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# CONTENTS

## VOLUME I
Preface  *The Japan Foundation* ................................................................. v
Editor’s Introduction to the 2016 Update  *Patricia G Steinhoff* ................ v
Editor’s Introduction  *Patricia G Steinhoff* ........................................ ix
Japan Specialists in the United States and Canada................................... 1
Doctoral Candidates in Japanese Studies................................................. 791
Index of Names in Volume I .................................................................... 809

## VOLUME II
Academic Institutions with Japanese Studies Programs............................. 1
Other Academic Institutions with Japan Specialist Staff.......................... 689
Non-Academic Institutions with Japanese Studies Programs...................... 701
Other Non-Academic Institutions with Japan Specialist Staff.................... 725
Index of Institutions in Volume II .......................................................... 729

## VOLUME III
Comprehensive Name Index ..................................................................... 1

### Indexes of Japan Specialists
- Disciplines ....................................................................................... 19
- Occupations..................................................................................... 57
- Languages ........................................................................................ 75
- Geographic Regions of Specialization................................................ 121
- Historical Periods of Specialization .................................................. 175
- Subject Matter Specialization ........................................................... 229
- Index of Subject Matter Specialization Categories .............................. 401
- Fellowships and Grants .................................................................... 405
- Specialists by State of Province with Institution ................................ 437

### Indexes of Japanese Studies Programs
- Institutions ....................................................................................... 471
- Degree and Certificate Programs ...................................................... 477
- Library Collections .......................................................................... 481
- On-Line Catalog Access .................................................................... 485
- Museum Collections ......................................................................... 487
- Performing Arts Programs ................................................................ 489
- Outreach and Special Activities ....................................................... 491
- Publications ..................................................................................... 495
- Research Programs .......................................................................... 497
The Japan Foundation, since its establishment in 1972, has been supporting Japanese studies all over the world, and has implemented surveys on the state of Japanese studies in main countries. In cooperation with the Association for Asian Studies, the Japanese Studies Association of Canada, and later the University of Hawaii, surveys were conducted for North America in 1989, 1995 and 2005. The results were published as multi-volume sets; Directory of Japanese Studies in the United States and Canada, which was published in three editions, Japanese Studies in the United States: the 1990s, Japanese Studies in Canada: the 1990s, and Japanese Studies in the United States and Canada: Continuities and Opportunities. In 2010, the Japan Foundation once again initiated a survey on the state of Japanese studies in the United States and Canada which succeeded the above surveys. With cooperation from the University of Hawaii, the survey was complete in 2012 and the results were made publicly available in January 2013. In 2015–2016, again with cooperation from the University of Hawaii, the Japan Foundation has conducted a follow-up survey on individual scholars and institutions, and now the updated results are available. Unlike the previous volumes, the survey results, data, and information were made available only online.

Since the publication of 2005 survey, domestic and international circumstances in Japan have dramatically changed. In March 2011, northeastern Japan was devastated by the massive earthquake and tsunami disaster, while the financial crisis continues to put stress on the world’s economy. These changes should also have no little impact on scholars and institutions of Japanese studies. Therefore, we believe that this survey, in the midst of such change in Japan as well as the world provides not only a picture of the current state of Japanese studies but also as a marker or landmark for the future of Japanese studies. It is our hope that it will be useful in promoting collaborative efforts and networking among those who are engaged in activities related in Japan, not only in North America, but the rest of the world.

We wish to extend our deepest gratitude to Professor Patricia G. Steinhoff of the University of Hawaii, whose devotion and diligence directed the entirety of this project. Our sincere thanks also go to Professor Julian Dierkes of the University of British Columbia for his constant cooperation and dedication to the project. We finally wish to acknowledge the University of Hawaii for undertaking the planning, data-gathering, and compilation of this project.

Hiroko Tsuka
Executive Vice-President
The Japan Foundation

September 2016
EDITOR’S INTRODUCTION
TO THE 2016 UPDATE

In 2015–16, in response to requests from participants and users of the Japan Directory website, the Japan Foundation supported a partial update of the directory and website. The update was restricted to Japanese Studies programs, libraries, and specialists that had participated in the 2011–2012 directory, and only very basic information could be updated. Programs and libraries could update their staff lists and contact information. Specialists were invited to update their basic areas of specialization, their current and recent professional positions, and their contact information. We also collected information from both programs and specialists about current doctoral candidates and encouraged them to report updates about doctoral candidates they had reported previously.

About half the programs, libraries and Japan specialists in the 2012 directory updated their entries, which was more than we had anticipated, and through the update process we were able to confirm the current status of those that did not make changes to their entries. Virtually all of the programs and libraries were still active in Japanese Studies. The updated website contains 88 libraries, 41 of which participated in the update, and 281 programs, 132 of which participated in the update. Their entries in this print directory indicate whether they updated the information.

The passing of 16 Japan specialists who had participated in the 2011–12 study was reported. Another 57 specialists were reported as no longer active in Japanese Studies; nearly all had retired rather than shifting to a different field. These 73 persons have been removed from the website and the updated directory. (We have kept the 2012 volume pdfs on the website in case users wish to look up information about those individuals.) The remaining 1,621 Japan specialists are included in both the website and the updated directory, 803 of whom participated in the update. A notation at the very end of the specialist’s directory entry indicates whether it was updated.

Because we could not add new Japan specialists to the update, we have expanded our coverage of doctoral students on the website to include 106 persons who have received their PhD since the 2011–2012 study was done, in addition to 532 current doctoral students. We have removed those who were reported in 2011–2012 but in 2015–16 were reported as not having completed the degree but as no longer pursuing it at the institution.

As I have been reporting since the data for the update began to arrive at the end of 2015, Japanese Studies is alive and well in the U.S. and Canada. There may well be changes in course enrollments and other aspects of Japanese Studies that were not covered in this update, but the field remains very much alive. The field of Japanese Studies is now sufficiently rooted in North America that it might expand or contract, but we can rest assured that it will not disappear.

Patricia Steinhoff
September, 2016
INTRODUCTION

This directory updates the third edition of the Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada, which was published in 2006 as a joint project of The Japan Foundation, the Association for Asian Studies, and the Japanese Studies Association of Canada. Like its predecessors, it has two aims: first, to make Japan specialists, Japanese Studies programs, and their collective expertise more visible and accessible to those outside the field; and second, to help those involved in Japanese Studies stay in touch with one another.

This fourth edition of the directory is part of a continuing series of country studies that have been sponsored and underwritten by The Japan Foundation around the world. For the United States and Canada, these have included a 1984 questionnaire study of Japanese Studies in the United States, a 1988 report on Japanese Studies in Canada containing a report and directory, a 1988 volume of essays on Japanese Studies in the United States, directories of the United States and Canada published in 1989, 1995, and 2006, a 1996 monograph on Japanese Studies in the United States in the 1990s and its companion volume for Canada, and the 2007 monograph on Japanese Studies in the United States and Canada. For each project we have had a Canadian scholar to handle liaison with Canadian institutions and specialists and to write the analysis of Japanese Studies in Canada. For this edition, the Canadian co-investigator has been Professor Julian Dierkes of the University of British Columbia, a fellow sociologist who understood right away why the project is worth doing.

As with the previous two studies, we have combined the collection of data for the directory and for a study of the state of the field, since much of the same information needs to be collected for both purposes. This directory will be followed shortly by the publication of an additional volume containing analysis of the current state of Japanese Studies in the United States, and a separate volume for Canada. For this edition, we are preparing print-ready pdfs of the volumes, but are not publishing print editions because the costs have become prohibitive. Instead, the contents are available on a searchable website at http://japandirectory.socialsciences.hawaii.edu, which contains all the formatted pdfs of individual specialist and program entries and will also contain the full volume pdfs and the monograph in the About section. While the website is searchable, it contains only the data collected in this study and there are no current plans to update it with new information.

The Japan Foundation directory differs from other information resources about Japan Studies in its goal of comprehensive, rather than selective, coverage, and its inclusion of both people and institutions engaged in the study of Japan. Needless to say, identifying Japanese Studies as a field of specialization does not imply that Japan itself is either unique or esoteric. Rather, it points to a growing body of knowledge about Japan that some individuals learn, extend, challenge, and share with others. The directory aims to put into one publication quite detailed information about who those people are and the nature of their expertise, what academic programs are available in Japanese Studies, and what resources for the study of Japan have been collected in North America. While some parts of this information are available on institutional and personal websites, the directory brings it all together in a systematic format that facilitates comparisons and displays the breadth and depth of the field of Japanese Studies in the United States and Canada.
However, it has become increasingly difficult to achieve the goal of comprehensive coverage as the number of individuals and institutions involved in Japanese Studies has grown and their areas of expertise have become more diverse and specialized. Overall, this directory is modestly larger than its predecessor in 2006. It includes 1,697 Japan specialists (an increase of 14.7%), 287 institutional entries containing 1,997 staff listings (increases of 7.9% and 2.6%, respectively), and 678 doctoral candidates (a 2.3% increase). Although there is of course considerable continuity in the field, about a third of the entrants listed in this directory (35.3% of the specialists and 30.7% of the programs) were not in the previous edition. For specialists, this largely reflects generational turnover, while for programs it reflects high turnover among the smallest programs.

The directory is most complete for academic Japan specialists who make up the core of the field. However, as in 2006, we have also included many non-academics who use their expertise on Japan professionally. The institutional listings include a number of non-academic institutions and organizations that contribute substantially to Japanese Studies. We are aware of many individuals and programs that did not complete or update their directory entry forms despite many reminders, but we do not know how many programs and individuals may not have received an invitation to participate in the directory project because we did not know of them or could not reach them. Hence while we cannot claim total coverage of the Japanese Studies expertise and programmatic resources that exist in the United States and Canada, we have come as close as we could with limited time and resources. We hope that any individuals and programs that have been omitted will contact us so that we can include them in any future edition.

The comprehensive scope of the directory is only possible because it is a cooperative venture, based not only on the generous funding of The Japan Foundation, but on the collegial relations fostered by the Association for Asian Studies, the Japanese Studies Association of Canada, and the many smaller networks that link Japan specialists and Japanese Studies programs throughout North America. In an era when we are all inundated with questionnaires, junk mail, and junk e-mail, it is a wonder that such a directory can be produced at all.

For this edition we have relied completely on online data collection forms and have carried out all communication about the project through e-mail. We tried to make the process of updating earlier directory entries as painless as possible, but the lengthy survey still required a substantial expenditure of time for most respondents. We are grateful for the willingness of so many Japan specialists to complete our lengthy directory entry form and survey questions. We are also deeply grateful for the cooperation of staff at many academic institutions, who tracked down the elusive bits of information that enable us to present widely differing programs in a systematic format and later to analyze the information to assess the state of the field. We have also received excellent cooperation from the librarians at Japanese Studies collections, who have contributed detailed information about their collections. This enhances the utility of the directory and also deepens our analysis of changes in the field.

While all analysis of the data collected for the directory and concurrent survey of the state of the field will be deferred to a separate volume, the methods used to produce the directory are described in some detail here for readers who are interested in such matters. Because this series of studies is rather unique in providing periodic snapshots of the field of Japanese Studies since the late 1980s, I have retained some information about how the earlier editions were produced and how the methods have changed over time.
METHODS

Contact Lists

The first two editions of the directory were produced at the Association for Asian Studies offices in Ann Arbor. The Association has not been able to accommodate the project since then, although it agreed to continue its co-sponsorship and to provide its mailing lists for our use. Consequently, the 2006 project and this one were carried out at the University of Hawaii's Department of Sociology under my direct supervision.

The first task for the directory was to find the relevant people and programs to include. Canada has a national Japanese Studies Association of Canada. This factor plus the smaller scale of the field made it possible to produce quite complete and up-to-date lists of both Japan specialists and Japanese Studies programs in Canada. The task was much more difficult for the United States, where there is no national association of Japan specialists and the scale is about ten times larger.

Our baseline was the list compiled for the 2006 directory, which was six years out of date when we began the present project. The Association for Asian Studies provided its most current membership lists for members listing Japan as an area of specialization, which contained e-mail addresses for all current members. Only about half of the directory entrants are members of the AAS, but we cross-checked and added any new names and also updated e-mail addresses from this source. The websites of academic institutions offered a second resource, both for identifying whether Japan specialists had moved, and for obtaining clusters of e-mail addresses. It might have been faster just to search for them individually in Google, but we feared that simple searching on names would produce erroneous matches, which we hoped to avoid by locating individuals through known institutional affiliations. Later, when institutions provided their staff lists, these were also cross-checked to provide new specialists and new affiliations and e-mail addresses for ones already in the database.

For the 1995 directory we had located and included a substantial number of Japan specialists who were working outside of traditional academics, either in cognate areas such as libraries, museums, and research institutes, or in professional fields such as government, law, business, and mass media, where knowledge of Japan had become important. For the 2006 directory and even more so for the current one, our ability to track people outside the confines of academia is limited. If these individuals belonged to the AAS or were still employed at the same company or institution, we were generally able to locate them, but we could not track them if they had changed employers or were no longer linked to academic networks.

To identify institutions with Japanese Studies programs, we relied primarily on our existing database, since this time the AAS told us our list of programs was probably more complete than theirs! Since we already had a pool of institutions that went well beyond the parameters of existing programs as a result of the three previous studies, we concentrated on trying to locate someone to contact by e-mail at every institution with some trace of Japanese Studies activity, past or present.

For the first directory in 1989 we had supplemented the AAS list of academic institutions through a library search of museums, libraries, research institutes, and other organizations related to Japanese Studies. This list was expanded in 1995 with the addition of other non-academic institutions that employed Japan specialists and again in 2006. This time we
used our existing list, supplemented by a handful of new organizations that support Japanese Studies.

**Database and Directory Entry Forms**

The 1989 and 1995 directory projects had been managed with an R:Base relational database programmed by the AAS programmer, Ronald Peterson. However, by the time I needed to analyze the 1995 data, we were able to convert it to the initial version of Microsoft Access, which gave me much more independent control over the data. For the 2006 study and the current one, the UH College of Social Sciences systems manager, Harry Partika, housed and provided critical oversight for the project’s web server, through which the data were collected. He initially provided space on his SQL server, and the project’s programmers upgraded the 1995 Access database to SQL so that our staff could work on it from several computers and locations simultaneously. Despite our migration to a “grown-up” database system, we have continued to manage the project through an MSAccess “front-end” that provides a familiar, easy-to-manage user interface to the SQL database. For the current study we have our own web server and SQL server, housed under the watchful eye of Harry Partika and behind his strong firewalls. We also still had the College of Social Sciences url from the previous project and a project e-mail account. Even though the tools are basically the same, we have had to revise and update everything in order to keep up with the rapidly changing technologies.

Using the 2006 directory entry and survey questionnaires as the base, Canadian Associate Julian Dierkes and I solicited input from various quarters and used our own sense of the field to determine questions that needed to be added or revised. We were reluctant to eliminate many questions because a major strength of this project is its ability to compare data from previous studies. While the directory questions remain basically the same, we made some changes in the surveys. Many questions that we had asked in the 2006 study were updated with additional response categories, and the librarians provided technical information about how to word questions concerning a whole host of resources that have changed in the past few years. We did cut out a few questions, but the survey remains inordinately long.

As in the previous studies, the directory portion was designed so that people who had participated in the previous study could simply update their entry, but in each study the survey portion is a completely new blank form. While in the original two studies we relied on academic program staff to distribute and collect the specialists’ paper questionnaires, with the move to an online data collection system we rely on the programs to report their staff, but we communicate directly with both programs and specialists by e-mail.

Doctoral student Trang Phan Thu and her husband Skol Watanawongskul re-programmed both the SQL server and the data collection website, which had separate sections for Japan Specialists, Japanese Studies Programs, and Japanese Studies Librarians. Respondents in all three categories received an invitation to participate in the study by e-mail, giving them the url of the website and a username and password to gain access to the appropriate directory entry form and survey. However, each of the various entry points also included a registration system for people who were missed by our invitation system. Once the data collection was underway, we sent out announcements to major Japanese Studies list serves, but most of the participants in the list serves had already received invitations with their own username and password to enter the site.

As in the three previous studies, we collected data about doctoral candidates in Japanese
Online Data Collection

To send out the e-mail invitations, reminders, and formatted entry proofs, we used an e-mail “blaster” program from FMS that works as an add-in to our Access system. This permitted us to write a standard message formatted to accept personalized data from records in the database, and send it out in large batches. The project has its own e-mail account through the University of Hawaii and since the university’s accounts are now managed by Google, I was able to send out the batch messages without difficulty, as the program builds in periodic pauses. The e-mail program automatically recorded in our database the time that the e-mails were sent out. It was quite easy to adapt messages and send new ones to specifically tailored groups. The e-mail program’s audit logs reveal that I sent out 48 different standard e-mail messages over the course of the project: 10,435 to Japan specialists, 672 to librarians, and 2,626 to Japanese Studies programs. This of course does not count individual e-mails sent by staff in response to questions and comments.

The e-mail program would immediately notify us if some error prevented the e-mail from being sent. Usually this was a simple typo in the e-mail address that could be easily corrected. The return address for the e-mails was the project’s e-mail account, which we monitored closely after sending out a blast of e-mails. Typically, despite our careful work to get updated e-mail addresses, about 10-15 percent of the e-mails would bounce back as undeliverable within the first day or two. We then would try to track down a new e-mail address and send the invitation out again. We also had to monitor the project e-mail account closely to answer questions and troubleshoot any difficulties that respondents had with the website.

One particular difficulty with this project is the need to time the data collection to strategic points in the academic calendar. We first tested our data collection system with the Japanese Studies librarians. They were a relatively small group of information specialists who are very comfortable with online data collection, since their work involves considerable use of online databases. This time we sent those invitations out in May 2011, on the assumption that most of the librarians worked year round. However, we did not realize that most of them take their book buying trips to Japan in the summer. Eventually, we received responses from virtually all of the librarians who participate in the Committee on East Asian Libraries, the
primary organization of professional Japan Studies librarians plus a smaller number of other libraries with Japanese collections.

Next we began online data collection for Japanese Studies programs, beginning with the largest programs so we could also get further information from them about their current Japan specialists. We sent invitations to programs in fall 2011 and reminders in winter and spring 2012. While we continued to send reminders to programs, we moved on to begin the data collection from Japan specialists in the spring of 2012. The overlap between the two types of data collection caused some confusion, since often the same person received invitations to participate both as a Japan specialist and as the director of a program. The username for both invitations would be the same (the individual’s e-mail address), but the respondent needed to enter a different part of the website and use a different password for each one, which corresponded to the ID number for the correct record in the database. Since we did not expect our reminders would be very effective over the summer, we went back to both programs and specialists in fall 2012 to try to maximize participation, even as we began sending out formatted proofs to those who had already responded.

### Preparing Directory Entries for Publication

Our intention was, as in the previous directories, to produce output directly from the database into page layout software from which we could produce camera-ready copy. The basic design of the directories had already been established, and we simply needed to reproduce the same format. The same formatted pages could be used individually to send page proofs to respondents for final corrections. For the 2006 directory, The University of Hawaii Press staff recommended that we use Adobe Indesign for the page layouts, since it would also generate pdf output for the page proofs. At that time we devised a complex system for getting the raw data from the database into the three different formats needed for the directory entries for programs, libraries, and specialists.

The programmer for the 2006 directory (Anthony Ipkin Wong) and I worked together to develop a multi-stage solution for each of the main components of the directories: specialists, programs, and libraries. The first step was for me to build a separate Access database for each of the components, using tables that were linked to the SQL server database. This allowed me to do the basic formatting of each part of the entry with special queries in Access to produce new formatted tables. Because the underlying data were drawn directly from the linked tables in the SQL server database, all corrections could still be made in the SQL server database. This ensured that we could always format the most current, corrected data without having to enter corrections in two places. Macros made it easy to re-run the formatting routines to produce the formatted data tables from the linked tables in the Access databases. Since the programmer and I were both learning Indesign, it had also been my job to work out the paragraph styles and set up the Indesign template for the output.

What we could not do in Access was produce a sequence containing a variable number of items, such as courses offered by a program, or publications reported by a specialist. To do that, the programmer developed a VB script for each of the three components. These scripts pulled the formatted data from the tables and queries in the Access database, added subtitles, applied paragraph styles, and strung together the variable parts of the entries. The script then output the resulting data directly into an Indesign page template that had been pre-formatted with the corresponding paragraph and character styles and margins. To manage the VB
scripts, the programmer created another little Access database that consisted solely of a series of simple buttons connected to the VB scripts.

Initially, all the scripts were separate and handled only one record at a time. Once they had been refined and tested with the initial page proofs, the scripts were modified so that the program script could generate a program entry with multiple sub-units including one or more libraries, and the specialist script could run an entire alphabet letter of specialist entries in proper alphabetical order. Needless to say, it took many rounds of trial and error to get all of this to work properly. When it was finally working, graduate student assistants could generate the output easily, but the programmer and I still had to troubleshoot glitches regularly.

To operate the system, the user first ran the macros in the Access databases to ensure that the data being formatted was the most current material in the SQL server database. The linked Access databases were then closed, and the user opened the database containing the script buttons. Clicking on the appropriate button opened the Indesign program with the correct blank template and simultaneously opened a window to enter an ID number. The user entered an ID number for a single record (or later, an alphabet letter to get a whole sequence of specialist entries) and within seconds, the VB script pulled the data from the appropriate Access database and produced a fully formatted directory entry in Indesign. All that remained was to save the entry either as a pdf file or an Indesign file with the ID number as its file name, and then close the file to start over again. When it worked correctly, the process was quite magical, and I delighted in showing it off to visitors.

For the current project, we were very fortunate to be able to hire Wanda China, the very person who had handled production of the 2006 directory, and who had just retired from University of Hawaii Press. She worked with the system we had devised earlier, but because of changes in all of the software programs involved, everything had to be revised and updated, with much additional trouble-shooting. Using this system, student assistants produced a first set of page proofs which we carefully proofread and corrected. Some problems were individual data errors such as typos, but others were more general issues that could be fixed by cleaning the database records, or by fine-tuning either the formatting databases or the scripts. A few minor punctuation glitches remained to be cleaned in the final output. Once these problems were resolved, we ran a second set of proofs and sent them to the respondents as pdf files attached to e-mail messages. Our e-mail program was able to match up the correct proof to an individualized e-mail so we could also send these out in large batches.

The corrected proofs came back either by fax or in e-mails. Project staff monitored the fax machine and the project’s e-mail account and then entered the corrections in the SQL database. Some of the staff at large Japanese Studies programs, who are experienced editors themselves, converted their pdf proofs to Word documents and made all sorts of editing corrections to the style of the entry, not realizing that we could not accommodate all of their changes with our standardized database-to-final output production system. However, they did alert us to some awkward syntax that we could repair. And of course even if they gave us a Word document with the changes neatly tracked, we still had to enter them all into the database by hand. Making all the corrections in the proofs took far longer than anyone imagined.

**Increasing the Return Rate**

It has become increasingly difficult to get good return rates from any type of survey, whether mailed or online. Typical return rates for professional mail surveys are now around
15-20 percent after the standard two or three follow-up reminders. Although online surveys enjoyed a higher return rate initially because of their novelty, they are already suffering from the same kind of respondent overload and fatigue as more traditional ones. The Japan Directory project has always enjoyed much higher return rates than most surveys, because of the personal network relationships among the members of the sample and the nature of the project itself. New technology has also enabled us to employ a variety of techniques to increase the return rates for the study. Data collection and processing of proofs also overlapped throughout the study in a manner that would be quite unconventional for a standard mailed survey.

When we still were missing updated directory entries for many programs and specialists that I knew were still active, I resorted to sending a pdf proof of the old 2006 entry with a final request for updated information and a warning that we would print the old data if we did not receive an update, a method we had used in the two previous studies. Receiving an outdated page proof finally got their attention. It produced an avalanche of e-mail that had to be monitored daily, plus a massive number of late corrections which had to be entered by hand by our student staff. But of course not everyone responded to this warning. However, before we could reprint the old data as we had warned we would do if they did not update it, we needed to make sure they were still active and that the basic information in our database was correct. I was able to find sufficient evidence of specialists’ continuing presence through searches of their last known affiliation and in some cases a general Google search, to update and print most of these entries.

A similar procedure was used for the programs that did not respond to our invitations. The initial return rate was directly correlated with the size of the program. We had complete coverage of the largest programs, and solid responses from the next tier, but the rate decreased below that level. After multiple e-mail entreaties, we realized that in some cases we were probably trying to reach the wrong person. Our staff did an Internet search of the non-responding institutions, focusing on those that had had larger than “minimal” level Japanese Studies programs in 2006. We either verified that we had been trying to reach the correct person, or located a new person or part of the program to try. Our logic for the largest programs had led us to focus on area studies programs, but in many cases the language department was the more appropriate hub of Japanese Studies activity. The response also was weaker if the person in charge was not a Japan specialist. After exhausting our e-mail efforts to get the remaining programs that had participated in the 2006 study to fill out the online form, we prepared page proofs of their old data and sent them off as e-mail attachments asking them to update the entry or we would print the old version. As with the specialists, this finally generated a strong response, with many people complaining that the data was terribly out of date and finally giving us the requested updates (and often insisting that this was the first notice they had received although our message records said otherwise). The resulting corrections were very extensive, and took a great deal of time to enter. I did some of these program corrections while the staff did the libraries and specialist corrections, because it was easier for me to make decisions on the fly. I soon found myself checking information on institutional websites when I did not think the material was complete, as for example when a program listed only their own department’s faculty and courses but I knew there were active Japan specialists teaching in other departments.

After these corrections were all entered, I realized that we had the same problem we had had with the specialists: some programs that we very much wanted to include had not responded to our final threat to reprint their old data. Given the extent of the revisions in the
other entries, I could not in good conscience reprint the old data. There was nothing to do but check the institutional websites and try to update the entries myself. This took a great deal of time, but gave me much more confidence about the quality of the data, both as it appears in the directory and as the basis for my analysis of the current state of the field. I always want to include every possible entry, but at a certain point must stop and accept that the directory can never catch every specialist and every program.

Compiling the Entries

As with the 2006 directory, one final step was to review all the entries to determine whether they met the criteria for inclusion. Questionable entries were flagged at several points as the data were being entered and corrected, but our greater concern this time was with inclusion rather than exclusion. Anyone whose entry was included in the 2006 directory was automatically eligible for the new edition. In addition, we included anyone who appeared on the faculty and staff list submitted by an institution and who also submitted a directory entry. We excluded only those people whose entries showed no evidence that they were doing anything related to Japan.

The Japan Foundation explicitly asks that Japanese language instructors who do not conduct research on Japan be excluded. However, language instructors at large institutions are generally considered to be an integral part of the instructional program in Japanese Studies. They conduct pedagogical research, implement new instructional approaches, and participate in professional organizations. We found this line very difficult to draw, and have erred on the side of inclusion in the directory in most cases.

The entries of persons who submitted regular entries to the specialists directory but were identified as doctoral candidates also received special scrutiny. We were unable to distinguish students in the AAS lists, and many doctoral students belong to the organization. Although they pay a special low dues rate, its basis is low income and not student status. If they belonged to the AAS and designated Japan as their primary area of interest, they were included in our database and received an invitation to participate in the directory. Our problem then was to determine whether they might actually be eligible. If they were already working in some capacity as professional Japan specialists, or had published in the field, we included their entries. We also did a follow-up e-mail to the remaining doctoral candidates to determine whether they would meet the criteria for inclusion before the directory went to press. As a result, a small number of individuals are listed as doctoral candidates but also have full entries in the specialist directory because of their other professional activity. All the others who had completed a full specialist entry but did not meet the inclusion criteria were included in the doctoral candidates list (see below).

The Japan specialists listed in the directory in most cases currently reside in either the United States or Canada. Foreign nationals who work more or less permanently in the United States or Canada are included, but short-term visitors are excluded. In some cases, Americans or Canadians who are currently working in Japan or in other countries have been included in the directory because they remain actively a part of the intellectual community of Japan specialists in North America. There are twice as many of these entries in the current directory as there were in 2006, which is an indicator of the globalization of Japanese Studies.

The editing of the directory also included the construction of several additional lists. The doctoral candidates list was developed from information submitted independently by
Japan specialists and by academic programs, plus those doctoral candidates who registered on the project’s website and those who had submitted specialist directory entries but were deemed ineligible for a full entry. The resulting doctoral candidates appear both in the institution’s entry in Volume II and as a separate listing at the end of Volume I.

As in the 2006 edition, there are many Japan specialists with entries in the specialists’ directory who do not appear on the staff lists of the institutions reporting Japanese Studies programs. We have constructed two supplemental lists in order to provide a fuller picture of the range of Japanese Studies expertise across institutions. Both lists are based on the information reported by specialists for their entries in the specialist directory but appear in the Institutions Directory. One list, at the end of the Academic Programs section, includes other academic institutions that have Japan specialists on their staff. The second list, at the end of the non-academic program entries, includes Japan specialists with other non-academic employment.

These categories do not encompass all the individuals with entries in the specialist directory, nor are they intended to. The supplemental list for non-academic institutions includes only persons with some reported institutional affiliation in the US or Canada. It excludes independent scholars and persons employed by institutions outside the US and Canada. The handful of high school teachers who have entries in the specialist directory also do not appear on either of these supplemental lists. We have also made no attempt to cross-check in the opposite direction and add to institutional staff lists any persons who had specialist entries but were not included on the list the institution provided. However, in the new directory website, we have provided cross-links so that users can check the institutional entry for a specialist, or the specialist’s entry from the institution’s staff list. If the corresponding entry exists, clicking on the link will bring up the full pdf of the entry.

Indexes

The utility of the directory is greatly increased by the separate volume of indexes that is part of the set. Each of the two primary volumes of entries for specialists and programs contains one index for quick reference to the persons or institutions listed therein. The name index at the end of the specialists directory (Volume I) includes both persons with full directory entries and persons in the doctoral candidates list. The institutions index at the end of the institutions directory (Volume II) includes both institutions will full entries and institutions included in the two supplemental lists described above.

All other indexes are contained in Volume III. We have followed basically the same list of indexes as in the 2006 volume, but we have simplified some and presented them in more readable format. Since all of the indexes give the relevant names and pages, readers can easily do their own cross-references. For both specialists and institutions, the page given is generally the first page of the relevant entry. Index references to libraries give the first page of the library entry within the institutional entry, and references to staff and doctoral candidates within institutional entries in Volume II are to the actual page on which the name appears.

One of the most significant indexes is our extensive listing of subject matter specializations reported by Japan specialists. The list was first developed for the 1989 edition of the directory by adapting the subject classifications of the Bibliography of Asian Studies and adding some that are specific to Japan. In all four directory studies, respondents have been
given the opportunity to write in new categories in each of the major domains, and these write-in responses have proven to be a good barometer of where the field is moving. Before publication we develop new codes from the write-in responses, and these categories appear in the next edition’s questionnaire. While there were many new categories added in 1995, there were fewer that warranted addition in the past two editions. Instead, there has been substantial growth in some of the categories that were newly added a decade ago.

We know from respondents’ attempts to deal with this huge list of subject categories that things do not always appear where they expect them to, and the list is difficult to wade through. Moreover, some specialists are uncomfortable with having their specialization lumped into a broader category. Many of the write-in responses are simply attempts to specify which part of a combined category actually applies. We have therefore chosen not to include the “other” listings in the subject matter index this time, as we felt that they do not contribute much useful information. We have followed the same principle with all of the indexes, omitting residual “other” categories that did not appear to be very useful.

The larger indexes include a mini-index to the index at the beginning, listing the page numbers in Volume III on which the various index categories appear. When the index categories have an intrinsic logical structure, the mini-index presents the categories in that order. The giant index of subject matter specializations includes a second mini-index at the end, giving all of the categories in alphabetical order. We hope that all of these finding aids will enhance the value of the directory as a reference tool for the field of Japanese Studies.

At the same time, we expect that most users will now go directly to the searchable online website, where they can easily produce their own searches based on the various categories of the data we collected. The data are arranged in menus of separate searches under the basic categories of programs, specialists, libraries and museums, and doctoral candidates. Nearly all of the specialized searches also permit the user to narrow the selection by country, region, and state. In each case, the initial search produces a list of the entries that meet the criteria specified, with a note at the top indicating how many entries met the criteria. Those search lists can be printed out. In addition, clicking on the underlined link for any entry that appears in a search will bring up the full formatted pdf entry for that person, library, or institution in a browser window, which can also be either printed out or downloaded using the normal browser tools for handling pdf files.

ACKNOWLEDGMENTS

This edition of the directory, like its predecessors, has come about through the goodwill and generosity of many organizations and individuals. I want to thank particularly The Japan Foundation, the Association for Asian Studies, the Japanese Studies Association of Canada, and the University of Hawaii, which have all been generous, flexible, and patient in their support of the project.

At The Japan Foundation Tokyo Headquarters, three individuals have been centrally involved in the project this time: Mr. Tadashi Ogawa, who twisted my arm mightily to get me to do it again, Mr. Hideki Hara, who oversaw it until his transfer in fall 2012, and Ms. Masayo Shiozawa, who has handled the final stages. Unlike the previous projects, this one was not managed out of the New York office of the Japan Foundation, but directors and staff there graciously invited Professor Julian Dierkes and me to meet with the American Advisory
Committee in January 2011 to launch the project, and then invited me to the AAC meeting in January 2013 to receive the first report of the project’s findings.

Although the Association for Asian Studies was less involved in the project this time, its Executive Director Michael Paschal, had worked closely with the 1995 study as a staff member at The Japan Foundation New York office and he has graciously facilitated our relations with the AAS for the two most recent studies. Julian Dierkes has been a joy to work with, always ready to do whatever he can for the project despite being involved from a distance most of the time. At the University of Hawaii, the project could not have been carried out without the cheerful and competent support of the College of Social Sciences Systems Manager, Harry Partika, who spent many hours setting up, maintaining, and troubleshooting the servers for the project. The sociology department’s administrative assistant Cherry Lou Rojo provided front-line fiscal support, and also worked closely with our fiscal officer, David Matsuda and his assistant Lea Nohara. Luanne Nakamura of the Office of Research Support helped me when the university switched to a complex new grants management system that required principal investigators to do all sorts of complex online transactions themselves, using a very unfriendly system. The sociology department Chair, Professor Valli Kalei Kanuha, generously bailed us out when we lost track of our spending amid an impenetrable new fiscal system. I thank them all warmly for their support and patience with the project’s complex fiscal arrangements.

The project has depended mightily on the expertise of programmers Skol Watanawongsul and Trang Phan Tu, who programmed both the data website and the final searchable display website, and desktop publishing specialist Wanda China, who not only handled the desktop publishing end, but handled all the complex interfaces between Access, the Adobe programs, and the SQL server databases. A whole host of very competent and reliable University of Hawaii graduate students made the project happen on a daily basis, with cheerful dedication. Closely involved in the project at various times were graduate students Kristyn Martin, Shinji Kojima, Yoko Wang, Mike Dziesinski, Jon Jarvis, Gita Neupane, Noriko Shiratori, Hiroki Igarashi, and undergraduate Liane Kobayashi. San Tun Aung and Hye Won Um also helped out when needed. Joahna Rocchio, another graduate student who is also a professional web designer, provided very helpful advice on the re-design of the directory’s display website.

At the end of the 2006 acknowledgments I thanked my husband and wrote that I had promised never to do this project again. He sighed patiently when I broke that promise and has been as supportive as always. We both hope there won’t be a next time!

Patricia G. Steinhoff
March, 2013
JAPAN SPECIALISTS
ABE, Hideko, Faculty (College, Undergraduate Only), f, b. in Tokushima, Japan. ASSOCIATE PROFESSOR & CO-CHAIR East Asian Studies, Colby College and Anthropology.


DISCIPLINE: Linguistics, Anthropology, Japanese Language.

RESEARCH INTERESTS: Japanese Language, Gender, and Sexuality.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; language, linguistics; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics.

REGION: Japan (all); Kanto region.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Nihon Josei Gakkai.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Colby College, 1993-1995; Assistant Professor, Vanderbilt University, 1995-1997; Associate Professor, Western Michigan University, 1997-2005; Adjunct Professor, University of Michigan, 2005-2006; Visiting Associate Professor, University of Michigan, 2010-2012.


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[Updated in 2016]

ABE, Marie, Faculty (College, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Department of Music, Boston University.


DISCIPLINE: Music, Anthropology, Geography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; folklore; minority and ethnic groups; social movements and collective behavior; social life, leisure; popular culture; Burakumin; Korean residents in Japan; intercultural communications; material culture; political geography; historical human geography; music, dance and theatre arts; modern Japanese music; popular music; dance; folk music, dance, theatre; folk and popular festivals; chindon-ya traditional sandwich board adverts.

REGION: Tokyo metropolis; Kyoto city; Osaka city; Okinawa.

EDUCATION: Swarthmore College, Anthropology and Ethnomusicology, BA, 2001; University of California, Berkeley, Ethnomusicology, MA, 2006; University of California, Berkeley, Ethnomusicology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, the Reischauer Institute of Japanese Studies, Harvard University, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2011-2012.

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ABEL, Jessamyn, Faculty (University, with Graduate Programs), f, b. 1970, citizen of United States. ASSISTANT PROFESSOR Asian Studies and History, Pennsylvania State University.


HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history.

REGION: Japan (all).

EDUCATION: Columbia University, International
Affairs, MA, 1997; Columbia University, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Expanding East Asian Studies Program, Columbia University, 2004-2005; Assistant Professor, History, Bowling Green State University, 2006-2008; Advanced Research Fellow, Program on U.S.-Japan Relations, Harvard University, 2008-2009; Lecturer, History Faculty, Massachusetts Institute of Technology, Fall 2005.


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ADACHI, Nobuko, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Canada and United States. ASSOCIATE PROFESSOR Anthropology, Illinois State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r).


RESEARCH INTERESTS: Japanese immigration, ethnic identity, transnationalism, globalization, and sociolinguistics.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; popular culture; social control; refugees, foreign workers; migration, international migration; cross-cultural communications; cultural studies; material culture; linguistic anthropology; social and cultural geography (non-urban areas); history; political and diplomatic history; economic and demographic history; labor history; social history; language, linguistics; sociolinguistics, dialectics, and dialectology; cognitive linguistics; amateur performance.

REGION: Japan (all); North and South America; Sakhalin.


PROFESSIONAL EXPERIENCE: Associate Professor, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rockefeller Residential Fellowship (Center for Latin American Studies, University of Florida, Gainesville), 2000.


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[Updated in 2016]

ADACHI-TASCH, Ann, Art specialist, other, f, b. in New York. EXECUTIVE DIRECTOR, Collaborative Cataloging Japan.

LANGUAGES: English (s) (r), Japanese (s) (r).


RESEARCH INTERESTS: Collaborative Cataloging Japan supports the preservation, documentation, and dissemination of Japanese experimental moving image works.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; performance art.

REGION: Japan (all).

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ADAL, Raja, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR History, University of Pittsburgh.

LANGUAGES: Arabic (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 2012.

DISCIPLINE: History.

RESEARCH INTERESTS: Cultural history, aesthetics, technologies of writing.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

REGION: Japan (all); Middle East.

EDUCATION: Harvard University, History, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; Middle East Studies Association.


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ADDISS, Stephen, Retired, m, b. 1935 in New York, NY, citizen of United States. TUCKER-BOATWRIGHT PROFESSOR retired, University of Richmond.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Art History, Music, Performing Arts, Art.

RESEARCH INTERESTS: Japanese literati, Zen painting and calligraphy, Asian music, Buddhist art, East Asian poetry, contemporary music worldwide.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; ethnic costume; folk art; tea ceremony; artistic patronage, collecting; film and film studies; museums; teaching of traditional skills, apprenticeship; pilgrimage; intellectual and cultural history; religious history; translation, scientific translation; writing systems and orthography; literature; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; literary encounters and influences; literary translation; literary themes; comparative literature; folk tales, folk literature; traditional music; gagaku; shakuhachi; modern Japanese music; folk music, dance, theatre; philosophy of culture, aesthetics; religion; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kyoto city, Kyoto prefecture; Okayama; Nagasaki; Korea, China; Southeast Asia; Thailand; Indonesia; Burma; Vietnam; Laos.

EDUCATION: Harvard University, Music, BA, 1957; University of Michigan, Art History and Musicology, MA, 1973; University of Michigan, Art History and Musicology, PhD, 1977.


MAJOR PUBLICATIONS: Obaku: Zen Painting and Calligraphy (Spencer Museum of Art 1978); A Japanese Eccentric: The Three Arts of Murase Taiitsu (New Orleans Museum of art 1979); The World of Kameda Bosai (New Orleans Museum of Art and the University Press of Kansas 1984); Tall Mountains and Flowing Waters: The Arts of Uragami Gyokudo (Un-
ADOLPHSON, Mikael, Faculty (University, with Graduate Programs), m, b. 1961 in Norrköping, Sweden, citizen of Sweden and United States. PROFESSOR Faculty of Asian and Middle Eastern Studies, University of Cambridge.

LANGUAGE: English (s) (r), French (s) (r), Japanese (s) (r), Swedish (s) (r), Norwegian (r), Danish (r).

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; religious history; historiography; religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; state Shintō, religion and politics.

REGION: Japan (all); Kinki region.

EDUCATION: University of Lund, History, BA, 1985; Stanford University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese History, University of Oklahoma, 1995-1999; Assistant Professor, Premodern Japanese History, Harvard University, 1999-2004; Associate Professor, Premodern Japanese History, Harvard University, 2004-2008; Associate Professor, Japanese Cultural Studies, University of Alberta, 2008-2010; Professor, Japanese Cultural Studies, University of Alberta, 2010-2016.


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AGARWAL, Naresh C, Faculty (University, with Graduate Programs), m, b. 1939 in Delhi, India, citizen of Canada. PROFESSOR, McMaster University.

LANGUAGE: Hindi (s) (r).

SPECIALIZATION: business administration, management; legal personnel (lawyers, judges, etc.).

REGION: Japan (all).

EDUCATION: University of Delhi, Economics, BA, 1960; Delhi School of Economics, Economics, MA, 1963; University of Minnesota, Industrial Relations, PhD, 1974.

PROFESSIONAL EXPERIENCE: Chair, Human Resources and Labour Relations, Area and Associate Academic Dean, Faculty of Business, McMaster University; Consultant, Public and Private Sectors, on equal pay, mandatory retirement, compensation systems, human resource management policies.

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AHN, Byungil, Faculty (University, Undergraduate Only), m, citizen of Korea and permanent resident of United States. ASSISTANT PROFESSOR Department of History, Saginaw Valley State University.

LANGUAGES: English (s) (r).

RESEARCH INTERESTS: Chinese immigrants in colonial Korea.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: history; labor history; women’s history; colonial history.

REGION: Korea; China.

EDUCATION: University of California, Los Angeles, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; The Historical Society for Twentieth-Century China; The Midwest Conference on Asian Affairs.

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AIDA, Yukie, Faculty (University, with Graduate Programs), f, b. 1961 in Warabi-City, Saitama, Japan, citizen of Japan and permanent resident of United States. LECTURER IN ASIAN STUDIES Asian Studies, University of Texas at Austin and SENIOR LECTURER, Austin Community College.

In Japan: 1953-1978.

DISCIPLINE: Japanese Language, Psychology.

RESEARCH INTERESTS: Role of a student’s motivation, attitudes, self-esteem, language anxiety (help-seeking behavior, use of learning strategies), and attributional styles of outcomes (success vs. failure) in the learning of Japanese.

SPECIALIZATION: psychology and social psychology; comparative and cross-cultural studies; marriage, family; teaching methods and pedagogy; students; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Bunkyo University Women’s College, English Language and Literature, AA, 1974; Seattle University, Education, Bed, 1981; University of Washington Seattle, Psychology, BA, 1982; University of Texas Austin, Educational in Psychology, MA, 1986; University of Texas, Austin, Educational Psychology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Editorial Assistant, New Educational Media Institute, 1975-1978; Instructor, Austin Community College, 1986-present; Lecturer, University of Texas at Austin, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Texas Public Education Grants, University of Texas at Austin, 1985-1988; Professional Development Award, University of Texas at Austin, 1987; Benjamin and Dorothy Frucher Annual Prize for Excellence in Educational Psychology Research at the Doctoral Level for the 1988 Calendar Year, University of Texas at Austin, 1989; Outstanding International Scholarship, Research Services, USA, Inc., 1989; Association for Asian Studies Northeast Asia Council, 1993; University of Texas Computation Center Project Quest Awardee, 1994.


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AIKAWA, Takako, Research Staff, f, b. 1959 in Nishio, Aichi, Japan, citizen of Japan. PROGRAM MANAGER Machine Translation Team, Microsoft Research and VISITING SCHOLAR, Keio University.

DISCIPLINE: Linguistics, Other.


SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; pedagogy, applied linguistics; translation, scientific translation; computational linguistics.

EDUCATION: Tsuda College, Tokyo, English Literature and Language, BA, 1980; Ohio State University, Japanese Linguistics, MA, 1982; Ohio State University, Japanese Linguistics, PhD, 1993.

PROFESSIONAL EXPERIENCE: Japanese Instructor, Nanzan University, 1982-1985; Nagoya University, 1983-1985; University of Michigan, 1985-1986; Kansai Gaikokugo University, 1986-1989; Visiting Scientist, Department of Linguistics and Japanese In-


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AIKENS, C Melvin, Faculty (University, with Graduate Programs), m, b. 1938 in Ogden, UT, citizen of United States. EMERITUS PROFESSOR Anthropology, University of Oregon and DIRECTOR, University of Oregon Museum of Natural and Cultural History (Retired).


DISCIPLINE: Anthropology, Archaeology.

RESEARCH INTERESTS: Pattern and change in the evolution of Japanese culture, development of Japanese culture in comparative world perspective.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: archaeology and paleontology; comparative and cross-cultural studies.

REGION: Japan (all); Korea; China; North and South America; Far Eastern provinces, Siberia; Russia.


PROFESSIONAL MEMBERSHIPS: Society for American Archaeology; Society for East Asian Archaeology.

PROFESSIONAL EXPERIENCE: Director, University of Oregon Museum of Natural and Cultural History; Curator, Museum of Anthropology, University of Utah, 1963-1966; Assistant Professor, University of Nevada-Reno, 1966-1968; Assistant Professor, Associate Professor, Professor, University of Oregon, 1969-2005.


ADDRESS: Museum of Natural and Cultural History, 3470 McMillan St., Eugene, OR 97405. Tel: (home) (541) 343-2874; FAX: (home) (541) 343-2874. e-mail: maikens@uoregon.edu. (90006)

AKAHA, Tsuneo, Faculty (University, with Graduate Programs), m, b. in Chino, Nagano-ken Japan, citizen of Japan and permanent resident of United States. PROFESSOR Graduate School of International Policy and Management, Middlebury Institute of International Studies at Monterey.


DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Japan in international political economy, Japanese foreign and security policies, Asia-Pacific political economy, Russia in Asia, regional integration, international migration, and human security in East Asia.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political economy; environmental problems; domestic public policy; foreign policy and international relations; defense policy; immigration policy.
REGION: Japan (all); Hokkaido and northern islands; Niigata; North Korea; South Korea; China; Eastern China; Coastal China; Australia and New Zealand; Other World Areas; United States; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia.

EDUCATION: Oregon State University, Political Science, BA, 1974; Waseda University, Political Science, BA, 1975; University of Southern California, International Relations, MA, 1977; University of Southern California, International Relations, PhD, 1981; Economic Research Institute, Russian Academy of Sciences, Khabarovsk, Honorary, 2005.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Asian Studies on the Pacific Coast; Association for Asian Studies; International Studies Association; Japan Association of International Relations.

PROFESSIONAL EXPERIENCE: Assistant Professor, Kansas State University, 1981-1983; Assistant Professor, Bowling Green State University, 1983-1986; Associate Professor, Bowling Green State University, 1986-1989; Associate Professor, Monterey Institute of International Studies, 1989-1991; Director, Center for East Asian Studies, Middlebury Institute of International Studies at Monterey, 1991-2015.


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[Updated in 2016]

AKIYAMA, Michihiko Michael, Faculty (University, with Graduate Programs), m, b. 1943 in Kamakura, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS Behavioral Sciences, University of Michigan-Dearborn.


RESEARCH INTERESTS: Cross-linguistic studies of language acquisition; linguistic processing of negative sentences; categorization in infants; growing up in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: psychology and social psychology; socialization and child development; aging and life cycle; language, linguistics; general linguistics, grammar; semantics and psycholinguistics.

REGION: Japan (all).

EDUCATION: University of Tokyo, Educational Psychology, BEd, 1968; University of Tokyo, Educational Psychology, MEd, 1970; University of Illinois, Developmental Psychology, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Psychological Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Oklahoma, 1978-1986; Research Fellow, University of Michigan, 1984-1986; Visiting Associate Professor, University of Michigan, 1985-1986; Associate Professor, University of Oklahoma, 1986-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Mental Health.


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ALDRICH, Daniel P., Faculty (College, with Graduate Programs), m, citizen of United States. PROFES-
SOR AND CO-DIRECTOR Political Science and Public Policy, Northeastern University and , Security and Resilience Studies Program.


DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: State-civil society relations; controversial facilities; disaster recovery; social capital.


SPECIALIZATION: politics and government; political institutions; political economy; environmental problems; industrial policy.

REGION: Japan (all); India; United States.


PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Professor of Political Science, Purdue University, 2011-2015; Professor of Political Science, Northeastern University, 2015-.


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ALEXANDER, Arthur J, Faculty (University, with Graduate Programs), m, b. 1936 in Carbondale, PA, USA, citizen of United States. PROFESSOR Asia Studies, Economics, Georgetown University and PROFESSOR School for Advanced International Studies, Johns Hopkins University.

LANGUAGES: English (s) (r), French (r).

DISCIPLINE: Economics, Japanese Studies.

RESEARCH INTERESTS: Japanese economy.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy; political economy; domestic public policy; industrial policy; foreign policy and international relations; defense policy; modern science and technology; technology and social change, ethics; science policy; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Former USSR.

EDUCATION: Massachusetts Institute of Technology, Management, BS, 1958; London School of Economics, Economics, MS, 1966; Johns Hopkins University, Economics, PhD, 1969.


PROFESSIONAL EXPERIENCE: Senior Economist, Associate Head, Economy Department, Rand Corporation, 1968-1990; Professor, Rand Graduate School, 1970-1990; Visiting Professor, University of California, Los Angeles, 1987-1990; President, Japan Economic Institute, 1990-2000; Adjunct Professor, Georgetown University, 1999-present.


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ALEXANDER, David, Librarian, m, b. 1963, citizen of United States. HEAD OF RESOURCE MANAGEMENT & ASSISTANT TO THE DEAN, ASSOCIATE PROFESSOR University Libraries, University of South Dakota and Native Studies.


DISCIPLINE: Library Science, Japanese Studies, Education.

RESEARCH INTERESTS: The impact of interaction between diverse cultural groups.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; modernization and development; cultural studies; communication, information, library science; libraries; education; historical studies of education; education and society; higher, professional and technical education; adult education; international & intercultural education; history; intellectual and cultural history; social history; local and regional history; colonial history; modern fiction; biography, autobiography as literature; comparative literature; literary criticism.

REGION: Japan (all); Tokyo metropolitan; Nagano; United States.


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[Updated in 2016]

ALEXANDER, Jeffrey, Educational Administrator, m, b. in Ontario, Canada, citizen of United States and permanent resident of Canada. DEAN OF ARTS AND SCIENCES Division of Arts and Sciences, Pueblo Community College.


DISCIPLINE: History.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; social history; Business history; history of consumer products; history of alcohol and drug use.

REGION: Hokkaido and northern islands; Tokyo metropolitan; Yokohama city; Nagoya city; Aichi; Gifu; Osaka city; Osaka prefecture; Hyogo; Okinawa; North Korea; South Korea; Manchuria.

EDUCATION: Brock University, History, BA, 1995; The University of British Columbia, History, MA, 2001; The University of British Columbia, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar; Midwest World History Association.

PROFESSIONAL EXPERIENCE: Instructor, Asian Studies Department, UBC, 2004; Instructor, History Department, UBC, 2005-2007; Instructor, History Department, Douglas College, 2006-2007; Instructor, Asian Studies Department, Langara College, 2007; Associate Professor, History Department, University of Wisconsin at Parkside, 2007-2015.


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[Updated in 2016]

ALEXY, Allison, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Anthropology, The University of Virginia.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Intimacy, romance, family, divorce, and family law.


SPECIALIZATION: gender, sex roles, women; marriage, family, kinship.

REGION: Tokyo metropolitan.

EDUCATION: University of Chicago, Anthropology and Sociology, BA, 2001; Yale University, Anthropology, Mphil, 2003; Yale University, Anthropology, PhD, 2008.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, 2008-2009; Assistant Professor, 2009-2011; Assistant Professor, 2011-present.


ADDRESS: Brooks Hall, Box 400120, Charlottesville, VA 22904. e-mail: alexy@virginia.edu. Website: www.allisonaley.com. (47760)

ALIAZZI, P M, Teacher, Secondary, m, b. 1955 in Cleveland Heights, OH, citizen of United States. CHAIRMAN History, University School.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Spanish (r), Italian (s) (r), Greek (r), Latin (r). In Japan: 1988.

DISCIPLINE: History, Art History, Religion.

RESEARCH INTERESTS: Heian cultural history; Ashikaga (Momoyama) art history (iconography, architecture; Catholic mission history in Sengoku/ Tokugawa periods; Chinese/Japanese cross-cultural contacts.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; education; formal schools (elementary and secondary); teaching methods and pedagogy; history; political and diplomatic history; institutional history; intellectual and cultural history; religious history; biography; classical poetry; biography, autobiography as literature; diaries; historical and military chronicles; historical fiction; myths; kabuki; nō; bunraku; history of ideas, history of philosophy; religion; Buddhism; Nara Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China.

EDUCATION: Case Western Reserve University, History; University of Wisconsin, History; University of Michigan Law School, Law; University of Cambridge, History.

PROFESSIONAL MEMBERSHIPS: Fulbright Association; Phi Alpha Theta; Phi Beta Kappa.

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ALIBER, Robert Z, Faculty (University, with Graduate Programs), m, b. 1930 in Keene, NH, citizen of United States. PROFESSOR OF INTERNATIONAL ECONOMICS AND FINANCE EMERITUS Booth School of Business, University of Chicago.

LANGUAGES: English (s) (r).

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Japanese financial policy and practices, growth; their external impact.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business finance, accounting; capital markets and investment; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; North and South America.

EDUCATION: Williams College, Political Economy, BA, 1952; Cambridge University, Economics, BA, 1954; Cambridge University, Economics, MA, 1957; Yale University, Economics, PhD, 1962.


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ALLISON, Anne, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR Cultural Anthropology, Duke University and Women’s Studies.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: contemporary Japanese
mass/pop/consumer/youth culture in global perspective; politics of precarity and emergent sociality; dying and death.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; popular culture; social problems and social welfare.

REGION: Japan (all).

EDUCATION: University of Chicago, anthropology, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, Duke University.


ADDRESS: Friedl, Box 90091 Duke University, Durham, NC 27708. Tel: (work) (919) 681-6257; (home) (919) 667-7725; FAX: (work) (919) 681-8483. e-mail: aaa@duke.edu. (25718)

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AMA, Michihiro, Faculty (University, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR Languages, University of Alaska, Anchorage.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

RESEARCH INTERESTS: Study of Buddhism in Modern Japan, Study of Literature and Buddhism in Modern Japan, Japanese Buddhism in America.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Jodo and Jodo Shinshu Buddhism; state Shintō, religion and politics; religious encounters and influences.

REGION: Japan (all).

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AMBARAS, David R., Faculty (University, with Graduate Programs), m, b. 1962 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR History, North Carolina State University.


DISCIPLINE: History.

RESEARCH INTERESTS: Japanese imperialism and colonialism in global perspective; urban social and cultural history.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; labor history; social history; women’s history; colonial history; urban history.

REGION: Japan (all); Kanto region; Tokyo metropolis; Korea; Taiwan; China; Manchuria; Southern China; Coastal China.


PROFESSIONAL MEMBERSHIPS: American Association of University Professors; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor, Duke University, 2006.


AMBROS, Barbara, Faculty (University, with Graduate Programs), f. PROFESSOR Religious Studies, University of North Carolina, Chapel Hill. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Spanish (r), Classical Chinese (r). DISCIPLINE: Japanese Studies, Religion. RESEARCH INTERESTS: Animal Studies, Gender, Migration and Ethnicity, Place and Space Theory/Pilgrimage. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; organizations and institutions; social life, leisure; popular culture; modernization and development; refugees, foreign workers; migration, international migration; Korean residents in Japan; cultural studies; material culture; environmental history; social history; local and regional history; women’s history; religious history; historiography; religion; Buddhism; monastic institutions; Shintō; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences. REGION: Japan (all); Kanto region; Chubu region; Toyama and Ishikawa; Kinki region. EDUCATION: Columbia University, English and Comparative Literature, MA, 1993; Harvard University, Regional Studies East Asia, AM, 1995; Harvard University, East Asian Languages and Civilizations, PhD, 2002. PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies. PROFESSIONAL EXPERIENCE: Assistant Professor, Dept of Religious Studies, University of Windsor, 1970-1975; Associate Professor, Dept of Religious Studies, University of Windsor, 1975-1978; Wilson-Craven Professor of Religion, Southwestern University, 1978-1979; Associate Professor, Dept of Religious Studies, University of Windsor, 1979-1981; Professor, University of Windsor, 1981-. MAJOR PUBLICATIONS: Two Masters, One Message (Nashville: Abingdon 1978); Developments in Buddhist Thought: Canadian Contributions to Buddhist Studies ed. with Roy C. Amore (Waterloo, Ontario: Wilfrid Laurier University Press 1979); “Korean and Japanese Religions,” A Concise Introduction to World Religions (Toronto: Oxford University Press 2007); World Religions: Western Traditions ed. with co-editor Willard Oxtoby (Toronto: Oxford Univ. Press 2010); “New Religions and Movements,” A Concise Introduction to World Religions, 2nd ed. (Toronto, Ontario: Oxford University Press 2011). ADDRESS: Chryster Hall Tower, 401 Sunset Ave, Windsor, ON N9B 3P4 Canada. Tel: (work) (519) 253-3000 x2026; (home) (519) 736-6245. e-mail: amore@uwindsor.ca. (96760) [Updated in 2016]
United States. ONLINE INSTRUCTOR, Institute of Buddhist Studies / GTU, Berkeley.


