultures
Eric Rath, Associate Professor, History
Roger Shimomura, Professor Emeritus, Art
Dale Slusser, Research Associate, Center for East Asian Studies
Akiko Takeyama, Assistant Professor, Anthropology; Women, Gender, and Sexuality Studies
Akira Yamamoto, Professor Emeritus, Anthropology; Linguistics
Fumiko Yamamoto, Associate Professor Emeritus, East Asian Languages and Cultures

COURSES OFFERED

Anthropology

ANTH 364 Peoples of Japan and Korea [2], Moos
ANTH 365 Japanese People Through Film [2], Moos
ANTH 366 Life Cycle in Japanese Culture and Literature [2], Yamamoto
ANTH 400 Current Anthropology: Understanding China and Japan [2], Moos
ANTH 565 Popular Images in Japanese Culture and Literature [2], Yamamoto
ANTH 567 Japanese Ghosts and Demons [2], Yamamoto

Art & Design

A & D 560 Japanese Design [2], Isozaki

Business

BUS 403 Business Culture and Society in East Asia [2], Kleinberg
BUS 649 Modern Japanese Society [3], Hurst
BUS 686 Business and Society in Japan [3], Kleinberg
BUS 895 Japanese Economy and Business [3], Tanaka
Academic Institutions

Communication Studies

COMS 677 East Asian Communication [3], Zhang

East Asian Languages & Cultures

EALC 106 Understanding China and Japan [1], Moos
EALC 130 Myth Legend and Folk Belief in East Asia [1], Johnson
EALC 136 The Japanese Tradition [1], Moos
EALC 220 Asian Autobiographies [1], Childs
EALC 231 Introduction to Japanese Language [1], Childs
EALC 306 Understanding China and Japan [2], Moos
EALC 312 Traditional Japanese Literature in Translation [2], Childs
EALC 316 Modern Japanese Literature in Translation [2], Gerbert
EALC 331 Japanese Language/Culture for the Professions [2], Staff
EALC 331 Studies in the Tale of Genji [2], Childs
EALC 332 The Samurai in Literature [2], Childs
EALC 350 Contemporary Japan [2], Childs
EALC 364 Peoples of Japan and Korea [2], Moos
EALC 365 Japanese People Through Film [2], Moos
EALC 366 Life Cycle in Japanese Culture and Literature [2], Yamamoto
EALC 410 Asobi: Play in Japan [2], Gerbert
EALC 411 Asobi: Play in Japan (Honors) [2], Gerbert
EALC 431 International Business Japanese [2], Tsubaki
EALC 431 Japanese Tea [2], Slusser
EALC 509 Religion in Japan [3], Stevenson
EALC 527 Asian Theatre and Film [2], Staff
EALC 536 Cultural Traditions of Japan [2], Staff
EALC 570 The Structure of Japanese [2], Staff
EALC 587 Japan Since 1945: From Devastation to Superstate [2], Hurst
EALC 588 Japan to 1640: The Aristocratic and Warrior Ages [2], Hurst
EALC 589 Japan 1640-1945: From Isolation to Empire [2], Huber
EALC 590 Japanese Education [2], Gerbert
EALC 590 Love, Sexuality and Gender in Japan [2], Childs
EALC 590 Topic: Business Japanese [2], Tsubaki
EALC 590 Topic: Japanese Economy/Business History [3], Tsutsui
EALC 590 Topic: Modern Japanese Society [3], Hurst
EALC 636 Women in Japanese Literature [3], Gerbert
EALC 700 Introduction to East Asian Studies [3], McMahon
EALC 710 Styles of Acting: Classical Japanese [3], Tsubaki
EALC 712 Reading in Modern Japanese Literature [3], Childs
EALC 716 Reading in Modern Japanese Literature [3], Yamamoto
EALC 747 East Asia for Teachers [3], Tsutsui; Hope
EALC 790 Art, Archaeology and History of Northeast Asia [3], Staff
EALC 790 Topic: Zen [3], Stevenson
ECIV 104 Eastern Civilizations [1], Staff
ECIV 304 Eastern Civilizations [2], Staff
ECIV 305 Eastern Civilizations (Honors) [2], Staff

Economics

ECON 583 Economic Issues of East Asia [2], Weiss

History

HIST 118 China, Japan and Korea [1], Staff
HIST 119 China, Japan and Korea (Honors) [1], Staff
HIST 398 Introduction to the History of Japan [2], Rath
HIST 399 Japan: Age of the Samurai [2], Rath
HIST 510 Entrepreneurship in East Asia [2], Tsutsui
HIST 586 Ancient and Medieval Japan [2], Tsutsui
HIST 587 Early Modern Japan [2], Rath
HIST 587 Japan Since 1945: From Devastation to Superpower [2], Hurst
HIST 588 Japan 1853-1945 [2], Tsutsui
HIST 588 Japan to 1640 [2], Hurst
HIST 589 Japan 1640-1945 [2], Huber
HIST 589 Japan since 1945 [2], Tsutsui
HIST 590 Japan Since 1945 [2], Hurst
HIST 591 Food in History, East and West [2], Rath
HIST 595 Business and Industry in Japan [2], Tsutsui
HIST 596 Defining Japan: Marginalized Groups [2], Tsutsui
HIST 597 Japanese Theatre History [2], Rath
HIST 660 History of a City: Kyoto [3], Staff
HIST 696 Problems: Japanese History [3], Hurst
HIST 801 Colloquium: Early Modern Japan [3], Rath
HIST 801 Colloquium: Medieval Japan [3], Hurst
HIST 801 Colloquium: Modern Japan [3], Tsutsui

History of Art
HA 265 Introduction to Asian Art [1], Staff
HA 266 Visual Arts of East Asia [1], Staff
HA 267 Art and Culture of Japan [1], Staff
HA 482 Japanese Painting [2], Fowler
HA 503 Japanese Prints [2], Staff
HA 505 Arts of Japanese Buddhism to 1250 [3], Samonides
HA 587 History of Japanese Sculpture [2], Fowler
HA 589 Japanese Artistic Encounters [2], Fowler
HA 605 Arts of Momoyama Paintings [3], Teramoto
HA 766 Calligraphy of China and Japan [3], McNair
HA 782 Japanese Painting [3]
HA 783 Edo Period Painting [3], Fowler
HA 788 Proseminar in Japanese Art [3], Fowler
HA 990 Seminar in Japanese Art [3], Fowler
HA 990 Seminar in Japanese Ceramics [3], Roman Navarro

Honors Program
HNRS 190 Godzilla and Japanese Pop Culture [1], Tsutsui

International Studies
INTL 750 Politics and Cultures of Asia [3], Staff

Japanese
JPN 100 Beginning Japanese I [1], Nakashima
JPN 100 Moderated Beginning Japanese I [1], Childs
JPN 101 Beginning Japanese II [1], Nakashima
JPN 104 Elementary Japanese I [1], Staff
JPN 108 Elementary Japanese II [1], Staff
JPN 204 Intermediate Japanese I [1], Staff
JPN 206 Intermediate Japanese Conversation [1], Metoki
JPN 208 Intermediate Japanese II [1], Staff
JPN 226 Japanese in Context - Intermediate [1], Childs
JPN 306 Advanced Japanese Conversation I [2], Staff
Academic Institutions

JPN 310 Advanced Japanese Conversation II [2], Staff
JPN 326 Japanese in Context - Advanced [2], Childs
JPN 498 Directed Readings in Japanese [2], Staff
JPN 504 Advanced Modern Japanese I [2], Staff
JPN 508 Advanced Modern Japanese II [2], Staff
JPN 509 Business Japanese [2], Staff
JPN 542 Introduction to Classical Japanese I [2], Childs
JPN 544 Introduction to Classical Japanese II [2], Childs
JPN 562 Modern Japanese Texts I [2], Staff
JPN 564 Modern Japanese Texts II: Social Sciences [2], Staff
JPN 801 Directed Readings and Research [3], Staff

Linguistics
LING 575 Structure of Japanese [2], Yamamoto

Political Science
POL 565 Governments and Politics of East Asia [3], Yap
POL 666 Political Economy of East Asia [3], Yap
POL 676 International Relations of Asia [3], Staff

Religious Studies
REL 106 Living Religions of the East [1], Staff
REL 108 Living Religions of the East (Honors) [1], Staff
REL 360 Buddhist Tradition in Asia [2], Stevenson
REL 406 Reading the Asian Religious Classics [2], Stevenson
REL 500 Readings in Non-English Language Religious Texts [2], Stevenson; Lindsey
REL 509 Religion in Japan [2], Lindsey
REL 510 Shamanism in Japan and Korea [2]
REL 602 Buddhism in East Asia [3], Stevenson
REL 733 Topics in Eastern Religious Texts [3], Stevenson
REL 776 Religion and Gender in Japan [3], Lindsey

Theater & Film
Th & F 710 Styles of Acting: Classical Japanese [3], Tsubaki
TH & F 810 Advanced Study in Japanese Acting [3], Tsubaki
Th & F 827 Japanese Theater and Film [3], Tsubaki

Theatre & Film
TH&F 702 Japanese Film Makers [3], Baskett
TH&F 702 Survey of Japanese Film [3], Baskett
TH&F 702 War and Memory in Asian Film [3], Baskett
TH&F 827 Japanese Theatre and Film [3], Staff

CURRENT DOCTORAL CANDIDATES

Art History
Yen-yi Chan
YeGee Kwon

Film and Media Studies
Najmeh Moradiyan-Rizi
Sho Ogawa
Patrick Terry
Academic Institutions

History
Andrew Kustodowicz

History of Art
Halle O’Neal

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese language and literature. Concentration on East Asia: East Asian Languages and Cultures offers the BA in East Asian area studies. East Asian Languages and Cultures offers the Minor for Bachelor of General Studies. East Asian Languages and Cultures offers the Minor for BA students.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: East Asian Languages and Cultures offers the MA in East Asian Culture.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Department of East Asian Languages and Cultures offers the Joint EALC MA-MBA. Department of East Asian Languages and Cultures offers the Joint EALC MA-JD. Various departments offer the PhD with concentration on Japan/China/East Asia. Various departments offer the MA with concentration on Japan/China/East Asia. Concentration on East Asia: International Studies offers the MA.

CERTIFICATE PROGRAM

Concentration on Japan: Department of East Asian Languages and Cultures offers the Joint EALC MA-MBA.

STUDY ABROAD PROGRAM

Summer Institute in Hiratsuka, quarter or summer
Kansas Asia Scholars Japan Program
Undergraduate Direct Exchanges

LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 35 sound cassettes, 255 videocassettes. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 25 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 15 videocassettes.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Monthly during semesters. Research conferences: Held on irregular basis on topics related to history, art history, language and
Academic Institutions

culture, etc. Research conferences: Conferences on topics related to history, art history, language and cultures, etc., held on an irregular basis. Short workshops for primary and secondary teachers: Two 30-hour NCTA seminars per year are offered, an annual fall workshop in conjunction with the Greater Kansas City Japan Festival, and workshops in conjunction with the Spencer Museum of Art, the Confuc Short workshops for primary and secondary teachers: Workshops focused specifically toward K-12 teachers include the semester-long Kansas Consortium for Teaching About Asia and the annual teachers’ workshop held in conjunction with the Greater Kansas City Other outreach programs: Speakers bureau, programs in public libraries, classroom visits, etc. Other outreach programs: The Center maintains websites of resources for education about Asia (including resources on the environment and resources for teaching Japanese literature at the elementary and high school levels) and sponsors “Postcards from Asia Lecture series: Grant Goodman Distinguished Lecture in Japanese Studies each spring. Summer institute for language training: Intensive summer Japanese and study abroad programs in Japan. Orientations for groups traveling to Japan: Annually for study abroad groups, teacher groups, study tours, sister city delegations, etc. Public affairs programs: Public programs on contemporary affairs offered annually. Public affairs programs: Outreach programs to communities throughout Kansas include the Kansas Asia Community Connections program, the Kansas Center for International Education Studies, and EAST Japan (East Asian Storytelling-Japan). Audio-visual resource center: Loans of CDs, DVDs and videotapes. Cultural performances: Sponsored annually in association with other units and organizations. Exhibitions: Sponsored annually in association with other units and organizations. Other outreach programs: Educational Outreach is a key component of the Center’s agenda. Center staff and faculty members bring their expertise to K-12 schools, colleges, government agencies, communities groups and businesses in Kansas and Missouri.

CONTACT

So-Min Cheong, Director
Center for East Asian Studies
Bailey Hall, Rm 201, 1440 Jayhawk Blvd.
Lawrence, KS 66045-0001
Phone: (785) 864-3849, Fax: (785) 864-5034
Director: somin@ku.edu
Program: ceas@ku.edu
Website: www.ceas.ku.edu

Dept of East Asian Languages and Cultures

PUBLICATIONS

There is a publications program.

Monograph series: Reference and Research Series. (irregular).

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: The Center for East Asian Studies, a separate unit, does outreach, focusing on public schools.
**CONTACT**

Dr. Maggie Childs, Chair  
Dept of East Asian Languages and Cultures  
E. Asian Langs & Cults Dept  
2118 Wescoe Hall, 1445 Jayhawk Blvd.  
Lawrence, KS 66045  
Phone: (785) 864-3100, Fax: (785) 864-4298  
Director: mgchilds@ku.edu  
Program: ealc@ku.edu  
Website: http://www2.ku.edu/~ealc/

**Helen Foresman Spencer Museum of Art**

**MUSEUM COLLECTION**

There is a museum collection. The Spencer Museum of Art’s Japanese holdings include: paintings, calligraphy, prints, ceramics, textiles, lacquer, “inro~” “netsuke” and metal work.

**CONTACT**

Saralyn Reece Hardy, Director; Jennifer Talbott, Director of Internal Operations  
Helen Foresman Spencer Museum of Art  
1301 Mississippi St.  
Lawrence, KS 66045  
Phone: (785) 864-4710, Fax: (785) 864-3112  
Director: jenneu@ku.edu  
Program: spencerart@ku.edu  
Website: http://www.spencerart.ku.edu/

**East Asian Library**

**LIBRARY COLLECTION**

The library collection contains the following: 81,669 total volumes, 3,120 microfilm reel(s) and fiche card(s), 303 current periodical title(s), 2 current newspaper title(s), 400 item(s) in other formats, 841 e-books, 1 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong in modern history, art history, women’s studies, buraku studies, popular culture (comics), and films. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://catalog.lib.ku.edu/cgi-bin/Pwebrecon.cgi?D.
Academic Institutions

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 50 sound cassettes, 700 CD-ROM and DVDs, 273 videotapes. The audiovisual collection contains the following materials in English: 42 sound cassettes.

DATABASE ACCESS

Zasshi Kiji Sakuin is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Kokushi Daijiten is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nihon Rekishi Chimei Taikei is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo mokuji shippitsu sakuin is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

Okinawa-sen zen shiryo is available to faculty users, student users, and walk-in users. The database is available for check out.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. The OCLC member institutions have a reciprocating agreement to let the faculty members from other OCLC institutions borrow books without charge. The Center for East Asian Studies at the University of Kansas has offered travel assistance and copying allowance to outside scholars in East Asian studies in the Midwest region. The continuation of this program depends on the availability of grant funding.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese collection staff includes 1 professional FTE and 0.4 clerical FTE.
LIBRARY STAFF

Michiko Ito, Japanese Studies Librarian

CONTACT

Michiko Ito, Japanese Studies Librarian
East Asian Library
Watson Library
1425 Jayhawk Blvd.
Lawrence KS 66045-7544
Phone: (785) 864-4669, FAX: (785) 864-3850
e-mail address: mito@ku.edu
http://www.lib.ku.edu/eastasia
Academic Institutions

University of Kentucky

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Atsushi Hasegawa, Associate Professor, Modern & Classical Languages
Kazuko Hioki, Librarian
Masamichi Inoue, Associate Professor, Modern & Classical Languages, Literatures and Cultures
Paul Kanan, Professor, Geography
Andrew Maske, Associate Prof, Fine Arts
Nobuko Patton, Lecturer, Modern & Classical Languages, Literatures and Cultures
Douglas Slaymaker, Professor, Modern & Classical Langs., Lits, and Cultures
Akiko Takenaka, Associate Prof, History
Keiko Tanaka, Associate Prof, Community and Leadership Development

COURSES OFFERED

Modern & Classical Languages, Literatures & Culture
JPN 101 Beginning Japanese [1], Staff
JPN 102 Beginning Japanese 2 [1], Staff
JPN 201 Intermediate Japanese [1], Staff
JPN 202 Intermediate Japanese 2 [1], Staff
JPN 301 Advanced Japanese [2], Inoue
JPN 302 Advanced Japanese 2 [2], Slaymaker
JPN 320 Intro to Japanese Culture - Premodern [2], Inoue
JPN 321 Intro to Japan Culture - After 1868 [2], Slaymaker
JPN 421 Literary and Visual Arts of Japan [2], Slaymaker
JPN 451 Social movements in Japan [2], Inoue

UNDERGRADUATE DEGREE PROGRAM


STUDY ABROAD PROGRAM

Kentucky Institute for International Studies, short-term
Akita International University
Nagoya University
OUTREACH PROGRAM

Outreach activities include: Research conferences: Short workshops for primary and secondary teachers; Film series Cultural performances Other outreach programs: We offer a language table involving our students and native speakers of Japanese in the community.

CONTACT

Douglas Slaymaker, Director, Japan Studies Program
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Lexington, KY 40506-0027
Phone: (859) 257-3761, Fax: (859) 257-3743
Director: dslaym@uky.edu
Program: dslaym@uky.edu
Website: https://mcl.as.uky.edu/japan-studies
Academic Institutions

University of Lethbridge

FACULTY AND PROFESSIONAL STAFF

Kurt Klein, Professor, Economics
Marilyn Nefsky, Associate Professor, Religious Studies
Hiroshi Shimazaki, Professor, Management
Kozue Uzawa, Assistant Professor, Modern Languages

COURSES OFFERED

Management

Modern Languages
Japanese 1000 Beginner’s Japanese I [1], Sessional
Japanese 1100 Beginner’s Japanese II [1]
Japanese 1500 Intermediate Japanese I [1]
Mod Lang 2900 Aspects of Japanese Culture through Film [2]

Religious Studies
Relig Stud 2200 The Buddhist Tradition [2]
Relig Stud 2300 East Asian Religions [2]
Relig Stud 3300 Studies in East Asian Religions [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: International Management offers the Japanese Minor. Modern Languages Department offers the Japanese Minor.

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 45 videocassettes.

CONTACT

Abigail McMeekin, Japanese Program Coordinator
Department of Modern Languages
Dept of Modern Languages
C522 University Hall, 4401 University Dr
Lethbridge, AB T1K 3M4 Canada
Phone: (403) 329-2560, Fax: (403) 329-5187
Director: abigail.mcmeekin@uleth.ca
Program: abigail.mcmeekin@uleth.ca
Website: www.uleth.ca
University of Manitoba

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yuhko Kayama, Instructor in Japanese, Asian Studies Centre
William Lee, Director and Associate Professor, Asian Studies Centre
Yukimi Mizuno, Sessional Lecturer in Japanese, Asian Studies Centre
Satoru Nakagawa, Sessional Lecturer in Japanese, Asian Studies Centre
Terry Russell, Associate Professor, Asian Studies Centre

COURSES OFFERED

Asian Studies

ASIA 1420 Asian Civilization to 1500 [1]
ASIA 1430 Asian Civilization from 1500 [1]
ASIA 1770 Introduction to Japanese [1]
ASIA 2600 Japanese Film [1]
ASIA 2620 Japanese Civilization [1]
ASIA 2670 Modern Japanese Literature [1]
ASIA 2770 Intermediate Japanese [1]
ASIA 3770 Advanced Japanese [2]
ASIA 3790 Linguistic Analysis of Japanese [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Centre offers the Asian Studies.

STUDY ABROAD PROGRAM

Exchange Programs with partner institutions in Japan, one academic year
Japan Canada Consortium, one academic year

LIBRARY COLLECTION

Collection of reference books and Japanese language teaching materials. 100 or more volumes.
There is an audio-visual collection. The collection contains the following materials in Japanese,
subtitled in English: 45 videocassettes.

CONTACT

Dr. William Lee, Director
Asian Studies Centre
357 University College
Elizabeth Dafoe Library

LIBRARY COLLECTION

The library collection contains the following: 1,000 total volumes, 1 current periodical title(s), 2 periodical title(s) not currently being collected, in Japanese. It also contains: 5,000 total volumes, 25 current periodical title(s), 15 periodical title(s) not currently being collected, 10 item(s) in other formats, in western languages.

Library strengths: A large proportion of the Japanese collection is yet to be catalogued and made available for searching through the online catalogue. The collection is strong in the history books covering Japan’s transformation period from a feudal society to a modern nation state.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Outside users may request the items held in the University of Manitoba Libraries through interlibrary loan by initiating the request at their affiliated libraries.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

Asako Yoshida, Liaison Librarian for Asian Studies
Elizabeth Dafoe Library
Room 112 Elizabeth Dafoe Library
Winnipeg MB Canada R3T 2N2
Phone: (204) 474-6591, FAX: (204) 474-7577
e-mail address: asako_yoshida@umanitoba.ca
http://libguides.lib.umanitoba.ca/dafo
FACULTY AND PROFESSIONAL STAFF

Carolyn Allemand, Dr., Modern Foreign Languages

CONTACT

Dr. Jamie Mattison, Chair
Department of Modern Foreign Languages
Modern Foreign Langs Dept
900 College St., Box 8376
Belton, TX 76513
Phone: 254-295-4634
Director: jmattison@umhb.edu
Program: sparduem@umhb.edu
Website: www.umhb.edu
Academic Institutions

University of Maryland, Baltimore County

FACULTY AND PROFESSIONAL STAFF

Michael Richards, Professor and Chair, Music
Constantine Vaporis, Director, Asian Studies Program
Yasuko Walcott, Pt Lecturer, MLL

COURSES OFFERED

MLL
101 Elementary Japanese I [1], Yoko Koizumi
102 Elementary Japanese II [1], Yasuko Walcott
201 Elementary Japanese III [1], Yoko Koizumi
202 Intermediate Japanese I [1], Yasuko Walcott
300 Special Projects in the Japanese Language and Culture [2], Various

CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies Program offers the Undergraduate Certificate.

CONTACT

Constantine Vaporis, Director
Asian Studies Program
Asian Studies Program
Admin 720, 1000 Hilltop Circle
Baltimore, MD 21250
Phone: (410) 455-2094, Fax: (410) 455-1045
Director: vaporis@umbc.edu
Program: vaporis@umbc.edu
Website: www.umbc.edu/asianstudies
University of Maryland, College Park

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

I.M. Destler, Professor, School of Public Affairs
Makiko Inoue, Senior Lecturer, East Asian Languages and Cultures
H. Eleanor Kerkham, Professor Emerita, East Asian Languages and Cultures
Charles R. Lilley, Lecturer, History
Marlene J. Mayo, Professor Emerita, History
Samuel Robert Ramsey, Professor, East Asian Languages and Cultures
Yui Suzuki, Associate Professor, Art History & Archeology
Yukako Tatsumi, Curator, Prange Collection and East Asian Studies Collection, Hornbake/McKeldin Libraries
Alicia Volk, Associate Professor, Art History & Archeology
Jonathan Wilkenfeld, Professor and Director, Center for International Development and Conflict Management; Government and Politics
Etsuko Yamakita, Senior Lecturer, East Asian Languages and Cultures
Lindsay Amthor Yotsukura, Associate Professor and Head, East Asian Languages and Cultures

COURSES OFFERED

Art History
290 Art of Asia [1], Sandler
395 Art of Japan [2], Sandler

Asian and East European Languages & Cultures
101 Elementary Japanese [1]
102 Elementary Japanese [1]
201 Intermediate Japanese [1]
202 Intermediate Japanese [1]
214 Japanese Communication Viewed Through Anime [1]
217 Japanese Literature in the Age of the Samurai [1]
298 Special Topics in Japanese Literature [2]
301 Advanced Japanese [2]
302 Advanced Japanese [2]
317 Buddhism and Japanese Literature in Translation [2]
386 Experiential Learning [2]

History
284 East Asian Civilizations I [1], Mayo
285 East Asian Civilizations II [1], Mayo
315 Crisis and Change in East Asia [2], Mayo
380 American Relations with China and Japan, 1740-1970 [2], Mayo
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Dept of Asian and East European Languages and Cultures offers the BA in Japanese.

GRADUATE DEGREE PROGRAM
DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Department of Asian and East European Languages and Cultures offers the MA in Second Language Acquisition and Application.

CONTACT
Dr. Fatemeh Keshavarz-Karamustafa, Director, School of Langs, Lits, & Cultures; Dr. Lindsay Yotsukura, Director and Associate Professor, Japanese Program
School of Languages, Literatures, and Cultures
Center for East Asian Studies
3215 Jimenez Hall
College Park, MD 20742-4831
Phone: (301) 405-0038, Fax: (301) 314-9752
Director: fkk@umd.edu
Program: ly@umd.edu
Website: https://sllc.umd.edu/japanese

Gordon W. Prange Collection and East Asia Collection
LIBRARY COLLECTION
The library collection contains the following: 77,758 total volumes, 67,000 microfilm reel(s) and fiche card(s), 150 current periodical title(s), 160 periodical title(s) not currently being collected, 2 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong in humanities and social sciences. It collects materials focused on Allied Occupation from 1945 till 1952. The catalog may be accessed through: a card catalog on-site in the library; http://www.lib.umd.edu/ an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

SPECIAL COLLECTION(S)
AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 61 sound cassettes.

DATABASE ACCESS

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. We annually offer one or two grants to support research in the library’s Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 1 professional FTE and 1.5 clerical FTE.

LIBRARY STAFF

Jean Wu, Libraries Services Specialist
Amy Wasserstrom, Manager, Prange Collection, Hornbake Library North

CONTACT

Yukako Tatsumi, Curator, Gordon W. Prange Collection and East Asian Studies Librarian
East Asian Collection and Gordon W. Prange Collection
Hornbake Library North
University of Maryland
College Park MD 20742-7011
Phone: 301-405-9348, FAX: (301) 314-2447
e-mail address: prangebunko@umd.edu yukako@umd.edu
http://www.lib.umd.edu/prang
University of Massachusetts Amherst

[Updated in 2016]

**FACULTY AND PROFESSIONAL STAFF**

Bruce P. Baird, Associate Professor of Japanese, Asian Languages and Literatures  
Doris G. Bargen, Professor of Japanese, Asian Languages and Literatures  
Ching-mao Cheng, Professor Emeritus of Sino-Japanese Literature, Asian Languages and Literatures  
Stephen M. Forrest, Senior Lecturer in Japanese, Asian Languages and Literatures  
Chisato Kitagawa, Professor Emeritus of Japanese Linguistics, Asian Languages and Literatures  
Mako Koyama-Hartsfield, Lecturer in Japanese, Asian Languages and Literatures  
Stephen D. Miller, Associate Professor of Japanese, Asian Languages and Literatures  
Richard H. Minear, Emeritus Professor of Japanese Literature, History  
Amanda C. Seaman, Associate Professor of Japanese, Asian Languages and Literatures  
Yasuko Shiomi, Lecturer in Japanese, Asian Languages and Literatures  
Reiko Sono, Senior Lecturer in Japanese, Asian Languages and Literatures  
Garrett Washington, Assistant Professor of History  
Yuki Yoshimura, Language Coordinator, Japanese, Asian Languages and Literature

**COURSES OFFERED**

**East Asian Languages & Cultures**

- 499C The Samurai [2]
- 499D Rebels and Martyrs [2]
- J 197L Manga & Anime [1], Baird
- J110 Non-Intensive Elementary Japanese I [1], Yoshimura
- J120 Non-Intensive Elementary Japanese II [1], Yoshimura
- J126 Intensive Elementary Japanese I [1], Staff
- J135 Japanese Arts and Culture [1], Bargen
- J144 Japanese Literature: Modern [1], Forrest
- J190R Introduction to Japanese Religions [1], Sono
- J190S Ritual Custom in Japanese Society [1], Sono
- J197 Asian Homosexualities [1], Miller
- J197 Buddhism and Literature [1], Miller
- J197F Haiku Roots: Japanese Poetry at Home and Abroad [1], Forrest
- J197K Postwar Japanese Literature [1], Seaman
- J235 Performing Arts of Japan [1], Baird
- J246 Intensive Elementary Japanese II [1], Staff
- J297B Japanese Popular Culture [1], Seaman
- J297S Elementary Research in Japanese [1], Seaman
- J326 Intensive Intermediate Japanese I [1], Koyama-Hartsfield
- J327 Intensive Intermediate Japanese II [1], Koyama-Hartsfield
- J375 Introduction to Japanese Linguistics [1], Yoshimura
- J391 Japanese Women’s Literature [2], Seaman
- J392 Japanese Buddhism and the Literary Arts [2], Miller
- J497A Readings in Modern Japanese I [2], Seaman
Academic Institutions

J497B Contemporary Japanese I [2], Koyama-Hartsfield
J497C Readings in Modern Japanese II [2], Forrest
J497D Contemporary Japanese II [2], Sono
J532 Media Japanese I [3], Forrest
J536 Advanced Japanese I [2], Sono
J537 Advanced Japanese II [2], Sono
J556 Classical Japanese I [2], Miller
J557 Classical Japanese II [2], Forrest
J560 Seminar in Japanese Literature [2], Bargen; Seaman
J570 Research in Japanese Source Materials [2], Forrest
J580 Teaching Methodology [3], Yoshimura
J597A Manuscript Japanese [3], Forrest
J660 Problems and Methods in Translation [3], Miller

UNDERGRADUATE DEGREE PROGRAM


GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Japanese Program offers the Master of Arts degree in Japanese.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Japanese Program offers the Master of Arts degree in Japanese.

CERTIFICATE PROGRAM

Concentration on Asia: Asian Area Studies Program offers the Certificate Program in Asian and Asian American Studies.

STUDY ABROAD PROGRAM

Doshisha Women’s College Kyoto (Graduate Program), one academic year
Hokkaido University in Sapporo, one academic year
International Christian University, one academic year
Kwansei Gakuin University, semester or year
Nanzan University, semester or year
Sophia University, semester or year
Tsukuba University, one academic year
Kansai Gaidai, semester or year
Hokkaido University of Education, one academic year
Hiroshima University, semester or year
Nagasaki University, semester or year
Academic Institutions

LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 25 sound cassettes, 5 CDROMS, 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 40 videocassettes.

PUBLICATIONS

There is a publications program.


Monograph series:

CONTACT

Stephen Miller, Director
Asian and Asian-American Studies
Japanese Program, Dept of Dept of East Asian Languages and Cultures
440 Herter Hall Box 39312, 161 Presidents Dr
Amherst, MA 01003-9312
Phone: (413) 545-0886
Director: smiller@asianlan.umass.edu
Program: all@asianlan.umass.edu
Website: https://www.umass.edu/asianlan/

Asian Languages and Literatures

CONTACT

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Asian Languages and Literatures
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Director: le@soc.umass.edu
Program: le@soc.umass.edu

Dept of East Asian Languages and Cultures

CONTACT

Amanda Seaman, Director of A.L.L. and Associate Professor; Vincent Wurster, Departmental Assistant
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440 Herter Hall Box 39312
161 Presidents Dr.
Amherst, MA 01003-9312
W.E.B. DuBois Library

LIBRARY COLLECTION

The library collection contains the following: 20,000 total volumes, 20 current periodical title(s), 2 newspaper title(s) not currently being collected, in Japanese.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://umlibr.library.umass.edu:180/search.

SPECIAL COLLECTION(S)


AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 75 sound cassettes, 215 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 40 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

Sharon Domier, East Asian Studies Librarian
W.E.B. DuBois Library
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Phone: (413) 577-2633, FAX: (413) 545-6494
e-mail address: sdomier@library.umass.edu
http://www.library.umass.edu/locations/du-bois-library/east-asian-collection
Academic Institutions

University of Massachusetts Boston

FACULTY AND PROFESSIONAL STAFF

Ann Cordilia, Director, Program in East Asian Studies and Associate Professor, Sociology
Takeshi Kokubo, Lecturer, Modern Languages
Victoria Weston, Associate Professor, Art
Weili Ye, Assistant Professor, History and Women's Studies

COURSES OFFERED

Art
ART 256 The Arts of Japan [1], Weston
ART 356 Japanese Architecture [2], Weston
ART 357 Japanese Art and Westernization [2], Weston
ART/ASIAN 275L Introduction to East Asian Art [2], Weston

East Asian Studies
Easian 478 Independent Study [2]
Easian 479 Independent Study [2]
Easian 480 Topics in East Asian Studies [2]

History
HIST 160L East Asian Civilizations to 1850 [1], Ye
HIST 161L East Asian Civilizations since 1850 [1], Ye
HIST 363L Modern Japan [2], Ye
HIST/ASIAN 115L Survey of Contemporary Asia [1], Haroon

Language
JAPN 101 Elementary Japanese I [1]
JAPN 102 Elementary Japanese II [1]
JAPN 201 Intermediate Japanese I [1]
JAPN 202 Intermediate Japanese II [1]
JAPN 250 Intermediate Japanese II [1], Kokubo
JAPN 252 Intermediate Japanese II [1], Kokubo
JAPN 260 Independent Study in Japanese [2], Kokubo
JAPN 301 Advanced Japanese [2]

Literature and Culture
JAPN 270 Introduction to Japanese Culture [1], Kawana
JAPN 276 Postwar Japanese Cinema [1], Kawana
MDNLNG/ASIAN 365L Icons of East Asia [2], Kawashima
MDNLNG/ASIAN 488L The Idea of Asia [2], Kawashima

Philosophy
PHIL 297 Asian Philosophy [2], Inukai

Religion
REL 232L East Asian Religions [1], LaFargue
Academic Institutions

REL 358L Psychology, Politics, and Philosophy in East Asia [2], LaFargue

Sociology
SOC 104c Personality and Social Structure in International [1], Cordilia
SOC 220 Survey of East Asian Societies: China and Japan [1], Cordilia
SOC 221 Sociology of Japan [2], Cordilia

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: East Asian Studies Program offers the Minor in East Asian Studies.

OUTREACH PROGRAM
Outreach activities include: Lecture series: Lecture series open to the public. Summer institute for first-year Japanese language. Workshops for local secondary school teachers.

CONTACT
Terry Kawashima, Associate Professor, Department of Modern Language; Martin Hansen, Administrative Assistant
Department of Asian Studies
Dept of Asian Studies
Wheatley Hall, 5-111
Boston, MA 02125
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Director: Terry.Kawashima@umb.edu
Program: Martin.Hansen@umb.edu
Website: http://www.umb.edu/academics/cla/asian
Academic Institutions

University of Miami

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Eiko Williams, Senior Lecturer, Modern Languages and Literatures

CONTACT

Eiko Isogai Williams, Senior Lecturer
Dept of Modern Languages and Literatures
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Clora Gables, FL 33124-8273
Phone: (305) 284-5585, Fax: (305) 284-2068
Director: e.williams2@miami.edu
Program: e.williams2@miami.edu
Website: http://www.as.miami.edu/mll/undergraduate/other.html
Academic Institutions

University of Minnesota

FACULTY AND PROFESSIONAL STAFF

Jeffrey Broadbent, Professor, Sociology
Maki Isaka, Associate Professor, Asian Languages and Literatures
Christine Marran, Associate Professor, Asian Languages and Literatures
Hiromi Mizuno, Associate Professor, History
Paul Rouzer, Associate Professor, Asian Languages and Literatures

COURSES OFFERED

Anthropology

3281 Culture and Society in China and Japan [2], Spencer

Art History

3013 Introduction to Far Eastern Art [2], Asher; Poor
3941 The Japanese Cinema [2], Silberman
5711 Japonisme: The Japanese Influence on Western Art [3], Weiberg
5725 Ceramics in the Far East [3], Poor
5767 Japanese Painting [3], Poor
ARTH1004w Introduction to Asian Art [1], Robert Poor
Arth3013 Introduction to East Asian Art [2], Robert Poor
ARTH5075 Ceramics in the Far East [3]
ARTH5767 Japanese Painting [3]
ARTH5769 Connoisseurship in Asian Art [3], Robert Poor

Asian Languages & Literatures

ALL1001 Asian Film and Animation [1], Christine Marran
ALL1441 Music in Japanese History [1]
ALL3001 Reading Asian Cultures [2]
ALL3400 Topics in Japanese Literature [2]
ALL3420 Topics in Japanese Culture [2]
ALL3426 Postwar Japanese Literature in Translation [2], Michael Molasky
ALL3433 Traditional Japanese Literature in Translation [2], Maki Morinaga
ALL3441w Japanese Theater [2], Maki Morinaga
ALL3456 Japanese Film [2], Christine Marran
ALL5433 Premodern Japanese Women’s Writing in Translation [2], Maki Morinaga
ALL5466 Japanese Popular Culture in Global Context [2], Christine Marran
ALL5476 Japanese Minority Literatures [3], Michael Molasky
JPN1011 Beginning Japanese [1]
JPN1012 Beginning Japanese [1]
JPN3021 Intermediate Japanese [1]
JPN3022 Intermediate Japanese [1]
JPN3031 Third-Year Japanese [2]
JPN3032 Third-Year Japanese [2]
JPN4041 Advanced Japanese Conversation and Composition [2]
JPN4042 Advanced Japanese Conversation and Composition [2]
JPN5040 Readings in Modern Japanese Literature I [3]
Academic Institutions

Foreign Study
1400/3400 IES Program at Nanzan University, Japan [1]

History
3463 Introduction to East Asia in Modern Times [2], Farmer
5510 Topics in East Asian History [3], Farmer; Taylor
Hist3461 Introduction to East Asia: Early Civilization [2], Wang
Hist3462 Introduction to East Asia: the Imperial Age [2], Isett
Hist3471 Modern Japan [2], Hiromi Mizuno
Hist3476 War and Peace in Japan through Popular Culture [2], Hiromi Mizuno
Hist5473 Japan’s Modernities: Historiographies [3], Hiromi Mizuno
Hist5474 Sex and the Politics of Desire: Japan and Beyond [3], Hiromi Mizuno

Political Science
5467 Japanese Government and Politics [3], Turner
8611 Government and Politics in East Asia [3], Turner

Sociology
3481 Modern Japanese Society [2], Broadbent
3960 Comparative Asian Development [2], Broadbent
Soc3661 Japanese Society in the World: Race, Class, Gender [2], Jeff Broadbent

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Asian Languages and Literatures offers the BA in Asian Languages and Literatures, with a Subplan in Japanese.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Asian Languages and Literatures offers the Asian Literatures, Cultures, and Media. Department of Translation and Interpreting Studies offers the MA interdisciplinary.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Asian Languages and Literatures offers the Asian Literatures, Cultures, and Media.

LIBRARY COLLECTION
There is an audio-visual collection.

MUSEUM COLLECTION
There is a museum collection. The museum houses a small collection of artifacts, namely Meiji cabinets, “netsuke” and 20th century ceramics (by Hamada Shoji, etc.).
CONTACT
Joseph Allen, Professor, Director of Undergraduate Studies; Christine Marran, Professor of
Asian Languages and Literatures
Asian Languages and Literatures
136 Klaeber Court
320 16th Avenue SE
Minneapolis, MN 55455
Phone: (612) 625-6534
Director: jrallen@umn.edu
Program: all@umn.edu
Website: www.all.umn.edu

East Asian Library

LIBRARY COLLECTION
The library collection contains the following: 41,971 total volumes, 1,250 microfilm reel(s) and fiche card(s), 3 current newspaper title(s), 75 item(s) in other formats, in Japanese. It also contains: 14,881 total volumes, 307 microfilm reel(s) and fiche card(s), 353 current periodical title(s), 3 newspaper title(s) not currently being collected, in western languages.

Library strengths: The collection’s strength is in modern literature. The catalog may be accessed through: an online catalog accessible within the institution’s computer system; https://www.lib.umn.edu an online catalog accessible to outsiders through a computer network; https://www.lib.umn.ed.

DATABASE ACCESS
Nichigai is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Kodansha Encyclopedia of Japan is available to. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS
Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Anyone may use the collection in-house. Certain outsiders may apply for a privilege card for $80.00 dollars a year to check out books. University catalog can be accessed via Internet.
Academic Institutions

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 0.8 clerical FTE.

LIBRARY STAFF

Doris Seely, Original Cataloger
Su Chen, Head, East Asia Library

CONTACT

Yao Chen, Head, East Asian Library
East Asian Library
University of Minnesota
S-75 Wilson Library 309 19th Ave S
Minneapolis MN 55455
Phone: (612) 624-5863, FAX: (612) 625-3428
e-mail address: chen3200@umn.edu
http://eastasian.lib.umn.edu
University of Missouri

FACULTY AND PROFESSIONAL STAFF

Edward Drott, Assistant Professor, Religious Studies
Martin Holman, Assistant Professor, Japanese Studies
Miwako Ishibashi, Lecturer, Japanese Studies
Chieko Kellar, Lecturer, Japanese Studies

COURSES OFFERED

Japanese Studies
J1100 Elementary Japanese 1 [1], Holman/Kellar/Ishibashi
J1200 Elementary Japanese 2 [1], Holman/Kellar/Ishibashi
J2160 Elementary Japanese 3 [1], Holman/Kellar/Ishibashi
J2310 Japanese Civilization 1 [1], Holman
J2310 Japanese Civilization 2 [1], Holman
J3160 Elementary Japanese 4 [1], Holman/Kellar/Ishibashi
J3360 Modern Japanese Literature [1], Holman
J3370 Intermediate Japanese [1], Kellar
J3380 Intermediate Japanese [2], Kellar
J3850 Japanese Theater [2], Holman
J3880 Japan and its Cinema [2], Holman
J4160 Advanced Japanese [2], Holman/Kellar
J4180 Advanced Japanese [2], Holman/Kellar

Religious Studies
RS Religion of China and Japan [1], Drott
RS The Body and Healing in Asian Religions [1], Drott

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Interdisciplinary Studies offers the Undergraduate Major.