DISCIPLINE: Religion, History.

RESEARCH INTERESTS: Social and political history of TRUE PURE LAND BUDDHISM.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: Jodo and Jodo Shinshu Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Florida State University, 1992-1996; Coordinator, Reischauer Institute of Japanese Studies, 1996-2004; Professor, Ryukoku University, 2004-2009.


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HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: international trade, finance, foreign aid, investments; mass communication, mobilization; information systems, information management; political institutions; leadership, elites, elite politics; domestic public policy; foreign policy and international relations.
REGION: Japan (all); United States.
EDUCATION: Columbia University, Political Science, Oriental Studies, BA, 1971; Columbia University, Political Science, MA, 1975; Columbia University, Political Science, MPhil, 1979; Columbia University, East Asian Institute, Cert, 1980; Columbia University, Political Science, PhD, 1985.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: President, Chief Executive Officer, Japan Economic Institute, Washington DC, 1977-1984.
ADDRESS: Tel: (home) (803) 240-1017. e-mail: JapanConsidered@gmail.com. Website: www.carolinaconsidered.com. (16920) [Updated in 2016]

ANGLES, Jeffrey, Faculty (University, with Graduate Programs), m, b. 1971 in Columbus, OH, citizen of United States. PROFESSOR World Languages & Literatures, Western Michigan University and Soga Japan Center, Associate Director.
DISCIPLINE: Literature, Art History, Translation, Cultural Studies.
RESEARCH INTERESTS: History of translation practices in Japan, Japanese modernist literature, representations of modern city and urban space, same-sex desire in cultural history, poetry, intellectual History, popular literature (especially mystery fiction), translation of modern and contemporary literature.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; illustrated texts; cartoons, popular graphics; photography; performance art; literature; poetry; modern poetry; fiction; modern fiction; science fiction; popular fiction; biography; autobiography as literature; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature; folk tales, folk literature; oral narrative, oral performance.
REGION: Japan (all); Tokyo metropolis; Kyoto city; Kobe city.
EDUCATION: The Ohio State University, Literature, MA, 1997; Kokusai Nihon Bunka Kenkyu Center, Literature, 2002; Ohio State University, Literature and Literary History, PhD, 2004.
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association of American Literary Translators; Association of Japanese Literary Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese Literature and Language, Western Michigan University, 2004-2009; Associate Professor, Japanese Literature and Language, Western Michigan University, 2009-2016; Professor, Japanese Literature and Language, Western Michigan University, 2016-
ANGST, Linda Isako, Independent Scholar, f, b. in Sagamihara, Japan, citizen of United States. and CONSULTANT, Oregon Nikkei Legacy Center.


RESEARCH INTERESTS: Gender, race/ethnicity in Okinawa, Cultural anthropology of modern Japan and history of early modern (Tokugawa) and modern Japan (Meiji to present, with focus on post-war).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; social structure; social life, leisure; Okinawan culture, National identity formation, wartime and postwar memory, militarization and occupation, post-colonial history, tourism, and longevity and aging.

REGION: Japan (all); Okinawa.

EDUCATION: Kenyon College, Political Science, BA, 1977; Cornell University, Japanaese FALCON, Cert, 1981; Inter-University Center, Advanced Japaneese, Cert, 1987; University of California, Berkeley, Asian Studies, MA, 1990; Yale University, Anthropology, MPhil, 1993; Yale University, Anthropology, PhD, 2001.


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ANNETT, Sandra, Faculty (University, with Graduate Programs), f, b. 1982 in Halifax, Nova Scotia, Canada, citizen of Canada. ASSISTANT PROFESSOR English and Film Studies, Wilfrid Laurier University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2010, 2012.

DISCIPLINE: Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: My research concerns: media globalization, Japanese cinema and anime, postcolonial theory, digital and new media studies, fan/otaku studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; social stratification and mobility; social life, leisure; popular culture; cross-cultural communications; intercultural communications; cultural studies; illustrated texts; graphic arts; cartoons, popular graphics; consumer behavior; mass media; film and film studies; print media; intellectual and cultural history; colonial history; fiction; modern fiction; science fiction; popular fiction; comparative literature; feminist theory, criticism.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city; Asia and the Pacific; South Korea; North and South America; United States; Canada.

EDUCATION: Dalhousie University, English Literature (hons), BA, 2004; Queen’s University, Canada, English Literature, MA, 2005; University of Manitoba, English and Film, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Film Studies Association of Canada; Postcolonial Studies Association; Society for Cinema and Media Studies.


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ANNO, Mariko, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Institute for Liberal Arts, Tokyo Institute of Technology.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Moroccan Arabic (s). In Japan: 2005-2012, 2013-2016.

DISCIPLINE: Music, Performing Arts.

RESEARCH INTERESTS: Musical aspects of traditional and contemporary noh.

HISTORICAL PERIOD: Ashikaga (1333-1467); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; traditional theatre; nō; traditional music.

REGION: Japan (all).

EDUCATION: Lake Forest College, Chemistry, Minor in Music, BA, 1998; University of Illinois at Urbana-Champaign, Music - Flute Performance and Literature, MM, 2003; University of Illinois at Urbana-Champaign, Music - Flute Performance and Literature, DMA, 2008; Tokyo University of the Arts, Music - Ethnomusicology, MA, 2009; Tokyo University of the Arts, Music - Ethnomusicology, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performances; Society for Ethnomusicology; Society for Music Drama; Society for Research in Asiatic Music.

PROFESSIONAL EXPERIENCE: Adjunct Assistant Professor in Chemistry, Yokohama National University, 2009; Adjunct Assistant Professor in Traditional Japanese Theatre and Music, University of the Sacred Heart, 2010-2012; Nohkan (Noh Flute) Instructor, Bloomsburg University, 2010-2014; Adjunct Assistant Professor in Music, Lake Forest College, 2012-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2005-2010; Murata Science Foundation, 2009; Association for Asian Performance, 2009; Phi Kappa Phi, 2009; Japanese Association of University Women Scholarship, 2010; Matsushita Foundation, 2010-2011; Rotary Yoneyama Memorial Foundation Scholarship, 2010-2012.


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AOYAMA, Yuko, Faculty (University, with Graduate Programs), f, b. 1964 in Japan, citizen of Japan.

PROFESSOR Graduate School of Geography, Clark University.

LANGUAGES: English (s) (r), French (s), Japanese (s) (r), Spanish (r). In Japan: 1999, 2001, 2002.

DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: Comparative capitalisms, cultural economy, technological innovation, entrepreneurship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: industrial organization, technological change; industry studies; small business, entrepreneurship; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; regionalization, regional planning; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Tokyo metropolitan; Chubu region; Shizuoka; Aichi; Kinki region; Kyoto city; Southeast Asia; Singapore; Malaysia; South Asia; India; Other World Areas; United States; Western Europe.

EDUCATION: International Christian University, Liberal Arts: Social Sciences, BA, 1986; University of California, Los Angeles, Urban Planning, MA, 1990; University of California, Berkeley, City and Regional Planning, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of American Geographers.

PROFESSIONAL EXPERIENCE: University of Georgia, 1996-1999; Assistant Professor, Clark University, 2000-2005; Associate Professor, Clark University, 2005-2011; Professor, Clark University, 2011-present.
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ARAI, Paula, Faculty (University, with Graduate Programs), f, b. 1960 in Detroit, MI, citizen of United States. ASSOCIATE PROFESSOR Philosophy & Religious Studies, Louisiana State University.
DISCIPLINE: Religion, Music, Other.
HISTORICAL PERIOD: Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: gender, sex roles, women; religious history; historiography; koto; religion; Buddhism; Zen Buddhism; monastic institutions; Christianity; healing, rituals.
REGION: Japan (all); Nagoya city; Aichi.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Sakyadhita International.
PROFESSIONAL EXPERIENCE: Instructor, Religious Studies, Brown University, 1991, 1993; Assistant Professor of Humanities, Division of Humanities, Hong Kong University of Science and Technology, 1993-1994; Assistant Professor of Religious Studies and East Asian Studies, Vanderbilt University, 1994-2002; Assistant Professor of Religious Studies and East Asian Studies, Carleton College, 2002-2007.
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ARASE, David, Faculty (College, with Graduate Programs), m, b. 1956 in CA, citizen of United States. PROFESSOR ON INTERNATIONAL POLITICS Center for Chinese and American Studies, The Johns Hopkins-Nanjing University.
DISCIPLINE: Political Science, International Studies.
RESEARCH INTERESTS: Japanese politics and foreign policy; East Asian international relations.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: international trade, finance, foreign aid, investments; political and diplomatic history; politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; leadership, elites, elite politics; industrial policy; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Other World Areas; United States; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia.
EDUCATION: Cornell University, AB, 1977; Johns Hopkins University, International Relations, MA, 1982; University of California, Berkeley, Political Science, PhD, 1989.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Studies Association.
PROFESSIONAL EXPERIENCE: Professor of Politics, Pomona College, Claremont, CA, 1989-2013;
Lecturer, SOAS, University of London, 1994-1995; Foreign Visiting Professor, University of Tsukuba, 1997; Professor of Politics, Hopkins-Nanjing Center for Chinese & American Studies, Nanjing University, 2011-.


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ARCH, Jakobina, Faculty (College, Undergraduate Only), f. ASSISTANT PROFESSOR OF HISTORY History, Whitman College.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Norwegian (r), Classical Chinese (r). In Japan: 2002, 2008, 2011-2012.

DISCIPLINE: History, History of Science, Other.

RESEARCH INTERESTS: marine environmental history, early modern whaling, shipwrecks and castaways in the Pacific.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: fishing and fishery management; travel and exploration; history; history of science; environmental history; intellectual and cultural history; history of pre-modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: Wellesley College, Biological Sciences, Medieval/Renaissance Studies, BA, 1998; Dalhousie University, Biology, MSc, 2000; Harvard University, Regional Studies, East Asia, AM, 2008; Harvard University, History and East Asian Languages, PhD, 2014.

PROFESSIONAL MEMBERSHIPS: American Historical Association; American Society for Environmental History; Association for Asian Studies.

ARGO, Olen, Business, m, b. 1982 in AL, USA, citizen of United States. OPEX.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006-2011.


RESEARCH INTERESTS: The transition from a crippled postwar nation into a contemporary economic powerhouse through business techniques that have proven effective, yet are still misunderstood.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: modernization and development; Korean residents in Japan; business and economics; quantitative economic methods, data analysis; business administration, management; manpower, population; consumer behavior; business history; Shintō.

REGION: Aichi; Okayama; Hiroshima; Yamaguchi; Shimane.

EDUCATION: University of Maryland University College, Computer Information Science, BS, 2011; University of Maryland University College Asia, Asian Studies, BA, 2011.

PROFESSIONAL MEMBERSHIPS: American Society for Quality; Association for Asian Studies.


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ARIGA, Chieko, Faculty, Emeritus, f, b. in Tokyo, Japan. PROFESSOR EMERITA Languages & Literature, University Of Utah.
ARIGA, Eiko Virginia, Retired, f, b. in Japan, citizen of United States and permanent resident of Japan.

LECTURER, COORDINATOR, JAPANESE LANGUAGE, McMaster University.


DISCIPLINE: Japanese Language, Literature.

RESEARCH INTERESTS: Teaching Japanese language and literature to English-speaking students.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; computer-assisted language learning; modern fiction; comparative literature.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Research Assistant, Baika Women’s College, 1962; Lecturer, Baika Women’s College, 1966; Lecturer, Doshisha Women’s College, 1966-1971; Teaching Assistant, University of Toronto, 1985-1987; Lecturer, McMaster University, 1990-present.


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ARONSON, Jonathan D, Faculty (University, with Graduate Programs), m, b. 1949 in St Louis, MO, citizen of United States. PROFESSOR Annenberg School for Communication and Journalism, University of Southern California and PROFESSOR School of International Relations, University of Southern California.

EDUCATION: Harvard University, Government, AB, 1971; Stanford University, Political Science, MA, 1973; Stanford University, Applied Economics, MA, 1975; Stanford University, Political Science, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: International Studies Association; Pacific Council on International Policy.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Council on Foreign Relations.


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ARRISON, Thomas, Foundation or Non-profit Organization Staff, m, b. 1961 in New Brunswick, NJ, citizen of United States. PROGRAM DIRECTOR, National Academies of Sciences, Engineering, and Medicine.


PROFESSIONAL EXPERIENCE: Professor, University of Alberta, 1980-2000; Visiting Professor, University of California-Los Angeles, 1985; Professor, University of Toronto, 2000-2005.


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science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all).


PROFESSIONAL FELLOWSHIPS AND GRANTS: US Japan Business Studies Fellowship.


ADDRESS: National Academies Keck Center, 500 Fifth St, NW, Washington, DC 20001. Tel: (work) (202) 334-3755; FAX: (work) (202) 334-1667. e-mail: tarrison@nas.edu. Website: www.nationalacademies.org. (28360)

[Updated in 2016]

ASANO, Hisako, Faculty (University, Undergraduate Only), f, b. 1945 in Osaka, Japan, citizen of United States. TEACHER Fine Arts, Los Angeles County Museum of Art and , Los Angeles Junior College.

DISCIPLINE: Art.

SPECIALIZATION: painting; ink painting, calligraphy; illustrated texts; woodblock prints; cartoons, popular graphics; sculpture; Buddhist art; koto; traditional dance; Christianity.

REGION: Kyoto city; Osaka city.

EDUCATION: University of Southern California, Animation, School of Cinema, 1966; University of Southern California, Design, BFA, 1966; University of Southern California, Industrial Design, School of Architecture, 1969; University of Southern California, Printmaking, MFA, 1971.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Southern California, 1970-present; Loyola Marymount University, 1972; Southern Bay Adult School, 1972-1983; Los Angeles Harbour College, 1976-present; Torrance Art Center, 1990-present.

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ASANO, Makiko, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Modern Languages and Literatures, San Francisco State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Korean (r), Italian (r), Latin (r), Swahili (r).

DISCIPLINE: Linguistics, Education, Cultural Studies.

RESEARCH INTERESTS: Phonology, theoretical linguistics, applied linguistics and Japanese culture.

SPECIALIZATION: anthropology, psychology, sociology; language, linguistics; phonetics and phonology; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Columbia University, Anthropology, MA; Columbia University, Applied Linguistics, M Ed; Harvard University, Linguistics, MA; Harvard University, Linguistics, PhD.

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[Updated in 2016]

ASATO, Noriko, Faculty (College, Undergraduate Only), f, b. 1970 in Yokohama, Japan, citizen of United States. ASSOCIATE PROFESSOR Library & Information Science, University of Hawaii.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r).

DISCIPLINE: Library Science, History.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Heisei (1989-present).

SPECIALIZATION: communication, information, library science; print media; bibliographies; archives; libraries; history; social history; language, linguistics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Southeast Asia; South Asia; United States.

EDUCATION: University of Wisconsin, Madison, East Asian Studies, MA, 1993; Purdue University, Foreign Language Teaching, PhD, 1998; University of Hawaii, Library & Information Science, MLIS, 2011.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant/Associate Professor, Department of Modern Languages and Literatures, 1998-2006; Assistant Professor, Library & Information Science Program, 2007-present.


MAJOR PUBLICATIONS: “Ousting Japanese Lan-

ADDRESS: 1425 Ward Avenue, Apt. #3E, Honolulu, HI 96822. Tel: (work) (808) 956-5821; FAX: (work) (808) 956-5835. e-mail: asaton@hawaii.edu. (34520)


RESEARCH INTERESTS: Japanese civil society; Philanthropy in Japan; US-Japan relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: community organizations and community development; postwar civil society; Japan’s salaryman; social history.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: AAS; APSA; ISA.

PROFESSIONAL EXPERIENCE: News Department, Television Tokyo; Lecturer, International Relations, University of Pristina, Kosovo, 2004; Senior Lecturer, International Relations, Oxford Brookes University, 2005-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: United Nations University, PhD Fellow, 2000; East-West Center, 2009; Woodrow Wilson International Center for Scholars, 2010; Abe Fellowship, 2011-2012.

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ASHIZAWA, Kuniko, Independent Scholar, f, b. in Tokyo, citizen of Japan and permanent resident of United States. ADJUNCT PROFESSOR School of International Service, American University.


DISCIPLINE: International Relations, Asian Studies.

RESEARCH INTERESTS: Regional Order and Institution-building in Asia, Japanese Foreign Policy, multilateralism and minilateralism, the role of identity in foreign policymaking.


SPECIALIZATION: foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; China; Southeast Asia; Central Asia; Australia and New Zealand; India; Afghanistan; Other World Areas; Central Asian States.

EDUCATION: Fletcher School of Law and Diplomacy, Tufts University, International Relations, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: AAS; APSA; ISA.

PROFESSIONAL EXPERIENCE: News Department, Television Tokyo; Lecturer, International Relations, University of Pristina, Kosovo, 2004; Senior Lecturer, International Relations, Oxford Brookes University, 2005-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: United Nations University, PhD Fellow, 2000; East-West Center, 2009; Woodrow Wilson International Center for Scholars, 2010; Abe Fellowship, 2011-2012.

ADDRESS: Washington, DC e-mail: kuniko.ashizawa@gmail.com. (43917)

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DISCIPLINE: Biological Sciences.
RESEARCH INTERESTS: My research focuses on the ecology and conservation of Japanese birds, with an emphasis on the effect of habitat fragmentation on woodland birds.
SPECIALIZATION: geography and environment; conservation; ecology.
REGION: Hokkaido and northern islands; Kyoto city; United States; West Indies.
PROFESSIONAL MEMBERSHIPS: American Ornithologists Union; Association of Field Ornithologists; Society for Conservation Biology; Wilson Ornithological Society.
PROFESSIONAL EXPERIENCE: Assistant Professor of Biology, Connecticut College, 1981-1987; Associate Professor of Biology, Connecticut College, 1987-1992; Professor of Biology, Connecticut College, 1992-present; Katharine Blunt Professor of Biology, Connecticut College, 2011-present.
ADDRESS: Connecticut College, 270 Mohegan Ave., New London, CT 06320. Tel: (work) (860) 439-2149; (home) (860) 889-4559; FAX: (work) (860) 439-2519. e-mail: raask@conncoll.edu. Website: http://www.conncoll.edu/directories/faculty-profiles/robert-askins/. (96996)
[Updated in 2016]

ASO, Noriko, Faculty (University, with Graduate Programs), f, b. 1966 in Ames, IA, citizen of United States. ASSOCIATE PROFESSOR History, University of California, Santa Cruz.
DISCIPLINE: History, Literature, Art History, Women’s Studies.
RESEARCH INTERESTS: Japanese Social and Intellectual History, especially Material Culture, Cultural Institutions, Gender Roles, and Popular Culture.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; popular culture; social control; community organizations and community development; modernization and development; cultural studies; art and art history; artistic patronage, collecting; other (please specify); communication, information, library science; mass media; mass communication, mobilization; museums; history; institutional history; intellectual and cultural history; social history; women’s history; colonial history; historiography; literature; fiction; popular fiction; children’s literature; folk tales, folk literature; philosophy; philosophy of culture, aesthetics; politics and government; political thought, political culture, political ideology; political institutions; women and politics; political participation, public opinion; educational policy.
REGION: Japan (all).
EDUCATION: Yale University, East Asian Studies: Modern Literature, BA, 1987; University of Chicago, East Asian Languages and Civilizations, MA, 1991; University of Chicago, East Asian Languages and Civilizations, PhD, 1997.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: The Ohio State University, 1995-1996; Portland State University, 1996-1998; University of California, 1998-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; Japan Society for the Promotion of Science, 2004-2005.
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ASQUITH, Pamela Joyce, Faculty (University, with Graduate Programs), f, b. in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR, RETIRED, University of Alberta and, University of Victoria, BC, Adjunct Professor, Senior Associate, Linacre College, Oxford.


RESEARCH INTERESTS: Japanese views of nature; Cultural and institutional factors affecting Japanese primate studies; History of thought in natural sciences in Japan; Imanishi Kinji archive; Marginalization in international scholarship.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; organizations and institutions; cross-cultural communications; marginalization and discourse in international scholarship; archives; history of science; intellectual and cultural history; biography; history of ideas, history of philosophy.

REGION: Japan (all); Hokkaido and northern islands; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Korea; South Korea.

EDUCATION: York University, Anthropology, Psychology, BA, 1973; Oxford University, Biological Anthropology & Philosophy, DPhil, 1981.

PROFESSIONAL MEMBERSHIPS: International Primatological Society (IPS); Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: SSHRC Canada Research Fellow, University of Alberta, 1987-1989; Assistant Professor, University of Calgary, 1989-1992; Associate Professor, University of Calgary, 1992-1995; Associate Professor, University of Alberta, 1996-2000; Professor, University of Alberta, 2001-.


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ATKINS, E. Taylor, Faculty (College, with Graduate Programs), m, b. 1967 in Murray, KY, citizen of United States. PRESIDENTIAL TEACHING PROFESSOR History, Northern Illinois University and, Japan Center for Michigan Universities.


DISCIPLINE: History, Music, Cultural Studies.

RESEARCH INTERESTS: Japanese colonialism in Korea; popular music; aesthetics; nationalism; commemoration.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history; colonial history; modern Japanese music; popular music.

REGION: Japan (all); Korea.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Association for Bahá’í Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Iowa, 1997; Assistant Professor of History, Northern Illinois University, 1997-2003; Visiting Assistant Professor of History, University of California-Berkeley, 2003; Associate Professor of History, Northern Illinois University, 2003-2010; Professor of History, Northern Illinois University, 2010-present.

A


ATKINS, Paul S., Faculty (University, with Graduate Programs), m, b. 1969, citizen of United States. Professor Asian Languages and Literature, University of Washington and VISITING RESEARCHER Nogami Memorial Noh Theatre Research Institute, Hōsei University. Languages: English (s) (r), Japanese (s) (r), Span-

DISCIPLINE: Literature, Performing Arts.

RESEARCH INTERESTS: Medieval Japanese literature, especially waka poetry and noh drama.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: literature; drama; classical poetry; diaries; kambun writings; literary translation; literary criticism; nō.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Meigetsuki kenkyūkai.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Montana State University, 1999-2002; Visiting Researcher, Faculty of Letters, Kyoto Prefectural University, 2001-2002; Assistant Professor of Japanese, University of Washington, 2002-2008; Visiting Research Fellow, Nanzan Institute for Religion and Culture, Nanzan University, 2006; Associate Professor of Japanese, University of Washington, 2008-2016.


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[Updated in 2016]

ATWILL, Yurong Y., Librarian, f, citizen of United States. ASIAN STUDIES LIBRARIAN, ASSOCIATE LIBRARIAN Arts and Humanities Library, Pennsylvania State University Libraries.

LANGUAGES: Chinese (s) (r), English (s) (r).

SPECIALIZATION: libraries.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: University of Hawai`i, Library School, Library and Information Science, MA, 1995; Yunnan University, Chinese history, Ph.D, 2016.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Luce Foundation; Luce Summer Institute at University of Pittsburgh, 2004.

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AUER, James, Faculty (University, with Graduate Programs), m, b. 1941, citizen of United States. DIRECTOR, Auer U.S.-Japan Center and EMERITUS, Vanderbilt University.


RESEARCH INTERESTS: US-Japanese cooperation subjects, including policy coordination, trade, technology, national security.


SPECIALIZATION: political and diplomatic history; defense policy; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: Marquette University, Psychology, AB, 1963; Fletcher School of Law and Diplomacy, International Relations, AM, 1969; Fletcher School of Law and Diplomacy, International Relations, MALD, 1970; Fletcher School of Law and Diplomacy, International Relations, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Council on Foreign Relations; Japan Institute for National Fundamentals; Nashville Committee on Foreign Relations.


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AZUMA, Shoji, Faculty (University, with Graduate Programs), m, b. 1960, citizen of Japan and permanent resident of United States. PROFESSOR Languages, University Of Utah.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Speech production, sociolinguistics.


SPECIALIZATION: general linguistics, grammar.

REGION: Japan (all).

EDUCATION: Waseda University, Literature, BA, 1981; University of Utah, Linguistics, MA, 1987; University of Texas at Austin, Linguistics, PhD, 1991.

ADDRESS: LNCO 1400, 255 South Central Campus Drive, Salt Lake City, UT 84112. Tel: (work) 81-801-581-7561; FAX: (work) 81-801-581-7581. e-mail: shoji_azuma@yahoo.co.jp. (95207)
BABIOR, Sharman Lark, Independent Scholar, f, b. 1949 in Los Angeles, CA, citizen of United States. LECTURER Anthropology, Women’s Studies, Honors Collegium, University of California, Los Angeles. LANGUAGES: English (s) (r), Spanish (r). In Japan: 1984, 1987. DISCIPLINE: Anthropology, Women’s Studies. RESEARCH INTERESTS: Women and gender; family and social organizations; domestic and sexual violence; contemporary status and problems of women in Japan and cross-cultural problems of women. HISTORICAL PERIOD: Late Shōwa (1945-1989). SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; social structure; social stratification and mobility; organizations and institutions; popular culture; social problems and social welfare. REGION: Japan (all); Kanto region; Tokyo metropolis; Asia and the Pacific. EDUCATION: University of California, San Diego, Anthropology, BA, 1972; California State University, Northridge, Anthropology, MA, 1980; University of California, Los Angeles, Anthropology, PhD, 1993. PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Lecturer, Department of Anthropology, Santa Monica College, 1993; Lecturer, Department of Anthropology and Women’s Studies, UCLA, 1994-2007. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Woman’s Christian Temperance Union, Tokyo, 1987. MAJOR PUBLICATIONS: “South Asian Indian Immigration to the United States: Past and Present,” Anthropology UCLA (1988); Josei e no boryoku: Amerika no bunka jinrui gakusha ga mita Nihon no kateinai boryoku to jinshin baibai [Women of a Tokyo Shelter: Domestic Violence and Sexual Exploitation in Japan] (Akashi Shoten 1996); “Participant and Observer: Reflections on Fieldwork in a Women’s Shelter in Tokyo, Japan,” Anthropology at the Front Lines of Gender-Based Violence ed. with Wies Jennifer and Hillary Haldane (Nashville: Vanderbilt University Press 2011). ADDRESS: 2032 6th St #B, Santa Monica, CA 90405. Tel: (work) (310) 825-2055; (home) (310) 392-2648. e-mail: sbabior@ucla.edu. (20662)

Japan; American Anthropological Association; JAWS Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: Research Associate, NIMH Postdoctoral Fellow, Harvard University, 1978; Visiting Assistant Professor, Department of Anthropology, Northwestern University, 1978-1979; Junior Fellow, Michigan Society of Fellows, Assistant Professor, Department of Anthropology and Center for Japanese Studies, University of Michigan, Ann Arbor, 1979-1982; Assistant and Associate Professor, Department of Anthropology, University of North Carolina, 1982-1994; Professor, National Institute of Multimedia Education, Japanese Ministry of Education, Science and Technology, 1994-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS:


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BAE, Catherine, Faculty (University, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR History, Pennsylvania State University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: History, Women’s Studies, Cultural Studies. RESEARCH INTERESTS: 20th century girlhood and gender identities, mass media(magazines) and pop culture.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; mass media; social history; women’s history.

REGION: Japan (all); United States.

EDUCATION: Stanford University, History, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS).

ADDRESS: School of Humanities and Social Sciences, 4951 College Dr, Erie, PA 16563. e-mail: cyb11@psu.edu. (500889)

BAKER, Donald, Faculty (University, with Graduate Programs), m, b. 1945 in Tampa, Florida, citizen of Canada and United States. PROFESSOR Asian Studies, University of British Columbia. LANGUAGES: Chinese (r), English (s) (r), Japanese (r), Korean (s) (r), Classical Chinese (r). In Japan: 1980-1981, 1994-1995.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: how the religious cultures of Korea, Japan, and China were changed by the encounter with the modern world. I am also interested in interaction between Korea and Japan, and between Korea and the Kingdom of the Ryukyus, before 1868.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history of science; intellectual and cultural history; religious history; historiography; state Shintō, religion and politics; new religions; Christianity; religious encounters and influences.

REGION: Japan (all); Nara; Kyoto city; Kyushu and Ryukyu Islands; Okinawa; Korea; Taiwan; China.

EDUCATION: University of Washington, History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor of History, University of Oregon, 1984-1985; Professor of History, Boise State University, 1985-1986; Visiting professor of Asian History, University of Puget Sound, 1986-1987; Professor of Asian Studies, University of British Columbia, 1987-present; Visiting Professor of History, Ritsumeikan University, Kyoto campus, 2015 (fall).


MAJOR PUBLICATIONS: Sourcebook of Korean Civilization ed. with Peter Lee, Hugh Kang, Yongho Ch’oe, Hankyo Kim (New York: Columbia University Press 1996); Joseon Hugi Yugyo wa Cheonjugyo eui Daerip [The Confucian Confrontation with Catholi-

ADDRESS: Asian Centre, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-4478; (home) (604) 526-9496; FAX: (work) (604) 822-8937. e-mail: don.baker@ubc.ca. (19890) [Updated in 2016]

BAKER, Neal, Librarian, m, b. 1969 in Lafayette, IN, citizen of United States. LIBRARY DIRECTOR Lilly Library, Earlham College.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 2001.

DISCIPLINE: Library Science, Cinema Studies, Film.

RESEARCH INTERESTS: Japanese cinema and anime.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: mass media; film and film studies.

REGION: Japan (all).

EDUCATION: Carleton College, English, BA, 1991; University of Iowa, Film Studies, MA, 1993; University of Iowa, Library Science, MA, 1995.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of French.


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BALE, Martin T., Faculty (with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Cultural Anthropology, Yeungnam University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (r), Korean (s) (r), Classical Chinese (r).

DISCIPLINE: Archaeology, Anthropology, East Asian Studies.

RESEARCH INTERESTS: I am an archaeologist. My research is on Northeast Asia, specifically the prehistory of Korea. I also comparatively examine Japanese prehistory, specifically the Yayoi Period.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology.

REGION: Kinki region; Kyushu and Ryukyu Islands; Korea; China; Manchuria.

EDUCATION: University of Regina, Anthropology, BA Hons, 1994; University of British Columbia, Anthropology, MA, 2000; University of Toronto, Anthropology, PhD, 2011; Harvard University, Korean Studies, Postdoc, 2012; Yale University, Asian Studies/Anthropology, Postdoc, 2013.

PROFESSIONAL EXPERIENCE: Harvard University, Korea Institute, Postdoctoral Fellow, 2011-2012; Yale University, Council for East Asian Studies, Postdoctoral Associate / Adjunct Professor, 2012-2013; Pusan National University, Department of Archaeology, Adjunct Professor, 2014-2015; Kyung Pook National University, Dept. of Archaeology & Anthropology, Adjunct Professor, 2014-2015; Chungbuk National University, Dept. of Archaeology & Art History, Adjunct Professor, 2014-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Korea Foundation Fellowship, 2011-2012.

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BANASICK, Shawn, Faculty (University, with Graduate Programs), m, b. 1964 in Pittsburgh, PA, citizen of United States. ASSISTANT PROFESSOR Geography, Kent State University.


DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: The processes of industrial restructuring on mainland Japan; the impact of US military bases on regional development in Okinawa.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment;
economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: West Virginia University, Geography, BA, 1986; West Virginia University, Geography, MA, 1995; West Virginia University, Geography, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers.


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BANKART, Brenda, Retired, f, b. in Toronto, ON, Canada, citizen of United States. PROFESSOR EMERITUS, Wabash College.


DISCIPLINE: Psychology.

RESEARCH INTERESTS: Japanese attitudes towards women, women’s liberation and motherhood; parental role changes in Japan; role conflict among contemporary Japanese women.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; gender, sex roles, women; aging and life cycle.

REGION: Kanto region; Tokyo metropolis.

EDUCATION: Dartmouth College, Psychology, PhD, 1971.


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BARDSLEY, Jan B., Faculty (College, with Graduate Programs), f, b. in Los Angeles, CA, citizen of United States. PROFESSOR Asian Studies, University of North Carolina, Chapel Hill. 
DISCIPLINE: Women’s Studies, Literature, Performing Arts.
RESEARCH INTERESTS: Studies of Japanese feminist thought, cross-cultural feminist theory and practice, and women’s writing, especially contemporary essayists.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; popular culture; modernization and development; mass media; film and film studies; intellectual and cultural history; language learning and acquisition; literature; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; feminist theory, criticism; women’s literature; political thought, political culture, political ideology.
REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; United States.
EDUCATION: University of California, Los Angeles, East Asian Languages and Cultures, MA, 1982; University of California, Los Angeles, East Asian Languages and Cultures, PhD, 1989; University of California, Davis, Dramatic Art, BA, 1973.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Southeast Conference/Association for Asian Studies; Southern Japan Seminar.
PROFESSIONAL EXPERIENCE: Coordinator and ESL Instructor, Japan Summer Institute, Exchange Program for Japanese College Students, California State University, Los Angeles, 1984-1988; Lecturer, Modern Japanese Language and Literature I & II, California State University, Los Angeles, 1985-1988; Lecturer, Japanese I & II, Japanese Conversational Adult Education Program, University of California, Los Angeles Extension, 1986-1987; Lecturer, Survey Course in Japanese Literature in Translation, University of Southern California and California State University, Long Beach, Fall, 1988; Assistant Professor, Japanese Language and Literature, Wake Forest University, 1989-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1993; Sitterson Award for Outstanding Achievement in Teaching First-Year Seminars, 2001; Tanner Award for Excellence in Undergraduate Teaching, UNC-Chapel Hill, 2009; Hiratsuka Raicho Award, Japan Women’s University, 2012.
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BARGEN, Doris G., Faculty (University, with Graduate Programs), f, b. 1948 in Wetter-Ruhr, NRW, Germany, citizen of Germany and United States. PROFESSOR OF JAPANESE Languages, Literatures, and Cultures, University of Massachusetts Amherst.
DISCIPLINE: Literature, Cultural Studies, Architecture, Art History. 
RESEARCH INTERESTS: Interdisciplinary approaches to Heian literature, art, and architecture; Edo-Meiji-Taishō literature, Mori Ōgai, religion, and politics; spirit possession in Genji monogatari; Noh drama; samurai culture; mizuko in Japanese literature; modern women writers and the literary tradition.
HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989).
SPECIALIZATION: anthropology, psychology, so-
B

ciology; psychology and social psychology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; social movements and collective behavior; social control; criminology and deviance; mental illness, psychoanalysis, psychotherapy; suicide; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; photography; architecture and landscape architecture; iconography, motifs and subject matter; performance art; urban geography and environment; housing, urban planning; historical human geography; spatial imagery, cartography, retrieval system; pilgrimage; military history; intellectual and cultural history; social history; women's history; legal history; religious history; criminal law and criminal procedure; literature; drama; classical poetry; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical and military chronicles; historical fiction; myths; literary encounters and influences; literary themes; comparative literature; literary criticism; women's literature; traditional theatre; kabuki; no; bunraku; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; political thought, political culture, political ideology; women and politics; political change and domestic conflict; political violence, terrorism; foreign policy and international relations; Buddhism; Shintō; shamanism; religious encounters and influences.

REGION: Japan (all); Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Western Europe.

EDUCATION: Ruhr Universität Bochum, English, German, BA, 1971; University of Massachusetts at Amherst, English, MA, 1972; Universität Tübingen, American Studies, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer in English, Dōshisha University, Kyoto, Japan, 1987; Lecturer in Japanese Literature, Stanford Japan Center (Kyoto Center for Japanese Studies), 1989; Lecturer in Japanese Literature, Dōshisha University, Kyoto, Japan, 1989; Visiting Assistant Professor of Asian Studies, Carleton College, 1993.


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BARNHART, Michael A., Faculty (University, with Graduate Programs), m, b. 1951 in Hanover, PA, citizen of United States. DISTINGUISHED TEACHING PROFESSOR History, State University of New York at Stony Brook.


HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; military history; foreign policy and international relations; defense policy.

REGION: Japan (all); Other World Areas; United States.

EDUCATION: Northwestern University, Communications Studies, BS, 1973; Harvard University, History, AM, 1974; Harvard University, History, PhD, 1980.


ADDRESS: SUNY at Stony Brook, Stony Brook, NY
BARNHILL, David, Faculty (College, Undergraduate Only), m, b. 1949 in Indianapolis, IN, citizen of United States. DIRECTOR Environmental Studies, University of Wisconsin Oshkosh and PROFESSOR English.


DISCIPLINE: Religion, Literature.

RESEARCH INTERESTS: Religion, literature, and ecology; influence of East Asian culture on American nature writing.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: intellectual and cultural history; religious history; biography; drama; poetry; classical poetry; Tokugawa poetry; biography, autobiography as literature; essays and miscellaneous prose; comparative literature; literary theory; feminist theory, criticism; literary criticism; nó; ethics and social philosophy; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; political parties & electoral politics; environmental problems; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all).


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BARONI, Helen J., Faculty (College, with Graduate Programs), f, b. 1959 in Middletown, CT, citizen of United States. ASSOCIATE PROFESSOR Religion, University of Hawaii at Manoa.


DISCIPLINE: Religion.

RESEARCH INTERESTS: The development of Obaku Zen, religion during the early modern and modern periods of Japan, and new religious movements, especially Japanese new religions and the establishing of Asian traditions in the West.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: intellectual and cultural history; religious history; religion; Buddhism; Zen Buddhism; monastic institutions; new religions.

REGION: Japan (all); United States.


PROFESSIONAL EXPERIENCE: University of Hawaii, Department of Religion, 1993-present.


ADDRESS: Dept of Religion, UHM, Sakamaki Hall A311, 2530 Dole St., Honolulu, HI 96822. Tel: (work) (808) 956-4203; FAX: (work) (808) 956-9894. e-mail: hbaroni@hawaii.edu. Website: http://www.hawaii.edu/religion/baroni.html. (28537)
B

BARSHAY, Andrew E., Faculty (University, with Graduate Programs), m, b. in Washington DC. PROFESSOR OF HISTORY AND KOO CHAIR IN EAST ASIAN STUDIES History, University of California, Berkeley.


DISCIPLINE: History.

RESEARCH INTERESTS: Modern intellectual and social history; comparative social thought; Russian-Japanese relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: education and society; institutional history; intellectual and cultural history; social history; religious history; colonial history; collective memory and war responsibility; historiography; ethics and social philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Christianity.

REGION: Japan (all); Manchuria; Western Europe; Former USSR; Far Eastern provinces, Siberia; Russia.

EDUCATION: University of California, Berkeley, Oriental Languages, BA, 1975; University of California, Berkeley, Asian Studies, MA, 1980; University of California, Berkeley, History, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of History, Wesleyan University; Assistant Professor of History, Wesleyan University, 1986-1988; Assistant Professor of History, University of Wisconsin-Madison, 1988-1989; Assistant Professor of History, University of California, Berkeley, 1989-1992; Professor of History, University of California, Berkeley, 1998-present.


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BARTHOLOMEW, James R., m, b. 1941 in Hot Springs, SD, citizen of United States. PROFESSOR EMERITUS History, The Ohio State University.


DISCIPLINE: History, History of Science.

RESEARCH INTERESTS: Modern Japanese history, especially the history of science, higher education, and medicine.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1945).

SPECIALIZATION: business history; higher, professional and technical education; social history; biography; modern science and technology; modern medicine and health care; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; China; Other World Areas; North and South America; United States; Western Europe; United Kingdom; France; Germany; Italy.


PROFESSIONAL MEMBERSHIPS: History of Science Society, Association for Asian Studie, American Historical Association.

PROFESSIONAL EXPERIENCE: Ohio State University, 1971-present.


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**BASKETT, Michael,** Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Film and Media Studies, University of Kansas and DEPARTMENT CHAIR.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Italian (r), Classical Chinese (r). In Japan: 1994-1996, 2011.

DISCIPLINE: Cinema Studies, Film, Japanese Studies, History, Cultural Studies.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1898-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; modernization and development; cross-cultural communications; Korean residents in Japan; cultural studies; graphic arts; cartoons, popular graphics; international trade, finance, foreign aid, investments; marketing and distribution; industry studies; consumer behavior; multinationals, Japanese corporations abroad; communication industries, agencies; mass media; film and film studies; print media; mass communication; mobilization, bibliographies; archives; social and cultural geography (non-urban areas); history; political and diplomatic history; institutional history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; historiography; regulation of economic activities; modern fiction; popular fiction; historical fiction; literary themes; popular music; philosophy of culture, aesthetics; Japanese marxism; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations; defense policy; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Other World Areas; United Kingdom; France; Germany; Italy; Central Asian States.

EDUCATION: University of California, Los Angeles, Japanese Film and Literature, MA, 1993; University of California, Los Angeles, Japanese Film and Literature, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Association of Media History; Mediashi Kenkyukai; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Film Studies (Japanese & East Asian Film); Associate Professor, Film Studies (Japanese & East Asian Film); Assistant Professor, Japanese Film and Literature.


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**BASSANI, Cherylynn,** Faculty (University, Undergraduate Only), f, b. 1974, citizen of Canada. SESSIONAL, University of the Fraser Valley.


RESEARCH INTERESTS: Children and youth well-being in the context of family and school; gender and ethnic issues.

HISTORICAL PERIOD: Tokugawa (1600-1868);
Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social problems and social welfare; education; historical studies of education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; students; international & intercultural education.

REGION: Japan (all).

EDUCATION: University College of the Fraser Valley, Sociology and Geography, BA, 1995; California State University, Fullerton, Sociology, MA, 1998; University of Calgary, Sociology, PhD, 2005; University of British Columbia, Pediatrics, Post Doc, 2008.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Canadian Ethnic Studies Association; Canadian Sociology and Anthropology Association; Pacific Sociological Association.


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B

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BATHGATE, Michael, Faculty (College, Undergraduate Only), m, b. 1967, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, Saint Xavier University.


DISCIPLINE: Religion, History.

RESEARCH INTERESTS: Popular religion and the contexts of narrative discourse.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; religious history; myths; literary theory; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; Jodo and Jodo Shinshu Buddhism; folk religions; religious encounters and influences.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies;
BATTEN, Bruce, Faculty (University, with Graduate Programs), m, b. 1958 in San Antonio, TX, citizen of United States and Japan. DEAN, PROFESSOR College of Global Communication, J. F. Oberlin (Obirin) University and RESIDENT DIRECTOR, Inter-University Center for Japanese Language Studies. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1981, 1983-1985, 1986, 1986-1989, 1989. DISCIPLINE: History. RESEARCH INTERESTS: premodern Japanese history, especially center-periphery relations, foreign relations, and environmental history. HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850). SPECIALIZATION: archaeology and paleontology; geography and environment; physical geography and environmental manipulation; political geography; historical human geography; historical cartography; history; political and diplomatic history; institutional history; economic and demographic history; environmental history; social history. REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Kyushu and Ryukyu Islands. EDUCATION: University of Oregon, Asian Studies, BA, 1979; Stanford University, History, AM, 1986; Stanford University, History, PhD, 1989. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; World History Association. PROFESSIONAL EXPERIENCE: Resident Director, Japanese Business and Society Program, Council on International Educational Exchange, Tokyo, 1986-1989; Director, Inter-University Center for Japanese Language Studies, Yokohama, 1991-1995. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1983; DOE Fulbright (Fulbright-Hays), 1983; Japan Foundation, 1985. MAJOR PUBLICATIONS: Nihon no “kyōkai”: Zenkindai no kokka, minzoku, bunka [Japan’s “Boundaries”: State, Ethnicity, and Culture in Premodern Times] (Tokyo: Aoki shoten 2000); Kokkyō no tanjō: Dazaifu kara mita Nihon no genkei [Birth of the Frontier: Early Japan as Seen from Dazaifu] (Tokyo: NHK Books 2001); To the Ends of Japan: Premodern Frontiers, Boundaries, and Interactions (Honolulu: University of Hawai‘i Press 2003); Gateway to Japan: Hakata in War and Peace, 500-1300 (Honolulu: University of Hawai‘i Press 2006); “Climate Change in Japanese History and Prehistory,” Occasional Papers in Japanese Studies No. 2009-01 (Cambridge, Mass.: 2009). ADDRESS: Tokiwa-machi 3758, Machida-shi, Tokyo 194-0045 Japan. Tel: (work) 81-42-797-9427; FAX: (home) 81-42-721-3558. e-mail: bruce@obirin.ac.jp. Website: http://www.brucebatten.com. [Updated in 2016]
B

tutions Division, Manufacturers Hanover Trust Co., 1983-87; Vice President, Yasuda Trust and Banking Co., Ltd., 1987-99; Professor, International Research Center for Japanese Studies, 1999-2009; Professor, J. F. Oberlin University, 2009-16; Resident Director, Inter-University Center for Japanese Language Studies, 2009-16.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

MAJOR PUBLICATIONS:

ADDRESS: 1029 Balfour Circle, Phoenixville, PA 19460. Tel: (home) (610) 608-1620. e-mail: baxterjc@gmail.com. (10205)
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BAZZELL, Tokiko Y., Librarian, f, b. in Japan. JAPAN STUDIES LIBRARIAN RANK 5 Library Services, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science.

RESEARCH INTERESTS: Anything related to publications, preservation, digitization, resources in any format, technologies, libraries and information science on Japan.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication industries, agencies; print media; telecommunications and computer technology; information systems, information management; bibliographies; archives; libraries; museums; information literacy; information and computer technology.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Association of Hawaii Archivists; Hawaii Library Association.


ADDRESS: Asia Collection, Hamilton Library, University of Hawaii at Manoa, 2550 McCarthy Mall, Honolulu, HI 96822. Tel: (work) (808) 956-2315; FAX: (work) (808) 956-5968. e-mail: tokiko@hawaii.edu. Website: http://guides.library.manoa.hawaii.edu/profile.php?uid=28437. (36624)
[Updated in 2016]

BEAHAN, Charlotte L., Faculty (College, with Graduate Programs), f, b. 1945 in Grand Rapids, Michigan, USA, citizen of United States. PROFESSOR History, Murray State University.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s). In Japan: 2008, 2010.

DISCIPLINE: History.
RESEARCH INTERESTS: Japan and the Japanese in the wars of the twentieth century.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: history; political and diplomatic history; military history; social history; women’s history; collective memory and war responsibility; biography.
REGION: Japan (all); China; Manchuria; Eastern China; Southern China; Western Europe.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Conference; Southeast Conference, Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Acting Assistant Professor of History Wichita State University, 1973-1975; Acting Assistant Professor of Women’s Studies Wichita State University, 1976-1978; Assistant Professor of History Wichita State University, 1978-1980; Assistant Professor of History Murray State University, 1980-1986; Associate Professor of History Murray State University, 1986-1995.
ADDRESS: Dept of History, Murray State University, Murray, KY 42071. Tel: (work) (270) 809-6577; (home) (270) 753-3425; FAX: (work) (270) 809-6587. e-mail: cbeahan@murraystate.edu. (10210)

BEAMISH, Paul, Faculty (University, with Graduate Programs), m, b. 1953 in Toronto, ON, Canada, citizen of Canada. PROFESSOR, Western University and CANADA RESEARCH CHAIR IN INTERNATIONAL MANAGEMENT.
DISCIPLINE: Economics.
RESEARCH INTERESTS: Joint ventures and alliances; Internationalization; Japanese foreign direct investment.
SPECIALIZATION: economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; small business, entrepreneurship; multinationals, Japanese corporations abroad.
REGION: Japan (all); South Korea; China; Southeast Asia; South Asia; United States; Canada; Western Europe; Eastern Europe; Middle East; Africa; Former USSR.
EDUCATION: University of Western Ontario, Business Administration, BA, 1976; University of Western Ontario, Business Administration, PhD, 1984.
PROFESSIONAL EXPERIENCE: Manager, Controller’s Division, Procter and Gamble Co of Canada, 1976-1979; Assistant Professor, Wilfrid Laurier University, 1982-1987.
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BEASON, Richard, Faculty (University, with Graduate Programs), m, b. 1959 in CA, citizen of United States and Canada. PROFESSOR Faculty of Business, University of Alberta.
DISCIPLINE: Economics.
RESEARCH INTERESTS: Japanese macroeconomy, financial markets, and labor markets.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; domestic monetary and fiscal economics; business finance, accounting; industrial organization, technological
change; labor and labor relations; capital markets and investment; industrial policy.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Assistant Professor, University of Windsor; Assistant Professor, University of Alberta; Associate Professor, University of Alberta; Professor, University of Alberta.


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BEAUCHAMP, Fay, Faculty (Community College), f, b. 1945 in Chicago, IL, citizen of United States.

PROFESSOR English and Humanities, Community College of Philadelphia.

In Japan: 2003.

DISCIPLINE: Literature, Other.

RESEARCH INTERESTS: Interdisciplinary teaching in interdisciplinary humanities courses regarding Japan; The Tale of Genji in comparative studies; contemporary Japanese literature.

HISTORICAL PERIOD: Nara (645-794); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: modern fiction; comparative literature.

REGION: Japan (all); China.

EDUCATION: University of Pennsylvania, English Literature, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Asian Studies Development Program of the East-West Center, University of Hawaii; Association for Asian Studies; Japan Studies Association; Mid-Atlantic Region Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Associate, Assistant Professor and Visiting Lecturer, Community College of Philadelphia, 1976-1991; Professor of English and Humanities Coordinator, Community College of Philadelphia, 1991-present.


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PROFESSIONAL EXPERIENCE: Assistant Professor, 1989-1994; Associate Professor, 1994-present.


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BEEMAN, William, Faculty (University, with Graduate Programs), m, b. in Manhattan, Kansas, USA, citizen of United States. PROFESSOR AND CHAIR Department of Anthropology, University of Minnesota.

LANGUAGES: Arabic (s) (r), Bengali (s) (r), Chinese (Mandarin) (s), Dutch (r), English (s) (r), French (s) (r), German (r), Hindi (s) (r), Japanese (s) (r), Kashmiri (s), Persian (s) (r), Portuguese (r), Rumanian (r), Russian (s) (r), Spanish (s) (r), Urdu (s) (r), Swedish (r), Norwegian (r), Italian (s) (r), Yiddish (r), Danish (r), Latin (r), Cherokee (s) (r). In Japan: 2006.


RESEARCH INTERESTS: Performance studies, linguistics, language and culture, politics and cultures.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; modernization and development; occupations and professions; cross-cultural communications; intercultural communications; cultural studies; social and cultural geography (non-urban areas); language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; modern Japanese music; popular music; dance; traditional dance; modern dance; folk music, dance, theatre; folk storytelling, street performances; ritual performances; folk and popular festivals; politics and government; political thought, political culture, political ideology; political violence, terrorism; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; China; Indonesia; Central Asia; South Asia; India; Pakistan; Nepal; North and South America; United States; Western Europe; Germany; Middle East.

EDUCATION: University of Chicago, Anthropology and Linguistics, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Asian Studies Association; Middle East Studies Association; Society for Ethnomusicology; Society for Iranian Studies.


ADDRESS: Department of Anthropology, University of Minnesota, Minneapolis, MN 55455. Tel: (work) (612) 625-3095. e-mail: wbbeeman@umn.edu. Website: http://www.williambeeman.com. (95643)

BEER, Lawrence W, Faculty, Emeritus, m, b. 1932 in Portland, OR, citizen of United States. FRED MORGAN KIRBY PROFESSOR OF CIVIL
RIGHTS Government & Law, Lafayette College and ADJUNCT PROFESSOR Journalism & Mass Communications, University of Colorado, Boulder.


DISCIPLINE: Political Science, Law.

RESEARCH INTERESTS: Japanese constitutional law, civil liberties; Asian and comparative law and politics, and comparative study of human rights in Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: mass media; law; constitutional and administrative law; administration of justice; human rights law; criminal law and criminal procedure; political thought, political culture, political ideology; political institutions; women and politics; environmental problems; political participation, public opinion; health policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: Gonzaga University, English, Philosophy, AB, 1956; Gonzaga University, Philosophy, MA, 1957; Japanese Language School, Language and Culture, Cert, 1960; University of Washington, Political Science, PhD, 1966.

PROFESSIONAL MEMBERSHIPS: International Association of Constitutional Law; Public Law Association of Japan (Koho Gakkai).


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BEFU, Harumi, Faculty (University, with Graduate Programs), m, b. 1930 in Los Angeles, CA, citizen of United States and permanent resident of Japan. PROFESSOR EMERITUS Anthropology, Stanford University.


RESEARCH INTERESTS: Japan’s national and cultural identity (Nihon bunkaron); changing employment practices in Japanese business; kinship and family; rural and urban community.

HISTORICAL PERIOD: Pre-history (before 645); Tokugawa (1600-1868); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; urban society and urbanization; cultural and social change; folklore; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; organizations and institutions; interpersonal relations and small groups; community organizations and community development; modernization and development; refugees, foreign workers; migration, international migration; business and economics; business administration, management; industrial organization, technological change; labor and labor relations; education; education and society; formal schools (elementary and secondary); higher, professional and technical education; other educational systems, programs and institutions; students; geography and environment; physical geography and environmental manipulation; environmental pollution; fishing and fishery management; historical human geography; so-
cial history; technology transfer, foreign science and technology.

REGION: Japan (all); Miyagi; Gifu; Kyoto city; Okayama; United States.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Anthropology of Japan in Japan; Association for Asian Studies; European Association for Japanese Studies; Japan Anthropology Workshop.


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DISCIPLINE: Art History, Tea Ceremony, Cultural Studies.

RESEARCH INTERESTS: pre-modern art and literature, visual and cultural history of chanoyu, art and patronage.

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; Buddhist art; ceramics; tea ceremony; artistic patronage, collecting.

REGION: Japan (all).


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BEHRENS, Kazuko, Faculty (College, with Graduate Programs), f, b. in Sapporo, Hokkaido, Japan, citizen of United States. ASSISTANT PROFESSOR Social and Behavioral Sciences Department, behrenk@sunyt.edu.


RESEARCH INTERESTS: Mother-child relationships in contemporary Japan, examined based on attachment theoretical framework from the ethological perspectives.


SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socializa-
tion and child development; comparative and cross-cultural studies.

REGION: Japan (all); Hokkaido and northern islands; Other World Areas; North and South America; United States.

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BEICHMAN, Janine, Translator, f, b. in new york, ny, citizen of United States. PROFESSOR EMERITA Japanese Literature, Daito Bunka University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1969-2013.

DISCIPLINE: Japanese Studies, Literature, Translation, Women’s Studies.

RESEARCH INTERESTS: Japanese and comparative poetry, biography, translation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; classical poetry; modern poetry; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; comparative literature; feminist theory, criticism; women’s literature; traditional theatre; kabuki; nō; bunraku; kyōgen; folk storytelling, street performances; ritual performances; folk and popular festivals.

REGION: Japan (all); United States; France; Eastern Europe; Former USSR; Far Eastern provinces, Siberia; Ukraine, Belorus.

EDUCATION: Columbia University, East Asian Studies, MA, 1969; Columbia University, East Asian Studies, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Association of Asian Studies; Association of Teachers of Japanese; Myojo wo kangaeru kai; Yosano Akiko Club.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, Sophia University, 1974-1982; Foreign Professor, University of Library and Information Science, 1981-1987; Adjunct Lecturer, Tsukuba University, 1987-1994; Associate Professor, Daito Bunka University, 1987-1995; Professor, Daito Bunka University, 1995-2013.


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BENESCH, Oleg, Faculty (with Graduate Programs), m. LECTURER (ASSISTANT PROFESSOR) History, University of York.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), German (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2000-2004, 2008-2010.


HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; education; international & intercultural education; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history; collective memory and war responsibility; historiography; philosophy; ethics and social philosophy; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; politics and government; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; foreign policy and international relations; defense policy; religion; Buddhism; Zen Buddhism; state Shintō, religion and politics; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Iwate; Miyagi; Fukushima; Tokyo metropolis; Toyama and Ishikawa; Shizuoka; Nagano; Nagoya city; Aichi; Gifu; Shiga and Mie; Wakayama; Osaka city; Hyogo; Hiroshima; Ehime; Kochi; Nagasaki; Kumamoto; Okinawa; Korea; Taiwan; China; United Kingdom; Germany.
EDUCATION: University of Alaska Fairbanks, Philosophy, BA, 1999; Reitaku University, Comparative Civilizations, MA, 2004; University of British Columbia, Asian Studies, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Asian Politics and History Association; Association for Asian Studies; International Society for the Comparative Study of Civilizations; Japan Society for the Comparative Study of Civilizations.

PROFESSIONAL EXPERIENCE: Sessional Lecturer in Asian Studies, University of British Columbia, 2011; Past & Present Fellow, University of London, 2011-2012; Lecturer (Assistant Professor) in History, University of York, 2012-present.


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BERGER, Thomas U., Faculty (University, with Graduate Programs), m, b. 1962 in Hartford, CT, citizen of United States. ASSOCIATE PROFESSOR, Boston University.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r). In Japan: 1986-1989, 1992, 2005, 2012.

REGION: Japan (all); Asia and the Pacific; Korea; South Korea; China; Southeast Asia; Philippines; Cambodia; Australia and New Zealand.

EDUCATION: Wesleyan University, History, AB, 1964; Yale University, East Asian Studies, MA, 1966; Yale University, History, PhD, 1972; Southern California Psychoanalytic Institute, Psychoanalysis, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Southern California, 1970-1976; Research Fellow, Japan Finance Ministry, 1972-1974; Associate Professor of History, University of Southern California, 1976-1983; Director, USC/UCLA Joint East Asian Languages and Area Studies Center, 1981-1991; 2000-2005; Professor of History, University of Southern California, 1983-2008; Professor Emeritus of History, University of Southern California, 2008-present.