STUDY ABROAD PROGRAM

Nanzan University, semester or year
Kwansei Gakuin University, semester or year
Japan Center for Michigan Universities, semester or year
Sophia University, semester or year
University of Missouri Summer in Nagano, quarter or summer
Nagasaki University of Foreign Studies, semester or year

PERFORMING ARTS PROGRAM

There is a performing arts program. We have a traditional Japanese Puppet Theater program in which students are trained in Japan and on the campus, with 25 yearly performances.
Academic Institutions

PUBLICATIONS

There is a publications program.


OUTREACH PROGRAM

Outreach activities include: Cultural performances: Bunraku performances at public schools and other venues.

CONTACT

Martin Holman, Coordinator/Assistant Professor of Japanese
Japanese Studies Program
443 Strickland
Columbia, MO 65211
Phone: (573) 882-4328, Fax: (573) 884-8456
Director: holmanma@missouri.edu
Program: holmanma@missouri.edu
Website: http://japanesestudies.missouri.edu/
University of Missouri-St Louis

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Elizabeth Eckelkamp, Teaching Professor and Associate Dean, Foreign Languages
Chie Furukawa, Adjunct Japanese Lecturer, Languages
Nori Furuya, Visiting Professor, Business
Joel Glassman, Director and Associate Professor, Center for International Studies, Political Science
David Griesedieck, Teaching Professor, Philosophy
Amy Michael, Assistant Teaching Professor, Languages
Laura Miller, Eiichi-Shibusawa Seigo Arai Endowed Professor of Japanese Studies and Professor of Anthropology, Anthropology and Archaeology
Richard H. Mitchell, Emeritus Prof., History
Keiko Ueda, Assistant Teaching Professor, Languages
Chikako Usui, Associate Professor, Sociology, Gerontology and Gender Studies
Anu Vedagiri, Associate Professor, Sociology, Gerontology and Gender Studies

COURSES OFFERED

Anthropology
2111 Cultures of East Asia [1], Brownell
3237 Japanese Popular Culture [2], Miller

Business
3283 Japanese Business & Society [2], Furuya
3284 Japanese Management System [2]

History
1041 East Asian Civilization [1], Hsieh
1042 East Asian Civilization [1], Hsieh
2031 Modern Japan [1], Mitchell
2033 Modern History Asian Pacific Rim [1], Hsieh
5101 Advanced Studies Modern Japan [2]
5103 Advanced Modern History Asian Pacific Rim [2], Hsieh
6113 Readings East Asian History [2], Hsieh

Languages
1001 Japanese I [1], Michael
1002 Japanese II [1], Michael
1003 Japanese III [1], Michael
1005 Calligraphy & Writing East Asia [1], Le
1011 Anime Nation: Popular Culture in Japan [1], Koziol
1199 Language Immersion, Japanese [1], Michael
2101 Intermediate Japanese I [1], Michael
2102 Intermediate Japanese II [1], Michael
2111 World of Anime [1], Born
Academic Institutions

2150 Classical Japanese Literature in Translation [1], Eckelkamp
2190 Special Readings: Japanese [1], Eckelkamp
2191 Special Topics in Japanese Culture [1], Eckelkamp
2199 Language Immersion: Japanese [1], Eckelkamp
3201 Intermediate Japanese III [2], Eckelkamp
3202 Intermediate Japanese IV [2], Eckelkamp
3280 Readings in Japanese [2], Eckelkamp
3290 Japanese Culture & Society [2], Eckelkamp
4301 Advanced Japanese I [2], Eckelkamp
4302 Advanced Japanese II [2], Eckelkamp
4390 Special Readings: Japanese [2], Eckelkamp

Philosophy
1120 Asian Philosophy [1], Griesiedieck

Political Science
2550 East Asian Politics [1], Glassman

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Language Department offers the Modern Language.

CERTIFICATE PROGRAM

Concentration on East Asia: International Studies & Programs offers the Certificate in East Asian Studies.

STUDY ABROAD PROGRAM

Japan Study Tour, short-term

RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Other. The research program focuses on the following time periods: Heisei (1989-present), Early Shōwa (1926-1945), Taishō (1912-1926), Late Shōwa (1945-1989), Shōwa (1926-1989). Research projects include: The Center for International Studies’ Fellows and Research Associates carry out individual research projects on Japan and Japanese Studies, especially modern Japanese history, marketing in Japan, Japanese industrial relations, aging in Japan. Research projects include: Entrepreneurship Project, directed by Joel Glassman 1850-current. Research projects include: Entrepreneurship in Japan, China, Korea and USA. Some funding from Shibusawa Fdn.

LIBRARY COLLECTION

We maintain a small resource library (less than 300 items) of books, videos, curriculum guides, cultural artifacts, etc. for teaching about Japan. These items are loaned to educators, K-college. Most items are in English. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 5 sound cassettes, 1 CD-ROMS, 66 videocassettes, 13 sets of slides
PERFORMING ARTS PROGRAM

There is a performing arts program. We sponsor a variety of performances each year.

PUBLICATIONS

There is a publications program.
Newsletter: Center for International Studies Newsletter. (Fall & Spring).

OUTREACH PROGRAM

Outreach activities include: Lecture series: 3-6 lectures each year on various topics in Japanese studies. Public affairs programs: 1-2 programs each year on issues in Japanese business, economics, or political developments. Audio-visual resource center: We maintain a small collection of videos on Japan to loan to K-college teachers. Most items are in English. Cultural performances: Through our International Performing Arts series we present at least one Japanese event (music, dance, drama, etc.) each year. Other outreach programs: We co-sponsor other events annually including some Japanese movies, exhibitions, cultural demonstrations (e.g., tea ceremony), etc. Other outreach programs: We house the administrative offices of the Japan America Society of St. Louis which sponsors a range of activities about Japan including trade events, Japanese speech contests, Sushi Club, Japanese Festival, etc.

CONTACT

Dr. Joel Glassman, Director of ISP and Associate Provost; Laura Miller and CIS staff, Professor International Studies & Programs
Room 366-SSB, One University Blvd.
St Louis, MO 63121-4400
Phone: (314) 516-5753, Fax: (314) 516-6757
Director: jglassman@umsl.edu
Program: millerlau@umsl.edu
Website: http://www.umsl.edu/services/cis/
Academic Institutions

University of Montana

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Michihiro Ama, The Karashima Tsukasa Associate Professor
Brian Dowdle, Assistant Professor of Japanese Language and Culture

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern and Classical Languages and Literatures offers the BA in Japanese Language and Literature. Modern and Classical Languages and Literatures offers the Minor in Japanese Language and Literature. Concentration on East Asia: Maureen and Mike Mansfield Center offers the BA in East Asian Studies. Concentration on Asia: Dept of Liberal Studies, College of Arts offers the BA with Asian Studies Concentration.

STUDY ABROAD PROGRAM

Direct Exchange with Japanese institutions, semester or year

RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Translation, Literature, Language. The research program focuses on the following time periods: Heian (794-1185), Tokugawa (1600-1868), Meiji (1868-1912), Taishō (1912-1926), Shōwa (1926-1989).

LIBRARY COLLECTION

There is an extensive collection of Japanese monographs and reference works and a video/film/DVD collection in the Mansfield Library. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 30 sound cassettes, 10 CDROMS. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 5 videocassettes.

CONTACT

Brian Dowdle, Assistant Professor of Japanese Language and Culture
Modern and Classical Langs and Lits
32 Campus Drive
Missoula, MT 59812-0001
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Website: http://www.cas.umt.edu/mell/
University of Montevallo

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Clark Hultquist, Chair and Professor of History, Behavioral and Social Sciences

COURSES OFFERED

Behavioral and Social Sciences

HIST 435 History of Modern Japan [2], Hultquist

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: International-Intercultural Studies non-degree program.

OUTREACH PROGRAM

Outreach activities include: Lecture series: We offer lectures in cooperation with the Japan-America Society of Alabama.

CONTACT

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Department of Behavioral and Social Sciences
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Montevallo, AL 35115
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Director: hultquic@montevallo.edu
Program: hultquic@montevallo.edu
Website: http://www.montevallo.edu/arts-sciences/college-of-arts-sciences/departments/behaviorial-social-sciences/
Academic Institutions

University of Nebraska

FACULTY AND PROFESSIONAL STAFF

Noriko Asato, Assistant Professor of Japanese, Modern Languages & Literatures
Peter Bleed, Professor, Anthropology
Parks Coble, Professor, History
Reiko Ogawa Harpending, Lecturer and Director of the Kawasaki Reading Room for Japanese Studies, Modern Languages & Literatures
Yukiko Hirano, Lecturer of Japanese, Modern Languages & Literatures
Robert Stoddard, Professor, Geography and Anthropology

COURSES OFFERED

Anthropology; History
   East Asian Civilization [1], Bleed; Coble; P. Cheng

Architecture
   Japanese Architecture [2], Guenter

Geography
   East Asian Geography [2], Stoddard

History
   Modern Japanese History [2], Coble

Modern Languages & Literatures
   JAPN 101 Beginning Japanese [1], N. Cheng
   JAPN 102 Beginning Japanese [1], N. Cheng
   JAPN 201 Conversation/Composition [1], N. Cheng
   JAPN 202 Conversation/Composition [1], N. Cheng
   JAPN 203 Grammar and Reading [1]
   JAPN 204 Grammar and Reading [1]
   JAPN 301 Conversation/Composition [2]
   JAPN 302 Conversation/Composition [2]
   JAPN 303 Grammar and Reading [2]
   JAPN 304 Grammar and Reading [2]
   JAPN 308 Business Japanese [2]
   MODL 298 Introduction to Japanese Film [1]

Physical Education
   Japanese Martial Arts: Karate, Kendo [1], Schmidt

Political Science
   Politics of Japan [2], Peter Cheng

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages & Literatures offers the Japanese Language Minor.
STUDY ABROAD PROGRAM

Japanese Literary and Religious Cultures, quarter or summer

LIBRARY COLLECTION

The Kawasaki Reading Room for Japanese Studies houses well over 5,000 books, videos, journals, and newspapers. It includes reference materials and research materials as well as a collection of popular printed and audio-visual materials. The Reading Room is supported by the Kawasaki Motors Manufacturing Corp., USA. There is an audio-visual collection. The audio-visual collection contains the following materials in Japanese: 30 sound cassettes, 200 CDROMs, 50 videocassettes. There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. The museum has a small collection of Japanese art and artifacts.

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: The UNL Japan Festival is an annual opportunity to promote Japanese-American relations and cultural understanding.

CONTACT

Evelyn Jacobson, Department Chair; Ikuho Amano, Japanese Language Undergraduate Advisor
Japanese Language Studies
Japanese Language Studies
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Phone: (402) 472-5544, Fax: (402) 472-0327
Director: ejacobson1@unl.edu
Program: iamano2@unl.edu
Website: http://ascweb.unl.edu/academics/depts/modlangs.html
University of Nevada Las Vegas

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Sue Fawn Chung, Professor, History
Ami Fujiyama, Instructor of Japanese, Foreign Languages
Takako Hasegawa-Gibson, Instructor of Japanese, Foreign Languages
Mayumi Hirano, Instructor of Japanese, Foreign Languages
Louisa McDonald, Assistant Professor, Art
Jonathan Strand, Professor, Political Science
Naoko Takemaru, Assistant Professor of Japanese, Foreign Languages
Tomoko Tashiro, Instructor of Japanese, Foreign Languages

COURSES OFFERED

Art History
   ART 481 Art of Japan [2]

Foreign Languages
   JPN 113 Elementary Japanese I [1]
   JPN 114 Elementary Japanese II [1]
   JPN 213 Intermediate Japanese I [1]
   JPN 214 Intermediate Japanese II [1]
   JPN 301 3rd year Japanese [2]
   JPN 302 3rd year Japanese [2]
   JPN 401 Advanced Japanese Composition [2]

History
   HIS 151 Introduction to Japanese Civilization [1], Chung
   HIS 449 History of Japan [2], Chung

Honors
   HON 400-12 War and Peace: Japan and Iraq [2]

Philosophy
   PHI 468 Chinese and Japanese Philosophy [2]

Political Science
   PSC 405L East Asia in World Politics [2], Itoh
   PSC 407B Political Systems of East Asia [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Foreign Languages offers the Minor in Japanese. Concentration on Asia: Asian Studies Center offers the Major in Asian Studies.
CONTACT

Kathleen Bergquist, Asian Studies Committee; Sue Fawn Chung, Professor
Asian Studies Center and Asian Studies Degree Program
4505 Maryland Pky, Box 455027
Las Vegas, NV 89154-5020
Phone: (702) 895-3349, Fax: (702) 895-1782
Director: kathleen.bergquist@unlv.edu
Program: kathleen.bergquist@unlv.edu
Website: http://liberalarts.unlv.edu/interdisciplinary/ASIANSTUDIES2.html#LINKSTOASIAN
Academic Institutions

University of New Hampshire

FACULTY AND PROFESSIONAL STAFF

A. Drysdale, Professor, Geography
Pamela Ikegami, Lecturer, Languages, Literature, and Culture
Yan Lu, Associate Professor, History
L.C. Reardon, Associate Professor, Political Science
Timm Triplett, Associate Professor, Philosophy

COURSES OFFERED

Geography
GEOG 541 Geography of Japan [1], Drysdale

History
HST 580 History of Japan [2], Lu Yan

Japanese Language
JAPN 401 Elementary Japanese [1], Ikegami
JAPN 402 Elementary Japanese [1], Ikegami
JAPN 503 Intermediate Japanese [1], Ikegami
JAPN 504 Intermediate Japanese [1], Ikegami
JAPN 631 Advanced Japanese [2], Ikegami
JAPN 632 Advanced Japanese [2], Ikegami
JAPN 795 Independent Study [2], Ikegami
JAPN 796 Independent Study [2], Ikegami

Language, Culture, Literature
JPN 425 Intro Japanese Culture and Civilization [1], Reitter

Political Science
PLS 557 Politics in Japan and Southeast Asia [1]
PLS 566 Foreign Policies in Asia and the Pacific [1], Reardon
PLS 651A People and Politics in Asia [1], Reardon
PLS 651B Wealth and Politics in Asia [1], Reardon

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: College of Liberal Arts offers the Minor in Asian Studies.

MUSEUM COLLECTION

There is a museum collection. Modest, but significant holdings of Japanese prints.
CONTACT

Lawrence C. Reardon, Assoc. Professor of Political Science, Coordinator
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Asian Studies
214A Horton Social Science Ctr
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Director: chris.reardon@unh.edu
Program: chris.reardon@unh.edu
Website: http://www.unh.edu/asian-studies/
University of New Mexico

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Machiko Bomberger, Senior Lecturer, Foreign Languages and Literatures
Lorie Brau, Associate Professor, Foreign Languages and Literatures
Andre Haag, Assistant Professor, Foreign Languages and Literatures

COURSES OFFERED

Asian Studies
GN HON 302 Cultural Patterns of Communication: Japan [2]

Foreign Languages & Literatures
JAPN 101 Basic Japanese [1]
JAPN 102 Basic Japanese [1]
JAPN 201 Intermediate Japanese [1]
JAPN 202 Intermediate Japanese [1]
JAPN 301 Advanced Japanese [2]
JAPN 302 Advanced Japanese [2]
JAPN 320 Japanese Culture [2], Lorie Brau
JAPN 339 Japanese Literature and Culture in Translation [2], Lorie Brau
JAPN 411 Topics in Japanese Culture [2], Lorie Brau
JAPN 497 Independent Study [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages and Literatures offers the Minor in Japanese.
Concentration on Asia: Asian Studies offers the Major in Asian Studies. Asian Studies offers the Minor in Asian Studies.

CONTACT

Pamela Cheek, Dept Chair; Lorie Brau, Associate Professor of Japanese
Foreign Languages and Literature
Ortega Hall 229, MSC03 2080
Albuquerque, NM 87131
Phone: (505) 277-4771, Fax: (505) 277-3599
Director: lbrau@unm.edu
Program: fll@unm.edu
Website: www.unm.edu/~fll
University of North Carolina

FACULTY AND PROFESSIONAL STAFF

Barbara Ambros, Associate Professor, Religious Studies
Yuki Aratake, Senior Lecturer, Asian Studies
Jan Bardsley, Associate Professor, Asian Studies
Inger Brodey, Associate Professor, Comparative Literature
Mark Driscoll, Associate Professor, Asian Studies
Miles Fletcher, Professor, History
Fumi Iwashita, Lecturer, Asian Studies
Norris Brock Johnson, Emeritus Professor, Anthropology
Yuko Kato, Senior Lecturer, Asian Studies
Christopher T. Nelson, Associate Professor, Anthropology
Reiko Nitta, Lecturer, Asian Studies
Morgan Pitelka, Associate Professor, Asian Studies
Katsuhiko Sawamura, Lecturer, Asian Studies
Jennifer Smith, Associate Professor, Linguistics
James Wilson White, Emeritus Professor, Political Science

COURSES OFFERED

Anthropology
- ANTH330 Melancholy Japan: Myth, Memory and Everyday Life [2], Nelson
- ANTH586 The Gardens, Shrines and Temples of Japan [2], Johnson

Asian Studies
- ASIA 054 ASIA 54: First-Year Seminar: The American Life of [1], Bardsley
- ASIA/INTS 457 Globalization in East Asia/East Asianized Globalization [2], Driscoll
- ASIA54 First-Year Seminar: Chasing Madame Butterfly [1], Bardsley
- ASIA63 First-Year Seminar: Japanese Tea Culture [1], Pitelka
- JAPN101 Elementary Japanese I [1], Staff
- JAPN102 Elementary Japanese II [1], Staff
- JAPN160 Introduction to Japanese Literature in Translation [1], Bardsley
- JAPN161 Geisha in History, Fiction, and Fantasy [1], Bardsley
- JAPN162 Japanese Popular Culture [1], Driscoll
- JAPN203 Intermediate Japanese I [1], Staff
- JAPN204 Intermediate Japanese II [1], Staff
- JAPN231 Premodern Japanese History and Culture [2], Pitelka
- JAPN246 Early Modern Japanese History and Culture [2], Pitelka
- JAPN261 Japanese Theater [2], Bardsley
- JAPN305 Advanced Japanese I [2], Staff
- JAPN306 Topics in Japanese Society and Culture [2], Staff
- JAPN351 Swords, Tea Bowls, and Woodblock Prints: Exploring [2], Pitelka
- JAPN363 Samurai, Monks, and Pirates: History and Historio [2], Pitelka
- JAPN375 The Culture of Modern Imperial Japan, 1900-1945 [2], Driscoll
- JAPN376 Colonial East Asia/Postcolonial Japan [2], Driscoll
- JAPN377 Cultural Studies of Early Modern Japan [2], Driscoll
- JAPN381 Women and Work in Japan [2], Bardsley
- JAPN384 Women Writers in Japanese Society [2], Bardsley

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Academic Institutions

JAPN408 Japanese Journalism [2], Aratake
JAPN409 Japanese Modernism [2], Bardsley
JAPN410 Topics in Contemporary Japanese Literature [2], Kato
JAPN411 Food and Culture in Japan [2], Aratake
JAPN412 Making Music in Japan [2], Kato
JAPN420 Reading Japanese History [2], Pitelka
JAPN482 Embodying Japan: The Cultures of Beauty, Sports, [2], Bardsley
JAPN490 Independent Readings in Japanese [2], Staff
JAPN490 Topics in Japanese Language and Literature [2], Staff
JAPN590 Advanced Topics in Japanese Language and Literature [2], Staff

Comparative Literature

CMPL/ASIA379 Cowboys, Samurai, and Rebels in Film and Fiction [2], Brodey
CMPL/ASIA380 Almost Despicable Heroines in Japanese and Western Literature [2], Brodey
CMPL/ASIA481 Rhetoric of Silence: Cross-Cultural Theme and Technology [2], Brodey
CMPL/ASIA483 Cross-Currents in East-West Literature [2], Brodey
CMPL/ASIA486 Literary Landscapes in Europe and Japan [2], Brodey

History

HIST 88 Japan Since 1945 [1], Fletcher
HIST134 Modern East Asia [1], Fletcher
HIST281 The Pacific War, 1937-1945: Its Causes and Legacy [2], Fletcher
HIST288 Japan in the Twentieth Century [2], Fletcher
HIST816 Graduate Seminar: Topics in Asian History [3], Fletcher

Linguistics

LING/JAPN563 Structure of Japanese [2], Smith

Religious Studies

JAPN286 Japanese Religions after 1868 [2], Ambros
RELI/ASIA487 Mountains, Pilgrimage, and Sacred Places in Japan [2], Ambros
RELI/ASIA488 Shinto in Japanese History [2], Ambros
RELI284 Buddhist Tradition: East Asia [2], Ambros
RELI286 Premodern Japanese Religions [2], Ambros
RELI489 Animals in Japanese Religion [2], Ambros
RELI490 Women and Japanese Religion [2], Ambros
RELI73 FYS: From Dragons to Pokemon: Animals in Japan [1], Ambros

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Studies offers the BA Asian Studies (Concentration in Japanese). Concentration on Asia: Department of Asian Studies offers the BA Asian Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Asia: History offers the PHD. History offers the MA.
STUDY ABROAD PROGRAM

Summer Study in Tokyo, quarter or summer
CET OSAKA, one semester
Keio University, one semester

LIBRARY COLLECTION

Instructors have their own collections of various Japanese language textbooks published in the US and Japan over the last 15 years. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 36 sound cassettes, 354 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 390 CD-ROMs.

MUSEUM COLLECTION

There is a museum collection. The Ackland Museum of Art has the largest collection of Japanese art in the Southeastern U.S., partially because of the work of Sherman Lee, who retired to Chapel Hill in 1984 and advised the museum on purchases. The collection includes ceramics, ukiyoe, and paintings.

OUTREACH PROGRAM

Outreach activities include: Lecture series: UNC-Chapel Hill regularly has lectures by academics from other institutions, but there is no annual series per se. Other outreach programs: Ackland Art Museum has several outreach programs (hands-on workshops in origami, for example, for children, and lectures for adults) related to fall exhibit, Seasons of Japan.

CONTACT

Robin Visser, Chair, Director of undergraduate studies
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Dept of Asian Studies
CB #3267, New West 113
Chapel Hill, NC 27599-3267
Phone: (919) 962-4294, Fax: 919-843-7817
Director: bardsley@email.unc.edu
Program: asia@unc.edu
Website: http://asianstudies.unc.edu/

Davis Library

LIBRARY COLLECTION

The library collection contains the following: 6,570 total volumes, 365 microfilm reel(s) and fiche card(s), 31 current periodical title(s), in Japanese.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; www.lib.unc.ed.
Academic Institutions

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 340 CD-ROM and DVDs.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. 1. free on site use, 2. access to online catalog through z29.50 portal.

LIBRARY STAFF

Hsi-chu Bolick, East Asian Bibliographer

CONTACT

Hsi-chu Bolick, East Asian Librarian
Davis Library
127 Davis Library
Chapel Hill NC 27514-8890
Phone: (919) 962-1278, FAX: (919) 962-4450
e-mail address: bolick@email.unc.edu
http://library.unc.edu/davis
University of North Texas

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kaori Furuya, Assistant Professor, World Languages, Literatures & Cultures
Naoki Iwamoto, Lecturer, World Languages, Literatures & Cultures
Yayoi Takeuchi, Senior Lecturer, World Languages, Literatures & Cultures

COURSES OFFERED

World Languages, Literatures & Cultures
- JAPN 1010 Elementary Japanese I [1]
- JAPN 1020 Elementary Japanese II [1]
- JAPN 2040 Intermediate Japanese I [1]
- JAPN 2050 Intermediate Japanese II [1]
- JAPN 3020 Advanced Japanese I [2]
- JAPN 3030 Advanced Japanese II [2]
- JAPN 3040 Advanced Topics in Japanese Culture [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: World Languages, Literatures and Cultures offers the Minor in Japanese. Concentration on Asia: History offers the Minor in Asian Studies.

STUDY ABROAD PROGRAM

Kansai Gaidai University, semester or year
Faculty-Led Study Abroad Program, short-term
Ritsumeikan University

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Yayoi Takeuchi, Senior lecturer in Japanese, Japanese Program Coordinator
Department of World Languages, Literatures & Cultures
1155 Union Circle #311127
Denton, TX 76203-5017
Phone: 940-565-2404, Fax: 940-565-2581
Director: yayoi.takeuchi@unt.edu
Website: http://worldlanguages.unt.edu/undergraduate-programs/japanese
Academic Institutions

University of Northern Iowa

FACULTY AND PROFESSIONAL STAFF

Cynthia Dunn, Associate Professor, Anthropology
Reinier Hesselink, Professor, History

COURSES OFFERED

History
His4870-01 History of Premodern Japan [2], Hesselink
His4870-02 History of Modern Japan [2], Hesselink

Liberal Arts Core
Hum3122 Introduction to Japan [1], Dunn
Hum3122 Introduction to Japan [1], Hesselink

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 20 CD-ROMS, 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 CD-ROMs, 50 videocassettes.

CONTACT

Robert Martin, History Department Chair
Asian Studies
Asian Studies, History Dept
1222 W 27th St
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Director: Robert.martin@uni.edu
Program: robert.martin@uni.edu
University of Oklahoma

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Alan Atkinson, Adjunct, Art History
Sidney DeVere Brown, Emeritus Professor, History
Gary Emery, Professor, Business
Eugene Enrico, Professor, Music
Elyssa Faison, Associate Professor, History
Takeshi Kimoto, Assistant Professor, Modern Languages
Yong Wook Lee, Assistant Professor, Political Science and School of International and Area Studies
David Ralston, Professor, Business
Shizuka Tatsuzawa, Instructor/Language coordinator, Modern Languages
Tomoko Yoshida, Instructor, Modern Languages

COURSES OFFERED

Anthropology
Anthr 3523 People and Culture of Japan [2], Thompson
Anthr 3633 Women in Japan [2], Thompson

Art History
A HI 4913 Survey of Asian Art [2], Atkinson
A HI 5913 Survey of Asian Art [3], Atkinson

Film & Video Studies
FVS 3413 Asian Cinema [2]

History
HIST 1723 East Asia to 1600 [1], Faison
HIST 1733 East Asia Since 1600 [1], Songster
HIST 3823 History of Japanese Culture [2], Faison
HIST 3840 Topics in Asian History [2], Faison
HIST 3853 Japan to 1850 [2], Faison
Hist 3853 Japanese Civilization to 1800 [2], Brown
HIST 3863 Japan since 1850 [2], Faison
Hist 3863 Modern Japan since 1800 [2], Brown
HIST 3903 Contemporary Japan [2], Faison
HIST 3913 History of Samurai in Japan [2], Atkinson
HIST 4973 Remembering Wartime in Japan [2], Faison
HIST 6800 Rise of Modern Japan [3], Faison

International & Area Studies
IAS 3113 Gender in East Asia [2], Faison
Academic Institutions

Modern Languages

JAPN 1115 Beginning Japanese [1], Tatsuzawa
JAPN 1225 Beginning Japanese - Continued [1], Tatsuzawa
JAPN 2113 Intermediate Japanese [1], Yoshida
JAPN 2223 Intermediate Japanese - Continued [1], Fukushima
JAPN 3113 Advanced Japanese: Comprehensive [2], Fukushima
JAPN 3123 Advanced Japanese: Practice [2], Fukushima
JAPN 3133 Advanced Japanese: Culture [2], Fukushima
JAPN 3223 Advanced Japanese Conversation and Composition I [2], Fukushima
JAPN 3990 Independent Study [2], Fukushima
JAPN 2013 Intermediate Conversation [2]
JAPN 4113 Advanced Japanese Reading and Writing [2]
JAPN 4223 Advanced Japanese Conversation and Composition II [2]
MLLL 3123 Japanese Theater and Performance [2], Fukushima
MLLL 3223 Japan Through Literature and Film [2], Fukushima
MLLL 3633 Modern Japanese Literature and Culture [2], Fukushima
MLLL 3643 Japanese Education Through Fiction [2], Fukushima

Political Science

P SC 3623 Politics of Japan [2]
P SC 3633 Politics of East Asia [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages offers the Minor in Japanese language. Concentration on East Asia: International and Area Studies offers the BA in East Asian Studies. Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: International and Area Studies offers the MA in International Area Studies (MAIS).

STUDY ABROAD PROGRAM

Ritsumeikan University, semester or year
Yamaguchi University, semester or year
Asia Pacific University, semester or year
University of Electro-Communications, semester or year
Yamagata University
Hokkaido University

MUSEUM COLLECTION

There is a museum collection. The Sam Noble Museum of Natural History (a part of the University of Oklahoma) has a small collection of Japanese artifacts, swords, netsuke, inro, and the like, perhaps fifty pieces in all. Woodblock prints and a few paintings can be found in the Fred Jones Museum of Art (also a part of the University).
CONTACT

Nancy LaGreca, Dept. Chair; Shizuka Tatsuzawa, Language Coordinator for Japanese, Instructor
Department of Modern Languages, Literatures, and Linguistics
780 Van Vleet Oval, Room 206
Normal, OK 73019
Phone: (405) 325-1465
Director: modlang@ou.edu
Program: modlang@ou.edu
Website: http://modlang.ou.edu/
Academic Institutions

University of Oregon

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

C. Melvin Aikens, Emeritus Professor, Anthropology
Steven T. Brown, Professor, Comparative Literature
Carl Falsgraf, Director, Center for Applied Second Language Studies
Alisa Freedman, Associate Professor, East Asian Languages and Literatures
Noriko Fujii, Associate Professor, East Asian Languages and Literatures
Yukari Furikado, Instructor, East Asian Languages and Literatures
Andrew E. Goble, Professor, History
Jeffrey E. Hanes, Associate Professor, History
Reiko Hashimoto, Instructor, East Asian Languages and Literatures
Kaori Idemaru, Associate Professor, East Asian Languages and Literatures
Rika Ikei, Instructor, East Asian Languages and Literatures
Loren Kajikawa, Associate Professor, Music
Sae Kawase, Instructor, East Asian Languages and Literatures
Anne Rose Kitagawa, Chief Curator, Museum of Art
Stephen W. Kohl, Associate Professor Emeritus, East Asian Languages and Literatures
Ron Lovinger, Professor, Architecture
Kevin McDowell, Japanese Studies Librarian, Knight Library
Daisuke Miyao, Associate Professor, East Asian Languages and Literatures
Naoko Nakadate, Instructor, East Asian Languages and Literatures
Yoko O’Brien, Instructor, East Asian Languages and Literatures
Barbara Pickett, Associate Professor, Art
Mark Unno, Associate Professor, Religious Studies
Akiko Walley, Assistant Professor, Art History
Glynne Walley, Assistant Professor, East Asian languages & Literatures

COURSES OFFERED

Art History

ARH 199 Sp St Buddhism Art [1], Brinkley B
ARH 209 History of Japanese Art [1], Walley A
ARH 399 Manga [2], Walley A
ARH 488 Japanese Prints [2], Walley A
ARH 510 E Japan/Korean Buddha [2], Walley A
ARH 588 Japanese Prints [3], Walley A, Wetherell A

East Asian Languages & Literature

EALL 211 Japan: Culture Odyssey [1], Barton K
EALL 410 Chn/Jpn/Krn Language Acquisition [2], Brown L
EALL 410 Chn/Jpn/Krn Pedagogy [2], Brown L
EALL 410 Jpn & Krn Phonetics [2], Idemaru K
EALL 510 Chn/Jpn/Krn Language Acquisition [3], Brown L
EALL 510 Chn/Jpn/Krn Pedagogy [3], Brown L
EALL 510 Jpn & Krn Phonetics [3], Idemaru K
Academic Institutions

History
HIST 192 Japan, Past and Present [2], Hanes J
HIST 396 Samurai in Film [2], Goble A
HIST 407 Sem: Japan in the World [2], Hanes J
HIST 407 Sem: Sino-Japanese Culture [2], Goble A
HIST 410/510 The Pacific War [2], Hanes J
HIST 490 Topic: Japan in the Modern Age [2], Hanes J
HIST 492 Medicine and Society in Pre-Modern Japan [2], Goble A
HIST 498 Medieval Japan [2], Goble A

Japanese
JPN 101 1st Year Japanese [1], Nakadate N, O’Brien Y, Kawase S
JPN 102 1st Year Japanese [1], Nakadate N, O’Brien Y, Kawase S
JPN 103 1st Year Japanese [1], Nakadate N, O’Brien Y, Kawase S, Furikado Y
JPN 199 Sp St Manga Millenium [1], Walley G
JPN 199 Sp St Pop Globalization [1], Freedman A
JPN 201 2nd Year Japanese [1], Hashimoto R, Kawase S
JPN 202 2nd Year Japanese [2], Hashimoto R, Kawase S
JPN 203 2nd Year Japanese [2], Hashimoto R, Kawase S
JPN 301 3rd Year Japanese [2], Furikado Y, Hashimoto R
JPN 302 3rd Year Japanese [2], Ikei R, Furikado Y
JPN 303 3rd Year Japanese [2], Furikado Y
JPN 305 Intro Japanese Lit [2], Webb J
JPN 306 Intro Japanese Lit [2], Freedman A
JPN 307 Intro Japanese Lit [2], Miyao D
JPN 399 Sp St Early Mod Japan [2], Walley G
JPN 399 Sp St Intro to Ling [2], Idemaru K
JPN 399 Sp St J Pop Globalization [2], Freedman A
JPN 399 Sp St Medieval Japan [2], Walley G
JPN 401/601 Research [2]
JPN 403/503 Thesis [3]
JPN 405/605 Reading [2]
JPN 407 Japanese Urban Culture [2], Freedman A
JPN 407 Postwar Japanese Literature [2], Freedman A
JPN 409 Supervised Tutoring [2]
JPN 410/510 Adv Japan Journalism [2], Furikado Y
JPN 410/510 Akira Kurosawa Films [2], Miyao D
JPN 410/510 History of Manga [2], Walley A
JPN 410/510 Japanese Horror [2], Brown S
JPN 410/510 Kurosawa Kiyoshi Films [2], Brown S
JPN 410/510 Surreal Japan Film [2], Brown S
JPN 410/510 Tale of Genji [2], Webb J
JPN 410/510 Tokyo Cyberpunk [2], Brown S
JPN 410/510 Translation & Japanese Lit [2], Walley G
JPN 411/511 4th Year Spoken Japanese [2], Ikei R
JPN 412/512 4th Year Spoken Japanese [2], Ikei R
JPN 413/513 4th Year Spoken Japanese [2], Ikei R
JPN 414/514 4th Year Read/Write Japanese [2], O’Brien Y
JPN 415/515 4th Year Read/Write Japanese [2], O’Brien Y
JPN 416/516 4th Year Read/Write Japanese [2], O’Brien Y
JPN 434/534 Adv Readings Japan Lit [2], Furikado Y
JPN 435/535 Adv Readings Japan Lit [2], Ikei R
JPN 436/536 Adv Readings Japan Lit [2], O’Brien Y
Academic Institutions

JPN 437/537 Classic Jpn Lit Lang [2], Webb J
JPN 441/541 Structure Japanese Lang [2], Shport I
JPN 455 Jpn Bus Culture & Lang [2], Nakadate N
JPN 471/571 Japanese Cinema [2], Miyao D
JPN 603 Dissertation [2]

Journalism

J 497 Top Japan/China Media [2], Minami H

Landscape Architecture

LA 433/533 Japanese Gardens [2], Lovinger R

Music

MUS 399 Music in Modern Japan [2], Kajikawa L

Religion

REL 303 Japanese Religions [2], Unno M
REL 353 Dark Self, East and West [2], Unno M
REL 407 Sem Jap Buddhist Text [2], Unno M
REL 440 Buddhist Scriptures [2], Unno M

CURRENT DOCTORAL CANDIDATES

History

Emily Cole
Lucas Erickson
Erik Glowark
Hillary Maxson

Japanese History

Tristan Grunow

Japanese Literature

Kathryn Barton
Colleen Laird
Miwako Okigami
Wei Peipei

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the Undergraduate Major.
Concentration on Asia: Asian Studies Program offers the Undergraduate Major.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Languages & Literature offers the MA interdisciplinary.
Concentration on Asia: Asian Studies Program offers the MA in Asian Studies.
DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: East Asian Languages & Literatures offers the PhD in East Asian Languages and Literatures. East Asian Languages and Literatures offers the MA in East Asian Languages and Literatures.

CERTIFICATE PROGRAM
Concentration on Japan: East Asian Languages and Literatures offers the Undergraduate Certificate.

RESEARCH PROGRAM
There is an organized research program. The research program focuses on the following disciplines: Literature, Linguistics, History, Art History, Religion. The research program focuses on the following time periods: Nara (645-794), Early Shōwa (1926-1945), Tokugawa (1600-1868), Late Shōwa (1945-1989), Taishō (1912-1926).

LIBRARY COLLECTION
The East Asian Collection, assembled in the 1960s, and housed in a separate section of UO’s Knight Library, ranks among the top East Asian Libraries in North America. In addition to the bound holdings (Table 21), the Collection maintains current subscriptions to over 90 Japanese and boasts a wide array of EA electronic databases and CD-ROM collections, such as the Bibliography of Asian Studies and Magazines Plus (Japanese journals). Beyond the EA Collection itself, UO possesses 53,300 English language East Asian holdings, including most major monographs published by university and commercial presses from North America and Europe. The AAA Library contains several thousand image-laden EA art books, and its Visual Resource Center (VRC) maintains a 60,000 image EA slide collection, along with 12,000 more digitized images. VRC also subscribes to Artstor and CAMIO, which together offer access to 110,000 digitized EA art images. The Library’s Special Collections holds a number of unique resources: the Hugh Baillie Papers on Occupied Japan, the Gertrude Bass Warner Photographs (5500 Japanese lantern slides recently digitized), and the Ainu ethnographic collection. One unique element of the collection is the e-Asia project (http://e-asia.uoregon.edu) which places Asia-related books, articles, maps, video, and images in electronic format on the web. E-Asia currently holds over 4,500 e-books, many of which can be read on computers as well as electronic devices such as Kindle and iPhone. There is an audio-visual collection.

MUSEUM COLLECTION
There is a museum collection. The Museum collection includes a very large number of “nosatsu”; other strengths lie in Japanese woodblock prints, armor, textiles and costumes.

OUTREACH PROGRAM
Outreach activities include: Short workshops for primary and secondary teachers: The Center for Asian and Pacific Studies works closely with the Jordan Schnitzer Museum of Art to provide workshops for k-12 teachers on Japanese art. Lecture series: The Center for Asian and Pacific Studies organizes lectures/workshops on Japan regularly. Here are a couple of examples from 2011: Understanding Japan- Expressed but Unspoken, Tragedy in Tohoku- A Roundtable Discussion of the Japanese Ear.
Academic Institutions

CONTACT
Tuong Vu, Program Director
Asian Studies Program
175 PLC
Eugene, OR 97403
Phone: (541) 346-5082
Program: thvu@uoregon.edu
Website: http://cascourses.uoregon.edu/asianstudies/

East Asian Languages and Literatures

CONTACT
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Website: http://eall.uoregon.edu

Center for Asian and Pacific Studies

CONTACT
Jeff Hanes, Director
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Eugene, OR 97403
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Director: hanes@uoregon.edu
Program: hanes@uoregon.edu
Website: http://caps.uoregon.edu

Knight Library

LIBRARY COLLECTION
The library collection contains the following: 41,507 total volumes, 113 microfilm reel(s) and fiche card(s), 163 current periodical title(s), 1 current newspaper title(s), 2 newspaper title(s) not currently being collected, in Japanese. It also contains: 80 microfilm reel(s) and fiche card(s), 43 current periodical title(s), 1 current newspaper title(s), 4 newspaper title(s) not currently being collected, in western languages.
Library strengths: Primary strengths of the collection are in history, comparative literature, and Buddhist studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

OUTSIDE USER ACCESS

Scholars may visit the collection by special arrangement and use materials inside the library. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Courtesy letter to the University librarian.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

CONTACT

Kevin McDowell, Director  
Knight Library  
University of Oregon  
Eugene OR 97403-1299  
Phone: (541) 346-8923  
e-mail address: kevinmc@uoregon.edu  
http://library.uoregon.edu/knight-librar
Academic Institutions

University of Pennsylvania

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Eiichiro Azuma, Associate Professor, History
Yuko Goto Butler, Associate Professor, Graduate School of Education
Frank Chance, Associate Director for Academics, Center for East Asian Studies
Linda Chance, Associate Professor of Japanese, East Asian Languages and Civilizations
Julie Nelson Davis, Associate Professor, History of Art
Molly Des Jardin, Japanese Librarian, Van Pelt-Dietrich Library
Fred Dickinson, Professor of Japanese History, History
Kenji Endo, Lecturer in Japanese Language, East Asian Languages and Civilizations
Eric Feldman, Professor of Law, School of Law
Stephanie Feldman, Instructor, Architecture
Lewis Harrington, Lecturer in Japanese Culture, East Asian Languages and Civilizations
G. Cameron Hurst III, Professor (retired), East Asian Languages and Civilizations
Shiyo Kaku, Lecturer in Japanese Language, East Asian Languages and Civilizations
Ayako Kano, Associate Professor, East Asian Languages and Civilizations
Sachie Koizumi, Lecturer in Japanese Language, East Asian Languages and Civilizations
Midori Yonezawa Morris, Lecturer in Japanese, East Asian Languages and Civilizations
Yoko Nishimura, Adjunct Professor, East Asian Languages and Civilizations
Hyun-jun Park, Associate Professor, Sociology
Cecelia Segawa Seigle, Professor Emerita, East Asian Languages and Civilizations
Hiroko Kimura Sherry, Senior Lecturer in Japanese Language, East Asian Languages and Civilizations
Tomoko Takami, Lecturer in Foreign Languages: Japanese, East Asian Languages and Civilizations
Jolyon Thomas, Assistant Professor, East Asian Languages and Civilizations

COURSES OFFERED

Art History
ARTH 201 Postwar Japanese Cinema and Visual Culture [1], Davis
ARTH 218 Early Modern Japanese Art [1], Davis
ARTH 301 Modern Japanese Art [2], Davis
ARTH 511 Pictures of the Floating World [3], Davis
ARTH 513 Gender Issues in Japanese Art [3], Davis

Asian American Studies
AAS 223 The Wartime Internment of Japanese Americans [2], Azuma

Comparative Literature
COML 685 Literary Criticism and Theory in Japanese Literature [3], Kano

East Asian Languages and Civilizations
EALC 002 Introduction to Japanese Civilization [1], L Chance
EALC 069 Japanese Popular Culture [SOC389] [2], Harrington

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<tr>
<th>Course Code</th>
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<td>Buddhist Arts of East Asia [1]</td>
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<td>Love and Loss: Japan’s Literary Tradition [1]</td>
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<td>Introduction to Japanese Thought [1]</td>
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<td>EALC 186</td>
<td>Gender and Sexuality in Japan [2]</td>
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<td>Possessing Women [COML 187] [1]</td>
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<td>Tale of Genji [1]</td>
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Academic Institutions

JPN 682 Readings in Modern Japanese [3], Staff
JPN 685 Readings in Pre-Modern Japanese Literature [3], L.Chance

English
ENG 072 Intro to Asian-American Literature [1], Pak, Sadashige, Chiang
ENG 272 Topics in Asian American Literature [1], Pak, Sadashige, Chiang

History
HIST 091 Modern Japanese History [2], Dickinson
HIST 200 Japanese Imperialism [2], Dickinson
HIST 206 Major Seminar on Japan [1], Dickinson, Waldron, Azuma
HIST 395 East Asian Diplomacy [2], Dickinson
HIST 547 Issues and Historical Literature: Modern Japan [2], Staff
HIST 547 Issues and Historical Literature: Modern Japan [3], Staff
HIST 604 Modern East Asia [3], Waldron
HIST 698 East Asian Diplomacy [3], Dickinson

History of Art
ARTH 301 Japanese Art [2], Davis

History; Sociology of Science
HIST 312 Atomic Bomb: Science, Art, History [2], Lindee

Law
LAW 699 Comparative Law: East Asia [3], DeLisle
LAW 712 Law and Society in Japan [3], Feldman

Political Science
PSCI 166 Government and Politics of East Asia [466, 566] [2], Amyx, Wong
PSCI 167 East Asian International Relations [467, 567] [2], Amyx, Wong
PSCI 198 Seminar on East Asian Politics [2], Amyx, Wong
PSCI 212 Japanese Politics [3], Amyx
PSCI 214 Political Economy of East Asia [3], Amyx
PSCI 216 Government and Politics of East Asia [2], Staff
PSCI 255 East Asian International Relations [2], Staff
PSCI 566 Government and Politics of East Asia [3], Amyx, Wong
PSCI 567 East Asian International Relations [3], Amyx, Wong

Religious Studies
RELS 173 Introduction to Buddhism [2], McDaniel

Women’s Studies
WSTD 186 Gender and Sexuality in Japan [WSTD 186] [2], Kano

CURRENT DOCTORAL CANDIDATES

Architecture
Ariel Genadt

East Asian Languages and Civilizations
Mark Bookman
Beth M Carter
Frank Clements
Academic Institutions

Huang-wen Lai
Darielle Melnikova
Cathelijne Nuijsink
Harry Schley
Kirsten Seuffort
Jae Ho Shin
Hang Tianren
Beth Tucker

History
Jooyeon Hahm
Robert Hedgwood
Robert Hegwood
Jing Sun

History of Art
Naoko Adachi
Quintana Heathman
Jean Kenmotsu

Law
Eri Osaka
Nathan Swartz

Music
Keisuke Yamada

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: East Asian Languages and Civilizations offers the Japanese major. East Asian Languages and Civilizations offers the Japanese minor. Concentration on East Asia: East Asian Studies offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Languages and Civilizations offers the PhD in Japanese.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on East Asia: Law offers the specialized concentration on East Asian law.

CERTIFICATE PROGRAM
Concentration on East Asia: Law offers the specialized concentration on East Asian law. College of General Studies offers the MLA certificate in East Asian Studies.

STUDY ABROAD PROGRAM
Sophia University
Kanazawa University
Academic Institutions

Hitotsubashi University
International Christian University

RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Architecture, Art History, Law, Literature, Cinema Studies, Film. The research program focuses on the following time periods: Heisei (1989-present), Taishō (1912-1926), Kamakura (1185-1333), Shōwa (1926-1989), Tokugawa (1600-1868).

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 30 sound cassettes, 10 CDROMs, 46 videocassettes. The audiovisual collection contains the following materials about Japan in English: 50 CD-ROMS. The collection contains the following materials in Japanese, subtitled in English: 34 CD-ROMs.

MUSEUM COLLECTION

There is a museum collection. We have a major China collection with a significant number of Japanese prints, paintings and ceramics. There is also a small collection of Japanese Buddhist images and artifacts. We also utilize the Philadelphia Museum of Arts collection.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Varies annually. Film series: Varies annually. Orientations for groups traveling to Japan: Annual program to train K-12 teachers.

CONTACT

Jacques Delisle, Director; Frank Chance, Associate Director for Academics
Center for East Asian Studies
642 Williams Hall/6305, 255 S 36th St
235 S 36th St
Philadelphia, PA 19104-6305
Phone: (215) 573-4203, Fax: (215) 573-2561
Director: chancefl@sas.upenn.edu
Program: ceas@ccat.sas.upenn.edu
Website: http://ccat.sas.upenn.edu/ceas/
Academic Institutions

Dept of East Asian Languages and Civilizations

MUSEUM COLLECTION

There is a museum collection. There is a general pre-history collection and a collection of Buddhist art. Pieces from the collection are shown in permanent and special exhibits and are also available for student and specialist research.

CONTACT

Paul Goldin, Chair; Linda Chance, Associate Chair
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E. Asian Langs & Civs Dept
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Director: lchance@sas.upenn.edu
Program: lchance@sas.upenn.edu
Website: https://www.sas.upenn.edu/ealc/

Van Pelt-Dietrich Library

LIBRARY COLLECTION

The library collection contains the following: 84,067 total volumes, 1,022 microfilm reel(s) and fiche card(s), 179 current periodical title(s), 2 current newspaper title(s), in Japanese.

Library strengths: The Japanese Collection focuses on Buddhism, Japanese literature, Japanese history, and Japanese civilization at large. The catalog may be accessed through: a card catalog on-site in the library; http://www.franklin.library.upenn.edu/ an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 30 sound cassettes, 46 videotapes.

DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users. The database is available through any computer recognized by the system.
Kodansha Encyclopedia of Japan is available to faculty users, student users. The database is available through any computer recognized by the system.
National Diet Library OPAC is available to faculty users, student users. The database is available through any computer recognized by the system.
Academic Institutions

National Institute of Information WebCat-Plus is available to faculty users, student users. The database is available through any computer recognized by the system.

Waseda University Scholarly Information Network System is available to faculty users, student users. The database is available through any computer recognized by the system.

Global Environment for Networked Intellectual Information is available to faculty users, student users. The database is available through any computer recognized by the system.

Japanese Literature Translation Database is available to faculty users, student users. The database is available through any computer recognized by the system.

National Institute of Japanese Literature Database is available to faculty users, student users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Send request on-line. Mail ALA forms. Send request by mail.

LIBRARY ORGANIZATION

The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1.25 clerical FTE.

LIBRARY STAFF

Molly Des Jardin, Japanese Studies Librarian

CONTACT

Molly Des Jardin, Japanese Studies Librarian
East Asian, Van Pelt-Dietrich Library
3420 Walnut St.
Philadelphia PA 19104-6206
Phone: (215) 898-3205, FAX: (215) 898-0559
e-mail address: library@pobox.upenn.edu mollydes@upenn.edu
http://www.library.upenn.edu
University of Pittsburgh

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Raja Adal, Assistant Professor, History
L. Keith Brown, Professor Emeritus, Anthropology
Clark Chilson, Associate Professor, Religious Studies
William Crawford, Affiliated Faculty, East Asian Languages and Literatures
Charles Exley, Assistant Professor, East Asian Languages and Literatures
Muge Kokten Finkel, Assistant Professor, Graduate School of Public and International Affairs
Karen M. Gerhart, Professor, History of Art & Architecture
Hiroyuki N. Good, Japanese Cataloguer,
Sachiko Takabatake Howard, Assistant Instructor, East Asian Languages and Literatures
Brenda G. Jordan, Affiliated Faculty, Director of NCTA, Japan Studies Coordinator, East Asian Languages and Literatures
Karen M. Gerhart, Professor, History of Art & Architecture
Hiroyuki N. Good, Japanese Cataloguer,
Sachiko Takabatake Howard, Assistant Instructor, East Asian Languages and Literatures
Karen M. Gerhart, Professor, History of Art & Architecture
Hiroyuki N. Good, Japanese Cataloguer,
Sachiko Takabatake Howard, Assistant Instructor, East Asian Languages and Literatures
Brenda G. Jordan, Affiliated Faculty, Director of NCTA, Japan Studies Coordinator, East Asian Languages and Literatures
Noriko Kanisawa Kowalchuk, Assistant Instructor, East Asian Languages and Literatures
Stephen Luft, Lecturer and Advisor to majors, East Asian Languages and Literatures
Gabriella Lukacs, Associate Professor, Anthropology
Asatoshi Maeshiro, Professor Emeritus, Economics
David Mills, Professor Emeritus, East Asian Languages and Literatures
Hiroshi Nara, Professor and Chair, East Asian Languages and Literatures
Junzo Oshimo, Assistant Instructor, East Asian Languages and Literatures
Linda Penkower, Associate Professor, Religious Studies
J. Thomas Rimer, Professor Emeritus, East Asian Languages and Literatures
Kaoru (Kay) Shimizu, Research Assistant Professor, Political Science
John Singleton, Professor Emeritus, Education; Anthropology
Mae Smethurst, Professor Emerita, Classics, East Asian Languages and Literatures
Richard Smethurst, Professor Emeritus, History

COURSES OFFERED

Anthropology
1784 Japanese Society [2], G. Lukacs
2782 Special Topics in Cultural Anthropology: Japanese [3], Brown

Cultural Studies
2467 Cinema and Trauma [2], A. Lowenstein

East Asian Languages & Literatures
0001 First-Year Japanese 1 [1], D. Mills; N. Kowalchuck
0002 First-Year Japanese 2 [1], N. Kowalchuck; J. Oshimo
0003 Second Year Japanese 1 [1], D. Mills; S. Howard
0004 Second Year Japanese 2 [1], Howard, S.
0031 Elementary Japanese 1 for MBA [1], S. Howard
0032 Elementary Japanese 2 for MBA [1], S. Howard
Academic Institutions

0083 Introduction to Japanese Literature [1], Exley
0085 Japanese Tales of the Supernatural [1], Instructor
1011 Basic Japanese Language 1 [2], Mills
1012 Basic Japanese Language 2 [2], Mills
1013 Basic Japanese Language 3 [1], Nara
1020 Third Year Japanese 1 [2], Oshimo
1021 Third Year Japanese 2 [2], H. Nara
1023e Language* Aspects of Japanese Language [2], Nara
1040 Introduction to Classical Japanese 1 [2], Mills
1041 Introduction to Classical Japanese 2 [2], Mills
1050 Fourth-Year Japanese 1 [2], S. Howard
1051 Fourth Year Japanese 2 [2], S. Howard
1057 Japanese Culture and Society through Cinema [2], C. Exley
1058 Westerns and Samurai Films [2], W. Crawford
1061 Intensive Japanese 1 [1], N. Kowalchuck
1062 Intensive Japanese 2 [1], S. Howard
1070 The World of Japan: The Tale of Genji [2], W. Crawford
1071 The World of Japan: Detective Fiction [2], C. Exley
1071 The World of Japan: Religious Tradition [1], E. Suhara
1081 Forms of Japanese Theatre [2], M. Smethurst; R. Smethurst
1901 Independent Study [2], Oshimo
1901 Special Topics [2], J. Oshimo
1908 Directed Writing for Majors [2], W. Crawford
1999 Capstone Project [2], C. Exley
2000 Research and Thesis Master of Arts Degree* [3]
2005 Sources and Methods in East Asian Studies [3], E. Suhara
2701 Reading Japanese 1 [3], J. Oshimo
2702 Reading Japanese 2 [3], J. Oshimo
2902 Directed Study [3]

History

0401 Modern East Asian Civilization [2], J. Hommes
0401 Modern East Asian Civilization [2], M. Chaiklin
0430 Japan & the West, 1500-1850 [1], M. Chaiklin
0487 World War II in Asia [1], R. Smethurst
1001 Required Seminar for Majors [2], R. Smethurst
1007 East Asian Buddhism [2], L. Penkower
1431 History of Japan to 1868 [1], M. Chaiklin
1437 Exploring the Samurai [1], M. Chaiklin
2731 Fashion & Society since 1500 [2], Chaiklin; Klimo

History of Art & Architecture and Art of Japan

0020/7020 Introduction to Asian Art [1], Csorba; Linduff
0640 [1], K. Gerhart
1045/1659 Language of Japanese Aesthetics [2], C. Lisica
1601/2601 Special Topics - Japanese [2], Gerhart
1652/2652 Japanese Art of The Heian [2], K. Gerhart
1656/2565 Japanese Art and Architecture [2], K. Gerhart

Political Science

1333 Government and Politics of Japan [2], M. Finkel

Public & International Affairs

2490 Topics in International Affairs: Issues in US-Japan [2], Reich
Academic Institutions

Religious Studies
0505/0755 Religion in Asia [1], C. Chilson, L. Penkower
0525 Religion & Culture in East Asia [1], C. Chilson
1550 East Asian Buddhism [3], Penkower
1740/1552 Chan/Zen Buddhism [1], E. Suhara
1741/1572/2422 Japanese Popular Religion [2], C. Chilson

CURRENT DOCTORAL CANDIDATES

Anthropology
Rebecca Carlson
Jonathan Corliss
Greg de St. Maurice
Amanda Robinson
Laurem Sealy
Ieva Tretjuka

History
Nyri Bakkalian
Jim Hommes

History of Art and Architecture
Jung Hui Kim
Jungeun Lee
Elizabeth Morrissey
Elizabeth Self
Carolyn Wargula

Linguistics
Pei Sui Luk

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. East Asian Languages and Literatures offers the Certification in Japanese language. Concentration on Asia: Asian Studies Center offers the Undergraduate Major.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Asian Studies Center offers the Interdisciplinary MA Degree in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Asian Studies Center offers the PhD in discipline.
Academic Institutions

CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Konan University, one academic year
Ritsumeikan University, semester or year
University of Kitakyushu, semester or year

LIBRARY COLLECTION

The Asian Studies Center maintains a Teacher Resource Library for area K-16 teachers. The library has at least 540 items for Japan alone, with more materials collected regularly. The library has fiction and non-fiction books, scholarly books, curriculum units, feature length films, documentaries, materials for teaching Japanese language, and a box of artifacts for loan. We also keep a complete set of the Education About Asia journal. The answers to the next question about audiovisual collection refer to THIS Teacher Resource Library, not to the media collection within Hillman Library at University of Pittsburgh. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 sound cassettes, 5 videocassettes. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMs, 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 225 videocassettes. There is an audio-visual center that lends materials.

PERFORMING ARTS PROGRAM

There is a performing arts program. We sponsor a variety of programs, from contemporary theater groups from Japan to Nō theater, with two or three performances a year.

OUTREACH PROGRAM

Outreach activities include: Research conferences: Through funding from the Toshiba International Foundation, we have offered conferences to which the public was invited. Short workshops for primary and secondary teachers: We organize Japanese Language Teacher workshops for area K-16 teachers on a yearly basis. Short workshops for primary and secondary teachers: We offer at least one, often more, short workshops per year for K-12 teachers on Japan. We have worked with the JASP on some of these programs. Film series: We organize a Japanese Cinema Festival on a yearly basis. It presents recently released films and is open to the public. Lecture series: We organize a series of talks each year where both faculty and PhD students present the results of their research on Asia. Lecture series: We organize a series of lectures aimed at undergraduate and graduate students who are interested in developing career opportunities related to Asia. Summer institute for language training: Summer East Asian Language Study (SEAL) offers First Year and Second Year intensive 10 week Japanese language courses, which offer the equivalent of a year of language study. Orientations for groups traveling to Japan: Through our NCTA grant, we have taken teachers on three week study tours to Japan, and provided orientations for them prior to travel. Funding is now making this more difficult. Cultural performances: We have offered cultural performances on nearly a yearly basis for the last 5-10 years. Performances nearly always include workshops and other programs open to the community.
Academic Institutions

Through funding from the Toshiba International Foundation and other sources, we have offered several art exhibitions with numerous programs over the last 5-10 years. Other outreach programs: Through our NCTA, we offer a 30 hour seminar for teachers on East Asia. 30% of the seminar is on Japan. Alumni of this program are regularly offered workshops, seminars and other programs on Japan. Other outreach programs: In collaboration with the JASP, we support the Japan-in-the-Schools program and the Pittsburgh Taiko Club. Other outreach programs: In collaboration with the JASP and the Consulate General of Japan, NY, we hold an annual Japanese high school language contest here at the University. This has been an annual event for around 20 years.

CONTACT

James Cook, Acting Director
Asian Studies Center
4400 W.W. Posvar Hall
230 South Bouquet Street
Pittsburgh, PA 15260-4425
Phone: (412) 648-7370, Fax: (412) 624-4665
Director: jacook@pitt.edu
Program: jacook@pitt.edu
Website: www.ucis.pitt.edu/asc

Dept of East Asian Languages and Literatures

MUSEUM COLLECTION

There is a museum collection. Japanese wood-block prints.

OUTREACH PROGRAM

Outreach activities include: Audio-visual resource center: The Asian Outreach program provides a variety of materials for the use of teachers in the classroom. These include VHS tapes, slides, and various other materials. Other outreach programs: The Department offers its expertise to The Japanese Science and Technology Management Program which provides American science and engineering students intensive training in Japanese language and culture.

CONTACT

Prof. Hiroshi Nara, Chair; Paula Locante, Administrator
Dept of East Asian Languages and Literatures
E. Asian Langs & Lit Dept
27th Floor, Cathedral of Learning
4200 Fifth Avenue
Pittsburgh, PA 15260
Phone: (412) 624-5568, Fax: (412) 624-3458
Director: hnara@pitt.edu
Program: plocante@pitt.edu
Website: http://www.deall.pitt.edu/
LIBRARY COLLECTION

The library collection contains the following: 127,932 total volumes, 2,941 microfilm reel(s) and fiche card(s), 246 current periodical title(s), 2 current newspaper title(s), 167 item(s) in other formats, 4 e-books, 2 e-periodicals, 1 e-indexes and reference tools, in Japanese. It also contains: 25 current periodical title(s), in western languages.

Library strengths: The Japanese collection focuses on humanities and social sciences. The collection is rich in some unique resources such as Japanese medical histories, apprenticeship and modern art. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://pittcat.pitt.edu.

SPECIAL COLLECTION(S)

Mitsui Collection (The Collection contains over 50,000 volumes of books and journals 33,498 titles of Japanese imprints, 10,701 titles of Western languages imprints, 1,096 titles of Japanese journals and 295 titles of Western languages journals). It is one of the best collections on Japanese finance, the former Japanese colonies (Taiwan, Manchuria, Korea) and international finance covered in Western languages. It also contains materials on social sciences, labor problems, social movements, company and local histories, pre- and post-war biographies, and an assortment of statistical annuals and other kinds of yearbooks.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 2 sound cassettes, 183 CD-ROM and DVDs, 19 videotapes.

DATABASE ACCESS

CiNii is available to faculty users, student users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users. The database is available through any computer recognized by the system.

Yomiuri Shinbun (Meiji, Taisho, Showa CD-ROM) is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

Nikkei Telcom 21 is available to faculty users, student users. The database is available with ID and password.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.
There are no charges for access to the collection by outside users. There is no checking at the entrance of the library; virtually anyone can come in and use the library material inside of the library building. We provide travel grant each year to scholars outside Pittsburgh to use EAL resources including Japanese materials.

**LIBRARY ORGANIZATION**

The Japanese language collection is shelved separately. The Japanese collection staff includes 2.4 professional FTE and 1.1 clerical FTE.

**LIBRARY STAFF**

Kazuyo Konagaya Good, Library Specialist  
Hiroyuki Nagahashi Good, Japanese Studies Librarian

**CONTACT**

Hiroyuki Good, Japanese Studies Librarian  
East Asian Library  
University of Pittsburgh  
207 Hillman Library 3960 Forbes Ave  
Pittsburgh PA 15260  
Phone: (412) 648-8187, FAX: (412) 648-7683  
e-mail address: hng2@pitt.edu  
http://www.library.pitt.edu/east-asian-librar
FACULTY AND PROFESSIONAL STAFF

Katherine Reist, Associate Professor, History

COURSES OFFERED

History
0424 Classical East Asia [1], Reist
0425 Modern East Asia [1], Reist
1521 Pacific War [2], Reist
1600 Postwar Japan [2], Reist

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: History non-degree program.

CERTIFICATE PROGRAM

Concentration on East Asia: Undergraduate Certificate.

STUDY ABROAD PROGRAM

Study Abroad, one semester

CONTACT

Katherine K. Reist, Associate Professor, Dept. Chair
History/International Studies
History/Intl Studies
120B Krebs Hall
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Phone: (814) 269-2984, Fax: (814) 269-7255
Director: kreist@pitt.edu
Program: ccook@pitt.edu
Website: http://www.upj.pitt.edu/en/campus-life/study-abroad/international-studies/
Academic Institutions

University of Prince Edward Island

FACULTY AND PROFESSIONAL STAFF

Tony Couture, Associate Professor, Philosophy
Philip G. Davis, Professor, Religious Studies
Richard G. Kurial, Dean and Associate Professor, History
Henry Felix Srebrnik, Professor, Political Studies
Richard H. Wills, Associate Professor, Sociology and Anthropology

COURSES OFFERED

Asian Languages
AsianLang 101 Introduction to Japanese I [1]
AsianLang 102 Introduction to Japanese II [1]

Asian Studies
Asian 202 Introduction to East Asia [1]
Asian 451-452 Special Studies [2]

Religious Studies
Relg 221 Buddhism East and West [1]
Relg 251 Japanese Religion and Culture [1]
Relg 321 Women in Eastern Religions [2]

Sociology and Anthropology
SocAnth 241 Japanese Society and Culture [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Programme offers the Asian Studies Minor.

CONTACT

Ms. Susie Jay, Administrative Assistant of Asian Studies
Asian Studies Programme
Asian Studies Programme
550 University Avenue
Charlottetown, PE C1A 4P3 Canada
Phone: (902) 566-0480, Fax: (902) 566-0359
Program: sjay@upei.ca
Website: http://www.upei.ca/arts/asian-studies
Academic Institutions

University of Puget Sound

FACULTY AND PROFESSIONAL STAFF

Suzanne W. Barnett, Professor Emerita, History
Karl Fields, Professor, Politics and Government
Zaixin Hong, Professor, Art
Jan Leuchtenberger, Director, Asian Studies Program and Associate Professor, Asian Studies
Mikiko Ludden, Instructor, Asian Studies
Jennifer Neighbors, Assistant Professor, History
Stuart Smithers, Professor, Religion
Jonathan Stockdale, Associate Professor, Religion
Judith Tyson, Instructor, Asian Studies

COURSES OFFERED

Art
ART 278 Survey of Asian Art [1], Hong, Zaixin
ART 368 Japanese Art [2], Hong, Zaixin
ART 370 Buddhist Art [2], Hong, Zaixin
ART 371 East Asian Calligraphy [2], Hong, Zaixin

Asian Studies
ALC 105 Aesthetics and Identity in Japanese Culture [1], Leuchtenberger, Jan
ALC 205 Great Books of China and Japan [1], Leuchtenberger, Jan
ALC 310 Premodern Japanese Literature [2], Leuchtenberger, Jan
ALC 320 Modern Japanese Literature [2], Leuchtenberger, Jan
ALC 330 Writing Margins in Contemporary Japanese Literature [2], Leuchtenberger
JAPN 101 Japanese [1], Tyson; Ludden; Leuchtenberger
JAPN 102 Japanese [1], Tyson; Ludden; Leuchtenberger
JAPN 201 Japanese [1], Tyson; Ludden; Leuchtenberger
JAPN 202 Japanese [1], Tyson; Ludden; Leuchtenberger
JAPN 230 Kanji in Context [1], Ludden
JAPN 250 Popular Culture and Society [2], Ludden
JAPN 260 Advanced Oral Expression [2], Ludden
JAPN 301 Japanese [2], Tyson; Ludden; Leuchtenberger
JAPN 302 Japanese [2], Tyson; Ludden; Leuchtenberger
Japn 360 Japanese Through Fiction and Film [2], Ludden; Leuchtenberger
Japn 380 Reading Modern Japanese Prose [2], Ludden; Leuchtenberger

History
HIST 247 The Forging of the Japanese Tradition [1], Neighbors
HIST 248 Japan’s Modern Century [1], Neighbors

Political Science & Government
POL/GOV 372 Japanese Political Economy [2], Fields

Religion
REL 125 Zen Insights and Oversights [1], Stockdale
REL 233 Japanese Religious Traditions [1], Stockdale
Academic Institutions

REL 328 Religion, the State, and Nationalism in Japan [2], Stockdale
REL 332 Buddhism [2]

UNDERGRADUATE DEGREE PROGRAM


CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Waseda University, one academic year
IES Tokyo, one semester

MUSEUM COLLECTION

There is a museum collection. Kittredge Gallery occasionally presents exhibits of Japanese art or artifacts.

CONTACT

Jan Leuchtenberger, Director, Asian Studies Program
Asian Studies Program
Asian Studies Program
1500 North Warner
Tacoma, WA 98416
Phone: (253) 879-2995, Fax: (253) 879-3441
Director: jleuchtenberger@pugetsound.edu
Program: jleuchtenberger@pugetsound.edu
Website: http://www.pugetsound.edu/academics/departments-and-programs/undergraduate/asian-studies/
Academic Institutions

University of Richmond

FACULTY AND PROFESSIONAL STAFF

Tze Loo, Asst Prof of History, History
Akira Suzuki, Director of Japanese Language Program, Modern Literatures and Cultures

COURSES OFFERED

History
History 254 Modern Japan [1], Loo
History 341 History and Memory: WWII in East Asia [2], Loo

Modern Literatures and Cultures
Japanese 101-102 Elementary Japanese Language [1], suzuki
Japanese 201-202 Intermediate Japanese [1], suzuki
Japanese 301-302 High intermediate Japanese [2], suzuki
Japanese 401-402 Advanced Japanese [2], suzuki

CONTACT

Akira Suzuki, Director of Japanese Language program; Yvonne Howell, Modern Literatures and Cultures Chair
Dept. of Modern Literatures and Cultures
Modern Lit & Cult Dept.
INTC Building, 28 Westhampton Way
Richmond, VA 23173
Phone: (804) 289-8101, Fax: (804) 287-4664
Director: asuzuki@richmond.edu
Program: yhowell@richmond.edu
Website: http://mlc.richmond.edu/program/majors/japanese/index.html

Concentration in Asia, International Studies Program

CONTACT

Tze Loo, Concentration Advisor
Concentration in Asia, International Studies Program
Asia, Intl Studies Prog
INTC Building, 28 Westhampton Way
Richmond, VA 23173
Program: tloo@richmond.edu
Website: http://internationalstudies.richmond.edu/major/asia/index.html
FACULTY AND PROFESSIONAL STAFF

Joanne Bernardi, Associate Professor of Japanese and Film and Media Studies, Modern Languages and Cultures
Douglas Brooks, Professor, Religion
Ho Daphon, Assistant Professor of East Asian History, History
Shizuka Hardy, Senior Lecturer in Japanese, Modern Languages and Cultures
David Holloway, Visiting Assistant Professor of Japanese, Modern Languages and Cultures
Fumino Shino, Senior Lecturer in Japanese, Modern Languages and Cultures
Yasuko Spence, Adjunct Instructor, Modern Languages and Cultures
Mariko Tamate, Senior Lecturer in Japanese, Modern Languages and Cultures
Kristen Totleben, Modern Languages and Cultures, Librarian
Elya Zhang, Assistant Professor of East Asian History, History

COURSES OFFERED

History
HIS 277 Modern Japan [2], Zhang/Daphon

Modern Languages and Cultures
JPN 101 Elementary Japanese I [1], Shino
JPN 102 Elementary Japanese II [1], Shino
JPN 151 Intermediate Japanese I [1], Tamate
JPN 152 Intermediate Japanese II [1], Tamate
JPN 202 Advanced Intermediate Japanese I [2], Tamate
JPN 203 Advanced Intermediate Japanese II [2], Tamate
JPN 205 Advanced Japanese I [2], Tamate
JPN 206 Advanced Japanese II [2], Tamate
JPN 208 Traditions in Japanese Art [2], Pollack
JPN 210 Introduction to Japanese Civilization [2], Pollack; Bernardi
JPN 210 Traditional Japanese Culture [2], Pollack
JPN 213 The History and Structure of Chinese and Japanese [2], Pollack
JPN 214 Atomic Creatures: Godzilla [2], Bernardi
JPN 219 Tourist Japan [2], Bernardi
JPN 232 Asian Calligraphy and Practice [2], Spence
JPN 233 The Culture of Zen [2], Pollack
JPN 240 Traditional Japanese Literature [2], Pollack
JPN 246 Issues in Contemporary Japanese Culture [2], Pollack
JPN 250 Modern Japanese Literature [2], Pollack
JPN 269 The Floating World of Japanese Art [2], Pollack
JPN 270 Japanese Women Writers [2], Bernardi
JPN 280 History of Japanese Cinema [2], Bernardi
JPN 285 Akira Kurosawa [2], Bernardi
JPN 291 Contemporary Japanese Cinema [2], Bernardi
Academic Institutions

JPN 294 Hayao Miyazaki and Planet Ghibli [2], Bernardi
JPN 391 Independent Study (For Advanced Seniors by Specialty) [2]
JPN 392 Practicum in Japanese [2]

CURRENT DOCTORAL CANDIDATES

Visual and Cultural Studies
Joel Neville Anderson

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages and Cultures offers the BA in Japanese. Modern Languages and Cultures offers the BA. Concentration on East Asia: interdepartmental degree programs offers the BA in Interdepartmental Asian Studies major.

CERTIFICATE PROGRAM

Concentration on East Asia: interdepartmental degree programs offers the Asian Studies certificate.

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. University of Rochester’s Memorial Art Gallery has a small but excellent collection of East Asian art, including Japanese. The Memorial Art Gallery has a Japanese collection ranging from Kamakura sculpture to modern prints.

PERFORMING ARTS PROGRAM

There is a performing arts program. Various Japanese performance are offered occasionally.

CONTACT

John Givens, Chair, Modern Languages and Culture Department; Joanne Bernardi, Associate Professor of Japanese and Film and Media Studies
Dept of Modern Languages and Cultures
Lattimore Hall 4th Floor
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Phone: (585) 275-4251, Fax: (585) 273-1097
Director: joanne.bernardi@rochester.edu
Website: http://www.sas.rochester.edu/mlc/undergraduate/japanese.html
Rush Rhees Library

LIBRARY COLLECTION

The library collection contains the following: 15,000 total volumes, in Japanese. It also contains: 12,000 total volumes, in western languages.

Library strengths: The collection covers the subject areas of history, language and literature, visual arts, philosophy, religion, anthropology, economics and political science. Our holdings are particularly strong in 19th century intellectual history, Meiji political and social history, and 20th century literature. Areas of recent interest and development include film studies, popular culture, urban history and theatre. The catalog may be accessed through: a card catalog on-site in the library.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. By writing or visiting.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.25 professional FTE.

CONTACT

Kristen Totleben, Japanese Subject Librarian
Rush Rhees Library
Rush Rhees Library
University of Rochester
Rochester NY 14627
Phone: (585) 275-9304, FAX: (585) 273-1032
e-mail address: ktotleben@library.rochester.edu
http://www.library.rochester.edu/rhees/hom
Academic Institutions

University of South Florida, Tampa

FACULTY AND PROFESSIONAL STAFF

Mako Nozu, Instructor, World Languages

COURSES OFFERED

World Languages
Modern Japanese I-II [1], Nozu/Ohtani

CONTACT

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Dept of World Langs
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Program: skschindler@usf.edu
Website: http://languages.usf.edu/
Academic Institutions

University of Southern California

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Gordon M. Berger, Professor Emeritus, History
David Bialock, Associate Professor, East Asian Languages and Cultures
Jamyung Choi, Lecturer, History
Rebecca Corbett, Japanese studies Librarian, East Asian Library
Robert Dekle, Professor, Economics
Roger V. Dingman, Professor Emeritus, History
Jier Dong, Program Specialist, East Asian Studies Center
Yasushi Hamao, Associate Professor, Finance and Business Economics
Hajime Hoji, Associate Professor, Linguistics and East Asian Languages and Cultures
Velina Houston, Professor, Theatre
Mayumi Ikeda, Lecturer, East Asian Languages and Cultures
Maki Irie, Lecturer, East Asian Languages and Cultures
Douglas Joines, Professor, Finance and Business Economics
Saori Katada, Associate Professor, International Relations
Dorinne Kondo, Professor, Anthropology and American Studies and Ethnicity
Yuka Kumagai, Master Lecturer, East Asian Languages and Cultures
Lon Kurashige, Associate Professor, History and American Studies and Ethnicity
Akira Lippit, Professor, Comparative Literature, East Asian Languages and Cultures; Critical Studies
Yumi Matsumoto, Lecturer, East Asian Languages and Cultures
Lori Meeks, Associate Professor, Religion, East Asian Languages and Cultures
Miya Mizuta, Adjunct Assistant Professor, East Asian Languages and Cultures and Art History
Jeffrey B. Nugent, Professor, Economics and Business
Rhacel Parrenas, Professor, Sociology
Joan Piggott, Professor, History
Grace Ryu, Associate Director, East Asian Studies Center
Ellen Seiter, Professor, Cinematic Arts
Brett Sheehan, Director, East Asian Studies Center
Lola Shehu, Program Officer, East Asian Studies Center
Satoko Shimazaki, Associate Professor, East Asian Languages and Cultures
James Steele, Professor, Architecture
Shannon Takushi, Program Specialist, Center for Japanese Religions and Culture
Masako Tamanaha, Assistant Professor, East Asian Languages and Cultures
Jason Webb, Adjunct Associate Professor, Comparative Literature
Duncan Williams, Associate Professor, Religion
Alexandria Wroblewski, Program Specialist, East Asian Studies Center

COURSES OFFERED

American Studies & Ethnicity
AMST449m Asian American Literature [2]
AMST520 Readings in Asian American Studies [3]
### Academic Institutions

#### Anthropology
- ANTH100g Principles of Human Organization: Non-Western Societies [1]

#### Architecture
- ARCH415 Asian Architecture and Urbanism [2]
- ARCH454 Contemporary Asian Architecture [2]

#### Art History
- AHIS125g Arts of Asia: Antiquity to 1300 [1]
- AHIS126g Introduction to Asian Art: 1300 to Present [1]
- AHIS386 Early Japanese Art [2]
- AHIS519 Seminar in Japanese Art [3]

#### Business
- GSBA549 The Firm in the National and International Economy [3]
- GSBA554 Digital Strategies for Sustainability in Global Management [3]
- GSBA580 The Global Context of Business [3]
- GSBA582 Business Environment & Management Practice in Pacific Rim [3]
- GSBA584 International Business Consulting [3]

#### Cinema-TV: Critical Studies
- CTCS201 History of International Cinema II [1]
- CTCS303 Japanese Anime [2]
- CTCS403 Studies in National and Regional Media/East Asian Cinema [2]
- CTCS501 History of Global Cinema Before WWII [3]

#### Communications Management
- CMGT537 The Industry, Science and Culture of Video Games [3]

#### Comparative Literature
- COLT264g Asian Aesthetic and Literary Tradition [1]
- COLT382g Zen and Taoism in Asian Literature [2]
- COLT565 Studies in Literature of East Asia [3]

#### East Asian Languages & Cultures
- EALC102 Language, Art, Culture: Calligraphy [1]
- EALC110g East Asian Humanities: The Great Tradition [1], Hayden
- EALC122 Japanese II [1], Staff
- EALC125g Introduction to Contemporary East Asian Film [1]
- EALC130g East Asian Ethical Thought [1]
- EALC220 Japanese III [1]
- EALC222 Japanese IV [1]
- EALC264G Asian Aesthetic and Literary Tradition [1]
- EALC320 Advanced Japanese I [2]
- EALC322 Advanced Japanese II [2]
- EALC340g Japanese Civilization [2]
- EALC342g Japanese Literature and Culture [2]
- EALC374 Language and Society in East Asia [2]
- EALC380 Cultural Topics in East Asian Literature [2]
- EALC413 Business Japanese [2]
- EALC422 Advanced Japanese III [2]
EALC424 Advanced Japanese IV [2]
EALC426 Classical Japanese [2]
EALC455g Japanese Fiction [2]
EALC460 Love, Self, and Gender in Japanese Literature [2]
EALC470 Introduction to East Asian Linguistics [2]
EALC480 Marxism and Culture in East Asia [2]
EALC490x Directed Research [2]
EALC499 Special Topics [2] [2]
EALC505 Introduction to East Asian Languages and Cultures [3]
EALC507 East Asia in Cross-Cultural Theories [3]
EALC510 Contemporary Japanese Cinema [3]
EALC512 Japanese Literature and Film [3]
EALC515 Classical Japanese Poetic [3]
EALC520 Modern Japanese Writers [3]
EALC522 Classical Japanese Writers [3]
EALC530 Race, Ethnicity, and Multiculturalism in East Asia [3]
EALC533 Proseminar in Japanese Cultural History [3]
EALC540 Japanese Thought: Cultural Topics [3]
EALC541 Seminar: Japan [3]
EALC543 Seminar: Japanese Literature [3]
EALC545 Japanese Literary Criticism and Theory [3]
EALC547 Structure of the Japanese Language [3]
EALC560 Comparative Syntax of East Asian Languages [3]
EALC561 Topics and Issues in East Asian Linguistics [3]
EALC562 Teaching of the East Asian Languages [3]
EALC580 Readings in East Asian Linguistics [3]
EALC588ab Directed Readings (2) [3], Staff
EALC590 Directed Research (1-12) [3], Staff
EALC594abz Master’s Thesis (2) [3], Staff
EALC610 Seminar: Buddhism and the Literary Arts in Japan [3]
EALC620 Seminar in East Asian Linguistics [3]
EALC794abcdz Doctoral Dissertation (2) [3]

East Asian Languages and Cultures
AMST382 America and the World: Japan Case Study [2]

East Asian Studies Center
EASC150G East Asian Societies [1]
EASC360 Global East Asia [2], Katada
EASC490 Directed Research [2]
EASC590 Directed Research [3]
EASC591 Interdisciplinary Seminar [3]
EASC592 Proseminar on Issues and Trends in Contemporary East Asia [3], Cooper
EASC594 Master’s Thesis [3]
EASC599 Special Topics [3]

Economics
ECON343 Economic Development of East Asia [2]

History
HIST107g Japanese History [1]
HIST266g Business and East Asian Culture, 1800-Present [1]
Academic Institutions

- HIST334 History of the Samurai [2]
- HIST335 History of Japan to 1550 [2]
- HIST336 History of Japan 1550-1945 [2]
- HIST337 Japan Since 1945 [2]
- HIST378 Introduction to Asian American History [2]
- HIST438 Seminar in Pre-Modern Japanese History [2], Piggott
- HIST540 Seminar in Modern East Asian History [3]
- HIST540 Studies in Modern East Asian History [3]

International Relations

- IR358 The Asia Pacific in World Affairs [2]
- IR360 International Relations of the Pacific Rim [2], Katada
- IR376 U.S. - Japan Encounters: War, Trade, and Culture [2]
- IR384 Introduction to Asian Security [2]
- IR442 Japanese Foreign Policy [2]
- IR534 East Asian Security Issues [3]
- IR542 Foreign Economic Policies of Industrial Capitalist [3]
- IR551 International Political Economy of the Pacific Rim [3]
- IR561 Japanese Foreign Policy and International Relations of East and Southeast Asia [3]

Linguistics

- LING539 Japanese/Korean Syntax and Theoretical Implications [3], Hoji
- LING561 Topics and Issues in East Asian Linguistics [3]

Political Science

- POSC355 Politics of East Asia [2]
- POSC377 Asian Political Thought [2]
- POSC453 Political Change in Asia [2]
- POSC633 Seminar in East Asian Politics [3]
- POSC651 Seminar in Non-Western Political Philosophy [3]

Religion

- REL131g Religions of Asia [1]
- REL331 Religions of East Asia [2]
- REL332 Religions of Japan [2]

Sociology

- SOCI375m Asian Americans: Ethnic Identity [2]

CURRENT DOCTORAL CANDIDATES

American Studies & Ethnicity
Ryan Fukumori

Art History
Lauren Dodds
Rika Hiro
Academic Institutions

Communication
  Shoko Barnes
  Athia Choudhury
  Vichot Rhea

Comparative Literature
  Li-ping Chen

Critical Studies
  Casey Riffel
  Kohki Watabe

East Asian Languages & Cultures
  Jesse Drian
  Rio Katayama
  Amanda Keller
  Nicolette Lee
  Victoria Montrose

History
  Jillian Barndt
  Andrew Kamei-Dyche
  Nadia Kanagawa
  Daniel Sherer
  Emily Warren

Linguistics
  Alfredo Garcia Pardo

Political Science and International Relations
  Jiun Bang
  Victoria Chonn Ching
  Jermiah Dost
  Richard Harris
  Stephanie Kang
  Haivu Phan
  Mao Suzuki

Public Administration
  Roxanne Kamalu

Religion
  Matthew Keller
  Elizabeth Kochinski

Sociology
  Minwoo Jung

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures and Linguistics offers the BA in East Asian Languages and Cultures and Linguistics. East Asian Languages and Cultures offers the East Asian Languages and Culture minor. Concentration on East Asia: East Asian Studies Center offers the BA in East Asian Area Studies. East Asian Studies Center offers the Interdis-
Academic Institutions

Academic Institutions

disciplinary Minor in East Asian Area Studies. Political Science offers the Political Science Minor. Concentration on Asia: International Relations offers the BA in International Relations (Pacific Rim). East Asian Languages and Cultures offers the Cultures and Politics of the Pacific Rim minor.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: East Asian Studies Center offers the Interdisciplinary M.A. program in East Asian Area Studies. East Asian Studies Center and Marshall School of Business offers the MA/MBA in Business and East Asian Area Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Critical Studies offers the PhD in Critical Studies. History offers the PhD in History. Art History offers the PhD in Art History. Political Science and International Relations offers the PhD in Political Science and International Relations. East Asian Languages and Cultures offers the PhD in East Asian Languages and Cultures. Communications offers the PhD in Communications. Linguistics offers the PhD in Linguistics. East Asian Languages and Cultures offers the Progressive Degree Program. Concentration on East Asia: East Asian Studies Center offers the Joint MA/MBA Program in Business. Comparative Literature offers the PhD in Comparative Literature. Comparative Studies in Literature and Culture offers the PhD in Comparative Studies in Literature and Culture. American Studies and Ethnicity offers the PhD in American Studies and Ethnicity.