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BERKSON, Lisa, Teacher, Secondary, m, citizen of United States. JAPANESE LANGUAGE INSTRUCTOR World Languages, Scottsdale Unified School District.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Japanese Language.
SPECIALIZATION: language learning and acquisition.
REGION: Japan (all).
ADDRESS: 1853 E. Tulane Drive, Tempe, AZ 85283.
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BERNARDI, Joanne, Faculty (University, with Graduate Programs), f, b. in NY, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE STUDIES AND FILM AND MEDIA STUDIES Modern Languages and Cultures/Film and Media Studies, University of Rochester.
LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (r), Italian (s) (r). In Japan: 1976-1977, 1984-1992, 1986.
DISCIPLINE: Japanese Studies, Cinema Studies, Film, Literature, Other.
RESEARCH INTERESTS: Japanese cinema and culture, especially popular culture; film and media studies; visual and material culture; moving image archiving and preservation; travel and tourism studies; nuclear culture; digital humanities; ephemera studies.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social life, leisure; popular culture; modernization and development; cultural studies; material culture; anime; illustrated texts; cartoons, popular graphics; photography; iconography, motifs and subject matter; communication, information, library science; mass media; film and film studies; print media; mass communication, mobilization; archives; museums; historical cartography; travel and exploration; transportation; pilgrimage; history; intellectual and cultural history; social history; local and regional history; women’s history; collective memory and war responsibility; historiography; translation, scientific translation; literature; drama; fiction; modern fiction; science fiction; popular fiction; manga; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; women’s literature; traditional theatre; kabuki; nō; bunraku; modern theatre; folk and popular festivals; technology and social change, ethics; information and computer technology.
REGION: Japan (all); Asia and the Pacific; United States; Western Europe.
EDUCATION: Osaka University of Art, Image Arts, 1977; Kansas City Art Institute, Film and Visual Media, BFA, 1977; Columbia University, Japanese Film and Literature, MA/Mphil, 1984; Waseda University, Japanese Cinema, 1986; Columbia University, Japanese Film and Literature, PhD, 1992; George Eastman Museum, Film and Media Archiving and Preservation, Certific, 2008.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Moving Image Archivists; DOMITOR International Association to Promote the Study of Early Cinema; Japan Society of Image Arts and Sciences; Society for Cinema and Media Studies.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council, 1984; Fulbright, 1984; Post-Doctoral Research Fellowship, Harvard University (Reischauer Institute), 1992; American Council of Learned Societies, 1994; Susan B. Anthony Institute, University of Rochester, 1995; Association for Asian Studies Northeast Asia Council, 1995; Japan Foundation Publication Grant, 2000; NEH Summer Institute Fellow, 2002; Japan Foundation, 2003; College Teaching, Learning and Technology Roundtable Faculty Grant, 2011.

B
[Beauty and Sadness: the cinema of Mizoguchi Kenji]
(Milano: Editrice il Castoro 2009).
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FAX: (work) (585) 273-1097. e-mail: joanne.bernardi@rochester.edu.
Website: http://www.sas.rochester.edu/mlc/people/faculty/bernardi_joanne/index.html.
(21078) [Updated in 2016]

BERNIER, Bernard, Faculty (University, with Graduate Programs), m, b. 1942 in Levis, QC, Canada, citizen of Canada and Belgium. PROFESSOR Anthropology and Center for East Asian Studies, University of Montreal.
DISCIPLINE: Anthropology, Sociology.
RESEARCH INTERESTS: Socio-cultural aspects of Japanese economy; Industrial organization; Labor relations; Work and family obligations; Agriculture and rural society; Nationalism in Japanese Philosophy.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; village and rural society; social stratification and mobility; social movements and collective behavior; modernization and development; industrial organization, technological change; labor and labor relations; economic and demographic history; comparative philosophy; folk religions.
REGION: Japan (all); Tokyo metropolis; Kyoto city. EDUCATION: Laval University, Sociology, BA, 1962; University of British Columbia, Anthropology, 1964; Cornell University, Anthropology, PhD, 1970.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Canadian Anthropology Society (CASCA); Canadian Asian Studies Association (CASA); Japanese Studies Association of Canada (JSAC).
PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of Montreal, 1970-1975; Associate Professor, Department of Anthropology, University of Montreal, 1975-1980; Full Professor, Department of Anthropology, University of Montreal, 1980-present; Research Associate, Japanese Studies EHESS (Paris), 1983-1984; Chair, Department of Anthropology, Université de Montréal, 1998-2002, 2010-2014.
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BERRY, Mary E, Faculty (University, with Graduate Programs), f, b. 1947 in Nurnberg, Germany, citizen of United States. PROFESSOR History, University of California, Berkeley.
DISCIPLINE: History.
RESEARCH INTERESTS: Edo society and economy, especially urbanization and the conversion to a market economy.
HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).
SPECIALIZATION: urban society and urbanization; popular culture; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; print media; political geography; historical human geography; historical cartography; political and diplomatic history; military history; institutional history; economic and
demographic history; labor history; intellectual and cultural history; social history; biography; historiography.
REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city.
PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Acting Assistant Professor of History, University of Michigan, 1974-1975; Assistant Professor of History, University of Michigan, 1975-1978; Assistant Professor of History, University of California-Berkeley, 1978-1983; Associate Professor of History, University of California-Berkeley, 1983-1990; Yamato Ichihashi Visiting Professor of History, Stanford University, 2004-2005.
ADDRESS: University of California, Berkeley, CA 94720. Tel: (work) (510) 642-2504; (home) (510) 849-0303; FAX: (work) (510) 643-5323. e-mail: meberry@berkeley.edu. (10280) [Updated in 2016]

BERTON, Peter, Faculty, Emeritus, m. b. 1922 in Poland, citizen of United States. DISTINGUISHED PROFESSOR EMERITUS OF INTERNATIONAL RELATIONS School of International Relations, University of Southern California and EMERITUS, New Center for Psychoanalysis, Los Angeles.
LANGUAGEs: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r), Yiddish (s). In Japan: 1939-2006.
RESEARCH INTERESTS: Japanese politics and foreign policy; relations with Russia, China, and US; Japanese Communist Party; Russo-Japanese Territorial Dispute; Japanese socio-cultural and psychological characteristics.
HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social structure; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; intercultural communications; cultural studies; Japanese negotiating behavior; bibliographies; archives; political geography; history; political and diplomatic history; military history; intellectual and cultural history; collective memory and war responsibility; biography; international law; politics and government; Japanese marxism; political institutions; political parties & electoral politics; political change and domestic conflict; political violence, terrorism; political participation, public opinion; domestic public policy; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; Taiwan; China; United States; Eastern Europe; Former USSR.
EDUCATION: Waseda University, Diploma; Y.M.C.A. College, Diploma; Columbia University, East Asian Institute, East Asian History and International Relations, MA, 1951; Columbia University, Russian Institute, International Relations, PhD, 1956; Los Angeles Psychoanalytic Institute, Diploma, 1987.
PROFESSIONAL MEMBERSHIPS: Ajia Seikei Gakkai & Nihon Kokusai Seiji Gakkai (Intermittent); Association for Asian Studies; Association for Slavic, East European, and Eurasian Studies; International Studies Association; National Association of Scholars; New Center for Psychoanalysis.
PROFESSIONAL EXPERIENCE: Deputy Assistant Censor, GHQ, SCAP, G-2, Civil Intelligence Section, CCD, 1945-1947; Consultant, Library of Congress, 1951; Departments of State and Defense Joint Program for Distinguished Asian Visitors, 1952; Visiting Assistant Professor and Consultant, Stanford University, 1957-1961; Coordinator, Asia/Pacific Regional Studies Program, Associate Professor and Professor, International Relations, University of Southern California, 1961-1991; Visiting Professor, Political Science, UCLA, 1985; Visiting Professor, Associate Dean, International Division Resident Director, California Private Universities and Colleges, Year-In-Japan Program, Waseda University Tokyo, and Nanzan University Nagoya, 1987-1988; Associate, Strengthening Democratic Institutions Project, John F.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Volkswagen Foundation; Harvard University; Social Science Research Council; American Council of Learned Societies; Ford Foundation; Association for Asian Studies Northeast Asia Council; International Research Institute for Japanese Studies (Nichibunk-en); Luce Foundation; Sasakawa Peace Foundation; National Endowment for the Humanities; Pew Foundation; University of Southern California Research Fund; University of Southern California Norris Research Fund; Grantee, Russian Institute, Columbia University, 1951-1955; Government of Japan, The Order of the Rising Sun, Gold Rays with Neck Ribbon, 2010.


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BESTOR, Theodore C, Faculty (University, with Graduate Programs), m. b. 1951 in Urbana, IL, citizen of United States. REISCHAUER INSTITUTE PROFESSOR OF SOCIAL ANTHROPOLOGY Anthropology, Harvard University and DIRECTOR Reischauer Institute of Japanese Studies.


DISCIPLINE: Anthropology, Other.

RESEARCH INTERESTS: Food culture; fishing industry; globalization; commodities and consumption; historical urban landscapes; Urban society, social organization, the creation of tradition, markets, distribution systems.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Showa (1926-1945); Late Showa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; community organizations and community development; cultural studies; material culture; food culture; marketing and distribution; industry studies; consumer behavior; small business, entrepreneurship; other educational systems, programs and institutions; fishing and fishery management; urban geography and environment, housing, urban planning; urban history; folk music, dance, theatre; political institutions; Shintō; disaster studies.

REGION: Japan (all); Miyagi; Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Korea; Southeast Asia; Central Asia; United States; Western Europe; I study maritime culture, trade, exploration.

EDUCATION: Fairhaven College, Western Washington University, Anthropology, BA, 1973; Stanford University, East Asian Studies, MA, 1976; Stanford University, Anthropology, MA, 1977; Stanford University, Anthropology, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Program Director for Japanese and Korean Studies, Social Science Research Council, 1983-1986; Assistant/Associate Professor, Anthropology, Columbia University, 1986-1993; Associate Professor, Professor of Anthropology,
Cornell University, 1993-2001; Visiting Professor, Kyoto Center for Japanese Studies, 1997-1998; Professor of Social Anthropology, Harvard University, 2001-present.


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DISCIPLINE: Anthropology, Information Science, Library Science, Other.

RESEARCH INTERESTS: Information resources on Japan, digital scholarship, open source content, Japanese and international philanthropy, nonprofit organizations, Rockefeller philanthropy in Japan, civil society, information literacy, food culture, Japanese culture and society.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; community organizations and community development; cross-cultural communications; inter-cultural communications; film and film studies; print media; telecommunications and computer technology; information systems, information management; bibliographies; archives; libraries; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; corporate education; students.

REGION: Japan (all); United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA); Council on East Asian Libraries; International Society for Third-Sector Research (ISTR); Japanese Art History Forum (JAHF).


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BHAWUK, Dharm P.S., Faculty (University, with Graduate Programs), m, b. 1956 in Biratnagar, Nepal, citizen of United States. PROFESSOR Management and Industrial Relations, University of Hawaii at Manoa and Culture and Community Psychology. LANGUAGES: Bengali (s), English (s) (r), Hindi (s) (r), Nepali (s) (r), Sanskrit (r), Urdu (s). DISCIPLINE: Business Management, Psychology. RESEARCH INTERESTS: Evolution of management practices in postwar Japan. Examination of individualism and collectivism in Japanese management practices. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; cross-cultural communications; business and economics; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; women and work, women in business; multinationals, Japanese corporations abroad; business history. REGION: Japan (all); South Asia; India; Nepal; Bangladesh; North and South America; United States. EDUCATION: Indian Institute of Technology, Mechanical Engineering, B Tech, 1979; University of Hawaii at Manoa, Business, MBA, 1989; University of Illinois at Urbana-Champaign, Industrial Relations, PhD, 1995. PROFESSIONAL MEMBERSHIPS: Academy of Management; International Academy of Intercultural Research; International Association for Cross-Cultural Psychology; National Academy of Psychology (India). PROFESSIONAL EXPERIENCE: Instructor Engineer and Manager of Technical Training, Nepal Airlines, 1980-1989; Chief of Training, Nepal Airlines Corporation, 1989-1991; Assistant Professor, 1995-1999; Associate Professor, 1999-2002; Professor, 2002-present. MAJOR PUBLICATIONS: “The measurement of intercultural sensitivity using the concepts of individualism and collectivism,” (with Richard Brislin) International Journal of Intercultural Relations (1992). ADDRESS: Shidler College of Business, 2404 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-8732; (home) (808) 955-2052; FAX: (work) (808) 956-2774. e-mail: dharm.bhawuk@hawaii.edu. Website: http://bhawuk.shidler.hawaii.edu/. (96875)

BHOWMIK, Davinder L., Faculty (University, with Graduate Programs), f, b. 1963 in Okinawa, Japan, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literature, University of Washington. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1989-1990. DISCIPLINE: Literature. RESEARCH INTERESTS: Modern Japanese literature; Okinawan fiction; representation; ethnic minorities; identity. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: fiction; modern fiction; essays and miscellaneous prose; literary themes; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature. REGION: Japan (all); Chugoku region; Kyushu and Ryukyu Islands; Okinawa. EDUCATION: University of Washington, English, BA, 1985; University of Washington, Japanese, BA, 1986; University of Washington, Japanese literature, MA, 1993; University of Washington, Japanese literature, PhD, 1997. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Phi Beta Kappa; Ryukyuanist. PROFESSIONAL EXPERIENCE: Lecturer, University of California, Berkeley, 1997-1998; Lecturer, University of Washington, Seattle, 1999-2000; Acting Assistant Professor, University of Washington, Seattle, 2000-2001; Assistant Professor, University of Washington, Seattle, 2001-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japanese Ministry of Education; FLAS (NRF) Fellowship, U.S. Department of Education; FLAS, 1987-1989, 1995-1997; Japanese Ministry of Education, 1989; Japan Foundation, 1989-1990; Japan Foundation IPS Grant, 2010-13. ADDRESS: M239 Gowen Hall, Dept. of Asian Languages and Literature, Box 353521 University of Washington, Seattle, WA 98195. Tel: (work) (206) 543-4996. e-mail: dbhowmik@uw.edu. (32679)

BIELEFELDT, Carl William, Faculty (University, with Graduate Programs), m, b. 1941 in Vallejo, CA, citizen of United States. PROFESSOR, EMERITUS Religious Studies, Stanford University. LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Sanskrit (r). In Japan:

DISCIPLINE: Religion.

RESEARCH INTERESTS: Ch’an and Zen Buddhism, Kamakura Buddhism.

HISTORICAL PERIOD: Kamakura (1185-1333).

SPECIALIZATION: Buddhism; Zen Buddhism.

REGION: Japan (all); China.

EDUCATION: San Francisco State College, Philosophy, BA, 1966; University of California, Berkeley, Asian Studies, MA, 1972; University of California, Berkeley, Buddhist Studies, PhD, 1980.


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BINGENHEIMER, Marcus, Faculty (University, with Graduate Programs), m, b. in Würzburg, Germany, citizen of Germany. Department of Religion, Temple University.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Pali (r), Spanish (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Buddhist Studies, Asian Studies, Religion.

RESEARCH INTERESTS: Buddhist History of Japan until the Kamakura period.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: religious history; biography; historiography; translation, scientific translation; Buddhism; Nara Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Taiwan; China.


PROFESSIONAL MEMBERSHIPS: AAR; Association for Asian Studies (AAS); International Association for Business and Society (IABS).

PROFESSIONAL EXPERIENCE: Assistant Professor, Director of Library and Information Center, Dharma Drum Buddhist College, 2005-2011.

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BINGHAM, Nelson E, Faculty (College, Undergraduate Only), m, b. 1946 in Philadelphia, PA, citizen of United States. PROFESSOR OF PSYCHOLOGY, Earlham College.
DISCIPLINE: Psychology, Education, Sociology.
RESEARCH INTERESTS: Cross-cultural child development and early childhood education, daycare for children in Japan and the US, the family in Japan and the US.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: psychology and social psychology; socialization and child development; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; interpersonal relations and small groups; criminology and deviance; education and society; early childhood education; other educational systems, programs and institutions; domestic public policy.
REGION: Japan (all); United States.
EDUCATION: Johns Hopkins University, Psychology, AB, 1970; Cornell University, Psychology, PhD, 1978.
PROFESSIONAL MEMBERSHIPS: American Psychological Association; Association for Integrative Studies; Society for Research in Child Development.
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BIRD, Allan, Faculty (with Graduate Programs), m, b. 1953 in Provo, UT, citizen of United States. BRODSKY TRUSTEE PROFESSOR IN GLOBAL BUSINESS D’Amore-McKim School of Business, Northeastern University and VISITING PROFESSOR, Rikkyo University.
DISCIPLINE: International Management, Business Management.
RESEARCH INTERESTS: Global Leadership and global leadership development in Japan; Intercultural competence among Japanese managers.
SPECIALIZATION: business administration, management; multinationals, Japanese corporations abroad.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Association of Japanese Business Studies; International Organizations Network (ION); Transcultural Management Society.
PROFESSIONAL EXPERIENCE: Assistant Professor, Management and International Business, New York University, 1988-1994; Professor, Management and International Business, California Polytechnic State University, 1994-2000; Eiichi Shibusawa-Seigo Arai Professor of Japanese Studies, University of Missouri-St. Louis, 2000-2009; Darla and Frederick Brodsky Trustee Professor in Global Business, Northeastern University, 2009 - present.
ADDRESS: 313A Hayden Hall, Northeastern University, Boston, MA 02115-5000. Tel: (work) (617) 373-2002. e-mail: a.bird@neu.edu. Website: http://www.eba.neu.edu/allan-bird/. (95728) [Updated in 2016]
BIRD, Lawrence, Architect, m, b. 1966 in London, UK, citizen of Canada and England. INSTRUCTOR Faculty of Architecture, University of Manitoba.


DISCIPLINE: Architecture, Urban Studies, Cinema Studies, Film, Art.

RESEARCH INTERESTS: I am interested in the representation and design of cities and regions. I explore these interests through research, design, filmmaking and visual art. The Japanese urban environment offers an interesting model for the rethinking of the public realm (cultural and physical) provoked by contemporary circumstances, including conditions of new media.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; architecture and landscape architecture; film and film studies; urban geography and environment, housing, urban planning; philosophy of culture, aesthetics.

REGION: Japan (all); Tokyo metropolis; Toyama and Ishikawa; United States; Canada; Western Europe.

EDUCATION: McGill University, Architecture, B Arch, 1991; London School of Economics, City Design & Social Sciences, M Sc, 2000; McGill University, History & Theory of Architecture, PhD, 2009; University of Manitoba, Architecture & City Planning, Postdoc, 2011.

PROFESSIONAL MEMBERSHIPS: Canadian Institute of Planners (provisional member); International Sociological Association Research Committee, Sociology of Urban and Reg. Development; Royal Architectural Institute of Canada; Society for Cinema and Media Studies; Winnipeg Film Group.

PROFESSIONAL EXPERIENCE: Part-time Instructor, Kanazawa International Design Institute, 1997-1999; Urban Designer, London School of Economics Cities Programme, 2000-2001; Architectural Design Principal, Nordicity Design, Montréal, 2001-2004; Adjunct Professor, School of Architecture, McGill University, 2001-2009; Sessional Instructor, Faculty of Architecture, University of Manitoba, 2009-ongoing.


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BIX, Herbert P, Faculty (University, with Graduate Programs), m, b. 1938 in Boston, MA, citizen of United States. PROFESSOR EMERITUS HISTORY AND SOCIOLOGY History and Sociology, State University of New York at Binghamton.


DISCIPLINE: History, Sociology.

RESEARCH INTERESTS: Political economy and dynamics of historical change; monarchy and democracy, social movements of peasants and workers, ideology and popular consciousness, international relations, and imperialism; empire and contemporary US-Japan relations.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: modernization and development; labor and labor relations; history; political and diplomatic history; military history; institutional history; social history; legal history; collective memory and war responsibility; political thought, political culture, political ideology; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; United States; Latin America; Western Europe; Middle East; Russia.

EDUCATION: University of Massachusetts, Amherst, History, BA, 1960; Harvard University, East

PROFESSIONAL MEMBERSHIPS: American Society of International Law, American Historical Association.

PROFESSIONAL EXPERIENCE: Harvard University; Assistant Professor, History Department, University of Massachusetts-Boston Harbor Campus, 1970-1976; Professor, Department of Sociology, Hosei University, 1977-1988; Professor, Hitotsubashi University, Graduate School of Social Sciences.Tokyo, 1997; Professor, History & Sociology, Binghamton University-SUNY, 2001.


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BJORK, Christopher, Faculty (College, Undergraduate Only), m, b. 1962 in Stanford, CA, citizen of United States. DEXTER M. FERRY PROFESSOR OF EDUCATION Education, Vassar College.


RESEARCH INTERESTS: My research focuses on educational reform in Asia, with a particular focus on the effects of reform policies on school practice.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; teaching methods and pedagogy; students; administration, planning policy, personnel; international & intercultural education.

REGION: Japan (all).

EDUCATION: Wesleyan University, English, BA, 1985; Wesleyan University, Liberal Studies, MA, 1986; Stanford University, Education, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Educational Researchers Association; Association for Asian Studies; Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Colgate University, 2000-2002; Assistant Professor, Vassar College, 2002-2007; Associate Professor and Chair of Education, Vassar College, 2007-2012; Professor of Education, Vassar College, 2012-present.


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BLACKWOOD, Thomas, Faculty (College, with Graduate Programs), m. PROFESSOR OF SOCIOLOGY Institute for International Strategy, Tokyo International University.


DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Japanese social institutions in general, including education and work; research has focused on the impacts that participation in h.s. extracurricular club activities has on students.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging
and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; popular culture; social problems and social welfare; criminology and deviance; suicide; mass media; education; education and society; formal schools (elementary and secondary); early childhood education; higher, professional and technical education; informal education; students.

REGION: Japan (all); Ibaraki; Tochigi; United States.


PROFESSIONAL MEMBERSHIPS: American Sociological Association; Anthropology of Japan in Japan; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of Sociology, Tokyo International University, Institute for International Strategy; Faculty Research Associate, University of Tokyo, Institute of Social Science, 2003-2006; Assistant Professor of Sociology, Bunkyo Gakuin University, 2006-2007; Associate Professor of Japanese Studies, Ritsumeikan Asia Pacific University, 2007-2008; Associate Professor of Japanese Studies, University of Tokyo, Institute of Social Sciences, 2008-2012; Program Manager, MIT-Japan Program, Massachusetts Institute of Technology, 2012-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2009-2011.


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BLAIR, Heather, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Department of Religious Studies, Indiana University and East Asian Languages and Cultures.


DISCIPLINE: Religion, History.

RESEARCH INTERESTS: lay religiosity; Heian-period religious culture; material and visual culture; religious landscapes; picturebooks.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: institutional history; local and regional history; religious history; biography; historiography; religion; Buddhism; monastic institutions; Shintō; folk religions; shamanism.

REGION: Nara; Wakayama; Kyoto city; Kyoto prefecture.


PROFESSIONAL EXPERIENCE: Post-doctoral fellow, Mellon Fellowship of Scholars in the Humanities, Stanford University, 2008–2009; Assistant Professor, Indiana University, 2009–2015; Associate Professor, Indiana University, 2015–.


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BLANCHARD, Jean-Marc F., Faculty (University, with Graduate Programs), m, citizen of United States. DISTINGUISHED PROFESSOR School of Advanced International and Area Studies, East China Normal University and EXECUTIVE DIRECTOR, Mr.& Mrs. S. H. Wong Center for the Study of Multinational Corporations.

LANGUAGES: Chinese (Mandarin) (s) (r), English (r), French (r). In Japan: 2011, 2015, 2016.

DISCIPLINE: International Relations, Political Economy, Political Science.

RESEARCH INTERESTS: China-Japan political relations, China-Japan trade and investment relations, Japanese outward foreign direct investment.

SPECIALIZATION: international trade, finance, foreign aid, investments; multinationals, Japanese corpo-
rations abroad; political economy; foreign policy and international relations; defense policy.
REGION: Korea; Taiwan; China; Southeast Asia; Other World Areas.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association of Chinese Political Studies; International Studies Association.
ADDRESS: Science Building, No. 3663, North Zhongshan Road, Shanghai 200062 Peoples Rep China. FAX: (work) 001-415-651-9878. e-mail: professor.jmfb@gmail.com. (36092) [Updated in 2016]

BLEED, Peter, Faculty (University, with Graduate Programs), m, b. 1943 in Minneapolis, MN, citizen of United States. PROFESSOR EMERITUS, University of Nebraska.
DISCIPLINE: Archaeology, Anthropology.
RESEARCH INTERESTS: Jomon and Paleolithic archaeology, technological organization of prehistoric groups; Japanese swords as artistic and technological objects.
HISTORICAL PERIOD: Pre-history (before 645); Tokugawa (1600-1868).
SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; folklore; village and rural society; Ainu; swords, armor; ceramics; folk art; history of science.
REGION: Hokkaido and northern islands; Tohoku region; Miyagi; Asia and the Pacific.
PROFESSIONAL MEMBERSHIPS: Society for American Archaeology.
PROFESSIONAL EXPERIENCE: Professor of Anthropology; Associate Dean, College of Arts and Sciences; Associate Professor, University of Nebraska; Assistant Professor, University of Nebraska; Chair, Department of Anthropology, University of Nebraska.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; National Science Foundation; Kellogg Foundation.

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BLINCO, Priscilla Mary Anne, Other, f, b. in CA, citizen of United States. DR. PH.D Undergraduate Advising and Research, Stanford University.


DISCIPLINE: Political Science, Linguistics, Literature, Education.


HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; folklore; comparative and cross-cultural studies; social structure; popular culture; modernization and development; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology; art and art history; industry studies; industrial policy; museums; education; education and society; early childhood education; international & intercultural education; pilgrimage; Japanese travel diaries and pilgrimages; intellectual and cultural history; social history; local and regional history; religious history; biography; Japanese travel diaries and pilgrimages; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; language learning and acquisition; writing systems and orthography; international law; literature; poetry; classical poetry; diaries; essays and miscellaneous prose; comparative literature; folk tales, folk literature; music, dance and theatre arts; folk and popular festivals; philosophy of language; political thought, political culture, political ideology; political economy; educational policy; foreign policy and international relations; defense policy; Buddhism; Zen Buddhism.

REGION: Japan (all); Hokkaido and northern islands; Aomori; Kanto region; Tokyo metropolis; Kyoto city; Kyoto prefecture; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; China; Yangtze basin; Hong Kong; Tibet; Western China; Southern China; Coastal China; Singapore; United States; Latin America; Western Europe.


PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Association for Asian Studies; Comparative and International Education Society; International House of Japan; Japan Political Studies Group-Association for Asian Studies; Phi Delta Kappa International.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Phi Delta Kappa International Leadership and Distinguished Service Award, 1983.


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BLUM, Mark Laurence, Faculty (University, with Graduate Programs), m, b. 1950 in Los Angeles, CA, citizen of United States. PROFESSOR East Asian Studies, State University of New York, New York and Albany and
B

RESEARCH FELLOW Shin Buddhist Comprehensive Research Institute, Otani University.


DISCIPLINE: Buddhist Studies, Religion.

RESEARCH INTERESTS: History of Buddhist thought and culture in Japan.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; papermaking, bookbinding; history; intellectual and cultural history; religious history; historiography; language, linguistics; semiotics and psycholinguistics; rhetoric, discourse analysis; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography; fiction; biography, autobiography as literature; kambun writings; nō; bunraku; kyōgen; history of ideas, history of philosophy; philosophy of language; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; religious encounters and influences.

REGION: Japan (all); Kinki region; Nara; Kyoto prefecture; China; South Asia; India.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Indogaku Bukkyogaku Kenkyu; International Association of Buddhist Studies; International Association of Shin Buddhist Studies; Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: Lecturer, University of Hong Kong; Assistant Professor and Director of Japanese Studies, Florida Atlantic University; Assistant Professor, SUNY Albany, 1999-2003; Associate Professor, SUNY Albany, 2003-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; Association for Asian Studies Northeast Asia Council; Japanese Ministry of Education; FLAS (NRF) Fellowship, U.S. Department of Education; Fulbright, 1984; Social Science Research Council, 1998; Fulbright, 2010.


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BLYTH, Jane, Educational Administrator, f, citizen of United States. EXECUTIVE DIRECTOR, AFFILIATE PROFESSOR, TLES Haenicke Institute for Global Education, Western Michigan University.


DISCIPLINE: Linguistics, Education, Second Language Acquisition, Women’s Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; teaching methods and pedagogy; higher, professional and technical education; international & intercultural education; women’s history; language, linguistics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all).

EDUCATION: University of Pittsburgh, East Asian Languages and Literature, BA, 1987; University of Kansas, East Asian Languages and Cultures, MA, 1992; Indiana State University, Linguistics, MA, 2002; Indiana State University, Curriculum and Instruction-Language Education, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; International Association for Language Learning Technology (IALLT); NAFA; National Council of Japanese Language Teachers.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, Indiana State University, IN, 1998-2000; Instructor of ESL, INTERLINK Language Center,


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DISCIPLINE: Religion.

RESEARCH INTERESTS: Buddhist doctrine, Buddhist liturgy and ritual, popular religion, Shinto history, traditional approaches to health and physical culture, Tokugawa-period intellectual history and education, pseudo-religious organizations and traditions, religious history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; village and rural society; historical studies of education; pilgrimage; intellectual and cultural history; religious history; martial arts; ritual performances; folk and popular festivals; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; monastic institutions; Shinrō; state Shinrō, religion and politics; folk religions; new religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; China.

EDUCATION: University of Kansas, East Asian Languages and Cultures, BA, 1980; Yale University, Religious Studies, MA, 1982; Yale University, Religious Studies, MPhil, 1987; Yale University, Religious Studies, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Davidson College, 1988-1989; Assistant Professor, University of Iowa, 1989-1992; Director, UC-Meiji Gakuin University Education Aboard Program, 1998; Visiting Professor, International Christian University, Tokyo, 2014.


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**BOGEL, Cynthea,** Faculty (University, with Graduate Programs), f, b. in Pittsburgh, PA, citizen of United States. ASSOCIATE PROFESSOR Faculty of Humanities and Program in Japanese Humanities, Kyushu University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese art history and visual culture, including ancient, modern and contemporary, premodern architectural history. My publications are primarily on Japanese and East Asian Buddhist visual culture topics, with other published work on ukiyoe and contemporary art and crafts.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; artistic patronage, collecting; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Shinrō, contemporary Buddhist culture.

REGION: Japan (all); Kinki region.
EDUCATION: Harvard University, Art History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association.


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BOGNAR, Botond, Faculty (University, with Graduate Programs), m, b. 1944 in Budapest, Hungary, citizen of Hungary and permanent resident of United States. PROFESSOR AND EGAR A. TAFEL ENDOURED CHAIR IN ARCHITECTURE Architecture, University of Illinois Urbana-Champaign and CHAIR, INTERNATIONAL PROGRAMS AND RELATIONS, ASSOCIATE, CENTER FOR ADVANCED STUDY, ASSOCIATE, CENTER FOR EAST ASIAN AND PACIFIC STUDIES Center of East Asian and Pacific Studies, Center for Advanced Study, University of Illinois Urbana-Champaign.


DISCIPLINE: Architecture, Urban Studies.

RESEARCH INTERESTS: Architectural and urban design; information society and the public domain in the city; History and theory of Japanese architecture and urbanism, especially post-war developments.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; graphic arts; photography; architecture and landscape architecture; iconography, motifs and subject matter; physical geography and environmental manipulation; urban geography and environment, housing, urban planning; religious history; general linguistics, grammar.

REGION: Japan (all); Asia and the Pacific.


PROFESSIONAL MEMBERSHIPS: Elected Member of the Hungarian Scientists and Scholars (within the Hungarian Academy of Sciences); European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Principal Architect and Designer, Budapest, 1968-1977; Architect Designer in “Design System”, Tokyo, 1978; Professor, School of Architecture, University of Illinois Urbana-Champaign, 1981-present; Professor, Center for East Asian and Pacific Studies, University of Illinois Urbana-Champaign, 1983-present; Endowed Chair, Tokyo University, Urban Development Engineering, Research Center for Advanced Science and Technology (RCAST), 1993-1994; Consultant to Nikken Sekkei Ltd., Tokyo, 1997-2000; Visiting Professor at University of Oulu, 1998; Visiting Professor, Macintosh School of Architecture, Glasgow, 2002; Visiting Professor, Henry van de Velde Institute, Antwerp, 2004.


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**BOGO, Marion,** Faculty (University, with Graduate Programs), f, b. in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR Social Work, University of Toronto.


**DISCIPLINE:** Social Work.

**RESEARCH INTERESTS:** Social work practice and social welfare policy; social work education; transfer of knowledge across culture.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; interpersonal relations and small groups; social problems and social welfare; community organizations and community development; mental illness, psychoanalysis, psychotherapy; occupations and professions; cross-cultural communications; higher, professional and technical education.

**REGION:** Japan (all); Taiwan; China.

**EDUCATION:** University of Toronto, Social Work, MSW, 1965; University of Toronto, Social Work, ADV DIP, 1976.

**PROFESSIONAL MEMBERSHIPS:** Council on Social Work Education USA.

**PROFESSIONAL EXPERIENCE:** Consultant for Children’s Aid Society, Family Service Association, COSTI-IIAS Family Counselling Centre; Aikoku Research Fellow, Distinguished Visiting Foreign Scholar Program, Japan Child and Family Research Institute, Tokyo, Japan; Senior Consultant, Canada/Sri Lanka Social Work Education Linkage Project, 1983-1986.


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**BOLAS, Gerald D,** Museum Curator, m, b. 1949 in Los Angeles, CA, citizen of United States. DIRECTOR Ackland Art Museum and ADJUNCT PROFESSOR Art, University of North Carolina, Chapel Hill.

**ADDRESS:** Faculty (University, with Graduate Programs), f, b. in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR Social Work, University of Toronto.


**DISCIPLINE:** Social Work.

**RESEARCH INTERESTS:** Social work practice and social welfare policy; social work education; transfer of knowledge across culture.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; interpersonal relations and small groups; social problems and social welfare; community organizations and community development; mental illness, psychoanalysis, psychotherapy; occupations and professions; cross-cultural communications; higher, professional and technical education.

**REGION:** Japan (all); Taiwan; China.

**EDUCATION:** University of California, Santa Barbara, English, BA, 1972; University of California, Santa Barbara, Art History, MA, 1975; City University of New York, Art History, MPhil, 1993; City University of New York, Art History, PhD, 1998.

**PROFESSIONAL EXPERIENCE:** NEH Museum Training Intern, Assistant to the Director, Yale University Art Gallery, New Haven, CT, 1975-1977; As-
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BOLLES, Marilyn, Faculty (University, with Graduate Programs), f, b. 1967, citizen of United States.
ASSISTANT PROFESSOR OF JAPANESE Modern Languages and Literatures, Montana State University.
DISCIPLINE: Literature.
HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: language learning and acquisition; translation, scientific translation; classical poetry; fiction; classical fiction; modern fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; women’s literature; children’s literature.
REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Montana State University, 2002-present.


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BONDY, Christopher, Faculty (University, with Graduate Programs), m, b. in Charlotte, NC, citizen of United States. ASSOCIATE PROFESSOR Department of Sociology and Anthropology, International Christian University.

DISCIPLINE: Sociology, Japanese Studies.
RESEARCH INTERESTS: I conduct research on buraku issues, alternative education and the relationship between school experiences and social roles.
HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; urban society and urbanization; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; Burakumin; education and society; minority and alternative education.

REGION: Japan (all); Tokyo metropolis; Kinki region; Shikoku.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Society for the Study of Social Problems.

PROFESSIONAL EXPERIENCE: Visiting Professor, Obirin University, 2001; Junior Specialist, Center for Japanese Studies, University of Hawaii, 2005-2006; Postdoctoral fellow, Reischauer Institute of Japanese Studies, Harvard University, 2006-2007; Assistant Professor, DePauw University, 2007-2012; Associate Professor, International Christian University, 2012-.


BORDWELL, David, Faculty (University, with Graduate Programs), m, b. 1947 in Penn Yan, NY, citizen of United States. PROFESSOR EMERITUS, University of Wisconsin, Madison.
DISCIPLINE: Cinema Studies, Film.
RESEARCH INTERESTS: History of Japanese cinema; Japanese cinema viewed from the perspective of contemporary film theory and criticism.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: popular culture; mass media; cinema; intellectual and cultural history; social history; drama; modern fiction; modern theatre; technology and social change, ethics.
REGION: Tokyo metropolis.
EDUCATION: State University of New York, Albany, English Literature, BA, 1969; University of Iowa, Film Studies, MA, 1972; University of Iowa, Film Studies, PhD, 1974.
PROFESSIONAL EXPERIENCE: Visiting Professor, New York University, 1979; Visiting Professor, University of Iowa, 1980-1981; Director, Wisconsin Center for Film and Theatre Research, 1985-1987.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; American Council of Learned Societies; National Endowment for the Humanities; Guggenheim Foundation, 1991.
ADDRESS: 821 University Ave, 6037 Vilas Hall, University of Wisconsin-Madison, Madison, WI 53706. Tel: (work) (608) 262-2543; (home) (608) 271-8542. e-mail: bordwell@facstaff.wisc.edu. (93342)

BOURDAIGHS, Michael, Faculty (University, with Graduate Programs), m, b. in Stillwater, Minnesota, citizen of United States. PROFESSOR East Asian Languages and Civilizations, University of Chicago and CHAIR, EAST ASIAN LANGUAGES AND CIVILIZATIONS.
DISCIPLINE: Literature, Cinema Studies, Film, Music, Philosophy.
RESEARCH INTERESTS: Modern literature, popular culture, and intellectual history.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: popular culture; Burakumin; Korean residents in Japan; cultural studies; history of science; intellectual and cultural history; social
history; Tokugawa poetry; modern poetry; fiction; Tokugawa fiction; modern fiction; popular fiction; historical fiction; literary translation; comparative literature; literary theory; feminist theory; criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; modern Japanese music; popular music; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language; modern science and technology; modern medicine and health care.

REGION: Japan (all); Miyagi; Tokyo metropolis; Okinawa.

EDUCATION: Cornell University, East Asian Literatures, M.S., 1993; Cornell University, East Asian Literatures, PhD, 1996.


ADDRESS: Wieboldt 301L, 1050 East 59th Street, Chicago, IL 60637. Tel: (work) (773) 834-1710; FAX: (work) (773) 834-1323. e-mail: mbourdaghs@uchicago.edu. Website: http://ealc.uchicago.edu/faculty/bourdaghs.shtml. (28205) [Updated in 2016]
SPECIALIZATION: telecommunications and computer technology; information systems, information management; intellectual and cultural history; religious history; dictionaries, lexicography, reference; translation, scientific translation; Buddhism; Christianity; religious encounters and influences.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


ADDRESS: J. Willard Marriott Library, 295 S 1500 E, Salt Lake City, UT 84112. Tel: (work) (801) 581-6012. e-mail: fred.brady@utah.edu. (19314) [Updated in 2016]

BRANSTETTER, Lee, Faculty (University, with Graduate Programs), m, b. 1969 in Glasgow, KY, citizen of United States. ASSOCIATE PROFESSOR (WITH TENURE) Heinz College and Department of Social and Decision Sciences, Carnegie Mellon University and FACULTY RESEARCH FELLOW, National Bureau of Economic Research.


DISCIPLINE: Economics.

RESEARCH INTERESTS: Innovation in Japan and East Asia, foreign direct investment and international trade with a focus on East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy; multinationals, Japanese corporations abroad.

REGION: Japan (all); Korea; Taiwan; China.


PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Dartmouth College, 1996-1997; Assistant Professor of Economics, University of California, Davis, 1997-2001; Director of East Asian Studies Program, University of California, Davis, 1999-2001; Associate Professor of Finance and Economics, Columbia Business School, 2001-present; Director, International Business Program, Columbia Business School, 2002-present; Senior Economist for International Trade and Investment, Council of Economic Advisers, Executive Office of the President of the United States, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Global Partnership, 1997; National Science Foundation, 2000; Abe Fellowship, 2001; National Science Foundation, 2003; World Bank, 2007; National Science Foundation, 2008; Portuguese National Science Foundation (FCT), 2010.


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BRAU, Lorie, Faculty (College, with Graduate Programs), m, b. 1954 in Easton, PA, citizen of United States. ASSOCIATE PROFESSOR Foreign Languages and Literatures, University of New Mexico.
B

LANGUAGES: English (s) (r), Japanese (r).
RESEARCH INTERESTS: The performance culture of Tokyo rakugo and food in popular culture (especially manga).
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; folklore; social life, leisure; popular culture; cultural studies; drama; manga; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; traditional music; shamisen; folk storytelling, street performances; folk and popular festivals.
REGION: Japan (all); Kanto region; Tokyo metropolitan.
EDUCATION: Harvard University, Folklore and Mythology, AB, 1976; University of Michigan, Japanese Literature, MA, 1980; New York University, Performance Studies, PhD, 1994.
PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of Japanese, 1995-1998; Lecturer III, 1998-2001; Assistant Professor of Japanese, 2001-2008; Associate Professor of Japanese, 2008-present.
ADDRESS: Ortega Hall 229, 816 Morningside Drive NE, Albuquerque, NM 87110. Tel: (work) (505) 277-4771; (home) (505) 256-7975; FAX: (work) (505) 277-3599. e-mail: lbrau@unm.edu. (25616)

BRECHER, William Puck, Faculty (University, with Graduate Programs), m, b. 1965 in New Haven, CT, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE HISTORY, Washington State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 2003-2004.
RESEARCH INTERESTS: Early modern Japanese cultural and social history. WWII and race. Grassroots environmental movements.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Early Shōwa (1926-1945).
SPECIALIZATION: intellectual and cultural history; social history; biography.
REGION: Japan (all).
EDUCATION: University of Michigan, Japanese Studies, MA, 1992; University of Southern California, Japanese Studies, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Early Modern Japan; Modern Language Association.
PROFESSIONAL EXPERIENCE: Full-time Lecturer and Assistant Professor, Nagano University, 1994-1999; Visiting Lecturer, Washington University in St. Louis, 2006-2008.
ADDRESS: PO Box 644030, Pullman, WA 99164. Tel: (work) (509) 335-5139. e-mail: wbrecher@wsu.edu. (36991)


LANGUAGES: English (s) (r), French (r), Spanish (r). In Japan: 1978-1979.
HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: architecture and landscape architecture.
REGION: Japan (all); Miyagi; Tokyo metropolitan; Kobe city; Hyogo; Hiroshima; Fukuoka; Nagasaki; Kumamoto; Manchuria; Eastern China; Former USSR; Russia.
EDUCATION: Harvard University, Visual and Envi-
ronmental Studies, AB, 1974; Princeton University, Architecture, MArch, 1978; Princeton University, Architecture History and Theory, MA, 1982.

PROFESSIONAL EXPERIENCE: Instructor, Parsons School of Design, 1981-1983; Adjunct Assistant Professor, Cooper Union, 1983-1985; Adjunct Assistant Professor, Pratt Institute, 1983-1986; Visiting, Princeton University, 1986-1990; Adjunct Associate Professor, Columbia Graduate School of Architecture, Preservation, Planning, 1986-present.


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BRINTON, Mary C, Faculty (University, with Graduate Programs), f, b. 1952 in Palo Alto, CA, citizen of United States. REISCHAUER INSTITUTE PROFESSOR OF SOCIOLOGY Department of Sociology, Harvard University.


DISCIPLINE: Sociology.

RESEARCH INTERESTS: Contemporary Japanese social organization, education, gender, and labor markets.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; industrial organization, technological change; labor and labor relations; education and society.

REGION: Japan (all).


PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; National Academy of Education Spencer Fellowship; American Sociological Association “Problems of the Discipline” Grant.


ADDRESS: 580 William James Hall, Kirkland St, Cambridge, MA 02138. Tel: (work) (617) 384-9668; FAX: (work) (617) 496-5794. e-mail: brinton@wjh.harvard.edu. (22742)

BRITT, Robert R, Librarian, m, b. 1953 in Columbus, OH, citizen of United States. COORDINATOR OF EAST ASIAN LIBRARY SERVICES School of Law, Gallagher Law Library, East Asian Law Department, University of Washington and CHAIR, LIBRARY TECHNOLOGY COMMITTEE, Council on East Asian Libraries.


RESEARCH INTERESTS: Japanese and East Asian legal bibliography; Improving access to East Asian legal information.

SPECIALIZATION: communication, information, library science; print media; information systems, information management; bibliographies; libraries; law.

REGION: Japan (all); Korea; Taiwan; China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.


MAJOR PUBLICATIONS: “http://lib.law.washington.edu/eald/JLR/res.html,” Japanese Legal Re-

ADDRESS: William H. Gates Hall, Room L138, Box 353025, Seattle, WA 98195-3025. Tel: (work) (206) 543-7447; (home) (206) 367-2444; FAX: (work) (206) 685-2165. e-mail: rrbritt@uw.edu. Website: http://lib.law.washington.edu/eald/eald.html. (93101) [Updated in 2016]

BROADBENT, Jeffrey, Faculty (University, with Graduate Programs), m, b. 1944 in Chicago, IL, citizen of United States. PROFESSOR Sociology, University of Minnesota.


DISCIPLINE: Sociology, Political Science, Anthropology.

RESEARCH INTERESTS: Interaction of cultural and social relational “fields” with the generation and content of interests in political process (Japan, environmental and labor policy domains).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social control; community organizations and community development; modernization and development; cultural studies; environmental politics and movements; economic growth, development, planning, fluctuations; labor and labor relations; physical geography and environmental manipulation; environmental pollution; environmental law; ethics and social philosophy; philosophy of culture, aesthetics; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; religion; Buddhism; Zen Buddhism; Shintō; religious encounters and influences.

REGION: Japan (all); Kanto region; Tokyo metropolitan; Kyushu and Ryukyu Islands; Oita; Asia and the Pacific; Korea; South Korea; China; Other World Areas; North and South America; United States; Western Europe; Germany.

EDUCATION: University of California, Berkeley, Religious Studies-Buddhism, BA, 1974; Harvard University, Regional Studies-East Asia and Japan, MA, 1975; Harvard University, Sociology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; International Sociological Association; Kaiho Shakai Gakkai (Japan Association for Liberation Sociology); Kankyo Shakai Gakkai (Japan Association for Environmental Sociology).

PROFESSIONAL EXPERIENCE: Assistant Professor, Sociology Department, SUNY at Plattsburgh, 1981-1983; Assistant Professor, Sociology Department, University of Michigan, Ann Arbor, 1983-1986; Fellow, Michigan Society of Fellows, University of Michigan, Ann Arbor, 1983-1986; Research Scientist, Center for Japanese Studies, University of Michigan, Ann Arbor, 1983-1986; Assistant to Professor, Department of Sociology, University of Minnesota, 1986-present.


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[Updated in 2016]

BRODEY, Inger Sigrun B., Faculty (University, with Graduate Programs), f, b. 1965 in Kyoto, Japan, citizen of United States. ASSOCIATE PROFESSOR English and Comparative Literature, University of North Carolina at Chapel Hill and BANK OF AMERICA DISTINGUISHED TERM ASSOCIATE PROFESSOR Global Studies & Asian Studies.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Norwegian (r), Italian (s) (r), Danish (s) (r). In Japan: 1965-1967, 1985-1986, 1992.

DISCIPLINE: Literature, Philosophy, Cinema Studies, Film, Art History.

RESEARCH INTERESTS: Comparative literature; history of the novel; the relation between philosophy, language, and literature in Japan, England, France, and Germany; the novel as a genre; jidaigeki and western genres in film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; mass media; film and film studies; sociolinguistics, dialectics, and dialectology; writing systems and orthography; comparative literature; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Waseda University, Japanese Language and Literature, 1986; Colorado College, Liberal Arts, BA, 1987; University of Freiburg, Germany, German Language and Literature, 1988; University of Chicago, Social Thought, MA, 1991; University of Chicago, Comparative Literature, MA, 1992; University of Chicago, Social Thought, PhD, 1993.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Political Science, Colorado College, 1990-1993; Assistant Professor, English, University of Puget Sound, 1993-2003; Assistant Professor, Comparative Literature, University of North Carolina at Chapel Hill, 2003-2008; Adjunct Assistant Professor, Asian Studies, University of North Carolina at Chapel Hill, 2003-2008; Associate Professor & Director, English and Comparative Literature, University of North Carolina at Chapel Hill, 2008-present.


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[Updated in 2016]

BROOKS, Barbara J., Faculty (College, with Graduate Programs), f, b. 1953 in Marinette, WI, citizen of United States. ASSOCIATE PROFESSOR, The City College of New York.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; social history; political institutions; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Manchuria; Yangtze basin; Southeast Asia.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
B

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, McGill University, Centre for East Asian Studies, 1987-1990; Assistant Professor, City University of New York (CUNY), 1990-present.


ADDRESS: Dept of History NAC 5-144 CUNY, 131st & Convent Ave, New York, NY 10031. Tel: (work) (212) 650-7468; (home) (212) 662-6456; FAX: (work) (212) 650-6970; (home) (212) 662-6456. e-mail: bbrooks@ccny.cuny.edu. (21665)

BROWN, Janice, Faculty (University, with Graduate Programs), f, b. in Casper, WY, citizen of United States and Canada. PROFESSOR Asian Languages and Civilizations, University of Colorado Boulder.


DISCIPLINE: Literature, Japanese Studies, Cultural Studies, Other.

RESEARCH INTERESTS: Modern Japanese women writers; modern/contemporary Japanese women’s poetry; contemporary popular culture and visual culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; cultural studies; cartoons, popular graphics; tea ceremony; performance art; mass media; geography and environment; physical geography and environmental manipulation; environmental pollution; social and cultural geography (non-urban areas); travel and exploration; environmental history; intellectual and cultural history; women’s history; literature; poetry; modern poetry; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; myths; literary encounters and influences; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; music, dance and theatre arts; dance; modern dance; political thought, political culture, political ideology; Japanese marxism; women and politics; environmental problems; science and technology; future studies.

REGION: Japan (all); Former USSR; Far Eastern provinces, Siberia; Russia.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Canadian Asian Studies Association; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer, Department of Asian Studies, University of British Columbia, 1981-1982; Assistant Professor, University of Alberta, 1991-1997; Associate Professor, University of Alberta, 1997-2002; Professor, University of Alberta, 2002-2006; Professor, University of Colorado Boulder, 2007-present.


ADDRESS: 279 UCB University of Colorado, Boulder, CO 80309. Tel: (work) (303) 735-1053; FAX: (work) (303) 492-7272. e-mail: janice.c.brown@colorado.edu. (23488)

[Updated in 2016]

BROWN, Kendall H., Faculty (College, with Graduate Programs), m, b. 1959 in Los Angeles, CA, citizen of United States. PROFESSOR Art, California State University, Long Beach and ADJUNCT CURATOR FOR JAPANESE ART, Pacific Asia Museum.

RESEARCH INTERESTS: Modern Japanese prints, painting and landscape architecture from late Meiji to 1945.
HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Taishō (1912-1926); Early Shōwa (1926-1945).
SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; architecture and landscape architecture; ceramics; textiles, fiber arts; artistic patronage, collecting.
REGION: Japan (all).
EDUCATION: University of California, Berkeley, Art History, MA, 1985; Yale University, Art History, PhD, 1994.
PROFESSIONAL EXPERIENCE: Visiting Professor, Scripps College, 1998-1999; Visiting Professor, University of Heidelberg, summer 2002.
ADDRESS: 1250 Bellflower Blvd, Long Beach, CA 90840. Tel: (work) (562) 985-1650. e-mail: kendall.brown@csulb.edu. (27400)

RESEARCH INTERESTS: Rural-urban social organization; samurai, merchant, farmer family history, 1872-present; contemporary farming decisions; cognitive structures of Japanese pantheons; cultural constructions of descent, ethnicity, and the Emperor; Buddhist and Shinto intermixture and the total religious person.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; aging and life cycle; village and rural society; marriage, family, kinship; social structure; organizations and institutions; interpersonal relations and small groups; social life, leisure; community organizations and community development; modernization and development; agriculture, natural resources; state Shintō, religion and politics; folk religions.
REGION: Tohoku region; Iwate.
EDUCATION: Iowa State University, Sociology, BS, 1955; University of Chicago, Anthropology, MA, 1961; University of Chicago, Anthropology, PhD, 1964.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Royal Anthropological Institute of Great Britain and Ireland.
PROFESSIONAL EXPERIENCE: Assistant Professor, University of Nebraska, 1964-1965; Mellon Post-Doctoral Fellow, University of Pittsburgh, 1965-1966; Visiting Professor, University of Hawaii, 1976, 1986; Senior Fellow, Population Institute, East-West Center, 1977; Visiting Professor, International Christian University, Tokyo, 1979.
B


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BROWN, Philip C, Faculty (University, with Graduate Programs), m, b. in Rochester, NY, citizen of United States. PROFESSOR History, The Ohio State University.


DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Early modern state building; economic and social change 1550-1900; agriculture and village society; center-periphery relations, local developments shaping national developments; flood/landslide amelioration 1800-2000; technology transfer; Environmental History.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: village and rural society; modernization and development; physical geography and environmental manipulation; water resources; economic geography and agriculture (non-urban areas); historical human geography; historical cartography; institutional history; economic and demographic history; history of science; environmental history; social history; local and regional history; colonial history; political economy; science and technology; history of pre-modern science and technology; modern science and technology; technology and social change, ethics, science policy; technology transfer, foreign science and technology.

REGION: Japan (all); Gumma; Chubu region; Niigata; Toyama and Ishikawa; Kinki region; Kyoto prefecture; Okayama; Shikoku; Kochi; Kyushu and Ryukyu Islands; Kagoshima; Okinawa; Taiwan; China; Manchuria.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Early Modern Japan Network; International Water History Association; Social Science History Association; Society for the History of Technology.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of North Carolina at Charlotte, NC, 1981-1990; Visiting Assistant Professor, Duke University, Durham, NC, 1988; Post-Doctoral Fellow, Andrew Mellon Fellowship, University of Pittsburgh, 1989-1990; (Assistant, Associate, Full) Professor of History, Ohio State University, Columbus, OH, 1993; Visiting Professor of Agriculture, College of Agriculture and Natural Resources, University of Tokyo, Tokyo, Spring, 2015.


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BROWN II, Leon, Business, m, citizen of United States. GOVERNMENT AFFAIRS. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2003-2008. DISCIPLINE: Medicine, Public Health, Biological Sciences. RESEARCH INTERESTS: Health Care Policy, Government Affairs & Regulatory Affairs for the Health Care Industry. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial policy; politics and government; modern medicine and health care. REGION: Japan (all); Asia and the Pacific. EDUCATION: University of Pittsburgh, Neuroscience, BS, 1993; University of Maryland, Japanese, BA, 1999; University of Michigan, Government, PhD, 2006. PROFESSIONAL EXPERIENCE: Regulatory Affairs for the Health Care Industry, 1995 to present. ADDRESS: e-mail: leondbrown2@hotmail.com. (97137) [Updated in 2016]

BROWNSTEIN, Michael C., Faculty (College, with Graduate Programs), m, b. 1946 in Nottingham, England, citizen of United States. ASSOCIATE PROFESSOR, University of Notre Dame. DISCIPLINE: Literature. RESEARCH INTERESTS: Japanese theater. HISTORICAL PERIOD: Tokugawa (1600-1868). SPECIALIZATION: kabuki; nō; bunraku; kyōgen. REGION: Japan (all). EDUCATION: Columbia University, Japanese Literature, PhD, 1982. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies. PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1977; Fulbright, 1979, 1988. ADDRESS: 205 O’Shaughnessy Hall, Notre Dame, IN 46556. Tel: (work) (574) 631-7769; (home) (574) 247-0626. e-mail: mbrownst@nd.edu. (19694)

BRYANT, Lei Ouyang, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR Music Dept, Skidmore College. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1994-1995, 2000. DISCIPLINE: Music, Asian Studies, Asian-American Studies. RESEARCH INTERESTS: Scholarly interests in music, culture, and performance in East Asia (primarily...
China, Japan, and Taiwan) and Asian America. Research examines issues of music and memory, identity, politics, race and ethnicity, popular culture, and social justice.

**HISTORICAL PERIOD:** Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; minority and ethnic groups; social life, leisure; popular culture; modernization and development; cultural studies; music, dance and theatre arts; taiko; modern Japanese music; popular music; folk music, dance, theatre; folk and popular festivals.

**REGION:** Hokkaido and northern islands; Miyagi; Tokyo metropolis; Taiwan; China; North and South America; United States.

**EDUCATION:** Macalester College, East Asian Studies, BA, 1997; University of Pittsburgh, Music - Ethnomusicology, MA, 2001; University of Pittsburgh, Music - Ethnomusicology, PhD, 2004.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian American Studies; Association for Asian Studies; Association for Chinese Music Research; Society for Asian Music; Society for Ethnomusicology.

**PROFESSIONAL EXPERIENCE:** Visiting Assistant Professor, Macalester College, 2004-2006; Visiting Assistant Professor, Skidmore College, 2006-2008; Assistant Professor, Skidmore College, 2008-2013; Associate Professor, Skidmore College, 2013-


**ADDRESS:** Zankel Music Center, 815 North Broadway, Saratoga Spring, NY 12866. Tel: (work) (518) 580-5346; FAX: (work) (518) 580-5340. e-mail: lbryant@skidmore.edu. Website: http://cms.skidmore.edu/music/faculty/bryant/index.cfm. (500521) [Updated in 2016]


**LANGUAGES:** English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 1996-1998, 2004-2006.

**DISCIPLINE:** Art History.

**RESEARCH INTERESTS:** Literati painting in 19C, role of Chinese culture, changing patterns of patronage, imperial and state sponsorship of the arts, historiography of painting; also erotic art.

**HISTORICAL PERIOD:** Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; artistic patronage, collecting; history; intellectual and cultural history; historiography.

**REGION:** Japan (all); Kanto region; Tokyo metropolis.

**EDUCATION:** University of Cambridge, Japanese Studies, BA, 1996; University of London, Art History, MA, 1999; New York University, Art History, PhD, 2008.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Society for Japanese Arts.

**PROFESSIONAL EXPERIENCE:** Research Assis-

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2004; Japan Society for the Promotion of Science, 2005.


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BUKACEK, John F, Translator, m, b. 1954 in Chicago, IL, citizen of United States. TRANSLATOR AND INTERPRETER, Japanese-English Technical Translations.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1978-1983.

DISCIPLINE: Translation, Biological Sciences, Chemistry, Natural Sciences.

RESEARCH INTERESTS: Biomedical Research in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; trademark and copyright law; science and technology; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: St. John’s College, Liberal Arts, BA, 1976.

PROFESSIONAL MEMBERSHIPS: American Chemical Society; American Translators Association; Japan Association of Translators.


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BULLOCK, Julia, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR, JAPANESE LANGUAGE AND LITERATURE Russian and East Asian Languages, Emory University and AFFILIATED FACULTY Women’s Gender and Sexuality Studies.


DISCIPLINE: Literature, History, Cinema Studies, Film, Women’s Studies.

RESEARCH INTERESTS: Modern Japanese literature and history, women writers, gender theory, feminist philosophy, sexuality, postwar Japanese culture, film and media studies, Occupation period, coeducation, transnational feminisms.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; cartoons, popular graphics; mass media; film and film studies; print media; education; historical studies of education; higher, professional and technical education; students; history; intellectual and cultural history; social history; women’s history; rhetoric, discourse analysis; literature; fiction; modern fiction; essays and miscellaneous prose; literary encounters and influences; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature.

REGION: Japan (all).


PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 2002.


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emory.edu. Website: http:// realtime. emory.edu/home/ people/faculty/julia bullock.html. (506710) [Updated in 2016]


BUNTRACK, Dana, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR Architecture, University of California, Berkeley and CHAIR Center for Japanese Studies, University of California, Berkeley. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-2011. DISCIPLINE: Architecture, Other. RESEARCH INTERESTS: Architecture: completed buildings, as the result of professional and construction processes, the legal and economic context, collaboration, and architectural efforts to innovate through technology transfer and teamwork; post-3.11, work with energy conservation. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). REGION: Japan (all); Kanto region. EDUCATION: University of Michigan, Ann Arbor, Architecture, March, 1988; University of Michigan, Ann Arbor, Urban Planning, MUP, 1988. PROFESSIONAL MEMBERSHIPS: Association of Collegiate Schools of Architecture; Kenchiku Gakkai. PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Carnegie Mellon University, Pittsburgh, Pennsylvania, 1989-1991; Visiting Academic, The University of Adelaide, Adelaide, South Australia, Spring, 1994; Assistant Professor, University of Illinois, Chicago, 1994-2000; Professor, University of California, Berkeley (Assistant, 2000-2003; Associate 2003-2011), 2000-present; Frederic Lindley Morgan Chair of Architectural Design, Allen R. Hite Art Institute, The University of Louisville, 2010. PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1998; Japan Society
BURK, Stefania, Faculty (University, with Graduate Programs), f, b. 1967 in Lansing, Michigan, citizen of United States and Canada. ASSOCIATE DEAN, ACADEMIC Faculty of Arts, University of British Columbia and SENIOR INSTRUCTOR. LANGUAGES: English (s) (r), Japanese (s) (r), Italian (s) (r). In Japan: 1990-1992, 1992-1993, 1998-1999. DISCIPLINE: Japanese Studies, Literature, Education. RESEARCH INTERESTS: Medieval Japanese poetry, aesthetics, and women writers; curriculum development / pedagogy / humanities and higher education. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467). SPECIALIZATION: education; teaching methods and pedagogy; higher, professional and technical education; administration, planning policy, personnel; poetry; classical poetry; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; women’s literature. REGION: Japan (all). EDUCATION: University of Michigan, Japanese and Economics, BA, 1990; University of California, Berkeley, Japanese Literature, MA, 1997; University of California, Berkeley, Japanese Literature, PhD, 2001. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies. PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Reischauer Institute, Harvard University, 2001-2002; Assistant Professor, University of Virginia, 2002-2005; Assistant Professor, University of British Columbia, 2005-2012; Senior Instructor, UBC, 2012-present; Associate Dean, Academic, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2001-2002. ADDRESS: Buchanan, 1866 Main Mall, Vancouver, BC V6T1Z1 Canada. Tel: (work) (604)822-3247. e-mail: stefania.burk@ubc.ca. (34378) [Updated in 2016]

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BURTSCHER, Michael, Editor, m, b. 1969, citizen of Germany. ASSOCIATE PROFESSOR (LIMITED TERM) Division of International Affairs, University of Tokyo and ASSOCIATE PROFESSOR (JOINT APPOINTMENT) Institute for Advanced Studies on Asia, University of Tokyo.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r), Russian (r), Latin (r), Classical Chinese (r). In Japan: 1997-1999, 2006-2007, 2007.

DISCIPLINE: History, East Asian Studies, Philosophy.

RESEARCH INTERESTS: Intellectual elites and the state in prewar Japan / Constitutional theory, public reason and the politics of philosophy / Conceptual history of modern East Asian political thought.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; legal history; historiography; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese Marxism; political institutions.

REGION: Japan (all); Western Europe; United Kingdom; France; Germany.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow in the Undergraduate Concentration in Social Studies, Harvard University, 2004-2006; Lecturer in the History of Political Thought, Hokkaido University, 2006-2007.


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BUSBIN, Kazuko Morooka, Faculty (University, Undergraduate Only), f, b. 1950 in Tokyo, Japan, citizen of Japan and permanent resident of United States. SENIOR LECTURER IN JAPANESE Language Center, Stanford University. In Japan: 1950-1972.


RESEARCH INTERESTS: Modern Japanese language teaching on the first and second-year level.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language learning and acquisition.

REGION: Tokyo metropolis.

EDUCATION: Sophia University, English Linguistics, BA, 1972; University of San Francisco, Multicultural Education; Methodology of Teaching Foreign Languages, MA, 1981.


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BUTLER, Lee A, Independent Scholar, m, b. 1958 in Provo, UT, citizen of United States.


DISCIPLINE: History, Art History.

RESEARCH INTERESTS: Late medieval imperial court; late medieval and early modern social and cultural history; sengoku society; early modern architecture and material culture.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; ink painting, caligraphy; architecture and landscape architecture; tea ceremony; artistic patronage, collecting; history; political and diplomatic history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women’s history; legal history; religious history; historical and comparative linguistics, linguistic epigraphy; monastic institutions.
REGION: Japan (all); Kinki region; Wakayama; Kyoto city; Kyoto prefecture; Osaka prefecture.
EDUCATION: Brigham Young University, History, BA, 1983; Princeton University, History, PhD, 1991.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Art History Forum.
PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, University of Alabama, 1991-1994; Assistant Professor, Department of History, Brigham Young University, 1994-2002; Faculty Fellow, Department of History, Colby College, 2002-2003; Visiting Assistant Professor, Department of History, University of Michigan, 2004-2005; Associate Professor, Department of History, Southern Virginia University, 2006-2008.
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BUTLER, Yuko Goto, Faculty (with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Graduate School of Education, University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Education.
RESEARCH INTERESTS: Language education among children.
SPECIALIZATION: early childhood education; language learning and acquisition; language testing and evaluation.
REGION: Japan (all); South Korea; Taiwan; China; United States.
EDUCATION: University of Tokyo, History, BA, 1987; University of California, Los Angeles, Comparative education, MA, 1991; Stanford University, Linguistics, MA, 1998; Stanford University, Educational Psychology, PhD, 1999.
PROFESSIONAL EXPERIENCE: Assistant Professor, University of Pennsylvania, 2001-2007; Associate professor, University of Pennsylvania, 2007-present.
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CADDEAU, Patrick, Educational Administrator, m, citizen of United States. DIRECTOR OF STUDIES (FORBES RESIDENTIAL COLLEGE) Japanese Literature, Princeton University.
LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r), Classical Chinese (r).
HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).
SPECIALIZATION: literature; drama; Tokugawa fiction; modern fiction; essays and miscellaneous prose; literary encounters and influences; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis.
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CALDER, Kent E., Faculty (College, with Graduate Programs), m, b. 1948 in Salt Lake City, UT, citizen of United States. DIRECTOR, EDWIN O. REISCHAUER CENTER AND PROFESSOR SAIS.
DISCIPLINE: Political Science, Economics, History, Anthropology.
RESEARCH INTERESTS: Japanese public policy in comparative perspective; Japanese interest groups and economic policy formation; public finance; political economy of US-Japan relations; Japanese foreign economic policy; security policy.
HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).
SPECIALIZATION: economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; agriculture, natural resources; welfare programs, consumer and regional economics; political and diplomatic history; institutional history; economic and demographic history; social history; political institutions; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; modern science and technology.
REGION: Japan (all); Niigata; Shizuoka; Osaka city; Shimane; Oita; Korea; South Korea; Mongolia; Singapore; United States.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays).
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CAMPBELL, John Creighton, Faculty, Emeritus, m, b. 1941 in New York, NY, citizen of United States. PROFESSOR EMERITUS Political Science, University of Michigan and FACULTY ASSOCIATE Center for Japanese Studies, University of Michigan.
DISCIPLINE: Political Science.
RESEARCH INTERESTS: Decision making and public policy, in Japan and comparatively; social policy including aging and health and long-term care.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: aging and life cycle; social problems and social welfare; domestic monetary and fiscal economics; business administration, management; politics and government; political institutions; leadership, elites, elite politics; domestic public policy;
health policy; social policy; modern science and technology; modern medicine and health care.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Staff Associate, Social Science Research Council, 1970-1973; Secretary-Treasurer, Association for Asian Studies, 1994-2000; Acting Director and Professor, Kyoto Center for Japanese Studies, 2000-2001; Visiting Professor or Scholar, many universities, 2006-2014; Project Researcher, Institute of Gerontology Tokyo University, 2014-2015.
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CAMPBELL, Ruth, Social Worker, f, b. 1939 in Philadelphia, PA, citizen of United States. RETIRED DIRECTOR FOR SOCIAL WORK & COMMUNITY PROGS. University Hospitals, University of Michigan.
DISCIPLINE: Social Work.
RESEARCH INTERESTS: Programs and services for the elderly including institutional care; comparative studies of Japanese and American elderly including family caregiving, experiences with dementia, remembrance, life history.
HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; organizations and institutions; social problems and social welfare; community organizations and community development.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Gerontological Society of America.
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CARLILE, Lonny E, Faculty (University, with Graduate Programs), m, b. 1952 in Tokyo, Japan, citizen of United States. DIRECTOR/ASSOCIATE PROFES-
C

SOR Center for Japanese Studies/Asian Studies, University of Hawaii at Manoa.


RESEARCH INTERESTS: The political economy of Japan in its domestic and international context.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; social movements and collective behavior; modernization and development; international trade, finance, foreign aid, investments; industry studies; labor and labor relations; industrial policy; tourism; political and diplomatic history; economic and demographic history; labor history; social history; politics and government; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Fukuoka; Okinawa.

EDUCATION: University of Hawaii, Political Science and Asian Studies, BA, 1974; Kyushu University, Law, Political Science, MA, 1979; University of California, Berkeley, Political Science, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Asia Pacific Tourism Association; Association for Asian Studies; Canadian Political Science Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, Department of Political Science, University of Illinois at Urbana-Champaign, 1988-1989; Assistant Professor, Department of Political Science, University of British Columbia, 1989-1993; Editorial Board, Pacific Affairs, 1990-2002.


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CARLSON, Matthew M., Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of Vermont.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2001-2003, 2012-2013.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Professor Carlson specializes in comparative politics and Asian politics with an emphasis on political parties, electoral systems, campaign finance, and public opinion.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political parties & electoral politics.

REGION: Japan (all); Korea; Taiwan; China.


PROFESSIONAL EXPERIENCE: Assistant Professor, University of Vermont, 2005-2010.


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CARPENTER, John T., Faculty (University, with Graduate Programs), m, b. in Manchester, Connecti-
cut, USA, citizen of United States and England. CURATOR OF JAPANESE ART (DEPARTMENT OF ASIAN ART) AT THE METROPOLITAN MUSEUM OF ART IN NEW YORK Department of Asian Art, Metropolitan Museum of Art (New York) and HEAD OF LONDON OFFICE, Sainsbury Institute for the Study of Japanese Arts and Cultures.


DISCIPLINE: Art History, Literature.

RESEARCH INTERESTS: History of Japanese calligraphy and painting; classical Japanese language and literature; Heian court culture and its later interpretations; image-text relationships in Japanese art; Ukiyo-e prints, paintings, and surimono (poetry prints).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; literature; drama; poetry; classical poetry; Tokugawa poetry.

REGION: Japan (all).

EDUCATION: Columbia University, East Asian Languages and Cultures, MA, 1991; Columbia University, East Asian Languages and Cultures, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; International Ukiyo-e Society; Society for Japanese Arts, Holland; Ukiyo-e Society of America.


PROFESSIONAL FELLOWSHIPS AND GRANTS: ; ;


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CARR, Kevin, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR History of Art, University of Michigan.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Art History, Religion.

RESEARCH INTERESTS: Premodern visual culture, especially religious art of medieval Japan. Sub-specialty in calligraphy.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; cartoons, popular graphics; photography; sculpture; iconography, motifs and subject matter; Buddhist art; tea ceremony; artistic patronage, collecting.

REGION: Japan (all); Nagano; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Fukuoka; Oita; Nagasaki.

EDUCATION: Amherst College, Asian Studies, AB, 1996; Princeton University, Art & Archaeology, PhD, 2005.

PROFESSIONAL EXPERIENCE: University of Michigan, 2004-present.


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CARROLL, Walter F., Faculty (College, Undergraduate Only), m, b. 1946 in Providence, RI, citizen of United States. PROFESSOR Sociology, Bridgewater State University and adjunct PROFESSOR Ap-
CARSON, Richard L, Faculty (University, with Graduate Programs), m, b. 1939, citizen of Canada and United States. EMERITUS PROFESSOR Economics, Carleton University.
LANGUAGES: English (s) (r), French (r), German (r), Pali (r), Sanskrit (r), Sinhala (r). In Japan: 1973, 1985-1986, 1993.
RESEARCH INTERESTS: History of Religions/Buddhist studies/Comparative Study of Religion Jodo Shinshu.
HISTORICAL PERIOD: Kamakura (1185-1333); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; cross-cultural communications; philosophy; philosophical encounters, influences; comparative philosophy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shinto; Christianity; religious encounters and influences.
REGION: Japan (all); Thailand; Burma; India; Sri Lanka; United States; United Kingdom.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for Buddhist Studies; International Association for Shin Buddhist Studies; Society for Buddhist Christian Studies.
PROFESSIONAL EXPERIENCE: Professor of Philosophy and Religion, Professor of the Study of the Great Religions, Colgate University, 1972-present.
MAJOR PUBLICATIONS: Dhamma: Western Academic and Sinhalese Buddhist Interpretations -- A Study of a Religious Concept (Tokyo, Japan: The Hokusaido Press 1978); Religiousness in Sri Lanka ed. (Colombo: Marga Institute 1979); The Dhammadappada: A New English Translation with the Pali Text and the First English Translation of the Commentary’s Explanations of the Verses with Notes Translated from Sinhala Sources and Critical Textual Comments (New
Robert E., Retired, m, b. 1937 in Lawrence, MA, citizen of Canada. PROFESSOR EMERITUS Philosophy, Trent University.


DISCIPLINE: Philosophy, Asian Studies, Religion.

RESEARCH INTERESTS: Ethics, religious philosophy, and metaphysics of Japan and China, especially the Kyoto School and Nishida Kitaro; contemporary debate on the nature of God; values and education; Platonic philosophy; phenomenology; hermeneutics and deconstruction; environmental ethics.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; shamanism; Christianity; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: Tufts University, Philosophy, AB, 1959; Harvard University, Theology, MDiv, 1962; University of Toronto, Philosophy, MA, 1963; University of Toronto, Philosophy, PhD, 1969.

PROFESSIONAL EXPERIENCE: Chair of Philosophy and Dean of the Humanities Division, Prince of Wales College, 1966-1968; Special Lecturer in the Foundations of Education, McArthur College, Queen’s University, 1968-1969; Associate Professor, Sir George Williams University, 1969-1973; Associate Professor, Department of Philosophy, Trent University, 1973-1978; Professor, Department of Philosophy, Trent University, 1978-1999; Special courses in Philosophy and Literature, gr. 11-13, Lakefield College School, 1982-1984; Director, Methodologies for the Study of History and Culture, MA Program, Trent University, 1987-1990; Invited Visiting Professor, Kansai Gaidai University, 1999-2001; Visiting Professor, University of Hawaii, 2004.


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EDUCATION: Brigham Young University, Japanese, Asian Studies, BA, 1974; University of California, Berkeley, Oriental Languages, MA, 1977; University of California, Berkeley, Oriental Languages, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, University of California, Irvine; Lecturer, University of California-Los Angeles; Assistant Professor, Brigham Young University; Associate Professor, Brigham Young University; Professor, Stanford University.


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CASSEL, Par, m, b. in Täby, Sweden, citizen of Sweden. ASSOCIATE PROFESSOR Department of History, University of Michigan.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), German (r), Japanese (r), Swedish (s) (r), Norwegian (r), Danish (r), Manchu (r), Classical Chinese (r). In Japan: 1998-2000, 2003-2004. DISCIPLINE: History, Asian Studies, Law, International Studies.

RESEARCH INTERESTS: I am strongly committed to multi-lingual and multi-archival research and am especially interested in historical problems where international relations, jurisprudence, institutional history and linguistics intersect.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; legal history; colonial history; international law; political thought, political culture, political ideology.

REGION: Japan (all); Korea; Taiwan; China; Manchuria; Mongolia; United States; United Kingdom; France; Sakhalin; Central Asian States.

EDUCATION: Stockholm University, Sinology, Master, 1996; Harvard University, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Historical Association; Association of Asian Studies.


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CATHER, Kirsten, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, University of Texas at Austin.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2002.

DISCIPLINE: Literature, Cinema Studies, Film.

RESEARCH INTERESTS: Modern and contemporary Japanese literature and film; censorship; obscenity/pornography; suicide and death in modern Japan; cross-cultural and cross-media adaptations; translation theory and practice.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: translation; literature; drama; fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation;
comparative literature; literary theory; literary criticism; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: University of California at Berkeley, Japanese Literature and Film, PhD, 2004.


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CAVANAUGH, Carole, Faculty (College, with Graduate Programs), f, b. 1950, citizen of United States. KAWASHIMA PROFESSOR OF JAPANESE STUDIES AND CHAIR Japanese Studies, Middlebury College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Cinema Studies, Film.

HISTORICAL PERIOD: Heian (794-1185); Taishō (1912-1926); Shōwa (1926-1989).

REGION: Japan (all).

EDUCATION: Yale University, Japanese Literature, PhD, 1991.


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PROFESSIONAL EXPERIENCE: Assistant Professor of International Business, 2007-2009; Assistant Professor of Strategy and International Business, 2009-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Seed funding for research on Japanese MNE restructuring (HKU award), 2010.


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CHAIKLIN, Martha, Faculty (University, with Graduate Programs), f, b. 1960 in Northampton, MA, citizen of United States. ASSISTANT PROFESSOR History, Zayed University.


DISCIPLINE: History.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: material culture; art and art history; history; political and diplomatic history; intellectual and cultural history; social history; technological history.

REGION: Japan (all); Kanto region; Kinki region; Kyushu and Ryukyu Islands; Southeast Asia; Thailand; Indonesia; South Asia; India; Sri Lanka; Other World Areas; Western Europe; United Kingdom; Netherlands; Africa.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Forum for European Expansion and Global interaction; World History Association.

PROFESSIONAL EXPERIENCE: University of Ala-
CHALFEN, Richard, Faculty (University, with Graduate Programs), m, b. 1943 in Cambridge, MA, citizen of United States. PROFESSOR EMERITUS Anthropology, College of Liberal Arts & TUJ, Temple University and SENIOR SCIENTIST Center on Media and Child Health, Boston Children’s Hospital and Harvard Medical School.


DISCIPLINE: Anthropology, Communication, Photography.

RESEARCH INTERESTS: Modern examples of Japanese visual culture; pictorial forms of home media and visual communication.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social life, leisure; popular culture; intercultural communications; cultural studies.

REGION: Kanto region; Tokyo metropolis.


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WASHINGTON UNIVERSITY, 2010-2011; Archival Researcher, 2013-present.
ADDRESS: Washington, DC 20008. e-mail: schwam@gwu.edu. (500870)
[Updated in 2016]

CHAMBERS, Anthony Hood, Faculty, Emeritus, m, b. in Pasadena, CA, citizen of United States. PROFESSOR OF JAPANESE LITERATURE, EMERI-TUS School of International Letters and Cultures, Arizona State University.
DISCIPLINE: Literature, Translation, Japanese Language.
RESEARCH INTERESTS: Translation and study of the life and works of Tanizaki Jun’ichirō; translation of other modern writers of fiction.
HISTORICAL PERIOD: Kamakura (1185-1333); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: administration, planning policy, personnel; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; literary translation; traditional theatre.
REGION: Japan (all).
EDUCATION: International Christian University, Special Student, 1964; Pomona College, English Literature, BA, 1965; Inter-University Center, Japanese, 1967; Stanford University, Japanese Language and Literature, MA, 1968; University of Michigan, Japanese Language and Literature, PhD, 1974.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
ADDRESS: 3825 Centre Street, Unit 2, San Diego, CA 92103-3618. e-mail: Anthony.chambers@asu.edu. (10573)
[Updated in 2016]

CHAN, Jennifer, Faculty (University, with Graduate Programs), f, b. 1967 in Hong Kong, citizen of France and Canada. ASSOCIATE PROFESSOR Educational Studies, University of British Columbia.
RESEARCH INTERESTS: The interaction between global human rights norms, transnational social movements; civil society development: gender, children, and minority issues in Japan.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; community organizations and community development; refugees, foreign workers; Burakumin; Ainu; migration, international migration; Korean residents in Japan; education and society; adult education; international & intercultural education; human rights law; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; political participation, public opinion; educational policy.
REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Financial Controller, 1994; Postdoctoral Fellow, 2001; Assistant Professor, 2003; Advanced Research Fellow, 2004; Abe Fellow, 2005.


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CHANCE, Frank, Adjunct Faculty, m, b. 1952 in Kansas City, KS, citizen of United States. ADJUNCT ASSOCIATE PROFESSOR Department of East Asian Languages and Civilizations, University of Pennsylvania.


HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; cultural and social change; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; ceramics; tea ceremony; artistic patronage, collecting; historical studies of education; teaching methods and pedagogy; teaching of traditional skills, apprenticeship; urban geography and environment, housing, urban planning; travel and exploration; intellectual and cultural history; Tokugawa poetry; biography, autobiography as literature; kambun writings; philosophy of culture, aesthetics; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Kyoto prefecture; Shikoku; Okinawa; Saga; Korea; South Korea; China; United States; Western Europe.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Mid-Atlantic Region Association for Asian Studies; Ukiyoe Society.


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DISCIPLINE: Literature, Japanese Language, Women’s Studies.

RESEARCH INTERESTS: Japanese prose writing of the medieval era, especially zuihitsu form (Tsurezuregusa; Makura no soshi); genre and reader reception theory; role of the feminine in Japanese literature. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868).

SPECIALIZATION: pedagogy, applied linguistics; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical and military chronicles; literary theory; literary criticism; women’s literature; oral narrative, oral performance; philosophy of culture, aesthetics. REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; Kaishaku Gakkai; Modern Language Association.


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CHANG, Chia-ning, Faculty (University, with Graduate Programs), m, b. 1950 in Shanghai, China, citizen of United States. PROFESSOR OF JAPANESE East Asian Languages & Cultures, University of California, Davis. LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1974-1979, 1981-1982, 1997-1998, 2003, 2005.

DISCIPLINE: Literature, History, Translation, Japanese Language.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; cultural studies; history; political and diplomatic history; labor history; intellectual and cultural history; social history; legal history; biography; historiography; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; interpreting, simultaneous interpreting; international law; modern poetry; fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; modern Japanese music; popular music; ethics and social philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; political economy;
foreign policy and international relations; Buddhism; Jodo and Jodo Shinshu Buddhism; Buddhist ethics.

REGION: Japan (all).

EDUCATION: University of Hong Kong, East Asian History, BA, 1972; University of Hong Kong, Japanese Intellectual History, MPhil, 1978; Hokkaido University, Japanese Literature, Shūshi, 1978; Stanford University, Japanese Literature, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii at Manoa; Assistant Professor, University of California at Davis; Visiting Scholar, Waseda University; Associate Professor and Professor, University of California, Davis.


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CHANG, Yu, Lecturer, m, b. in Taipei, Taiwan, China, citizen of Canada. East Asian Studies, University of Toronto.

LANGUAGE: Chinese (Cantonese) (s) (r), Chinese (Hakka) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), Japanese (s) (r). In Japan: 1998-1999.


RESEARCH INTERESTS: Modern East Asian nationalism and transnational encounter and representation, Sino-Japanese relations, and early modern Japanese intellectual and cultural history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; modernization and development; Burakumin; cross-cultural communications; intercultural communications; cultural studies; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; women’s history; religious history; colonial history; historiography; Tokugawa poetry; kambun writings; politics and government; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; Taiwan; China; Yangtze basin; Hong Kong; Southern China; Coastal China; Canada.

EDUCATION: University of Toronto, Japanese Studies, HonBA, 1995; University of Toronto, East Asian Studies, MA, 1997; University of Toronto, East Asian Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.


MAJOR PUBLICATIONS: “Anti-Japanism in China, Insei, Jiang Jieshi (Chiang Kai-shek), Kitabatake Chikafusa, Maruyama Masao, Sankin kōtai, Xi’an Incident,” Japan at War: An Encyclopedia (ABC-CLIO) (2013); East Asia Forum (Toronto: University of Toronto-York University Joint Centre 1998); “Cultivating the Universal Self: Women’s Kanshi Writers in the Late Edo Period,” Proceedings for the Across
**CHAU, Rebecca**, Faculty (University, with Graduate Programs), ft, b. 1955 in Hong Kong, citizen of Canada. SENIOR INSTRUCTOR Asian Studies, University of British Columbia and FACULTY ASSOCIATE Institute of Asian Research, University of British Columbia. 

**LANGUAGES:** Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1977-1986. 

**DISCIPLINE:** Linguistics, Language. 

**RESEARCH INTERESTS:** Japanese linguistics (syntax, semantics, pragmatics, speech acts and modality) and language pedagogy. 

**SPECIALIZATION:** language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition. 

**REGION:** Japan (all). 

**EDUCATION:** Chinese University of Hong Kong, Geography and Japanese Language, BSSc, 1977; Tokyo University of Foreign Studies, Japanese Linguistics, MA, 1980; University of Tsukuba, Linguistics, PhD, 1985. 

**PROFESSIONAL MEMBERSHIPS:** American Association for Applied Linguistics (AAAL); Association for Asian Studies (AAS); Association of Teachers of Japanese (ATJ); Canadian Association for Japanese Language Education (CAJLE); Japanese Studies Association of Canada (JSAC). 

**PROFESSIONAL EXPERIENCE:** Lecturer (equivalent to Assistant Professor in North America), Chinese University of Hong Kong, 1986; Visiting Assistant Professor, Asian Studies, University of British Columbia, 1990-1991; Assistant Professor, Asian Studies, University of British Columbia, 1991-1993; Honorary Research Associate, Institute for Asian Studies, University of British Columbia, 1993-present; Coordinator and Senior Instructor, Japanese Language Program, Asian Studies, University of British Columbia, 2004-present. 


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CHEN, Huaiyu, Faculty (University, with Graduate Programs), m, b. 1973. ASSOCIATE PROFESSOR Religious Studies, Arizona State University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s), Japanese (s) (r), Classical Chinese (r). In Japan: 2001, 2005.


RESEARCH INTERESTS: Religion and Culture.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: Buddhist art; religious history; literature; classical poetry; Tokugawa poetry; biography; autobiographies as literature; kambun writings; historical and military chronicles; historical fiction; myths; literary themes; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; ritual performances; folk and popular festivals; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; state Shintō, religion and politics; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Nara; Kyoto prefecture; Korea; Taiwan; China; Western China; Southern China; Mongolia; Central Asia.

EDUCATION: Beijing Normal University, History, BA, 1995; Peking University, History, MA, 1998; Princeton University, Religion, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Oriental Society; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Rutgers University.


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LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (s) (r).

DISCIPLINE: History, Geography.

RESEARCH INTERESTS: Medieval East Asian Buddhism, including Japanese Buddhism (Nara and Heian periods).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: political and diplomatic history; religious history; East Asian state-church relationships; monastic (hagiographic) literary works; Buddhist sacred sites, relic veneration, Buddhism and technological innovation in medieval China, and Buddhist translations; Buddhism; monastic institutions; Japanese Buddhism.

REGION: Japan (all); China.

EDUCATION: Beijing University, BA, MA; McMaster University, religious studies, political history, Ph.D.


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LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (s) (r).

DISCIPLINE: East Asian Studies, History.

RESEARCH INTERESTS: History of Sino-Japan intellectual and cultural exchange; Japanese Tea Ceremony in China.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: history; history of science; intellectual and cultural history; social history; women’s history; religious history; biography; historiography; literature; folk tales, folk literature.

REGION: Japan (all); China.

EDUCATION: Peking University, Physics, BSc, 2001; Harvard University, Astrophysics, AM, 2003.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Urasenke Chanoyu Society.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Loomis Research Grant, 2001; Agassiz Fellowship, 2002.
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CHENG, Linsun, Faculty (University, with Graduate Programs), m, b. 1951 in Shanghai, China, citizen of United States. PROFESSOR Dept of History, University of Massachusetts.
LANGUAGES: English (s) (r).
DISCIPLINE: History, East Asian Studies.
RESEARCH INTERESTS: Chinese and Japanese economic history in modern era, particularly in the development of Chinese banking and Japanese industrialization.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: history; economic and demographic history.
REGION: Asia and the Pacific; China.

PROFESSIONAL MEMBERSHIPS: Association for Asian studies.

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CHILDS, Margaret H, Faculty (University, with Graduate Programs), f, b. 1951 in Rockaway Beach, NY, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Cultures, University of Kansas and CHAIR, University of Kansas.
DISCIPLINE: Literature, Japanese Language.
RESEARCH INTERESTS: Medieval narrative literature especially popular Buddhist didactic tales and homoerotic tales.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).
SPECIALIZATION: literature; fiction; classical fiction; diaries; feminist theory, criticism; Buddhism.
REGION: Japan (all).


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: folklore; mental illness, psychoanalysis, psychotherapy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Nichiren Buddhism; folk religions; shamanism; new religions; religious encounters and influences.
REGION: Japan (all); Aichi; Gifu.
EDUCATION: Nanzan University, Anthropology,
BA, 1993; Lancaster University, Religious Studies, MA, 1995; Lancaster University, Religious Studies, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Editor for “Japanese Journal of Religious Studies” and “Asian Folklore Studies” (journals), 1998-2003; Assistant Professor, Pacific Lutheran University, 2005-2006; Assistant Professor, University of Pittsburgh, 2006-2013; Associate Professor, University of Pittsburgh, 2013 to present.


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CHIN, Gail, Faculty (Undergraduate only), f, b. 1960 in Vancouver, Canada, citizen of Canada. ASSOCIATE PROFESSOR Visual Arts, University of Regina. LANGUAGES: Chinese (Cantonese) (s), Chinese (Wu) (r), Japanese (s) (r). In Japan: 1982-1984.


RESEARCH INTERESTS: A specialist in Buddhist painting of the Heian period, concentrating on Pure Land themes.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: painting; illustrated texts; iconography, motifs and subject matter; Buddhist art.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, Art History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Vermont, 1997-1998; Associate Professor, University of Regina, 1998-present.


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CHINO, Noriko, Independent Scholar, f, b. 1953 in Kofu Yamanashi, Japan , citizen of Japan and permanent resident of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

RESEARCH INTERESTS: Japanese pragmatics, literature, language.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: literature; women’s literature.

REGION: Tokyo metropolitan; Yamanashi; Nagano.

EDUCATION: The Ohio State University, East Asian, Ph.D, 2008.

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CHIZECK, Susan P, Faculty (University, with Graduate Programs), f, b. 1947 in Pittsburgh, PA, citizen of United States. SENIOR LECTURER AND COORDINATOR OF INTERNSHIPS Interdisciplinary Studies, University of Texas at Dallas.


DISCIPLINE: Sociology, Business Management, Medicine, Public Health, Psychology.

RESEARCH INTERESTS: health issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; social problems and social wel-
CHOE, Yong-ho, Faculty (University, with Graduate Programs), m, b. 1931 in Kyongsan, Korea, citizen of Korea and permanent resident of United States. PROFESSOR EMERITUS Department of History, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history.

REGION: Japan (all); Asia and the Pacific; Korea; China; United States.

EDUCATION: University of Chicago, History, PhD, 1971.

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CHOO, Jessey Jiun-Chyi, Faculty (University, with Graduate Programs), f, b. in Tainan, Taiwan, citizen of United States. ASSISTANT PROFESSOR History, University of Missouri, Kansas City and Religious Studies.

LANGUAGES: Chinese (Cantonese) (s), Chinese (Mandarin) (s), Chinese (Taiwanese/South. Min) (s), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: History, Religion, Women's Studies.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; cross-cultural communications; cultural studies; pilgrimage; political and diplomatic history; history of science; intellectual and cultural history; social history; women's history; religious history; historiography; women's literature; history of ideas, history of philosophy; women and politics; Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, History, Villanova University, 2006-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Chinese Studies (Taiwan, ROC), Research Grant for Foreign Scholar in Chinese Studies, 2008; Center for Chinese Studies (Taiwan, ROC), Research Grant for Foreign Scholar in Chinese Studies, 2012.

ADDRESS: 209 Cockefair Hall, 5100 Rockhill Road, Kansas City, MO 64110. Tel: (work) (816) 235-2846; FAX: (work) (816) 235-5723. e-mail: chooji@umkc.edu. (38361)
CHOW, Yuan, Faculty (University, with Graduate Programs), m, b. 1930 in Taiwan, citizen of Canada. PROFESSOR Science, Simon Fraser University and INSTITUTE PROFESSOR Research Institute, Xiamen University, Xiamen, China. LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Chinese (Amoy) (s) (r). In Japan: 1970-1993. DISCIPLINE: Natural Sciences, Translation, International Studies, Chemistry. RESEARCH INTERESTS: Manpower training; science policy analysis. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945). SPECIALIZATION: social movements and collective behavior; interpersonal relations and small groups; woodblock prints; architecture and landscape architecture; Buddhist art; ethnic costume; international trade, finance, foreign aid, investments; agriculture, natural resources; industrial policy; mass communication, mobilization; archives; education and society; higher, professional and technical education; environmental pollution; fishing and fishery management; military history; intellectual and cultural history; religious history; historical and comparative linguistics, linguistic epigraphy; language testing and evaluation; translation, scientific translation; essays and miscellaneous prose; historical and military chronicles; literary translation; folk tales, folk literature; gagaku; traditional dance; folk music, dance, theatre; ritual performances; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; modern science and technology; modern medicine and health care; technology and social change, ethics; science policy; research management; technology transfer, foreign science and technology. REGION: Japan (all); Kinki region; Kyushu and Ryukyu Islands; Fukuoka; United States. EDUCATION: National Taiwan University, Chemical Engineering, BS, 1951; Duquesne University, Chemistry, PhD, 1954. PROFESSIONAL MEMBERSHIPS: American Chemical Society. PROFESSIONAL EXPERIENCE: Research Professor, Simon Fraser University; Xiamen University. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; National Research Council of Canada; National Science & Engineering Council of Canada; Canada-Japan Research Award. MAJOR PUBLICATIONS: Taiwan Literary Work during Japanese Occupation Volume 20 (Tokyo: Ryokuin Bood co. 2002); “Translate Nanairo no Ko koro,” (Taiwan: Chun-Hui Publication Co 2008). ADDRESS: Simon Fraser University, Burnaby, BC V5A 1S6 Canada. Tel: (work) (604) 291-0385; FAX: (work) (778) 782-3765. e-mail: ychow@sfu.ca.

CHRISTENSEN, Paul, Faculty (College, Undergraduate Only), m, citizen of United States. VISITING ASSISTANT PROFESSOR Anthropology, Union College. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2007-2008. DISCIPLINE: Anthropology. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; gender, sex roles, women; popular culture; social problems and social welfare; alcoholism. REGION: Japan (all); Kanto region; Tokyo metropolitan; Kyushu and Ryukyu Islands; Fukuoka; United States. EDUCATION: University of Hawaii, Anthropology, PhD, 2010. PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies. ADDRESS: 807 Union Street, Schenectady, NY 12308. e-mail: christep@union.edu.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
ADDRESS: 745 SWKT, Brigham Young University,
Provo, UT 84604. Tel: (work) (801) 422-5133. e-mail: ray_christensen@byu.edu. (28545)

CHUNG, Erin Aeran, Faculty (University, with
Graduate Programs), f. CHARLES D. MILLER AS-
SOCIATE PROFESSOR OF EAST ASIAN POLI-
TICS Political Science, Johns Hopkins University and
DIRECTOR, EAST ASIAN STUDIES PROGRAM
East Asian Studies Program.
LANGUAGES: English (s) (r), Japanese (s) (r), Ko-
rean (s) (r). In Japan: 1994-1995, 1998-1999, 2009-
2011.
DISCIPLINE: Political Science.
RESEARCH INTERESTS: Migration and Citizen-
ship, Civil Society, Comparative Racial and Ethnic
Politics, East Asian Political Economy, Citizenship
Theory.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa
(1926-1989); Early Shōwa (1926-1945); Late Shōwa
(1945-1989); Heisei (1989-present).
SPECIALIZATION: minority and ethnic groups; so-
cial movements and collective behavior; migration,
international migration; Korean residents in Japan;
politics and government; political thought, political
culture, political ideology; political institutions; poli-
tical change and domestic conflict; political economy;
political participation, public opinion; domestic pub-
lic policy.
REGION: Kanto region; Tokyo metropolis; Yokoha-
ma city; Kanagawa; Kinki region; Osaka city; Kobe
city; Korea; South Korea; Taiwan; United States.
EDUCATION: University of California, Santa Cruz,
Politics, BA, 1991; University of Washington, Inter-
national Studies, MA, 1994; Northwestern University,
Political Science, PhD, 2003.
PROFESSIONAL MEMBERSHIPS: American Po-
litical Science Association; Asian Pacific American
Caucus of the American Political Science Association;
Association for Asian American Studies; Association
for Asian Studies; Executive Committee, APSA Mi-
gration and Citizenship Section.
PROFESSIONAL EXPERIENCE: Advanced Re-
search Fellow, Program on U.S.-Japan Relations,
Harvard University, 2003-2004; Visiting Research
Fellow, Graduate School of Law and Politics, Univer-
sity of Tokyo, 2009-2010; Visiting Research Fellow,
Asiatic Research Institute, Korea University, 2010.
PROFESSIONAL FELLOWSHIPS AND GRANTS:
Japan Foundation, 1998-1999; American Political
Science Association Section Award for Best Paper
Presented at the 2002 Annual Meeting, Section on
Race, Ethnicity, and Politics, 2003; Japan Foundation
Doctoral Fellowship, 2003-2004; Program on US-Ja-
pan Relations Post-Doctoral Fellowship, 2009-2011;
Dean’s Award for Excellence in Scholarship, Zanyl
Krieger School of Arts and Sciences, Johns Hopkins
University, 2010-2011; Kim Myong Whai Award for
best article published in 2010 in Korea Observer,
2011; William Holland Prize for best article published
in 2010 in Pacific Affairs, 2011; Mansfield Foundation
U.S.-Japan Network for the Future Program Fellow-
ship, 2012-2014.
MAJOR PUBLICATIONS: “From Race Relations
to Comparative Racial Politics: A Survey of Cross-
National Scholarship on Race in the Social Sciences,”
Du Bois Review (2004); “The Politics of Contingent
Citizenship: Korean Political Engagement in Japan
and the United States,” Diaspora without Homeland:
Being Korean in Japan (Berkeley, CA: University of
California Press 2009); “Korea and Japan’s Multicul-
tural Models for Immigrant Incorporation,” Korea
Observer (2010); “Workers or Residents? Diverging
Patterns of Immigrant Incorporation in Korea and Ja-
pan,” Pacific Affairs (2010); Immigration and Citizen-
ship in Japan (New York and Cambridge: Cambridge
University Press 2010); Zainichi gaikokujin to shim-
inken: Imin hen’nyū no seijigaku (trans. Atsuko Abe)
(Tokyo: Akashi Shoten 2012); “Citizenship and Mar-
riage in a Globalizing World: Multicultural Families
and Monocultural Nationality Laws in Korea and Ja-
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4496; FAX: (work) (410) 516-5515. e-mail: echung@
jhu.edu. Website: http://politicalscience.jhu.edu/di-
rectory/erin-aeran-chung/. (29824)
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CHUNG, Haeng-ja Sachiko, Faculty (Undergradu-
ate only), f, b. 1964 in Kyoto, Japan, citizen of United
States and permanent resident of Japan. RILEY AS-
SISTANT PROFESSOR Anthropology, Colorado
College and LECTURER Anthropology, University
of California, Los Angeles.
LANGUAGES: Japanese (s) (r), Korean (s) (r). In Ja-
DISCIPLINE: Anthropology, American Studies, East
Asian Studies, Women’s Studies.
RESEARCH INTERESTS: Emotional Labor and
Sex, Work without Sex: Korean Nightclub Hostesses
in Japan.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa
C

(1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social life, leisure; popular culture; refugees, foreign workers; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; labor history; women’s history; colonial history.

REGION: Japan (all); Chubu region; Kinki region; Korea.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association for Feminist Anthropology; Society for East Asian Anthropology; Society for Urban, National and Transnational/Global Anthropology.


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CHUNG, Young-Iob, Faculty (University, with Graduate Programs), m, b. 1928 in Bi-hyon, Korea, citizen of United States. PROFESSOR EMERITUS Economics, Eastern Michigan University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 1973-1996.

DISCIPLINE: Economics, History.

RESEARCH INTERESTS: Economic development, capital formation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; comparative economics; capital markets and investment; history; economic and demographic history; colonial history; politics and government; political economy; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China.

EDUCATION: University of California, Los Angeles, Economics, Business Administration, BBA, 1952; Columbia University, Economics, MA, 1955; Columbia University, Economics, PhD, 1965.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Association for Asian Studies.


MAJOR PUBLICATIONS: “An Analysis of Weekly Instructional Input Hours and Student Work Hours in Occupational Therapy Fieldwork,” (with Lyla M.

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CLARK, Paul, Faculty (University, with Graduate Programs), m, b. 1967 in NC, citizen of United States. COORDINATOR OF INTERNATIONAL STUDIES/PROFESSOR OF HISTORY/COORDINATOR OF EAST ASIAN STUDIES History & Language, West Texas A&M University.


HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; social history; language learning and acquisition.

REGION: Japan (all); Kanto region.

EDUCATION: Baylor University, History, BA, 1989; University of Kansas, East Asian Languages and Cultures, MA, 1994; University of Pittsburgh, East Asian History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Southwest Conference on Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, West Texas A&M University, 2002-2008; Coordinator of East Asian Studies, West Texas A&M Universithy, 2004-20014; Associate Professor of History, West Texas A&M University, 2008-2014; Professor of History, West Texas A&M University, 2014 to the present; Coordinator of International Studies, West Texas A&M University, 2014-present.


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CLARK, Scott, Faculty (College, Undergraduate Only), m, b. 1963, citizen of United States. PROFESSOR OF ANTHROPOLOGY Humanities & Social Sciences, Rose-Hulman Institute of Technology.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Everyday life.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social structure; interpersonal relations and small groups; social life, leisure; modernization and development; occupations and professions; informal education.

REGION: Japan (all).

EDUCATION: Idaho State University, Anthropology, MA, 1986; University of Oregon, Anthropology, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Department of Sociology and Anthropology, Ripon College, 1989-1990; Department of Anthropology, Indiana State University, 1990-1993; Department of Humanities and Social Sciences, Rose-Hulman Institute of Technology, 1993-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation; Association for Asian

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EDUCATION: Stanford University, Japanese Language and Literature, AB, 1971; Brigham Young University, Marketing, MBA, 1973; Harvard University, Organizational Behavior, DBA, 1979.


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CLAY, Christopher S., Lawyer, m, citizen of United States. LANGUAGES: English (s) (r), Japanese (s) (r). EDUCATION: Yale University, Japanese literature, PhD, 2004.

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CLAYPOOL, Lisa, Faculty (University, with Graduate Programs), f, b. in USA, citizen of United States. ASSOCIATE PROFESSOR History or Art, Design, and Visual Culture, University of Alberta. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r), Classical Chinese (r). In Japan: 1997-1999. DISCIPLINE: Art History, Cultural Studies. RESEARCH INTERESTS: She publishes widely on exhibition culture (Japan and China), Shanghai’s visual culture, and contemporary Chinese visual culture. She is most recently the author of “Sites of Visual Modernity: Perceptions of Japanese Exhibitions in Late Qing China”. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926). SPECIALIZATION: urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art; artistic patronage, collecting. REGION: Osaka city; China; Coastal China. EDUCATION: Stanford University, Art History, PhD, 2001. PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association. PROFESSIONAL EXPERIENCE: Lewis & Clark College Assistant Professor of Art History, 2001-2006; Reed College Associate Professor of Art History & Humanities, 2006-2010. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998-1999; Internal College and University grants, 1999-2012; American Council of Learned Societies, 2010; University of Alberta China Institute, 2010-2011. ADDRESS: Fine Arts Building, 9955 114 St NW, Apt. #303, Edmonton, AB T5K 1P7 Canada. Tel: (work) (780) 492-9474. e-mail: claylisa@ualberta.ca. Website: http://www.arts.ualberta.ca/~claypool/. (33430)

RESEARCH INTERESTS: Program officer in grant-making organization.

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political participation, public opinion; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Yale University, East Asian Studies, BA, 1984; Columbia University, Political Science, PhD, 2001.

PROFESSIONAL EXPERIENCE: Assistant Professor of Politics, 2001-2008.

ADDRESS: 1 Indian Gulch Road, Piedmont, CA 94611. e-mail: clear.annette@gmail.com. (33027)


RESEARCH INTERESTS: Informal institutional relationships between private sector, LDP, and bureaucracy in Japan; changing security, economic and political architecture of the US-Japan relationship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; general economics, theory, history, systems; international trade, finance, foreign aid, investments; industry studies; comparative economics; industrial policy; political and diplomatic history; military history; institutional history; trademark and copyright law; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, Political Science, BA, 1985; University of California, Los Angeles, Political Science, MA, 1986.

PROFESSIONAL EXPERIENCE: Executive Director, Japan America Society of Southern California.

ADDRESS: 1899 L St. NW, Suite 400, Washington, DC 20036. Tel: (work) (202) 986-2700; (home) (310) 659-4696; FAX: (work) (202) 986-3696; (home) (310) 289-8437. e-mail: clemons@newamerica.net. (29018)

COATES, Ken S., Faculty (University, with Graduate Programs), m, b. 1956 in Banff, Alberta, Canada, citizen of Canada. CANADA RESEARCH CHAIR IN REGIONAL INNOVATION Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan.


RESEARCH INTERESTS: My research focuses on the development of the digital economy and society in Japan and East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication industries, agencies; mass media; telecommunications and computer technology; mass communication, mobilization; history; history of science; politics and government; industrial policy; science and technology; modern science and technology; technology and social change, ethics; science policy; information and computer technology.

REGION: Japan (all); Korea; South Korea; China; Vietnam; Australia and New Zealand; United States; Canada; Western Europe.


PROFESSIONAL MEMBERSHIPS: Canadian Historical Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Professor of History, University of Waikato, 1995-1997; Dean, Faculty of Arts, University of New Brunswick at Saint John, 1997-2000; Dean, College of Arts and Science, University of Saskatchewan, 2000-2004; Dean, Faculty of Arts, University of Waterloo, 2006-2011; Professor of History, University of Waterloo, 2006-2012.


Revolution in East Asia: National Innovation and the Transformation of a Region (USA: Cambria 2012).

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COATS, Bruce A, Faculty (College, Undergraduate Only), m, b. 1948 in Detroit, MI, citizen of United States. PROFESSOR, Scripps College.


DISCIPLINE: Art History.


HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; Buddhist art; Buddhism; Zen Buddhism.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kinki region; Nara; Kyoto city; Kyoto prefecture; Fukuoka; Nagasaki; Yangzte basin; Western Europe; United Kingdom.


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of Art History and the Humanities, Scripps College, 1985-present.


ADDRESS: Art History office, Scripps College, Claremont, CA 91711. Tel: (work) (909) 607-3600. e-mail: bcoats@scrippscoll.edu. (90904)

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COGAN, Gina, Faculty (University, with Graduate Programs), f, b. 1966 in New York, NY, citizen of United States. ASSISTANT PROFESSOR Religion, Boston University.


DISCIPLINE: Buddhist Studies, Religion, Women’s Studies.

RESEARCH INTERESTS: Gender, monasticism, networks in early modern Japanese Buddhism.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: religion; Buddhism; Zen Buddhism; monastic institutions; women and buddhism.

REGION: Japan (all); Kinki region; Kyoto city; Kyoto prefecture.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct Instructor, Rutgers University, 2002-2003; Postdoctoral Fellow Reischauer Institute of Japanese Studies, Harvard University, 2004-2005; Visiting Assistant Professor, Department of Religion, Boston University, 2005-2007; Assistant Professor, Department of Religion, Boston University, 2007-present.


ADDRESS: 145 Bay State Road, Boston, MA 02215. e-mail: gcogan@bu.edu. (37667)

COHEN, David, Faculty (University, with Graduate Programs), m, b. 1965, citizen of Canada. PROFESSOR Wood Science, University of British Columbia.

LANGUAGES: English (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Holistic housing in Japan and how it reflects changes in society and culture.

SPECIALIZATION: marketing and distribution; manpower, population.

REGION: Japan (all); Hokkaido and northern islands; Other World Areas.

EDUCATION: Selkirk Community College, Castlegar, British Columbia, Forestry, Diploma, 1976; University of Idaho, Wood Science, BSc, 1986; Virginia Tech University, Forest Products Marketing, PhD, 1989.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1989-1994; Associate Professor, 1994-2004; Professor, 2004-present.


ADDRESS: Forest Sciences Centre, 2900 - 2424 Main Mall, Vancouver, BC V6T 1Z4 Canada. Tel: (work) (604) 822-6716. e-mail: david.cohen@ubc.ca. Website: http://www.forestry.ubc.ca/. (95773)
HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: history; social history; colonial history; collective memory and war responsibility; historiography.
REGION: Japan (all); Korea; North Korea; South Korea.
EDUCATION: Columbia University, History, PhD, 2006.
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COLE, Robert E, Faculty (College, with Graduate Programs), m, b. 1937 in New York, NY, citizen of United States. VISITING RESEARCHER Doshisha Business School, Doshisha University and EMERITUS PROFESSOR, University of California, Berkeley.
DISCIPLINE: Sociology, Business Management.
RESEARCH INTERESTS: Japanese technology management, Japanese software industry in comparative perspective.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; organizations and institutions; occupations and professions; comparative studies; business administration, management; labor and labor relations; telecommunications and computer technology; software industry; technology transfer, foreign science and technology.
REGION: Tokyo metropolis; Kyoto city; United States; United Kingdom.
EDUCATION: Hobart College, Economics, BA, 1959; University of Illinois, Labor and Industrial Relations, MA, 1961; University of Illinois, Sociology, PhD, 1968.
PROFESSIONAL EXPERIENCE: Visiting Professor of, 1967-1971; Associate Professor of Sociology, 1972-1978; Professor of Sociology, 1978-present; Professor of Business Administration, 1986-present; Professor Emeritus, Sociology & Business Admin. University of California, Berkeley, 2003.
ADDRESS: Haas School of Business, Gayley Drive, Berkeley, CA 94720. Tel: (work) (510) 601-5607; (home) (510) 601-5607. e-mail: cole@haas.berkeley.edu. (10803)
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COLEMAN, Bud, Faculty (University, with Graduate Programs), m, b. in La Feria, Texas, USA, citizen of United States. ROE GREEN PROFESSOR OF THEATRE Theatre and Dance, University of Colorado Boulder.
LANGUAGES: English (s) (r). In Japan: 2009-2010.
DISCIPLINE: Performing Arts, American Studies, Popular Culture, Gender Studies.
RESEARCH INTERESTS: I am primarily interested in the performance of gender in Kabuki, Noh, and Takarazuka. Have also presented conference papers on Shiki.
SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; folk and popular festivals.
REGION: Tokyo metropolis; Kyoto city; United States; United Kingdom.
EDUCATION: Texas Christian University, Theatre, BFA, 1978; University of Utah, Theatre: Directing, MFA, 1982; University of Texas at Austin, Theatre History & Criticism, Ph.D., 1993.
PROFESSIONAL MEMBERSHIPS: American Theatre in Higher Education; Musical Theatre Educators Alliance.
PROFESSIONAL EXPERIENCE: Adjunct Faculty, St. Edward’s University, 1990-92; dance critic, Austin American-Statesman, 1992-93; Instructor, Believe in Me! (National Dance Institute), 1992-93; Fulbright Lecturer: Waseda University and Kyoritsu Women’s University, 2009-10.
PROFESSIONAL FELLOWSHIPS AND GRANTS:
COLEMAN, Liv, Faculty (University, Undergraduate Only), f, b. 1979 in Minneapolis, MN, citizen of United States. ASSOCIATE PROFESSOR Political Science and International Studies, University of Tampa.
RESEARCH INTERESTS: Japanese family and gender politics; International institutions and international norms; Internet governance.
SPECIALIZATION: political thought, political culture, political ideology; women and politics; domestic public policy; foreign policy and international relations.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Florida Political Science Association; International Studies Association.
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COLLINS, Sandra, Faculty (University, with Graduate Programs), f, b. 1967 in Tokyo, Japan, citizen of United States. ASSISTANT PROFESSOR History, California State University, Chico.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998.
DISCIPLINE: History, Mass Communications.
RESEARCH INTERESTS: 1940 Tokyo Olympic Games; 1964 Tokyo Olympic Games; 1988 Seoul Olympic Games; 2008 Beijing Olympic Games; diffusion of western sport in Asia; Asian sport; Asian popular culture.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; women’s history.
REGION: Japan (all); Kanto region; South Korea; Taiwan; China.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
ADDRESS: Trinity Hall 208, 400 First Street, Chico, CA 95929. Tel: (work) (530) 898-3122; (home) (510) 528-8034. e-mail: sandra_s_collins@hotmail.com. (32569)
DISCIPLINE: Literature.
RESEARCH INTERESTS: Premodern Japanese literature; poetry; poetic theory, practice, and culture; interaction of religion and literature; canon formation.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).
SPECIALIZATION: literature; poetry; classical poetry; Tokugawa poetry; historical fiction; myths; literary translation; literary theory; literary criticism; folk tales, folk literature.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Anthropology Department, Union College, 1999-2001; Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University, 2001-2002; Assistant Professor, Foreign Languages and Literatures, Massachusetts Institute of Technology, 2002-2009; Associate Professor, Comparative Media Studies, Massachusetts Institute of Technology, 2009-2013; Professor, Global Studies and Languages, MIT, 2013-present.
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CONNELL, Sean, Foundation or Non-profit Organization Staff, m, b. in Seattle, WA, USA, citizen of United States. DIRECTOR OF BUSINESS RECRUITMENT, Economic Development Association of Skagit County (Washington State) and INTERNATIONAL AFFAIRS FELLOW IN JAPAN (2011-2012), Council on Foreign Relations.


DISCIPLINE: Political Economy, Japanese Studies, Public Administration, International Relations.

RESEARCH INTERESTS: Japan and South Korea political economy, Japan and South Korea innovation and economic development policies, Asia regional trade and investment.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: tea ceremony; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy; politics and government; political institutions; political economy; domestic public policy; industrial policy; public administration; foreign policy and international relations; science policy; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chubu region; Aichi; Kinki region; Shiga and Mie; Kyoto city; Kyoto prefecture; Hyogo; Fukuoka; South Korea; United States; Canada.


PROFESSIONAL MEMBERSHIPS: American Chamber of Commerce in Japan; Association for Asian Studies.


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PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1948-1975.
DISCIPLINE: Linguistics, Japanese Language.
RESEARCH INTERESTS: Sociolinguistics, language socialization, language and culture and discourse analysis.
SPECIALIZATION: language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; language socialization.
REGION: Japan (all).
EDUCATION: Sophia University, History, BA, 1970; Sophia University, English, BA, 1972; California State University, Long Beach, Linguistics, MA, 1978; University of Southern California, Linguistics, PhD, 1988.
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COOK, Haruko Taya, Faculty (University, with Graduate Programs), f. b. in Osaka, Japan, citizen of Japan and permanent resident of United States. INSTRUCTOR AND COORDINATOR JAPANESE LANGUAGE PROGRAM Languages and Cultures Department, William Paterson University of New Jersey and PROFESSOR EMERITUS History, Marymount College of Fordham University.
LANGUAGES: English (s) (r), French (r), Japanese (s) (r).
RESEARCH INTERESTS: Oral History; Literature of War in Japan; Japanese memory and cultural experience in the modern era and the evolution of Japanese Popular culture.
HISTORICAL PERIOD: Pre-history (before 645); Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; graphic arts; Buddhist art; flower arranging; history; political and diplomatic history; military history; environmental history; intellectual and cultural history; social history; local and regional history; women’s history; collective memory and war responsibility; biography; historiography; oral history; language, linguistics; general linguistics, grammar; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting; writing systems and orthography.
REGION: Japan (all); Hokkaido and northern islands; Iwate; Miyagi; Fukushima; Tokyo metropolitan; Chiba; Toyama and Ishikawa; Fukui; Kyoto city; Kyoto prefecture; Hiroshima; Oita; Nagasaki; Kumamoto; Kagoshima; Okinawa; Korea; China; Manchuria; Tibet; Philippines; Indonesia; Pacific Islands; Australia and New Zealand; United States; United Kingdom; France; Eastern Europe; Baltic States; Central Asian States.
EDUCATION: Kanazawa University, Law, English Literature, BA; University of London, Education, Teaching English as a Foreign Language, Dip Ed; Drew University, English, MA; University of California, Berkeley, East Asian Studies, MA; University of Maryland, History, Women’s & Japanese, ABD.
PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL); American Historical Association; Associate, Columbia University Seminar on Modern East Asia: Japan; Association of Asian Studies.
PROFESSIONAL EXPERIENCE: Marymount College, Tarrytown, NY, 1993-2007; Professor Emerita, Marymount College of Fordham University, 2007-.

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COOK, Lewis, Faculty (College, with Graduate Programs), m, b. 1949 in OH, citizen of United States. ASSOCIATE PROFESSOR Classical, Middle Eastern and Asian Languages & Cultures, Queens College, City University of New York.


DISCIPLINE: Japanese Studies, Literature.

RESEARCH INTERESTS: Classical and medieval poetics and commentary.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all).

EDUCATION: Harvard University, Far Eastern Languages, BA, 1971; Cornell University, Japanese Literature, MA, 1978; Cornell University, Japanese Literature, PhD, 2000.