CERTIFICATE PROGRAM
Concentration on East Asia: East Asian Studies Center offers the Joint MA/MBA Program in Business.

STUDY ABROAD PROGRAM
Explore East Asia Japan
Global East Asia Japan, variable

LIBRARY COLLECTION
East Asian Studies Center library - English language books on Japanese and East Asian culture. There are about 90 books related to Japan or East Asia in general. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 5 videocassettes.

PUBLICATIONS
There is a publications program.
Web-based material: Asia Pacific Arts. (Weekly, English).
OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: Outreach activities include: Summer intensive residential workshop for K-12 teachers and weekend workshops for primary and secondary teachers on teaching about Asia administered by US-China Institute. So.

CONTACT

Brett Sheehan, Director; Grace Ryu, Associate Director
East Asian Studies Center
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Los Angeles, CA 90089-0154
Phone: (213) 740-2991, Fax: (213) 740-8409
Director: easc@usc.edu
Program: easc@usc.edu
Website: http://dornsife.usc.edu/eascenter

Dept of East Asian Languages and Cultures

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Southern California Japan Seminar offers regular faculty research seminars. Resident or visiting academic specialists on Japan present papers at monthly meetings. Since 1972, more than 300 scholars and laymen have made Summer institute for teachers: Center for Active Learning in International Studies (CALIS) develops programs and materials that empower students, builds skills and knowledge necessary for civic engagement in an increasingly globalized world. Trains intern Summer institute for language training: Summer Kambun workshop run by the Project for Premodern Japan Studies. An annual intensive language training program in reading and translating premodern texts written in Sino-Japanese (Kambun). Other outreach programs: The East Asian Languages and Cultures Department serves as the sole repository and distribution center for the Southern California region and Arizona of audiovisual materials, tapes and texts utilized in Japanese-language instruct.

CONTACT

Audrey Li, Chair
Dept of East Asian Languages and Cultures
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Director: audreyli@usc.edu
Program: ealc@usc.edu
Website: http://dornsife.usc.edu/ealc
Academic Institutions

USC Shinso Ito Center for Japanese Religions and Culture

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Regular colloquium series, symposia, and major conferences. Hybrid Japan Innovation Lab focuses on generating innovative solutions to the questions of Japan's role on the global stage in 21st century. Hapa Japan Database.

CONTACT

Duncan Williams, Director
USC Shinso Ito Center for Japanese Religions and Culture
825 Bloom Walk, ACB 130D
Los Angeles, CA 90089-1481
Phone: (213) 821-4365, Fax: (213) 740-7158
Director: duncanwi@usc.edu
Program: cjrc@dornsife.usc.edu
Website: http://dornsife.usc.edu/cjrc/

East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 37,922 total volumes, 500 microfilm reel(s) and fiche card(s), 133 current periodical title(s), 458 periodical title(s) not currently being collected, 2 current newspaper title(s), 10 item(s) in other formats, in Japanese. It also contains: 1 current newspaper title(s), in western languages.

Library strengths: The Library has a growing concentration on early Japanese history. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 10 CD-ROM and DVDs, 74 videotapes. There are also 45 VHS. The audiovisual collection contains the following Japanese materials subtitled in English: 205 videotapes.

DATABASE ACCESS

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.
Digital Dictionary of Buddhism is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomiuri Shinbun (1874-1945) is available to faculty users, student users. The database is available through remote desktop connection by password.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1.33 professional FTE and 1.67 clerical FTE.

LIBRARY STAFF

Junjiro Nakatomi, Japanese Cataloger and Acquisitions Staff
Midori Payton, Japanese Copy-Cataloger Staff
Kenneth Klein, Head Librarian

CONTACT

Kenneth Klein, Head, East Asian Library
East Asian Library
Doheny Memorial Library
3550 Trousdale Parkway
Los Angeles CA 90089-1825
Phone: (213) 740-1772, FAX: (213) 740-7437
e-mail address: kklein@usc.edu
http://www.usc.edu/libraries/archives/arc/libraries/eastasian/japan/index.php
Academic Institutions

University of St. Thomas

COURSES OFFERED

Modern and Classical Languages
1331 Elementary Japanese I [1], Prof. Hajime Kumahata
1332 Elementary Japanese II [1], Prof. Hajime Kumahata

CONTACT

Elizabeth Coscio, Chair
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Program: coscioe@stthom.edu
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University of Tennessee, Knoxville

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Megan Bryson, Assistant Professor, Religious Studies
Noriko Horiguchi, Associate Professor of Japanese, Modern Foreign Languages and Literature
Ronald Kalafsky, Associate Professor, Geography
Jon LaCure, Associate Professor, Modern Foreign Languages and Literature
Mahagi LaCure, Lecturer, Modern Foreign Language and Literature
Catherine Luther, Professor, College of Communication and Information Administration
Laura Nenzi, Associate Professor, History
Suzanne Wright, Associate Professor, Art History
Yang Zhong, Professor, Political Science

COURSES OFFERED

Art History
183 Asian Art [2], Wright
419 Japanese Art [2], Wright

Geography
374 Geography of East Asia [2], Kalafsky

History
392 History of Japan [2], Nenzi
494 History of Tokyo [2], Nenzi

Japanese
151-152 Elementary Japanese [1]
251-252 Intermediate Japanese [1]
313-314 Japanese Literature in English Translation [1], Horiguchi; Lacure
413 Topics in Japanese Literature [2], Horiguchi; LaCure
451 Readings in Japanese Literature [2], Horiguchi; Lacure
490 Chinese and Japanese Internship [2]
491 Chinese and Japanese Foreign Study [2]

Language and World Business
199 Chinese and Japanese Language and World Business [2]

Political Science
454 Government and Politics of China and Japan [2], Zhong
574 Government and Politics of East Asia [2]

Religious Studies
376 Buddhist Philosophy and Religion [2], Bryson
383 Religion in Japan [2], Bryson
384 Zen Buddhism [2], Bryson
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Foreign Languages and Literature offers the Language and World Business with Japanese. Modern Foreign Languages and Literature offers the Minor in Japanese. Concentration on Asia: Asian Studies Committee offers the Major in Asian Studies.

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. Ukiyo-e. Japanese woodblock prints (ca. 1750-1850) number approximately 100; the collection is available on a loan basis.

OUTREACH PROGRAM

Outreach activities include: Exhibitions: Occasional exhibitions Other outreach programs: Occasional lectures.

CONTACT

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Program: njh@utk.edu
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Japanese Program

CONTACT

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FACULTY AND PROFESSIONAL STAFF

Yukie Aida, Asian Studies
Kirsten Cather, Assistant Professor, Asian Studies
Junko Hatanaka, Lecturer, Asian Studies
Akemi Katayama, Lecturer, Asian Studies
Patricia MacEachran, Associate Professor, Government
Mark Metzler, Associate Professor, History
Robert Oppenheim, Associate Professor, Asian Studies
Nancy Stalker, Associate Professor, Asian Studies
Naoko Suito, Senior Lecturer, Asian Studies
Midori Tanaka, Lecturer, Asian Studies
John Traphagan, Associate Professor, Religions Studies

COURSES OFFERED

Anthropology; Asian Studies

ANS 361 Asian Perspectives on Death and Dying [2]
ANS 372 Perspectives on Japanese Culture [2], Traphagan

Asian Studies

ANS 301M History of East Asia since 1800 [1], Skya
ANS 302J Introduction to Japan [1], Stalker / Cather
ANS 302M Introduction to Japanese Film [2], Cather
ANS 320 Genji to Godzilla: Adaptations of the Classics [2], Cather
ANS 343 Japanese Concepts of Self and Body [2], Traphagan
ANS 361 Suicide in Japanese Fiction [2], Cather
ANS 372 Perspectives on Japanese Culture [2]
ANS 372 The Role of Women in Japanese Cinema [2]
ANS 372 Women and Family in Asia [2]
ANS 372, ANS 383 Japanese Concepts of Body and Self [2], Traphagan
ANS 383 Globalization in East Asia [3]
ANS 390 Space-/Place-Making in East Asia [3], Oppenheim
ANS 391 6-International Business Fellows [3], Dodd
ANS361 Modern Japanese Literature in Translation [2], Cather
JPN 320K Readings in Modern Japanese I [2]
JPN 320L Readings in Modern Japanese II [2]
JPN 325K Advanced Conversation I [2]
JPN 325L Advanced Conversation II [2]
JPN 326 Business Japanese [2]
JPN 330K Advanced Readings in Modern Japanese I [2]
JPN 330L Advanced Readings in Modern Japanese II [2]
JPN 360 Conference Course in Japanese Language & Literature [2]
JPN 381 Conference Course in Japanese Language & Literature [2]
JPN 412K Second Year Japanese I [1]
JPN 412L Second Year Japanese II [1]
JPN 506 First Year Japanese I [1]
JPN 507 First Year Japanese II [1]
Academic Institutions

Asian Studies; Radio-Television-Film
ANS 372, RTF 370 Films of Kurosawa [2], Ramirez Berg

Government; Asian Studies
ANS 321M Politics in Japan [2], Maclachlan
ANS 361 International Relations of East/Southeast Asia [2], Maclachlan
ANS 361, ANS 383 Japanese Foreign Policy-W [2], Maclachlan

History
ANS 305L History of East Asia since 1800 [1], Skya

History; Asian Studies
ANS 341K Japan to 1800 [2]
ANS 341M Modern Japan [2], Stalker
ANS 341N Japan since 1945 [2]

Religion Studies; Asian Studies
ANS 372 Japanese Religion and Society [2], Stalker

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Dept of Asian Studies offers the BA in Asian Cultures and Languages.
Concentration on Asia: Dept of Asian Studies offers the BA in Asian Studies.

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on Japan: Dept. of Asian Studies offers the PhD Asian Cultures and Languages.
Dept. of Asian Studies offers the MA in Asian Cultures and Languages. Concentration on East Asia: Department of Asian Studies offers the MA in Asian Studies.

LIBRARY COLLECTION
There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 74 sound cassettes, 176 videocassettes.

PUBLICATIONS
There is a publications program.
Newsletter:

OUTREACH PROGRAM
Outreach activities include: Regular faculty research seminar: Japan Seminar, part of Center for East Asian Studies talk series.
CONTACT

Robert M. Oppenheim, Director for Ct. for East Asian Studies; Huaiyin Li, Director for Ct. for East Asian Studies
Center for East Asian Studies
Ctr for East Asian Studies
WCH 4.134, Mailcode G9300
Austin, TX 78712-1194
Phone: (512) 475-6011, Fax: (512) 471-4469
Director: rmo@mail.utexas.edu
Program: ceas@uts.cc.utexas.edu
Website: http://www.utexas.edu/cola/eastasia/

Perry-Cataneda Library

LIBRARY COLLECTION

The library collection contains the following: 67,611 total volumes, 942 microfilm reel(s) and fiche card(s), 220 current periodical title(s), in Japanese.

Library strengths: Strengths of the collection are history, literature, economic history, culture, social conditions, and census. The catalog may be accessed through: a card catalog on-site in the library; http://utdirect.utexas.edu/lib/utnetcat/ an online catalog accessible within the library; an online catalog accessible within the institution’s computer system; an online catalog accessible to outsiders through a computer network.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 74 sound cassettes, 176 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Outside users may apply for courtesy cards to check out library materials.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.5 professional FTE and 1 clerical FTE.
Academic Institutions

LIBRARY STAFF

Meng-fen Su, East Asian Studies Librarian

CONTACT

Meng-fen Su, Head Librarian, East Asian Library Program
Perry-Castaneda Library
University of Texas at Austin
The General Libraries
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e-mail address: msu@austin.utexas.edu
http://www.lib.utexas.edu/pc
University of the Pacific

FACULTY AND PROFESSIONAL STAFF

Zeljko (Jake) Cipris, Associate Professor, Modern Languages and Literatures
Greg Rohlf, Associate Professor, History

COURSES OFFERED

Art History
ARTS 122 Japanese Art History [2], Kakuda

History
HIST 143 Modernization of Japan [2], Staff
HIST 150 Japan to 1868 [2], Staff
HIST 30 East Asian Civilization I [1], Staff
HIST 31 East Asian Civilization II [1], Staff

Modern Languages & Literatures
ASIAN 130 East Asian Literature [2], Cipris
JAPN 11A First Year Japanese [1], Cipris
JAPN 11B First Year Japanese [1], Cipris
JAPN 23 Intermediate Japanese [1], Cipris
JAPN 25 Intermediate Japanese [1], Cipris
JAPN 125 Advanced Japanese I [2], Cipris
JAPN 126 Advanced Japanese II [2], Cipris
JAPN 170 Japanese Literature in Translation [2], Cipris
JAPN 180 Modern Japanese Fiction [2], Cipris
JAPN 191 Independent Study [2], Cipris
JAPN 193 Special Topics [2], Cipris

Political Science
POLS 152 Politics of Asia [2], Staff

Religious Studies
RELI 136 Japanese Religious Thought [2], Storch

Sociology
SOCI 118 Japan: People, Culture, Society [1], Staff

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Modern Languages and Literatures offers the BA in Japanese. Department of Modern Languages & Literatures offers the minor in Japanese.

CONTACT

Jie Lu, Professor and Chair, Chinese; Zeljko (Jake) Cipris, Associate Professor of Japanese
Japanese Program
Academic Institutions

Japanese Program
3601 Pacific Avenue
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Phone: (209) 946-2291, Fax: (209) 946-2577
Director: jlu@pacific.edu
Website: http://www.pacificu.edu/future-undergraduates/academics/areas-study/japanese
University of the South

FACULTY AND PROFESSIONAL STAFF

Harold Goldberg, Professor, Asian St/History
Jeremy Sather, Visiting Instructor
Scott Wilson, Professor, Political Science

CONTACT

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University of Toledo

FACULTY AND PROFESSIONAL STAFF

Joseph Y. Hara, Faculty Lecturer, Japanese, and Coordinator, Japanese Language Section, Foreign Language
William D. Hoover, Professor, History
David J. Nemeth, Associate Professor, Geography
Mihoko Ogawa, Part-time Lecturer in Japanese, Foreign Language

COURSES OFFERED

Art
269 Art of Japan [2], Putney

Foreign Languages
JAPN 1080 Japanese Culture and Commerce [1]
JAPN 1090 Introduction to Japanese Culture [1]
JAPN 1110 Elementary Japanese I [1], Hara
JAPN 1120 Elementary Japanese II [1], Hara
JAPN 2140 Intermediate Japanese I [1], Hara
JAPN 2150 Intermediate Japanese II [1], Hara
JAPN 2190 Study Abroad [1]
JAPN 3010 Conversation and Composition I [1], Hara
JAPN 3020 Conversation and Composition II [1], Hara
JAPN 3420 Survey of Japanese Civilization II [2]
JAPN 4010 Japanese Syntax and Stylistics I [2]
JAPN 4020 Japanese Syntax and Stylistics II [2]
JAPN 4050 Advanced Conversation I [2]
JAPN 4060 Advanced Conversation II [2]
JAPN 4070 Japanese Translation [2]
JAPN 4980 Special Topics in Japanese Studies [2]

Geography
312 Geography of East Asia [2], Nemeth

History
299 Japan and World War II [2], Hoover
574 Modern Japanese History [3], Hoover
HIST 1080 East Asia to 1800 [1]
HIST 1090 East Asia from 1800 [1], Hoover
HIST 2710 Postwar Japan [2]
HIST 2720 History of Tokyo [2]
HIST 4740 Modern Japanese History [2], Hoover

Philosophy
301 Eastern Thought [2], Puligandla
Academic Institutions

Political Science
468 Governments of Asia [2], Jan

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Department of Foreign Languages offers the Minor in Japanese.

CONTACT

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Academic Institutions

University of Toronto

FACULTY AND PROFESSIONAL STAFF

Sonja Arntzen, Professor Emerita, East Asian Studies
Loren Brandt, Professor, Economics
John Brownlee, Professor Emeritus, East Asian Studies
Eric Cazdyn, Professor, East Asian Studies
Gary Crawford, Professor, Anthropology
Wendy Dobson, Professor, Faculty of Management
Michael W. Donnelly, Professor Emeritus, Political Science
Victor Falkenheim, Professor Emeritus, East Asian Studies
Takashi Fujitani, Dr. David Chu Professor in Asia-Pacific Studies, History
Frank Hoff, Professor Emeritus, East Asian Studies
Ken Kawashima, Associate Professor, East Asian Studies
Thomas Keirstead, Associate Professor, East Asian Studies
John J. Kirton, Associate Professor, Political Science
Ikuko Komuro-Lee, Senior Lecturer, East Asian Studies
Mayumi Kondo, Lecturer, East Asian Studies
Richard Lynn, Professor Emeritus, East Asian Studies
Neil McMullin, Associate Professor, Religion
Louis Pauly, Professor, Political Science
Ito Peng, Professor, Sociology
Atsuko Sakaki, Professor, East Asian Studies
Izumi Sakamoto, Associate Professor, Social Work
Shiho Satsuka, Assistant Professor, Anthropology
Andre Schmid, Associate Professor, East Asian Studies
Andre Sorensen, Associate Professor, Geography
Shaun Tanaka, Assistant Professor, Geography
Shuzo Uyenaka, Professor Emeritus, East Asian Studies
David Waterhouse, Professor Emeritus, East Asian Studies
Lisa Yoneyama, Professor, Women and Gender Studies & East Asian Studies

COURSES OFFERED

EAS320Y Modern Standard Japanese III [2], Nakajima

Art & Archeology
EAS156Y Topics in the Art and Archeology of East Asia [3], Wylie; Dohrenwend
EAS1336Y The Japanese Print [3], Waterhouse
EAS1337Y Topics in the History of Japanese Painting [3], Waterhouse
EAS1348Y Research in the History of Buddhist Art [3], Waterhouse

Comparative Literature; East Asian Studies
COL3380H Globalization and Culture [3], Cazdyn
COL5040H Marx, Deleuze & Empire [3], Cazdyn

East Asian Studies
EASI102Y History of East Asian Civilization [1]
EASI115Y Japanese for Graduate Purposes [3], Arntzen; Lynn
EASI120Y Modern Standard Japanese I [1], Komuro-Lee

602
Academic Institutions

EAS121H Japanese I for Students with Prior Background [1], Komuro-Lee
EAS1300Y Special Topics in Japanese Studies [3], Staff
EAS1320H Special Topics in Japanese Culture [3], Staff
EAS2001Y Introduction to Classical Japanese [3], Arntzen
EAS220Y Modern Standard Japanese II [1], Kondo
EAS235H Perceptions of China in Japanese Literature [1], Sakaki
EAS237Y Japanese Cinema [1], Cazdyn
EAS238H Japanese Poetry and Fiction [1], Arntzen
EAS246H Pre-Modern Japanese Cultural History [1]
EAS247H Japanese Culture and Modernity [1], Kawashima
EAS293H Fundamentals of Japanese Grammar [1], Johnson
EAS323Y Japanese Fiction in Translation [2]
EAS327H Japanese Fiction and the Nation [2], Cazdyn
EAS330H Narrative Strategies in Modern Japanese Fiction [2], Sakaki
EAS331Y Buddhist Arts of Inner and East Asia [2]
EAS338Y Japanese Poetry in Translation [2], Arntzen
EAS339H Tales of Genji: 1000 AD (in translation) [2], Arntzen
EAS347H Everyday Life in Interwar Japan [2], Kawashima
EAS348H Modern Standard Japanese III [2], Johnson
EAS349H Modern Standard Japanese, III, Part 2 [2], Johnson
EAS362Y Classical Japanese [2], Arntzen
EAS431H Advanced Topics in Japanese Cinema [2], Cazdyn
EAS444H The City, Body and Text in Modern Japanese Literature [2], Sakaki
EAS456H Japan as Seen By ?: Reference, Apparatus, Operation [2], Sakaki
EAS457H Approaches to Modern Japanese History [2], Kawashima
EAS460H Modern Standard Japanese IVa [2], Komuro-Lee
EAS461H Modern Standard Japanese IVb [2], Komuro-Lee
EAS490H/EAS1352H Introduction to Japanese Linguistics: Syntax and S [2], Johnson
EAS493H/EAS1353H Theory and Practice of Japanese Language and Instruction [2], Johnson

East Asian Studies: History
EAS1314H Capitalism and Colonialism [3], Kawashima

General
EAS 421Y Japanese Source Materials and Reference Works [2], Uyenaka
EAS 436Y Independent Studies [2], Faculty
EAS 437Y Independent Studies [2], Faculty

History
HBIS346Y Modern Japanese Intellectual History [2], Brownlee
HIS281Y History of Modern Japan [1], Brownlee
HIS465Y/HIS1674Y Japanese Political Thought, 1868-to the Present [2], Brownlee

History & Economics
EAS1341Y Historiography in Japan [3], Brownlee
EAS1342Y Readings in Historical Works of Ancient and Medieval [3], Uyenaka
EAS1346Y Topics in the Social History of Tokugawa Japan [3], Uyenaka
ECO 2738Y Economic Development of China and Japan [3], Brandt
GGR 1709H Regional Development of Japan [3], Whitney

History, Religion & Thought
EAS 312H Modern Japanese Intellectual History [2], Brownlee
EAS 352Y Essentials of Contemporary Japan [2], Brownlee
Academic Institutions

EAS221Y Ancient and Medieval Japanese History [1], Brownlee
EAS350H The Samurai in Tokugawa Society [2], Uyenaka
EAS351H The Townspeople of Tokugawa Society [2], Uyenaka

History; Economics
EAS1340Y Modern Japanese History: 1868-1945 [3], Brownlee

History; Religion & Thought
EAS223H History of Modern Japan [1], Brownlee

Language & Linguistics
EAS1349Y The Structure of Modern Japanese [3], Faculty
EAS1350Y Topics in Japanese Sociolinguistics [3], Nakajima

Language & Literature
EAS224H Twice-told Tales [1], Hoff
EAS225H Countryside Japan [1], Hoff
EAS321H Computer-Assisted Composition in Japanese I [2], Nakajima
EAS322H Computer-Assisted Composition in Japanese II [2], Nakajima
EAS425Y Readings in Modern Japanese Poetry [2], Tsukimura
EAS426Y Readings in Modern Japanese Authors [2], Liman
EAS428Y Japanese Literature and the West in Translation [2], Liman
EAS460H Modern Standard Japanese Iva [2], Haneda
EAS461H Modern Standard Japanese Ivb [2], Haneda

Literature
EAS 345Y Readings in Japanese Literary Criticism [3], Tsukimura
EAS1200Y Japanese-Western Literary Relations [3], Tsukimura
EAS1318H Landscapes and Mindscapes: The Fudo of Japanese Literature [3], Hoff; Liman
EAS1319Y Modern Japanese Novelists and the West [3], Liman
EAS1320Y Styles and Techniques in the Twentieth-Century Japanese [3], Liman
EAS1322Y The Kanbun Tradition [3], Richard
EAS1324Y The Late Heian Tale: Monogatari after The Tale of Genji [3], Richard
EAS1325Y Early Heian Narrative Fiction [3], Richard
EAS1326Y The Tale of Genji [3], Richard
EAS1344Y Classical Japanese Poetry [3], Tsukimura

Performing Arts
EAS1311Y Japanese Drama [3], Hoff
EAS1315Y Japanese Drama For Students Who Do Not Read Japanese [3], Hoff
EAS1347Y Research in Asian Music [3], Waterhouse

Political Science
POL335H Politics and Government of Japan [2], Donnelly

Reference & Research
EAS1150Y Reading and Major Research Paper [3], Faculty
EAS1300HY Special Topics in Japanese Studies [3], Faculty
EAS1313Y Japanese Source Materials and Reference Works [3], Uyenaka
EAS1323Y Readings in Japanese Documentary Source Materials [3], Faculty

Religion
RLG273Y Japan: Culture and Society from Ancient Times [1]
RLG373H Modern Japan: Culture and Society [2]
Visual & Performing Arts
EAS 227Y Introduction to East Asian Art [1], Wylie; Dohrenwend
EAS 325Y Topics in Japanese Theatre [2], Hoff
EAS 342H Art and Religious Experience in Japan [2], Waterhouse
EAS 343H Judo in Japanese Culture [2], Waterhouse

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: Department of East Asian Studies offers the East Asian Studies BA Programs.

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on East Asia: Department of East Asian Studies offers the East Asian Studies PhD. Department of East Asian Studies offers the East Asian Studies MA.

STUDY ABROAD PROGRAM
International Student Exchange Program

LIBRARY COLLECTION
There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 8 sound cassettes, 18 videocassettes.

MUSEUM COLLECTION
There is a museum collection. The Royal Ontario Museum, adjoining the University of Toronto, has a Japanese collection that includes the Bishop White Collection of Japanese woodblock prints. A Far Eastern curatorial department keeps the collection in order. A library of reference books related to Japanese arts is kept as part of the curatorial resources.

OUTREACH PROGRAM
Outreach activities include: Regular faculty research seminar: Visiting speakers series, often in collaboration with the Asian Institute. Research conferences: Organized by individual faculty members; we also have an annual graduate student conference. Short workshops for primary and secondary teachers: Language teaching workshops.

CONTACT
Thomas Keirstead, Chair; Takashi Fujitani, Professor
Dept of East Asian Studies
Dept of East Asian Studies
Robarts Library, 14087 130 St. George St
Toronto, ON M5S 1A5 Canada
Academic Institutions

Phone: (416) 978-7260, Fax: (416) 978-5711
Director: t.fujitani@utoronto.ca
Program: graham.sanders@utoronto.ca
Website: http://www.chass.utoronto.ca/eas/

Collaborative Master’s Program in Asia Pacific Studies

CONTACT
Jacques Bertrand, Director
Collaborative Master’s Program in Asia Pacific Studies
Collab MA in Asia Pacific Studies
1 Devonshire Place
Toronto, ON M5S 3K7 Canada
Phone: (416) 946-8832, Fax: (416) 946-8838
Director: vanluong@chass.utoronto.ca
Program: jacques.bertrand@utoronto.ca
Website: http://munkschool.utoronto.ca/ai-maps/

Asian Institute

CONTACT
Joseph Wong, Director
Asian Institute
Asian Institute
1 Devonshire Place
Toronto, ON MSS 3K7 Canada
Phone: (416) 946-8996, Fax: (416) 946-8838
Director: joe.wong@utoronto.ca
Program: joe.wong@utoronto.ca
Website: http://munkschool.utoronto.ca/ai/

Cheng Yu Tung East Asian Library

LIBRARY COLLECTION
The library collection contains the following: 182,347 total volumes, 13,672 microfilm reel(s) and fiche card(s), 167 current periodical title(s), 3 current newspaper title(s), 7 newspaper title(s) not currently being collected, 51 item(s) in other formats, 3 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The library has strong holdings in Japanese literature (classical and modern), history (including Korea-Japan relations and Japanese local histories), sinology, linguistics, religion, politics and government. Growing areas include film studies and women’s studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; www.library.utoronto.ca.
AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 28 sound cassettes, 141 CD-ROM and DVDs, 11 videotapes.

DATABASE ACCESS

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users may come in to use the collection or access the document retrieval system via ILL request to Department of Resource-sharing, University of Toronto Library.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Lynne Kutsukake, Japanese studies librarian emeritus
Fabiano Takashi Rocha, Japan Studies Librarian
John Mokrynskyj, Japanese Cataloguer

CONTACT

Fabiano Rocha, Japanese Studies Librarian (Materials Processing Dept.)
Cheng Yu Tung East Asian Library
130 St. George St.
Academic Institutions

Toronto ON Canada M5S 1A5
Phone: (416) 978-3300, FAX: (416) 978-0863
e-mail address: fabiano.rocha@utoronto.ca
www.library.utoronto.ca/eas
University of Utah

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Misao Ashdown, Associate Instructor, Languages & Literature
Shoji Azuma, Professor, Languages & Literature
Yoko Azuma, Associate Instructor, Languages & Literature
Eun-bin Chung, Assistant Professor, Political Science
Jerry Gardner, Associate Professor, Theater
Reiko Hayashi, Associate Professor, Social Work
Ronald Hrebenar, Emeritus Professor, Political Science
Yukio Kachi, Emeritus Professor, Philosophy
Akiko Kamimura, Assistant Professor, Sociology
Winston Kyan, Assistant Professor, Art History
Chung-Myun Lee, Emeritus Professor, Geography
Howard Lehman, Associate Professor, Political Science
Mira Locher, Associate Professor, Architecture
Wesley Sasaki-Uemura, Associate Professor, History
Lien Fan Shen, Associate Professor, Film
Mamiko Suzuki, Assistant Professor, Languages & Literature

COURSES OFFERED

Anthropology
4123 Cultural Traditions of Asia [2]

Architecture
4200/6200 Traditional Japanese Architecture [2], Locher
6201 Modern Japanese Architecture [2], Locher

Art History
3030 Arts of Japan [2], Kyan
3060 Visual and Material Culture of Buddhism [2], Kyan
4030 Japanese and Chinese Buddhist Sculpture [2], Ly

Film & Media Arts
3160 Animation Film Survey [2], Shen

Geography
3640 China and Asia [2], Das / Wei

History
3520 Premodern Japan [2], Sasaki-Uemura
3530 Modern Japan [2], Sasaki-Uemura
4510 Asia in the World [2] [2], Staff
4510 Asia in the World [2], Staff
4510 Japan’s Aging Society [2], Sasaki-Uemura
Academic Institutions

4530 Women in Asia [2], Staff
4865/6865 Gender, Race and Empire in Asia [2], Staff

Languages & Literature
1010 Beginning Japanese I [1], Staff
1020 Beginning Japanese II [1], Staff
2010 Intermediate Japanese I [1], Staff
2020 Intermediate Japanese II [1], Staff
3040 Third-Year Japanese I [2], Staff
3060 Third-Year Japanese II [2], Staff
3510 Commercial Japanese I [1], Azuma
3520 Commercial Japanese II [2], Azuma
4330 Fourth-Year Conversational Japanese [2]
4550 Japanese Civilization [2], Staff
4560 Newspaper Japanese [2], Staff
4610 Survey of Japanese Literature: Modern Period [2], Suzuki
4620 Survey of Japanese Literature: The Heritage of Japanese Literary Tradition [2], Staff
4630 Survey of Japanese Literature: Women’s Literature [2], Suzuki
4680 Modern Japanese Literature in Translation [2], Suzuki
4690 Classical Literature in Translation [2] [2]
4710 Classical Japanese [2], Suzuki
5290 Structure of Japanese: Syntax [2], Azuma
5291 Japanese Linguistics [2], Azuma

Political Science
3460 Government and Politics in Japan [2], Hrebenar
5480 International Relations of East Asia [2]

Sociology
4438 Japanese Society [2], Kamimura

Theater
3001 Zen and the Art of Eastern Theater [2], Gardner

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Languages and Literature offers the Major in Japanese Language. Department of Languages and Literature offers the Minor in Japanese Language.
Concentration on Asia: Asian Studies Program offers the BA in Asian Studies. Asian Studies Program offers the Asian Studies Minor.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Asia: Asian Studies Program offers the MA in Asian Studies.
MUSEUM COLLECTION

There is a museum collection. The permanent Asia collection features ceramics, screens, brush paintings, and a full suit of armour in addition to an extensive collection of woodblock prints.

CONTACT

Prof. Janet Theiss, Director, Asian Studies Program; Wesley Sasaki-Uemura, Associate Professor, History
Asia Center
215 S. Central Campus Dr., Rm. 210
Salt Lake City, UT 84112
Phone: (801) 581-6101
Director: wes.sasaki-uemura@utah.edu
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Asia Center

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Department of History

CONTACT

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Website: http://history.utah.edu/
Academic Institutions

Department of Languages and Literature

CONTACT

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FACULTY AND PROFESSIONAL STAFF

Matthew Carlson, Associate Professor, Political Science
Mutsumi Corson, Senior Lecturer, Dept of Asian Lang and Lit
Erik Esselstrom, Associate Professor, History
Kyle Ikeda, Assistant Professor, Dept of Asian Lang and Lit
Kazuko Suzuki, Senior Lecturer, Dept of Asian Lang and Lit

COURSES OFFERED

Art
Art 185 Japanese Art [2], Seyller

Asian Studies
Japan 01 Elementary Japanese [1]
Japan 02 Elementary Japanese [1]
Japan 51 Intermediate Japanese [1]
Japan 52 Intermediate Japanese [1]
Japan 102 Advanced Japanese [2]

History
History 151 Modern Japan [2], Esselstrom

Political Science
Pol Sci 176 Government and Politics of Japan [2], Carlson

Religion
Religion 141 Religion in Japan [2], Borchert

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the BA.

MUSEUM COLLECTION

There is a museum collection. Several hundred Edo and Meiji period woodblock prints.

PERFORMING ARTS PROGRAM

There is a performing arts program. There are several dance or music performances annually.
Academic Institutions

CONTACT

Erik W. Esselstrom, Director of Asian Studies Program; Thomas Borchert, Associate Professor
the religions of Asia
Asian Studies Program
Asian Studies Program
94 University Place, Old Mill A506
Burlington, VT 05405
Phone: (802) 656-1096, Fax: (802) 656-8472
Director: erik.esselstrom@uvm.edu
Program: thomas.borchert@uvm.edu
Website: http://www.uvm.edu/~global/asian/

Department of Asian Languages and Literatures

CONTACT

John Jing-hua Yin, Department Chair, Associate Professor of Chinese; Mutsumi Corson, Direc-
tor of Japanese Program, Senior Lecturer of Japanese
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University of Victoria

FACULTY AND PROFESSIONAL STAFF

Timothy James Craig, Associate Professor, School of Business
Yasuko France, Senior Instructor, Pacific and Asian Studies
Timothy Iles, Assistant Professor, Pacific and Asian Studies
Joseph F. Kess, Professor, Linguistics
Kathlyn Liscomb, Associate Professor, History of Art
Carl Mosk, Professor, Economics
Hiroko Noro, Assistant Professor, Pacific and Asian Studies
Cody Poulton, Associate Professor, Pacific and Asian Studies
John Price, Associate Professor, History
Nozomi Riddington, Senior Instructor, Pacific and Asian Studies
Stanton Tuller, Associate Professor, Geography

COURSES OFFERED

Economics
ECON 328 The Economic Development of Japan, Korea, and Taiwan [2], Mosk
ECON 428 The Postwar Japanese Economy [2], Mosk

Geography
GEO 384 Geography of Japan [2], Tuller

History
HIST 255 Introduction to Japanese Civilization [1], Price
HIST 256 Introduction to Modern Japan [1], Price
HIST 435 Feudalism in Japan: The Way of the Warrior [2], Price
HIST 436A Japan’s Modern Transformation: From Feudal Country [2], Price
HIST 436B 20th Century Japan [2], Price
HIST 437 Japanese Women from the 6th to the 20th Century [2], Tsurumi

History in Art
HA 373 Early Japanese Art [2], Liscomb
HA 374 Later Japanese Art [2], Liscomb
HA 470 Advanced Seminar in East Asian Art [2], Liscomb
HA 474 Ukiyo-e Prints and Painting [2], Liscomb

Pacific & Asian Studies
JAP 149 Intensive Japanese: I [1]
JAP 149 Introduction to Japanese: I [1]
JAP 150 Intensive Japanese: II [1]
JAP 150 Introduction to Japanese: II [1]
JAP 201A Aspects of Japanese Culture: I [1], Iles
JAP 201B Aspects of Japanese Culture: II [1], Iles
JAP 260 Introduction to the Japanese Language and Linguistics [1], Noro
Academic Institutions

- JAP 302A Japanese Literature in Translation: From Earliest [2], Poulton
- JAP 302B Japanese Literature in Translation: The Middle Ages [2], Poulton
- JAP 303A Modern Japanese Literature in Translation [2], Poulton
- JAP 303B Modern Japanese Literature in Translation [2], Poulton
- JAP 314 Advanced Comprehension and Conversation [2], Noro
- JAP 315 Advanced Composition: I [2], Noro
- JAP 320A Japanese Theatre and Drama [2], Poulton
- JAP 320B Seminar in Japanese Theatre and Drama [2], Poulton
- JAP 324A Humanism in Japanese Cinema to 1960 [2], Iles
- JAP 358 Topics in Japanese Language, Literature, and Culture [2]
- JAP 359 Love and Sex in Japanese Culture [2], Poulton
- JAP 396 Sociolinguistic Issues in Japanese [2], Noro
- JAP 403A Readings in Modern Japanese Literature: 1960 to present [2], Poulton
- JAP 403B Readings Modern Japanese Literature: 1900-1960 [2], Poulton
- JAP 481 Special Topics [2]
- JAP 490 Directed Studies [2]

Pacific Studies

- PACI 321A Social Structure and Social Change in Japan [2]
- PACI 422 Seminar on Postwar Japan [2]
- PACI 440 Women in Postwar Japan [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Pacific and Asian Studies offers the BA minor in Japanese studies. Concentration on East Asia: Pacific and Asian Studies offers the BA in Pacific and Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Pacific and Asian Studies offers the MA.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Pacific and Asian Studies offers the MA. History offers the MA. Concentration on East Asia: History in Art offers the MA in Art History. Concentration on Asia: Business offers the International Business.

CERTIFICATE PROGRAM

Concentration on Asia: Business offers the International Business.
STUDY ABROAD PROGRAM

Doshisha University, semester or year
Doshisha Women’s College, one semester
Aoyama Gakuin University, semester or year
Konan University, one academic year
Seikei University, one academic year

LIBRARY COLLECTION

We have a small reading room with a selection of basic reference works: dictionaries, encyclopedias, collected works (zenshu) and periodicals. Some of these duplicate library collections. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 videocassettes.