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COOK JR, Theodore F, Faculty (College, with Graduate Programs), m, b. in New Castle, PA, citizen of United States. PROFESSOR History, William Paterson University of New Jersey and ADJUNCT PROFESSOR History, University of Maryland University College.


DISCIPLINE: History, Political Science, Sociology, Popular Culture.

RESEARCH INTERESTS: Military and Society in Japan and the Japanese Experience of War in Comparative International Perspective; Specializing in the post-1800 period, but including premodern perspectives and research in Asia and the West. Special interest in the cultural transformation in war and memory.

HISTORICAL PERIOD: Pre-history (before 645); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; military history; intellectual and cultural history; oral history; leadership, elites, elite politics.

REGION: Japan (all); Korea; Taiwan; Manchuria; Coastal China; Mongolia; Pacific Islands; Australia and New Zealand.

EDUCATION: Trinity College (Hartford), History (Honors and Distinction), BA, 1969; School of Oriental and African Studies, University of London, Far Eastern Studies, MA, 1970; Princeton University, History: Japan, China, and War and Society), PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Columbia University Seminar on Modern Japan, Co-Chair 2003-06, 1997–99, 1991–1993; Gunjishi Gakkai [Military History Association of Japan]; New York Military Affairs Symposium, Member of the Board.

PROFESSIONAL EXPERIENCE: Lecturer in History, Board of History, Merrill College, University of California Santa Cruz, 1987; Lecturer in History, Department of History, University of California San Diego, 1987-1988; Senior Research Fellow, Institute for Social Science Research, Tokyo University, Japan, 1988-1989; Visiting Professor and Secretary of the Navy Research Fellow, Department of Strategy and Policy, Naval War College, Newport, Rhode Island, 1994-1995; Visiting Professor, Australian Defence Studies Center, Australian Defence Force Academy and School of History, University College, University of New South Wales, 2000 & 2006.


116

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COONEY, Kevin, Faculty (University, with Graduate Programs), m, b. 1977 in CA, citizen of United States and Japan. PROFESSOR Business and Political Science, Northwest University.


DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Japanese foreign and security policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political parties & electoral politics; political change and domestic conflict; political economy; political violence, terrorism; environmental problems; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; Christianity; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Korea; Taiwan; China; Southeast Asia; Other World Areas.

EDUCATION: Oral Roberts University, History and Government, BA, 1988; Lancaster University, UK, International Relations and Strategic Studies, MA, 1989; Arizona State University, Political Science, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Christians in Political Science; International Studies Association.

PROFESSIONAL EXPERIENCE: Associate Professor, Union University; Western Oregon University; Political Science, 1990-1991; Heidelberg College of Ohio, Japan Campus, 1993; Arizona State University, 2000-2004; Grand Canyon University, 2000-2004; Union University, 2004-present.


MAJOR PUBLICATIONS: Japan’s Foreign Policy Maturation: A Quest for Normalcy (USA: Routledge 2002); “Nissan Syndrome and Structural Reform in Japan: Will it take a Gaigin?,” Asian Perspective (USA/Korea: 2004); Japanese Foreign Policy Since 1945 (M.E. Sharpe 2006).

ADDRESS: Northwest University, 5520 108th Ave. Ne, Kirkland, WA. (39928)

COOPER, Tim, Faculty (College, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR Department of History, Siena College.


DISCIPLINE: History.

RESEARCH INTERESTS: Early modern political and social history.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: political and diplomatic history; social history.

REGION: Japan (all); Korea; China.

EDUCATION: Oberlin College, Theater, BA, 1992; University of Hawai`i, Manoa, East Asian Studies, MA, 2003; University of California, Berkeley, History, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

ADDRESS: Kiernan Hall, 515 Loudon Rd., Loudonville, NY 12211. e-mail: tcooper@siena.edu. (512670) [Updated in 2016]

COPELAND, Rebecca, Faculty (University, with Graduate Programs), f, b. 1956 in Fukuoka, Japan, citizen of United States. PROFESSOR East Asian Languages and Cultures, Washington University in St. Louis.


DISCIPLINE: Literature, Women’s Studies, Translation.

RESEARCH INTERESTS: Literature, Women’s Studies, Translation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō
C

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; fiction; modern fiction; popular fiction; biography, autobiography as literature; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory; criticism; literary criticism; women's literature.

REGION: Japan (all); Tokyo metropolis; Kinki region; Kyoto city.

EDUCATION: St. Andrews College, English and Creative Writing, BA, 1978; Columbia University, Japanese Literature, MA, 1982; Columbia University, Japanese Literature, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Instructor, University of Tennessee, Knoxville, 1985-1986; Lecturer, International Christian University, 1986-1991; Assistant Professor, Associate Professor, Professor, Washington University in St. Louis, 1991-present.


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COPPER, John F., Faculty (College, with Graduate Programs), m, b. 1940 in Omaha, Nebraska USA, citizen of United States. PROFESSOR OF INTERNATIONAL STUDIES International Studies, Rhodes College.

LANGUAGES: Chinese (s) (r), English (s) (r). In Japan: 1971-1976.

DISCIPLINE: International Studies.


SPECIALIZATION: politics and government; foreign policy and international relations; defense policy.

REGION: Taiwan.


PROFESSIONAL EXPERIENCE: Professor, 1984 to present.

MAJOR PUBLICATIONS: “Playing with Fire,” [Taiwan’s Democratization on Trial] [Taiwan: Nation-State or Province?].

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CORNELL, Laurel, Faculty (University, with Graduate Programs), f, b. 1949, citizen of United States. ASSOCIATE PROFESSOR Sociology, Indiana University and Studio Art, East Asian Languages & Cultures.


RESEARCH INTERESTS: Historical demography, family, gender, architecture, social organization, urban studies, transportation.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; architecture and landscape architecture; manpower, population; urban geography and environment, housing, urban planning; historical cartography; economic and demographic history; social history; transportation history; modern science and technology.

REGION: Japan (all); Nagano; United States; Western Europe.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Sociology, Cornell University.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

MAJOR PUBLICATIONS:
- "Gender Differences in Remarriage after Divorce in Japan and the United States," *Journal of Marriage and the Family* 51 (1989);
- "Was Three-and-a-half Lines So Bad? Peasant Women and Divorce in Early Modern Japan," *Signs* 15 (4) (1990);
- "Intergenerational Relationships, Social Support, and Mortality," *Social Forces* 71 (1) (1992);
- "Infanticide in Early Modern Japan," *Journal of Asian Studies* 55(1) (1996);

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CORNETY, Nina, Faculty (University, with Graduate Programs), f, b. in New York, NY USA, citizen of United States. ASSOCIATE PROFESSOR OF INTERDISCIPLINARY STUDIES, New York University and AFFILIATED FACULTY MEMBER East Asian Studies, New York University.


DISCIPLINE: Japanese Studies, Cinema Studies, Film, Literature, Psychoanalysis.

RESEARCH INTERESTS: critical, literary, and ﬁlmic theory; intellectual history; studies of gender and sexuality; and cultural studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; popular culture; mental illness, psychoanalysis, psychotherapy; cultural studies; literature; fiction; modern fiction; popular fiction; essays and miscellaneous prose; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Rutgers University, 8 years; Visiting Scholar, Department of Theories of Representations and Culture, Tokyo University, 4 months; Associate Professor of Interdisciplinary Studies, New York University, 16 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
- Now Foundation Grant, “Izumi Kyōka’s Speculum: Reflections on the Medusa” Thanatos, and Eros”, 1990;

MAJOR PUBLICATIONS:

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cultural and social change; folklore; village and rural society; social structure; social life, leisure; material culture; ceramics; textiles, fiber arts; basketry; folk art; tea ceremony; artistic patronage, collecting; chanoyu; intellectual and cultural history; local and regional history; women’s history; diaries.

REGION: Japan (all); Aichi; Gifu; Shiga and Mie; Kyoto city; Kochi; Miyazaki; Southern China; Southeast Asia; Thailand; Burma; Vietnam; Laos; Cambodia; South Asia; India.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chanoyu Bunka Gakkai; Kinsei Tojiki Kenkyukai; Textile Society of America; Toyo Toji Gakkai.


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COVELL, Stephen, Faculty (University, with Graduate Programs), m, b. 1965, citizen of United States. PROFESSOR Comparative Religion, Western Michigan University and CHAIR.


DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: Modern/Contemporary Japanese religions, with an emphasis on temple Buddhism; also Religion and Education, Death and Dying.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; state Shintō, religion and politics; new religions; religious encounters and influences.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Midwest Japan Seminar; Society for the Study of Japanese Religions.


ADDRESS: 2006 Moore Hall, Western Michigan University, Kalamazoo, MI 49008. Tel: (work) (269) 387-4365; FAX: (work) (269) 387-4389. e-mail: s.covell@wmich.edu. Website: http://www.wmich.edu/religion/stephen_covell.html. (41761) [Updated in 2016]

COWELL, Mary-Jean, Faculty (University, with Graduate Programs), f, b. 1942 in Snohomish, WA, citizen of United States. ASSOCIATE PROFESSOR AND COORDINATOR Dance Program, Washington University.


DISCIPLINE: Performing Arts, Literature, History.

RESEARCH INTERESTS: Interactions of Japanese and American artists, especially dancers (e.g., Michio
Ito, Loie Fuller), modern Japanese poetry, dance history and ethnology.
SPECIALIZATION: kabuki; nō; modern theatre; modern dance; Traditional Japanese dance.
REGION: Japan (all).
EDUCATION: University of Kansas, Art History and French, BA, 1963; University of Illinois, Dance, MA, 1965; Columbia University, Japanese Literature and Theatre, PhD, 1983.
PROFESSIONAL EXPERIENCE: Instructor and Assistant Professor, Vassar College, 1965-1971; Dance Instructor and Choreographer, Abe Kōbō Studio, Tokyo, 1975; Assistant Professor, Associate Professor, Washington University, 1976-present; Coordinator, Dance Program, Washington University, 1990-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1975; Missouri Creative Artist’s Project Grant, 1988.
ADDRESS: Campus Box 1108, Performing Arts, One Brookings Dr Washington University, St. Louis, MO 63130. Tel: (work) (314) 935-4475; FAX: (work) (314) 935-4955. e-mail: mjcowell@wustl.edu. (20449)

COX, Chikako, Psychologist, b. 1959 in Osaka, Japan, citizen of Japan and United States. ADJUNCT ASSOCIATE PROFESSOR, The Ohio State University and, Private Practice and Consultation. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004.
RESEARCH INTERESTS: Clinical psychology, psychotherapy, spirituality and healing. Zen psychology, arts in psychology, diversity consultation/training, international organizational development, cross-cultural psychology, trauma recovery, identity/ethnic/gender development across cultures, Hapa studies.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; popular culture; community organizations and community development; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; Burakumin; occupations and professions; Ainu; migration, international migration; cross-cultural communications; cross-cultural communication, conflict management, personality styles/assessment in communication styles; Korean residents in Japan; intercultural communications; cultural studies; other (please specify); tea ceremony; performance art; art therapy, sandtray(Hakonoiwa), music therapy, Alexander technique, Qi Gong, Psychodrama; labor and labor relations; multinationals, Japanese corporations abroad; organizational behavior, diversity training, career development, conflict management; education and society; other educational systems, programs and institutions; adult education; corporate education; students; international & intercultural education; personality and pedagogy, gender/race/sexual orientation in education (both micro and macro levels); ecological feminism/ global feminism, environmental issues and healing/spirituality, activism; intellectual and cultural history; women’s history; history of psychology (not just Western psychology); general linguistics, grammar; semantics and psycholinguistics; language learning and acquisition; interpreting, simultaneous interpreting; TESL, language and culture, cognitive process and language, metaphore and psychotherapy; mediation, advocacy for sexual assault victims, dealing with homeland security/patriot acts/ immigration difficulties, legal interpreter; drama; poetry; modern poetry; fiction; classical fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; myths; comparative literature; feminist theory, criticism; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; journaling/creative writing as part of therapy, bibliotherapy, book club as support group/ community building; taiko; dance; martial arts; folk and popular festivals; Qi Gong, Psychodrama, Playback Theatre, Alexander Techniques, Body movement/energy work; ethics and social philosophy; existential psychology, Afrocentric theory/psychology, diversity issues in eth-
nics; environmental problems; leadership, elites, elite politics; health policy; foreign policy and international relations; Buddhism; Zen Buddhism; Shintō; folk religions; shamanism; new religions; Christianity; religious encounters and influences; Spirituality, Wicca, Meditation, Qi practices, Buddhism in Japan/U.S., Shaman Psychology; modern medicine and health care.

REGION: Kanto region; Kinki region; China; Pacific Islands; United States.

EDUCATION: Kobe College, ESL, English and American Literature, BA, 1979; Ohio State University, Cultural Anthropology, Psychology, BA, 1981; Ohio State University, Counseling, MA, 1983; Ohio State University, Counseling, Clinical Psychology internship, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; International Society for Sandtray Therapist; National Coalition Building Institute (NCBI); Ohio Psychological Association.

PROFESSIONAL EXPERIENCE: Psychologist, the Ohio State University, 1989-present; Psychologist, Private Practice Clinic and Diversity Consultation, 1989-present; Adjunct Associate Professor, 1990-present.


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CRANSTON, Edwin A, Faculty (University, with Graduate Programs), m, b. 1932 in Pittsfield, MA, citizen of United States. PROFESSOR OF JAPANESE LITERATURE, Harvard University.


DISCIPLINE: Literature.

RESEARCH INTERESTS: Study and translation of Japanese poetry, especially waka and other classical literature.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).


DISCIPLINE: History.

RESEARCH INTERESTS: Tokugawa and Meiji intellectual history; social, political and economic history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: poetry; classical fiction; biography, autobiography as literature.

REGION: Japan (all).

EDUCATION: University of Arizona, English Literature, BA, 1954; Stanford University, Japanese Literature, MA, 1963; Stanford University, Japanese Literature, PhD, 1966.

CRAWFORD, Russ, Faculty (College, Undergraduate Only), m, b. 1961 in Ainsworth, NE, citizen of United States. ASSOCIATE PROFESSOR History, Ohio Northern University.

LANGUAGES: English (s) (r), French (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Use of baseball to promote nationalism and modernism in Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868);

CREIGHTON, Millie, Faculty (University, with Graduate Programs), f, b. 1956 in Mpls, MN, citizen of Canada and United States. ASSOCIATE PROFESSOR Anthropology, University of British Columbia and Centre for Japanese Research, University of British Columbia.


RESEARCH INTERESTS: consumer, popular, and creative culture in Japan, including department stores, consumerism and retailing, advertising, tourism, talents; rural relocation programs, minorities, gender, work, leisure, civil society.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social stratification and mobility; social movements and collective behavior; popular culture; social problems and social welfare; modernization and development; refugees, foreign workers; Burakumin; Ainu; cross-cultural communications; Korean residents in Japan; cultural studies; woodblock prints; ceramics; textiles, fiber arts; tea ceremony; film and film studies; museums; intellectual and cultural history; social history; local and regional history; women’s history; human rights law; nō; bunraku; kyōgen; taiko; ritual performances; aesthetics; women and politics; Zen Buddhism; Buddhist ethics.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Fukushima; Kanto region; Ibaraki; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Chubu region; Niigata; Shizuoka; Nagano; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Hiroshima; Shikoku; Ehime; Tokushima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okinawa; Sado ga shima; Korea; South Korea; Hong Kong; Macao; Southeast Asia; Cambodia; India; Nepal; North and South America.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Convention of Asian Scholars (ICAS); Japan Anthropology Work Shop (JAWS); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Diplomat, United States Information Agency, US Embassy, Tokyo, Japan, 1985; Visiting Professor, Ritsumeikan University, Kyoto, Japan, 2004-2005; Bryant Drake Guest Professorship, Kobe College, 2006; National Museum of Ethnology, Osaka, Japan, 2012-2013; Associate Professor, University of British Columbia, Vancouver, B.C. Canada, on-going.


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[Updated in 2016]

CRITCHFIELD, Andrew Jared, Consultant, m, citizen of United States. CONSULTANT, Communication & Culture Consulting LLC.


DISCIPLINE: Communication, Cultural Studies, Women’s Studies.

RESEARCH INTERESTS: intercultural conflict, group processes and interactions, nonverbal, health, media, communication theory, crisis communication, preparedness, ingroup and outgroup biases, stigmatization, tatemae, honne, organizational communication and socialization.


SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; organizations and institutions; interpersonal relations and small groups; social life, leisure; popular culture; community organizations and community development; cross-cultural communications; intercultural communications; cultural studies; women and work, women in business; mass media; mass communication, mobilization; education and society; teaching methods and pedagogy; higher, professional and technical education; distance education; students; administration, planning policy, personnel; international & intercultural education; travel and exploration; rhetoric, discourse analysis; women and politics; leadership, elites, elite politics.

REGION: Japan (all); Gumma; Kanto: Gumma SHOULD BE GUNMA; Taiwan; China; Mongolia.

EDUCATION: Lewis, Clark State, Communication Arts, BS, 1995; Ithaca College, Corporate Communication, MS, 1997; Howard University, Intercultural Communication, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Eastern Communication Association; International Communication Association; National Communication Association; Sasakawa Young Leaders Fellowship Fund Alumni Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sylff (Sasakawa Young Leaders Fellowship Fund), 2000.


ADDRESS: 3442 Baker ST NE, Washington, DC
CRONIN, Michael P., Faculty (University, with Graduate Programs), m, b. in Boston, MA, citizen of United States. ASSOCIATE PROFESSOR Modern Languages and Literatures, College of William and Mary.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006-2007.
DISCIPLINE: Japanese Studies, Cinema Studies, Film.
RESEARCH INTERESTS: The city in Japanese literature and popular culture; locality and the relationship between local and national spaces, subjectivities, and practices; dialect and national language; alternate or allo-histories.
HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: urban society and urbanization; gender, sex roles, women; urban geography and environment, housing, urban planning; literature; modern fiction; science fiction; popular fiction; literary translation; literary theory.
REGION: Japan (all); Kinki region; Osaka city; Osaka prefecture; Kobe city.
EDUCATION: University of California, Irvine, Japanese Literature, PhD, 2010.
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CROWELL, Susan Elizabeth, Faculty (University, with Graduate Programs), f, b. 1947 in Benton Harbor, MI, citizen of United States. ASSOCIATE PROFESSOR, JAPANESE LITERATURE Russian and East Asian Languages and Cultures, Emory University.
DISCIPLINE: Literature, East Asian Studies.
RESEARCH INTERESTS: Japanese poetry and art, especially haikai.
HISTORICAL PERIOD: Tokugawa (1600-1868).
SPECIALIZATION: ink painting, calligraphy; geography and environment; conservation; poetry; classical poetry; Tokugawa poetry; modern poetry; Tokugawa fiction; kambun writings; literary translation; feminist theory, criticism; women’s literature.
REGION: Japan (all); China.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Southeast Council of the Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Emory University; Associate Professor, Emory University.
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C


DISCIPLINE: Social Work.

RESEARCH INTERESTS: My research focus is to examine how human services can enhance the well-being of older adults in the rapidly aging society in US and Japan.


SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; interpersonal relations and small groups; social life, leisure; social problems and social welfare; community organizations and community development; mental illness, psychoanalysis, psychotherapy; conservation; social and cultural geography (non-urban areas); transportation.

REGION: Japan (all); Tohoku region; Yamanashi; United States.


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Gerontological Society of America; National Association of Social Workers; North Carolina Coalition of Aging and Mental Health.

PROFESSIONAL EXPERIENCE: Clinical Social Worker, John Umstead State Psychiatric Hospital, 1997-2000; Chief Planner and Evaluator, North Carolina Division of Aging and Adult Services, 2000-2006; Assistant Professor, North Carolina A&T State University, 2006-Present; Adjunct Assistant Professor, University of North Carolina at Greensboro, 2006-Present; Visiting Research Fellow, University of Tokyo, 2007-2009; Visiting Research Fellow, University of Tokyo, 2007-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2006; Panel Presentation Travel Grant from the Japan Foundation Center for Global Partnership, 2011.


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CULVER, Annika A., Faculty (University, with Graduate Programs), č, b. in Chicago Heights, IL, USA, citizen of United States. ASSISTANT PROFESSOR OF ASIAN HISTORY AND ASIAN STUDIES COORDINATOR History Department, University of North Carolina, Pembroke and COHORT II., US-JAPAN NETWORK FOR THE FUTURE.


HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; visual media; art and art history; illustrated texts; graphic arts; photography; marketing and distribution; consumer behavior; business history; print media; history; military history; intellectual and cultural history; women’s history; colonial history; collective memory and war responsibility; modern poetry; popular fiction; literary encounters and influences; colonial literature; cultural policies in Manchukuo.

REGION: Japan (all); Kanto region; Tokyo metropolitan area; Asia and the Pacific; Korea; China; Manchuria; Yangtze basin; Eastern China; United States.


PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS); Association for Japanese Literary
CUNNINGHAM, Eric, Faculty (University, with Graduate Programs), m. b. 1962 in Bethesda, MD, citizen of United States. PROFESSOR History, Gonzaga University and Catholic Studies.


RESEARCH INTERESTS: Japanese intellectual history including comparative studies between Zen Buddhism and Western eschatology; Catholic Studies, psychedelia and history of consciousness.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: urban society and urbanization; cultural and social change; folklore; comparative and cross-cultural studies; social movements and collective behavior; popular culture; modernization and development; mental illness, psychoanalysis, psychotherapy; cultural studies; film and film studies; history; military history; history of science; intellectual and cultural history; religious history; historiography; literature; fiction; modern fiction; literary translation; literary theory; philosophy; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; religion; Zen Buddhism; monastic institutions; state Shinrō, religion and politics; Christianity; science and technology; future studies.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Catholic Historical Association; Association for Asian Studies Pacific; Pacific Northwest Chapter of the American Academy of Religion.


PROFESSIONAL EXPERIENCE: Skidmore College, Visiting Assistant Professor of East Asian History, 2007-2008; University of North Carolina at Pembroke (UNCP), Assistant Professor of Asian History, Asian Studies Coordinator, 2008-present; Beijing University, Guest Lecturer, Overseas Young Chinese Forum-Ford Foundation Teaching Grant, 4/2007; University of Chicago, Guest Lecturer, Center for East Asian Studies, Fall 2006.


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CURRY, Stewart, Faculty (University, with Graduate Programs), m, b. 1966, citizen of United States. JAPANESE LANGUAGE INSTRUCTOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (r), Russian (r), Spanish (r), Ryukyuan (r).

DISCIPLINE: Linguistics, Japanese Language, Other.

RESEARCH INTERESTS: Historical linguistics; Ryukyuan languages and language history; lexicography.

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference.

REGION: Japan (all); Okinawa.

EDUCATION: University of California, Berkeley, Slavic Languages and Literatures (Russian), AB, 1987; University of Hawaii at Manoa, East Asian Languages and Literatures (Japanese), MA, 1991; University of Hawaii at Manoa, East Asian Languages and Literatures (Japanese), PhD, 2004.


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CURTIS, Gerald L., Faculty, Emeritus, m, b. 1940 in New York, NY, citizen of United States. BURGESS PROFESSOR EMERITUS OF POLITICAL SCIENCE Political Science, Columbia University.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political parties, political culture, political change, political ideology, foreign policy.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; minority and ethnic groups; village and rural society; social structure; organizations and institutions; social movements and collective behavior; popular culture; modernization and development; Korean residents in Japan; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; labor and labor relations; industrial policy; consumer behavior; mass media; print media; political and diplomatic history; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; public administration; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; United States.

EDUCATION: University of New Mexico, Social Science, BA, 1962; Columbia University, Political Science, MA, 1964; Inter-University Center for Japanese Studies, 1965; Columbia University, Political Science, PhD, 1969; Columbia University, East Asian Institute, Cert, 1969.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Council on Foreign Relations; International Institute of Strategic Studies.


CUSICK, John, Faculty (University, with Graduate Programs), m, b. in California, citizen of United States. ASSOCIATE SPECIALIST Environmental Center, University of Hawaii at Manoa and LECTURER, California State University Monterey Bay. LANGUAGES: English (s) (r), Spanish (s) (r). In Japan: 1986-1987, 1988-1991, 1994, 1996-1997. DISCIPLINE: Geography. RESEARCH INTERESTS: My research investigates the roles of protected areas in contemporary societies, particularly conflicts among resident, research, and recreation stakeholder groups. Current instruction and research activities focus on Education for Sustainability in Higher Education and ecotourism development. HISTORICAL PERIOD: Pre-history (before 645); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: geography and environment; physical geography and environmental manipulation; conservation; social and cultural geography (non-urban areas); historical human geography; travel and exploration; pilgrimage. REGION: Japan (all); Kyushu and Ryukyu Islands; Kagoshima; Okinawa; Asia and the Pacific; Pacific Islands; Australia and New Zealand; United States; Latin America. EDUCATION: California State University, Chico, Geography, Latin American Studies, Spanish, BA, 1985; University of Hawaii at Manoa, Geography, MA, 1994; University of Hawaii at Manoa, Geography, PhD, 2003. PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1991-1997. ADDRESS: Krauss Annex 19, 2500 Dole St, Honolulu, HI 96822. e-mail: jcusick@hawaii.edu. (96348) [Updated in 2016]  


CYBRIWSKY, Roman, Faculty (University, with Graduate Programs), m, b. 1945 in Vienna, Austria, citizen of United States. PROFESSOR Geography and Urban Studies, College of Liberal Arts & TUJ, Temple University. LANGUAGES: English (s) (r), French (r), Japanese (s), Russian (s) (r), Ukrainian (r). In Japan: 2000-2006. DISCIPLINE: Geography, Urban Studies. RESEARCH INTERESTS: I have written about contemporary Tokyo specifically, focusing of urban planning, change, and development, and social issues and problems. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: social and cultural geography (non-urban areas); urban geography and environment,
housing, urban planning; regionalization, regional planning.
REGION: Kanto region; Tokyo metropolis; Far Eastern provinces, Siberia; Russia; Ukraine, Belorus.
EDUCATION: University of Wisconsin-Milwaukee, Geography, BS, 1968; Pennsylvania State University, Geography, MS, 1969; Pennsylvania State University, Geography, PhS, 1972.
ADDRESS: 335 Gladfelter Hall, Temple University, Philadelphia, PA 19122. Tel: (work) (215) 204-7664. e-mail: romancyb@temple.edu. Website: http://www.temple.edu/gus/cybriwsky/index.htm. (95535)

DANELY, Jason, Faculty (College, Undergraduate Only), m, b. in Livonia, MI, USA, citizen of United States. SENIOR LECTURER Anthropology, Oxford Brookes University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1994, 1999-2001, 2005-2006, 2007, 2013-2014. DISCIPLINE: Anthropology, Religion, Japanese Studies, Other. RESEARCH INTERESTS: Japanese cultural conceptions of aging, religion, health and meaning. Also ancestor memorial, pilgrimage, iyashi, ritual, obasute legends, kodokushi,and caregiving. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; population and demography; urban society and urbanization; cultural and social change; folklore; aging and life cycle; popular culture; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; cultural studies. REGION: Kyoto city. EDUCATION: Kyoto University, Research Student, NA, 2006; University of California, San Diego, Anthropology, PhD, 2008. PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Anthropology and Gerontology; Association of Asian Studies; Gerontological Society of America; Society of Psychological Anthropology. PROFESSIONAL EXPERIENCE: Adjunct Lecturer, California State University, Long Beach, 2007; Program Assistant, Antioch Education Abroad Buddhist Studies in Kyoto, 2007; Post-Doctoral Fellow, University of Wisconsin Milwaukee Center on Age & Community, 2008-2009; Adjunct Professor, Grand Valley State University, 2009-2010; Assistant Professor, Rhode Island College, 2010-2014. MAJOR PUBLICATIONS: “Art, Aging and Abandonment in Japan,” Journal of Aging, Humanities and Arts (2010); “Repetition and the Symbolic in Contemporary Japanese Mortuary Ritual,” Journal of Ritual Studies (USA: 2012); “Encounters with Jizō-san in an aging Japan,” Studying Buddhism in Practice (New York: Routledge 2012). ADDRESS: Gibbs Building, Gipsy Lane, Oxford, n/a OX38AS England. e-mail: jdanely@brookes.ac.uk. Website: http://www.jasondanely.com. (504007) [Updated in 2016]

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DASGUPTA, Kalyan, Faculty (Community College), m, b. 1937 in Kolkata, India, citizen of United States. ASSISTANT PROFESSOR, Cuyahoga Community College.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r). In Japan: 1975-1977.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: morphology, syntax and contrastive analysis; translation, scientific translation.

REGION: Kanto region; Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: The Association for Asian Studies.


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DASHER, Richard Byrd, Faculty (University, with Graduate Programs), m, b. 1955 in Valdosta, GA, citizen of United States. DIRECTOR US-Asia Technology Management Center, Stanford University.


RESEARCH INTERESTS: Comparative innovation systems, Japanese business culture, university-industry-government relations, impact of technology on industrial structure, semantic change, history of Japanese honorifics, grammaticalization.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social structure; organizations and institutions; business and economics; business administration, management; marketing and distribution; industrial organization, technological change; small business, entrepreneurship; machine translation; higher, professional and technical education; corporate education; distance education; international & intercultural education; language, linguistics; general linguistics, grammar; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language testing and evaluation; translation, scientific translation; political economy; science and technology; technology and social change, ethics; science policy; information and computer technology; future studies; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.

EDUCATION: San Francisco Conservatory of Music, Clarinet, Conducting, BMUS, 1977; Stanford Univer-

PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Science; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Director, US-Asia Technology Management Center, Stanford University; Consulting Professor, School of Engineering, Stanford; Executive Director, Center for Integrated Systems, Stanford; Board Director (yaku-in-riji), Tohoku University; Senior Advisor, Tohoku University.


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DAUB, Edward Eugene, Faculty, Emeritus, m, b. 1924 in Milwaukee, WI, citizen of United States. PROFESSOR EMERITUS Engineering, Technical Japanese Program, University of Wisconsin at Madison.


DISCIPLINE: Religion, Engineering.

RESEARCH INTERESTS: Writing textbooks to teach technical Japanese.

SPECIALIZATION: other (please specify).

EDUCATION: University of Wisconsin, Chemical Engineering, BS, 1945; University of Wisconsin, Chemical Engineering, MS, 1947; Union Seminary, New York City, Theology, BD, 1950; Union Seminary

DAVIS, Christina, Faculty (University, with Graduate Programs), f, b. 1971 in Mt Vernon, WA, citizen of United States. ASSOCIATE PROFESSOR Politics, Princeton University.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Bridging international relations and comparative politics in trade policy; the politics and foreign policy of Japan and the European Union; theories about international organizations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; agriculture, natural resources; industrial policy; political economy; foreign policy and international relations.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Politics and International Affairs, Princeton University, 2002-present.


MAJOR PUBLICATIONS: Food Fights Over Free Trade: How International Institutions Promote Agricultural Trade Liberalization (Princeton, NJ: Princ-
DAVIS, James L., Faculty (University, with Graduate Programs), m, b. 1953 in Utica, NY, citizen of United States. PROFESSOR Engineering (Technical Japanese), University of Wisconsin, Madison and DIRECTOR, TECHNICAL JAPANESE PROGRAM.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1985-1988.

DISCIPLINE: Japanese Language, Translation, Engineering, Chemistry.


HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; language, linguistics; translation, scientific translation; politics and government; science and technology.

REGION: Japan (all).

EDUCATION: University of Rochester, Chemical Engineering, BS, 1975; University of Wisconsin, Madison, Forestry, MS, 1982; University of Wisconsin, Madison, Forestry, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Translators Association; Chemical Society of Japan; Institute of Electronics, Information and Communication Engineers, Japan; Japan Association of Translators.


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DAVIS, Walter, Faculty (University, with Graduate Programs), m, b. 1972 in Ohio, USA, citizen of United States and Canada. ASSOCIATE PROFESSOR Art and Design, University of Alberta and East Asian Studies.


DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: Late-imperial Chinese painting and calligraphy; traditionalist art of modern China and Japan; modern Sino-Japanese artistic exchange.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; graphic arts; woodblock prints; artistic patronage, collecting.

REGION: Kanto region; Tokyo metropolis; Kinki region; Osaka prefecture; Kobe city; Hyogo; China; Yangtze basin.

EDUCATION: University of Kansas, Classical Languages, B.A., 1994; University of Kansas, Art History, M.A., 1998; The Ohio State University, History of Art, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Universities Art Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, School of Art, Ohio University, 2004-2005; Visiting Instructor of Art History, Department of Art, Lewis and Clark College, 2006-2007; Assistant Professor, Dept. of Art and Design, University of Alberta, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Endowment Fund for the Future Capital Recruitment Fund Special Capital Equipment, University of Alberta, 2008; China Institute New Faculty Grant, University of Alberta, 2008-2009; Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund Travel Grant, University of Alberta, 2009; Killam Research Fund Cornerstones Conference Travel Grant, University of Alberta, 2009; President’s Fund for Performing and Creative Arts in Art and Design, University of Alberta, 2011.


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DAVIS, JR., John H., Faculty (College, Undergraduate Only), m, b. 1970 in Albemarle, NC, citizen of United States. VISITING ASSISTANT PROFESSOR Sociology/Anthropology, Denison University.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Race and ethnicity, human rights, Burakamin, political and legal anthropology, social stratification, social movements and science, technology and society studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; minority and ethnic groups; social stratification and mobility; social movements and collective behavior; social problems and social welfare; Burakumin.

REGION: Japan (all); Kinki region; Osaka city.

EDUCATION: Cornell University, Independent Major, BA, 1993; Stanford University, Anthropology, MA, 1995; Stanford University, Anthropology, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Anthropology, Michigan State University, 2002-2011; Visiting Assistant Professor of Sociology/Anthropology, Denison University, 2011-present.


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DAWLEY, Evan, Faculty (College, Undergraduate Only), m, b. in Philadelphia, PA USA, citizen of United States. ASSISTANT PROFESSOR, Goucher College.


DISCIPLINE: History.

RESEARCH INTERESTS: Japanese colonialism in Taiwan and Taiwanese ethnic identity; and overseas Chinese communities in Japan during the mid-20th century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; social history; local and regional history; religious history; colonial history; historiography.

REGION: Japan (all); Taiwan; China; Southeast Asia.

EDUCATION: Harvard University, Regional Studies East Asia, MA, 1998; Harvard University, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Historian, Office of the Historian, U.S. Department of State; Visiting Assistant Professor of History and Humanities, Reed College, 2010-2011.

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Columbia University, Japanese, AM, 1948; Columbia University, Chinese History, PhD, 1953.


PROFESSIONAL EXPERIENCE: Chairperson, Committee on Oriental Studies, 1949-1966; Chairperson, East Asian Department, 1960-1966; Carpenter Professor of Oriental Studies, 1967-1978; Executive Vice President for Academic Affairs and Provost, 1971-1978; Special Service Professor, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; American Council of Learned Societies; Ford Foundation; Guggenheim Foundation.


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DEACON, Deborah Anne, Faculty (with Graduate Programs), f, b. 1952 in Joplin, MO, USA, citizen of United States. DEAN Graduate Studies, Harrison Middleton University and FACULTY ASSOCIATE Art History, Arizona State University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1980-1982. DISCIPLINE: Art History, Textiles, Women’s Studies, Cinema Studies, Film.

RESEARCH INTERESTS: I am interested in Japanese Popular Culture, particularly the roots of anime/manga as they pertain to Japanese art.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; textiles, fiber arts.

REGION: Japan (all); Kanto region; Chugoku region; Kyushu and Ryukyu Islands; South Korea; China; Hong Kong; Philippines; Vietnam; Laos; Cambodia; United States; Middle East.

EDUCATION: Albright College, French, BA, 1974; Old Dominion University, Humanities, MA, 1983; Naval Postgraduate School, Transportation Management, MS, 1987; Arizona State University, Art History, BA, 2000; Arizona State University, History and Theory of Art, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Philippine Studies; Association of the Historians of 19th Century Art; College Art Association; Japan Studies Association.

PROFESSIONAL EXPERIENCE: Faculty Associate, Arizona State University, 2002-present; Outreach Coordinator, Center for Asian Research, Arizona State University, 2003-2006.


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literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; folk tales, folk literature; ethics and social philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Nichiren Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; new religions; religious encounters and influences; technology and social change, ethics; information and computer technology.

REGION: Japan (all); Korea; China.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Evening College, Theology Department, Boston College, 1982-1984; Assistant Professor, School of Religion, University of Iowa, 1987-1989; Assistant Professor, Department of Religion, Case Western Reserve University, 1989-present; Associate Professor, Department of Religion, Case Western Reserve University, 1995-2007; Professor, Department of Religious Studies, Case Western Reserve University, 2007-present.


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DENECKE, Wiebke, Faculty (University, with Graduate Programs), f, b. in Germany, citizen of Germany. ASSOCIATE PROFESSOR Chinese, Japanese, and Comparative Literature, Boston University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), German (s) (r), Hungarian (s) (r), Japanese (s) (r), Spanish (s) (r), Norwegian (s) (r), Italian (s) (r), Greek (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Japanese Studies, Asian Studies, Literature, Philosophy.

RESEARCH INTERESTS: thought, literature, and poetics of premodern China, Japan, and Korea; kanbun (Sino-Japanese/Chinese-style) literature in Japan; Chinese-style literature in East Asia (kanbun); com-
parative studies of premodern Eurasia, World Literature.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).
SPECIALIZATION: political and diplomatic history; intellectual and cultural history; language, linguistics; rhetoric, discourse analysis; historical and comparative linguistics, linguistic epigraphy; writing systems and orthography; literature; poetry; classical poetry; kambun writings; literary encounters and influences; comparative literature; literary criticism; hermeneutics, semiotics, discourse analysis; world literature; philosophy; comparative philosophy; history of ideas, history of philosophy; Chinese religions (Taoism, Confucianism); religious encounters and influences; Masters Literature.
REGION: Japan (all); Kinki region; China; Ancient Greece and Rome.
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DENNEHY, Kristine, Faculty (University, with Graduate Programs), f, b. 1966 in Norwalk, CT, citizen of United States. PROFESSOR History, California State Polytechnic University, Pomona.
DISCIPLINE: History.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: intellectual and cultural history; colonial history; historiography.
REGION: Japan (all); Korea.
EDUCATION: Georgetown University, Japanese language, BS, 1988; Sophia University, Asian Studies, MA, 1991; University of California at Los Angeles, History, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Phi Beta Delta International Honor Society.
PROFESSIONAL EXPERIENCE: Assistant Professor, 2007-2012; Associate Professor, 2012-present.
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DENNIS, Mark, Faculty (Undergraduate only), m, b. in Chicago, Illinois, citizen of United States. AS- SOCIATE PROFESSOR OF RELIGION Religion Department, Texas Christian University.
DISCIPLINE: Religion, Literature.
RESEARCH INTERESTS: Early Japanese Buddhism.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989).
SPECIALIZATION: religion; Buddhism; Nara Buddhism; Zen Buddhism.
REGION: Japan (all).
EDUCATION: University of Wisconsin, Buddhist Studies, PhD, 2006.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS).
PROFESSIONAL EXPERIENCE: Assistant Professor, 2007-2012; Associate Professor, 2012-present.
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D


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D’ETCHEVERRY, Charo B., Faculty (University, with Graduate Programs), f. b. 1972, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literature, University of Wisconsin, Madison.


DISCIPLINE: East Asian Studies, Literature.

RESEARCH INTERESTS: Late Heian court tales and their reception, Muromachi period tales, early kabuki in performance-linked texts.

HISTORICAL PERIOD: Heian (794-1185); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: literature; drama; fiction; classical fiction; popular fiction; literary encounters and influences; literary themes; women’s literature.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Kyoto prefecture.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies; Modern Language Association.


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DEWEY, Dan P., Faculty (University, with Graduate Programs), m. b. 1972, citizen of United States. ASSOCIATE PROFESSOR LINGUISTICS, Brigham Young University.


DISCIPLINE: Second Language Acquisition, Japanese Language, Linguistics, Education.

RESEARCH INTERESTS: Japanese language acquisition via intensive immersion; study abroad in Japan; Japanese language assessment; Japanese teacher education; social network development between non-native and native speakers of Japanese.

SPECIALIZATION: cultural studies; teaching methods and pedagogy; informal education; international & intercultural education; language, linguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; writing systems and orthography.

EDUCATION: Brigham Young University, Japanese, BA, 1993; Brigham Young University, Japanese Language Acquisition, MA, 1997; Carnegie Mellon University, Second Language Acquisition, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American As-
DHONT, Frank, m, b. 1974, citizen of Belgium. History, Yale University.
LANGUAGES: Bahasa Indonesian (s) (r), Dutch (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Swedish (s) (r). In Japan: 2004-2005.
DISCIPLINE: History.
RESEARCH INTERESTS: Japanese occupation of Indonesia and the socio-political aspects such as laborers, comfort women but also government structures, propaganda and adaptation of Indonesians to these Japanese bodies, specifically in the Principalities of Java.
SPECIALIZATION: history; military history; labor history.
REGION: Japan (all); Southeast Asia; Indonesia.
EDUCATION: Yale University, History; Mercator College, Belgium, Business Administration, BA, 1995; Gent University, Belgium, Oriental Languages and Cultures, Diploma, 1997; Lund University, Sweden, Indonesian Studies, BA, 2001; Lund University, Sweden, Indonesian Studies, MA, 2001; Gadjah Mada University, Indonesia, History, MA, 2003.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
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Yale University, History, MA, 1987; Yale University, History, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Harvard University Edwin O. Reischauer Institute of Japanese Studies Associate in Research; Mid-Atlantic Region Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Pennsylvania, 1993-2000; Associate Professor of History, University of Pennsylvania, 2000-2013; Visiting Associate Professor of History, Swarthmore College, 2002; Visiting Associate Professor, Satsuma Chair in Japanese Studies, Katholieke Universiteit Leuven, Belgium, 2002; Visiting Associate Professor of History, Kyoto University, Kyoto, Japan, 2004.


ADDRESS: 217 N Princeton Avenue, Swarthmore, PA 19081-1434. Tel: (work) (215) 898-8452; FAX: (work) (215) 573-2089. e-mail: frdickin@sas.upenn.edu. (27971) [Updated in 2016]

DIERKES, Julian, Faculty (University, with Graduate Programs), m, b. in Krefeld, NRW, Germany, citizen of Germany and permanent resident of Canada.

ASSOCIATE PROFESSOR AND KEIDANREN CHAIR IN JAPANESE RESEARCH Institute of Asian Research, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Swedish (r). In Japan: 1990-1991, 1993, 1995, 1998-1999.


RESEARCH INTERESTS: Policy-making and reform in Japanese education, especially postwar history education and the contemporary role of juku (supplementary education) in the education system.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; organizations and institutions; business administration, management; industry studies; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; higher, professional and technical education; other educational systems, programs and institutions; informal education; international & intercultural education; urban geography and environment, housing, urban planning; collective memory and war responsibility; historiography; mediation and arbitration; legal education; political institutions; political change and domestic conflict; domestic public policy; public administration; educational policy; foreign policy and international relations.

REGION: Japan (all); Tohoku region; Kanto region; Kinki region; Hiroshima; Shimane; Mongolia; Other World Areas; United States; Canada; Western Europe.

EDUCATION: University of California, Berkeley, Sociology, BA, 1992; Princeton University, Sociology, MA, 1996; Princeton University, Sociology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Council for European Studies; Japan Studies Association of Canada.


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DIONISIO, Max, Librarian, m, b. in Middletown, NJ, USA. LIBRARIAN H.H. Mu Far Eastern Library, Royal Ontario Museum and ADJUNCT FACULTY Faculty of Information, University of Toronto. LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). DISCIPLINE: Library Science, Literature, Religion, Art History. RESEARCH INTERESTS: Japanese pre-modern literature, Japanese popular culture, Japanese Buddhist and Christian religious art, and Japanese Buddhist-Christian interfaith dialogue. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Early Shôwa (1926-1945). SPECIALIZATION: popular culture; material culture; anime; art and art history; iconography, motifs and subject matter; Buddhist art; information systems, information management; bibliographies; archives; libraries; history; religious history; literature; popular fiction; kambun writings; literary encounters and influences; popular music; Tendai and Shingon Buddhism; Zen Buddhism; Buddhist ethics; Christianity; religious encounters and influences. REGION: Japan (all). EDUCATION: Cornell University, Asian Studies, BA, 2000; University of Pennsylvania, Asian and Middle Eastern Studies, MA, 2002; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2007; University of Toronto, Library and Information Science, MIST, 2009. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries. ADDRESS: H.H. Mu Far Eastern Library, Royal Ontario Museum 100 Queens Park, Toronto, ON M5S 2C6 Canada. Tel: (work) (416) 586-5718 ext.2; FAX: (work) (416) 586-5877. e-mail: maxd@rom.on.ca. Website: https://www.rom.on.ca/en/collections-research/rom-staff/max-dionisio. (19601) [Updated in 2016] 


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DOAK, Kevin M, Faculty (University, with Graduate Programs), m, citizen of United States. NIPPON FOUNDATION ENDOWED CHAIR IN JAPANESE STUDIES & PROFESSOR East Asian Languages and Cultures, Georgetown University.


DISCIPLINE: Japanese Studies, Literature, History, Religion.


HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; legal history; constitutional and administrative law; human rights law; international law; natural law.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Language and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Wake Forest University, 1989-1994; Assistant to Associate Professor, University of Illinois at Urbana-Champaign, 1994-2002.


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DOBSON, Wendy, Adjunct Faculty, f, citizen of United States. PROFESSOR Faculty of Management, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese economy, Japan in East Asia, Japan in the world economy.


SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments.

REGION: Asia and the Pacific; Other World Areas; North and South America.

EDUCATION: Princeton University, Economics, PhD, 1979.

PROFESSIONAL EXPERIENCE: Associate Deputy Minister of Finance, Government of Canada.

MAJOR PUBLICATIONS: Gravity Shift (Toronto: University of Toronto Press 2009).

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DODD, Stephen, Faculty (University, with Graduate Programs), m, b. 1955 in Southampton, UK, citizen of England. PROFESSOR OF JAPANESE LITERATURE Dept of Japan & Korea, University of London.

LANGUAGES: English (s) (r), Japanese (s) (r).


DISCIPLINE: Literature, Gender Studies, Translation.

RESEARCH INTERESTS: Modern Japanese literature; construction of a modern homosexual identity in Meiji, modernism, translation studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; social life, leisure; popular culture; social control; criminology and deviance; film and film studies; travel and exploration; intellectual and cultural history; social history; literature; fiction; classical fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; children’s literature; folk tales, folk literature; nō; Zen Buddhism; history of pre-modern science and technology; modern science and technology; future studies.

REGION: Japan (all).

EDUCATION: Oxford University, Chinese, BA, 1977; Oxford University, Japanese, BA, 1980; Columbia University, Japanese Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); British Association of Japanese Studies; European Association of Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Duke University, NC, 1993-1994.


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DOERINGER, Franklin M, Faculty (College, Undergraduate Only), m, b. 1940, citizen of United States. NATHAN PUSEY PROFESSOR OF EAST ASIAN LANGUAGES AND CULTURES History and East Asian Studies, Lawrence University and PROFESSOR OF HISTORY, Lawrence University. LANGUAGES: Chinese (Mandarin) (r), French (r), Japanese (r). DISCIPLINE: History, Philosophy, Religion. RESEARCH INTERESTS: Early Chinese intellectual history, particularly the development of intellectual systems at the start of the imperial era; cultural paradigms, modern Japan and China. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989). SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; popular culture; history; political and diplomatic history; intellectual and cultural history; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; Chinese religions (Taoism, Confucianism). REGION: Japan (all); China. EDUCATION: Columbia University, East Asian Languages and Cultures, PhD, 1971. PROFESSIONAL EXPERIENCE: Assistant Professor, Columbia University, 1971-1972. PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1976. ADDRESS: Main Hall, Lawrence University, Appleton, WI 54912. Tel: (work) (414) 832-6679; (home) (414) 739-0014. e-mail: franklin.m.doeringer@lawrence.edu. (11006)


DISCIPLINE: Political Science, Asian Studies.
RESEARCH INTERESTS: Changing forms of governance in Japan; Uncertainty in Japanese politics in the 1990s.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: international trade, finance, foreign aid, investments; political institutions; political economy; environmental problems; domestic public policy; foreign policy and international relations; comparative politics; technology transfer, foreign science and technology.
REGION: Japan (all); Korea; Taiwan; Southeast Asia; United States; Canada.
EDUCATION: Columbia University, Political Science, BA, 1966; Columbia University, Political Science, MA, 1975; Columbia University, Political Science, PhD, 1978.
PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; Canadian Political Science Association; Japan Studies Association of Canada.
PROFESSIONAL EXPERIENCE: Visiting Research Scholar, Institute of Developing Economies, Tokyo, 1970-1973; Visiting Professor, Keio University, Tokyo, 1981-1982; Visiting Professor, Meiji University, 1989-1990; Association Dean, Faculty of Arts and Science, 1992-1999; Visiting Professor, Japan Women’s University, 1995-1996; Founding Director, Asian Institute, University of Toronto, 2000.
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DONOVAN, Maureen H, Librarian, f, b. 1948 in Boston, MA, citizen of United States. JAPANESE STUDIES LIBRARIAN AND ASSOCIATE PROFESSOR University Libraries, The Ohio State University.
LANGUAGEs: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Russian (s) (r), Sanskrit (r), Classical Chinese (r). In Japan: 1987, 1995-1996, 1999, 2003-2004.
DISCIPLINE: Library Science, Japanese Studies.
RESEARCH INTERESTS: Global information; manga; Japanese company histories (shashi).
SPECIALIZATION: cartoons, popular graphics; communication, information, library science; mass media; telecommunications and computer technology; information systems, information management; bibliographies; libraries.
REGION: Japan (all).
EDUCATION: Manhattanville College, Russian, BA, 1970; Columbia University, East Asian Languages and Cultures, MA, 1973; Columbia University, Library Service, MS, 1974.
PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Nichon Manga Gakkai.

148
Asian Collection at the Ohio State University,” Collecting Asia: East Asian Libraries in North America, 1868-2008 (Ann Arbor, MI: Association for Asian Studies, Inc 2010); “Networking and the Changing Environment for Academic Research,” Scholarly Practice, Participatory Design and the eXstensible Catalog (Chicago, IL: ACRL 2011).

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DOOLITTLE, Lisa Anne, Faculty (University, with Graduate Programs), f, b. 1956, citizen of Canada. PROFESSOR Theatre Arts, University of Lethbridge. LANGUAGES: French (s) (r), Italian (s) (r). In Japan: 2001, 2003.

DISCIPLINE: Dance Ethnology, Women’s Studies, Performing Arts.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; cultural studies; music, dance and theatre arts; dance; traditional dance; modern dance; folk music, dance, theatre; folk and popular festivals.

REGION: Japan (all); Other World Areas; Canada.

EDUCATION: Ottawa University, French Language and Literature, BA, 1977; Wesleyan University, Dance Studies, MALS, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Canadian Studies in the United States; Canadian Ethnic Studies Association; Congress on Research in Dance; Society for Canadian Dance Studies; Society of Dance History Scholars.


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DORSEY, James, Faculty (College, with Graduate Programs), m, b. 1961 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR Asian and Middle Eastern Languages and Literatures, Dartmouth College and Kanda University of International Studies, Waseda University, Tokyo.


DISCIPLINE: Literature, Cultural Studies, Japanese Studies, Translation.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; social history; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; literature; drama; poetry; modern poetry; fiction; modern fiction; popular fiction; manga; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; modern Japanese music; popular music; folk music, dance, theatre; martial arts; folk and popular festivals; amateur performance.

REGION: Japan (all); Tokyo metropolis; Chiba; Kyoto city; Kyoto prefecture; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese, Dartmouth College, 1997-2003; Associate Professor, Japanese, Dartmouth College, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS:


ADDRESS: 303 Bartlett Hall, HB 6191, Dartmouth, Hanover, NH 03755. Tel: (work) (603) 646-1346; FAX: (work) (603) 646-3115. e-mail: james.dorsey@dartmouth.edu. Website: http://www.dartmouth.edu/~damell/department/dorsey.html. (96021)

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DOWDLE, Brian C., Faculty (University, Undergraduate Only), m, b. 1976, citizen of United States. Modern and Classical Languages and Literatures, University of Montana.


DISCIPLINE: Literature, Japanese Language.


HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: language learning and acquisition; writing systems and orthography; literature; fiction; Tokugawa fiction; modern fiction; popular fiction; kambun writings; historical fiction; literary encounters and influences; literary translation.

REGION: Japan (all).

EDUCATION: Brigham Young University, Asian Studies, BA, 2003; Columbia University, Japanese Literature, MA, 2005; University of Michigan, Japanese Literature, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Languages Association.

PROFESSIONAL EXPERIENCE: Board Member, Western Conference of the Association for Asian Studies (WCAAS), 2012-; Assistant Professor Japanese, University of Montana, 2012-; Council of Conferences, WCAAS representative Association for Asian Studies, 2016-.


ADDRESS: Department of Modern and Classical Languages, University of Montana, Missoula, MT 59812-6192. e-mail: brian.dowdle@mso.umt.edu. (516788)

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DRAZEN, Patrick Edward, Writer, m, b. in Chicago.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Communication, Cinema Studies, Film, Cultural Studies, Religion.

HISTORICAL PERIOD: Heian (794-1185); Sengoku (1467-1600); Early Tokugawa (1600-1700); Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; intellectual and cultural history; social history; religious history; fiction; science fiction; myths; folk tales, folk literature; Buddhism; Shintō; new religions; Christianity.

REGION: Japan (all); United States.


PROFESSIONAL MEMBERSHIPS: Anime-Manga Research Circle; Association for Asian Studies; Mechademia Journal (Editorial Board).


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DRIXLER, Fabian, Faculty (University, with Graduate Programs), m, citizen of Germany. ASSOCIATE PROFESSOR History Department, Yale University. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Italian (r), Latin (r), Ancient Greek (r). DISCIPLINE: History, Other. RESEARCH INTERESTS: Demographic history and history of mentalities; childrearing, infanticide, famine, relationship between rulers and ruled, regional identity. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926). SPECIALIZATION: economic and demographic history; environmental history; intellectual and cultural history; social history. REGION: Japan (all); Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Ibaraki; Tochigi; Gunma; Saitama; Chiba. MAJOR PUBLICATIONS: Mabiki: Infanticide and Population in Eastern Japan, 1660-1940 (University of California Press 2012). ADDRESS: P. O. Box 208324, New Haven, CT 06520-8324. e-mail: fabian.drixler@yale.edu. Website: www.yale.edu/history/faculty/drixler_f.html. (510154)

DROTT, Edward, Faculty (University, with Graduate Programs), m, b. 1969 in Philadelphia, citizen of United States. ASSISTANT PROFESSOR Religious Studies, University of Missouri. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1994-2005. DISCIPLINE: Religion, Buddhist Studies, East Asian Studies, Medicine, Public Health. RESEARCH INTERESTS: Religion and the body, Religion and medicine in medieval Japan, Medieval Japanese Buddhism, Religion and science, Religion and aging. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467). SPECIALIZATION: Buddhist art; intellectual and cultural history; religious history; drama; classical fiction; diaries; essays and miscellaneous prose; kambun writings; myths; traditional theatre; nō; ritual performances; ethics and social philosophy; history of ideas, history of philosophy; Buddhism; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology. REGION: Japan (all); Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Hyogo; China.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for the History of Religions.

PROFESSIONAL EXPERIENCE: Adjunct Instructor, Antioch Buddhist Studies, Kyoto, 2004; Lecturer, Department of Religion, Dartmouth College, 2007-2009.


ADDRESS: 221 Arts and Science Building, Columbia, MO 65211-7090. Tel: (work) (573) 882-4769. e-mail: e-drott-5mc[at]sophia.ac.jp. (501757)

DU, Daisy Yan, Faculty (University, with Graduate Programs), m, citizen of United States.

LANGUAGES: English (s) (r), French (r), Japanese (r).

RESEARCH INTERESTS: I am working on the interactions between Chinese and Japanese animated films.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

REGION: Asia and the Pacific.

ADDRESS: 83 Wildwood, Irvine, CA 92604. e-mail: dodody516@hotmail.com. (514757)

DUDDEN, Alexis, Faculty (University, with Graduate Programs), f, b. 1970, citizen of United States.

PROFESSOR History, University of Connecticut.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2002-2003.

DISCIPLINE: History.

RESEARCH INTERESTS: The modern history of Japan and Northeast Asia.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; environmental history; intellectual and cultural history; local and regional history; legal history; colonial history; historiography.

REGION: Japan (all); Hokkaido and northern islands; Asia and the Pacific; Korea.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of History, University of Connecticut.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); American Council of Learned Societies; National Endowment for the Humanities; Toyota Foundation; Association for Asian Studies Northeast Asia Council; Mellon Foundation; FLAS (NRF) Fellowship, U.S. Department of Education.

MAJOR PUBLICATIONS: Japan’s Colonization of Korea: Discourse and Power.

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DUFECY, Gunter, Faculty, Emeritus, m, b. 1940 in Kempten, West Germany, citizen of Germany and permanent resident of United States.

PROFESSOR EMERITUS Corporate Strategy, The University of Michigan and PROFESSOR Banking and Finance, Nanyang Technological University/NBS.

In Japan: 1994.

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Structure of international financial markets, especially Pacific Rim Markets and international banking.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: international trade, finance, foreign aid, investments; business finance, accounting; capital markets and investment.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Pacific Rim Bankers’ Program, Seattle, WA, 1968-present; Visiting Faculty, International Management Institute, Geneva, Switzerland, 1974-1988; Visiting Professor, Cranfield Institute, Bedford, U.K., Summer, 1975, 1976; Visiting Professor of Finance, School of Business, Stanford
University, Autumn, 1981; National Fellow, Hoover Institute, Stanford University, 1981-1982; DFG Visiting Professor, Universität des Saarlandes, Summer, 1987; WHU Vallendan, Germany LBRP Chair, Visiting Professor, 1992-1999.


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DUNN, Cynthia, Faculty (University, with Graduate Programs), f. b. 1965 in USA, citizen of United States.

PROFESSOR Sociology, Anthropology & Criminology, University of Northern Iowa.


DISCIPLINE: Anthropology, Linguistics.

RESEARCH INTERESTS: Japanese spoken discourse, speech styles and honorific use, genre, language ideologies, politeness, language socialization across the lifespan.