MUSEUM COLLECTION

There is a museum collection. The library has a collection of rare books and photographs.

PERFORMING ARTS PROGRAM

There is a performing arts program. We occasionally sponsor visiting performing arts in modern and traditional theatre.

PUBLICATIONS

There is a publications program.

CONTACT

Hiroko Noro, Japanese Studies Coordinator & Adviser
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Pacific and Asian Studies Dept
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Program: hnor@uvic.ca
Website: http://web.uvic.ca/pacificasia/
University of Virginia

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Gustav Heldt, Associate Professor, Pre-modern Japanese Literature
Diane M. Hofmann, Associate Professor, Comparative and International Education
Mieko Kawai, Lecturer, Japanese Language
Benedetta Lomi, Assistant Professor, Images and Texts
Tomoko Marshall, Lecturer, Japanese Language
Tomomi Sato, Lecturer, Japanese Language
Leonard Shoppa, Professor, Japanese Politics
Michiko Wilson, Professor, Modern Japanese Literature and Language
Dorothy Wong, Associate Professor, Chinese and Japanese Art History

COURSES OFFERED

Art History
ARTH2620 East Asian Art [1]

East Asian Languages, Literatures & Cultures
JAPN1010 First Year Japanese I [1], Tomomi Sato
JAPN1020 First Year Japanese II [1], Tomomi Sato
JAPN2010 Second Year Japanese I [1], Mieko Kawai
JAPN2020 Second Year Japanese II [1], Mieko Kawai
JAPN3010 Third Year Japanese I [2], Tomoko Marshall
JAPN3015 H Language House Conversation [2], Staff
JAPN3020 Third Year Japanese II [2], Tomoko Marshall
JAPN3025 H Language House Conversation [2], Staff
JAPN3100 Supplemental Reading in Japanese I [2], Tomoko Marshall
JAPN3110 Supplemental Reading in Japanese II [2], Tomoko Marshall
JAPN4710/5710 Introduction to Literary Japanese (Bungo) [2], Gus Heldt
JAPN4800 Lost and Found in Translation [2], Michiko Wilson
JAPN4810 Modern Literary Texts [2], Michiko Wilson
JAPN4820 Mysteries and Detective Fiction [2], Michiko Wilson
JAPN4830 Media Japanese [2], Michiko Wilson
JAPN4840 Japan’s Two Nobel Laureates: Kawabata & Ooe [2], Michiko Wilson
JAPN4860 Modern Poetry [2], Michiko Wilson
JAPN4870 Investigating Journalism [2], Michiko Wilson
JAPN4880/5880 Reading Banana Yoshimoto and Haruki Murakami [2], Michiko Wilson
JAPN4993 Independent Study in Japanese [2], Michiko Wilson
JAPN7010 Reading Japanese: Advanced Topics I [3]
JAPN7020 Reading Japanese: Advanced Topics II [3]

History
HIEA2071 Premodern Japan (roughly to 1800) [1], Robert Stolz
HIEA2072 Modern Japan (roughly since 1800) [1], Robert Stolz
Academic Institutions

HIEA3171 Meiji Japan [2], Robert Stolz
HIEA3172 The Japanese Empire [2], Robert Stolz

Literature
JPTR3010/5010 Survey of Traditional Japanese Literature [2], Gus Heldt
JPTR3020/5020 Survey of Modern Japanese Literature [2], Michiko Wilson
JPTR3100/5100 Ancient Japanese Literature: Myth, History, and Song [2], Gus Heldt
JPTR3210/5210 The Tale of Genji [2], Gus Heldt
JPTR3290/5290 Feminine Fictions in Japanese Court Literature [2], Gus Heldt
JPTR3390/5390 Modern Japanese Women Writers Speak Their Minds [2], Michiko Wilson
JPTR3600/5600 Early Modern Japanese Literature [2], Gus Heldt
JPTR3900/5900 Sleuthing Japan’s Culture and Society: Mysteries [2], Michiko Wilson
JPTR3910/5910 Kawabata and Oe: Japan’s Novel Laureates [2], Michiko Wilson
JPTR3931 A Cultural Understanding of US-Japan Relations [2], Michiko Wilson

Political Science
PLCP 1010 Introduction to Comparative Politics [1], Len Schoppa
PLCP5530 Japanese Politics [1], Len Schoppa
PLCP8530 Economic and Political Reform in Japan [3], Len Schoppa
PLCP8730 Japanese Topics in World Affairs [3], Len Schoppa
PLIR2030 International Relations of East Asia [1], Len Schoppa
PLIR5720 Japan in World Affairs [3], Len Schoppa

Religious Studies
RELB2450 Zen [1], Paul Groner
RELB3160 Japanese Religions [2], Paul Groner
RELB3655 Buddhism in America [2], Paul Groner
RELB3001 Readings in Japanese Buddhist Texts [3], Paul Groner
RELB3002 Readings in Japanese Buddhist Texts [3], Paul Groner
RELB5250 Seminar in Japanese Buddhism [3], Paul Groner

CURRENT DOCTORAL CANDIDATES

Political Science
Muge Kokten
Daniel Nagashima

UNDERGRADUATE DEGREE PROGRAM
Concentration on Japan: East Asian Language, Literatures & Cultures offers the BA in Japanese Language & Literature.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Center offers the MA with a concentration on Japan.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Religious Studies and Politics Departments offers the Ph. D.
Academic Institutions

STUDY ABROAD PROGRAM

Kyoto Consortium of Japanese Studies, one semester
Waseda University, one academic year
Rikkyo University
Sophia University

LIBRARY COLLECTION

There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. Very small. Some woodblock prints.

PUBLICATIONS

There is a publications program.
Newsletter: East Asian Center Newsletter. (annual, English).

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Japan Week Spring Festival.
J-GAP (Japan Global Articulation Project).

CONTACT

Michiko N. Wilson, Professor of Japanese Literature and Language
Dept of East Asian Languages, Literatures & Cultures
Asian Studies Committee
PO Box 400781
Charlottesville, VA 22904
Phone: (434) 982-2304, Fax: (434) 924-6977
Director: mnw5m@virginia.edu
Website: http://www.eastasian.virginia.edu/

Alderman Library

LIBRARY COLLECTION

The library collection contains the following: 10,991 total volumes, 41 microfilm reel(s) and fiche card(s), 44 current periodical title(s), 2 current newspaper title(s), 49 item(s) in other formats, in Japanese.
Library strengths: The Japanese collection is strong in the following areas: literature, history and Buddhist studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; OCLC CJK OCLC WorldCat http://www.library.virginia.edu.

SPECIAL COLLECTION(S)


AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 89 sound cassettes, 341 CD-ROM and DVDs, 524 videotapes.

DATABASE ACCESS

Zasshi kiji sakuin shusei is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Japan Knowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

LIBRARY STAFF

Sachiko Iwabuchi, Japanese Text Initiatives Coordinator
Robert Stolz, Librarian for Asian Languages & Cultures
Wei Wang, CJK cataloger
Academic Institutions

CONTACT

Wei Wang, East Asian Librarian
Alderman Library
P.O. Box 400104
Charlottesville VA 22904
Phone: (434) 924-4978, FAX: (434) 924-1431
e-mail address: ww5y@eservices.virginia.edu
https://www.library.virginia.edu/blog/libraries/alderman
University of Washington

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Marie Anchordoguy, Professor, Jackson School of International Studies
Andrea Arai, Lecturer, Jackson School of International Studies
Paul S. Atkins, Associate Professor, Asian Languages and Literature
Mary Hammond Bernson, Director, East Asia Resource Center
Davinder Bhowmik, Associate Professor, Asian Languages and Literature
Robert Britt, Japanese Legal Materials Specialist, Gallagher Law Library
Ellen Eskenazi, Associate Director, UW Japan Studies
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Donald C. Hellmann, Professor Emeritus, Political Science; Jackson School of International Studies
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Justin Jesty, Assistant Professor, Asian Languages and Literature
Ted Mack, Associate Professor, Asian Languages and Literature
Izumi Matsuda-Kiami, Senior Lecturer, Asian Languages and Literature
Itsuko Nishikawa, Senior Lecturer, Asian Languages and Literature
Amy Snyder Ohta, Associate Professor, Asian Languages and Literature
Kaoru Ohta, Senior Lecturer, Asian Languages and Literature
Ken Tadashi Oshima, Professor, Department of Architecture
Robert Pekkanen, Professor, Jackson School of International Studies
Saadia M. Pekkanen, Job and Gertrud Tamaki Professor of Japan Studies, Jackson School of International Studies
Kenneth B. Pyle, Henry M. Jackson Professor Emeritus, History; Jackson School of International Studies
Kristi Roundtree, Managing Director, East Asia Center
Toshiko Takenaka, WRF/Simpson Professor of Law, School of Law
Veronica Taylor, Affiliate Professor, School of Law
Kyoko Tokuno, Senior Lecturer, Jackson School of International Studies
Martha Walsh, Managing Editor, Journal of Japanese Studies, UW Japan Studies

COURSES OFFERED

Anthropology
- ANTH 442 Global Asia [2]
- ANTH 443 Anthropology of Modern Japan [2]
- JSIS A 449 Anthropology of Modern Japan [2]

Art History
- ART H 215 Arts of Japan [2]
Academic Institutions

ART H 424 The “Nan-ga” Tradition [2]
ART H 515 Seminar in Japanese Art [3]

Asian Languages & Literature
ASIAN 202 Literature and Culture of Japan: Traditional Japan [1]
ASIAN 205 Literature and Culture of Japan 2 [1]
ASIAN 207 Asian Martial Arts Films [1]
ASIAN 498 Foreign Language Teaching Methodology [2]
ASIAN 503 Japanese Second Language Acquisition [3]
JAPAN 111 First-Year Japanese [1]
JAPAN 112 First-Year Japanese [1]
JAPAN 113 First-Year Japanese [1]
JAPAN 134 First-Year Intensive Japanese [1]
JAPAN 211 Second-Year Japanese [1]
JAPAN 212 Second-Year Japanese [1]
JAPAN 213 Second-Year Japanese [1]
JAPAN 234 Second-Year Intensive Japanese [1]
JAPAN 311 Third-Year Japanese [2]
JAPAN 312 Third-Year Japanese [2]
JAPAN 313 Third-Year Japanese [2]
JAPAN 321 Japan in Literature and Film I [2]
JAPAN 322 Japan in Literature and Film II [2]
JAPAN 323 Japan in Literature and Film III [2]
JAPAN 342 The Japanese Language [2]
JAPAN 343 Japanese Language in Society [2]
JAPAN 360 Topics in Japanese Culture [2]
JAPAN 405 History of the Japanese Language [2]
JAPAN 421 Fourth-Year Japanese I [2]
JAPAN 422 Fourth-Year Japanese II [2]
JAPAN 423 Fourth-Year Japanese III [2]
JAPAN 428 Advanced Oral Communication [2]
JAPAN 429 Advanced Writing in Japanese [2]
JAPAN 431 Readings in Modern Japanese Literature [2]
JAPAN 432 Readings in Modern Japanese Literature [2]
JAPAN 433 Readings in Modern Japanese Literature [2]
JAPAN 434 Premodern Japanese Literature [2]
JAPAN 435 Seminar in Modern Japanese Literature [2]
JAPAN 440 Introduction to Japanese Linguistics [2]
JAPAN 460 Readings in Japanese Culture [2]
JAPAN 471 Introduction to Classical Japanese [2]
JAPAN 472 Readings in Classical Japanese Literature I [2]
JAPAN 473 Readings in Classical Japanese Literature II [2]
JAPAN 505 Kambun [3]
JAPAN 531 Advanced Readings in Modern Japanese Literature [3]
JAPAN 532 Advanced Readings in Modern Japanese Literature [3]
JAPAN 533 Advanced Readings in Modern Japanese Literature [3]
JAPAN 561 No and Kyogen [3]
JAPAN 571 Advanced Readings in Classical Japanese Literature [3]
JAPAN 572 Advanced Readings in Classical Japanese Literature [3]
JAPAN 573 Advanced Readings in Classical Japanese Literature [3]
JAPAN 580 Development of Modern Japanese Fiction [3]
JAPAN 590 Seminar in Japanese Literature [3]
Academic Institutions

Business
I BUS 461 Science, Technology, and Innovation Policies in East Asia [2]
I BUS 462 Japanese Business and Technology [2]
I BUS 562 Japanese Business and Technology [3]

History
HSTAS 241 Japanese Civilization [1]
HSTAS 423 History of Modern Japan [2]
HSTAS 424 Emergence of Postwar Japan [2]
HSTAS 520 Premodern Japanese History [3]
HSTAS 521 Modern Japanese History [3]

International Studies
JSIS 203 Rise of Asia [1]
JSIS 483 Asian Cities: History, Theory, Practice [2]
JSIS 483 Asian Regionalism [2]
JSIS 484 Alternative Japan [2]
JSIS 484 Education, Work, Family in Japan [2]
JSIS 484 Global Futures in East Asia [2]
JSIS 484 Hiroshima and Nagasaki [2]
JSIS 484 Japan’s Changing Generations [2]
JSIS 484 Media and Popular Culture in Japan [2]
JSIS 484 Modern Japanese History [2]
JSIS 484 Religion in Japan [2]
JSIS 537 Japan’s International Relations [3]
JSIS 584 Alternative Japan [3]
JSIS 584 Education, Work, Family in Japan [3]
JSIS 584 Hiroshima and Nagasaki [3]
JSIS 584 Japan’s Changing Generations [3]
JSIS 584 Media and Popular Culture in Japan [3]
JSIS 584 Modern Japanese History [3]
JSIS 584 Religion in Japan [3]
JSIS A 241 Japanese Civilization [1]
JSIS A 242 Introduction to Contemporary Japan [1]
JSIS A 423 History of Modern Japan [2]
JSIS A 424 The Emergence of Postwar Japan [2]
JSIS A 436 Political Parties in Japan and East Asia [2]
JSIS A 437 Japan’s International Relations [2]
JSIS A 452 Global Asia [2]
JSIS A 471 New Orders in East Asia [2]
JSIS A 472 Science, Technology, and Innovation Policies in East Asia [2]
JSIS A 473 Political Economy of Postwar Japan [2]
JSIS A 474 Civil Society in Japan and East Asia [2]
JSIS A 475 Seminar on Japanese Society [2]
JSIS A 477 Political Economy of Japan and North East Asia [2]
JSIS A 478 Japan Business and Technology [2]
JSIS A 487 Japanese Trade Politics [2]
JSIS A 536 Political Parties in Japan and East Asia [3]
JSIS A 540 Law in East Asia: Japan [3]
JSIS A 543 Japan, the United States, and New Orders in Asia [3]
JSIS A 547 Readings on Japan in the Social Sciences [3]
JSIS A 548 National Security of Japan [3]
Academic Institutions

JSIS A 551 International Relations of Northeast Asia [3]
JSIS A 555 Introduction to Modern Japanese Studies [3]
JSIS A 572 Science, Technology, and Innovation Policies in East Asia [3]
JSIS A 574 Civil Society in Japan and East Asia [3]
JSIS A 575 Seminar on Japanese Society [3]
JSIS A 577 Readings on Political Economy of Japan and Northeast Asia [3]
JSIS A 582 Japanese Business and Technology [3]
JSIS A 587 Japanese Trade Politics [3]
JSIS D 549 Government Regulation of Business in Japan [3]
RELIG 202 World Religions: Eastern Traditions [1]

Law
LAW B 540 Law in Japan [3]

Political Science
POL S 424 Japan’s International Relations [2]
POL S 429 Political Parties in Japan and East Asia [2]

Women Studies
WOMEN 446 Global Asia [2]

CURRENT DOCTORAL CANDIDATES

Architecture
Mark Bourne
Alex Tulinski

Drama
Browne Jyana

History
Isaac Meyer
Mark Vanderveen

Jackson School of International Studies
Douglas Miller
Christopher Pearson
Joshua Williams

Japanese Language and Literature
Nathaniel Bond
Sarah Clayton
Ross Henderson
Christopher Lowy
Ben Rosenberg

Japanese Linguistics
Hirumi Maeda
Aaron Steel

Japanese Literature
Bonnie McClure

626
Academic Institutions

Linguistics
Laurel Preston

Sociology
Daiki Hiramori

UNDERGRADUATE DEGREE PROGRAM


GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Law/International Studies offers the JD/MAIS. Asian Languages and Literature offers the PhD in Japanese Language and Literature. Asian Languages and Literature offers the MA in Japanese Language and Literature. Asian Languages and Literature offers the MA in Japanese Language and Linguistics. Concentration on Asia: School of Law offers the LLM in Asian and Comparative Law. School of Law offers the PhD in Asian and Comparative Law.

CERTIFICATE PROGRAM
Concentration on Japan: Law/International Studies offers the JD/MAIS. Concentration on Asia: School of Law offers the LLM in Asian and Comparative Law.

STUDY ABROAD PROGRAM
Inter-University Center for Japanese Language Studies, one academic year

LIBRARY COLLECTION
There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 206 sound cassettes, 17 CDROMS, 506 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 204 videocassettes.
Academic Institutions

MUSEUM COLLECTION

There is a museum collection. The University’s Henry Art Gallery has a collection of Japanese art consisting primarily of ukiyo-e and contemporary prints, 19th and 20th century folk pottery, and textiles.

PUBLICATIONS

There is a publications program. 
Newsletter: Japan Studies. (annual, English).

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Scholarly presentations by visitors and UW faculty for faculty and graduate students. Film series: Occasional film series, organized by students and/or with off-campus co-sponsors. Lecture series: Griffith and Patricia Way Lecture Series Lecture series: Atsuhiko and Ina Goodwin Tateuchi Foundation Lectures. Lecture series: Co-sponsor of Ambassador Series presentations hosting former U.S. and Japanese ambassadors. Lecture series: Andrew L. Markus Memorial Lecture.

CONTACT

Ken Tadashi Oshima, Chair; Ellen Eskenazi, Associate Director
UW Japan Studies Program
Thomson Hall, Box 353650
Seattle, WA 98195-3650
Phone: (206) 685-9997, Fax: (206) 685-0668
Director: japan@uw.edu
Program: japan@uw.edu
Website: https://jsis.washington.edu/japan/

Jackson School of International Studies

CONTACT

Resat Kasaba, Director, Jackson School of International Studies; Ken Tadashi Oshima, Professor and Program Chair
Jackson School of International Studies
Thomson Hall 425, Box 353650
Seattle, WA 98195-3650
Phone: (206) 685-9997, Fax: (206) 685-0668
Director: kasaba@uw.edu
Program: japan@uw.edu
Website: http://jsis.washington.edu/
East Asia Resource Center

PUBLICATIONS

There is a publications program.
Newsletter: East Asia Resource Center Newsletter. (quarterly, English).

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: The East Asia Resource (EARC) in the Henry M. Jackson School of International Studies provides professional development programs and teaching resources about East Asia to U.S. elementary and secondary school teachers: The East Asia Resource Center provides professional development programs about China, Japan, and Korea for K-12 educators. It partners with the Japan Studies Program, the East Asia Center, and other organizations for Outreach activities: The EARC co-founded and co-directs the National Consortium for Teaching about Asia, funded by the Freeman Foundation, which provides 30-hour seminars to teachers in 46 states. In addition, the EARC annually offers two or three other outreach programs: The EARC annually offers two study tours to Asia plus weekend and evening workshops. EARC staff write and edit curriculum materials, journals and articles for both teachers and students, give frequent conference presentations, and.

CONTACT

Mary Hammond Bernson, Director; Mary Bernson, Director
East Asia Resource Center
Jackson School, Box 353650
Seattle, WA 98195-3650
Phone: (206) 543-1921, Fax: (206) 685-0668
Director: bernson@uw.edu
Program: earc@u.edu
Website: http://jsis.washington.edu/earc/

Asian Law Center

FACULTY AND PROFESSIONAL STAFF

Rob Britt, Coordinator, East Asian Library Services, School of Law
Jonathan A. Eddy, Professor, Law
Yong-Sung Kang, Assistant Professor, Law
Clark Lombardi, Associate Professor, Law
Dana Raigrodski, Assistant Director, School of Law
Jane Winn, Professor, Law
Dongsheng Zang, Associate Professor, Law
Academic Institutions

LIBRARY COLLECTION

Japanese Law Collection of Gallagher Law Library, staffed by Rob Britt who is a Japan specialist. Extensive, internationally recognized collection.

PUBLICATIONS

There is a publications program.


Web-based material: *Asian Law Abstracts.* (irregular; online journal, English).

OUTREACH PROGRAM

Outreach activities include: Research conferences.

CONTACT

Dongsheng Zang, Director
Asian Law Center
Asian Law Center
Box 353020, 4293 Memorial Way
Seattle, WA 98195-3020
Phone: (206) 543-2283
Program: gradlaw@uw.edu
Website: www.law.washington.edu/Asianlaw

East Asia Center

OUTREACH PROGRAM

Outreach activities include: Public affairs programs: The Center engages community members in East Asia-related programs, and coordinates many East Asia-related activities on and off campus. Other outreach programs: The Center collaborates with other Jackson School outreach centers, local community organizations and civic institutions, and partner institutions from across the country. Regular faculty research seminar: The East Asia Center invests in faculty research and professional development.

CONTACT

William Lavely, Director; Kristi Roundtree, Managing Director
East Asia Center
Thomson Hall 301, Box 353650
Seattle, WA 98195-3650
Phone: (206) 543-6938, Fax: (206) 685-0668
Director: eacenter@uw.edu
Program: barnesk@uw.edu
Website: http://jsis.washington.edu/eacenter/
LIBRARY COLLECTION

The library collection contains the following: 150,924 total volumes, 418 microfilm reel(s) and fiche card(s), 417 current periodical title(s), 2,773 periodical title(s) not currently being collected, 4 current newspaper title(s), 96 newspaper title(s) not currently being collected, in Japanese. It also contains: 26,319 total volumes, 1,103 current periodical title(s), 1 current newspaper title(s), in western languages.

The catalog may be accessed through: a card catalog on-site in the library; catalog.lib.washington.edu.

SPECIAL COLLECTION(S)

Paine collection: An outstanding collection of Japanese art books dating from the 1850’s through the early 1930’s purchased from the estate of Robert Treat Paine.

Edward Burke collection (about 15 known titles): Collection of materials relating to the pre-war Japanese community in Seattle donated to the library by Edward and Elizabeth Burke.

Henry S. Tatsumi Collection: Books on Japanese language, literature, history, and culture from the personal library of Professor Henry S. Tatsumi who taught Japanese at the university for over thirty years.

Shoyu club collection (47 volumes): Special gift collection by the Shoyu Club on the political history of the Japanese House of Lords.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 206 sound cassettes, 17 CD-ROM and DVDs, 506 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 204 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. All requests from outside the UW community are processed by the Interlibrary loan office. As for the library-use-only materials, some may be borrowed as “library-use-only” at their institutions with the permission of the appropriate subject librarians.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.
Marian Gould Gallagher Law Library

LIBRARY COLLECTION

The library collection contains the following: 32,399 total volumes, 400 microfilm reel(s) and fiche card(s), 181 current periodical title(s), in Japanese. It also contains: 3,666 total volumes, 72 microfilm reel(s) and fiche card(s), 50 current periodical title(s), in western languages.

Library strengths: The library collection began with a large donation of materials from the Japanese Ministry of Justice not long before the beginning of World War II. It supports Law School faculty research and advance law degree program (LLM and PH.D.) This is one of the most extensive and best organized collections of Japanese legal materials in North America. The collection includes most of the major compilations of Japanese laws and cases, and also complete runs of most of the important legal periodicals, plus many important treatises and legal commentaries. It has materials spanning the major developments of Japanese legal history, from the era of the “Ritsuryo” through the present day. The library’s collection is continually updated with the latest materials, including vital electronic legal resources, both online and CD-ROM. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://marian.law.washington.edu.

DATABASE ACCESS

Japanese Legal Research at the University of Washington is available to faculty users, student users, and walk-in users. The database is available http://lib.law.washington.edu/eald/JLR/jres.html

Bibliography on English-Translated Texts of Japanese Laws and Regulations is available to faculty users, student users, and walk-in users. The database is available through Rob Britt’s PC (mounted on MS Access)
OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system. (see: http://lib.law.washington.edu/ill/ill.html) or the library’s Copy and Send Service (http://lib.law.washington.edu/copy&send/copy&send.html). There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

LIBRARY ORGANIZATION

The Japanese collection staff includes 1 professional FTE.

CONTACT

Rob Britt, Coordinator of East Asian Library Services
Marian Gould Gallagher Law Library
East Asian Law Department, Room L138
William H. Gates Hall Box 353025
Seattle WA 98195-3025
Phone: (206) 543-7447, FAX: (206) 685-2165
e-mail address: rrbritt@uw.edu
http://lib.law.washington.edu/eald/eald.htm
University of West Georgia

FACULTY AND PROFESSIONAL STAFF

Jonathan Goldstein, Professor, History

COURSES OFFERED

History
HIS 476 Modern Japan [2], Goldstein

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: non-degree program.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a Japanese music performance once a term.

PUBLICATIONS

There is a publications program.
Research reports:
Monograph series:

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Exchange program with universities in Japan is planned. One has been held with Kagoshima University.

CONTACT

Jonathan Goldstein, Professor
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History Dept
1601 Maple St.
Carrollton, GA 30118-2120
Phone: (678) 839-6034, Fax: (678) 839-6508
Director: lulab47@gmail.com
Program: lulab47@gmail.com
Website: http://www.westga.edu/~history/
University of Wisconsin-Madison

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

David Bordwell, Professor Emeritus, Communication Arts
Edward Daub, Professor Emeritus, Engineering
James Davis, Professor, Engineering (Technical Japanese)
Charo D’Etcheverry, Associate Professor, East Asian Languages & Literature
Joan Fujimura, Professor, Sociology
David Furumoto, Associate Professor, Theatre & Drama
Naomi Geyer, Associate Professor, East Asian Languages & Literature
James Hodder, Professor Emeritus, Business
Charles Irish, Professor Emeritus, Law
Adam Kern, Associate Professor, East Asian Languages & Literature
Mary Layoun, Professor, Comparative Literature
Naomi McGloin, Professor, East Asian Languages & Literature
Anne Miner, Professor Emeritus, Business
Akira Miura, Professor Emeritus, East Asian Languages & Literature
Yuri Miyamoto, Associate Professor, Psychology
Junko Mori, Professor, East Asian Languages & Literature
Takako Nakakubo, Faculty Associate, East Asian Languages & Literature
James O’Brien, Professor Emeritus, East Asian Languages & Literature
Emiko Ohnuki-Tierney, Vilas Professor, Anthropology
Quitman E. Phillips, Professor, Art History
Jim Raymo, Professor, Sociology
Steven Ridgely, Associate Professor, East Asian Languages & Literature
Sarah Thal, Associate Professor, History
Dianna Xu, East Asian Studies Librarian, East Asian Collection
Louise Young, Professor, History

COURSES OFFERED

Anthropology

ANTHR 300 Cultural Anthropology [3], Ohnuki-Tierney
ANTHR 330 Topics in Ethnology: Anthropology of Japan [2], Ohnuki-Tierney
ANTHR 940 Seminar--Problems in Cultural Anthropology [3], Ohnuki-Tierney

Art History

ART HIST 372 Arts of Japan [2], Phillips
ART HIST 375 Later Japanese Painting and Woodblock Prints [2], Phillips
ART HIST 411 Topics in Asian Art: History of Japanese Ceramics [2], Phillips
ART HIST 470 Yamato-E: Japanese Native Painting [3], Phillips
ART HIST 471 Japanese Ink Painting [3], Phillips
ART HIST 575 Proseminar in Japanese Art [3], Phillips
ART HIST 575 Proseminar in Japanese Art: Art, Belief, and Ritual [3], Phillips
ART HIST 600 Special Topics: Japanese Woodblock Prints [3], Phillips
ART HIST 875 Seminar in Japanese Art [3], Phillips
Academic Institutions

Business

BUS 200 International Business [2], Kramer

Communication Arts

COMMUN 613 Special Topics in Film: Reception of Foreign Film [3], Balio
COMMUN 956 Seminar - National Cinemas: Japanese Film [3], Bordwell

Curriculum & Teaching

CURRIC 308 Methods of Teaching Japanese [3], Geyer
CURRIC 408 Student Teaching in Japanese [3], Geyer

East Asian Languages & Literature

JPSE 103/319 First Semester Japanese [1], Geyer
JPSE 104/320 Second Semester Japanese [1], Geyer
JPSE 123 Elementary Japanese [1], Staff
JPSE 124 Elementary Japanese [1], Staff
JPSE 203/327 Third Semester Japanese [1], Mori
JPSE 204/328 Fourth Semester Japanese [1], McGloin
JPSE 253 Introduction to Japanese Culture and Civilization [2], D’Etchевerry
JPSE 263 Survey of Japanese Literature in Translation [2], Wallace
JPSE 264 Survey of Japanese Literature in Translation [2], O’Brien
JPSE 277 Kendo: Integration of Martial Arts and Liberal Art [2], Kenoyer
JPSE 299 Directed Study [2], Staff
JPSE 303 Fifth Semester Japanese [2], McGloin; Mori
JPSE 304 Sixth Semester Japanese [2], McGloin; Mori
JPSE 313 Japanese for Social Studies [3], Staff
JPSE 314 Japanese for Social Studies [3], Staff
JPSE 323 First Year Classical Japanese Grammar [2], D’Etchевerry
JPSE 324 First Year Classical Japanese [2], D’Etchевerry
JPSE 335 Intermediate Japanese Conversation [2], Staff
JPSE 353 Survey of Japanese Literature I [2], D’Etchевerry
JPSE 354 Survey of Japanese Literature II [2], Staff
JPSE 358 Language in Japanese Society [2], Mori
JPSE 367 Japanese Poetic Tradition [2], Staff
JPSE 368 Modern Japanese Fiction [3], Staff
JPSE 372 Classical Japanese Prose in Translation [3], Staff
JPSE 373 Topics in Japanese Literature [3], Staff
JPSE 377 Business Japanese Communications [2], Mori
JPSE 403 Seventh Semester Japanese [2], McGloin
JPSE 404 Eighth Semester Japanese [2], Geyer
JPSE 430 Research in Japanese Technical Literature [3], Davis
JPSE 434 Introduction to Japanese Linguistics [2], McGloin
JPSE 466 Buddhist Thought [2], Staff
JPSE 563 Readings in Modern Japanese Literature [3], Staff
JPSE 564 Readings in Modern Japanese Literature [3], Staff
JPSE 573 Readings in Classical Japanese Literature [3], D’Etchевerry
JPSE 574 Readings in Classical Japanese Literature [3], D’Etchевerry
JPSE 623 Teaching Japanese as a Foreign Language [3], Geyer
JPSE 633 History of the Japanese Language [3], Staff
JPSE 634 History of the Japanese Language [3], Staff
JPSE 653 History of Japanese Literature [3], Staff
JPSE 654 History of Japanese Literature [3], Staff
JPSE 681 Senior Honors Thesis [3], Staff
JPSE 682 Senior Honors Thesis [3], Staff
Academic Institutions

JPSE 691 Senior Thesis Seminar [3], Staff
JPSE 692 Senior Thesis Seminar [3], Staff
JPSE 693 Japanese for Research [3], Staff
JPSE 694 Japanese for Research [3], Staff
JPSE 698 Directed Study [3], Staff
JPSE 699 Directed Study [3], Staff
JPSE 704 Research Methods and Source Materials in Buddhist [3], Staff
JPSE 763 Studies in Japanese Literature [3], Staff
JPSE 775 Studies in Japanese Linguistics [3], Mori
JPSE 799 Reading for Research [3], Staff
JPSE 922 Proseminar in Japanese Research Resources and Criticism [3], O’Brien; Wallace
JPSE 933 Seminar in Japanese Linguistics [3], McGloin
JPSE 953 Seminar in Japanese Literature [3], D’Etcheverry
JPSE 990 Thesis Research [3], Staff
JPSE 999 Independent Research [3], Staff

East Asian Studies
EAS 222 Introduction to East Asian Civilization [1], Staff
EAS 300 Humanities Topics in East Asian Studies [2]
EAS 300 Topics in EAS: Modern Japanese History [2], Staff
EAS 301 Social Sciences Topics in East Asian Studies [2]
EAS 574 Topic: World War II in the Pacific [3], McCoy
EAS 681 Senior Honors Thesis [2]
EAS 682 Senior Honors Thesis [2]
EAS 691 Senior Thesis [2]
EAS 692 Senior Thesis [2]
EAS 698 Directed Study [2]
EAS 699 Directed Study [2]

Engineering Professional Development
EPD 330 Basic Technical Japanese I [3], Davis
EPD 332 Basic Technical Japanese II [3], Davis
EPD 374 Technical Japanese I [3], Daub
EPD 375 Technical Japanese II [3], Daub
EPD 376 Advanced Technical Japanese [3], Davis
EPD 414 Japanese for Business and Industry II [3], Davis
EPD 430 Japanese for Business and Industry [3], Davis
EPD 457 Science and Technology in Japan [3], Davis
EPD 458 Management of Technology in Japan [3], Davis
EPD 530 Advanced Technical Japanese Seminar [3], Davis
EPD 559 Technology Policy in Japan [3], Davis
EPD 561 Intellectual Property in Japan [3], Davis
EPD 630 Research in Japanese Technical Literature [3], Davis

Geography
GEOG 558 Social Geography of Asian Cities in Comparative Perspectives [3]

History
HIST 104 Introduction to East Asian History: Japan [1], Staff
HIST 453 Ancient Japan and the Courtly Society: Prehistory to 12th Century [2]
HIST 454 Japan in the Age of the Samurai [2], Staff
HIST 455 Japan, 1853-1952: Rise & Fall of the Imperial State [2], Staff
HIST 456 Pearl Harbor & Hiroshima [2], Staff
HIST 855 Seminar in Modern Japanese History [3], Staff
Academic Institutions

Law
  LAW 872 Legal Issues: North America and East Asia [3]
  LAW 940 Introduction to the Japanese Legal System [3], Matsuura

Literature in Translation
  LIT 263 Survey of Japanese Literature in Translation [1], D’Etcheverry
  LIT 264 Survey of Japanese Literature in Translation [1], Staff
  LIT 368 Modern Japanese Fiction [2], Staff
  LIT 372 Classical Japanese Prose in Translation [2], D’Etcheverry
  LIT 373 Topics in Japanese Literature [2], Staff

Music
  MUSIC 103 Introduction to Music Cultures of the World [1]
  MUSIC 402 Musical Cultures of the World: East and Southeast Asia [2]
  MUSIC 403 Musical Cultures of the World: China, Korea, and Japan [2]

Political Science
  POL SCI 201 Introduction to Japan [2], Pempel
  POL SCI 312 Politics of World Economy [2], Barnett; Friedman
  POL SCI 342 Japan in the World [2], Staff
  POL SCI 640 Politics of Japan [3], Staff
  POL SCI 967 Seminar: Asian Politics [3], Staff

Sociology
  SOC 629 Comparative Industrial Relations in Developed Countries [3], Staff

Theatre & Drama
  THE 326 Introduction to Asian Performance [2]
  THE 351 Fundamentals of Asian Stage Discipline [2], Staff
  THE 551 Advanced Asian Stage Discipline and Production [2]

CURRENT DOCTORAL CANDIDATES

Art History
  Giovanni Bottero
  Holly Rubalcava

East Asian Languages & Literature
  Kenia Avendano-Garro
  Alicia Foley
  Akiko Imamura Dabney
  Genesie Miller
  Hironori Nishi
  Miho Suzuki
  Michael Toole
  Jun Xu

English
  Leah Misemer

History
  Bailey Albrecht
  Jeffrey Guarneri
Academic Institutions

Michael Hayata
James Homsey
Shuma Iwai
Daniel Kim
Jason Morgan
Sam Porter
Sam Timinsky
Evan Wells

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Dept. of East Asian Languages & Literature offers the BA in Japanese. Concentration on East Asia: Center for East Asian Studies offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Department of East Asian Languages and Literature offers the MA and PhD in Japanese Literature. Department of East Asian Languages and Literature offers the MA and PhD in Japanese linguistics. Dept. of East Asian Languages & Literature offers the PhD Minor in Japanese. Concentration on East Asia: Center for East Asian Studies offers the PhD minor in East Asian Studies.

CERTIFICATE PROGRAM


STUDY ABROAD PROGRAM

Study Abroad, one academic year

MUSEUM COLLECTION

There is a museum collection. The Van Vleck Collection at the Chazen Museum of Art on campus contains approximately 4,000 Japanese woodblock prints.

OUTREACH PROGRAM

Outreach activities include: Research conferences Film series Summer institute for teachers: Annual language and area studies training and curriculum development workshops for K-16 teachers. Other outreach programs: Faculty and graduate brown bag seminars. Other outreach programs: Guest lecture series and cultural performances.
Academic Institutions

CONTACT

Steve Ridgely, Faculty Director; Laurie Dennis, Assistant Director
Center for East Asian Studies
325 Ingraham Hall
1155 Observatory Dr.
Madison, WI 53706
Phone: (608) 262-3643
Director: ldennis@eastasia.wisc.edu
Program: eas@eastasia.wisc.edu
Website: http://eastasia.wisc.edu

Dept of Asian Languages and Cultures

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Cultures offers the Japanese.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Asian Languages and Cultures offers the Japanese.

CERTIFICATE PROGRAM

Concentration on East Asia: Center for East Asian Studies offers the East Asian Studies.

MUSEUM COLLECTION

There is a museum collection. woodblock prints and other art objects.

PERFORMING ARTS PROGRAM

There is a performing arts program.

CONTACT

Rania Huntington, Chair
Dept of Asian Languages and Cultures
1212 Van Hise Hall, 1220 Linden Dr.
Madison, WI 53706
Phone: (608) 262-2291, Fax: (608) 265-5731
Director: huntington@wisc.edu
Program: eall@letsci.wisc.edu
Website: http://eall.wisc.edu/
Memorial Library

LIBRARY COLLECTION

The library collection contains the following: 77,010 total volumes, 163 microfilm reel(s) and fiche card(s), 277 current periodical title(s), 162 item(s) in other formats, 3 e-books, 2 e-periodicals, in Japanese.

Library strengths: The collection is strong in Japanese language and literature. The catalog may be accessed through: an online catalog accessible within the institution’s computer system; the OCLC system for Japanese materials.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 1 sound cassettes, 152 videotapes.

DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. Visitors to the library may apply on site for a day pass for access to the library and use of the collections in the library.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

CONTACT

Dianna Xu, East Asian Librarian
Memorial Library East Asian Coll
728 State Street
Madison WI 53706
Phone: (608) 262-1645
e-mail address: dianna.xu@wisc.edu
http://www.library.wisc.edu/memorial
Academic Institutions

University of Wisconsin-Milwaukee

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Atsuko Suga Borgmann, Senior Lecturer/Program Coordinator, Foreign Languages and Literatures
Masako Lackey, Lecturer, Foreign Languages and Literatures
Aragorn Quinn, Assistant Professor and Faculty Coordinator for the Japanese Program, Foreign Languages and Literatures
Sueyon Seo, Associate Lecturer, Foreign Languages and Literatures
Shinji Takahashi, Lecturer, Foreign Languages and Literatures
Yuko Kojima Wert, Lecturer, Foreign Languages and Literatures

COURSES OFFERED

Department of Anthropology
325 Japanese Culture and Society [2]

Department of Art History
482 Non-Western Art History: Japanese Architecture [2]

Department of English
316 World Cinema: Japanese Film [2], Jason Jones

Department of Foreign Languages and Literature
101 Japanese [1]
102 Japanese [1]
110 Japanese Popular Culture [1], Jason Jones
200 Japanese Culture and Its Effect on Language [1], Atsuko Suga Borgmann
201 Japanese [1]
202 Japanese [1]
220 Introduction to Japanese Food Studies [1], Shinji Takahashi
301 Japanese [2]
302 Japanese [2]
321 Analyzing Hollywood-Japan Film Remakes [2], Jason Jones
330 Japanese Languages and Culture [2], Atsuko Suga Borgmann
331 Reading Short Stories [2], Masako Lackey
361 Translating Japanese Media [2], Jason Jones
401 Japanese [2]
402 Japanese [2]
416 Introduction to Translation: Japanese to English [2], Jason Jones
441 Business Japanese [2], Atsuko Suga Borgmann
699 Japanese Major Capstone Course [2]

Department of Foreign Languages and Literatures
310 (Online) Enhanced Knowledge and Skills for the Japanese Languages Proficiency Test [2], Yuko Kojima Wert
Academic Institutions

Department of History
394 History of Japan to 1600 [2], Douglas Howland
395 History of Japan since 1600 [2], Douglas Howland

UNDERGRADUATE DEGREE PROGRAM

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on Japan: Department of Translation and Interpreting Studies offers the Graduate degree.

STUDY ABROAD PROGRAM
Chiba University Study Abroad
Nanzan University Study Abroad
Seijo University Study Abroad

CONTACT
Michael Mikos, Department Chair; Aragorn Quinn, Assistant Professor
Japanese Studies
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Director: quinna@uwm.edu
Program: quinna@uwm.edu
Website: http://uwm.edu/foreign-languages-literature/undergraduate/japanese/

Department of History

CONTACT
Douglas Howland, Professor
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PO Box 413
Milwaukee, WI 53201-0413
Program: yfchen@uwm.edu
Website: http://uwm.edu/history/
Academic Institutions

University of Wisconsin-Whitewater

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Wade Dazey, Emeritus, Religious Studies
Kasumi Kato, Instructor, Languages & Literatures
Margo Kleinfeld, Professor
Xia Lollar, Professor
Lawrence Neuman, Professor, Sociology
Marjorie Rhine, Assoc Professor, English
Lolla Xia, Professor, Political Science
Akiko Yoshida, Asst. Professor, Sociology

COURSES OFFERED

Asian Studies
   ASIANSTD488 Topics in Japanese Studies [2]
   ASIANSTD493 Internship in Japanese Studies [2]

English
   English333 Japanese Literature [2], Rhine

History
   Hist130 The East Asian Tradition [1], Staff
   Hist131 East Asia Since 1800 [1], Staff
   History460 Modern Japan [2], Staff

Languages & Literatures
   ForL203 Intermediate Japanese III [2], Kato
   Japanese101 Beginning Japanese I [1], Kato
   Japanese102 Beginning Japanese II [1], Kato
   Japanese103 Beginning Japanese III [1], Kato
   Japanese201 Intermediate Japanese I [1], Kato
   Japanese202 Intermediate Japanese II [2], Kato
   Japanese302 Japan through Media [2], Kato

Political Science
   LoLlSci480 Government & Politics of Japan [2], Lollar

Sociology
   Soc350 Contemporary Japanese Society [2], Yoshida
   Soc491 Travel Study to Japan [2], Neuman & Kato

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Japanese Studies Major and Minor.
STUDY ABROAD PROGRAM

Kansai Gaidai University, one semester
Sophia University

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 30 videocassettes.

CONTACT

Marjorie Rhine, Japanese studies program director
Sociology, Anthropology & Criminal Justice Dept
Lawrentide Hall 2110
Whitewater, WI 53190-1705
Phone: (262) 472-1093, Fax: (262) 472-2803
Director: neumanl@uww.edu
Program: neumanl@uww.edu
Website: http://www.uww.edu/cls/sociology
Academic Institutions

Ursinus College

FACULTY AND PROFESSIONAL STAFF

Hugh Clark, Professor of History and East Asian Studies, History
Steve Hood, Professor of Politics, Politics
Matthew Mizenko, Associate Professor of Japanese and East Asian Studies, Modern Languages
Yukino Tanaka Goda, Visiting Instructor of Japanese, Modern Languages

COURSES OFFERED

Anthropology and Sociology
  ANTH 232 Adaptation in the Pacific and East Asia [1], Thomas Gallagher

East Asian Studies
  EAS 224 Pre-modern Japanese Literature in Translation [1], Matthew Mizenko
  EAS 299 Topics: Japanese Film [1], Matthew Mizenko
  EAS 299 Topics: Visual Culture of Japan [1], Matthew Mizenko
  EAS 314 Contemporary Japanese Culture [2], Matthew Mizenko

History
  HIST 243 Society and Culture of Japan [1], Hugh Clark
  HIST 341 An Historical Introduction to East Asian Thought [2], Hugh Clark
  HIST 342 An Historical Introduction to East Asian Religion [2], Hugh Clark
  HIST 345 Women in East Asian Culture [2], Hugh Clark
  HIST 442W Seminar in East Asian History [2], Hugh Clark

Modern Languages
  JPN 101 Elementary Japanese I [1], Yukino Tanaka Goda
  JPN 102 Elementary Japanese II [1], Yukino Tanaka Goda
  JPN 111 Advanced Elementary Japanese I [1], Matthew Mizenko
  JPN 112 Advanced Elementary Japanese II [1], Matthew Mizenko
  JPN 211 Intermediate Japanese I [1], Yukino Tanaka Goda
  JPN 212 Intermediate Japanese II [1], Yukino Tanaka Goda
  JPN 311 Advanced Japanese I [2], Yukino Tanaka Goda
  JPN 312 Advanced Japanese II [2], Yukino Tanaka Goda

Politics
  POL 346 East Asian Democracy [2], Steven Hood
  POL 353 International Relations of Asia [2], Steven Hood

Theater and Dance
  THEA 352 Asian/Asian American Drama and Performance [2], Beverly Redman

CONTACT

Hugh Clark, East Asian Studies Coordinator
East Asian Studies
East Asian Studies
Vancouver Island University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kimi Furuta, Professor, Modern Languages Studies

COURSES OFFERED

Modern Languages

JAPA100 Basic Japanese I [1], Kimi Furuta
JAPA101 Basic Japanese I [1], Kimi Furuta
JAPA200 Intermediate Japanese I [1], Kimi Furuta
JAPA201 Intermediate Japanese II [1], Kimi Furuta

STUDY ABROAD PROGRAM

J.F. Oberlin University, 1 year, semester or year
Mejiro University, 1 year, semester or year
Miyazaki Municipal University, Summer

LIBRARY COLLECTION

There are over 100 items on Japanese language and culture in English, including video/audio-tapes and books.

CONTACT

Kimi Furuta, Professor
Department of Modern Languages Studies
Bldg.355, Rm.326, 900 Fifth Street
Nanaimo, BC V9R 5S5 Canada
Phone: (250) 753-3245 x2788, Fax: (250) 740-6458
Director: Kimi.Furuta@viu.ca
Program: Kimi.Furuta@viu.ca
Website: http://wordpress.viu.ca/japanese/
Academic Institutions

Vanderbilt University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

James Auer, Director Emeritus, Center for U.S.-Japan Studies and Coorporation
Gerald Figal, Professor, History; Asian Studies
Yoshikuni Igarashi, Professor, History
Bryan Lowe, Assistant Professor, Religious Studies
Michiru Lowe, Senior Lecturer, Asian Studies
Keiko Rose Nakajima, Senior Lecturer, Asian Studies

COURSES OFFERED

Asian Studies Program
- ASIA 211 Popular Culture in Modern Japan [2], Figal
- ASIA 212 Exploration of Japanese Animation [2], Figal
- ASIA 240 Current Japan-US Relations [2], Auer
- ASIA 289-a Independent Study [2], Staff
- ASIA 289-b Independent Study [2], Staff

Asian Studies Program: Japanese
- ASIA 213W Media Monsters in Contemporary Japan [2], Figal
- JAPN 200A/200B Introductory Modern Japanese I/II [1], Shiromi
- JAPN 201/202 Beginning Modern Japanese [1], Nakajima; Yoshizawa
- JAPN 211/212 Intermediate Modern Japanese [1], Nakajima
- JAPN 241/242 Third Year Japanese [2], Nakajima
- JAPN 251/252 Fourth Year Japanese [2], Yoshizawa

History
- HIST 108 Premodern Japan [1]
- HIST 109 Modern Japan [1]
- HIST 188A The Body in Modern Japanese Culture [1], Igarashi
- HIST 205 Play and Pleasure [2], Igarashi
- HIST 206 Japanese Recent Past [2]

History of Art
- HART 253 Arts of Japan [2], Miller

Religious Studies
- RLST 136 [1], Lowe

CURRENT DOCTORAL CANDIDATES

History
- Lisa Lackney
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies offers the Undergraduate Major.

STUDY ABROAD PROGRAM

Rikkyo University, semester or year
CIEE, one semester

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. It is a general collection covering from the medieval to the contemporary period.

CONTACT

Gerald Figal, Director
Asian Studies Program
Asian Studies Program
2301 Vanderbilt Place, VU Station Box 351806
Nashville, TN 37235
Phone: (615) 322-2305, Fax: (615) 322-2305
Director: gerald.figal@vanderbilt.edu
Program: gerald.figal@vanderbilt.edu
Website: http://as.vanderbilt.edu/asianstudies/
Villanova University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Yuka Casey, part time faculty, Japanese Language & Cultural Studies

UNDERGRADUATE DEGREE PROGRAM


LIBRARY COLLECTION

We do not have any special library collection in my Dept.

CONTACT

Dr. Maghan Keita, Chair Inst. Global Interdisciplinary Studies; Dr. Masako Hamada, Associate Professor/Program Coordinator
Japanese Language and Cultural Studies
Garey Hall #36, 800 Lancaster Ave.
Villanova, PA 19085
Phone: (610) 519-4701, Fax: (610) 519-6133
Director: masako.hamada@villanova.edu
Program: masako.hamada@villanova.edu
Website: http://www1.villanova.edu/villanova/artsci/global/criticallangs/japanese
Academic Institutions

Wake Forest University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Nicholas Albertson, Assistant Professor, East Asian Languages and Cultures
James L Ford, Associate Professor, Religion
Robert Hellyer, Associate Professor, History
David Phillips, Associate Professor, Humanities
Yasuko Takata Rallings, Associate Professor of the Practice, East Asian Languages and Cultures

COURSES OFFERED

East Asian Languages & Cultures
  EAL 170 Introduction to Japanese Culture [2], Yamada
  EAL 219 Introduction to Japanese Literature [1], Yamada
  EAL 253 Introduction to Japanese Film [2], Yamada
  EAL 270 Contemporary Japanese Culture [2], Yamada
  JPN 111, 112 Elementary Japanese [1], Takata
  JPN 153 Intermediate Japanese [1], Takata
  JPN 220 Advanced Conversation [2], Staff
  JPN 230 Advanced Japanese I [2], Staff
  JPN 231 Advanced Japanese II [2], Staff
  JPN 299 Reading and Writing Japanese [2], Staff

East Asian Languages and Cultures
  EAL 285 Contemporary East Asian Cinema [2] [2], Yamada

History
  HST 346 Japan Before 1800 [1], Staff
  HST 347 Japan since World War II [2], Staff
  HST 385 Introduction to East Asia [2], Staff

Religion
  REL 348 Japan since 1800 [2], Staff
  REL 363 Religions of Japan [2], Ford
  REL 381 Zen Buddhism [2], Ford

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Dept. of East Asian Languages and Cultures offers the Major in Japanese language and culture. Dept. of East Asian Languages and Cultures offers the Minor in Japanese. Concentration on East Asia: Program in East Asian Studies offers the East Asian Studies.
STUDY ABROAD PROGRAM

Kansai Gaidai University, one semester

LIBRARY COLLECTION

1,000 volumes, elementary to high school level reading material (material housed for local Japanese community in Japanese Reading Room). There is an audio-visual collection. The audio-visual collection contains the following materials in Japanese: 40 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 15 videocassettes. There is an audio-visual center that lends materials.

MUSEUM COLLECTION

There is a museum collection. The Museum of Anthropology has a small collection including kimono, textiles, hinamatsuri display, and other artifacts.

OUTREACH PROGRAM

Outreach activities include: Film series: Japan Foundation Film Series. Other outreach programs: Occasional faculty study seminars (Spring 2004 seminar “Asia in the 21st Century” was semester-long faculty seminar focusing on current affairs in China and Japan.).

CONTACT

Yaohua Shi, Chair, Dept of East Asian Languages and Cultures; Nicholas Albertson, Assistant Professor of Japanese
Dept of East Asian Languages and Cultures
PO BOX 7547
Winston Salem, NC 27109-7305
Phone: (336) 758-4817, Fax: (336) 758-4809
Director: albertne@wfu.edu
Program: albertne@wfu.edu
Website: http://college.wfu.edu/ealc/
Academic Institutions

Washington and Lee University

FACULTY AND PROFESSIONAL STAFF

David Bello, Associate Professor, History
Hongchu Fu, Professor and Chair of the Department, East Asian Languages and Literatures
Janet Ikeda, Associate Professor, East Asian Languages and Literatures
Robin LeBlanc, Professor, Politics
Timothy Lubin, Professor, Religion
Michael J. Smitka, Professor, Economics
Ken’ichi Ujie, Associate Professor, East Asian Languages and Literatures
Yanhong Zhu, Assistant Professor, East Asian Languages & Literatures

COURSES OFFERED

Anthropology
  Anthro 230 Anthropology of East Asia [2]

Art
  Art 140 Asian Art [1], O’Mara
  Art 241 Arts of Japan [2], O’Mara
  Art 341 The History of Japanese Painting [2], O’Mara
  Art 390 Seminar in East Asian Art [2], O’Mara

East Asian Languages & Literatures
  Jpnse 100 Supervised Study Abroad: Beginning Japanese [1], Ujie
  Jpnse 111 First-Year Japanese I [1], Ikeda
  Jpnse 112 First-Year Japanese II [1], Ikeda
  Jpnse 115 Supervised Study Abroad: First-Year Japanese [1], Ujie
  Jpnse 261 Second-Year Japanese I [1], Ujie
  Jpnse 262 Second-Year Japanese II [1], Ujie
  Jpnse 265 Supervised Study Abroad: Second-Year Japanese [1], Ujie
  Jpnse 301 Third-Year Japanese I [2], Ujie
  Jpnse 302 Third-Year Japanese II [2], Ujie
  Jpnse 311 Advanced Japanese I [2], Ikeda
  Jpnse 312 Advanced Japanese II [2], Ikeda
  Jpnse 401 Directed Individual Study [2], Ikeda
  Jpnse 402 Directed Individual Study [2], Ikeda
  Jpnse 403 Directed individual Study [2], Ikeda

East Asian Studies
  EAS 190 Bibliographical Resources [2]
  EAS 202 Supervised Study in Japan [2]
  EAS 403 Directed Individual Study [2]
  EAS 473 Senior Thesis (When Topics Relate to Japan) [2]
  EAS 493 Honors Thesis (When Topics Relate to Japan) [2]

Economics
  Econ 272 Japan’s Modern Economy [2], Smitka
  Econ 399 Special Topics in Economics (When Topic is Japan) [2], Smitka
Academic Institutions

History
Hist 104 Modern Japan: Empire and its Atomic Aftermath [1], Bello
Hist 156 Seminar in East Asian History for Freshmen & Sophomores [1], Bello
Hist 380 Japan to 1800: From Shamans to Samurai [2], Bello
Hist 381 Seminar on Japan in World War II [2], Jeans
Hist 382 Occupied Japan, 1945-52 [2], Jeans

Literature in Translation
LitTr 221 Japanese Literature in Translation [2], Ikeda
LitTr 223 Seminar in Japanese Literature in Translation [2], Ikeda
LitTr 225 Poetry and Drama of Japan in Translation [2], Ikeda

Political Science
Pol 227 East Asian Politics [2], LeBlanc
Pol 327 The Japanese Political System [2], LeBlanc
Pol 392 Issues in Asian Politics [2], LeBlanc

Religion
Relig 103 Introduction to Asian Religion [1], Lubin
Relig 131 Buddhism [1], Lubin
Relig 207 Buddhism and Hinduism [1]
Relig 208 Japanese Religion and Society [2]
Relig 217 Religion, Wealth, and Power (Term Paper on Japan) [2]
Relig 218 Comparative Religious Ethics [2], Lubin
Relig 340 Seminar in Asian Religion (When Topic is Japan) [2], Lubin

UNDERGRADUATE DEGREE PROGRAM
Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

STUDY ABROAD PROGRAM
Kanazawa University, short-term
International Christian University, one academic year
Politics 392, short-term

LIBRARY COLLECTION
There is a collection of books, reference works, and language teaching videos housed with the East Asian Languages and Literatures Dept, for use in teaching Japanese language. There is an audio-visual collection.

MUSEUM COLLECTION
There is a museum collection. The collection is primarily focused on Chinese export ware, but does have a small collection of Japanese Imari ware, a few pieces of Nabeshima ware, several inro, a group of about two dozen netsuke, a number of ukiyo-e prints, and several examples of nanga. In the near future, a Japanese tea room will be installed in a campus museum.
Academic Institutions

PUBLICATIONS

There is a publications program.

Newsletter: East Asian Studies Newsletter. (once a year, English).

CONTACT

David Bello, Program Director, Associate Professor of History; Mike Smitka, Acting Chair
East Asian Studies Program
East Asian Studies program
218 Newcomb Hall
Lexington, VA 24450
Phone: (540) 458-8770, Fax: (540) 458-8112
Director: bellod@wlu.edu
Website: www/eas.wlu.edu

Dept of East Asian Languages and Literatures

CONTACT

Hongchu Fu, Department Head
Dept of East Asian Languages and Literatures
E. Asian Langs & Lit Dept
East Asian Language Center
Lexington, VA 24450
Phone: (540) 458-4574
Director: ikedaj@wlu.edu
Program: fuh@wlu.edu
Website: http://www.wlu.edu/east-asian-languages-and-literatures-department
Washington University of St. Louis

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Rebecca Copeland, Professor of Japanese and Chair, East Asian Languages and Cultures
Shino Hayashi, Lecturer, Japanese, East Asian Languages and Cultures
Seng Kuan, Assistant Professor of Architecture, Architecture
Marvin Marcus, Professor of Japanese, East Asian Languages and Cultures
Virginia Marcus, Professor of Practice, Japanese, East Asian Languages and Cultures
Jamie Newhard, Associate Professor of Japanese, East Asian Languages and Cultures
Lori Watt, Associate Professor, History
Kanako Yao, Lecturer, Japanese, East Asian Languages and Cultures

COURSES OFFERED

EALC

103 1st level Modern Japanese I [1], V. Marcus, et al
104 1st level Modern Japanese II [1], V. Marcus, et al
213 2nd Level Modern Japanese I [1], V. Marcus, et al
214 2nd level Modern Japanese II [1], V. Marcus, et al
226 Japanese Civilization [1], M. Marcus
412 3rd level Modern Japanese I [2], V. Marcus, et al
413 3rd level Modern Japanese II [2], V. Marcus, et al
445 Japanese Fiction (Topics course) [2], Copeland; M.Marcus
447 Japanese Film [2], M.Marcus
458 4th level Modern Japanese I [2], Staff
459 4th level Modern Japanese II [2], Staff
460 Traditional Literary Japanese I [2], Newhard
461 Traditional Literary Japanese II [2], Newhard
484 Core Seminar in East Asian Studies: Modernization [3], Staff
499 Guided Readings in Japanese [2], Staff
500 Independent Study [3], Staff
520 Practicum in Literary Translation [3], M. Marcus; Copeland; Newhard
537 Proseminar: Methods and Materials for Research [3], M. Marcus; Copeland; Newhard
567 Seminar in the Literature of the Meiji-Taisho [3], M. Marcus
568 Seminar: Modes of Self-Reference in Japanese Literature [3], M. Marcus
592 Thesis Research [3], Staff
Japan 293 Freshman Seminar: Geisha [1], Copeland
Japan 324 User’s Guide to Japanese Poetry [2], M. Marcus
Japan 332 Classical Voice in Japanese Literature [2], Newhard
Japan 333 Modern Voice in Japanese Literature [2], M. Marcus; Copeland
Japan 336 The Floating World in Japanese Literature [2], Newhard
Japan 3511 The Warrior Culture of Japan [2], Staff
Japan 448 Japanese Poetry [2], M. Marcus
Japan 464 Japanese Textual Analysis [2], M. Marcus
Academic Institutions

Japan 4911 The Nativist Dimension in Modern Japanese Culture [2], M. Marcus
Japan 573 Seminar in Japanese Language Teaching [3], V. Marcus

EALC; Comparative Literature
Japan 409 Correlations Between East and West [2], Staff

EALC; Religious Studies
Japan 358FQ Buddhist Thought and Values [2], Staff

History
319 History of Japan to the Eve of Modernization [2], Watt
320 History of Modern Japan [2], Watt
4921 Advanced Seminar: Modern Japanese History [3], Watt
History 4914 Japan in World War II: History and Memory [2], Watt

CURRENT DOCTORAL CANDIDATES

East Asian Languages and Cultures: Japanese Literature
Christopher Born
Aaron Jasny

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese. Dept of Asian & Near Eastern Langs & Lits offers the BA in Japanese. East Asian Languages and Cultures offers the BA minor in Japanese. Concentration on East Asia: International & Area Studies (IAS) offers the BA in International and Area Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: East Asian Languages and Cultures offers the PhD in Japanese Literature. East Asian Languages and Cultures/ Comparative Literature offers the Joint PhD in Japanese and Comparative Literature. Concentration on East Asia: East Asian Languages and Cultures offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: East Asian Languages and Cultures offers the Mellon Post-Doc. East Asian Languages and Cultures offers the MA in Japanese. Concentration on East Asia: East Asian Studies/ Law School offers the MA/JD.

CERTIFICATE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the Mellon Post-Doc. Concentration on East Asia: East Asian Studies/ Law School offers the MA/JD.
STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year
Waseda University, semester or year

LIBRARY COLLECTION

East Asia Library: Comprehensive Japan-related holdings of approximately 60,000 titles and several hundred serial items; strengths in literary and historical materials; access to major databases. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 10 CDROMS, 30 videocassettes. The audiovisual collection contains the following materials about Japan in English: 25 CD-ROMS, 100 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 20 CD-ROMs, 120 videocassettes.

MUSEUM COLLECTION

There is a museum collection. There is a small collection of Japanese materials in the Washington University art collection (Steinberg Hall). There is a far larger collection in the nearby Saint Louis Museum of Art.

PUBLICATIONS

There is a publications program.

OUTREACH PROGRAM

Outreach activities include: Cultural performances: Occasional Japan-related performances and presentations. Film series: Japan film series scheduled each semester. Lecture series: Occasional lectures series sponsored through EALC.

CONTACT

Rebecca Copeland, Chair, Dept of EALC and; Marvin Marcus, Professor of Japanese Language and Literature, Director of International Affairs Program
Dept of East Asian Languages & Cultures
East Asian Studies Program
One Brookings Drive, Campus Box 1111
St Louis, MO 63130
Phone: (314) 935-4797, Fax: (314) 935-4399
Director: mhmarcus@wustl.edu
Program: ealc@arts.wustl.edu
Website: http://www.arts.wustl.edu/~japanese
Academic Institutions

East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 55,113 total volumes, 761 microfilm reel(s) and fiche card(s), 196 current periodical title(s), 285 periodical title(s) not currently being collected, 1 current newspaper title(s), 70 item(s) in other formats, 4 e-indexes and reference tools, in Japanese.

The catalog may be accessed through: a card catalog on-site in the library; http://catalog.wustl.edu an online catalog accessible within the library; an online catalog accessible within the institution’s computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Contact the library at: (314) 935-5155; ea@wumail.wustl.edu.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1.5 clerical FTE.

CONTACT

Ryuta Komaki, Japanese Studies Librarian
East Asian Library
Washington University in St. Louis
Campus Box 1061, One Brookings Drive
St Louis MO 63130-4899
Phone: (314) 935-5155
e-mail address: rkomaki@wustl.edu
http://library.wustl.edu/units/e
Weber State University

FACULTY AND PROFESSIONAL STAFF

Yumi Adachi, Associate Professor of Japanese, Foreign Languages and Literatures
Shane Schvaneveldt, Professor, Business Management

COURSES OFFERED

Art
Art 2040 Introduction to Asian Art [1]
Art 3080 The Art and Architecture of Japan [2]

Asian Studies
JAPN 103 First Year Japanese [1], Haag; Ishikawa
JAPN 322 Third Year Intermediate [2], Ishikawa
JAPN 362 Third Year Advanced Japanese [2], Ishikawa
JAPN 481 Business Japanese [2]

Business Administration
BUS 481 Business and Cultures of Asia [2], Schvaneveldt

Foreign Languages
JAPN 1010 First Year Japanese I [1], Haag; Ishikawa
JAPN 1020 First Year Japanese II [1], Haag; Ishikawa
JAPN 2010 Second Year Japanese I [1], Ishikawa
JAPN 2020 Second Year Japanese II [1], Ishikawa
JAPN 2030 Second Year Japanese [1], Ishikawa
JPNS 3060 Grammar and Composition [2]
JPNS 3160 Intro to Japanese Literature [2]
JPNS 3320 Applied Language Studies [2]
JPNS 3360 Grammar Review [2]
JPNS 3510 Business Language I [2]
JPNS 3650 Literature Periods [2]

Geography
Geogr 3660 Geography of China and Japan [2]

History
Hist 4530 Far Eastern History [2]

Philosophy
Philo 3550 Philosophy of Eastern Religion [3]

Physical Education
PE 1010 Martial Arts (Karate) [1]

Sociology
SOC 470 Japan and the Pacific Rim [2], Collinwood
SOC 481 Modern Japanese Society [2], Collinwood
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Foreign Languages and Literatures offers the Minor in Japanese. Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: We coordinate programs with Japanese-American Citizens League, Japan-America Society of Utah, and with the Utah Asian Studies Consortium. We are the headquarters of the multi-million dollar U.S.-Japan Center for Industrial and Trade.

CONTACT

Craig N. Bergeson, Professor of Spanish, Department Chair; Greg Lewis, Coordinator, Asian Studies Minor program
Asian Studies
Dept of Foreign Languages
Elizabeth Hall 434, 1403 University Circle
Ogden, UT 84408-1208
Phone: (801) 626-6183, Fax: (801) 626-7588
Director: cbergeson@weber.edu
Website: http://documents.weber.edu/catalog/1011/~asianm.htm
Academic Institutions

Wellesley College

FACULTY AND PROFESSIONAL STAFF

T. James Kodera, Co-Chair, East Asian Studies and Professor, Religion
Yoshimi Maeno, Lecturer in Japanese, East Asian Languages and Literatures
Y. Tak Matsusaka, Associate Professor, History
Carolyn A. Morley, Professor, Japanese
Kazuko Ozawa, Language Instructor, Japanese Language Pedagogy, East Asian Languages and Literatures
Janet Rubenstein, Academic Administrative Assistant, Japanese Program, East Asian Languages and Literatures
Eiko Torii, Lecturer, Japanese Language Pedagogy, East Asian Languages and Literatures
Eve Zimmerman, Co-Chair, East Asian Studies Program and Associate Professor, East Asian Languages and Literatures

COURSES OFFERED

Art
ARTH 240 Asian Art [1]
ARTH 249 Arts of Japan [2]
ARTH 341 Seminar: The Landscape Painting of China, Korea, and Japan [2]

Economics
Econ 218 The East Asian Economies [2]

History
HIST 104 Introduction to Japan [1]
HIST 269 Japan, the Great Powers and East Asia, 1853-1993 [2]
HIST 271 Modern Japan [2]
HIST 321 Post-War Japan [2]

Japanese
Jpn 209 Japan Through Literature and Film [2], Morley

Japanese Language
JPN 101 Beginning Japanese [1], Morley
JPN 102 Beginning Japanese [1]
JPN 201 Intermediate Japanese [2], Morley
JPN 231 Advanced Readings in Japanese [2], Morley
JPN 250 Research and Independent Study [2]
JPN 250H Research and Independent Study [2]
JPN 350 Research and Independent Study [2]
JPN 350H Research and Independent Study [2]

Japanese Literature and Culture
JPN 111 Gender and Popular Culture [1], Kodera; Morley
JPN 130 Japanese Animation [1]
**Academic Institutions**

JPN 155 Exploring Solitude: Japanese Writers Across the Ages [1]
JPN 251 Japanese Writers and Their Worlds [2]
JPN 256 Japanese Film: The Restaging of Culture [2]
JPN 351 Seminar: Theaters of Japan [2]
JPN 352 Seminar: Love and Liberation in Postwar Fiction [2]
JPN 353 Lady Murasaki and The Tale of Genji [2]
JPN 360 Senior Thesis [2]
JPN 370 Senior Thesis [2]

**Music**

MUS 216 Musics of East Asia: China, Korea, and Japan [2]

**Political Science**

POL2 209 Politics of Japan and Korea [2]
POL2 304 State and Society in East Asia [2]
POL3 226 International Relations in East Asia [2]

**Religion**

REL 108 Introduction to Asian Religions [1], Kodera
REL 253 Buddhist Thought and Practice [2], Kodera
REL 255 Japanese Religion and Culture [2], Kodera
REL 353 Seminar: Buddhism [3], Kodera

**Theatre Studies**

Theatre 207 Asian Theater [2]

**Women's Studies**

WOST 206 Asian Women on the Move: Transnationalism, Gender, and Ethnicity [2]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Studies offers the BA in East Asian Studies. Japanese Department offers the Major in Japanese language and literature.

**MUSEUM COLLECTION**

There is a museum collection. The museum collection includes Japanese art and artifacts.

**CONTACT**

Eiko Torii-Williams, Japanese Program Co-Director, Senior Lecturer; Eve Zimmerman, May-ling Soong Professor of Chinese Studies
Japanese Program
Japanese Program
106 Central Street
Wellesley, MA 02181
Phone: (781) 283-3608, Fax: (617) 283-3639
Director: etorii@wellesley.edu
Website: http://www.wellesley.edu/EALL/
Wesleyan University

FACULTY AND PROFESSIONAL STAFF

Stephen Angle, Professor, Philosophy
Jonathan Best, Professor, Art
Patrick Dowdrey, Assistant Professor, Anthropology
M. Ann Gertz, Administrative Assistant, East Asian Studies Program & Asian Languages and Literatures
Mary Alice Haddad, Assistant Professor, Government
Masami Imai, Assistant Professor, Economics
William Johnston, Professor, History
Terry Kawashima, Associate Professor, Asian Languages and Literatures
Miri Nakamura, Assistant Professor, Asian Languages and Literatures
Yoshiko Yokochi Samuel, Professor, Asian Languages and Literatures
Etsuko Takahashi, Adjunct Assistant Professor and Japanese Language Coordinator, Asian Languages and Literatures
Janice D. Willis, Professor, Religion

COURSES OFFERED

Art
ARHA 327 Japanese Film and Japanese Society [1], Frazer; Titus

Art History
ARHA 283 The Traditional Arts of Japan [1], Best
ARHA 284 Buddhist Art from India to Japan [2], Best
ARHA 287 Traditions of East Asian Painting [1]
ARHA 288 Temples and Shrines of Japan [2], Staff

Asian Languages & Literatures
ALIT 200 The Novel in East Asia [1], Widmer
ALIT 201 Classical Japanese Literature [2], Chambers
ALIT 202 From Nativism to Post/Colonialism: Japanese Literature, 1868-1945 [1]
ALIT 202 Japanese Literature 1700-1945 [2], Chambers
ALIT 204 Politics and Literature: Japanese Fiction [2], Samuel
ALIT 204 Politics and Society: Japanese Fiction Since 1945 [1]
ALIT 206 Mishima and Oe: Two Postwar Writers of Japan [1]
ALIT 209 Japan's “Others”: Cultural Production of Difference [1]
ALIT 220 Love and Sex in Japanese Literature [2], Chambers
ALIT 220 Stereotyped Japan: A Critical Investigation of “Geisha Girls” and “Samurai Spirit” [1]
ALIT 221 The Tale of Genji [2], Chambers
ALIT 224 Images of Women in Modern Japanese Literature [2], Samuel
ALIT 227 Twentieth-Century Japan [1], Samuel
ALIT 235 Women Writers in Modern Japan [2], Samuel
ALIT 254 The Ghost Story in East Asia [1], Widmer
JAPN 103 Elementary Japanese [1], Naito
JAPN 104 Elementary Japanese [1], Naito
JAPN 205 Intermediate Japanese [1], Samuel
Academic Institutions

JAPN 206 Intermediate Japanese [1], Chambers
JAPN 217 Third-Year Japanese [2], Naito
JAPN 218 Third-Year Japanese [2], Samuel
JAPN 219 Fourth-Year Japanese [2], Chambers
JAPN 220 Fourth-Year Japanese [2], Naito

East Asian Studies

EAST 237 The United States and Japan in World War II [1]
EAST 267 Economies of East Asia [1]
EAST 268 Music and Modernity in China, Japan and Korea [1]
EAST 287 Traditions of East Asian Painting [1]
EAST 326 International Politics in East Asia [2]
EAST 368 Economy of Japan [2]
EAST 398 East Asian Studies Senior Seminar [2], Staff
EAST 460 Introduction to Sumi-e Painting [2]
EAST 308 Women in Premodern East Asia [2]

Economics

ECON 240 The Economy of Japan [2], Selover

Government

EAST 299 Politics and Political Modernization in Britain [2], Titus
GOVT 295 Politics of East Asia [1]
GOVT 296 Politics in Japan [1]
GOVT 326 International Politics of East Asia [2]

History

HIST 225 Japan to 1800 [1], Johnston
HIST 226 Japan Since 1800 [1], Johnston
HIST 260 From Archipelago to Nation State: An Introduction to Japanese History and Culture [1]
HIST 305 From Empire to Occupation [2], Johnston
HIST 356 From Chinese Chan to Japanese Zen: Dogen and Buddhism’s Place in the World [2]
HIST 381 Japan and the Atomic Bomb [2]

Humanities

HUM 104 Heritage of China and Japan [1], Chambers

Music

MUSC 120 Introduction to East Asian Music [1], Zheng
MUSC 456 Samisen [2], Ishigure
MUSC 457 Koto [2], Ishigure

Philosophy

PHIL 206 Neo-Confucianism [2], Angle

Religion

REL 241 Religions of Japan [2], Smyers
REL 242 Introduction to Buddhism [2], Willis
REL 350 Women in Buddhist Literature [2], Willis
Academic Institutions

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Literatures offers the East Asian Studies Major in Japanese Language and Literature. Concentration on East Asia: East Asian Studies offers the Major in East Asian Studies.

MUSEUM COLLECTION

There is a museum collection. Davison Art Center houses a large collection of Japanese prints; Mansfield Freeman Center for East Asian Studies has a small collection of miscellaneous Japanese art works.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese music. Instruction in koto and samisen is offered, with two or three performances a year.

OUTREACH PROGRAM

Outreach activities include: Lecture series: Weekly lecture series on East Asia, about 50% on Japan. Outreach program for local school children: visits to our tatami room; tea ceremonies; talks and demonstrations on language, calligraphy, origami, etc.

CONTACT

Stephen Angle, Director/Chair; Jeanne McNeff, Administrative Assistant
Mansfield Freeman Center for East Asian Studies
Mansfield Freeman Ctr for E Asian St
343 Washington Terrace
Middletown, CT 06459-0435
Phone: (860) 685-3772, Fax: (203) 685-2331
Director: mimai@wesleyan.edu
Program: jmcneff@wesleyan.edu
Website: http://www.wesleyan.edu/east/mansfieldf/mansfield.html

Dept of Asian Languages and Literatures

CONTACT

Terry Kawashima, Chair; Ann Gertz, Administrative Assistant
Dept of Asian Languages and Literatures
Wesleyan University
Fisk Hall, Third Floor
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Phone: (860) 685-2090, Fax: (860) 685-2091
Director: wjohnston@wesleyan.edu
Program: agertz@wesleyan.edu
Website: http://www.wesleyan.edu/all/majors.html
Academic Institutions

West Texas A&M University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Elizabeth Clark, Assoc. Professor of History, History
Paul Clark, Coordinator of International Studies/Professor of History/Coordinator of East Asian Studies, History& Language

COURSES OFFERED

English/Modern Languages
- JAPN 1411 Introductory Japanese I [1], Paul Clark
- JAPN 3094 Intermediate Japanese I [1], Paul Clark
- JAPN 3094 Intermediate Japanese II [1], Paul Clark

History
- Hist 2323 Eastern Civilization [1], Paul Clark
- Hist 2371 Modern East Asia [1], Paul Clark
- Hist 4352 History of Modern Japan [2], Paul Clark
- Hist 4354 WWII in Asia [2], Paul Clark
- Hist 4357 Age of the Samurai [2], Paul Clark

Language/Modern Languages
- JAPN 1412 Introductory Japanese II [1], Paul Clark

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: IAS-East Asia offers the International & Area Studies BA--East Asia.

STUDY ABROAD PROGRAM

Direct exchange, semester or year

MUSEUM COLLECTION

There is a museum collection. A number of Japanese screens can be found in our museum. There are several dozen.

CONTACT

Paul Clark, Coordinator of International Studies/Professor of History
Department of History

668
2501 4th Ave., Box 748 WT Station
Canyon, TX 79016-0001
Program: pclark@wtamu.edu
Website: http://www.wtamu.edu/academics/history.aspx
Academic Institutions

West Virginia University

FACULTY AND PROFESSIONAL STAFF

Jack L. Hammersmith, Professor of History,
Asako No, Lecturer in Japanese Language, Foreign Languages

COURSES OFFERED

Foreign Languages
Culture of Japan and China (Humanities) [1], Minami
Japanese Language 191 (Advanced) [2]
Teaching Methods of the Japanese Language [2], Minami
FLIT 222 Japanese Literature in Translation [1], Buck
JAPN 101 Elementary Japanese 1 [1], Minami
JAPN 102 Elementary Japanese 2 [1], Minami
JAPN 203 Intermediate Japanese 1 [1], Minami
JAPN 204 Intermediate Japanese 2 [1], Minami
JAPN 301 Advanced Japanese 1 [2]
JAPN 302 Advanced Japanese 2 [2]
JAPN 303 Advanced Japanese 3 [2]
JAPN 304 Advanced Japanese 4 [2]

History
East Asia (Modern Japan and Modern China) [1], Hammersmith
HIST 106 History of East Asia [1]
HIST 426 History of Modern Japan [2], Hammersmith

Political Science
Comparative Politics (Asia) [2], Kim
POLS 369 Far East International Affairs [2], Kim
POLS 369 Government of Japan [2], Kim

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: International Studies Program offers the BA in International Studies.

CONTACT

Joe D. Hagan, Program Director; Donna MacIsaac, Program Assistant
International Studies
Intl Studies Program
315 Woodburn Hall
Morgantown, WV 26506-6317
Phone: (304) 293-2595
Director: jhagan@wvu.edu
Website: http://internationalstudies.wvu.edu/
Western Carolina University

FACULTY AND PROFESSIONAL STAFF

Yumiko Ono, Lecturer, Modern Foreign Languages

COURSES OFFERED

Modern Foreign Languages

JPN 101 Beginning Japanese I [1], Masafumi Takeda
JPN 102 Beginning Japanese II [1], Masafumi Takeda
JPN 190 An Introduction to Japanese Popular Culture [1], Yumiko Ono
JPN 231 Intermediate Japanese I [1], Yumiko Ono
JPN 232 Intermediate Japanese II [1], Yumiko Ono
JPN 301 Third Year Japanese I [2], Yumiko Ono
JPN 302 Third Year Japanese II [2], Yumiko Ono
JPN 305 Japanese Literature in Translation [2], Yumiko Ono
JPN 306 Anime, Manga, and Japan [2], Masafumi Takeda
JPN 307 Japanese Language in Cinema [2], Yumiko Ono
JPN 393 Special Topics in Japanese [2], Staff
JPN 451 Advanced Japanese Grammar [2], Yumiko Ono
JPN 452 Advanced Japanese Conversation [2], Yumiko Ono
JPN 493 Special Topics in Japanese [2], Staff

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Foreign Languages offers the Japanese Studies.

STUDY ABROAD PROGRAM

Six Universities Consortium, semester or year

CONTACT

Department of Modern Foreign Languages
Mod Foreign Langs Dept
118 McKee BLDG
Cullowhee, NC 28723
Website: http://catalog.wcu.edu/preview_entity.php?catoid=29&ent_oid=1007&returnto=721
Academic Institutions

Western Michigan University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Jeffrey Angles, Associate Professor, World Languages & Literatures
Steve Covell, Professor, Comparative Religions
Priscilla Lambert, Associate Professor, Political Science
Carlos Pimentel, Assistant Professor, World Languages & Literatures
Diane Riggs, Faculty Specialist, Comparative Literature
Rika Saito, Associate Professor, World Languages & Literatures
Jane Warren, Study Abroad Director, Study Abroad
Takashi Yoshida, Professor, History
Michiko Yoshimoto, Outreach Coordinator, Soga Japan Center

COURSES OFFERED

Anthropology
Anthropology 3400 Cultures of Asia [1], Spielvogel

Comparative Religion
Religions 4000 Japanese Religion & Culture Seminar [2], Covell

Foreign Languages
Foreign Languages 375 Japanese Literature in English Translation [1], Angles
Japanese 1000 Basic Japanese I [1], Staff
Japanese 1010 Basic Japanese II [1], Staff
Japanese 2000 Intermediate Japanese I [1], Staff
Japanese 2010 Intermediate Japanese II [1], Staff
Japanese 2750 Japanese Life & Culture [1], Angles
Japanese 3000 Advanced Japanese I [2], Staff
Japanese 3010 Advanced Japanese II [2], Staff
Japanese 3240 Business Japanese [2], Staff
Japanese 3250 Close Reading in Contemporary Japanese [2], Angles & Saito
Japanese 3260 Close Reading in Modern & Classical Japanese [2], Angles & Saito
Japanese 4510 Advanced Japanese Language [2], Angles & Saito
Japanese 4770 Foreign Study [2], Angles
Japanese 5030 Japanese-English Translation Practicum [2], Angles
Japanese 5100 Studies in Japanese Culture [2], Angles & Saito
Japanese 5200 Topics in Japanese Linguistics & Language Science [2], Saito
Japanese 5500 Independent Study [2], Angles & Saito
Japanese 5600 Advanced Literary Readings in Japanese [2], Angles & Saito

History
History 3762 Traditional Japan [2], Yoshida
History 3764 Modern Japan [2], Yoshida
History 3790 World War II in American & Japanese History [2], Yoshida
Political Science
Political Science 4420 Japanese Politics [2], Lambert

UNDERGRADUATE DEGREE PROGRAM

GRADUATE DEGREE PROGRAM
INTERDISCIPLINARY
Concentration on Japan: Department of History offers the M.A.. Dept. of Comparative Religion offers the M.A..