SPECIALIZATION: anthropology, psychology, sociology; cross-cultural communications; intercultural communications; linguistic anthropology; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics.

REGION: Japan (all).

EDUCATION: University of Texas at Austin, Anthropology, MA, 1992; University of Texas at Austin, Anthropology, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Pragmatics Association; Japan Anthropology Workshop; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Assistant Professor, Dept. of Sociology, Anthropology & Criminology, University of Northern Iowa; Associate Professor, Dept. of Sociology, Anthropology & Criminology, University of Northern Iowa; Lecturer, Anthropology Department, University of Texas at Austin, Fall, 1997; Adjunct Assistant Professor, Department of English, Speech, and Foreign Languages, Texas Woman’s University, Summer, 1998; Adjunct Assistant Professor, Anthropology Department, University of North Texas, 1998-1999; Visiting Assistant Professor, Division of Linguistics, Department of English, University of North Texas, 1999-2000.


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D

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; military history; institutional history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; Japanese Baseball.

REGION: Japan (all); Korea; China; Former USSR; Far Eastern provinces, Siberia; Russia.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor East Asian History, UAA, 2001-2007; Associate Professor East Asian History, UAA, 2007-2011; Professor East Asian History, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Summer, 2002; Summer, 2004; Fulbright, 2006.


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DUTTON, Anne, Independent Scholar, f, b. 1960, citizen of United States.


DISCIPLINE: Religion.

RESEARCH INTERESTS: Japanese Buddhism, Women and Buddhism, Zen Buddhism.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: Buddhism; Zen Buddhism; monastic institutions.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

ADDRESS: 25 Cottage St, New Haven, CT 06511-2524. Tel: (home) (203) 776-6660. e-mail: adutton@mags.net. (25861)

DUUS, Peter, Faculty (University, with Graduate Programs), m, b. 1933 in Wilmington, DE, citizen of United States. PROFESSOR EMERITUS History, Stanford University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r).

DISCIPLINE: Asian Studies.

RESEARCH INTERESTS: Literary and historical writing of the Asuka and Nara periods; Poetry (waka) from the Asuka period to the Heian period.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: poetry; classical poetry; historical and military chronicles; myths; literary translation.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Early Japanese Literature (Joudai bungakukai); Association for Man’yōshū Studies (Man’yō gakkai).


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DUTHIE, Torquil, Faculty (University, with Graduate Programs), m, b. 1968 in UK, citizen of . ASSISTANT PROFESSOR Asian Languages and Cultures, University of California, Los Angeles.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r).

DISCIPLINE: Asian Studies.

RESEARCH INTERESTS: Literary and historical writing of the Asuka and Nara periods; Poetry (waka) from the Asuka period to the Heian period.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: poetry; classical poetry; historical and military chronicles; myths; literary translation.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Early Japanese Literature (Joudai bungakukai); Association for Man’yōshū Studies (Man’yō gakkai).


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DUTTON, Anne, Independent Scholar, f, b. 1960, citizen of United States.


DISCIPLINE: Religion.

RESEARCH INTERESTS: Japanese Buddhism, Women and Buddhism, Zen Buddhism.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: Buddhism; Zen Buddhism; monastic institutions.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

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DYM, Jeffrey A., Faculty (University, Undergraduate Only), m, b. 1965 in Washington DC, citizen of United States. PROFESSOR History, California State University, Sacramento.


DISCIPLINE: History, Cultural Studies.

RESEARCH INTERESTS: Japanese Cultural History; Japanese Silent Cinema; Kamishibai; Manga; Making documentary films on Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, California State University, Sacramento (CSUS), 1998-2000; Assistant Professor of History, California State University, Sacramento (CSUS), 2000-2004; Associate Professor of History, California State University, Sacramento (CSUS), 2004-2009; Professor of History, California State University, Sacramento (CSUS), 2009-present.


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DZIWEENKA, Ronald, Educational Administrator, m, b. 1958 in Edmonton, Alberta, Canada, citizen of Canada and permanent resident of United States. ASSESSMENT COORDINATOR College of Education, New Mexico State University and Teacher of online course, University of Arizona.

LANGUAGES: Chinese (s) (r), English (s) (r), Korean (s) (r).

DISCIPLINE: Buddhist Studies, East Asian Studies, History, Philosophy.

RESEARCH INTERESTS: East Asian Studies, primarily Buddhism, with an emphasis on history, philosophy and martial arts.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).
SPECIALIZATION: political and diplomatic history; social history; religious history; historiography; literature; historical fiction; myths; philosophy of culture, aesthetics; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism).
REGION: Osaka prefecture; Fukuoka; Korea; North Korea; South Korea; Southern China.
PROFESSIONAL EXPERIENCE: Teacher, 1986-1998; Adjunct professor, 2004-2006; College professor, 2006-2007; Adjunct professor, 2008-present; College administrator, 2010-present.
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EARNES, Lane R., Educational Administrator, m, b. 1951 in Flint, MI, citizen of United States. PROVOST & VICE CHANCELLOR History Department, University of Wisconsin Oshkosh and PROFESSOR OF HISTORY Department of History, University of Wisconsin, Oshkosh.


RESEARCH INTERESTS: Edo through Taisho period history, especially in Nagasaki; foreign settlement in Nagasaki.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; local and regional history; foreign policy and international relations.

REGION: Kyushu and Ryukyu Islands; Nagasaki.


PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Association for Asian Studies; Midwest Japan Seminar; Nichiran Gakkai; World History Association.

PROFESSIONAL EXPERIENCE: Lecturer, Tokyo University of Education, 1975-1976; Lecturer, Kwasuis Women’s Junior College, 1977-1979, 1984-1986; Assistant Professor of History, Harvard University, 1981-1984; Visiting Associate Professor, Stanford University, 1987; Visiting Professor, Hiroshima Shūdō University, 1990-1991; Visiting Lecturer in History, University of Hawaii at Manoa, Summer, 1991, 1992; Assistant Professor of History, University of Wisconsin Oshkosh, 1997-.


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EASON, David A., Faculty (College, Undergraduate Only), m, b. 1978 in Bellflower, California, USA, citizen of United States. ASSISTANT PROFESSOR OF JAPANESE Department of East Asian Studies, State University of New York at Albany.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r), Classical Chinese (r). In Japan: 2004-2005.

DISCIPLINE: History, Law, Cultural Studies.

RESEARCH INTERESTS: Legal and cultural history, with a focus on conflict resolution and the relationship between law, violence, and emotion in Japan circa 1600.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: popular culture; material culture; intellectual and cultural history; social history; legal history; history of emotions.

REGION: Japan (all); Nagoya city; Shiga and Mie; Yamaguchi.

EDUCATION: California State University, Northridge, History, BA, 1999; University of California, Los Angeles, History, MA, 2003; University of California, Los Angeles, History, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Full-time Lecturer, Department of East Asian Studies, University at Albany, State University of New York, 2007-2009; Assistant Professor, Department of East Asian Studies, University at Albany, State University of New York, 2009-present.


MAJOR PUBLICATIONS: “Tracing the Path of “Medieval Travelers”: A Few Words on Amino Yoshihiko’s

ADDRESS: Humanities, 1400 Washington Avenue, Albany, NY 12222. Tel: (work) (518) 442-4579; (home) (518) 408-4051; FAX: (work) (518) 442-4118. e-mail: deason@albany.edu. Website: http://www.albany.edu/eas/eason.shtml. (38548)

EBERHART, Robert, Faculty (University, with Graduate Programs), m, b. 1959 in Detroit, Michigan, citizen of United States. ASSISTANT PROFESSOR Leavey School of Business, Santa Clara University and STVP FELLOW Department of Management Science and Engineering, Stanford University.


DISCIPLINE: International Management, Sociology, Business Management.

RESEARCH INTERESTS: My research focuses on the influence of institutional change on entrepreneurship and the effect of those changes on the types of ventures that are founded and their performance. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social stratification and mobility; organizations and institutions; social movements and collective behavior; community organizations and community development; industrial organization, technological change; small business, entrepreneurship.

REGION: Japan (all).

EDUCATION: University of Michigan, Economics, MA, 1987; Stanford University, Management Science, PhD, 2014.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Institute for the Study of New Institutional Economics.

PROFESSIONAL EXPERIENCE: Visiting Scholar, Stanford University, Shorenestein Asia-Pacific Research Center, 2008-2009; Research Scholar, Stanford Program on Regions of Innovation and Entrepreneurship, 2009-2012; STVP Fellow, Stanford University, 2013 - Present; Visiting Faculty, Kobe University, 2013 - Present; Assistant Professor of Organization Theory, Santa Clara University, 2013 - Present.


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EBERSOLE, Gary L, Faculty (University, with Graduate Programs), m, b. 1950 in Lancaster, PA, citizen of United States. PROFESSOR History & Religious Studies, University of Missouri-Kansas City.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1971-1976.

DISCIPLINE: Religion, Literature, History. RESEARCH INTERESTS: History of religions; religio-aesthetic tradition; ritual uses of poetry; narrative studies and historiography.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: folklore; comparative and cross-cultural studies; popular culture; Ainu; intellectual and cultural history; social history; religious history; historiography; drama; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical and military chronicles; myths; literary encounters and influences; comparative literature; folk tales, folk literature; oral narrative, oral performance; folk storytelling, street performances; ritual performances; folk and popular festivals; Buddhism; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Society for the Study of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Grinnell College,
EDA, Sanae, Faculty (College, with Graduate Programs), f, b. 1968 in Okayama, Japan, citizen of Japan. ASSOCIATE PROFESSOR Middlebury School in Japan, Middlebury College and VISITING ASSOCIATE PROFESSOR College of Arts and Sciences, International Christian University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r), Spanish (s) (r).

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: The phonetic examination of intonation and other prosodic quality of Japanese speech, and its application to language instruction.


SPECIALIZATION: language, linguistics; phonetics and phonology; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDGINGTON, David, Faculty (University, with Graduate Programs), m, b. 1950 in Bristol, UK, citizen of Canada. PROFESSOR Geography, University of British Columbia.

LANGUAGES: English (s) (r). In Japan: 2004-2005.


RESEARCH INTERESTS: Japanese Economy, Urban and Regional Development in Japan, Japanese Trade and Overseas Investment, Japanese Govern-

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; environmental pollution; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; travel and exploration; transportation.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Australia and New Zealand; Other World Areas; North and South America.

EDUCATION: University of London, Commerce, BSc, 1970; University of Edinburgh, Business Studies, MSc, 1972; University of Melbourne, Urban Planning, MUP, 1979; Monash University, Geography, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers; Canadian Regional Science Association; Japan Studies Association of Canada; Royal Australian Planning Institute.


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EDWARDS, Elise Marie, Faculty (University, Undergraduate Only), f, b. 1968 in Ann Arbor, MI, USA, citizen of United States. ASSOCIATE PROFESSOR Department of History and Anthropology, Butler University and Gender, Women and Sexuality Studies.


RESEARCH INTERESTS: Anthropology of sport, science & technology studies, gender studies, feminist theory, historical anthropology, mass/popular culture, urban anthropology, and visual culture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; social movements and collective behavior; popular culture; social control; modernization and development; cultural studies.

REGION: Tohoku region; Fukushima; Kanto region; Tokyo metropolis; Chiba; Kinki region; Osaka prefecture; Hyogo; Hiroshima; United States.

EDUCATION: Stanford University, International Relations, BA, 1991; University of Michigan, Anthropology, Masters, 1996; University of Michigan, Anthropology, PhD, 2003.

PROFESSIONAL EXPERIENCE: ; Postdoctoral Fellow, Stanford University, 2000-03; Luce Foundation Research Fellow, School for Advanced Research, 2012-13.

ADDRESS: Jordan Hall, 4600 Sunset Ave., Indianapolis, IN 46208. Tel: (work) (317) 940-9743. e-mail: emedwar1@butler.edu. (31984)

EDWARDS, Linda N, Faculty, Emeritus, f, b. 1942 in CA, citizen of United States. PROFESSOR EMERITA Economics, City University of New York Graduate Center.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: The relationship between
the Equal Employment Opportunity Act and higher education and marriage in Japan.


SPECIALIZATION: manpower, population; labor and labor relations; women and work, women in business.

REGION: Japan (all); United States.


PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, Queen’s College, City University of New York, 1971-1999; Associate Provost, Acting Provost, Professor, City University of New York, Graduate Center, 1999-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sloan Foundation; National Science Foundation; Ford Foundation.


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EGLER, David G, Retired, m, b. 1937 in Chicago, IL, citizen of United States. PROFESSOR History, Western Illinois University.


DISCIPLINE: History.


HISTORICAL PERIOD: Taishô (1912-1926); Early Shôwa (1926-1945).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political participation, public opinion.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar.


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EGUCHI, Yuko, Lecturer, f, b. 1980 in Tokyo, Japan, citizen of Japan. PH.D. Music, University of Pittsburgh.


DISCIPLINE: Music, Dance Ethnology, Anthropology, Women’s Studies.

RESEARCH INTERESTS: Music (Kouta) and Dance (Koutaburi) performed by Japanese geisha and its
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aesthetics of iroke (roughly translated as sensuality or eroticism). Japanese tea ceremony (Urasenke school).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social structure; organizations and institutions; popular culture; social problems and social welfare; community organizations and community development; modernization and development; cross-cultural communications; cultural studies; woodblock prints; ceramics; ethnic costume; folk art; flower arranging; tea ceremony; performance art; women and work, women in business; teaching methods and pedagogy; women’s history; religious history; poetry; classical poetry; Tokugawa poetry; feminist theory, criticism; hermeneutics, semiotics, discourse analysis; women’s literature; music, dance and theatre arts; kabuki; nō; traditional music; shamisen; modern Japanese music; popular music; dance; traditional dance; modern dance; martial arts; ritual performances; philosophies of culture, aesthetics; women and politics; educational policy; religion; Buddhism; Zen Buddhism; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); Tokyo metropolis; India; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Music; Association for Asian Performance; Association for Asian Studies; Society for Ethnomusicology; Urasenke International Association.


ADDRESS: Garinger, 811 East Morehead Street, Apartment 5, Charlotte, NC 28202. e-mail: mehlers@uncc.edu. (517702)
SPECIALIZATION: economic growth, development, planning, fluctuations; industrial policy; political institutions; political parties & electoral politics; political economy; political participation, public opinion; foreign policy and international relations; defense policy.

REGION: Japan (all); Chubu region; Kinki region.

EDUCATION: Carleton College, International Relations, BA, 1991; George Washington University, International Relations, MA, 1995; Indiana University, Political Science, PhD, 2002.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Political Science, Miami University.


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EHRLLICH, Linda C., Faculty (University, with Graduate Programs), f, b. in Chicago, IL, citizen of United States. ASSOCIATE PROFESSOR Modern Languages and Literatures, Case Western Reserve University.

LANGUAGES: Japanese (s) (r), Spanish (s) (r), Italian (r).

DISCIPLINE: Cinema Studies, Film, Performing Arts, Art History.

RESEARCH INTERESTS: art and film, representations of childhood in film, traditional Asian theatre.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: film and film studies; intellectual and cultural history; social history.

REGION: Japan (all); Other World Areas; Southern Europe.

EDUCATION: University of Michigan, Asian Studies, MA, 1979; University of Hawaii, Asian Theatre, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association of Asian Performance; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Visiting Instructor, John Carroll University, 1988, 1989, 1992; Visiting Professor, Semester-at-Sea, Fall, 1996.


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ELISONAS, Jurgis, Faculty, Emeritus, m, b. 1937 in Kaunas, Lithuania, citizen of United States. PROFESSOR EMERITUS East Asian Languages & Cultures and History, Indiana University and History.


DISCIPLINE: History.

RESEARCH INTERESTS: The history and historiography of the Azuchi-Momoyama epoch; the history of relations between Japan and Europe in the sixteenth and seventeenth centuries.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: history; political and diplomatic history; military history; institutional history; intellectual and cultural history; social history; local and regional history; religious history; historiography; literature; drama; Tokugawa fiction; kambun writings; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; music, dance and theatre arts; traditional theatre; kabuki; bunraku; religion; Buddhism; Shintō; Christianity.

REGION: Japan (all); Asia and the Pacific; Korea; China; Other World Areas; Western Europe.
EDUCATION: University of Michigan, History, AB, 1957; University of Michigan, History, AM, 1959; Harvard University, History and Far Eastern Languages, PhD, 1969.

PROFESSIONAL FELLOWSHIPS ANDGRANTS: Japan Foundation; Social Science Research Council; Fulbright; American Council of Learned Societies; National Endowment for the Humanities; Ford Foundation; Guggenheim Foundation; Woodrow Wilson Fellow; NIDFL Fellowship, U.S. Office of Education; FLAS (NRF) Fellowship, U.S. Department of Education; Ford Foundation Foreign Area Fellowship.


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ELLEFSON, Dylan, Faculty (Community College), m, b. 1970 in Superior, WI, USA, citizen of United States. ADJUNCT FACULTY History, Santa Monica College and ADJUNCT FACULTY History, USC.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2010.

DISCIPLINE: History, Cinema Studies, Film, East Asian Studies, Cultural Studies.

RESEARCH INTERESTS: My research covers early modern and modern Japanese history, particularly urban history, popular culture, especially festivals, and film.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; folklore; social life, leisure; popular culture; community organizations and community development; modernization and development; cultural studies; material culture; film and film studies; history; institutional history; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; historiography; popular culture history; urban history; folk and popular festivals; folk and popular festivals.

REGION: Japan (all); Kinki region; Osaka city; Osaka prefecture.

EDUCATION: University of Minnesota Duluth, History and Political Science, BA, 1997; University of Southern California, History, MA, 2007; University of Southern California, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Special Researcher, Osaka City University, Urban Research Plaza, 2008-2010.


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ELLINGTON, Lucien, Faculty (University, with Graduate Programs), m, b. 1950 in Greenwood, MS, citizen of United States. PROFESSOR OF EDUCATION and CO-DIRECTOR The Asia Program, University of Tennessee, Chattanooga.


DISCIPLINE: Education, Economics, History.

RESEARCH INTERESTS: Development of Curriculum Materials for Elementary and Secondary Teachers and Comparative Education.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; education and society; formal schools (elementary and secondary); informal education.

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: UC Foundation Professor of Education and Codirector Asia Program, University of Tennessee, Chattanooga; Assistant Professor, Social Studies Division, Delta State University, Cleveland, Mississippi; Director of Instruction for the Humanities, Tupelo High School, Tupelo, Mississippi.


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ELMAN, Benjamin, Faculty (University, with Graduate Programs), m, b. 1946 in Munich, Germany, citizen of United States. PROFESSOR OF CHINESE HISTORY East Asian Studies, Princeton University and VISITING CHAIR PROFESSOR Humanities Institute, Fudan University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1977-1978, 1982-1983.


RESEARCH INTERESTS: Chinese intellectual history, Qing period; Japanese classicism, Tokugawa period.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: history; history of science; intellectual and cultural history; social history; historiography; history of ideas, history of philosophy; political thought, political culture, political ideology; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.

REGION: Tokyo metropolis; Osaka city; Nagasaki; China; Yangtze basin; Coastal China.


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS), AHS.


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EMMERICH, Michael, Faculty (University, with Graduate Programs), m, b. 1975 in Stony Brook, NY, citizen of United States. ASSISTANT PROFESSOR East Asian Languages & Cultural Studies, University of California, Santa Barbara.


DISCIPLINE: Literature, Translation.

RESEARCH INTERESTS: Premodern and modern Japanese literature. Translation, canonization, world literature.

HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: illustrated texts; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary theory; literary criticism.

REGION: Japan (all).

EDUCATION: Princeton University, English, East Asian Studies, BA, 1998; Ritsumeikan University, Japanese Literature, MA, 2001; Columbia University, Japanese Literature, MA, 2004; Columbia University, Japanese Literature, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Literary Translators Association; Association for Asian Studies.


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ENDO, Kenji, Faculty (College, Undergraduate Only), m, citizen of United States. Asian Languages & Cultures, University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Japanese pedagogy, Conversation Analysis, Discourse Analysis.

EDUCATION: Soka University, BA; University of Wisconsin - Madison, MA.

New Brunswick Mariner Confronts the Waning Days of Sail,” The Northern Mariner/Le Marin du Nord IX (1999); Opening a Window to the West: The Foreign Concession at Kobe, Japan 1868-1899 (Toronto: University of Toronto Press 2013).

ADDRESS: Mount Allison University, Sackville, NB E4L 1A7 Canada. Tel: (home) (289) 238-9363. e-mail: pennals@cogeco.ca. Website: http://www.mta.ca/faculty/socsci/geograph/faculty/ennals.html. [Updated in 2016]

ENTENMANN, Robert Eric, Faculty (College, Undergraduate Only), m, b. 1949 in Seattle, WA, citizen of United States. PROFESSOR History and Asian Studies, St. Olaf College.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (r), Spanish (r), Italian (r), Latin (r), Classical Chinese (r).

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Social history of late imperial China; migration and settlement in eighteenth-century Sichuan; social history of religion, including Chinese Catholics; Kakure Kirishitan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; photography; ceramics; folk art; literature; poetry; classical poetry; classical fiction; diaries.

REGION: Japan (all); Asia and the Pacific; Korea; China; Yangtze basin; Western China; Southern China; Thailand; Burma; Central Asia; South Asia; India; Pakistan; North and South America; United States.


PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Curator of Asian Art, Spencer Museum of Art, University of Kansas, 2007-2010; Assistant Curator of Asian and Global Contemporary Art, Spencer Museum, University of Kansas, 2010-2016; Associate Curator of Asian and Global Contemporary Art, Spencer Museum of Art, University of Kansas, 2016-present.


MAJOR PUBLICATIONS: “The Art of Color,” Beyond the Tanabata Bridge: Traditional Japanese Textiles (New York: Thames and Hudson and Seattle Art Museum 1993); “The Kusagusa no Some Yodo:

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Department of History, Wesleyan University, 1982; Lecturer, Department of History, Harvard University, 1984-1987; Assistant Professor, Departments of History and East Asian Studies, Brown University, 1987-1989; Visiting Assistant Professor, Departments of History and Economics, West Virginia University, 1995-1997.


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ESAREY, Ashley W., Faculty (College, Undergraduate Only), m, b. in Washington State, USA, citizen of United States. ASSOCIATE IN RESEARCH Political Science, Harvard University and VISITING ASSISTANT PROFESSOR Politics Department, Whitman College.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s), English (s) (r), Japanese (s) (r), Shanghaiese (s).

DISCIPLINE: Political Science, Communication.

RESEARCH INTERESTS: Japanese electoral reform, state-media relations, nationalism, Sino-Japanese relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political participation, public opinion.

REGION: Japan (all); Taiwan; China; Southeast Asia; United States.

EDUCATION: Columbia University, Comparative Politics, PhD, 2006.

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ESKILDSEN, Robert A., Faculty (University, with Graduate Programs), m, citizen of United States. SENIOR ASSOCIATE PROFESSOR College of Liberal Arts, History, International Christian University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: History.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; colonial history.

REGION: Japan (all); Taiwan.


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ESPOSITO, Bruce, Faculty (College, with Graduate Programs), m, b. 1941 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR History, University of Hartford.
ESSELSTROM, Erik W., Faculty (University, with Graduate Programs), m, b. 1972, citizen of United States. ASSOCIATE PROFESSOR History, University of Vermont and Asian Studies Program.


DISCIPLINE: History.

RESEARCH INTERESTS: Early postwar China-Japan relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; social history; women’s history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Tohoku region; Aomori; Korea; China; Manchuria.

EDUCATION: San Jose State University, History, BA, 1994; University of Oregon, Asian Studies, MA, 1996; University of California, Santa Barbara, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Santa Barbara City College, 2003; Teaching Associate, University of California, Santa Barbara, 2004; Lecturer, University of Vermont, 2004-2005; Assistant Professor, University of Vermont, 2005-2010; Associate Professor, University of Vermont, 2010-present.


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ESTEVEZ-ABE, Margarita, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Political Science, Maxwell School of Citizenship and Public, Syracuse University.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political economy, gender issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: labor and labor relations; welfare programs, consumer and regional economics; politics and government; political institutions; women and politics; political economy; leadership, elites, elite politics; domestic public policy.

REGION: Japan (all); United States; Canada; Western Europe.

EDUCATION: Harvard University, Political Science, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Council for European Studies; Society for Advancement of Socio-Economics.

PROFESSIONAL EXPERIENCE: Research Associ-
EAT (joshu), Policy Management Department, Keio University, 1994-1997; Assistant Professor, Political Science, University of Minnesota, 1998-1999; Assistant Professor, Government, Harvard University, 2000-2004; Associate Professor, Government, Harvard University, 2005-2008.


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EUBANKS, Charlotte, Faculty (College, with Graduate Programs), f, b. in Atlanta, GA, USA. ASSOCIATE PROFESSOR Comparative Literature, Japanese & Asian Studies, Pennsylvania State University.


DISCIPLINE: Literature, Japanese Studies, Buddhist Studies, Art History.

RESEARCH INTERESTS: Literary Buddhism; Japanese literature and visual art; visual culture; performance studies; book history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Taishô (1912-1926); Shôwa (1926-1989).

SPECIALIZATION: folklore; social movements and collective behavior; migration, international migration; material culture; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; Buddhist art; performance art; archives; museums; social history; women’s history; collective memory and war responsibility; biography; literature; drama; poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; kambun writings; literary encounters and influences; comparative literature; literary theory; literary criticism; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; folk storytelling, street performances; ritual performances; folk and popular festivals; comparative philosophy; women and politics; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Buddhist ethics; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; Pacific Islands; United States; Canada; Germany.

EDUCATION: University of Georgia, Japanese & Comparative Literature, BA, 1993; Indiana University, Japanese Language & Literature, MA, 1999; University of Colorado, Comparative Literature, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer of Classical Japanese Language & Literature; University of Virginia, 2005-2006; Assistant Professor of Comparative Literature, Japanese, and Asian Studies; Penn State, 2006-present.


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EVERETT, Yayoi Uno, Faculty (University, with Graduate Programs), f, b. 1959 in Yokohama, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Music Department.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2008.

DISCIPLINE: Music, Cinema Studies, Film.

RESEARCH INTERESTS: My research specializes in the study of avant-garde music and film in postwar Japan.

HISTORICAL PERIOD: Late Shôwa (1945-1989).

SPECIALIZATION: music, dance and theatre arts; nô, gagaku; modern Japanese music.

REGION: Tokyo metropolis; Korea; China; United States; Canada; Western Europe.

EDUCATION: Lewis and Clark College, Music/Piano Performance, BA, 1981; State University of NY at Stony Brook, Music Theory, MA, 1988; University of Rochester/Eastman School of Music, Music Theory, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Music and Media Conference/International Musicological Society; Music Theory South-east; Society for Music Theory.
PROFESSIONAL EXPERIENCE: Assistant Professor, University of Colorado at Boulder, 1992-1998; Assistant Professor, University of Illinois at Champaign-Urbana, 1999-2000; Assistant Professor, Emory University, 2000-2005; Associate Professor, Emory University, 2006-present.


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EWERT, David C, Educational Administrator, m, b. 1937 in St Paul, MN, citizen of United States. EMERITUS DIRECTOR OF EXECUTIVE MBA, Georgia State University and EMERITUS PROFESSOR OF FINANCE.


DISCIPLINE: Business Management, Education, Economics.

RESEARCH INTERESTS: Executive education and management development public programs public; financial management.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general linguistics, grammar; semantics and psycholinguistics; writing systems and orthography; poetry; essays and miscellaneous prose; kambun writings; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all); Korea; China.

EDUCATION: Seinan Gakuin University, English, BA, 1975; Seinan Gakuin University, English Linguistics, MA, 1981; University of California, Los Angeles, East Asian Languages and Cultures, Japanese literature, MA, 1993; University of California, Los Angeles, East Asian Languages and Cultures, Japanese linguistics, PhD, 2001.


PROFESSIONAL EXPERIENCE: Interpreter through Japan Convention Services, 1984-1989; In-
structor at the International Division, Takushoku University, Tokyo, 1985-1989; Adjunct Associate Professor at Occidental College, 1989-present; Instructor at California State University, Los Angeles. Spring term in, 1992; Teaching Associate for the summer program at UCLA, 1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Second Award in translation contest sponsored by Babel International (a publisher in Tokyo), 1990.

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EZAWA, Aya, Faculty (University, with Graduate Programs), f, b. 1971 in Cologne, Germany, citizen of Germany. LECTURER Japanese Studies, Leiden University.

LANGUAGEs: Dutch (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r). In Japan: 1990-1994, 1998-2000, 2005-2006.

DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Social inequality, gender, social policy, history and memory, identity, WWII.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; social stratification and mobility; social problems and social welfare; oral history.

REGION: Japan (all).

EDUCATION: Sophia University, Tokyo, Japanese Studies-Modern Society, BA, 1994; London School of Economics and Political Science, University of London, Sociology, MSc, 1995; University of Illinois, Urbana-Champaign, Sociology, PhD, 2002; Columbia University, NY, USA, East Asian Studies, Postdoc, 2003.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; International Sociological Association.


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F


HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; textiles, fiber arts; artistic patronage, collecting; Woodblock-prints; woodblock-printed books. REGION: Japan (all).


ADDRESS: McCormick Hall, Princeton University, Princeton, NJ 08544. e-mail: nfperson@princeton.edu. (510730) [Updated in 2016]

FAISON, Elyssa M., Faculty (University, with Graduate Programs), f, b. 1965 in Rahway, NJ, citizen of United States. ASSOCIATE PROFESSOR History, University of Oklahoma and L.R. BRAMMER JR PRESIDENTIAL PROFESSOR.


DISCIPLINE: History, Women’s Studies.

RESEARCH INTERESTS: Social history/biography of Yamakawa Kikue; Comparative study of representations of the atomic bomb and nuclear testing in Japan and the United States.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; history of science; labor history; intellectual and cultural history; social history; women’s history; colonial history; collective memory and war responsibility; biography.

REGION: Japan (all); Pacific Islands.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Social Science History Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, University of Minnesota, Twin Cities, 1999-2000; Assistant Professor, University of Oklahoma, 2000-present; Postdoctoral Fellow, Council on East Asian Studies, Yale University, 2003-2004; Associate Professor, University of Oklahoma, 2007-; Visiting Professor, Graduate School of East Asian Studies, Yamaguchi University, 2012.


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FALKOWSKA, Janina, Faculty (University, with Graduate Programs), f, b. 1951 in Lodz, Poland, citizen of Canada and Poland. PROFESSOR Film Studies, University of Western Ontario.

LANGUAGES: English (s) (r), German (r), Polish (s) (r), Italian (r).

DISCIPLINE: Cinema Studies, Film, Art History, International Studies, Women’s Studies.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: performance art; artistic patronage, collecting; traditional theatre; kabuki.
REGION: Japan (all).
EDUCATION: Poznan University, English Philology, MA, 1974; McGill University, Comparative Literature, PhD, 1993.
PROFESSIONAL MEMBERSHIPS: Canadian Association of Slavists; Film Studies Association of Canada; Society for Cinema and Media Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Poland, 1974-1983; Assistant Professor, Canada, 1992-1999; Associate Professor, 1999-present.
ADDRESS: Dept of Film Studies, University College, University of Western Ontario, London, ON N6A 3K7 Canada. Tel: (work) (519) 661-3776; (home) (519) 657-0944; FAX: (work) (519) 661-3776; (home) (519) 657-8150. e-mail: falkow@uwo.ca. (95393)

FARGE, S.J., William, Faculty (College, Undergraduate Only), m, b. 1947 in Houston, TX, citizen of United States. ASSOCIATE PROFESSOR Modern Foreign Languages and Literatures, Loyola University and SPIRITUAL DIRECTOR Theology, St. Joseph Seminary College.
RESEARCH INTERESTS: Modern Japanese education with emphasis on Japanese overseas children and returnees; cross-cultural transition; stress and coping in Japanese children in US Schools; second language acquisition in Japanese students; comparative education, ethnographic, anthropological research; cross-cultural psychotherapy and counseling.
HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; comparative and cross-cultural studies; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; intercultural communications; cross-cultural transition, cross-cultural psychotherapy and counseling; education; historical studies of education; education and society; formal schools (elementary and secondary); students; international & intercultural education; Japanese & intercultural education; language learning and acquisition; literature; fiction; modern fiction; traditional music; koto; shakuhachi; taiko; religion.
F

REGION: Japan (all); Kanto region.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Nation Association of Social Workers; National Alliance for the Mentally Ill.
PROFESSIONAL EXPERIENCE: Instructor, College of Education, Ohio State University, 1983-84; Global Education Coordinator, Dublin City Schools, Ohio, 1984-98; Consultant and Adjunct Assistant Professor, College of Medicine, Ohio State University, 1985-90; Adjunct Professor, Ashland University, 1990-97; Licensed Independent Social Worker/Psychotherapist, 2003-Present.
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FARRIS, William Wayne, Faculty, Emeritus, m, b. 1951 in E. St. Louis, IL, citizen of United States. PROFESSOR EMERITUS History, University of Hawaii at Manoa.
RESEARCH INTERESTS: Population and agriculture in premodern Japan, pre-1600; development of military power in Japan, 500-1300; Japanese archaeology; the commodity history of Japanese tea.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).
SPECIALIZATION: archaeology and paleontology; population and demography; swords, armor; ceramics; tea ceremony; general economics, theory, history, systems; agriculture, natural resources; manpower, population; women and work, women in business; geography and environment; historical human geography; historical cartography; history; military history; institutional history; economic and demographic history; environmental history; social history; women’s history; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.
REGION: Japan (all); Tohoku region; Kanto region; Fukui; Shizuoka; Yamanashi; Gifu; Kinki region; Hiroshima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Korea; South Korea; China; Yangtze basin; Western China; Southern China; Southeast Asia; Central Asia.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Instructor, Harvard University, 1980-1981; Professor, University of Tennessee at Knoxville, 1981-2004; Visiting Professor, Harvard University, 1998; Visiting Professor, Economic Department, Keio University, 2000; 2003; Sen Soshitsu XV Professor of Traditional Japanese Culture and History, 2004-present.
MAJOR PUBLICATIONS: Population, Disease, and Land in Early Japan, 645-900 (Harvard University Press 1985); Heavenly Warriors: The Evolution of Japan’s Military, 500-1300 (Harvard University Press 1992); Sacred Texts and Buried Treasures (University of Hawaii 1998); Japan’s Medieval Population: Famine, Fertility, and Warfare in a Transformative Age (Honolulu: University of Hawaii Press 2006); Daily Life and Demographics in Ancient Japan (University

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FAURE, Bernard, Faculty (University, with Graduate Programs), m, b. 1948 in Angouleme, France, citizen of United States, and permanent resident of KAO PROFESSOR OF JAPANESE RELIGIONS Religion, Columbia University.


DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: Esoteric Buddhism, Japanese Religions, Buddhism and Gender, relations between Buddhism and local religion, Buddhist ritual and iconography.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: intellectual and cultural history; religious history; philosophical encounters, influences; history of ideas, history of philosophy; Zen Buddhism; Shinto; folk religions; Esoteric Buddhism.

REGION: Japan (all); China.


PROFESSIONAL EXPERIENCE: Assistant Professor, Asian Religions, Cornell University, 1983-1986; Associate Professor, Cornell University, 1987; Professor, Stanford University, 1993-2005; Professor, Columbia University, 2006-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Grant from Ministry of Foreign Affairs, France; Japan Foundation; American Council of Learned Societies.


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FEINBERG, Walter, Faculty (University, with Graduate Programs), m, b. 1937 in Boston, MA, citizen of United States. PROFESSOR EMERITUS Educational Policy Studies, University of Illinois.


DISCIPLINE: Education, Philosophy.


HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: education; historical studies of education; education and society; corporate education; ethics and social philosophy; philosophy of culture, aesthetics.

REGION: Japan (all).

EDUCATION: Boston University, Philosophy and Political Science, AB, 1960; Boston University, Philosophy, PhD, 1966.


PROFESSIONAL EXPERIENCE: Assistant Professor, Oakland University, 1965-1967.


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FEINBERG, Zachery, Faculty (College, Undergraduate Only), m, b. 1987 in Stamford, CT, United States, citizen of United States. ADJUNCT PROFESSOR History, Ateneo de Manila University.
LANGUAGES: English (s) (r), Japanese (r). In Japan: 2009.

DISCIPLINE: Asian Studies, History.
RESEARCH INTERESTS: East Asian History, Sinophone Japanese Relations, Japanese Sociology, Pacific War, Cold War in East Asia.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; minority and ethnic groups; popular culture; modernization and development; Burakumin; Korean residents in Japan; cultural studies; art and art history; ink painting, calligraphy; woodblock prints; cartoons, popular graphics; history; political and diplomatic history; military history; social history; collective memory and war responsibility; modern Japanese music; political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hiroshima; Nagasaki; Okinawa; Korea; North Korea; South Korea; China; Manchuria; Yangtze basin; Eastern China; Southern China; Coastal China; Southeast Asia; Philippines; Singapore; Vietnam; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Phi Alpha Theta National Historical Honor Society; World History Association.

PROFESSIONAL EXPERIENCE: Adjunct Professor; International Visitor Leadership Program (IVLP) Intern.


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FEINERMAN, James Vincent, Faculty (University, with Graduate Programs), m, b. 1950 in Chicago IL, citizen of United States. JAMES M. MORITA PROFESSOR OF ASIAN LEGAL STUDIES Law Center, Georgetown University.

LANGUAGES: Chinese (Cantonese) (s), Chinese (Mandarin) (s), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r), Italian (r), Latin (r), Classical Chinese (r). In Japan: 1986.

DISCIPLINE: Law, Literature, Asian Studies, History.

RESEARCH INTERESTS: Comparative law, especially role of law in modernization, economic development, and socialization.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: legal history; law; constitutional and administrative law; human rights law; environmental law; corporate law; securities law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; comparative literature.

REGION: Japan (all); Taiwan; China; Hong Kong; Mongolia.

EDUCATION: Yale College, Chinese Studies, BA, 1971; Yale University, East Asian Language and Literature, MA, 1974; Yale University, East Asian Language and Literature, MPhil, 1975; Harvard University, East Asian Legal Studies, JD, 1979; Yale University, East Asian Languages and Literature, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: Association of American Law Schools.

PROFESSIONAL EXPERIENCE: Associate, Davis Polk and Wardwell, 1979-1983; Administrative Director, East Asian Legal Studies, Harvard Law School, 1983-1985; Associate Professor/Professor/James M. Morita Professor of Asian Legal Studies, Georgetown Law Center, 1985-present; Fellow, Woodrow Wilson International Center for Scholars, 1992-1993; Director, Committee on Scholarly Communication with China, 1993-1995.


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FELDMAN, Eric, Faculty (University, with Graduate Programs), m, b. in NY, citizen of United States. PROFESSOR OF LAW School of Law, University of Pennsylvania and SENIOR FELLOWS Center for East Asian Studies, University of Pennsylvania. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1986, 1990-1993, 2000-2001, 2004.

DISCIPLINE: Law, Social Studies, Medicine, Public Health, Political Science.

RESEARCH INTERESTS: I am interested in the relationship between law, politics, and society in Japan, particularly as it relates to public health, tort law, dispute resolution, natural/nuclear disasters, and tort law generally.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social control; cultural studies; law; private law; social welfare law; maritime law; legal personnel (lawyers, judges, etc.); mediation and arbitration; domestic public policy; health policy; technology and social change, ethics; science policy.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Law, JD, 1989; Yale University, RWJ Postdoctoral Fellow, 1994; University of California, Berkeley, Jurisprudence and Social Policy, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Law and Society Association; Society of American Law Teachers.


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FELDMAN, Stephanie, Architect, f, b. 1970 in Bayonne, France, citizen of United States and permanent resident of France. INSTRUCTOR Architecture, Drexel University.

DISCIPLINE: Architecture, Engineering.

RESEARCH INTERESTS: Urban development, History of Japanese design, its influence on Western architectural design and Western influences on Japanese design.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; graphic arts; woodblock prints; photography; architecture and landscape architecture; sculpture; ceramics; textiles, fiber arts; tea ceremony; performance art.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Yale University, Architecture, BA, 2000; University of Pennsylvania, Architecture, MArch, 2005.

PROFESSIONAL EXPERIENCE: Architectural Consultant, ongoing; Lecturer, ongoing; Architect, ongoing.


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FELTENS, Frank, Doctoral Candidate (ABD), m, citizen of Germany. Art History and Archaeology, Columbia University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2006-2007, 2009-2010.

DISCIPLINE: Art History, Literature.

RESEARCH INTERESTS: My main research focuses are Momoyama and Edo period painting (particularly Rinpa) and its links with theater and classical literature. In this context I try to draw connections between practices in the consumption and understanding of classical literature (e.g. through Noh theater, digests or renga manuals) and art in these periods. My other interests include medieval depictions of classical themes, premodern art criticism and intersections between different artistic media. My dissertation deals with the arts of Ogata Korin (1658-1716).

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; photography; iconography, motifs and subject matter; ceramics; textiles, fiber arts; tea ceremony; performance art.

REGION: Kanto region; Kinki region.


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FESSLER, Susanna, Faculty (University, Undergraduate Only), f, b. in Cleveland, OH, citizen of United States. PROFESSOR East Asian Studies, State University of New York at Albany.


DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Modern Japanese fiction, Meiji Period intellectual history.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: intellectual and cultural history; literature; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary translation; travel literature.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Oberlin College, East Asian Studies, BA, 1987; Yale University, East Asian Literature, MA, 1991; Yale University, East Asian Literature, MPhil, 1992; Yale University, East Asian Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Profes-
sor, 1994-2000; Department Chair, 2000-2005; Associate Professor, 2000-2009.


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FETTERS, Michael, Physician, m, b. 1964 in OH, citizen of United States. ASSOCIATE PROFESSOR Family Medicine and DIRECTOR Japanese Family Health Program, University of Michigan.


DISCIPLINE: Medicine, Public Health, Anthropology, Sociology.

RESEARCH INTERESTS: Influence of culture on medical decision making using Japan-US comparisons; particularly development of family medicine in Japan innovative approaches to mixed methods research.


SPECIALIZATION: comparative and cross-cultural studies; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; education; teaching methods and pedagogy; international & intercultural education; ethics and social philosophy; modern medicine and health care; modern medicine and health care.

REGION: Japan (all).

EDUCATION: Ohio State University, Japanese Studies, BA, 1985; Ohio State University, Medicine, MD, 1989; University of North Carolina, Family Medicine, 1992; University of North Carolina, Epidemiology, MPH, 1994; Michigan State University, Ethics: Anthropology and Philosophy, MA, 1998.

PROFESSIONAL MEMBERSHIPS: American Academy of Family Physicians (AAFP); American Medical Association (AMA); Japan Society for Medical Education; Japanese Academy of Family Medicine; Society of Teachers of Family Medicine (STFM).

PROFESSIONAL EXPERIENCE: Clinical Instructor, Department of Family Medicine, University of North Carolina, 1992-1994; Lecturer, Department of Family Medicine, University of Michigan, 1994-1997; Assistant Professor, Department of Family Medicine, 1997-2004; Associate Professor, Department of Family Medicine, 2004-present.


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FIGAL, Gerald A, Faculty (University, with Graduate Programs), m, b. 1962 in Boulder, CO, citizen of United States. PROFESSOR History and Asian Studies, Vanderbilt University.


DISCIPLINE: History, Popular Culture, Literature.

RESEARCH INTERESTS: history and war memory in Okinawa; supernatural and monsters in popular media.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; cultural studies; intellectual and cultural history; modern fiction; science fiction; popular fiction.

REGION: Japan (all); Tohoku region; Okinawa.

EDUCATION: University of California, Santa Barbara, History and Comparative Literature, BA, 1985; University of Chicago, East Asian Languages and Civilizations, MA, 1987; University of Chicago, East Asian Languages and Civilizations, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for
Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Lewis and Clark College, 1992-1996; Assistant and Associate Professor, University of Delaware, 1996-2003.


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DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Women in Japanese literature, Heian period; Japanese painting and sculpture; contemporary crafts; Fenollosa and Meiji artists.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: painting; architecture and landscape architecture; sculpture; lacquer and metal work; ceramics; lacquer and metal art; poetry; classical fiction.

REGION: Japan (all).

EDUCATION: Barnard College, BA, 1964; Columbia University, East Asian Languages and Cultures, MA, 1967; Columbia University, East Asian Languages and Cultures, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: Japan-America Society of Greater Philadelphia.


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FISH, Robert A., Foundation or Non-profit Organization Staff, m, b. 1972 in New York, NY, citizen of United States. DIRECTOR OF EDUCATION, Japan Society and Policy Projects.

LANGUAGES: English (s) (r); Japanese (s) (r). In Japan: 2000-2001, 2011.

DISCIPLINE: History, Education.


HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; historical studies of education; teaching methods and pedagogy; other educational systems, programs and institutions; international & intercultural education; education technology in Japan; social history.

REGION: Japan (all); Tohoku region; Miyagi; Fukushima; Kantō region; Kanagawa.

EDUCATION: Yale University, History, BA, 1993; New York University, Educational Administration, MA, 1996; University of Hawaii at Manoa, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; History of Education Society; Midwest Conference on Asian Affairs.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Michigan State University, 2002-2003; Assistant Professor, Indiana State University, 2003-2006.


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FISTER, Patricia, Faculty (University, with Graduate Programs), f, b. in Akron, OH, citizen of United States and Japan. PROFESSOR Office of Research Exchange, International Research Center for Japanese Studies.


DISCIPLINE: Art History, Buddhist Studies.


HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: art connected with Japan’s imperial Buddhist convents.

REGION: Japan (all); Nara; Kyoto city.

EDUCATION: University of Akron, Fine Arts, BA, 1975; University of Kansas, Art History, MPhil, 1981; University of Kansas, Art History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; Japan Art History Society.


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75-722-8003; FAX: (work) 81-75-335-2090. e-mail: fister@nichibun.ac.jp. (21000)

FIX, Douglas L., Faculty (College, Undergraduate Only), m, citizen of United States. PROFESSOR History, Reed College.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r). In Japan: 1989.

DISCIPLINE: History.

RESEARCH INTERESTS: Taiwan history; Japanese colonialism; 1874 Taiwan expedition; 19th C photography; paintings of Kobayashi Eitaku; treaty port communities; maritime history; historical cartography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishô (1912-1926); Early Shôwa (1926-1945).

SPECIALIZATION: photography; historical cartography; travel and exploration; social history; local and regional history; colonial history.

REGION: Japan (all); Taiwan; China; Southern China; Coastal China; Southeast Asia; Singapore; United States; United Kingdom.


PROFESSIONAL EXPERIENCE: Assistant Professor, History, Reed College, 1990-1996; Visiting scholar, Institute of Taiwan History, Academia Sinica, Taiwan, 1996-1997, 2005; Associate Professor, and Professor, History, Reed College, 1996-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies / Chiang Ching-kuo Foundation Postdoctoral Fellowship, 1996-1997; American Council of Learned Societies, 1996-1997; Chi Mei Corporation Research Grant, 1999; Reed College Paid Leave Grant, 2004-2005; Reed College Paid Leave Award, 2010-2011.


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FLATH, David, Faculty (University, with Graduate Programs), m, b. 1951 in Dallas, TX, citizen of United States and permanent resident of Japan. PROFESSOR Faculty of Economics, Ritsumeikan University.


DISCIPLINE: Economics.

RESEARCH INTERESTS: Industrial organization, antimonopoly laws, government regulation.

HISTORICAL PERIOD: Late Shôwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; general economics, theory, history, systems; quantitative economic methods, data analysis; marketing and distribution; industrial organization, technological change; comparative economics; industrial policy; political economy; domestic public policy.

REGION: Japan (all).

EDUCATION: Southern Methodist University, Economics, BA, 1972; University of California, Los Angeles, Economics, MA, 1974; University of California, Los Angeles, Economics, PhD, 1976.


PROFESSIONAL EXPERIENCE: Visiting Professor, Nagoya University and Nanzan University; Visiting Professor, Osaka University; Visiting Professor Kyoto University; Adjunct Professor, Osaka University, Institute of Social and Economic Research; Assistant, Associate, Full Professor, North Carolina State University.


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**FLEMING, William D.,** Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR OF EAST ASIAN LANGUAGES AND LITERATURES AND THEATER STUDIES East Asian Languages and Literatures, Yale University and Theater Studies.


DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Popular literature, theater, visuality, and cultural history; reception of Chinese fiction in Japan; Dutch studies and Western learning.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: illustrated texts; woodblock prints; intellectual and cultural history; literature; drama; fiction; Tokugawa fiction; popular fiction; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary theory; literary criticism; folk tales, folk literature; oral narrative, oral performance; kabuki; folk storytelling, street performances.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Harvard College, Physics, BA, 2001; Harvard University, Regional Studies East Asia, MA, 2004; Harvard University, East Asian Languages and Civilizations, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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**FLETCHER III, W Miles,** Faculty (University, with Graduate Programs), m, b. 1946 in Boston, MA, citizen of United States. PROFESSOR History, University of North Carolina.


DISCIPLINE: History.

RESEARCH INTERESTS: Economic, business, political, and intellectual history of modern Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: industry studies; industrial policy; business history; political and diplomatic history; economic and demographic history; intellectual and cultural history.

EDUCATION: University of Hawaii, East West Center Junior Year Program, 1967; Amherst College, History, BA, 1968; Yale University, East Asian Studies, MA, 1969; Yale University, History, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Business History Conference.

PROFESSIONAL EXPERIENCE: Instructor, University of North Carolina-Chapel Hill, 1975; Assistant Professor, University of North Carolina-Chapel Hill, 1976-1983; Associate Professor, University of North Carolina-Chapel Hill, 1983-1990; Professor, University of North Carolina-Chapel Hill, 1990-present.


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FLINT, Ayame O., Retired, f, b. 1933, citizen of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1962-1992.

DISCIPLINE: Other.

RESEARCH INTERESTS: Okinawan pottery and Japanese Mingei.


SPECIALIZATION: woodblock prints; ceramics; textiles, fiber arts; folk art; artistic patronage, collecting.

REGION: Iwate; Miyagi; Kyushu and Ryukyu Islands; Thailand; Indonesia; Pacific Islands.

EDUCATION: Reed College, BA, 1954.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Advisory Council, Clark Center for Japanese Art and Culture.

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FLORYAN, Jerzy Maciej, Faculty (University, with Graduate Programs), m, b. 1952 in Warszawa, Poland, citizen of Canada. PROFESSOR Mechanical and Materials Engineering, University of Western Ontario.

LANGUAGES: English (s) (r), French (r), Polish (s) (r), Russian (r). In Japan: 1990.

DISCIPLINE: Natural Sciences.

RESEARCH INTERESTS: Fluid dynamics.


SPECIALIZATION: science and technology; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Singapore; Australia and New Zealand; United States; Canada; France; Germany.

EDUCATION: Warsaw Technical University, Poland, Applied Mechanics, MSc, 1974; Virginia Polytechnic Institute and State University, Applied Mechanics, PhD, 1980.


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FLOWERS, Petrice R., Faculty (University, with Graduate Programs), f, b. in Detroit, Michigan, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of Hawaii at Manoa.


DISCIPLINE: Political Science, International Relations.


FLYNN, David Michael, Faculty (College, with Graduate Programs), m, b. 1951 in Teaneck, NJ, USA, citizen of United States. PROFESSOR Management, Hofstra University. LANGUAGES: English (s) (r). In Japan: 1982-2011. DISCIPLINE: International Management, Natural Resources, Sociology. RESEARCH INTERESTS: Sustainable development and climate change in the context of energy policy. Also, culture, science policy and innovative capacity. Sustainable development in the rice and fish cultures. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; business administration, management; industrial or-
organization, technological change; industrial policy; small business, entrepreneurship.
REGION: Japan (all); China; Vietnam.
EDUCATION: University of Massachusetts, Amherst, Business, Society, and the Individual, BA, 1973; University of Massachusetts, Amherst, Marketing Research and Entrepreneurship, MBA, 1974; University of Massachusetts, Amherst, International Business, PhD, 1979.
PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Association for Asian Studies; Pan Pacific Business Association.
PROFESSIONAL EXPERIENCE: Associate Professor, 1987; Professor, 1998.
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FOARD, James Harlan, Faculty (University, with Graduate Programs), m, b. 1948 in Washington DC, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES, Arizona State University.
DISCIPLINE: Religion.
RESEARCH INTERESTS: Japanese popular religions from medieval times through the present, particularly wayfaring, pilgrimage, icons, and the rituals related to the atomic bombing of Hiroshima.
HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: comparative and cross-cultural studies; popular culture; pilgrimage; religious history; ritual performances; folk and popular festivals; religion; Jodo and Jodo Shinshu Buddhism; Jishu Buddhism; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.
REGION: Japan (all); Hiroshima.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.
PROFESSIONAL EXPERIENCE: Visiting Lecturer in History, Nagasaki Junior College of Foreign Languages, Summer, 2000; Associate Vice Chancellor for Academic Affairs, University of Wisconsin Oshkosh, 2002-2005; Interim Provost and Vice Chancellor, University of Wisconsin Oshkosh, 2004-2005.
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FOGEL, Joshua, Faculty (University, with Graduate Programs), m, b. 1950 in Brooklyn, NY, citizen of United States and Canada. CANADA RESEARCH CHAIR, PROFESSOR OF MODERN JAPANESE History, York University.
DISCIPLINE: History.
RESEARCH INTERESTS: Cultural dimension of Sino-Japanese relations, especially 19th and 20th century; Japanese Sinology; Chinese historiography.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; biography; historiography; translation.
REGION: Japan (all); Kyoto city; Fukuoka; China; Manchuria; Southern China.
EDUCATION: University of Chicago, History, BA,
PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Harvard University, 1981-1984; Associate Professor, Department of History, Harvard University, 1984-1988; Professor, Department of History, University of California, Santa Barbara, 1989-2005; Mellon Visiting Professor, Institute for Advanced Study, 2001-2003.


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FOLEY, Kathy, Faculty (University, with Graduate Programs), f, b. 1947 in Wakegan, ILL, USA, citizen of United States. PROFESSOR Theatre and Arts, University of Hawaii, 1988-1998, 2000-2009; Theatre Arts Dept, University of California-Santa Cruz 1156 High St, Santa Cruz, CA 95064. Tel: (work) (831) 459-4189. e-mail: kfoley@ucsc.edu. (19871)

FOOTE, Daniel H, Faculty (University, with Graduate Programs), m, b. 1954 in Portland, ME, citizen of United States. PROFESSOR OF LAW Faculty of Law, University of Tokyo and AFFILIATE PROFESSOR School of Law, University of Washington.

DISCIPLINE: Law, Sociology.

RESEARCH INTERESTS: Japanese law, comparative law, law and society, criminal justice, labor law, justice system reform, legal history, dispute resolution, legal profession, response to disasters.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; social structure; street performances; ritual performances; folk and popular festivals.

REGION: Japan (all); Osaka city; Osaka prefecture; Okinawa; Korea; Taiwan; China; Southeast Asia; South Asia.

EDUCATION: University of Hawaii, Asian Theatre, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Society for Theatre Research (ASTR); Association of Asian Performance; Association of Asian Studies; International Federation for Theatre Research (IFTR); Union Internationale de la Marionnette, United States (UNIMA-USA).

PROFESSIONAL EXPERIENCE: Visting Lecturer, Chulalongkorn University, 2002-2007; Visiting Professor, Yonsei University, 2007; Visiting Professor, University Malaya, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Asian Cultural Council Fellowship; East-West Center; Fulbright, Institute for Sacred Music, Yale University; National Endowment for the Humanities.


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organizations and institutions; social movements and collective behavior; popular culture; social control; criminology and deviance; refugees, foreign workers; intercultural communications; cultural studies; international trade, finance, foreign aid, investments; labor and labor relations; women and work, women in business; mass media; education; education and society; teaching methods and pedagogy; higher, professional and technical education; environmental pollution; legal history; law; constitutional and administrative law; administration of justice; criminal law and criminal procedure; labor law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; educational policy.

REGION: Japan (all); South Korea; Taiwan; China; Southeast Asia; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Criminal Law Society for Japan; Japan Association for Sociology of Law; Japanese-American Society for Legal Studies; Law and Society Association.


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FORD, James L., Faculty (University, with Graduate Programs), m, b. 1968, citizen of United States. PROFESSOR Study of Religions, Wake Forest University.


DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: Early/Medieval Japanese Buddhism; Hosso/Yogacara doctrine; Buddhist-Christian Dialogue; comparative study of ultimate realities; Mahayana Buddhism.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: religion; Buddhism; Nara Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Kinki region.

EDUCATION: Vanderbilt Divinity Schools, Theological studies, MTS, 1991; Princeton University, East Asian religion, MA, 1996; Princeton University, East Asian religion, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for Buddhist Studies; Society for Buddhist-Christian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor, Wake Forest University, 1998-2004; Associate Professor, Wake Forest University, 2004-2015; Professor, Wake Forest University, 2015-present.


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FORGASH, Rebecca, Faculty (University, with Graduate Programs), f, b. in Arlington, VA, USA, citizen of United States. ASSOCIATE PROFESSOR OF ANTHROPOLOGY Sociology & Anthropology, Metropolitan State University of Denver.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Transnational intimacy, international marriage, regional and national identity, US military, Okinawa; post-3.11 volunteer and disaster tourism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; marriage, family, kinship; intercultural communications; linguistic anthropology.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.


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[Updated in 2016]

FOSTER, Michael Dylan, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Folklore and Ethnomusicology, Indiana University.


DISCIPLINE: Other, Literature, Anthropology, Cultural Studies.

RESEARCH INTERESTS: Folklore and folkloristics; literature; supernatural phenomena; legend; festival and ritual; tourism.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; folklore; village and rural society; popular culture; cultural studies; cartoons, popular graphics; photography; mass media; film and film studies; print media; travel and exploration; intellectual and cultural history; local and regional history; literature; fiction; Tokugawa fiction; modern fiction; popular fiction; folk literature; ritual performances; folk and popular festivals; folk religions.

REGION: Akita; Kagoshima.


PROFESSIONAL MEMBERSHIPS: American Anthropology Association; American Folklore Society; Association for Asian Studies; Association for Japanese Literary Studies; Folklore Society of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor, Dept of Comparative Literature and Foreign Languages, University of California, Riverside, 2003-2007.


ADDRESS: 504 N Fess, Bloomington, IN 47408. e-mail: fosterm@indiana.edu. (34663)
[Updated in 2016]

FOULK, T Griffith, Faculty (Undergraduate only), m, b. 1949 in Philadelphia, PA, citizen of United States. PROFESSOR OF RELIGION, Sarah Lawrence College.


DISCIPLINE: Buddhist Studies, Religion.

RESEARCH INTERESTS: History of Zen Buddhism, Buddhist monastic institutions, rituals, liturgical texts, monastic rules, transmission of Buddhism from Sung, Yuan, and Ming China.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; history; institutional history; intellectual and cultural history; literature; Buddhist scriptures; religion; Buddhism; Zen Buddhism; monastic institutions; religious encounters and influences.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Buddhist Studies, University of Michigan, 1987-1995; Visiting Professor, Numata Chair in Buddhist Studies, University of Toronto, 1994; Professor of Religion, Sarah Lawrence College, 1995-present; Freeman Visiting Professor of Buddhist Studies, University of California, Berkeley, 2004-2005.


ADDRESS: 115 Cabrini Blvd # B61, New York, NY 10033. Tel: (work) (914) 395-2624. e-mail: gfoulk@sarahlawrence.edu. (21594)

FOUSE, David, Government Service, m, b. in Fontana, CA, citizen of United States. ASSISTANT PROFESSOR Regional Studies, Asia-Pacific Center for Security Studies.


DISCIPLINE: Political Science, Mathematics, Computer Science, Statistics.

RESEARCH INTERESTS: International Relations.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Former USSR.

EDUCATION: Graduate Institute for Advanced Studies, Tokyo, Japan, Applied Statistics, PhD, 2001; University of Hawaii at Manoa, Political Science, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Behavioristic Society of Japan; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Asia-Pacific Center for Security Studies.


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DISCIPLINE: Literature, Translation, Cinema Studies, Film.

RESEARCH INTERESTS: Post-1868 fiction; narratology; contemporary criticism; translation; film; cultural studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: minority and ethnic groups; popular culture; refugees, foreign workers; Buraku-min; Korean residents in Japan; cultural studies; intellectual and cultural history; local and regional history; fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; comparative literature; literary criticism; women’s literature; oral narrative, oral performance. REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: Pomona College, Asian Studies, BA, 1969; University of Michigan, Japanese Literature, MA, 1974; University of California, Berkeley, Japanese Literature, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.


ADDRESS: Dept of East Asian Languages and Literatures, University of California, Irvine 443 HIB, Irvine, CA 92697-6000. e-mail: ebfowler@uci.edu. Website: http://www.faculty.uci.edu/profile.cfm?faculty_id=2752. (18311) [Updated in 2016]

FOWLER, Sherry, Faculty (University, with Graduate Programs), f. PROFESSOR History of Art, University of Kansas.


DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese religious sculpture, architecture, painting, and prints.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: painting; woodblock prints;
sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; historical cartography; pilgrimage; Buddhism; Tendai and Shingon Buddhism; Shintō.

REGION: Japan (all); Nara; Kyoto city; Kyoto prefecture; Oita; Miyazaki; Kumamoto; Kagoshima; Saga.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chado Urasenke Kansas Chapter; College Art Association; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: Instructor, University of California at Irvine, 1994-1995; Assistant Professor, Lewis & Clark College, Portland, Oregon, 1995-2000; Assistant Professor, University of Kansas, 2000-2004; Associate Professor, University of Kansas, 2004-2016; Professor, University of Kansas, 2016-.


ADDRESS: 209 Spencer Museum of Art, University of Kansas, 1301 Mississippi St, Lawrence, KS 66045. Tel: (work) (785) 864-4713; FAX: (work) (785) 864-5091. e-mail: sfowler@ku.edu. (95522) [Updated in 2016]

FOXWELL, Chelsea, Faculty (College, with Graduate Programs), f, b. 1977 in Connecticut, USA, citizen of United States. ASSISTANT PROFESSOR Art History, University of Chicago.

LANGUAGEs: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Art History, East Asian Studies.

RESEARCH INTERESTS: My main research concerns the history of art across the Edo-Meiji transition period, especially nihonga and art made for public exhibition.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; iconography, motifs and subject matter; Buddhist art; ceramics; museums.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kyoto city; Yamaguchi; Fukuoka; Oita; Kagoshima; Korea; China; United States; United Kingdom; France.

EDUCATION: Columbia University, Art History, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Bijutsushi Gakkai; College Art Association; Japan Art History Forum; Meiji Bijutsu Gakkai.


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FRALEIGH, Matthew, Faculty (University, with Graduate Programs), m, b. 1973 in Eugene, OR, citizen of United States. ASSOCIATE PROFESSOR German, Russian, and Asian Languages and Literature, Brandeis University.


DISCIPLINE: Literature, History, Translation, Cultural Studies.
RESEARCH INTERESTS: Early modern and modern Japanese literature, especially literary and cultural exchange in East Asia, Sinitic prose and poetry (kanshi and kanbun).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; poetry; classical poetry; Tokugawa poetry; modern poetry; diaries; essays and miscellaneous prose; kambun writings; literary encounters and influences; literary translation; comparative literature; literary criticism.

REGION: Japan (all); China.

EDUCATION: Stanford University, Biological Sciences, Asian Languages, BAS, 1994; Harvard University, East Asian Languages and Civilizations, AM, 2002; Harvard University, East Asian Languages and Civilizations, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association; Wakan Hikaku Bungakukai.

PROFESSIONAL EXPERIENCE: Assistant Professor of East Asian Literature and Culture, Brandeis University, 2006-13; Associate Professor of East Asian Literature and Culture, Brandeis University, 2013-.


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FRANK, Ronald K., Faculty (College, with Graduate Programs), m, b. 1964 in Germany, citizen of Germany and permanent resident of United States. ASSOCIATE PROFESSOR History, Pace University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1992-1993.

DISCIPLINE: History, Law.

RESEARCH INTERESTS: Legal History, Civil Law.

HISTORICAL PERIOD: Sengoku (1467-1600); Meiji (1868-1912).

SPECIALIZATION: military history; institutional history; local and regional history; legal history; religious history; administration of justice; private law; criminal law and criminal procedure; history of ideas, history of philosophy; political thought, political culture, political ideology; Jodo and Jodo Shinshu Buddhism; monastic institutions.

REGION: Kanto region; Niigata; Shizuoka; Yamana; Nagano; Yamaguchi; Mongolia; Germany; Far Eastern provinces, Siberia.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Mongolia Society.

PROFESSIONAL EXPERIENCE: Old Dominion University, Visiting Assistant professor of History, 1993-1995; Radford University, Assistant professor of History, 1995-1998; Georgetown University, Visiting Assistant Professor of History, 1998-1999; Pace University, Assistant Professor of History, 1999-2004; Pace University, Associate Professor of History, 2004-present.


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FRANKS, Amy, Translator, f, citizen of United States. VISITING LECTURER Modern Languages, University of Massachusetts, Boston.


DISCIPLINE: Literature, History, Buddhist Studies.

RESEARCH INTERESTS: Heike monogatari variants; Gunki mono; translation.
F

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).
SPECIALIZATION: political and diplomatic history; military history; intellectual and cultural history; women’s history; religious history; literature; historical and military chronicles; literary translation; folk tales, folk literature; oral narrative, oral performance.
PROFESSIONAL MEMBERSHIPS: American Literary Translators Association; American Translators Association; Association of Asian Studies; Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Visiting Lecturer, UMass Boston, 2012; Visiting Lecturer, Smith College, Fall 2007.
ADDRESS: e-mail: amy.franks@yahoo.com. (509044)

FRASER, Karen, Faculty (University, with Graduate Programs), f. ASSISTANT PROFESSOR Department of Art + Architecture, University of San Francisco.
DISCIPLINE: Art History, Photography, Art.
RESEARCH INTERESTS: Modern visual culture, history of photography, museum studies.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).
SPECIALIZATION: art and art history; painting; illustrated texts, graphic arts; woodblock prints; photography; artistic patronage, collecting.
REGION: Tokyo metropolis; Yokohama city; Kumamoto.
EDUCATION: Stanford University, Art History, PhD, 2006.
PROFESSIONAL EXPERIENCE: Lecturer, Santa Clara University, 2006-2007, 2008-2010; Lisa and Robert Sainsbury Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures, 2007-2008; Assistant Professor, Santa Clara University, 2010-2016; Assistant Professor, University of San Francisco, 2016-present.
ADDRESS: Fromm Hall, XARTS 007, 2130 Fulton Street, San Francisco, CA 94117-1080. e-mail: kfraser2@usfca.edu. (38148) [Updated in 2016]

FREDERICK, Sarah Anne, Faculty (University, with Graduate Programs), f. citizen of United States.
ASSOCIATE PROFESSOR Modern Languages and Comparative Literature, Boston University.
DISCIPLINE: Japanese Studies, Literature, Women’s Studies, History.
RESEARCH INTERESTS: Japanese literature and media culture, with an emphasis on 1920s and 30s periodicals and themes of gender, sexuality, art and politics. Recent work focuses on the writer Yoshiya Nobuko.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: gender, sex roles, women; cultural studies; illustrated texts; cartoons, popular graphics; photography; ethnic costume; intellectual and cultural history; women’s history; colonial history; biography; literature; fiction; modern fiction; popular fiction; biography, autobiography as literature; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature; children’s literature.
REGION: Japan (all); Ibaraki; Tokyo metropolis; Kanagawa; Niigata; United States; France.
EDUCATION: Harvard University, East Asian Languages and Civ, AB, 1992; University of Chicago, EALC, MA, 1994; University of Chicago, EALC, Japanese, PhD, 2000.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Association for Japanese Literary Studies (AJLS); Modern Language Association (MLA).
PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese Literature, Boston University, 2000-
FREIRE, Carl, Translator, m, citizen of United States. VISITING RESEARCHER Institute for Japanese Culture and Classics, Kokugakuin University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1981-1983, 1984, 1986-1988, 1992, 1997, 1999-2000. DISCIPLINE: History, Journalism. RESEARCH INTERESTS: Intellectual/social history. HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700). SPECIALIZATION: swords, armor; history; military history; institutional history; intellectual and cultural history; social history; legal history; historiography; martial arts. REGION: Japan (all); Kanto region. EDUCATION: University of Kansas, East Asian Languages and Cultures, MA, 1983; Stanford University, History, AM, 1986; Stanford University, History, PhD, 1989. PROFESSIONAL MEMBERSHIPS: American Association of Underwater Scientists; American Historical Association; Association for Asian Studies; Nihon Budo Gakukai; Shigaku Kai. PROFESSIONAL EXPERIENCE: Assistant Professor, University of San Diego, 1989-1990; Assistant Professor, University of Georgia, 1990-1993; Associate Professor, University of Georgia, 1993-1999; Visiting Associate Professor, University of Hawaii at Manoa, 1994-1995; Professor, University of Georgia, 1999-2012; Director, IES Abroad Tokyo Center, 2010-2015; Professor Emeritus, University of Georgia, 2012-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1981-1983; Social Science Research Council, 1986-1987; DOE Fulbright (Fulbright-Hays), 1986-1987; Japan Foundation, 1986-1987, 1992, 1999-2000; University of Georgia Senior Faculty Research Grant, 1994-1995; Japan Society for the Promotion of Science, 1999-2000. MAJOR PUBLICATIONS: Hired Swords: The Rise of Private Warrior Power in Early Japan (Stanford, CA: Stanford University Press 1992); Legacies of the Sword: The Kashima-Shinryu and Samurai Martial Culture (Honolulu, HI: University of Hawaii Press 1997); Samurai, Warfare and the State in Early Mede-

ADDRESS: Shimo-Okubo 255, Saitama-shi, Saitama-ku, Saitama-ken 338-8570 Japan. Tel: (work) 080-3933-8226. e-mail: kfriday@mail.saitama-u.ac.jp. (18271)
[Updated in 2016]

FRIEND, Theodore, Independent Scholar, m, b. 1931 in Pittsburgh, citizen of United States. SENIOR FELLOW, Foreign Policy Research Institute. LANGUAGES: Bahasa Indonesian (r), English (s) (r), French (s) (r). In Japan: 1957, 1958, 1966, 1983. DISCIPLINE: History, Political Science, Religion, Anthropology. RESEARCH INTERESTS: Japanese value systems as expressed in imperial expansion in Indonesia and the Philippines, and post-imperial relations with the same. HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social control; modernization and development; economic growth, development, planning, fluctuations; political and diplomatic history; military history; intellectual and cultural history; religious history; colonial history; poetry; fiction; modern fiction; ethics and social philosophy; philosophy of culture, aesthetics; political thought, political culture, political ideology; political violence, terrorism; state Shintō, religion and politics; Christianity; religious encounters and influences. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1957; American Philosophical Society, 1958; Guggenheim Foundation, 1966; Woodrow Wilson International Center for Scholars, 1983-1984. ADDRESS: 264 SO. RadnorChester Rd., Villanova, PA 19085. Tel: (home) (610) 964-1873; FAX: (home) (610) 964-1873. e-mail: tf@fpri.org. (11301)

FROST, Dennis J., Faculty (College, Undergraduate Only), m, citizen of United States. WEN CHAO CHEN ASSOCIATE PROFESSOR Department of History, Kalamazoo College and East Asian Studies. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1997, 1998-1999, 1999-2000, 2001, 2004-2005. DISCIPLINE: History, Cultural Studies, East Asian Studies, Urban Studies. RESEARCH INTERESTS: Sports, celebrity, disability, body culture, urban studies, Okinawan studies, US-Japan relations, US military presence in Japan. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; cultural studies; history; political and diplomatic history; intellectual and cultural history; social history; local and regional history; biography; urban history; environmental problems; health policy; foreign policy and international relations; defense policy. REGION: Japan (all); Tohoku region; Kyushu and Ryukyu Islands; Okinawa. EDUCATION: Wittenberg University, East Asian Studies and American Studies, BA, 1998; Columbia University, East Asian Languages and Cultures, Japanese History, PhD, 2007. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Disability Studies Association; Midwest Conference on Asian Affairs; North American Society for the Sociology of Sport. PROFESSIONAL EXPERIENCE: Teaching Fellow, Wittenberg University, 2005-2006; Visiting Assistant Professor, Kalamazoo College, 2006-2007; Assistant Professor, Xavier University, 2007-2010; Wen Chao Chen Assistant Professor of East Asian Studies, Kalamazoo College, 2010-Present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1998; Mellon Foundation, 2000; FLAS (NRF) Fellowship, U.S. Department of Education, 2001; DOE Fulbright (Fulbright-Hays), 2004. MAJOR PUBLICATIONS: Seeing Stars: Sports Celebrity, Identity, and Body Culture in Modern Japan (Cambridge, MA: Harvard Asia Center 2010); “Tokyo’s Other Games: The Origins and Impact of the 1964 Paralympics,” The International Journal of the History of Sport (2012). ADDRESS: Department of History, Dewing 303B, 1200 Academy Street, Kalamazoo, MI 49006. Tel: (work) (269) 337-7442. e-mail: dennis.frost@kzoo.edu. Website: http://www.kzoo.edu/faculty/index.php?name=dfrost. (502614) [Updated in 2016]
of East Asian Languages and Cultural Studies, University of California and History, Anthropology.


DISCIPLINE: East Asian Studies, History, Anthropology, Sociology.

RESEARCH INTERESTS: Interested in the study of modern and contemporary Japanese culture and its relationship to the rest of the world; modern Japanese cultural studies, visual culture, history and ethnography, the theory and history of sexuality and gender, childhood studies, knowledge systems, state violence and military-societal relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social structure; organizations and institutions; social life, leisure; social control; modernization and development; occupations and professions; cultural studies; history; military history; history of science; intellectual and cultural history; social history; women’s history; colonial history.

REGION: Japan (all); Western Europe.

EDUCATION: University of Vienna, Japanese Studies, MA, 1992; University of Vienna, Japanese Studies, History and Social Studies of Science, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; European Association for Japanese Studies; Vereinigung für sozialwissenschaftliche Japanforschung.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Vienna, 1994-1999; Assistant Professor, University of California, 1999-2002; Associate Professor, University of California, 2002-2005; Professor, University of California, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998-1999; UC President’s Fellowship in the Humanities, 2001-2002; Association of Pacific Rim Universities (APRU) Fellowship, 2002; UC Regents’ Humanities Faculty Fellowship, 2002; Association for Asian Studies Northeast Asia Council, 2002; UCSB Faculty Research Grant, 2002, 2003; Visiting Research Professor at Kyoto University, 2004-2005; UCSB IHC Faculty Award, 2005; Stanford Humanities Center External Faculty Fellowship, 2005-2006; Senior Fellow, International Research Center for Cultural Studies, Vienna, 2010; Association for Asian Studies Northeast Asia Council, 2011.


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[Updated in 2016]

FRUIN, Mark, Faculty (College, with Graduate Programs), m. b. 1944 in Chicago, IL, citizen of United States. PROFESSOR College of Business, San Jose State University.


RESEARCH INTERESTS: Organization studies; firm strategy and structure; business and economic history; institutions and industrial development; science, values, and technology.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business administration, management; industrial organization, technological change; labor and labor relations; comparative economics; industrial policy; business history; history and systems theory; institutional history; economic and demographic history; labor history; social history; political economy; industrial policy; foreign policy and international relations; modern science and technology; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Kinki region; China.

EDUCATION: Stanford University, History, BA, 1965; Stanford University, East Asian Studies, MA, 1968; Stanford University, Modern East Asia History, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Academy of In-
INTERNATIONAL MANAGEMENT; ACADEMY OF MANAGEMENT; BUSINESS HISTORY CONFERENCE.


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FRUMER, Yulia, Faculty (University, with Graduate Programs), f, citizen of . ASSISTANT PROFESSOR History of Science, Johns Hopkins University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), German (r), Hebrew (s) (r), Japanese (s) (r), Russian (s) (r), Classical Chinese (r). In Japan: 2004-2005, 2005-2006, 2007, 2008-2009, 2009-2010, 2011.


RESEARCH INTERESTS: History of East Asian sciences, focusing specifically on science and technology in 19th century Japan.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intercultural communications; material culture; geography and environment; historical cartography; travel and exploration; history of science; translation, scientific translation; logic, philosophy of science; science and technology; history of pre-modern science and technology; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Tokyo metropolis; Toyama and Ishikawa; Nagoya city; Osaka city; Nagasaki; Western Europe; Russia; Baltic States.

EDUCATION: Tel Aviv University, East Asian Studies, BA, 2002; Tel Aviv University, History of Science, MA, 2004; Princeton University, History, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS); FHSA; History of Science Society (HSS); Society for the History of Technology (SHOT).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Max Planck Institute for History of Science, 2012.

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[Updated in 2016]

FUJI, James A., Faculty (University, with Graduate Programs), m, b. 1951 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Literature, University of California, Irvine.


DISCIPLINE: Literature, Cultural Studies, Urban Studies.

RESEARCH INTERESTS: Japanese modernity examined through its literature and culture. Human-animal relations in Japan, comparative, and global frameworks.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social and cultural geography (non-urban areas); modern fiction; popular fiction; literary encounters and influences; comparative literature; literary theory; literary criticism; human-animal relations.

REGION: Japan (all); United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: editorial collective positions; Assistant Professor, University of California, Santa Barbara, 1986-1991; Associate Professor, University of California, Irvine, 1991-present.


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FUJIKAWA, Linda, Faculty (Community College), m, b. in Yokohama, Japan, citizen of United States. ASSOCIATE PROFESSOR Department of Languages, Linguistics, and Literature, Kapiolani Community College and COORDINATOR, INTERNATIONAL CAFE, INTERCULTURAL SERVICE LEARNING PATHWAY OF KAPI’OLANI COMMUNITY COLLEGE.


RESEARCH INTERESTS: Specific area of research at this time is how international service learning affects student engagement, learning, achievement, retention, graduation, and life long learning.

SPECIALIZATION: language learning and acquisition.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); Friends of Korea; Hawaii Association of Language Teachers (HALT); Hawaii Association of Teachers of Japanese (HATJ); National Peace Corps Association.


PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Hawaii, Board of Regent’s Excellence in Teaching Award, 1999; Fulbright, 2004; Japan Foundation, 2005; US Peace Corps Franklin H. Williams Award, 2008; University of Hawai’i, Wo Innovations of the Year Award, 2008; American Council of Education, Best Practice in International Education Award, 2008; Japan Studies Association, Alvin Cox Award, 2010; University of Hawaii, Diversity and Equity Initiative Award, 2010; Kapi’olani Community College, Title III Vanguage Initiative, 2011.

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FUJITA, Kuniko, Faculty (University, with Graduate Programs), f, b. 1944 in Tokyo, Japan, citizen of Japan. RETIRED PROFESSOR Sociology, Michigan State University.


DISCIPLINE: Sociology, Asian Studies, Political Economy.

RESEARCH INTERESTS: Japanese cities in com-
parative perspective (including urban economy, stratification, urban planning, residential segregation, and the effects of financial crises).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; sociology; industry studies; economic growth, development; political economy; technological change.

REGION: Japan (all); Tokyo metropolitan district; Nagoya city; Aichi; Osaka city; Osaka prefecture; Asia and the Pacific; South Korea; Hong Kong; Southeast Asia; Thailand; Singapore; Vietnam; United States; Western Europe.

EDUCATION: Chuo University, Jurisprudence, BLaw, 1973; Michigan State University, Sociology, MA, 1977; Michigan State University, Sociology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Asian Studies Association; International Institute of Sociology (IIS); International Sociological Association (ISA); International Sociological Association (ISA) Research Committee 21.

PROFESSIONAL EXPERIENCE: Staff, The Japan Foundation, Tokyo, Japan, 1983; Visiting Scholar, Sociology Department, Michigan State University, 1984-1987; Professor, Department of Sociology, Michigan State University, 1987-2001; Fellow, Japanese Studies, National University of Singapore, 1994-1995; Professor, Faculty of Law, Hiroshima University, 1997-2000.


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FUJIWARA-SKROBAK, Makiko, Faculty (College, with Graduate Programs), f, b. 1950 in Yamagata, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Modern Languages and Cultures, Santa Monica College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (r), Swedish (r), Norwegian (s) (r), Danish (r).

RESEARCH INTERESTS: Theatre/Literature in medieval Japan.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: morphology, syntax and contrastive analysis; language learning and acquisition; literature; drama; poetry; classical poetry; classical fiction; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; nō; folk music, dance, theatre; ritual performances; Zen Buddhism; folk religions; shamanism.

REGION: Japan (all).

EDUCATION: Aoyama, Gakuin University, English and American Literature, BA, 1972; Sheffield University, Linguistics, MPhil, 1982; University of California, Los Angeles, East Asian Languages and Cultures, MA, 1983; University of California, Los Angeles, East Asian Languages and Cultures, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; CLTA.

PROFESSIONAL EXPERIENCE: Professor Santa Monica College; Instructor California State University, Northridge; Instructor Pomona College; University of California, Los Angeles.


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FUKADA, Atsushi, Faculty (University, with Graduate Programs), m, b. in Nagoya, Aichi, Japan, citizen of Japan and permanent resident of United States. PROFESSOR School of Languages and Cultures, Purdue University.


DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Japanese linguistics especially syntax, semantics, and pragmatics, Japanese language teaching, CALL, computational linguistics.


SPECIALIZATION: teaching methods and pedagogy;
distance education; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; translation, scientific translation.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACT-FL); Association of Teachers of Japanese; Nihongo Kyoiku Gakkai.

PROFESSIONAL EXPERIENCE: Research Associate, Language Learning Laboratory, University of Illinois, 1986-1987; Assistant Professor, Faculty of Language and Culture, Nagoya University, 1987-1988; Associate Professor, Faculty of Language and Culture, Nagoya University, 1988-1994; Assistant Professor, Department of Foreign Languages and Literatures, Purdue University, 1994-1996; Associate Professor, School of Languages and Cultures, Purdue University, 1996-2014.


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[Updated in 2016]
conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; China; Southeast Asia.

EDUCATION: Tokyo University of Foreign Studies, International Studies, BA, 1957; University of Tokyo, International Relations, MA, 1961; University of Michigan, Political Science, Fulbright exchange student, 1963; Australian National University, International Relations, PhD, 1968.


PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, Department of Political Science, University of California, Santa Barbara, 1968-1994; Research Associate, The Brookings Institution, 1971-1973; Professor, Faculty of International Relations, University of Tsukuba, 1994-1998; Professor, Faculty of Foreign Studies & Faculty of Policy Studies, Nanzan University, 1998-2001; President, Hiroshima Peace Institute, 2001-2005.


ADDRESS: 371 Lexington Avenue, Goleta, CA 93117. Tel: (home) (805) 964-7440; FAX: (home) (805) 964-7440. e-mail: jhfukui@yahoo.com. (11321) [Updated in 2016]

FUKUMORI, Naomi, Faculty (College, with Graduate Programs), f, b. 1968 in Smithtown, NY, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, The Ohio State University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1994-1996, 2005.


RESEARCH INTERESTS: Literary and Cultural production of the mid-Heian to Kamakura periods and the reception of Heian-period works in contemporary times.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: classical poetry; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary encounters and influences; women's literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.


**FUKUOKA, Maki,** Faculty (College, with Graduate Programs), f. LECTURER, UNIVERSITY OF LEEDS School of Fine Art, History of Art and Cultural Studies, University of Leeds.

**LANGUAGES:** English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 2001-2002, 2003-2006.

**DISCIPLINE:** Art History, Cultural Studies.

**RESEARCH INTERESTS:** My research broadly addresses the intersection of visual culture and intellectual history of Japan. It encompasses histories of photography, exhibitions, art history, popular culture, and perception.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** art and art history; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; artistic patronage, collecting; historiography.

**REGION:** Tokyo metropolis; Nagoya city.

**EDUCATION:** University of Chicago, Art History, PhD, 2006.


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**FUKURAI, Hiroshi,** Faculty (University, with Graduate Programs), m, b. in sendai, japan, citizen of Japan and permanent resident of United States. PROFESSOR Sociology & Legal Studies, University of California Santa Cruz.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 2001-2003.

**DISCIPLINE:** Sociology, Law, Political Economy, International Studies.

**RESEARCH INTERESTS:** Citizen participation in justice systems, race and inequality, international law, laws and politics in Japan and East Asia, military and justice, advanced quantitative methods.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** law; international law; lay adjudication.

**REGION:** Japan (all); Asia and the Pacific; Korea; Taiwan; China; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Central Asia; Pacific Islands; Australia and New Zealand; South Asia; India; Pakistan; Nepal; Bangladesh; Sri Lanka; Bhutan; Other World Areas; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Italy; Spain, Portugal; Scandinavia; Netherlands; Eastern Europe; Middle East; Africa; Former USSR; Balkans, Former Yugoslavia.

**EDUCATION:** University of California, Riverside, Sociology, PhD, 1985.

**PROFESSIONAL MEMBERSHIPS:** Law and Society Association.

**PROFESSIONAL EXPERIENCE:** professor of sociology and legal studies, 1990-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Abe Fellowship, 2006.

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**FUKUSHIMA, Masayuki,** Faculty (Undergraduate only), m, b. in Japan, citizen of Japan and Canada. INSTRUCTOR Humanities, Camosun College.

**LANGUAGES:** English (s) (r), Japanese (s) (r). in Japan: 2001-2003.

**DISCIPLINE:** Japanese linguistics.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics.
F

REGION: Kanto region; Kinki region; South Korea.
PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education (CAJLE).
PROFESSIONAL EXPERIENCE: Instructor, 23 years.
PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Victoria, Grant, 1986.
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FUKUSHIMA, Yoshiko, Faculty (University, with Graduate Programs), f, b. 1958 in Nishinomiya, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Languages, University of Hawaii at Hilo and LIBERAL STUDIES CHAIR.
DISCIPLINE: Japanese Studies, Asian Studies, Cultural Studies, Performing Arts.
RESEARCH INTERESTS: Japanese Drama, Modern and Contemporary; Asian Performance Theory; Comparative Drama.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; popular culture; modernization and development; cultural studies; cartoons, popular graphics; performance art; women’s history; colonial history; collective memory and war responsibility; historiography; language, linguistics; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; drama; fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; literary encounters and influences; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; popular music; dance; traditional dance; modern dance; ritual performances; folk and popular festivals; aesthetics; religion; shamanism.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Hong Kong; Macao; Tibet; Western China; Mongolia; Southeast Asia; Thailand; Singapore; Indonesia; Central Asia; North and South America; United States; Western Europe; United Kingdom; France; Germany; Italy; Eastern Europe.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Theatre in Higher Education; Association of Asian Performance; Association of Performance Studies International; Comparative Drama.
PROFESSIONAL EXPERIENCE: Associate Professor, 2005-2012; Chair, 2009-2012.
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FUKUTA, Fumiko, Faculty (College, with Graduate Programs), f, b. 1952 in Nagasaki, citizen of Japan and permanent resident of United States. INTERIM CHAIR Department of Modern Languages, University of Northern Colorado and EMERITUS PROFESSOR, University of Wisconsin Oshkosh.
RESEARCH INTERESTS: Historical Translation and Japanese Language Pedagogy.
HISTORICAL PERIOD: Meiji (1868-1912); Shōwa
(1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social life, leisure; popular culture; intercultural communications; cultural studies; linguistic anthropology; teaching methods and pedagogy; adult education; distance education; administration, planning policy, personnel; international & intercultural education; language, linguistics; general linguistics, grammar, pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation.

REGION: Japan (all); Kyushu and Ryukyu Islands; Nagasaki.


PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL); Association for Asian Studies; Association of Teachers of Japanese (ATJ); Colorado Japanese Language Education Association (CJLEA); Midwest Conference on Asian Affairs (MCAA); Midwest Japan Seminar (MJS); Wisconsin Association of Foreign Language Teachers (WAFLT); Wisconsin Association of Teachers of Japanese (WiATJ).

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese, University of Wisconsin, Oshkosh, 1990-1996; Chair of the Department of Foreign Languages and Literatures, UWO, 1996-2008; Associate Professor, University of Wisconsin, Oshkosh, 1997-2002; Professor, UWO, 2002-2008; Chancellor of Kwassui Women’s University, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wisconsin Teaching Scholar Award by the UW System, 2001; UW Oshkosh Distinguished Teaching Award, 2001; Teacher’s Award from Wisconsin Association of Teachers of Japanese (WiATJ), 2001; University of Wisconsin System Award, Women of Color, 2002; Wisconsin Association of Foreign Language Teachers, Professional Service Award, 2008.


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FUKUTOMI, Satomi, Lecturer, f, b. in Japan, citizen of Japan.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 2006-2007.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Foodways; consumption; popular culture; Gender.


SPECIALIZATION: gender, sex roles, women; popular culture; cultural studies; anthropology, sociology, food, nostalgia.

REGION: Kanto region; Tokyo metropolis.

EDUCATION: Musashino Women’s College, English Literature, Assoc, 1988; Louisiana State University, Anthropology, BA, 1999; Louisiana State University, Anthropology, MA, 2002; University of Hawaii at Manoa, Anthropology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; the Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct lecturer at Honolulu Tokai International College, 2011; University of St. Thomas, 2012-2014; University of Western Australia, 2015-2016.


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FULLER, Michael, Faculty (University, with Graduate Programs), m, b. 1951 in Gainesville, FL, citizen of United States. PROFESSOR East Asian Languages and Literatures, University of California, Irvine.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1976-1978, 1996-1997.

DISCIPLINE: Literature, East Asian Studies.

RESEARCH INTERESTS: Although I am a scholar of Classical Chinese literature, I have co-directed dissertations dealing with Sino-Japanese cultural relations.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: literature; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary encounters and influences; comparative literature; literary theory; hermeneutics, semiotics, discourse analysis.

REGION: Japan (all); China.
EDUCATION: Yale University, Chinese literature, PhD, 1982.
PROFESSIONAL MEMBERSHIPS: American Oriental Society - Western Branch; Association for Asian Studies; Society for Song, Yuan, and Conquest Dynasty Studies; Tang Studies Society.
PROFESSIONAL EXPERIENCE: Harvard University (EALC) assistant professor, 1984-1990; University of California, Irvine (EALL) assistant professor, 1992-1993; University of California, Irvine (EALL) associate professor, 1993-present.
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FUQUA, Douglas, Faculty (College, Undergraduate Only), m, b. 1962 in Dickson, TN, USA, citizen of United States. PROFESSOR Liberal Arts, Hawaii Tokai International College.
DISCIPLINE: Archaeology.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).
SPECIALIZATION: archaeology and paleontology; history; political and diplomatic history; institutional history.
REGION: Japan (all); Kinki region; Nara; Kyoto city; Asia and the Pacific; Korea; China; Mongolia.
EDUCATION: Meiji University, Archaeology, MA, 1995; University of Hawaii at Manoa, Asian Studies, MA, 1996; University of Hawaii at Manoa, History, Ph.D., 2004.
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.
PROFESSIONAL EXPERIENCE: Director of International Programs (Hawaii Tokai International College), (2004-2006); Vice Chancellor and Professor (Hawaii Tokai International College), (2006-Current).
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FURUMOTO, David, Faculty (College, with Graduate Programs), m, b. 1957 in Honolulu, HI, citizen of United States. FULL PROFESSOR Theatre & Drama, University of Wisconsin at Madison.
LANGUAGES: English (s) (r). In Japan: 1982-1983.
RESEARCH INTERESTS: Foreign observer kabuki training program National Theatre of Japan-traditional performing arts of Japan with specialization in kabuki and kyogen, professional name holder from Onoe School of Classical Japanese Dance.
HISTORICAL PERIOD: Tokugawa (1600-1868).
SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; shamisen; shakuhachi; taiko; traditional dance; folk music, dance, theatre; folk storytelling, street performances; ritual performances; folk and popular festivals; amateur performance.
REGION: Japan (all); Tokyo metropolis; Nara; Kyoto city; China; Thailand; Indonesia; India.
PROFESSIONAL EXPERIENCE: Lecturer-theatre and drama-university of hawaii, 1985-88.
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FURUTA, Kimi. Faculty (University, with Graduate Programs), f, citizen of Japan. PROFESSOR Department of Modern Languages Studies, Vancouver Island University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988.

DISCIPLINE: Japanese Language.

SPECIALIZATION: teaching methods and pedagogy; pedagogy, applied linguistics; computer-assisted language learning.


PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education (CAJLE); Computer Assisted Language Instruction Consortium (CALICO); International Association for Language Learning Technology (IALLT).

PROFESSIONAL EXPERIENCE: Teaching Assistant (equivalent to instructor in North American context), National University of Singapore, 1988-1992; Instructor, Malaspina University-College, 1994-1995; Professor, Vancouver Island University (former Malaspina University-College), 1995-present.

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GABRIEL, James Philip, Faculty (University, with Graduate Programs), m, b. 1953 in Ft Ord, CA, citizen of United States. PROFESSOR East Asian Studies, University of Arizona.


DISCIPLINE: Literature, Translation, Japanese Language.

RESEARCH INTERESTS: Modern and contemporary Japanese fiction; Christian literature in Japan.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; popular fiction; literary translation.

REGION: Japan (all).

EDUCATION: Seton Hall University, Asian Studies, BA, 1975; University of Hawaii Manoa, Asian Studies, MA, 1981; Cornell University, East Asian Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Lecturer, Department of English Literature, Kwassui Women’s College, Nagasaki, Japan, 1981-1986; Lecturer, Department of Asian Languages and Literatures, University of Washington, 1992.


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GAENSLEN, Fritz, Faculty (University, Undergraduate Only), m, b. 1946 in Milwaukee, WI, citizen of United States. ASSOCIATE PROFESSOR OF POLITICAL SCIENCE Political Science, Gettysburg College and, Gettysburg College.

LANGUAGES: English (s) (r), French (r). In Japan: 1992, 2006.

DISCIPLINE: Political Science, Psychology.

RESEARCH INTERESTS: Comparative politics, decision-making, organizational behavior, collective action, economic development, education policy, culture.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; comparative and cross-cultural studies; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social problems and social welfare; modernization and development; economic growth, development, planning, fluctuations; industrial organization, technological change; industrial policy; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; public administration; educational policy.

REGION: Japan (all); Taiwan; China.

EDUCATION: Miami University of Ohio, Political Science, BA, 1969; University of Michigan, Political Science, MA, 1974; University of Michigan, Political Science, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Political Science Association; International Society of Political Psychology; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Political Studies, American College of Switzerland, 1980-1982; Assistant Professor, Political Science, University of Vermont, 1984-1991; Assistant Professor; Political Science, Gettysburg College, 1991-1996; Associate Professor, Political Science, Gettysburg College, 1996-present.


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Gainty, Denis C., Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Department of History, Georgia State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Russian (s), Spanish (s) (r). In Japan: 1993-1994, 2003, 2006, 2010.


RESEARCH INTERESTS: Physical culture, the body, self-community constructions and relations, martial arts, physical education, nationalisms, modernity and tradition.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; popular culture; cultural studies; physical education; intellectual and cultural history; history of the body.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Social Science History Association; Southeast World History Association.


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Gangloff, Eric J, Government Service, m, b. 1944 in Albany, NY, citizen of United States. EXECUTIVE DIRECTOR, RETIRED.


DISCIPLINE: Literature.

RESEARCH INTERESTS: Modern Japanese drama; specifically dramatists and their works, plus critical, cultural, and political contexts; postwar Japanese cultural institutions.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: drama; modern fiction; literary criticism; modern theatre.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Lecturer and Assistant Professor, University of Chicago, 1970-1977; Assistant Professor, University of Tennessee, Knoxville, 1977-1980; Associate Professor, University of Tennessee, Knoxville, 1980-1985; Associate Executive Director, Japan-US Friendship Commission, 1985-1990; Executive Director, Japan-US Friendship Commission, 1991-2011.


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GANYARD, Clifton, Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Humanistic Studies, University of Wisconsin, Green Bay and ASSOCIATE PROVOST FOR ACADEMIC AFFAIRS History. LANGUAGES: English (s) (r), French (r), German (s) (r). In Japan: 2010-2011. DISCIPLINE: History. RESEARCH INTERESTS: Modern Europe, Modern Germany, Modern Japan, Comparative History, World War II, Nationalism, Culture, Modernism, Utopia/Science Fiction. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945). SPECIALIZATION: history; intellectual and cultural history; social history; collective memory and war responsibility; modern fiction; science fiction; manga; comparative literature. REGION: Japan (all); Western Europe; Germany. EDUCATION: State University of New York, Buffalo, History, BA, 1991; State University of New York, Buffalo, History, MA, 1994; State University of New York, Buffalo, History, PhD, 2000. PROFESSIONAL EXPERIENCE: Associate Provost for Academic Affairs, UW-Green Bay; Adjunct Instructor, Humanistic Studies/History, UW-Green Bay, 1998-2000; Adjunct Assistant Professor, Humanistic Studies/History, UW-Green Bay, 2000-2004; Assistant Professor, Humanistic Studies/History, UW-Green Bay, 2004-2009; Associate Professor, Humanistic Studies/History, UW-Green Bay, 2009-2015. PROFESSIONAL FELLOWSHIPS AND GRANTS: DAAD (German Academic Exchange Service) Fellowship, 1994; American Association of State Colleges and Universities (AASCU) Fellowship, 2005; UWGB Founders Award for Excellence in Teaching, 2010; UWGB Research Scholar, 2010; UW-System Institute on Race and Ethnicity Grant, 2011. MAJOR PUBLICATIONS: The Alpha Bravo Delta Guide to the United States Marine Corps (New York: Alpha Books (Penguin (USA) Inc.) 2003); Artur Mahraun and the Young German Order: An Alternative to National Socialism in Weimar Political Culture (Lewiston, N.Y.: The Edwin Mellen Press 2008). ADDRESS: CL 835, 2420 Nicolet Drive, Green Bay, WI 54311. Tel: (work) (920) 465-2472. e-mail: ganyardc@uwgb.edu. (509429) [Updated in 2016]
GAO, Bai, Faculty (University, with Graduate Programs), m, b. 1961 in China, citizen of Peoples Republic of China and permanent resident of United States. Professor Sociology, Duke University.


DISCIPLINE: Sociology.

RESEARCH INTERESTS: Japanese political economy.

HISTORICAL PERIOD: Meiji (1868-1912); Taisho (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; modernization and development; occupations and professions; business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; labor and labor relations; welfare programs, consumer and regional economics; comparative economics; capital markets and investment; industrial policy; consumer behavior; mass media; education; historical studies of education; education and society; formal schools (elementary and secondary); higher, professional and technical education; other educational systems, programs and institutions; corporate education; history; political and diplomatic history; institutional history; economic and demographic history; labor history; intellectual and cultural history; social history; legal history; law; constitutional and administrative law; anti-trust, anti-monopoly law; history of ideas, history of philosophy; logic, philosophy of science; politics and government; political thought, political culture, political ideology; political institutions.

REGION: Japan (all); China; United States; Western Europe.

EDUCATION: Beijing University, Japanese Language and Literature, BA, 1983; Beijing University, Comparative Higher Education, MA, 1986; Princeton University, Sociology, MA, 1990; Princeton University, Sociology, PhD, 1994.


PROFESSIONAL EXPERIENCE: Research Fellow, Institute of Higher Education, Beijing University, 1986; Visiting Scholar, School of International Law and Business, Yokohama National University, 1995; Visiting Scholar, Department of Economics, Hitotsubashi University, 1996; Guest Professor, Institute of Social Science, The University of Tokyo, 2006; Guest Professor, School of Political Science and Economics, Meiji University, 2010.


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GARDINER, David L, Faculty (College, Undergraduate Only), m, b. 1957 in Washington DC, citizen of United States. Associate Professor Religion and Asian Studies, Colorado College.


DISCIPLINE: Religion, History, Philosophy.

RESEARCH INTERESTS: The writings of Kukai to clarify the origins of the Shingon school, Tantric Buddhist thought and the character of early Heian Buddhism.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; organizations and institutions; popular culture; Buddhist art; performance art; intellectual and cultural history; social history; religious history; ritual performances; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism.

REGION: Japan (all); Nara; Wakayama; Kyoto city.

EDUCATION: Amherst College, Asian Studies, BA, 1980; University of Virginia, Religious Studies, MA,
1986; Stanford University, Religious Studies, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Simpson College, 1994-1995; Assistant Professor, Hawaii Pacific University, 1995-1997; Assistant Professor, University of San Diego, 1997-1998.


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GARON, Sheldon M., Faculty (University, with Graduate Programs), m, b. 1951 in Duluth, MN, citizen of United States. NISSAN PROFESSOR OF HISTORY AND EAST ASIAN STUDIES History, Princeton University and East Asian Studies.


DISCIPLINE: History.

RESEARCH INTERESTS: Transnational history of modern Japan, Europe, US; home fronts in World War II; global history of saving and spending; state-society relations: labor, religions, welfare, women, prostitution, “moral suasion” campaigns.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; political and diplomatic history; institutional history; labor history; social history; women’s history; religious history; transnational history; political institutions; political parties & electoral politics; women and politics; political economy.

REGION: Japan (all); United States; United Kingdom; France; Germany.

EDUCATION: University of Minnesota, History, BA, 1973; Harvard University, Regional Studies, AM, 1975; Yale University, History, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society of Japanese Studies.

PROFESSIONAL EXPERIENCE: Instructor, Assistant Professor, History Department, Pomona College; Leverhulme Trust Visiting Professor, Oxford, 2013.


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[Updated in 2016]
RESEARCH INTERESTS: Japanese approaches and adaptations to minimal space living and important factors in the effective use of minimal living spaces. Density versus crowding and coping responses.
SPECIALIZATION: urban society and urbanization; cultural and social change; popular culture; architecture and landscape architecture; architecture and landscape architecture; consumer behavior; technology and social change, ethics.
REGION: Tokyo metropolis; Kyoto city; Kyoto prefecture.
EDUCATION: Carleton University, Canada, Industrial Design, BID, 1982; Pratt Institute, New York, Communication Design, MSc, 1986; University of Tokyo, Architecture, PhD, 2004.
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GATES, Rustin B., Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY History Department, Bradley University.
RESEARCH INTERESTS: The history of Japanese foreign affairs.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political and diplomatic history; intellectual and cultural history; colonial history; biography.
REGION: Japan (all); China; Manchuria; Southeast Asia; Vietnam; North and South America; United Kingdom; France; Germany; Former USSR; Far Eastern provinces, Siberia.
PROFESSIONAL EXPERIENCE: Assistant Professor, Bradley University, History Department, 2007-2015; Visiting Assistant Professor of History, University of Iowa, History Department, 2012-2013; Associate Professor, Bradley University, History Department, 2015-present.
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GATTEN, Aileen P., Independent Scholar, f, b. in San Diego, CA. VISITING SCHOLAR Center for Japanese Studies.
DISCIPLINE: Literature, History.
RESEARCH INTERESTS: Vernacular fiction, especially Genji monogatari and late Heian monogatari; medieval Genji scholarship; Genji apocrypha; Buddhist influence on Heian literature; textual criticism; reader response; Heian culture.
HISTORICAL PERIOD: Heian (794-1185).
SPECIALIZATION: social history; women’s history; biography; classical poetry; fiction; classical fiction; biography, autobiography as literature; historical fiction; literary encounters and influences; literary translation; women’s literature.
REGION: Kinki region.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Phi Beta Kappa.
PROFESSIONAL EXPERIENCE: Visiting Professor, Department of Oriental Languages, University of California-Berkeley, 1985; Research Fellow, Bukkyō Daigaku, Kyoto, 1986; Visiting Professor, Department of Asian Languages and Cultures, University of Michigan, 1990; Visiting Professor, Department of East Asian Studies, Princeton University, 1993-1994; Visiting Professor, International Research Center for Japanese Studies (Nichibunken), Kyoto, 1998-1999.

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GAY, Suzanne Marie, Faculty (College, Undergraduate Only), f, b. 1951 in Everett, WA, citizen of United States. PROFESSOR East Asian Studies and History, Oberlin College.


DISCIPLINE: History, Japanese Language.

RESEARCH INTERESTS: Medieval social and political history, especially commerce and trade (merchants).

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: economic and demographic history; social history; language learning and acquisition.

REGION: Japan (all); Kyoto city; Kyoto prefecture.

EDUCATION: University of Washington Seattle, Japan Regional Studies, BA, 1973; Yale University, History, MA, 1977; Yale University, History, MPhil, 1978; Yale University, History, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Mary Baldwin College, 1982-1983; Visiting Professor, Doshisha Women’s College, Kyoto, 1983; Adjunct Assistant Professor, Classical and Modern Languages Department, John Carroll University, 1984-1986; Associate Professor, Oberlin College, 1986-present; Professor of East Asian Studies and History, Oberlin College, 2002-present.


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GELB, Joyce, Faculty, Emeritus, f, b. 1940 in New York, NY, citizen of United States. PROFESSOR Political Science, City College and Graduate Center, City University of New York.


DISCIPLINE: Political Science, Women’s Studies, Gender Studies.

RESEARCH INTERESTS: Comparing women’s movements and policy outcomes in Japan and the United States.


SPECIALIZATION: political parties & electoral politics; women and politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy.

REGION: Japan (all); Taiwan; United States.

EDUCATION: City College of NY, Political Science, BA, 1962; Univ of Chicago, Political science, MA, 1964; New York University, Political Science, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Political Science Assn.

PROFESSIONAL EXPERIENCE: Professor, City College and Graduate Center, CUNY; Visiting Professor, Tokyo University, Doshisha University, Yale University, London School of Economics Gender Center, 1969-2009; Visiting professor, Shanghai University, 2005; Tokyo University, 2011; Visiting Professor,
DOshiaha University, Fall 2000; Visiting Professor, National Chengchi University, Taiwan, Fall 2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
National Science Foundation; PSC CUNY research awards, 1995-present; National Science Foundation, 2001; American Association of University Women, 2004-2006.


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GEORGE, David, Faculty (College, Undergraduate Only), m, b. 1970 in St. Louis, MO, citizen of United States. SENIOR LECTURER Spanish, Bates College and European Studies.


DISCIPLINE: Literature, Cultural Studies, Cinema Studies, Film, Literature.

RESEARCH INTERESTS: Cultural exchange between Spain and Japan; translation of Spanish literature in Japanese, Spanish travel writing about Japan and Japonisme.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: literature; modern fiction; manga; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; comparative literature.

REGION: Japan (all); Korea; Taiwan; China; Hong Kong; Macao; Other World Areas; Western Europe; Spain, Portugal.

EDUCATION: Purdue University, Political Science/ Spanish, BA, 1992; Purdue University, Political Science, MA, 1994; University of Minnesota, Spanish, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Asian Studies Association; Asociación Española de Estudios Japoneses; Asociación Internacional de Galdosistas; Modern Language Association; North American Catalan Society.

PROFESSIONAL EXPERIENCE: Lecturer in Spanish, 2000-2012; Senior Lecturer in Spanish, 2013-present.


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GEORGE, Timothy S., Faculty (University, with Graduate Programs), m, b. 1955 in St Paul, MN, citizen of United States. PROFESSOR History, University of Rhode Island.


DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Postwar history, environmental history, citizen-corporation-state relations from Meiji to Showa, local history.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; history; political and diplomatic history; environmental history; local and regional history; historiography.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Chubu region; Niigata; Nagano; Shikoku; Ehime; Kyushu and Ryukyu Islands; Miyazaki; Kumamoto; Bangladesh.


PROFESSIONAL MEMBERSHIPS: American Historical Association; American Society for Environmental History; Association for Asian Studies; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Postdoctoral Fel-
GERBERT, Elaine Tashiro, Faculty (University, with Graduate Programs), f. b. 1949 in Aurora, IL, citizen of United States. ASSOCIATE PROFESSOR Department of East Asian Languages and Cultures, University of Kansas.


DISCIPLINE: Literature.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: folklore; social life, leisure; popular culture; modernization and development; material culture; fiction; modern fiction; literary encounters and influences; literary translation; literary themes.

REGION: Japan (all); Tokyo metropolis; Nagano; Osaka city.

EDUCATION: University of Chicago, Japanese Literature, MA, 1972; Keio University, Research Student, 1972; Yale University, Japanese Literature, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; International House of Japan; International Society for Humor Studies.

PROFESSIONAL EXPERIENCE: Fulbright Lecturer, Hankuk University of Foreign Studies, Seoul, Korea, 1979-1980; Assistant Professor University of Kansas, 1990-1996; Editorial Board, Comparative Education Review, 1993-1998; Associate Professor University of Kansas, 1996-present; Director, Center for East Asian Studies, University of Kansas, 2002-2007.


GERCIK, Patricia, Other, f, b. 1945 in USA, citizen of United States. MANAGING DIRECTOR, Massachusetts Institute of Technology.


RESEARCH INTERESTS: How to build networks of trust in a Japanese business context; Current change in Japan.


SPECIALIZATION: business administration, management.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Teacher of Japanese Studies; Managing Director, Massachusetts Institute of Technology, Japan Program.

PROFESSIONAL FELLOWSHIPS AND GRANTS: John E Thayer 111 Award (Life Time Achievement), 2002.

MAJOR PUBLICATIONS: On Track With the Japanese (Kodansha 1992).

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GERHART, Karen M., Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR History of Art & Arch, University of Pittsburgh.


DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: rituals about women, rituals for women, women participating in rituals, and female deities as the focus of ritual; importance and use of objects in rituals.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; material culture; painting; illustrated texts; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; artistic patronage, collecting; women’s history; religious history; biography; diaries; kambun writings; Buddhism.

REGION: Japan (all); Kinki region.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japanese Art History Forum (JAHF).

PROFESSIONAL EXPERIENCE: Lecturer, Department of Foreign Studies, Kansei Gakuin, Japan, 1984-1986; Assistant Professor, Department of Humanities, Arts, & Religion, Northern Arizona University, 1992-1998; Associate Professor, Department of Humanities, Arts, & Religion, Northern Arizona University, 1998-2001; Associate Professor, Department of the History of Art and Architecture, University of Pittsburgh, 2001-2007; Professor, Department of the History of Art and Architecture, University of Pittsburgh, 2008-.


ADDRESS: 104 Frick FA Bldg, Pittsburgh, PA 15260-
GEROW, Aaron, Faculty (University, with Graduate Programs), m, b. 1964 in Seattle, WA, citizen of United States. PROFESSOR Film Studies and East Asian Languages and Literatures, Yale University. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1992-2003. DISCIPLINE: Cinema Studies, Film, Japanese Studies, Literature, History. RESEARCH INTERESTS: Japanese film history and theory, media studies, modern literature, industry, censorship, Japanese popular culture, manga, television, East Asian media. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: minority and ethnic groups; popular culture; modernization and development; cultural studies; cartoons, popular graphics; industry studies; communication industries, agencies; mass media; film and film studies; mass communication, mobilization; bibliographies; archives; libraries; museums; intellectual and cultural history; colonial history; collective memory and war responsibility; trademark and copyright law; modern fiction; popular fiction; manga; scenario literature; philosophy of culture, aesthetics; cultural policy and censorship. REGION: Japan (all); Tokyo metropolis; Okinawa; Korea. EDUCATION: Columbia University, Film Studies, MFA, 1987; University of Iowa, Asian Civilizations, MA, 1992; University of Iowa, Communication Studies, PhD, 1996. PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Society; Association for Asian Studies; Japan Society for Studies in Cartoon and Comics; Japan Society of Image Arts and Sciences; Society for Cinema and Media Studies. PROFESSIONAL EXPERIENCE: Associate Professor, Yokohama National University, 1997-2003; Adjunct Professor, Meiji Gakuin University, 1997-2004; Assistant Professor, Yale University, 2004-2009; Associate Professor, Yale University, 2009-2011; Professor, Yale University, 2011-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1992; Association for Asian Studies Northeast Asia Council, 1992; Japan Foundation, 2003; A. Whitney Griswold Faculty Research Fund, 2005; Morse Junior Faculty Fellowship in the Humanities, 2006; Frederick W. Hilles Publication Fund, 2009; Samuel and Ronnie Heyman Prize for Outstanding Scholarly Research, 2009; Asakawa Kan’ichi Fellowship, 2009. MAJOR PUBLICATIONS: “From the National Gaze to Multiple Gazes: Representations of Okinawa in Recent Japanese Cinema,” Islands of Discontent: Okinawan Responses to Japanese and American Power (Lanham: Rowman and Littlefield 2003); Kitano Takeshi (London: British Film Institute 2007); A Page of Madness: Cinema and Modernity in 1920s Japan (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 2008); Research Guide to Japanese Film Studies (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 2009); Visions of Japanese Modernity: Articulations of Cinema, Nation and Spectatorship, 1895-1925 (Berkeley, CA: University of California Press 2010). ADDRESS: PO Box 208324, New Haven, CT 06520-8324. Tel: (work) (203) 432-7082; FAX: (work) (203) 432-6764. e-mail: aaron.gerow@yale.edu. Website: www.aarongerow.com. [Updated in 2016]

GERTEIS, Christopher, Faculty (University, with Graduate Programs), m, b. 1968 in Riverside, CA, citizen of United States. SENIOR LECTURER (ASSOCIATE PROFESSOR) Department of History, School of Oriental & African Studies, University of London. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988-1990, 1997-1999, 2001-2002, 2005, 2008-2009. DISCIPLINE: History, Industrial Relations, Gender Studies. RESEARCH INTERESTS: Currently working on two books: Angry, Young and Mobile: Blue-Collar Youth and Radical Politics in Postwar Japan, which investigates the process of radicalisation among socially alienated Japanese youth from the early 1950s to the mid 1990s; and Manufacturing History: Industrial Heritage and Historical Memory in Modern Japan, which is a study of the ways in which for- and not-for-profit corporations in Japan have shaped popular historical knowledge through nostalgic marketing narratives that accentuate the pleasant and obfuscate less pleasant aspects of national and institutional histories of Japanese industrialisation. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: labor and labor relations; multinationals, Japanese corporations abroad; business history; history; institutional history; labor history; intel-
lectural and cultural history; social history; local and regional history; legal history; historiography.
REGION: Japan (all); Korea; China.
EDUCATION: University of California, Santa Cruz, History, BA, 1992; University of Iowa, Iowa City, History, MA, 1995; University of Iowa, History, PhD, 2001.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Puget Sound, 2002-2004; Assistant Professor, Coastal Carolina University, 2004-2005; Postdoctoral Fellow, Yale University, 2005-2006; Assistant Professor, Creighton University, 2006-2009; Senior Lecturer (Associate Professor), School of Oriental and African Studies, University of London, 2009-present.
ADDRESS: Thornhaugh Street, Russell Square, London WC1H 0XG England. Tel: (work) 44-20-7898-4093. e-mail: christopher.gerteis@soas.ac.uk. Website: http://www.soas.ac.uk/staff/staff52182.php.

GESSEL, Van C, Faculty (University, with Graduate Programs), m, b. 1950 in Compton, CA, citizen of United States. PROFESSOR Asian & Near Eastern Languages, Brigham Young University.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Literature, Translation, Japanese Language.
RESEARCH INTERESTS: Modern and contemporary Japanese fiction; modern Japanese drama; contemporary women authors; Japanese Christian writers; Edo literature.
HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: language, linguistics; translation, scientific translation; literature; drama; poetry; fiction; Tokugawa fiction; modern fiction; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; women’s literature; music, dance and theatre arts; modern theatre; religion; Christianity.
REGION: Japan (all).
EDUCATION: University of Utah, Political Science, BA, 1973; Columbia University, Japanese Literature, MA, 1975; Columbia University, Japanese Literature, PhD, 1979.
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Department of East Asian Languages and Cultures, Columbia University, 1979-1980; Assistant Professor, Department of Modern Languages, Notre Dame, 1980-1982; Assistant Professor, Associate Professor, Department of Oriental Languages, UC Berkeley, 1982-1990; Associate Professor and Professor, Department of Asian and Near Eastern Languages, Brigham Young University, 1990-.
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PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; Association of Teachers of Japanese; International Peace Research Association (IPrA).

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GHANBARPOUR, Christina, Faculty (Community College), f, b. in New York, NY, USA, citizen of United States. PROFESSOR History, Saddleback College.


DISCIPLINE: History, Gender Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; social history; local and regional history; women’s history.

REGION: Akita; Iwate; Fukushima; Ibaraki; Gumma; Niigata; Okayama.

EDUCATION: Barnard College, East Asian Studies, French, BA, 1999; University of Chicago, Social Sciences, MA, 2003; University of California, Irvine, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Chapman University, 2008-2009; Santa Monica College, 2012-2014; Saddleback College, 2012-2016.