STUDY ABROAD PROGRAM
Keio University, one academic year
Rikkyo University, semester or year
Daito Bunka University, one academic year
Niho University, one semester
Otaru University of Commerce, one academic year
Japan Consortium of Michigan Universities, semester or year
Japan Religion and Culture Tour, short-term
Ritsumeikan University, one academic year
Doshisha University, one academic year
Global Business in Thailand and Japan, short-term

LIBRARY COLLECTION
There is a moderately large selection of English-language materials about Japan. There are approximately 7000 listings in the catalog in the Japanese language. There is an audio-visual collection.

PUBLICATIONS
There is a publications program.
Newsletter: The Michitoshi Soga Japan Center News. (1 time per year, English).

OUTREACH PROGRAM
Outreach activities include: Regular faculty research seminar: Sponsored by WMU Soga Japan Center. Research conferences: Yearly conference about Japanese Studies, sponsored by WMU Soga Japan Center. Short workshops for primary and secondary teachers: Sponsored by WMU Soga Japan Center, held as a part of outreach sponsored by Japan Foundation grant. Film series: Sponsored by WMU Soga Japan Center. Lecture series: Sponsored by WMU Soga Japan Center.
Academic Institutions

Center, sponsored in part by Japan Foundation grant. Cultural performances: Sponsored by WMU Soga Japan Center. Other outreach programs: Outreach to local grade schools, libraries, and other organizations, sponsored by WMU Soga Japan Center, sponsored in part by Japan Foundation grant.

CONTACT

Rika Saito, Associate Professor
Department of World Languages and Literatures
4th Floor, Sprau Tower
Kalamazoo, MI 49008-5338
Phone: (269) 387-3010, Fax: (269) 387-6333
Director: rika.saito@wmich.edu
Program: colleen.k.stano@wmich.edu
Website: http://wmich.edu/languages/academics/japanese

Michitoshi Soga Japan Center

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of World Languages & Literatures offers the Japanese Language.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Comparative Religion offers the Comparative Religion.

LIBRARY COLLECTION

There is an audio-visual collection.

OUTREACH PROGRAM

Outreach activities include: Film series: Annual film series Lecture series: Annual lecture series Summer institute for language training: summer translation institute Cultural performances: Offered at least once per year Other outreach programs: Outreach staff goes to area schools, libraries, museums, etc. to introduce Japanese language and culture.

CONTACT

Takashi Yoshida, Director; Michiko Yoshimoto, Japan Program Manager
Michitoshi Soga Japan Center
1903 W. Michigan Ave.
Kalamazoo, MI 49008-5245
Phone: (269) 387-5874
Director: takashi.yoshida@wmich.edu
Website: http://www.wmich.edu/japancenter
FACULTY AND PROFESSIONAL STAFF

Masanori Deguchi, Assistant Professor, Modern and Classical Languages
Madoka Kusakabe, Visiting Assistant Professor, Modern & Classical Languages
Massimiliano Tomasi, Professor, Modern and Classical Languages
Michiko Yusa, Professor, Modern and Classical Languages

COURSES OFFERED

Anthropology
Anth 460 Culture and Society of Japan [2], Robert Marshall
Anth 464 Peoples of East Asia [2], Robert Marshall

Art
ArtH 270 Survey of Asian Art, India, China, Japan [1], Julia Sapin

East Asian Studies
EAS 368 Japanese Literature in Translation [2], Yusa; Tomasi

History
Hist 374 History of Premodern Japan [2], Diana Wright
Hist 375 History of Modern Japan [2], Diana Wright
Hist 483 Edo Social History [2], Diana Wright
Hist 484 Women in Japanese History [2], Diana Wright
Hist 485 Japanese Military History: Samurai Fact and Fiction [2], Diana Wright
Hist 486 Religion in Japanese History [2], Diana Wright

History; East Asian Studies
Hist/EAS 280 Introduction to East Asian Civilization [1], varies
Hist/EAS 281 East Asian Cultural Histories [1], varies

Honors Program
Honors 105 Non-Western Civilization [1], Yusa; Tomasi

Liberal Studies
LibSt 272 Religion and Society in China and Japan [1], staff
LibSt 275 Humanities of Japan [1], staff

Modern & Classical Languages
Jpn 101-103 First Year Japanese [1], varies
Jpn 201-203 Second Year Japanese [1], Tomasi
Jpn 280 Kanji [1], Yusa; Tomasi
Jpn 301-303 Third Year Japanese [2], Yusa
Jpn 330 Japanese Culture through Film [2], Yusa
Jpn 401 Advanced Japanese [2], Yusa, Tomasi
Jpn 402 Topics in Japanese Literature [2], Tomasi, Yusa
Jpn 403 Topics in Japanese Thought [2], Yusa
Academic Institutions

Modern & Classical Languages

Jpn 350 Japanese Culture, History & Society [2], Yusa

Political Science

PolSci 307 East Asia [2], varies
PolSci 431 Modern Japanese Politics [2], varies

UNDERGRADUATE DEGREE PROGRAM


STUDY ABROAD PROGRAM

ISEP, quarter or summer
Direct exchanges, semester or year
Obirin University, semester or year
Asia University
Tsuda College
Nagoya University of Foreign Studies

LIBRARY COLLECTION

Japanese language teaching-related materials donated by the Japan Foundation (about 10 video tapes, about 10 dictionaries); a video collection (about 15 video tapes). There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 40 videocassettes.

PUBLICATIONS

There is a publications program.
Other: Japan Week Brochure. (once a year, English, some Japanese).

CONTACT

Michiko Yusa, Professor of Japanese and East Asian Studies, and Director of Japanese Program
Department of Modern & Classical Languages
Mod & Class Langs Dept
519 High Street
Bellingham, WA 98225-9097
Phone: (360) 650-4851, Fax: (360) 650-6110
Program: michiko.yusa@wwu.edu
Website: https://chss.wwu.edu/mcl
Japanese Program

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Modern and Classical Languages, Japanese Section offers the Major in Japanese. Department of Modern and Classical Languages, Japanese Section offers the Minor in Japanese.

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 15 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 15 videocassettes.

PUBLICATIONS

There is a publications program.
Newsletter: Japan Week. (annual, English, Japanese).

CONTACT

Michiko Yusa, Director
Japanese Program
Japanese Program
516 High Street
Bellingham, WA 98225-9097
Phone: (360) 650-3919, Fax: (360) 650-6110
Director: michiko.yusa@wwu.edu
Program: michiko.yusa@wwu.edu
Website: http://www.wwu.edu/majors/japanese-ba
Academic Institutions

Whatcom Community College

FACULTY AND PROFESSIONAL STAFF

Setsuko Buckley, Instructor, World Languages

COURSES OFFERED

History
HIST213 History of Japan [1], Setsuko Buckley

Interdisciplinary Studies
IDS150 Japanese Culture and Society [1], Setsuko Buckley

Sociology
SOC 250 Multicultural Issues [1], Buckley

World Languages
Japanese 121/122/123 Introductory Japanese [1], Setsuko Buckley

LIBRARY COLLECTION

The Japanese instructor has been developing Japanese digital resources for HIST213 (History of Japan) students, assisted by the college library staff. This is part of the Japanese Resources project. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 CDROMS. The audiovisual collection contains the following materials about Japan in English: 1 videocassettes, 15

CONTACT

Setsuko Buckley, World Languages Chair
Dept of World Languages
World Languages Dept
237 W. Kellogg Road
Bellingham, WA 98226
Phone: (360) 383-3722, Fax: (360) 383-4000
Website: http://whatcom.edu/academics/academic-departments/world-languages-department
Wheeling Jesuit College

FACULTY AND PROFESSIONAL STAFF

Joseph Alphonse Laker, Associate Professor, History

COURSES OFFERED

History

- HIST 219 East Asia: The Great Traditions [2], Laker
- HIST 221 Japan: Modern Era (Since 1800) [2], Laker
- HIST 374 The Orient Through Film and Literature [2], Laker
- Hs120 Historical Methods: Europe and East Asia: 1500-180 [1], Laker

CONTACT

Leslie Liedel, Associate Professor of Department of History
History Dept
History Dept
316 Washington Ave
Wheeling, WV 26003-6295
Phone: (304) 243-2000, Fax: (304) 243-2243
Website: http://www.wju.edu/academics/his/
Academic Institutions

Whitman College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Brian Dott, Associate Professor of History, History
Krista Gulbransen, Assistant Professor of Art History, Art History and Visual Cultural Studies
Arch Jakobina, Assistant Professor of History, History
Yukiko Shigeto, Assistant Professor, Modern Japanese Literature
Akira Ronald Takemoto, Interim Director of Asian Studies, Traditional Japanese Literature

COURSES OFFERED

Art
248 Ways of Seeing: Introduction to Japanese Art [1], Takemoto

History
241 Early Japanese History [1], Dott
346 Modern Japanese History [1], Dott

Languages & Literatures
105 Japanese Language (Elementary) [1], Takemoto
106 Japanese Language (Elementary) [1], Takemoto
205 Japanese Language (2nd Year Japanese) [1], Takemoto
206 Japanese Language (2nd Year Japanese) [1], Takemoto
305 Japanese Language (3rd Year Japanese) [2], Johnson, Hitomi
306 Japanese Language (3rd Year Japanese) [2], Johnson, Hitomi
405 4th Year Japanese [1], Shigeto
406 4th Year Japanese [2], Shigeto

World Literature
327 Classical Japanese Literature [2], Takemoto
328 Modern Japanese Literature [1], Shigeto
387 The Poet Monk [2], Takemoto

LIBRARY COLLECTION


MUSEUM COLLECTION

There is a museum collection. Asian Studies Art Gallery, Japanese Tea Room (Chikurakken), and Davis Collection of Asian Art. Materials include tea ceremony utensils and scrolls.
CONTACT

Akira R. Takemoto, Department of Foreign Languages and Literatures, Japanese
Japanese Language and Literature
345 Boyer Ave
Walla Walla, WA 99362-2083
Phone: (509) 527-5896
Director: takemoto@whitman.edu
Website: https://www.whitman.edu/academics/catalog/courses-of-instruction/japanese
Whitworth University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Harumi Norasakkunkit, Adjunct Faculty, World Languages and Cultures

COURSES OFFERED

History
HI 345 Cultural History of China and Japan [2], Staff

World Languages & Cultures Department
JA 101 Elementary Japanese I [1], Y Taniguchi
JA 102 Elementary Japanese II [1], Y Taniguchi
JA 102 Intermediate Japanese I [1], Y Taniguchi
JA 202 Intermediate Japanese II [1], Y Taniguchi

CONTACT

Jennifer Brown, Chair, World Languages & Cultures Department
World Languages & Cultures Department
W 300 Hawthorne Rd.
Spokane, WA 99251-0001
Phone: 509-777-4765
Director: jbrown@whitworth.edu
Program: wlc@whitworth.edu
Website: http://www.whitworth.edu/academic/department/worldlanguagescultures/index.aspx
Willamette University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Miho Fujiwara, Professor, Japanese and Chinese
Kumiko Johnson, Instructor, Japanese and Chinese
Ron Loftus, Professor, Japanese and Chinese/History

COURSES OFFERED

Foreign Languages & Literatures

- JPN 131 Elementary Japanese I [1], Loftus; Ichioka Richardson
- JPN 132 Elementary Japanese II [1], Loftus; Ichioka Richardson
- JPN 213 Japanese Literature in Translation [1], Loftus
- JPN 231 Intermediate Japanese I [1], Loftus; Ichioka Richardson
- JPN 232 Intermediate Japanese II [1], Loftus; Ichioka Richardson
- JPN 331 Third Year Japanese I [2], Loftus; Ichioka Richardson
- JPN 332 Third Year Japanese II [2], Loftus; Ichioka Richardson
- JPN 430 Composition and Reading in Japanese I [2], Loftus
- JPN 431 Composition and Reading in Japanese II [2], Loftus
- JPN 490 Readings and Conference [2], Loftus
- JPN 491 Readings and Conference [2], Loftus

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Undergraduate Minor.

LIBRARY COLLECTION

There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. A substantial art collection is available for use in the Art and Art History classes.

PUBLICATIONS

There is a publications program.

Occasional papers:
Research reports:
Academic Institutions

CONTACT

Miho Fujiwara, Professor of Japanese
Department of Japanese and Chinese
900 State St.
Salem, OR 97301
Phone: (503) 370-6015, Fax: (503) 375-5398
Director: mfujiwar@willamette.edu
Program: mfujiwar@willamette.edu
Website: http://www.willamette.edu/cla/japanese/index.html
William Jewell College

COURSES OFFERED

**History**
- HIS 226 Modern Japan [1], Chatlos

**Languages**
- JPN 111 Elementary Japanese I [1], Yoshimura
- JPN 112 Elementary Japanese II [1], Yoshimura
- JPN 211 Intermediate Japanese I [1], Yoshimura

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Overseas Study Program offers the Undergraduate Minor.

STUDY ABROAD PROGRAM

IES

CONTACT

Susan Myers, Professor of French, Chair; Yoko Hori, Instructor of Japanese
Japanese Area Studies
500 College Hill
Liberty, MO 64068-1896
Phone: (816)781-7700, Fax: (816) 415-5005
Director: myerss@william.jewell.edu
Program: horiy@william.jewell.edu
Website: http://www.jewell.edu/languages
Academic Institutions

Williams College

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Christopher Bolton, Associate Professor, Asian Studies
Jinhwa Chang, Visiting Lecturer, Japanese
Jessica Chapman, Assistant Professor, History
George T. Crane, Professor, Political Science
George B. Dreyfus, Professor, Religion
Kim I. Gutschow, Lecturer, Anthropology
Mamoru Hatakeyama, Visiting Lecturer, Japanese
Ju-yu Scarlett Jang, Professor, Art
Jason Josephson, Associate Professor, Religion
Peter Just, Professor, Anthropology
Shinko Kagaya, Professor, Asian Studies
Yong Suk Lee, Assistant Professor, Economics
Ann Reinhardt, Associate Professor, History
Anthony Sheppard, Professor, Music
Eiko Maruko Siniawer, Associate Professor, History
Scott Wong, Professor, History
Kasumi Yamamoto, Professor, Asian Studies

COURSES OFFERED

Asian Studies

ASST 103(F) Asian Art Survey: From the Land of the Buddha to the World of the Geisha [1], Jang, JS
ASST 219(S) Japanese Culture and History from Courtiers to Samurai and Beyond [1], Siniawa,E/ Bolton, C
ASST 220(F) Economics of East Asia [1], Lee, L
ASST 251(F) Zen Buddhism: History and Historiography [1], Josephson, J
ASST 321(F) History of U.S.–Japan Relations [2], Siniawer, E
ASST 376(S) The Path to Enlightenment: Zen and Zen Art In China and Japan [2], Jang, JS
ASST 493(F) Senior Thesis: Asian Studies [2], Yamamoto
ASST 497(F) Independent Study: Asian Studies [2], Yamamoto
ASST 498 (S) Independent Study: Asian Studies [2], Yamamoto
JAPN 101 Elementary Japanese [1], Yamamoto & Yagi
JAPN 102 Elementary Japanese [1], Konomi
JAPN 201 Intermediate Japanese [1], Yamamoto & Yagi
JAPN 202 Intermediate Japanese [1], Konomi
JAPN 301 Upper-Intermediate Japanese [2], Abe
JAPN 302 Third-Year Japanese [2], Ichikawa
JAPN 401 Fourth-Year Japanese [2], Kuwai
JAPN 402 Fourth-Year Japanese [2], Kuwai
JAPN 493 Senior Thesis [2], Yamamoto
Academic Institutions

JAPN 494 Senior Thesis [2], Yamamoto
JAPN 497 Independent Study [2], Yamamoto
JAPN 498 Independent Study [2], Yamamoto

Japanese
JAPN 230 (F) Intro. to Linguistic Analysis [1], Abe
JAPN 231 (S) Survey of Linguistic Diversity: Meaning, Context and Communication [1], Abe
JAPN 254 (F) Beauty, Danger and the End of the World in Japanese Literature [1], Bolton
JAPN 270 (S) Japanese Art and Culture [1], Jang JS
JAPN 405(F) Thematic Reading and Writing in Japanese I [2], Yagi
JAPN 406 (S) Thematic Reading and Writing in Japanese II [2], Yagi

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Studies offers the BA in Japanese. Concentration on East Asia: Department of International Studies offers the BA in interdisciplinary Asian Studies.

CONTACT

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[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Shelley Wing Chan, Associate Professor, Languages
Shih-Ming Li Chang, Associate Professor, Theatre and Dance
Howard Y. F. Choy, Associate Professor, Languages
Lauren Shapiro Crane, Associate Professor, Psychology
Terumi Imai, Associate Professor, Languages
Nona Moskowitz, Assistant Professor, Anthropology
Jennifer Oldstone-Moore, Professor, Religion
Suzanne Smailes, Librarian, Thomas Library
Bin Yu, Professor, Political Science

COURSES OFFERED

Art
ART 280 Asian Art Survey [1]
ART 280 Buddhist Art of Asia [1]

Communications
COMM 220 Japanese Communication and Culture [1]
COMM 225 Field Study in Japan: Japanese Communication and Culture [1]

East Asian Studies
EAST 100 Introduction to East Asia: Continuity and Culture [1]
EAST 290 Topics in East Asian Studies [1]
EAST 400 East Asian Senior Seminar [2]
EAST 490 East Asian Independent Study [2]
EAST 491 East Asian Internship [2]
EAST 499 East Asia Honors Thesis [2]

Economics
ECON 260 East Asian Economics [1]
ECON 290 East Asian Economics [2], Gwinn
ECON 290 Economies in Transition [1]

Geography
GEOG 250 East Asian Geography [1]

History
HIST 101 Modern Japan [1]
HIST 161 Pre-Modern East Asia [1]
HIST 162 Modern East Asia [1]
HIST 202 Hiroshima’s Shadow [1]
HIST 301 Culture of Dissent in Japan [2]
Japanese

JAPN 111 Beginning Japanese I [1], Imai
JAPN 112 Beginning Japanese II [1], Imai
JAPN 130 Japanese Topics [1], Imai
JAPN 150 Survey of Japanese Literature [1]
JAPN 211 Intermediate Japanese I [1], Imai
JAPN 212 Intermediate Japanese II [1], Imai
JAPN 230 Japanese Topics [1]
JAPN 311 Advanced Japanese I [2], Imai
JAPN 312 Advanced Japanese II [2], Imai
JAPN 430 Topics in Japanese Language and Literature [2]
JAPN 490 Independent Study [2]
JPN 330 Japanese Topics [2]

Political Science

POLI 210 East Asian Politics [1]
POLI 300 International Relations of East Asia [1], Yu
POLI 355 East Asian Foreign Relations [1]

Psychology

PSYC 280 Psychology and Culture [1]

Religion

RELN 100 Introduction to Buddhism [1]
RELN 134 Chinese and Japanese Religious Traditions [1]
RELN 134 Chinese and Japanese Religious Traditions [1] [1]
RELN 200 Pilgrimage: Journey to the Sacred [1]
RELN 333 Buddhist Thought and Scriptures [1] [2]
RELN 335 The Confucian Tradition and its Critics [1]
RELN 339 Monkeys, Samurai and Gods: Religion and Literature in East Asia [2]

Sociology

SOCI 201 Anime and Youth Culture in Japan [1]
SOCI 201 Culture in the Classroom [1]
SOCI 245 Gender and Society [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages & Literatures Department offers the BA. Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

PUBLICATIONS

There is a publications program.


OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Outreach activities include:
(a) colloquium lecture series
(b) faculty visits to local secondary schools
Academic Institutions

(c) cross-cultural seminars for business professionals in the region
(d) East Asian Festival cultural event open to the public

CONTACT

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Academic Institutions

Yale University

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Daniel Botsman, Professor, History
Fabian Drixler, Professor, History
Aaron Gerow, Professor, Film Studies and East Asian Languages and Literatures
Koichi Hamada, Professor Emeritus, Economics
Koichi Hiroe, Senior Lector, East Asian Languages and Literatures
Seth Jacobowitz, Assistant Professor, East Asian Languages & Literatures
Edward Kamens, Sumitomo Professor of Japanese Studies, East Asian Languages and Literatures
William W. Kelly, Sumitomo Professor of Japanese Studies, Anthropology
Yoshiko Maruyama, Senior Lector, East Asian Languages and Literatures
Michiaki Murata, Senior Lector, East Asian Languages and Literatures
Hiroyo Nishimura, Senior Lector, East Asian Languages and Literatures
Sadako Ohki, Japan Foundation Associate Curator of Japanese Art, Yale University Art Gallery
Frances Rosenbluth, Damon Wells Professor, Political Science
Aoi Saito, Lector, East Asian Languages and Literatures
Masahiko Seto, Senior Lector, East Asian Languages and Literatures
Koichi Shinohara, Senior Lecturer Retired, Religious Studies; East Asian Languages and Literatures
Mari Stever, Senior Lector, East Asian Languages and Literatures
Conrad Totman, Professor Emeritus, History
John Treat, Professor Emeritus, East Asian Languages and Literatures
Stanley Weinstein, Professor Emeritus, Religious Studies; East Asian Languages and Literatures;
Mimi Hall Yiengpruksawan, Professor, History of Art

COURSES OFFERED

Anthropology

ANTH 012 Exploring Sport, Society, and Culture [1], Kelly
ANTH 254A Japan: Culture, Society, Modernity [2], Kelly
ANTH 941a and b Research Seminar in Japanese Anthropology [3], Kelly

East Asian Languages & Literatures

EALL 530 Homosexual Desire in East Asian Literatures [2], Treat
JAPN 110a Elementary Japanese I [1], Murata; Nishimura
JAPN 120b Elementary Japanese II [1], Murata; Nishimura
JAPN 130a Intermediate Japanese I [1], Maruyama; Seto; Stever
JAPN 140b Intermediate Japanese II [1], Maruyama; Seto; Stever
JAPN 150a Advanced Japanese I [2], Hiroe; Stever
JAPN 151b Advanced Japanese II [2], Hiroe; Stever
JAPN 156a Advanced Japanese III [2], Murata; Seto
JAPN 157b Advanced Japanese IV [2], Murata; Seto
Academic Institutions

JAPN 162a Advanced Japanese V [2], Hiroe
JAPN 163b Advanced Japanese VI [2], Hiroe
JAPN 164a Academic and Professional Spoken Japanese [2], Hiroe
JAPN 165b Academic and Professional Spoken Japanese [2], Hiroe
JAPN 169a Literature and the Humanities [2], Treat
JAPN 170a Introduction to Literary Japanese [2], Kamens
JAPN 171b Readings in Literary Japanese [2], Kamens
JAPN 200a/LITR 175a Japan's Classics in Text and Image [2], Kamens
JAPN 250a Modern Japanese Fiction [2], Treat
JAPN 251b Japanese Literature after 1970 [2], Gerow
JAPN 271a Japanese Cinema after 1960 [2], Gerow
JAPN 272b Japanese Popular Culture [2]
JAPN 470 Independent Tutorial [2], Staff
JAPN 702b Heian Period Prose & Poetry [3], Kamens
JAPN 705b The Lotus Sutra in Heian Period Narratives [3], Kamens
JAPN 708a Early Modern Japanese Literature [3], Fleming
JAPN 900 Directed Reading [3], Staff

Economics

ECON 429a/802a Economic Development of Japan [2], Hamada
ECON 474 Economic and Policy Lessons from Japan [2], Roach

Film Studies

FILM 440 The Japanese Period Film [2], Gerow
FILM 880 Popular Culture & Subculture in Modern Japan [3], Gerow

History

HIST 030a Tokyo [1], Drixler
HIST 303 Japan’s Modern Revolution [2], Botsman
HIST 307b The Making of Japan’s Great Peace, 1550-1850 [2], Drixler
HIST 327Ja Navigating Life in Nineteenth Century Japan [2], Drixler
HIST 340 Journeys to Japan [2], Botsman
HIST 884a Readings in the History of Twentieth-Century Japan [3], Botsman
HIST 887b Research Seminar in Japanese History [3], Drixler
HIST 890 Japanese Reference Works & Documents [3], Botsman

History of Art

HSAR 143 Buddhist Art and Architecture to 1600 [1], Yiengpruksawan
HSAR 488b Buddhist Mandalas [2], Yiengpruksawan

Humanities

HUMS 418 Traditional Literature of India, China and Japan [2], Shinohara and Granoff

Organization & Management

MGT 582a Japan in the World Economy [3], Mason

Religious Studies

RLST 134 Buddhism in China and Japan [1], Shinohara
RLST 585b Material Culture in Asian Religion [3], Shinohara
CURRENT DOCTORAL CANDIDATES

Anthropology
- Heidi Lam
- Elizabeth Miles
- Alyssa Paredes

East Asian Languages and Literatures
- Michael T. Chan
- Adam Haliburton
- Samuel Malissa
- Drisana Misra
- Jeffrey Niedermaier
- Stephen Poland
- James Scanlon-Canegata
- Riley Soles
- Loren Waller
- Justine Wiesinger

Film and Media Studies/EALL
- Rea Amit
- Caitlin Casiello
- Noriko Morisue

History
- Joanna Linzer
- Katherine Matsuura
- Alexander Schweinsberg

History of Art
- Sam Luterbacher

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. Concentration on East Asia: Council on East Asian Studies offers the East Asian Studies Major with a focus on Japan.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: Film Studies and East Asian Languages and Literatures offers the Combined Ph.D Degree Program between Film Studies and East Asian Languages and Literatures. School of Management offers the MBA. Council on East Asian Studies offers the MA Program in East Asian Studies with a focus on Japan.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: History of Art offers the PhD. Political Science offers the PhD. Economics offers the PhD. Department of East Asian Languages and Literatures offers the PhD in East Asian Languages and Literatures (Japanese). Anthropology offers the PhD. Concentration on East Asia: School of Management offers the MBA. Council on East Asian Studies offers the Master of Arts Program in East Asian Studies.
Academic Institutions

CERTIFICATE PROGRAM

Concentration on East Asia: School of Management offers the MBA.

STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year
Hokkaido International Foundation, quarter or summer
Princeton in Ishikawa, quarter or summer
Nanzan University: Center for Japanese Studies, quarter or summer
CET-Osaka, quarter or summer
The Sun Academy Nihongo Center, quarter or summer
Inter-University Center for Japanese Language Studies, variable

LIBRARY COLLECTION

The Programs in International and Educational Resources (PIER) Library has a collection of over 400 Japan/Japanese language related materials. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. The Department of Asian Art houses approximately 6,000 objects of which one third are Japanese.

PERFORMING ARTS PROGRAM

There is a performing arts program. Performing arts demonstrations, film series, lectures and other cultural events are sponsored by the Yale East Asian Resource and Education Program.

PUBLICATIONS

There is a publications program.
Other: East Asian Resource and Education Program bibliographies for teachers.
Newsletter: Yale University East Asia Newsletter. (occasionally).
Other: Resource and Education Program curriculum materials (pre-collegiate classroom units).

OUTREACH PROGRAM

Outreach activities include: Research conferences: Various conferences throughout the year on a variety of topics related to Japan. Short workshops for primary and secondary teachers: Summer program to teach educators how to include East Asian material in their courses. Film series: Held each semester offering a variety of film showings on chosen themes such as Rare Classics of Japanese Cinema. Exhibitions: Permanent exhibits at the Yale Art Gallery.
CONTACT

Jing Tsu, CEAS Chair; Nick Disantis, Registrar and Administrative Support Specialist
Council on East Asian Studies
34 Hillhouse Ave, PO Box 208206
New Haven, CT 06520-8206
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Program: eastasian.studies@yale.edu
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Council on East Asian Studies - Outreach Program

CONTACT

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Department of East Asian Languages and Literatures

CONTACT

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East Asia Library

LIBRARY COLLECTION

The library collection contains the following: 271,846 total volumes, 1,022 current periodical
title(s), 12 item(s) in other formats, 4 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection has strength and great historical depth in all areas of the
humanities and social sciences. There is an extensive collection of rare Japanese books and
manuscripts published prior to 1868. The catalog may be accessed through: the OCLC system
for Japanese materials; http://neworbis.library.yale.edu/vwebv/searchBasi.
Academic Institutions

SPECIAL COLLECTION(S)

Yale Association of Japan Collection (350 items): Contains items ranging from manuscripts, sutras, calligraphy, and books to maps and art objects, selected to illustrate the development of Japanese culture from the 8th century to the 20th century. Catalogue of books, manuscripts and other articles of literary, artistic and historical interest, illustrative of the culture and civilization of old Japan. Tokyo: Yale Association of Japan, 1934.

Japanese Manuscript Collection (1,200 volumes): The Japanese Manuscript Collection was acquired by Asakawa Kan’ichi, the first curator of the Yale East Asian collection, during a buying trip in 1906-1907. The materials complement the manuscripts in the Library of Congress that Asakawa was purchasing during the same trip. They date from the 17th to the early 20th century. URL: http://guides.library.yale.edu/japanspecial.


OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Apply in the Privilege Office for on-site access and Interlibrary Loan Office for interlibrary loan.

LIBRARY ORGANIZATION

The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 3.5 professional FTE and 2 clerical FTE.

LIBRARY STAFF

Yukari Sugiyama, Japanese Technical Support Services
Ellen Hammond, Head, East Asia Library
Haruko Nakamura, Librarian for Japanese Studies

CONTACT

Haruko Nakamura, Librarian for Japan Studies
East Asia Collection
Sterling Memorial Library
PO Box 208240
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Phone: (203) 432-1792, FAX: (203) 432-8527
e-mail address: ellen.hammond@yale.edu
http://www.library.yale.edu/eastasian/eac.ht
York University

FACULTY AND PROFESSIONAL STAFF

Joshua Fogel, Professor, History
Ted Goossen, Professor, Humanities
Mizue Handa, Instructor, Languages, Literatures and Linguistics
Bernard Luk, Professor, History
Peter Mitchell, Professor Emeritus, History
Norio Ota, Professor, Languages, Literatures and Linguistics
Kiyoko Toratani, Professor, Languages, Literatures and Linguistics
Bob Tadashi Wakabayashi, Professor Emeritus, History

COURSES OFFERED

Fine Arts
The Art of China and Japan [2], TBA

Geography
Asian Pacific Development [2], Kelly

History
East Asia: Tradition and Defiance [1], Luk
Imperialism & Nationalism in Modern Asia [1], Kim
Modern Japan [2], Wakabayashi/Fogel
Postwar Japan [2], Wakabayashi

Humanities
Culture and Society in East Asia [1], Anderson

Japanese
Classical Japanese [2], Ota
1 Elementary Modern Standard Japanese [1], Ota
2 Intermediate Modern Standard Japanese [1], Ota
3 Advanced Modern Standard Japanese [2], Ota
4 Advanced Reading in Contemporary Japanese [2], Ota

Political Science
Pacific Trade and Security [2], Frolic/Chin

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies offers the BA (Honours) Major. East Asian Studies offers the BA (Honours) minor.

CERTIFICATE PROGRAM

Concentration on Japan: Department of Languages, Literatures and Linguistics offers the Certificate in Japanese Language.
Academic Institutions

STUDY ABROAD PROGRAM

York International Exchange Programme, one academic year

CONTACT

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4700 Keele Street, 209 Vanier College
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Director: ganderso@yorku.ca
Program: easp@yorku.ca
Website: http://www.yorku.ca/laps/huma/east/

Scott Library

LIBRARY COLLECTION

The library collection contains the following: 376 total volumes, 10 current periodical title(s), 3 item(s) in other formats, 8 e-books, 3 e-periodicals, in Japanese. It also contains: 4,087 total volumes, 51 microfilm reel(s) and fiche card(s), 64 current periodical title(s), 35 item(s) in other formats, 533 e-books, 68 e-periodicals, 1 e-indexes and reference tools, in western languages.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; http://www.library.yorku.ca.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 19 sound cassettes, 12 CD-ROM and DVDs, 3 videotapes. The audiovisual collection contains the following materials in English: 24 sound cassettes, 71 CD-ROMs and DVDs, 9 videotapes, The audiovisual collection contains the following Japanese materials subtitled in English: 106 CD-ROMs and DVDs, 45 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.1 professional FTE.
CONTACT

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http://www.library.yorku.ca/web/scott
OTHER ACADEMIC INSTITUTIONS
WITH JAPAN SPECIALIST STAFF

Albion College Albion, MI
Midori Yoshii, Associate Professor

Allegheny College Meadville, PA
Carl Olson, Professor

American University Washington, DC
Namiko Kunimoto, Assistant Professor
Quansheng Zhao, Professor and Chair of Asian Studies Research Council

Appalachian State University Boone, NC
George Ehrhardt, Assistant Professor

Aquinas College Grand Rapids, MI
Masato Yamazaki, Professor Emeritus of Economics

Bard College Annandale-on-Hudson, NY
Ken Haig, Assistant Professor

Baylor University Waco, TX
David Jortner, Associate Professor

Bethel University St Paul, MN
Paul H Reasoner, Professor of Philosophy

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Jeff E. Long, Associate Professor

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Nancy K Napier, Professor

Boston College Chestnut Hill, MA
Kenji Hayao, Associate Professor
Margaret Ann Thomas, Professor

Bradley University Peoria, IL
Rustin B. Gates, Associate Professor of History

Butler University Indianapolis, IN
Elise Marie Edwards, Associate Professor

California Polytechnic State University San Luis Obispo, CA
Harold Kerbo, Professor Emeritus of Social Sciences
Academic Institutions

California State Polytechnic University, Pomona  Beverly Hills, CA
   Chari Pradel, Professor
   Kristine Dennehy, Professor

California State University Fullerton  Fullerton, CA
   Kazuha Watanabe, Assistant Professor

California State University, Long Beach  Long Beach, CA
   Kendall H. Brown, Professor

Carleton College  Northfield, MN
   Mariko Kaga, Professor
   Bardwell L Smith, John W. Nason Professor of Asian Studies Emeritus

Carnegie Mellon University  Pittsburgh, PA
   Lee Branstetter, Associate Professor (with tenure)

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   Mark Alan Jones, Professor

Christopher Newport University  Newport News, VA
   John M. Thompson, Associate Professor

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   Shingo Satsutani, Professor

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   David Link McConnell, Professor of Anthropology

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   Haeng-ja Sachiko Chung, Riley Assistant Professor
   David L Gardiner, Associate Professor
   Joan E Ericson, Professor of Japanese

Colorado State University  Fort Collins, CO
   Terutomo Ozawa, Emeritus Professor Economics

Community College of Philadelphia  Philadelphia, PA
   Fay Beauchamp, Professor

Concordia College  Moorhead, MN
   Linda L Johnson, Professor Emeritus
   Susan Lee, Associate Professor

Concordia University  Montreal, QC
   Mark Watson, Associate Professor
   Michel Laroche, Royal Bank Distinguished Professor of Marketing
   Catherine Russell, Professor
   Marc Steinberg, Associate Professor, Film Studies
   John Keith Zacharias, Professor

Cuyahoga Community College  Parma, OH
   Kalyan Dasgupta, Assistant Professor
**Academic Institutions**

**Denison University**  Granville, OH  
  John H. Davis, Jr., Visiting Assistant Professor  
  Michael S. Tangeman, Associate Professor  
  Minggang Li, Assistant Professor  
  Taku Suzuki, Associate Professor

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  Mary M. McCarthy, Associate Professor  
  Leah Kalmanson, Assistant Professor

**East Stroudsburg University of Pennsylvania**  East Stroudsburg, PA  
  Ko Mishima, Associate Professor

**Eastern Illinois University**  Charleston, IL  
  Jinhee J Lee, Associate Professor

**Eastern Kentucky University**  Richmond, KY  
  David W. Blaylock, Associate Professor of History

**Eckerd College**  St Petersburg, FL  
  Eileen Mikals-Adachi, Associate Professor

**Edinboro University**  Edinboro, PA  
  Baheir A. Ghosheh, Professor of Geography, International Studies

**El Camino College**  Torrance, CA  
  Takiko Morimoto, Professor of Japanese Studies

**Elon University**  Elon, NC  
  Pamela D. Winfield, Associate Professor

**Empire State College/SUNY**  New York, NY  
  A. Tom Grunfeld, SUNY Distinguished Teaching Professor

**Fashion Institute of Technology**  
  Kyunghee Pyun, Visiting Assistant Professor

**Five Colleges, Incorporated**  Northampton, MA  
  Anne Prescott, Director

**Florida Atlantic University**  Boca Raton, FL  
  Isaiah A. Litvak, Lynn Chair in International Business  
  Kenneth Holloway

**Framingham State University**  Framingham, MA  
  Arthur E Nolletti Jr, Professor of English

**Francis Marion University**  Florence, SC  
  Mary Louise Nagata, Associate Professor

**Georgetown College**  Georgetown, KY  
  Christopher Michael Rich, Associate Professor
Academic Institutions

Gettysburg College  Gettysburg, PA
   Dina Lowy, Assistant Professor
   Eleanor J Hogan, Associate Professor
   Fritz Gaenslen, Associate Professor of Political Science

Goucher College  Baltimore, Maryland
   Evan Dawley, Assistant Professor

Grand Valley State University  Allendale, MI
   Jeremy Robinson, Associate Professor

Grinnell College  Grinnell, IA
   Edmund T Gilday, Associate Professor Emeritus
   Mari Ko Schimmel, Assistant Professor of Japanese

Hamilton College  Clinton, NY
   Kyoko Omori, Associate Professor

Hampshire College  Amherst, MA
   Junko Oba, Assistant Professor of Music

Hampton University  Norfolk, VA
   Dirk Morton, Assistant Professor

Harrison Middleton University  Tempe, AZ
   Deborah Anne Deacon, Dean

Haverford College  Haverford, PA
   Hank Glassman, Associate Professor

Hawaii Tokai International College  Honolulu, HI
   Douglas Fuqua, Professor

Hawkeye Community College  Waterloo, IA
   Robert Steed, Associate Professor

Hiram College  Hiram, OH
   Merose Hwang, Assistant Professor

Hofstra University  Hempstead, NY
   David Michael Flynn, Professor
   Patricia Welch, Associate Professor

Iona College  New Rochelle, NY
   Yasuhiro Makimura, Associate Professor

James Madison University  Harrisonburg, VA
   Sallie B King, Professor Emerita

Keene State College  Keene, NH
   Roland L Higgins, Professor, East Asian History

Kennesaw State University  Kennesaw, GA
   Masako Racel, Assistant Professor
Lafayette College  Easton, PA  
    Paul D. Barclay, Assistant Professor

Lamar University  Beaumont, TX  
    Yasuko Sato, Assistant Professor

Lander University  Greenwood, SC  
    Franklin D. Rausch, Assistant Professor

Langara College  Vancouver, BC  
    Brian Pendleton, Professor Emeritus

Laurentian University  Sudbury, ON  
    Brian K. MacLean, Full Professor

Le Moyne College  Syracuse, NY  
    Yamin Xu, Associate Professor

Linfield College  McMinnville, OR  
    John Sagers, Professor

Long Island University  Greenvale, NY  
    Panos Mourdoukoutas, Professor

Loyola Marymount University  Los Angeles, CA  
    Kevin J. Wetmore, Professor

Marist College  White Plains, NY  
    Jackie Hiroe Imai, Instructor of Japanese

Marquette University  Milwaukee, WI  
    Michael John Wert, Associate Professor  
    Michael P. Waxman, Professor of Law

Metropolitan State University of Denver  Denver, CO  
    Rebecca Forgash, Associate Professor of Anthropology

Millersville University of Pennsylvania  Millersville, PA  
    David A. Owen, Assistant Professor

Mills College  Oakland, CA  
    Catherine C. Lewis, Distinguished Research Scholar  
    Mary-Ann Milford, Professor

Minnesota State University, Mankato  Mankato, MN  
    Eiji Kawabata, Associate Professor

Morehead State University  Morehead, KY  
    James Masterson, Assistant Professor

Morningside College  Sioux City, IA  
    Greg P. Guelcher, Professor of History
Academic Institutions

Mount Allison University  Sackville, NB
  Tim Reiffenstein, Assistant Professor

Murray State University  Murray, KY
  Charlotte L. Beahan, Professor

Naval Postgraduate School  Monterey, CA
  Edward A Olsen, Professor
  Robert Weiner, Lecturer
  Wade L. Huntley, Senior Lecturer

New Jersey Institute of Technology  Briarcliff, NY
  William V Rapp, H.J.Leir Professor, International Business

Niagara University  Lewiston, NY
  Robert G. Kane, Associate Professor

North Carolina A&T State University  Greensboro, NC
  Yoko Crume, Assistant Professor

Northern Virginia Community College  Springfield, VA
  Lori Hitchcock Morimoto, Adjunct

Northwest University  Kirkland, WA
  Kevin Cooney, Professor

Ohio Northern University  Ada, OH
  Russ Crawford, Associate Professor
  Sunny Zank, Full Professor

Ohio University  Athens, OH
  Christopher Scott Thompson, Associate Professor of Japanese Language and Culture

One TransLiteracy  San Diego, CA
  Miyabi Modry Yamamoto, translator

Our Lady of the Lake University, San Antonio  San Antonio, TX
  Margit Maria Nagy, Professor; Program Head-History

Pace University  New York, NY
  Ronald K. Frank, Associate Professor

Pitzer College  Altadena, CA
  Joseph D Parker, Assistant Professor

Providence College  Providence, RI
  D. Colin Jaundrill, Associate Professor

Pueblo Community College  Pueblo, CO
  Jeffrey Alexander, Dean of Arts and Sciences

Purchase College, SUNY  Purchase, NY
  Lorraine Plourde, Assistant Professor
Reed College  Portland, OR
  Douglas L. Fix, Professor

Rose-Hulman Institute of Technology  Terre Haute, IN
  Scott Clark, Professor of Anthropology

Royal Military College Of Canada  Kingston, ON
  Andrew Hamish Ion, Emeritus Professor

Saddleback College  Mission Viejo, CA
  Christina Ghanarpour, Professor
  Thomas O’Leary, Assistant Professor

Saginaw Valley State University  Saginaw, MI
  Byungil Ahn, Assistant Professor
  Monika Dix, Associate Professor

Saint Xavier University  Chicago, IL
  Michael Bathgate, Associate Professor

San Francisco State University  San Francisco, CA
  Makiko Asano, Associate Professor
  Midori McKeon, Professor of Japanese
  Yukihiro Goto, Professor
  Chunghee Sarah Soh, Professor

Santa Clara University  Santa Clara, CA
  Barbara Molony, Professor of History
  Seiko Horibe, Lecturer

Santa Monica College  Duluth, MN
  Dylan Ellefson, Adjunct faculty
  Makiko Fujiwara-Skrobak, Professor

Sarah Lawrence College  Bronxville, NY
  Sayuri I. Oyama, Associate Professor
  T Griffith Foulk, Professor of Religion

Scripps College  Claremont, CA
  Bruce A Coats, Professor

Seton Hall University  South Orange, NJ
  Shigeru Osuka, Professor

Shepherd University  Shepherdstown, WV
  David Baruch Gordon, Professor

Siena College  Loudonville, NY
  Tim Cooper, Assistant Professor
  Won Z. Yoon, Professor of History

Siena Heights University  Adrian, MI
  Anne Marie Hooghart, Associate Professor and Dean of Graduate College
Academic Institutions

Southern Illinois University  Carbondale, IL
Kevin Taylor

Southern Illinois University-Carbondale  Carbondale, IL
Alan Hyun-Oak Kim, Associate Professor of Japanese and Linguistics

Southern Oregon University  Ashland, OR
Steven Thorpe, Professor

St. John's University  Jamaica, NY
Jeffrey C. Kinkley, Professor

St. Lawrence University  Canton, NY
Erin McCarthy, Professor
Mark W. MacWilliams, Professor

St Louis University
Nori Katagiri, Assistant Professor

State University New York College, Oneonta  Oneonta, NY
Ashok Kumar Malhotra, Distinguished Teaching Professor
James Mills, Associate Professor

Stonehill College  Easton, MA
Christopher Ives, Professor of Religious Studies

Suffolk University  Boston, MA
Ronald Suleski, Director
Kaori Nakajima Lindeman, Adjunct Professor

SUNY College at Old Westbury  Old Westbury, NY
Ryoko Yamamoto, Associate Professor

Swarthmore College  Swarthmore, PA
Tomoko Sakomura, Associate Professor of Art History

Texas Christian University  Fort Worth, TX
Mark Dennis, Associate Professor of Religion
Michael Strausz, Associate Professor of Political Science

Texas State University, San Marcos  San Marcos, TX
Peter Siegenthaler, Senior Lecturer

Thompson Rivers University  Kamloops, BC
Thomas Craig Waldichuk, Assistant Professor

Tufts University  Medford, MA
Charles Shiro Inouye, Professor of Japanese
Gary P Leupp, Professor
Hosea Hirata, Professor
Kiyomi Kagawa, Senior Lecturer

University of Akron  Akron, OH
Matthew Wilson, Dean and Professor of Law
<table>
<thead>
<tr>
<th>University of Alaska Anchorage</th>
<th>Anchorage, AK</th>
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<tr>
<td>Paul E. Dunscomb, Professor of East Asian History</td>
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<td>Hiroko Harada, Professor; Coordinator, Japanese</td>
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<th>University of Calgary</th>
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<tr>
<td>Teri Bryant, Associate Professor</td>
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<td>X Jie Yang, Professor</td>
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<th>University of California, San Francisco</th>
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<td>Christie Kiefer, Professor</td>
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<th>University of California, Santa Cruz</th>
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<td>Hiroshi Fukurai, Professor</td>
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<td>June A. Gordon, Professor</td>
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<td>Kathy Foley, Professor</td>
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<td>Noriko Aso, Associate Professor</td>
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<th>University of Central Arkansas</th>
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<td>David Neilson, Assistant Professor</td>
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<th>University of Central Oklahoma</th>
<th>Edmond, OK</th>
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<td>Youngtae Shin, Professor</td>
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<th>University of Connecticut</th>
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<td>Alexis Dudden, Professor</td>
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<td>Koji Victor Ujimoto, Professor Emeritus</td>
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<td>Robert Brown, Professor</td>
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<td>Satsuki Kawano, Associate Professor</td>
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<th>University of Hartford</th>
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<tr>
<td>Bruce Esposito, Associate Professor</td>
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<th>University of Illinois at Springfield</th>
<th>Springfield, IL</th>
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<td>Peter D. Shapinsky, Associate Professor</td>
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<th>University of La Verne</th>
<th>La Verne, CA</th>
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<td>Gloria Montebruno, Assistant Professor</td>
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<th>University of Lowell</th>
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<td>Ernesto F Sanz, Professor Emeritus</td>
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<th>University of Memphis</th>
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<td>Yuki Matsuda, Associate Professor</td>
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<th>University of Michigan, Flint</th>
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<td>Roy S Hanashiro, Professor</td>
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<th>University of Michigan-Dearborn</th>
<th>Dearborn, MI</th>
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<td>Michihiko Michael Akiyama, Professor Emeritus</td>
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<th>University of Mississippi</th>
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<tr>
<td>Noell Howell Wilson, Associate Professor of History</td>
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Academic Institutions

University of Missouri, Kansas City Kansas City, MO
Jae Jung, Assistant Professor (International Business)
Jessey Jiun-Chyi Choo, Assistant Professor
Gary L Ebersole, Professor

University of New Brunswick, Fredericton Vancouver, BC
David Allan Rehorick, Professor Emeritus

University of North Carolina, Charlotte Charlotte, NC
Zhongjie Lin, Associate Professor
Maren Ehlers

University of North Carolina, Greensboro Greensboro, NC
Colleen A. Laird, Lecturer

University of North Carolina, Pembroke Pembroke, NC
Annika A. Culver, Assistant Professor of Asian History and Asian Studies Coordinator

University of North Florida Terre Haute, IN
John C Maraldo, Professor of Philosophy, Emeritus

University of Notre Dame Chicago, IL
Julia Adeney Thomas, Associate Professor
Michael C. Brownstein, Associate Professor
Peter Richard Moody Jr, Professor

University of Ottawa Ottawa, ON
Scott Eliot Simon, Full Professor
Vincent Mirza, Associate Professor

University of Quebec, Montreal Montreal, QC
Raymond Vezina, Honorary Professor

University of Regina Regina, Saskatchewan
Elmer Hiroshi Hara, Professor Emeritus
Gail Chin, Associate Professor

University of Rhode Island Kingston, RI
Timothy S. George, Professor

University of San Francisco San Francisco, CA
John K Nelson, Professor
Karen Fraser, Assistant Professor
Uldis Kruze, Associate Professor

University of Santa Clara Monte Sereno, CA
Howard C Anawalt, Professor

University of Saskatchewan Saskatoon, SK
Carin Holroyd, Associate Professor
Ken S. Coates, Canada Research Chair in Regional Innovation

University of South Carolina Columbia, SC
William Dean Kinzley, Associate Professor
University of South Dakota  Vermillion, SD
    David Alexander, Head of Resource Management & Assistant to the Dean, Associate Professor

University of Southern Mississippi  Hattiesburg, MS
    Kenneth M. Swope, Professor

University of Tampa  Tampa, FL
    Liv Coleman, Associate Professor

University of Texas at Dallas  Richardson, TX
    Susan P Chizeck, Senior Lecturer and Coordinator of Internships

University of the Fraser Valley  Abbotsford, BC
    Cherylynn Bassani, Sessional

University of Waterloo  Waterloo, ON
    David Andrew Welch, Professor
    Kimie Hara, Professor
    Paul K Parker, Professor

University of Windsor  Windsor, ON
    Roy Amore, Professor

University of Winnipeg  Winnipeg, MB
    Albert Welter, Professor
    Jeffrey Newmark, Assistant Professor

University of Wisconsin, Eau Claire  Eau Claire, WI
    Reiko Shinno, Associate Professor

University of Wisconsin, Green Bay  Green Bay, WI
    Clifton Ganyard, Associate Professor

University of Wisconsin, La Crosse  La Crosse, WI
    Cecilia G Manrique, Professor

University of Wisconsin, Oshkosh  Oshkosh, WI
    David Barnhill, Director
    Lane R Earns, Provost & Vice Chancellor
    Yoshiro Hanai, Associate Professor

Utica College  Utica, NY
    David Wittner, Professor

Valparaiso University  Valparaiso, IN
    Frederick G. Kavanagh, Associate Professor
    Jennifer Prough, Associate Professor in the Humanities and East Asian Studies
    Theodore M Ludwig, Professor of Religious Studies, Emeritus

Virginia Polytechnic Institute and State University  Blacksburg, VA
    Deborah J. Milly, Associate Professor

Washburn University School of Law  Topeka, KS
    Craig Martin, Professor
Academic Institutions

Washington and Jefferson College  Washington, PA
   Edward M Greb, Professor of Sociology

Washington College  Washington, DC
   Andrew L. Oros, Associate Professor

Washington State University  Pullman, WA
   Noriko Kawamura, Associate Professor
   William Puck Brecher, Associate Professor of Japanese History

Wayne State University  Detroit, MI
   Heidi Gottfried, Associate Professor
   Elizabeth Dorn Lublin, Associate Professor

Western Kentucky University  Bowling Green, KY
   Kumiko Nemoto, Associate Professor

Western University  London, ON
   Paul Beamish, Professor

Wilfrid Laurier University  Waterloo, ON
   Sandra Annett, Assistant Professor

Wilfrid Laurier University and Balsillie School of International Affairs
   Derek Hall, Associate Professor

William Mitchell College of Law  St. Paul, MN
   Kenneth L. Port, Professor of Law

William Paterson University of New Jersey  Wayne, NJ
   Haruko Taya Cook, Instructor and Coordinator Japanese Language Program
   Theodore F Cook Jr, Professor

Wright State University  Dayton, OH
   Kathryn Meyer, Associate Professor

York College  York, PA
   George W Waldner, President and Professor of Political Science
American Association of Teachers of Japanese

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Kathleen Ajisaka, Executive Assistant
Kyoko Haynes, Assistant (JLPT)
Susan Schmidt, Executive Director

PUBLICATIONS

There is a publications program.

Newsletter: AATJ Newsletter. (four times a year, English).


CONTACT

Susan Schmidt, Executive Director
American Association of Teachers of Japanese
Univ of Colorado Ctr for AsianStudies
366 UCB, 1424 Broadway
Boulder, CO 80309-0366
Phone: (303) 492-5487, Fax: (303) 492-5856
Director: susan.schmidt@colorado.edu
Program: aatj@aatj.org
Website: http://www.aatj.org
Nonacademic Institutions

American Museum of Natural History

[Updated in 2016]

MUSEUM COLLECTION

There is a museum collection. The Asian Ethnographic collection of the American Museum of Natural History includes approximately 1,800 artifacts of Japanese, Ainu and Okinawan origin. Early accessions date from the late 19th century although most of the collection was acquired in the early 20th century. As an ethnographic collection, simple objects of daily use are emphasized.

CONTACT

Laurel Kendall, Chair, Division of Anthropology
Division of Anthropology, Asian Ethnology
Central Park West at 79th St
New York, NY 10024
Phone: 212-769-5375, Fax: 212-769-5334
Director: lkendall@amnh.org
Website: http://www.amnh.org/our-research/anthropology/
Asia Policy Point

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

William Brooks, Senior Fellow
Mindy Kotler, Director

PUBLICATIONS

There is a publications program.

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: APP presents public and private programs, publishes papers and guides to assist researchers, and answers questions from the public on Japan and Northeast Asian politics, history, security, competitiveness, and science. APP also or.

CONTACT

Mindy Kotler, Director
Asia Policy Point
1730 Rhode Island Avenue, NW, Suite 414
Washington, DC 20036-6920
Phone: (202) 822-6040, Fax: (202) 822-6044
Director: mkotler@jiaponline.org
Program: access@jiaponline.org
Website: http://newasiapolicypoint.blogspot.com
Asian Art Museum

FACULTY AND PROFESSIONAL STAFF

Laura Allen, Curator, Japanese Art
Melissa Rinne, Associate Curator, Japanese Art
Jay Xu, Director

LIBRARY COLLECTION

The C. Laan Chun Library Center is one of the more comprehensive research libraries on Asian art and culture in the country. With over 40,000 titles and more than 230 active serial subscriptions, as well as auction catalogs, microforms, and photograph collections, it contains many materials, rare and scholarly, not available in other local collections. Subject matter covers not only art, but archaeology, architecture, landscape architecture, history, philosophy, religion, folk culture, festivals and folklore, literature, the performing arts, and music, as well as some specialized materials on Asian science and medicine.

MUSEUM COLLECTION

There is a museum collection. The Asian Art Museum holds one of the most comprehensive collections of Asian art in the world. The collection includes over 18,000 objects ranging from tiny jades to monumental sculptures, paintings, porcelains and ceramics, lacquers, textiles, furniture, arms and armor, puppets, and basketry.

PERFORMING ARTS PROGRAM

There is a performing arts program. Three contemporary Japanese music concerts are offered annually through the outreach office.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: interactive school tours for teachers and students aged 6-18, which serve more than 25,000 annually. Other outreach programs: A state of the art searchable web portal for teachers and students, featuring lesson plans, activities, videos, artworks, and essays on Asian art and culture.

CONTACT

Jay Xu, Director; Laura Allen, Melissa Rinne, Curator and Associate Curator of Japanese Art
Asian Art Museum
200 Larkin Street
San Francisco, CA 94102
Phone: (415) 581-3500, Fax: (415) 581-4700
Director: lallen@asianart.org, mrinne@asianart.org
Program: pr@asianart.org
Website: www.asianart.org
C. Laan Chun Library

LIBRARY COLLECTION

The library collection contains the following: 7,000 total volumes, 1 microfilm reel(s) and fiche card(s), 27 current periodical title(s), 17 periodical title(s) not currently being collected, in Japanese. It also contains: 2,800 total volumes, 4 microfilm reel(s) and fiche card(s), 8 current periodical title(s), 4 periodical title(s) not currently being collected, in western languages.

Library strengths: The focus of the collection is on cultural history and cultural studies with an emphasis on the visual arts. However we do have considerable material on religion, philosophy, history, folk lore and anthropology, the performing arts, language and literature, and the sciences as these pertain to cultural studies. We do not have the structure to provide much in the way of electronic resources across the institution; however, we do regularly use and provide access to some Japanese online resources especially Japanese to Japanese dictionaries and encyclopedias as well as Japanese online library catalogs.

SPECIAL COLLECTION(S)

Kashiragaku zuho kinmo zui: Late 18th century picture dictionary.
Soken kisho (7 volumes on swords and sword fitting, inro and netsuke): By Inaba Tsuryu, published in 1781.
Shinran Shonin goisshoki esho (3 volumes): ca 1840-50.
Two hand painted illustrations of kimono and textile designs.
19th century artist sketchbooks and illustrated books (e-hon and manga): Including works by Hokusai, Keisai, Eisen, Toyokuni and others.
Early Showa era art collection sale catalogs. (14 catalogs): The catalog publication dates range from 1927-1939 and represent the sales of large collections of art from old aristocratic families. The publication and sale dates range from 1927-1939. Most with stiff wrappers (tou) with ivory clasps. These help with research on provenance.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 12 sound cassettes, 17 CD-ROM and DVDs. The audiovisual collection contains the following materials in English: 86 CD-ROMs and DVDs, 200 videotapes, The audiovisual collection contains the following Japanese materials subtitled in English: 10 CD-ROMs and DVDs.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library.
Nonacademic Institutions

There are no charges for access to the collection by outside users. Contact the library by phone or email.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

John Stucky, Museum Librarian
C. Laan Chun Library
200 Larkin Street
San Francisco CA 94102-4734
Phone: (415) 581-3692, FAX: (415) 861-2388
e-mail address: jstucky@asianart.org
http://www.asianart.org/collections/librar
Cincinnati Art Museum

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Hou-mei Sung, Curator of Asian Art, Prints, and Drawings, Department of Asian Art

MUSEUM COLLECTION

There is a museum collection. The collection is relatively small but growing and includes Japanese scrolls, screens, prints, textiles, ceramics, lacquer, armor, sword furniture and decorative arts (approx. 2500 objects) ranging in date from the Heian period to the present. Of particular strength is the Porter collection of 20th-century Japanese prints and Japanese ceramics of the 19th century.

PUBLICATIONS

There is a publications program. Occasional catalogs, articles, gallery guides.

OUTREACH PROGRAM

Outreach activities include: Lecture series Other outreach programs: The museum schedules lecturers, films, public performances and demonstrations of Japanese art. Often these are in conjunction with temporary exhibitions of Japanese art. Public tours of the museum’s collection of Japanese art are.

CONTACT

Dr. Hou-mei Sung, Curator of Asian Art
Dept of Asian Art
Cincinnati Art Museum
953 Eden Park Drive
Cincinnati, OH 45202-1596
Phone: (513) 639-2330, Fax: (513) 639-2996
Program: Hou-mei.sung@cincyart.org
Website: http://www.cincinnatiartmuseum.org
Nonacademic Institutions

Foreign Policy Association Inc.

CONTACT

Noel V. Lateef, Esq., President; Emilie Trautmann, Director
Great Decisions
Great Decisions
470 Park Avenue South
New York, NY 10019
Phone: (212) 481-8100
Website: http://www.fpa.org
International Society for Japanese Philately

LIBRARY COLLECTION

The ISJP established a lending library in 1995 to make publications related to Japanese philately available to its members. The library currently has more than 150 books, periodicals, and catalogs on Japanese philately and general philately.

PUBLICATIONS

There is a publications program.


Monograph series: *ISJP Monograph Series*. (irregular, English).

CONTACT

Ron Casey, President; Kenneth Kamholz, Vice-President
International Society for Japanese Philately
P.O. Box 1283
Haddonfield, NJ 08033-0760
Program: secretary@isjp.org
Website: www.isjp.org
Nonacademic Institutions

Japan Society Inc.

FACULTY AND PROFESSIONAL STAFF

Yuko Aizawa, Japanese Language Instructor, Language Center
Eleni Cocordas, Interim Director of Gallery Affairs and Exhibition Manager, Gallery
Robert A. Fish, Director, Education and Public Programs
Keiko Hama, Japanese Language Instructor, Language Center
Masako Inkyo, Shodo Instructor, Language Center
Mika Inoue, Language/Library Assistant, Language Center and Library
Tomoyo Kamimura, Japanese Language Instructor, Language Center
Kimie Kaneko, Japanese Language Instructor, Language Center
Ruri Kawashima, Tokyo Representative,
Kazuko Minamoto, Japanese Language Instructor, Language Center
Satomi Ochiai, Japanese Language Instructor, Language Center
Reiko Sassa, Director, Toyota Language Center and C.V. Starr Library
Yoko Shioya, Director of Film Program Operations and Performing Arts,
Atsuko Terashima, Japanese Language Instructor, Language Center
Richard J. Wood, Interim President,

COURSES OFFERED

Toyota Language Center

JPSE 1A-IE Beginning Japanese [1], Aizawa; Arai; Asuke; Minamoto
JPSE 2A-2B Japanese [1], Aizawa
JPSE 3A-3B Japanese [1], Sakagami
JPSE 4A-4B Japanese [1], Nishida; Asuke
JPSE 5A-5B Japanese: Reading and Writing [1], Minamoto; Asuke
JPSE 6A-6B Japanese: Writing [1], Sakagami; Asuke
JPSE 7A Japanese Reading and Writing [1], Arai
JPSE 8A Japanese: Advanced Reading and Writing [2], Arai
JPSE 9A Japanese: Review of Four Volumes of “Learn Japanese” [1], Yamada
JPSE 10A-10B Japanese: Discussion in Japanese about Japanese culture [2], Nishida
JPSE 11A-11B Japanese: Advanced Discussion in Japanese [2], Eickbush; Aizawa
JPSE 12A Japanese: Current Events from Newspapers & Magazines [2], Yamada
KANJ1 1 Advanced Kanji 1 [2], Nishida
KANJ1 2 Advanced Kanji 2 [2], Nishida
KANJ1 3 Advanced Kanji 3 [2], Nishida

Toyota Language Center

Shodo I [1]
Shodo II [1]
Shodo III [1]
Shodo IV [1]
New Kanji III Preparation for Japanese Language Proficiency Test, Level 1 [2]
MUSEUM COLLECTION

There is a museum collection. The Japan Society Gallery, bridging traditional and contemporary fields of Japanese art and culture, receives national attention for its exhibitions. Its exhibitions aim to explore the breadth and diversity inherent in Japanese aesthetics. The Gallery exhibits traditional, folk, and/or contemporary Japanese artifacts loaned from public and private Japanese and US collections.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: The Education program is an excellent resource for teachers and students who want a greater understanding of Japan. We offer 30-hour courses and one-day workshops for educators, usually focusing on social issues and current events. The Japan Film Center screens new films and also arranges showings from the collection. Special series and retrospectives of Japanese films that focus on the works of leading filmmakers, film stars and directors, and historic or cinematic themes. Lecture series: Lectures on culture, literature, history and social issues in Japan feature well-known American and Japanese authors, artists, scientists and historians. Issues of global economic concerns have been the topic of lectures by distinguished Orientations for groups traveling to Japan: “Japanese Society through Film: the Japanese Family” is a 3 feature-length films on video cassette (subtitles) with a teaching guide. This is the first in a series of teaching modules for university professors. Orientations for groups traveling to Japan: Regularly scheduled and/or individually arranged orientations on Japan for business executives covering business culture, corporate and organization, business etiquette, etc. are presented. Public affairs programs: The Public Affairs Program addresses the U.S.-Japan relationship in the fields of economics, trade, politics, society and government. Conferences, seminars, luncheon and dinner meetings provide a forum for outstanding Japanese an Cultural performances: The Toyota Language Center motivates and encourages learning the language and about the arts and culture of Japan. A library for study and research, a film program carrying subtitles, and art exhibitions and performances utilizing Cultural performances: The Japan Society Outreach Services assist in locating and providing speakers on Japan-related topics and advises on agendas and topics for conferences and seminars on Japan. Other outreach programs: The U.S.-Japan Program focuses on the major economic, political, security and social issues that affect the U.S.-Japan relationship in its bilateral, regional and global contexts. It also presents programming in cultural, literary events.

CONTACT

Motoatsu Sakurai, President; Kendall Hubert, Executive Vice President
The Henry Luce Foundation Inc
333 E 47th Street
New York, NY 10016
Phone: (212) 715-1258, Fax: (212) 755-6752
Director: rwood@japansociety.org
Website: http://www.japansociety.org
Nonacademic Institutions

Japan-US Friendship Commission

FACULTY AND PROFESSIONAL STAFF

Paige Cottingham-Streater, Executive Director, Japan-US Friendship Commission
Jean Falvey, Deputy Director, US-Japan Bridging Foundation
Pamela Fields, Deputy Secretary General, CULCON
Margaret Mihori, Associate Executive Director, Japan-US Friendship Commission

LIBRARY COLLECTION

The Commission supports Japanese library resources in the United States through its support of the North American Coordinating Council on Japanese Library Resources.

PERFORMING ARTS PROGRAM

There is a performing arts program. The Commission supports collaborative work by Japanese and American performing artists.

CONTACT

Paige Cottingham-Streater, Executive Director
Japan-US Friendship Commission
1201 15th Street, NW Suite 330
Washington, DC 20005
Phone: (202) 653-9800, Fax: (202) 653-9801
Director: Paige Cottingham-Streater
Website: http://www.jusfc.gov
National Endowment for the Humanities

FACULTY AND PROFESSIONAL STAFF

Mark Silver, Senior Program Officer, Division of Research Programs

CONTACT

Russell Wyland, Deputy Director; Mark Silver, Senior Program Officer
Division of Research Programs
1100 Pennsylvania Ave. NW, Room 318
Washington, DC 20506
Phone: (202) 606-8200, Fax: 202 606 8558
Director: msilver@neh.gov
Program: fellowships@neh.gov
Website: http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan
New Orleans Museum of Art

FACULTY AND PROFESSIONAL STAFF

Lisa Rotondo-McCord, Deputy Director of Curatorial Affairs, Asian Art

MUSEUM COLLECTION

There is a museum collection. The Museum’s collection of Japanese art concentrates on the art of the Edo Period, particularly on painting of various schools, including Kano, Nanga, Zenga, Rimpa, Shijo, and Tosa. The collection consists of over 200 scrolls and screens. The collection also includes ceramics, sculptures, prints and textiles.

PUBLICATIONS

There is a publications program. Japanese art exhibition catalogs on various aspects of the art of the Edo period.

OUTREACH PROGRAM

Outreach activities include: Film series: Usually, to coincide with a special exhibition on Japanese art, the Museum presents films on Japanese subjects. Lecture series: Irregularly, when an exhibit is taking place, the Museum has lectures to coincide with some aspect of the Edo period. Cultural performances: The museum presents an annual “Japan Fest,” attracting over 100 participants and 1500+ attendees.

CONTACT

Susan M. Taylor, The Montine McDaniel Freeman Director; Lisa Rotondo-McCord, Deputy Director for Curatorial Affairs/Curator of Asian Art
Department of Asian Art
Asian Art Dept
PO Box 19123
New Orleans, LA 70179-0123
Phone: (504) 658-4122, Fax: (504)658-4199
Director: lrm@noma.org
Program: lrm@noma.org
Website: http://www.noma.org
North American Coordinating Council on Japanese Library Resources

FACULTY AND PROFESSIONAL STAFF

Victoria Bestor, Executive Director, NCC

COURSES OFFERED

NCC Online
Japanese Research and Bibliographic Methods [2], NA

LIBRARY COLLECTION

The NCC is a clearinghouse for Japanese information offering online services for anyone interested in Japan worldwide. NCC makes grants for development of Japanese library collections in North America, creates Internet-based resources that make Japanese information more accessible to users, and advocates for more open access to Japanese data. Japan Art Catalog Project (materials circulate freely via ILL). Japan Art Catalog Project (materials circulate freely via ILL).

PUBLICATIONS

There is a publications program.


Web-based material: NCCJapanInfo. (online, English, Japanese).

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Undergraduate Faculty Training Programs: Team-Building Workshops (building instructional teams of faculty and librarians to strengthen undergraduate education on Japan Public affairs programs: NCC also offers information literacy instruction to users of digital resources and supports professional development of librarians who serve Japanese studies, faculty, students, and the general public. Public affairs programs: Ask EASL, the Ask an East Asian Studies Librarian service at http://askeasl.askvrd.org/index.asp provides specialized reference help and information about online resources and search strategies. Other outreach programs: NCC offers workshops at regional Asian Studies Conferences and provides online access to print and digital information on Japan and builds collaborative projects to facilitate access to information. Other outreach programs: Through the Multi-Volume Sets competition, NCC helps build cooperative research collections of unique and expensive materials not otherwise held in North America, and through the Japan Art Catalog Exchange, NCC supports research.
Nonacademic Institutions

CONTACT

Victoria Lyon Bestor, Executive Director
149 Upland Road
Cambridge, MA 02140
Phone: (617) 945-7294, Fax: (617) 812-5854
Director: vbestor@fas.harvard.edu
Website: http://www.nccjapan.org
Philadelphia Museum of Art

FACULTY AND PROFESSIONAL STAFF

Felice Fischer, Luther W. Brady Curator of Japanese Art and Senior Curator of East Asian Art, East Asian Art
Kyoko Kinoshita, Project Assistant Curator, East Asian Art
Maxine Lewis, Curatorial Associate, East Asian Art

MUSEUM COLLECTION

There is a museum collection. The collection includes 2 architectural installations (temple and tea house), 150 paintings (scrolls and screens), 300 ceramics, 200 textiles, 50 pieces of lacquer-ware, 250 swords, 30 sculptures and 4000 prints.

PUBLICATIONS

There is a publications program.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar Short workshops for primary and secondary teachers: Short workshops for primary and secondary teachers. School kits for school children are organized to coincide with special exhibitions. Film series: The films usually are designed to accompany the exhibitions. Lecture series: There are lectures both on special exhibitions and on the permanent collection.

CONTACT

Timothy Rub, Director, CEO; Dr. Felice Fischer, Luther W. Brady Curator of Japanese Art and Senior Curator of East Asian Art,

East Asian Art
East Asian Art Dept
East Asian Art Dept
PO Box 7646
Philadelphia, PA 19101-7646
Phone: (215) 763-8100, Fax: (215) 235-0052
Director: ffischer@philamuseum.org
Program: eaartinfo@philamuseum.org
Website: http://www.philamuseum.org/
Nonacademic Institutions

Portland Art Museum

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

Maribeth Graybill, The Arlene and Harold Schnitzer Curator of Asian Art, Asian Department

MUSEUM COLLECTION

There is a museum collection. The Japanese collection concentrates on the Edo period, with particular strengths in prints, screens, and scroll paintings. It includes 1600 Ukiyo-e prints; 25 Edo period kakemono and screens; 45 lacquer works; 45 folk art (mingei) items; and 300 modern prints.

CONTACT

Maribeth Graybill, Ph.D., The Arlene and Harold Schnitzer Curator of Asian Art
Portland Ar Museum
1219 SW Park Ave.
Portland, OR 97205
Phone: (503) 276-4235, Fax: 503-276-4236
Director: maribeth.graybill@pam.org
Program: curatorial@pam.org
Website: http://portlandartmuseum.org/
The General Douglas MacArthur Memorial

[Updated in 2016]

FACULTY AND PROFESSIONAL STAFF

James Zobel, Archivist, MacArthur Memorial Archives and Library

MUSEUM COLLECTION

There is a museum collection. Screens, kakemono, objets d'art, porcelain, militaria.

CONTACT

Christopher Kolakowski, Director; James W. Zobel, Archivist
MacArthur Memorial Archives and Library
MacArthur Square
198 Bank St.
Norfolk, VA 23510
Phone: (757) 441-2965, Fax: (757) 441-5389
Director: james.zobel@norfolk.gov
Website: http://www.macarthurmemorial.org
Nonacademic Institutions

The Henry Luce Foundation Inc

CONTACT

Helena Kolenda, Program Director for Asia
The Henry Luce Foundation Inc
51 Madison Avenue, 30th Floor
New York, NY 10010
Phone: (212) 489-7700, Fax: (212) 581-9541
Director: hkolenda@hluce.org
Program: hlf@hluce.org
Website: www.hluce.org
The Japan Foundation

CONTACT

Kazuaki Kubo, Director General; Noriko Yamamoto, Program Director
Japanese Studies
Japanese Studies
152 West 57th Street, 17F
New York, NY 10019
Phone: (212) 489-0299, Fax: (212) 489-0409
Program: info@jfny.org
Website: http://www.jpf.go.jp/e/
Nonacademic Institutions

The JDR 3rd Fund Inc

FACULTY AND PROFESSIONAL STAFF

Miho Walsh, Director, Asia Liaison

PERFORMING ARTS PROGRAM

There is a performing arts program.

PUBLICATIONS

There is a publications program.
Newsletter: ACC Connects. (Quarterly, English).

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: Our institution sponsors individuals and institutions who are involved in outreach efforts.

CONTACT

Jennifer P. Goodale, Executive Director; Miho Walsh, Director, Asia Liaison
Asian Cultural Council
Asian Cultural Council
30 Rockefeller Plaza Rm 5600
New York, NY 10036
Phone: (212) 843-0403
Director: mwalsh@accny.org
Website: http://www.asianculturalcouncil.org
The Woodrow Wilson Intl Center for Scholars

PUBLICATIONS

There is a publications program.

Research reports:

Occasional papers: *Asia Program Occasional Papers.* (2-3 per year).

OUTREACH PROGRAM

Outreach activities include: Research conferences Public affairs programs: A Fellowship Program brings scholars to the Wilson Center for independent research and participation in Center activities. Other outreach programs: A fellowship program for Japan scholars, open only to Japanese nationals or those currently living in Japan. Further information on the Japan scholarship can be found at: http://www.wilsoncenter.org/opportunity/competition-for-jap.

CONTACT

Robert Hathaway, Director, Asia Program; Shihoko Goto, Senior Associate, Asia Program

Asia Program

1300 Pennsylvania Ave., N.W.

Washington, DC 20004

Phone: (202) 691-4011, Fax: 202-691-4001

Director: shihoko.goto@wilsoncenter.org

Program: asia@wilsoncenter.org

Website: http://www.wilsoncenter.org
Nonacademic Institutions

U.S.-Japan Council

FACULTY AND PROFESSIONAL STAFF

Irene Hirano Inouye, President
Kaz Maniwa, Senior Vice President

PUBLICATIONS

There is a publications program.
Other: Annual Report.
Other: Annual Conference Report.
Web-based material: U.S.-Japan Council E-newsletter. (Bi-monthly, English).

OUTREACH PROGRAM

Outreach activities include: Other outreach programs: The Annual Conference, which convenes leaders from the U.S. and Japan to hold dialogue about top issues affecting the alliance and to foster innovative collaboration. Other outreach programs: The Japanese American Leadership Delegation provides the opportunity for a select group of Japanese American leaders from across the U.S. to travel to Japan to engage with Japanese leaders in the business, government, academic, an Other outreach programs: The Emerging Leaders Program is an interactive, educational program designed to encourage the next generation of Japanese American leaders to act as first movers, innovators and entrepreneurs in their professional fields.

CONTACT

Irene Hirano Inouye, President; Shiori Okazaki, Communications Manager
U.S.-Japan Council
1819 L Street Northwest, Suite 200
Washington, DC 20036
Phone: (202) 223-6840
Program: info@usjapancouncil.org
Website: http://www.usjapancouncil.org
OTHER NONACADEMIC INSTITUTIONS WITH JAPAN SPECIALIST STAFF

**ALLEX Foundation**  Lexington, Massachusetts  
Thomas Mason, Executive Director

**Art Gallery of Greater Victoria**  Victoria, BC  
Barry Douglas Till, Curator of Asian Art

**Asia Society**  New York, NY  
Adriana Proser, John H. Foster Senior Curator of Traditional Asian Art

**Asia Strategies and Risks, LLC**  Williamsburg, VA  
Larry M. Wortzel, President

**Asia-Pacific Center for Security Studies**  Honolulu, HI  
Alexander Vuving, Associate Professor  
David Fouse, Assistant Professor  
Kerry Lynn Nankivell, Associate Professor  
Virginia S. Bacay Watson, Associate Professor

**Asia-Pacific Journal: Japan focus electronic journal and archive (japanfocus.org/)**  Ithaca, NY  
Mark Selden, editor

**BNP Paribas**  Jersey City, NJ  
Yuan Chen, Vice President

**Center for Constructive Living**  Coos Bay, OR  
David K Reynolds, Director

**China Trade Development Corporation**  Newport Beach, CA  
Michael R A Wade, President

**Collaborative Cataloging Japan**  Philadelphia, PA  
Ann Adachi-Tasch, Executive Director

**Communication & Culture Consulting LLC**  Washington, DC  
Andrew Jared Critchfield, Consultant

**Control Risks**  Los Angeles, CA  
Yekaterina Hirose, Senior Consultant

**Denver Art Museum**  Denver, CO  
Ronald Yetsuo Otsuka, Dr. Joseph de Heer Curator of Asian Art

**Duke Corporate Education**  New York, NY  
Schon Beechler, Executive Director
Nonacademic Institutions

**Economic Strategy Institute**  Washington, DC  
Hiromi Murakami, Senior Fellow

**Enrich Professional Publishing**  Honolulu, HI  
Angela McGaffin,

**Eureka Group, Inc.**  Monterey, CA  
Kenneth A Nilsson,

**Foreign Policy Research Institute**  Villanova, PA  
Theodore Friend, Senior Fellow

**Iaikai Dojo**  Bronx, NY  
Deborah Klens-Bigman, Deborah Klens-Bigman

**IES Abroad**  Chicago, IL  
Nicole LeBlanc, Academic Program Dean

**Institute of Buddhist Studies**  Berkeley, CA  
Richard K Payne, Dean and Professor

**Institute of Chartered Accountants of British Columbia**  Vancouver, BC  
Don Nishio, Chartered Accountant

**Institute of International Education**  Washington, DC  
Veronica M. Onorevole, Assistant Director

**Japan Center for International Exchange**  New York, NY  
Kim Gould Ashizawa, Senior Associate

**Japan ICU Foundation**  Seattle, WA  
Samuel M. Shepherd, Chair

**Japan Society of Boston**  Boston, MA  
Peter M Grilli, President Emeritus

**Japan-America Society of Oklahoma**  Sacramento, CA  
Tze Yue Gigi Hu, Independent Scholar

**Japanese-English Technical Translations**  Chicago, IL  
John F Bukacek, translator and interpreter

**Jordan Schnitzer Museum of Art, University of Oregon**  Eugene, OR  
Anne Rose Kitagawa, Chief Curator of Collections & Asian Art

**Korea Economic Institute**  Washington, DC  
Nicholas Hamisevicz, Director of Research and Academic Affairs

**Law Office of Jeffrey M. Lepon, PLLC**  Mclean, VA  
Jeffrey M Lepon, Owner

**Los Angeles County Museum of Art**  Los Angeles, CA  
Hisako Asano, Teacher  
Sharon Sadako Takeda, Senior Curator and Department Head
Nonacademic Institutions

Mark T. Shklov, AAL, LLC  Honolulu, HI
Mark T Shklov, Attorney at Law

Metaphoria, Ltd.  Claremont, CA
James Lipson, President

Microsoft Research  Redmond, WA
Takako Aikawa, Program Manager

Minneapolis Institute of Art  Minneapolis, MN
Andreas Marks, Mary Griggs Burke Curator of Japanese and Korean Art

Morgan Stanley  Dallas, TX
Emily Box, Financial Advisor

Morrison & Foerster  New York, NY
Ko-yung Tung, Senior Counsellor

Museum of Fine Arts, Boston  Boston, MA
Anne Nishimura Morse, William and Helen Pounds Senior Curator of Japanese Art

National Academies of Sciences, Engineering, and Medicine  Washington, DC
Thomas Arrison, Program Director

National Psychological Association for Psychoanalysis  New York, NY
Alan Roland, Faculty and Board Member

Nuveen Asset Management  Chicago, IL
Derek Wolff, Vice President

Pacific Arts Movement  Brian Hu, Artistic Director

Paul Weiss Rifkind Wharton & Garrison  New York, NY
Toby S Myerson, Partner

PoNJA-GenKon  New York, NY
Reiko Tomii, Co-director

RAND Corporation  Spring, TX
Anny Wong, Political Scientist

Rawkins International Associates  Toronto, ON
Yukiko Rawkins, Partner

Royal Ontario Museum  Toronto, ON
Max Dionisio, Librarian

Sasakawa Peace Foundation USA  Washington, DC
Jeffrey W. Hornung, Ph.D.

Smithsonian Institution  Washington, DC
Louise Allison Cort, Curator for Ceramics
Nonacademic Institutions

Stone Bridge Press       Berkeley, CA
                         Peter Goodman, Publisher

Success Stories Media, Inc.       New York, NY
                                  Jay Nelson, Senior Editor

Tatiana Intl. Research Co. Ltd.       Surrey, BC
                                       Austin Uzama,

The Asian Art Museum of San Francisco       San Francisco, CA
                                              Robert Mintz, Deputy Director

The Japan Foundation, Toronto       Toronto, ON
                                      Mariko Liliefeldt, Chief Librarian

The Laurasian Institution       Omaha, NE
                                   Linda S Wojtan, National Visibility Coordinator

The New American Foundation       Washington, DC
                                    Steven C Clemons, Senior Fellow

United Board for Christian Higher Educ. in Asia       New York, NY
                                                       Kevin Henderson, Director of Fellowship and Scholarship Programs

US Department of State       Arlington, VA
                              Apichai Shipper, Asia Regional Chair
                              L William Heinrich Jr, Division Chief, Northeast Asia
                              Sherry L. Martin, Foreign Affairs Research Analyst

US Department of State Office of Analysis for East Asia and the Pacific       Washington, DC, MD
                                                                             Victor Raphael, Director

US-Japan Foundation       New York, NY
                           David Janes, Director of Foundation Grants and Assistant to the President

Wellness Counseling LLC       Columbus, OH
                               Jennifer B Farkas, Clinical Social Worker

Wiggin and Dana LLP       New Haven, CT
                          Christopher S. Clay,

Worcester Art Museum       Worcester, MA
                          Louise E. Virgin, Curator of Asian Art, 2002-Present
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