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GHOSHEH, Baher A, Faculty (College, Undergraduate Only), m, b. 1956 in Jerusalem, Jordan, citizen of United States. PROFESSOR OF GEOGRAPHY, INTERNATIONAL STUDIES, Edinboro University and , Miyazaki International College.

LANGUAGES: Arabic (s) (r), English (s) (r). In Japan: 1986.

DISCIPLINE: Geography, International Studies, Political Science, Religion.

RESEARCH INTERESTS: Role of culture in business and economic development; Japan’s industrial policy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; comparative and cross-cultural studies; modernization and development; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; comparative economics; education and society; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; political economy.

REGION: Japan (all); United States; Middle East.


PROFESSIONAL EXPERIENCE: Miyamaki International college; Shandong University of Technology; Instructor and Language Program Coordinator, SUNY-Buffalo; Assistant/Associate Professor and Professor, Edinboro University; International Student Advisor, Edinboro University.


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GILMAN, Theodore J., Educational Administrator, m, b. 1965 in New Haven, CT, citizen of United States. EXECUTIVE DIRECTOR Weatherhead Center for International Affairs, Harvard University. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1987-1988, 1992-1993, 1998. DISCIPLINE: Political Science, International Relations, Urban Studies. RESEARCH INTERESTS: Modern Japanese politics, bureaucratic politics, and international relations. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: urban geography and environment, housing, urban planning; politics and government; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; disaster response & recovery. REGION: Japan (all); Tohoku region; Chugoku region; Kyushu and Ryukyu Islands; Korea; China; Southeast Asia; Former USSR. EDUCATION: University of Michigan, Political Science, PhD, 1995. PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Associate Professor of Political Science, Union College, Schenectady, NY, 1995-2005; Associate Director, Reischauer Institute of Japanese Studies, Harvard University, 2005-2015; Executive Director, Weatherhead Center for International Affairs, Harvard University, 2015-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1998. MAJOR PUBLICATIONS: No Miracles Here: Fighting Urban Decline in Japan and the United States (SUNY Press 2001). ADDRESS: 1737 Cambridge Street, Cambridge, MA 02138. Tel: (work) (617) 495-2125. e-mail: tgilman@wcfia.harvard.edu. (29938) [Updated in 2016]
medieval Japan: Buddhist images, gender, and late medieval literature.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: gender; sex roles; women; folklore; marriage; family; kinship; popular culture; iconography; motifs and subject matter; Buddhist art; intellectual and cultural history; women’s history; religious history; popular fiction; myths; women’s literature; children’s literature; folk tales; folk literature; oral narrative; oral performance.

REGION: Japan (all).

EDUCATION: Columbia College, East Asian Languages and Cultures, AB, 1986; Stanford University, Religious Studies, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for Word and Image Studies.


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GLASSMAN, Joel Norman, Faculty (University, with Graduate Programs), m, b. 1946 in New York, NY, citizen of United States. DIRECTOR AND ASSOCIATE PROFESSOR, CENTER FOR INTERNATIONAL STUDIES International Studies and Programs, University of Missouri-St Louis and CO-

DIRECTOR Joint Center for East Asian Studies, University of Missouri - St Louis.

LANGUAGES: English (s) (r).


RESEARCH INTERESTS: International relations of East Asia and the Pacific Rim; US-Japan economic and business relations; educational policy in China and Japan; role of entrepreneurs in the Pacific Rim.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; business history; education and society; higher, professional and technical education; political institutions; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Indonesia; Australia and New Zealand; United States; Former USSR.

EDUCATION: City College of New York, Political Science, BA, 1966; University of Michigan, Political Science, MA, 1968; University of Michigan, Political Science, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Department of Political Science, UM-St. Louis, 1973-1974; Assistant Professor, Political Science, UM-St. Louis, 1974-1979; Chairperson, Department of Political Science, UM-St. Louis, 1980-1983; Director, Center for International Studies, 1990-; Associate Provost, Academic Affairs, University of Missouri-St. Louis, 2000-.


ADDRESS: Social sciences and Business Bldg., Uni-
GLUCK, Carol, Faculty (University, with Graduate Programs), f, b. 1941 in NJ, citizen of United States. GEORGE SANSOM PROFESSOR OF HISTORY History, Columbia University and Weatherhead East Asian Institute.


HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history; collective memory and war responsibility; historiography; political thought, political culture, political ideology; foreign policy and international relations. REGION: Japan (all); Other World Areas; United States; Western Europe.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Asiatic Society of Japan; Association for Asian Studies; European Association of Japanese Studies; International Commission for the History and Theory of Historiography; Organization of American Historians; Societe Francaise de Etudes Japanaises; Society for the History of American Foreign Relations.


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GOBLE, Andrew Edmund, Faculty (University, with Graduate Programs), m, b. 1952 in Melbourne, Victoria, Australia, citizen of Australia and permanent resident of United States. PROFESSOR Histor, University of Oregon.


DISCIPLINE: History, Medicine, Public Health, Buddhist Studies, Japanese Studies.

RESEARCH INTERESTS: Medieval Japan: issues of medicine and society; medical and pharmaceutical knowledge; Buddhist medicine; intellectual history;
Kamakura bakufu; Sino-Japanese interaction; wound medicine; kanbun writings.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: marriage, family, kinship; social stratification and mobility; organizations and institutions; art and art history; painting; illustrated texts; Buddhist art; historical cartography; travel and exploration; transportation; political and diplomatic history; military history; institutional history; economic and demographic history; history of science; intellectual and cultural history; social history; local and regional history; legal history; religious history; biography; historiography; law; administration of justice; poetry; diaries; essays and miscellaneous prose; kanbun writings; historical and military chronicles; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; history of pre-modern science and technology.

REGION: Japan (all); Kanto region; Kinki region; Kyoto city; Osaka city; Yangtze basin.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Society of Medical History (Nihon ishi gakkai).

PROFESSIONAL EXPERIENCE: Instructor, Assistant Professor, University of Alabama, 1986-1989; Postdoctoral Fellow, Reischauer Institute, Harvard University, 1988-1989; Assistant Professor, Pennsylvania State University, 1989-1990; Assistant Professor, University of Oregon, 1990-1996; Professor, University of Oregon, 1996-present; Head, Department of Religious Studies, University of Oregon, 1999-2005.


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GODART, G. Clinton, Faculty (College, with Graduate Programs), m, citizen of Netherlands. ASSISTANT PROFESSOR History, University of Southern California.


DISCIPLINE: History, History of Science, Religion, Philosophy.

RESEARCH INTERESTS: G. Clinton Godart focuses on the intellectual history, history of religion, and history of science in modern Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).


PROFESSIONAL EXPERIENCE: Research and Teaching Fellow, University of Cambridge, 2009-2011.


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GOLDBERG, Harold, Faculty (College, Undergraduate Only), m, b. in US, citizen of United States. PROFESSOR Department of History, University of the South.
LANGUAGES: English (s) (r), French (s) (r). In Japan: 2008.
DISCIPLINE: History.
RESEARCH INTERESTS: World War II.
SPECIALIZATION: military history.
REGION: Former USSR.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Association for Slavic, East European, and Eurasian Studies; Southern Conference on Slavic Studies.
MAJOR PUBLICATIONS: D-Day in the Pacific: The Battle of Saipan (Indiana University Press 2007); Europe in Flames (Stackpole Military History 2011); Re-fighting the Pacific War (Naval Institute Press 2011).
ADDRESS: Walsh-Ellett, 735 University Ave, Sewanee, TN 37383-1000. Tel: (work) (931) 598-1566. e-mail: hgoldber@sewanee.edu. (15426)

GOLDSMITH, Seth B, Faculty (University, with Graduate Programs), m, b. 1941 in Brooklyn, NY, citizen of United States. PROFESSOR, University of Massachusetts.
DISCIPLINE: Medicine, Public Health, Law.
RESEARCH INTERESTS: Analysis of various facets of health system, particularly hospital management; care of the elderly; medical-legal issues.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: modernization and development; political and diplomatic history; role of foreign experts/communities in Japan’s modernization.
REGION: Japan (all); Yokohama city; Kobe; Nagasaki; China; Philippines; Thailand; Singapore; Indonesia; Burma; Vietnam.
EDUCATION: New York University, Management, BS, 1961; Columbia University, Hospital Administration, MS, 1963; Johns Hopkins University, Health Policy and Management, DSc, 1970; Western New England College, Law, JD, 1986.
PROFESSIONAL EXPERIENCE: Assistant Professor, Tulane University School of Public Heath, 1970-1972; Assistant Professor and Director, MPH/MBA Graduate Program in Health Administration, Columbia University School of Public Health, 1972-1977.
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GOLDSTEIN, Jonathan, Faculty (College, with Graduate Programs), m, b. 1947 in Boston, MA, citizen of United States. PROFESSOR History, University of West Georgia and RESEARCH ASSOCIATE, John K Fairbank Center for East Asian Research.
LANGUAGES: English (s) (r), French (s) (r), Hebrew (s) (r), Yiddish (s) (r), Latin (r). In Japan: 1990, 1993, 2005.
DISCIPLINE: History.
RESEARCH INTERESTS: Nineteenth century Japanese-American relations, especially commercial and cultural interaction; Japan and the Jews in the nineteenth and twentieth centuries, especially in Nagasaki, Kobe, Yokohama, Japanese-occupied Shanghai, and Harbin.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: modernization and development; political and diplomatic history; role of foreign experts/communities in Japan’s modernization.
REGION: Japan (all); Yokohama city; Kobe city; Nagasaki; China; Philippines; Thailand; Singapore; Indonesia; Burma; Vietnam.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, History, Nasson College, 1980-1981; Professor, History, University of West Georgia, 1981-present.
MAJOR PUBLICATIONS: Fresh Perspectives on Qing Dynasty Maritime Relations (Peabody Museum of Salem 1988); Georgia’s East Asian Connection: Into the Twenty-First Century (West Georgia College 1990); America Views China: American Images
of China, Then and Now (Lehigh University Press 1991); China and Israel, 1948-1998 (Prager 1999);
“Japan and Israel: From Erratic Contact to Recognition to Boycott to Normalization,” Israel and the
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6508; FAX: (work) (678) 839-4898, e-mail: lulab47@gmail.com. (11451)

GONICK, Gloria, Independent Scholar, f. b. 1934 in Los Angeles, CA, citizen of United States. RE
SEARCH ASSOCIATE, University of California, Los Angeles - Fowler Museum.
LANGUAGES: English (s) (r). In Japan: 1994, 2000,
DISCIPLINE: Art History, Asian Studies, Textiles.
RESEARCH INTERESTS: Textiles, costumes for
Matsuri (Edo-Meiji); Imported textiles for Matsuri.
HISTORICAL PERIOD: Late Tokugawa (1700-
1850); Bakumatsu (1850-1868); Meiji (1868-1912);
Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa
(1926-1945).
SPECIALIZATION: art and art history; textiles, fiber
arts; ethnic costume.
REGION: Japan (all); China.
EDUCATION: University of California, Los Angeles,
PROFESSIONAL MEMBERSHIPS: Association of
Asian Scholars; Costume Society of America; Textile
Society of America.
PROFESSIONAL EXPERIENCE: Museum Curator,
Los Angeles Craft and Folk Art Museum, 1993-1996;
Visiting Curator, Fowler Museum of Cultural History,
University of California, Los Angeles, 1997-2003.
PROFESSIONAL FELLOWSHIPS AND GRANTS:
NEA Exhibition Grant, 1994; Japan Foundation,
1994; Japan Foundation, 1994; National Endowment
for the Arts, 1994.
MAJOR PUBLICATIONS: “Splendor of the Dragon:
Costumes of The Ryukyu Kingdom (Los Angeles: Los
Angeles Craft and Folk Art Museum 1994); Matsuri!
Japanese Festival Arts (Los Angeles: UCLA Fowler
Museum of Cultural History 2002).
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7848; FAX: (work) (310) 472-1295; (home) 310 472-
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GONNAMI, Tsuneharu, Other, m. b. 1940 in To-
yko, Japan, citizen of Japan and Canada. LIBRAR-
IAN EMERITUS Library and Centre for Japanese
Research, University of British Columbia.
LANGUAGES: Chinese (r), English (s) (r), Japanese
(s) (r). In Japan: 1940-1969.
DISCIPLINE: Library Science, Bibliography, Trans-
lation, Japanese Studies.
RESEARCH INTERESTS: Japanese collection man-
gements and developments, history of Japanese im-
migrants in Canada.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō
(1912-1926); Shōwa (1926-1989); Early Shōwa
(1926-1945); Late Shōwa (1945-1989); Heisei
(1989-present).
SPECIALIZATION: communication, information,
library science; print media; telecommunications and
technology; information systems, information
management; bibliographies; archives; libraries;
translation, scientific translation.
REGION: Japan (all); Asia and the Pacific.
EDUCATION: Japan Library School Keio University,
PROFESSIONAL MEMBERSHIPS: Association for
Asian Studies; Council on East Asian Libraries; Mita
Society of Library and Information Science, Keio
University.
PROFESSIONAL EXPERIENCE: Librarian, Tech-
ical Library, Meidensha Electric Mfg. Co., Tokyo,
1962-1969; Japanese Librarian, Asian Library, Uni-
PROFESSIONAL FELLOWSHIPS AND GRANTS:
Mellon Foundation, 1971; Canada Council, 1977; Ja-
pan Foundation, 1999.
MAJOR PUBLICATIONS: “Bibliography of Lit-
erature Works on Images of Westerners in Japan and
Images of the Japanese Abroad,” The Walls Within:
Images of Westerners in Japan and Images of the
Japanese Abroad - Selected Proceedings (Vancouver,
B.C.: University of British Columbia 1989); “As-
sessing the Japanese Collection at University of Al-
terta,” Committee on East Asian Libraries Bulletin
(Oct. 1994) (1994); “Kanada Shinbun (The Canada
Daily News) and Nikkan Minshu (The Daily People)
for 1941 on Microfilm,” Microform Review (Sum-
mer 1995) (1995); “Buritisshu Koronbia Daigaku
Toshokan Shozo Nikkei Kenkyu Kore-kushon,” [Japanese-Canadian Research Collection at
UBC Library] Proceedings of the Third Ritsumeikan-
UBC Seminar (Kyoto: Ritsumeikan University 1998);
“Robert Gitler and the Japan Library School,” Pacific
Affairs (Summer 2001) (2001); “Buritsshu Koron-
bia Daigaku toshokan Nihongo zosho kaiko gaikan
(1959-2002),” [Japanese Collections at UBC Librar-
ies: A Retrospective Overview (1959-2002)] Daigaku
Toshokan Kenkyu, No. 79 [Journal of College and
University Libraries] (Tokyo: Daigaku Toshokan

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GOOD, Hiroyuki Nagahashi, Librarian, m, citizen of United States. East Asian Library, University of Pittsburgh.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: History, Economics, Art History.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; business and economics; business history; history; economic and demographic history; religious history; Nichiren Buddhism, new religions.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Japan Society of Information and Knowledge; Japanese Company Histories Shashi Interest Group (Shashi Group), Association for Asian Studies; North American Coordinating Council on Japanese Library Resources; North American Coordinating Council on Japanese Library Resources (NCC); OCLC Users Group Executive Bard.


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GOODMAN, Carl F., Retired, m, b. 1937 in New York, New York, USA, citizen of United States. AD-JUNCT PROFESSOR Law Center, Georgetown University.

DISCIPLINE: Law.

RESEARCH INTERESTS: Japanese Law (including the Constitution) in comparative context.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: law; constitutional and administrative law; administration of justice; private law; contracts, international contracts; criminal law and...
criminal procedure; corporate law; international law; legal personnel (lawyers, judges, etc.).

REGION: Japan (all); Other World Areas; North and South America; United States.

EDUCATION: City College of New York, Business Administration, BBA, 1957; Brooklyn Law School, Law, JD, 1961; Georgetown University Law Center, Law, LLM, 1966.

PROFESSIONAL MEMBERSHIPS: American Law Institute; Association for Asian Studies (AAS).


PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2003; Charles Fehy Distinguished Adjunct Professor Award, Georgetown University Law Center, 2005; Chuo University Vising Scholar, 2010.


ADDRESS: 7401 Talbryn Way, Chapel Hill, NC 27516. e-mail: goodman_carl@msn.com. (521886) [Updated in 2016]

GOODWIN, Janet, Retired, f. b. 1939 in Cleveland, OH, citizen of United States. ASSOCIATE IN RESEARCH East Asian Studies Center, University of Southern California and PROFESSOR OF CULTURAL STUDIES, RETIRED, University of Aizu.


DISCIPLINE: History, Religion, Women’s Studies. RESEARCH INTERESTS: I conduct research on the social, cultural, and religious history of Japan from the Heian through the Muromachi periods.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: institutional history; intellectual and cultural history; social history; local and regional history; women’s history; religious history; Buddhism; Nara Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (ASA), AHA.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of History, University of California-Los Angeles, 1985-1987, 1990-1993; Lecturer, East Asian Languages, University of Southern California, 1989-1992; Professor, University of Aizu, 1993-1996; Research Associate, East Asian Studies, University of Southern California, 2009-.


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GOOSSEN, Theodore (Ted) W., Faculty (University, with Graduate Programs), m, b. 1948 in Copenhagen, Denmark, citizen of Canada. PROFESSOR East Asian Studies Program, Humanities, York University.


DISCIPLINE: Literature, Cinema Studies, Film, Asian-American Studies, Translation.

RESEARCH INTERESTS: 20th century Japanese literature; comparative literature and culture; popular culture and film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; drama; modern poetry; modern fiction; popular fiction; diaries; essays and miscellaneous prose; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; women’s literature; folk tales, folk literature; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; folk music, dance, theatre; folk storytelling, street performances; folk and popular festivals; religion; Buddhism; Shintō; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; future studies.

REGION: Japan (all).

EDUCATION: Oberlin College, English Literature; Cultural Anthropology, BA, 1970; University of Toronto, Japanese Literature, MA, 1976; University of Toronto, Japanese Literature, PhD, 1985.


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GORDON, Andrew, Faculty (University, with Graduate Programs), m, b. 1952 in Boston, MA, citizen of United States. LEE AND JULIET FOLGER FUND PROFESSOR OF HISTORY, CHAIR History, Harvard University.


DISCIPLINE: History.

RESEARCH INTERESTS: Modern history of Japan, especially social history. Current research focuses on the history of the so-called lost decades.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; social problems and social welfare; labor and labor relations; institutional history; labor history; social history; women’s history; political economy.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kanagawa; United States; Western Europe.

EDUCATION: Harvard University, East Asian Studies, BA, 1975; Harvard University, History and East Asian Languages, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Duke University, 1984-1987; Associate Professor, Department of History, Duke University, 1987-1989; Professor, Department of History, Duke University, 1989-1995; Professor, Harvard University, 1995-present.


ADDRESS: Reischauer Institute of Japanese Studies,
GORDON, David Baruch, Faculty (University, with Graduate Programs), m, b. 1963 in Madison, WI, USA, citizen of United States. PROFESSOR History, Shepherd University. LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1987, 1995. DISCIPLINE: History. RESEARCH INTERESTS: Intellectual and political history of East Asia in the early to mid twentieth century. Seek to use modern Japan as a case study of broader historical trends. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; biography; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology. REGION: Japan (all); China; Coastal China. EDUCATION: Indiana University, Asian Cultures, BA, 1989; University of Hawaii, History, PhD, 1997. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Phi Alpha Theta; Phi Kappa Phi; Washington and Southeast Regional Seminar on Japan; West Virginia Consortium for Faculty and Course Development in International Studies. PROFESSIONAL EXPERIENCE: Lecturer, University of Hawaii - West Oahu, 1998; Visiting Lecturer, Purdue University, 1999; Visiting Assistant Professor of History, College of William and Mary, 1999-2000. PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1997-1998. MAJOR PUBLICATIONS: “’The African World’ and ‘The Japanese Spirit’: Cultural Dynamics in the Writings of Wole Soyinka and Watsuji Tetsuro,” Comparative Civilizations Review (2005); Sun Yatsen: Seeking a Newer China (Upper Saddle River, NJ: Pearson Prentice Hall 2010). ADDRESS: Knutti Hall Rm. 115A, 301 N. King Street, Shepherdstown, WV 25443-5000. Tel: (work) (304) 876-5277; FAX: (work) (304) 876-5193. e-mail: dgordon@shepherd.edu. (30921) [Updated in 2016]

GOTO, Yukihiro, Faculty (University, with Graduate Programs), m, b. in Omachi, Fukuoka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Theatre Arts, San Francisco State University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1985, 1985-1986, 2010-2011. DISCIPLINE: Performing Arts, Japanese Studies, Translation, Other. RESEARCH INTERESTS: Performing arts, especially Noh, Kabuki, Shingeki, avant-garde theatre, performance theory, and dramatic theory. HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; popular culture; modernization and development; cartoons, popular graphics; Buddhist art; folk art; performance art; mass media; film and film studies; theatre history; drama; classical fiction; Tokugawa fiction; modern fiction; myths; literary translation; folk tales, folk literature; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; dance; traditional dance; modern dance; folk music, dance, theatre; folk storytelling, street performances; martial arts; ritual performances; amateur performance; actor training; Buddhism; Shintō. REGION: Japan (all). EDUCATION: Waseda University, Japan, English-American Languages and Literatures, 1975; University of Wisconsin at Superior, Theatre, BFA, 1978; University of Minnesota at Minneapolis, Theatre, MFA, 1981; University of Hawaii at Manoa, Asian Theatre, PhD, 1988. PROFESSIONAL MEMBERSHIPS: Association for
Asian Performance; Association for Theatre in Higher Education (ATHE).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Theatre Arts, State University of New York at Stony Brook, 1988-1990; Associate Professor, School of Theatre & Dance, San Francisco State University, 1990-1994; Professor, School of Theatre & Dance, San Francisco State University, 1994-Present; Chair, School of Theatre & Dance, San Francisco State University, 2006-2010; Resident Director of Japan, International Programs, California State University, 2010-2011.


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GOTTFRIED, Heidi, Faculty (University, with Graduate Programs), f, b. in USA, citizen of United States. ASSOCIATE PROFESSOR Department of Sociology, Wayne State University.


RESEARCH INTERESTS: My research addresses themes of precarious employment, gender and social policy. In addition to in-depth cases studies of temporary employment, my research analyzes employment policies comparing Japan and other welfare states. The Reproductive Bargain: Deciphering the Enigma of Japanese Capitalism was published in 2015 by Brill.

HISTORICAL PERIOD: Late Shôwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; organizations and institutions; social problems and social welfare; occupations and professions; migration, international migration.

REGION: Japan (all); Tokyo metropolis; United States; Germany.


PROFESSIONAL MEMBERSHIPS: American Sociological Association; International Sociological Association; Sociologists for Women in Society.

PROFESSIONAL EXPERIENCE: Associate Professor, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council, 1998; The Center for Global Partnership, 2003.


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GOULDING, James W. (Jay), Faculty (University, with Graduate Programs), m, b. 1954 in Brantford, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Department of Social Science, York University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (r), English (s) (r), French (r), German (r), Japanese (r), Italian (r), Greek (r), Latin (r).

DISCIPLINE: Philosophy, Asian Studies, Cultural Studies, Religion.

RESEARCH INTERESTS: comparative philosophy, China, Japan and the West, phenomenology of East Asian philosophy.

HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; social structure; social stratification and mobility; social movements and collective behavior; popular culture; social control; cross-cultural communications; inter-cultural communications; cultural studies; painting; illustrated texts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; swords, armor; folk art; tea cer-
GRABURN, Nelson H, Faculty (University, with Graduate Programs), m. b. 1936 in London, England, citizen of England and permanent resident of United States. PROFESSOR EMERITUS Anthropology, University of California, Berkeley and CURATOR EMERITUS Hearst Museum of Anthropology.


DISCIPLINE: Anthropology, Sociology, History.

RESEARCH INTERESTS: Relationship between Japanese culture and social structure as expressed in art, tourism and museums; emphasis on multiculturalism, history and change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social movements and collective behavior; social life, leisure; popular culture; refugees, foreign workers; Ainu; migration, international migration; Korean residents in Japan; cultural studies; education and society; travel and exploration; intellectual and cultural history; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Nara; Wakayama; Kyoto city; Osaka city; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Miyazaki; Nagasaki; Kagoshima; Okinawa; Korea; China; Tibet; Western China; Malaysia; North and South America;
G

United States; Canada; Western Europe; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: Cambridge University, Social Anthropology, BA, 1958; McGill University, Anthropology, MA, 1960; University of Chicago, Anthropology, PhD, 1963.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; European Association for Social Anthropology; International Academy for the Study of Tourism; Japanese Anthropology Workshop (JAWS); Research Committee on Tourism (RC-50), International Sociological Association.


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[Updated in 2016]

GRAHAM, Patricia Jane, Art specialist, other, f. b. 1952 in Brooklyn, NY, citizen of United States. RESEARCH ASSOCIATE Center for East Asian Studies, University of Kansas and CERTIFIED APPRAISER OF ASIAN ART.


DISCIPLINE: Art History.

RESEARCH INTERESTS: Early Modern art, sencha tea ceremony, later Buddhist art and architecture, bamboo basketry, Japanese design, Chinese-Japanese artistic interactions.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; organizations and institutions; social life, leisure; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; basketry; folk art; tea ceremony; artistic patronage, collecting; museums; pilgrimage; local and regional history; religious history; historiography; Tokugawa poetry; essays and miscellaneous prose; kambun writings; Buddhism; monastic institutions; history of pre-modern science and technology.

REGION: Japan (all); Kanto region; Aichi; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; China.

EDUCATION: Ithaca College, Liberal Arts, 1971; Ohio University, Art History, BFA, 1974; Columbia University, Asian Art History, 1974; Tohoku University, Japanese art history, 1981; University of Kansas, Japanese Art History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Appraisers Association of America; Association for Asian Studies; Japan Art History Forum; Midwest Art History Society; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese Art, Cornell University, 1986-1988; Assistant Professor, Department of Art, Hobart and William Smith Colleges, Geneva, NY, 1988-1990; Assistant Curator of Asian Art, St Louis Art Museum, 1991-1993; Consultant for Japanese Art, Nelson-At...
kins Museum of Art, 1991-2001; Lecturer, Museum Studies Graduate Program, Director, Japan Section, Kansas Asia Scholars Program, University of Kansas, 1997-2006.


ADDRESS: Japan. e-mail: gramlich-oka@sophia.ac.jp. Website: earlymodernjapan.org. (38055) [Updated in 2016]

PROFESSIONAL FELLOWSHIPS AND GRANTS:


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GREANEY, Theresa, Faculty (University, with Graduate Programs), f, b. in Honolulu, HI, citizen of United States. ASSOCIATE PROFESSOR Economics, University of Hawaii at Manoa and Center for Japanese Studies.


DISCIPLINE: Economics.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; United States.


PROFESSIONAL EXPERIENCE: Assistant Professor, Economics Department, Syracuse University, 1994-2000; Assistant Professor, Economics Department, University of Hawaii, 2000-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Economy Program fellowship, University of Michigan, Economics Department, 1988-1994; Japan Foundation, 1992; Abe Fellowship, 1997; East-West Center, 2000.


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[Updated in 2016]
stream North American (US, Canadian, and Mexican) cultures.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; socialization and child development; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; popular culture; refugees, foreign workers; Buraku; Ainu; cross-cultural communications; Korean residents in Japan; intercultural communications; international trade, finance, foreign aid, investments; industrial policy; consumer behavior; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; higher, professional and technical education; teaching of traditional skills, apprenticeship; students; geography and environment; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; regionalization, regional planning; pilgrimage; history; political and diplomatic history; labor history; intellectual and cultural history; language, linguistics; semantics and psycholinguistics; law; human rights law; international trade law; mediation and arbitration; music, dance and theatre arts; folk and popular festivals; politics and government; political change and domestic conflict; foreign policy and international relations; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; new religions; science and technology; history of pre-modern science and technology; modern medicine and health care.

REGION: Japan (all); Tokyo metropolitan; Yokohama city; Nara; Kyoto city; Hiroshima; Kyushu and Ryukyu Islands; Miyazaki; South Korea; Taiwan; Mongolia; Pacific Islands; United States; Canada; Latin America; Middle East.


PROFESSIONAL MEMBERSHIPS: Japan-America Society of Pennsylvania.


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GREENHOLTZ, Joe, Consultant, m, b. 1955 in Winnipeg, Manitoba, Canada, citizen of Canada. ADJUNCT PROFESSOR Educational Studies, University of British Columbia.


DISCIPLINE: Education, Cultural Studies.

RESEARCH INTERESTS: Examining the validity of research instruments across cultures, promoting and measuring intercultural sensitivity.

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; cross-cultural communications; intercultural communications; teaching methods and pedagogy; students; international & intercultural education; language learning and acquisition; language testing and evaluation; translation, scientific translation; interpreting, simultaneous interpreting.

REGION: Japan (all); Canada.


PROFESSIONAL MEMBERSHIPS: International Association for Language and Intercultural Communication (IALIC); Teachers of English to Speakers of Other Languages (TESOL).


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GRIMES-MACLELLAN, Dawn, Faculty (College, Undergraduate Only), m, b. 1969 in Jersey City, NJ, citizen of United States. ASSISTANT PROFESSOR Japanese Studies, Earlham College.


DISCIPLINE: Anthropology, East Asian Studies, Education.

RESEARCH INTERESTS: Sociocultural and educational anthropology, cognition and culture, international education, young adolescents and school, gender socialization, human development, qualitative research methodology.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all); Yokohama city; Kobe city; Okayama.

EDUCATION: University of Illinois at Urbana-Champaign, Anthropology, ABD; Boston University, Anthropology, BA, 1991; Boston University, Journalism, BS, 1991; Cornell University, Asian Studies, MA, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Japan Anthropology Workshop; Japan Studies Association of Canada; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Konan University, Kobe, Japan, 2000-2003; Freeman Foundation Teaching Fellow, Wittenberg University, 2005-2006.

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GROFMAN, Bernard, Faculty (University, with Graduate Programs), m, b. 1944 in TX, citizen of United States. PROFESSOR OF POLITICAL SCIENCE, University of California, Irvine.

LANGUAGES: English (s) (r), French (r). In Japan: 1990.

DISCIPLINE: Political Science, Economics.

RESEARCH INTERESTS: Comparative electoral systems, party systems, representation, public choice, voters’ rights.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all).

EDUCATION: University of Chicago, Mathematics, BS, 1966; University of Chicago, Political Science, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Public Choice Society.

PROFESSIONAL EXPERIENCE: Visiting Professor, University of Washington, 1985; Visiting Professor, University of Michigan, 1989.


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G

GRONER, Paul, Independent Scholar, m, b. 1948 in San Francisco, CA, citizen of United States. PROFESSOR EMERITUS, University of Virginia.


RESEARCH INTERESTS: Institutional and doctrinal issues in Japanese Buddhism, with a focus on Japanese Tendai, ordinations and precepts, nuns. Shingon Risshu.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: religious history; biography; Buddhism; Nara Buddhism; Tendai Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; Buddhist ethics.

REGION: Japan (all); China.

EDUCATION: Reed College, Philosophy, Religion, BA, 1968; Yale University, Religious Studies, MPhil, 1971; Yale University, Religious Studies, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Resident, Middlebury College, 1976-1978; Assistant Professor, Tufts University, 1979-1980; Professor, University of Virginia, 1980-2014; Visiting Professor, International Buddhist Studies Post-graduate College, Tokyo, Spring 2015; Shinnyoen Consulting Professor, Stanford University, Spring 2016.


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GRUBEL, Ruth, Faculty (University, with Graduate Programs), f, b. 1950 in St Paul, MN, citizen of United States. PROFESSOR Sch of Sociology, Kwansei Gakuin University and CHANCELLOR Educational Foundation, Kwansei Gakuin.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; political thought, political culture, political ideology; political economy; political participation, public opinion; educational policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: University of Nebraska - Lincoln, Political Science, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Comparative and International Education Society; International Studies Association.

PROFESSIONAL EXPERIENCE: Instructor, Political Science, Quincy College, 1984-85; Associate Professor, Political Science University of Wisconsin-Whitewater, 1985-1996; Fulbright Lecturer, Hiroshima University, 1991-1992; Professor, School of Sociology, Kwansei Gakuin University, 1996-Present.


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GRUNFELD, A. Tom, Faculty (College, with Graduate Programs), m, b. 1946 in Romania, citizen of United States and Canada. SUNY DISTINGUISHED TEACHING PROFESSOR History, Empire State College/SUNY and VISITING SCHOLAR East Asian Studies, New York University. LANGUAGES: English (s) (r), French (r), Hungarian (s).

DISCIPLINE: History, Political Science.

RESEARCH INTERESTS: I teach introductory courses on modern Japanese history and include aspects of that history in classes on the history of China and Indochina. I do no research on Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; social history.

REGION: Japan (all); Tokyo metropolis; Asia and the Pacific; China; Tibet; Vietnam; Laos; Cambodia; Central Asia.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Historians of 20th Century China.

PROFESSIONAL EXPERIENCE: Instructor, 1978; Assistant Professor, 1986; Associate Professor, 1989; Professor, 1994; SUNY/Distinguished Teaching Professor, 2001.

ADDRESS: 325 Hudson Street 5th Floor, New York, NY 10013-1005. Tel: (work) (646) 230-1248; (home) (917) 957-4119; FAX: (work) (212) 647-7829. e-mail: tom.grunfeld@esc.edu. (15026) [Updated in 2016]


HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: flower arranging; tea ceremony; kimono culture.

REGION: Japan (all).

EDUCATION: Fukuoka Women’s College, English Literature, BA, 1964; University of Illinois, Library

PROFESSIONAL EXPERIENCE: Teaching Associate, University of Illinois, 1979-1982; Assistant Professor, University of Illinois, 1982-1992; Associate Professor, University of Illinois, 1992-present; Director of Japan House, University of Illinois, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: the International Cultural Award, the Cultural Foundation for Promoting the National Costume of Japan, 1998; the University of Illinois Campus Award for Excellence in Undergraduate Teaching, 2003; the Commendation in Commemoration of the 150th Anniversary of the United States-Japan Relationship, 2004; Certificate of Thanks, Sen’ei Ikenobō, 2004.


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GUTHRIE, Stewart Elliott, Faculty, Emeritus, m, b. 1941 in Ottumwa, IA, citizen of United States. PROFESSOR OF ANTHROPOLOGY Sociology and Anthropology, Fordham College.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Anthropological theory of religion; anthropomorphism.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; folklore; village and rural society; social movements and collective behavior; religion; Nichiren Buddhism; new religions.

REGION: Japan (all); Gumma.

EDUCATION: University of Iowa, Humanities, BA, 1963; University of Tubingen, Philosophy, Anthropology, 1964; Brown University, Anthropology, 1965; Yale University, Anthropology, MPhil, 1969; Yale University, Anthropology, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for the Anthropology of Religion; Society for Visual Anthropology.

PROFESSIONAL EXPERIENCE: Instructor of Humanities, University of Miami, 1965; Anthropology, University of Rhode Island, 1973-1980; Anthropology, Fordham University College at Lincoln Center, 1980-present.


ADDRESS: Division of Social Sciences, Fordham College-Lincoln Center, New York, NY 10023. Tel: (work) (212) 636-6849; (home) (305) 233-6391. e-mail: guthrie@fordham.edu. (15703)
HABITO, Ruben L F, Faculty (University, with Graduate Programs), m. b. 1947 in Cabuyao, Laguna, Philippines, citizen of Philippines and permanent resident of United States. PROFESSOR OF WORLD RELIGIONS AND SPIRITUALITY, Southern Methodist University.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r), Tagalog/Filipino (s) (r), Italian (r), Greek (r), Latin (r). In Japan: 1970-1989, 1998-2000.

DISCIPLINE: Religion, Philosophy, Buddhist Studies.

RESEARCH INTERESTS: Thirteenth and fourteenth century Japan as a period of religious ferment and as a point of reference for contemporary issues in religion and society.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Late Shōwa (1945-1989).

SPECIALIZATION: religious history; philosophy; ethics and social philosophy; comparative philosophy; religion; Buddhism; Zen Buddhism; Nichiren Buddhism; Christianity; religious encounters and influences; spirituality.

REGION: Japan (all); Philippines.

EDUCATION: Ateneo de Manila University, Philippines, Philosophy, AB, 1969; University of Tokyo, Indian and Buddhist Studies, MLitt, 1975; University of Tokyo, Indian and Buddhist Studies, DLitt C, 1978.


PROFESSIONAL EXPERIENCE: Faculty Member, Sophia University, 1978-1989; Member, Acting Director, Institute of Oriental Religions, Sophia University, 1987-1989; Associate Professor, Perkins School of Theology, Southern Methodist University, 1989-1993; Professor of World Religions and Spirituality, Perkins School of Theology, SMU, 1993-present; Associate Dean for Academic Affairs, Perkins School of Theology, Southern Methodist University, 2005-2008.


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HADDAD, Mary Alice, Faculty (University, Undergraduate Only), f. b. in Tokyo, Japan, citizen of United States. PROFESSOR Government, Wesleyan University and CHAIR East Asian Studies.


DISCIPLINE: Political Science, Asian Studies, Urban Studies.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; village and rural society; marriage, family, kinship; social structure; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; community organizations and community development; modernization and development; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; welfare programs, consumer and regional economics; comparative economics; industrial policy; women and work, women in business; consumer behavior; multinationals, Japanese corporations abroad; geography and environment; water resources; environmental pollution; conservation; fishing and fishery management; social and cultural geography (non-urban areas); political geography; transportation; politics and government; political institutions; women and politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all); Tohoku region; Tokyo metropolitan; Kinki region; Kyushu and Ryukyu Islands; Kan-
H

sai; Korea; Taiwan; China; North and South America; Western Europe.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Association for Research on Nonprofit and Voluntary Action.
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HAGIWARA, Takao, Faculty (University, Undergraduate Only), m, b. in Gunma, Japan, citizen of Japan. ASSOCIATE PROFESSOR OF JAPANESE AND WORLD LITERATURE Modern Languages and Literatures, Japanese Studies Program, Asian Studies Program, Case Western Reserve University.
DISCIPLINE: Literature, Japanese Language, Translation.
RESEARCH INTERESTS: Japanese literature and culture.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: folklore; comparative and cross-cultural studies; fiction; modern fiction; literary encounters and influences; comparative literature; philosophy of culture, aesthetics; religious encounters and influences.
REGION: Japan (all); Iwate.
EDUCATION: Sophia University, English Literature, BA, 1971; University of British Columbia, Comparative Literature, MA, 1979; University of British Columbia, Modern Japanese Literature, PhD, 1986.
PROFESSIONAL MEMBERSHIPS: Association for Japanese Literary Studies; Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Adjunct Assistant Professor, University of British Columbia, 1985-1986; Assistant Professor, University of Florida, 1987-1989; Visiting Assistant Professor, University of British Columbia, Summers, 1989-1996; Assistant Professor, Smith College, 1989-1996; Assistant Professor, Case Western Reserve University, 1996-2001; Associate Professor, Case Western Reserve University, 2001-present.
ADDRESS: Guilford House, 11112 Bellflower Rd, Cleveland, OH 44106. Tel: (work) (216) 368-6188; FAX: (work) (216) 368-2216. e-mail: txh13@case.edu. (22250)
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HAIG, Ken, Faculty (Undergraduate only), m, b. in Honolulu, HI, citizen of United States. ASSISTANT PROFESSOR Political Studies, Bard College.
DISCIPLINE: Political Science, Asian Studies.
RESEARCH INTERESTS: Politics of policy responses to demographic change in East Asia; immigration, gender politics, welfare state and social policy.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; political institutions; domestic public policy.
REGION: Hokkaido and northern islands; Gumma; Tokyo metropolis; Yokohama city; Kanagawa; Shizuoka; Aichi; Osaka city; Osaka prefecture; Kobe city; Hyogo; South Korea; Pacific Islands.
EDUCATION: University of California, Berkeley, Political Science, MA, 2002; University of California, Berkeley, Political Science, PhD, 2009.
PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); Association for Asian Studies (AAS).
PROFESSIONAL EXPERIENCE: Postdoctoral Research Fellow; Harvard University, Program on U.S.-Japan Relations, 2009-2010.
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HALEY, John Owen, Faculty, Emeritus, m, b. 1942 in Fort Bragg, NC, citizen of United States. WILLIAM R. ORTHWEIN DISTINGUISHED PROFESSOR OF LAW EMERITUS School of Law, Washington University in St. Louis and Law School, Washington University in St. Louis.
LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1964-1966, 1971-1974, 1984, 1992-1993.
RESEARCH INTERESTS: Legal history, role and social impact of law, Japanese civil, criminal and administrative law.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: international trade, finance, foreign aid, investments; history; institutional history; economic and demographic history; social history; legal history; law; constitutional and administrative law; administration of justice; private law; contracts, international contracts; criminal law and criminal procedure; social welfare law; labor law; regulation of economic activities; anti-trust, anti-monopoly law; corporate law; land use law; property law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; political institutions; political change and domestic conflict.
REGION: Japan (all); South Korea; Taiwan; China; United States; Mexico, Central America; Latin America; Western Europe.
PROFESSIONAL MEMBERSHIPS: American Law Institute; American Society of Comparative Law.
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[Updated in 2016]
H

States. ASSOCIATE PROFESSOR Graduate School of Integrated Sciences for Global Society, Kyushu University.


DISCIPLINE: History.


HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: colonial history.

REGION: Japan (all); Korea; Manchuria.


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Nihon Shominchi Kyoikushi Kenkyukai.

PROFESSIONAL EXPERIENCE: Lecturer, University of North Texas, 2004-2010; Associate Professor, Kyushu University, 2010-.


ADDRESS: 744 Motoooka, Nishi-ku, Fukuoka, Fukuoka 819-0395 Japan. Tel: (work) 092-802-5602; (home) 080-3902-7416. e-mail: andrewrhall@gmail.com. Website: http://hyoka.ofc.kyushu-u.ac.jp/search/details/K003650/english.html. [Updated in 2016]

HALL, Derek, Faculty (University, with Graduate Programs), m, b. 1972, citizen of Canada and Australia. ASSOCIATE PROFESSOR Political Science, Wilfrid Laurier University and Balsilie School of International Affairs.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political economy of food, land, environment and agriculture in Japan and Southeast Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; economic geography and agriculture (non-urban areas); political economy; environmental problems; foreign policy and international relations.

REGION: Japan (all); Southeast Asia; Philippines; Thailand.

EDUCATION: Trent University, Political Studies, BA Hons., 1993; York University, Political Science, MA, 1994; Cornell University, Government, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Canadian Asian Studies Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, International Development Studies, Trent University, 2002-2006.


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HALLORAN, Richard, Writer, m, b. 1930 in Washington DC USA, citizen of United States.


DISCIPLINE: Mass Communications.

RESEARCH INTERESTS: Security in Asia; relations between the US and Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; political and diplomatic history; military history; political institutions; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; Taiwan; China.
PROFESSIONAL MEMBERSHIPS: Foreign Correspondent Club of Japan.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow; George Polk Award for National Reporting, 1982; Gerald R. Ford Prize for Distinguished Reporting on National Defense, 1988; United States Army Medal for Outstanding Civilian Service, 1989; Japan’s Order of the Sacred Treasure, 1998; Honorary Member, 100th Infantry Battalion Veterans Association, 1999; Lifetime Achievement Award, Pacific and Asian Affairs Council, 2000; Fellow of the Pacific, Hawaii Pacific University, 2003. MAJOR PUBLICATIONS: An Economic Analysis of Liability Rules in Tort in Japan (University of Tokyo Press 1977); Monetary Policy and Banking Behavior in Japan (Toyokeizai, Tokyo 1980); Macroeconomic Performance of the Japanese Economy (Nihon Hyoronsha 1984); The Political Economy of International Monetary Interdependence (Massachusetts Institute of Technology Press 1985).
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RESEARCH INTERESTS: A game approach to the political economy of international policy interdependence, macroeconomic performance of the Japanese economy, financial development in Japan.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: domestic monetary and fiscal economics; international trade, finance, foreign aid, investments.
REGION: Japan (all).
EDUCATION: University of Tokyo, Law, BA, 1958; University of Tokyo, Economics, BA, 1960; University of Tokyo, Economics, MA, 1962; Yale University, Economics, MA, 1964; Yale University, Economics, PhD, 1965.
PROFESSIONAL EXPERIENCE: Associate Professor of Economics, 1969-1980; Professor of Economics, University of Tokyo, 1981-1986.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; American Council of Learned Societies; IRIS.
MAJOR PUBLICATIONS: An Economic Analysis of Liability Rules in Tort in Japan (University of Tokyo Press 1977); Monetary Policy and Banking Behavior in Japan (Toyokeizai, Tokyo 1980); Macroeconomic Performance of the Japanese Economy (Nihon Hyoronsha 1984); The Political Economy of International Monetary Interdependence (Massachusetts Institute of Technology Press 1985).
ADDRESS: Yale University, Dept of Economics, 27 Hillhouse Ave, New Haven, CT 06520. Tel: (work) (203) 432-3610; (home) (203) 284-0277; FAX: (work) (203) 432-3898; (home) (203) 284-0277. e-mail: koichi.hamada@yale.edu. Website: http://www.econ.yale.edu/faculty1/hamada.htm. (91596)

HAMADA CONNOLLY, Tomoko, Faculty (College, with Graduate Programs), f, b. 1949 in Yokosuka, Kanagawa, Japan, citizen of Japan and permanent resident of United States. PROFESSOR AND CHAIRPERSON Anthropology, College of William and Mary.
DISCIPLINE: Anthropology, Sociology, Asian Studies.
RESEARCH INTERESTS: Organizational behavior, anthropology of work, China, US-Japan relations.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; organizations and institutions; interpersonal relations and small groups; social life, leisure; business administration, management; industrial organization, technological change; labor and labor relations; corporate education; technology transfer, foreign science and technology.
REGION: Japan (all); Tokyo metropolis; Kanagawa; Kobe city; Asia and the Pacific; Korea; South Korea; Hong Kong; Coastal China; Western Europe.
EDUCATION: Vassar College, American Studies, BA, 1970; Keio University, Sociology, MA, 1975; University of California, Berkeley, Anthropology, PhD, 1980.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Fellow, Society for Applied Anthropology; International Union of Anthropological and Ethnological Sciences; National Association for the Practice of Anthropology.
PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, College of William and Mary; Teaching Assistant, Department of Sociology, Keio University, Japan; Lecturer, Damlin College, Republic of South Africa; Lecturer, Witwatersrand University, Republic of South Africa; Assistant Professor, Rose-Hulman Institute of Technology.
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HAMANO, Shoko, Faculty (College, Undergraduate Only), f. PROFESSOR East Asian Languages and Literature, George Washington University.
LANGUAGES: English (s) (r), Japanese (s) (r).
SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; pedagogy, applied linguistics; computer-assisted language learning.
REGION: Aomori; Kanto region.
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HAMAO, Yasushi, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Finance and Business Economics, University of Southern California.
LANGUAGES: English (r), French (r), Japanese (s) (r).
DISCIPLINE: Business Management.
RESEARCH INTERESTS: Financial markets.
HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).
REGION: Japan (all).
EDUCATION: Yale University, Finance, PhD, 1987.
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HAMISEVICZ, Nicholas, Foundation or Non-profit Organization Staff, m, citizen of United States. DIRECTOR OF RESEARCH AND ACADEMIC AFFAIRS, Korea Economic Institute.
LANGUAGES: English (s) (r).
SPECIALIZATION: politics and government; leadership, elites, elite politics; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Indonesia; Burma; Australia and New Zealand; India; United States.
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HANAI, Yoshiro, Faculty (University, Undergraduate Only), m, b. in Japan. ASSOCIATE PROFESSOR Department of Foreign Languages and Literatures, University of Wisconsin, Oshkosh.
LANGUAGES: English (s) (r), Japanese (s) (r).
RESEARCH INTERESTS: Japanese language pedagogy including research on content-based language instruction, bilingual education and instructional material development.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning.
REGION: Japan (all).
EDUCATION: Nagoya University of Foreign Studies, Japanese Linguistics/Pedagogy, PhD, 2008.
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Modern Language Association; Society for Teaching Japanese as a Foreign Language, Japan.
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HANASHIRO, Roy S., Faculty (University, Undergraduate Only), m, b. 1955, citizen of United States. PROFESSOR History, University of Michigan, Flint.
DISCIPLINE: History.
RESEARCH INTERESTS: Founding of the Japanese Imperial Mint and the involvement of the British; examination of problems in Anglo-Japanese relations as reflected at the Mint.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912).
SPECIALIZATION: political and diplomatic history; institutional history; economic and demographic history; social history; legal history.
REGION: Osaka city; Fukuoka.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Conference for Asian Studies.

HANAMI, Ichiro Leopold, Faculty (University, with Graduate Programs), m, b. in Los Angeles, CA, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Literatures, George Washington University.


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HANES, Jeffrey E, Faculty (University, with Graduate Programs), m, b. 1950 in Muncie, IN, citizen of United States. ASSOCIATE PROFESSOR Department of History, University of Oregon.


DISCIPLINE: History, Urban Studies.

RESEARCH INTERESTS: modern urban history; urban culture; history of Osaka; city planning; modern society and thought; popular culture; new project on modern industrial design.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social life, leisure; popular culture; social problems and social welfare; modernization and development; Burakumin; Korean residents in Japan; general economics, theory, history, systems; mass media; film and film studies; urban geography and environment, housing, urban planning; history; intellectual and cultural history; social history; local and regional history; biography; political economy.

REGION: Kanto region; Tokyo metropolis; Yokohama city; Nagoya city; Kinki region; Kyoto city; Osaka city; Osaka prefecture; Kobe city; United States; Western Europe.


PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Loyola Marymount University, 1988-1989; Assistant Professor, Department of History, University of Illinois, 1989-1993; Assistant Professor, Department of History, University of Oregon, 1993-2000; Associate Professor, Department of History, University of Oregon, 2000-present; Visiting Associate Professor, Stanford University, 2003.


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HANG, Xing, Faculty (College, with Graduate Programs), m. ASSISTANT PROFESSOR Department of History.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), Dutch (s) (r), English (s) (r), French (r), German (r), Japanese (r), Portuguese (r), Spanish (r), Classical Chinese (r).

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Early modern China (17th and 18th centuries), Ming-Qing transition, Dutch/Spanish/Zheng Taiwan, East Asian world order, Eurasian comparative history.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; local and regional history; colonial history; biography; historiography.

REGION: Hokkaido and northern islands; Tokyo metropolis; Yokohama city; Nara; Kyoto city; Osaka city; Osaka prefecture; Kobe city; Hyogo; Fukuoka; Oita; Nagasaki; Kagoshima; Okinawa; Taiwan; China; Hong Kong; Southern China; Coastal China; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Central Asia; United Kingdom; Spain, Portugal; Netherlands.

EDUCATION: University of Georgia, History, Fi-
nance, BA, BBA, 2004; University of California, Berkeley, History, PhD, 2010.
PROFESSIONAL EXPERIENCE: Researcher, Institute of Modern History, Academia Sinica, Taipei, 2006; Researcher, National Central Library, Taipei, 2009; Fellow, National Science Council, Taiwan, 2009.
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**HANLEY, Susan B,** Retired, f, b. 1939 in Minneapolis, MN, citizen of United States. PROFESSOR EMERITA OF INTERNATIONAL STUDIES AND HISTORY Jackson School of International Studies, University of Washington.
DISCIPLINE: History.
RESEARCH INTERESTS: Social, demographic, and economic history of Japan from 1550 to the present, with an emphasis on changes in the standard of living and lifestyles.
HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-present).
SPECIALIZATION: population and demography; marriage, family, kinship; material culture; economic and demographic history; social history.
REGION: Japan (all); Aichi; Okayama.
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**HANSEN, Kelly J.,** Faculty (University, with Graduate Programs), f, b. in Seattle WA USA, citizen of United States. ASSISTANT PROFESSOR Linguistics and Asian/Middle Eastern Languages, San Diego State University.
DISCIPLINE: Japanese Studies.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Heisei (1989-present).
SPECIALIZATION: writing systems and orthography; Tokugawa fiction; modern fiction; popular fiction; kambun writings.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Association for Asian Studies; Modern Language Association.
PROFESSIONAL EXPERIENCE: Instructor, Hawaii Pacific University, 1996-1998; Adjunct Professor, Tokyo Jogakkan College, 2005-2006; Lecturer, San Diego State University, 2008-2009; Post-doctoral Fellow, University of British Columbia, 2009-2011.
ADDRESS: 5500 Campanile Drive, San Diego,
HANSEN, Wilburn, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, San Diego State University and DIRECTOR Center for Asian & Pacific Studies. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003-2006. DISCIPLINE: Religion, East Asian Studies, Asian Studies, Asian-American Studies. RESEARCH INTERESTS: I study Japanese nativism, Shinto, Buddhism, and folklore of the early modern period. HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850). SPECIALIZATION: religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; religious encounters and influences. REGION: Japan (all). EDUCATION: Columbia College, East Asian Studies, AB, 1984; University of Colorado, Religious Studies, MA, 1995; Stanford University, Religious Studies, PhD, 2006. PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Visiting Lecturer University of California, Santa Barbara, 2006; Visiting Assistant Professor Western Kentucky University, 2006-2007. MAJOR PUBLICATIONS: When Tengu Talk (Honolulu, HI: University of Hawaii Press 2008). ADDRESS: 8717 Fletcher Parkway, Apt. #636, La Mesa, CA 91942. FAX: (work) (619) 594-6956. e-mail: whansen2@mail.sdsu.edu. (507363)
HARA, Kimie, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan and Canada. PROFESSOR East Asian Studies, Renison University College, University of Waterloo and RENISON RESEARCH PROFESSOR History and Political Science.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r). In Japan: 2001-2002, 2010-2011.


RESEARCH INTERESTS: Modern and Contemporary International Relations of the Asia-Pacific Region; Border Studies; Japanese politics and Diplomacy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; international law; politics and government; foreign policy and international relations.

REGION: Japan (all); Hokkaido and northern islands; Korea; Taiwan; Southeast Asia; Pacific Islands; Australia and New Zealand; Other World Areas; United States; Canada; Former USSR.

EDUCATION: Kobe City University of Foreign Studies, Russian, BA, 1985; University of Hawaii, Political Science, MA, ABD, 1991; Australian National University, International Relations, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association (CASA); International Studies Association (ISA); Japan Association of International Relations (JAIR); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Calgary, 1997-2000; Associate Professor, University of Calgary, 2000-2004; Associate Professor, Renison Research Professor, University of Waterloo, 2004-2009; Professor, Renison Research Professor, University of Waterloo, 2009-; Director, East Asian Studies, Renison University College/University of Waterloo, 2011-.


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HARADA, Hiroko, Faculty (University, Undergraduate Only), f, b. in Japan, citizen of Japan. PROFESSOR; COORDINATOR, JAPANESE Languages, University of Alaska, Anchorage.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Comparative literature with the focuses on dramas dealing with 20th century and contemporaty social issues. Also Japanese languat content-based teaching and methodology.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition; drama; comparative literature.

REGION: Japan (all); Tohoku region; Iwate.

EDUCATION: University of Illinois, Comparative Literature, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1998-2003; Associate Professor, 2003-2009; Professor, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; University of Alaska Anchorage College of Arts and Sciences Teaching Excellence Award, 2010; Japan Foundation, 2010; UAA Technology (E-Portfolio) Fellow, 2011.


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(907) 786-4190. e-mail: hharada@uaa.alaska.edu. Website: www.uaa.alaska.edu/language. (24413) [Updated in 2016]

HARDACRE, Helen, Faculty (University, with Graduate Programs), f, b. 1949 in Nashville TN, citizen of United States. REISCHAUER INSTITUTE PROFESSOR OF JAPANESE RELIGIONS AND SOCIETY East Asian Languages and Civilizations, Harvard University.
DISCIPLINE: Religion, Women’s Studies.
RESEARCH INTERESTS: Japanese religions, feminist theory, religion and civil society, religion and state.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: gender, sex roles, women; folklore; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Religion and society.
REGION: Japan (all); Miyagi; Tokyo metropolis; Okayama.
EDUCATION: Vanderbilt University, Religious Studies, BA, 1971; Vanderbilt University, Religious Studies, MA, 1972; University of Chicago, History of Religions, PhD, 1980.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Society for the Study of Religion; Association for Asian Studies; Nihon Shukyo Gakkai; Shukyo to shakai gakkai.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Guggenheim Foundation; Association for Asian Studies; Nihon Shukyo Gakkai; Shukyo to shakai gakkai.
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HARDING, John, Faculty (University, with Graduate Programs), m, b. 1971 in Helena, MT, citizen of United States and Canada. ASSOCIATE PROFESSOR AND CHAIR Religious Studies, University of Lethbridge.
LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).
RESEARCH INTERESTS: Japanese Buddhism, Meiji Religion and History (particularly Buddhist reformers), Modern Buddhism Globally.
HISTORICAL PERIOD: Meiji (1868-1912).
SPECIALIZATION: intellectual and cultural history; religious history; philosophical encounters, influences; history of ideas, history of philosophy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; state Shintō, religion and politics; religious encounters and influences.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); Canadian Asian Studies Association (CASA); Canadian Society for the Study of Religion (CSSR); International Association for the History of Religions (IAHR).
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HARE, Thomas William, Faculty (University, with Graduate Programs), m, b. 1952 in Boulder, CO, citizen of United States. PROFESSOR Comparative Literature, Princeton University.
LANGUAGES: Chinese (r), English (s) (r), French (s)

DISCIPLINE: Literature, Performing Arts, Art History, Religion.

RESEARCH INTERESTS: noh drama, classical poetry; literature, traditional Japanese music; portraiture; Zen; Egyptology, gender and sexuality.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: archaeology and paleontology; gender, sex roles, women; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; architecture and landscape architecture; sculpture; Buddhist art; ceramics; tea ceremony; performance art; intellectual and cultural history; religious history; language, linguistics; rhetoric, discourse analysis; historical and comparative linguistics, linguistic epigraphy; translation, scientific translation; writing systems and orthography; literature; drama; poetry; classical poetry; classical fiction; Tokugawa fiction; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary translation; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; shamisen; shakuhachi; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; philosophy of language; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Buddhist ethics; religious encounters and influences.

REGION: Japan (all); China; India; Africa.

EDUCATION: Princeton University, East Asian Studies, BA, 1975; University of Michigan, Far Eastern Languages and Literatures, MA, 1977; University of Michigan, Far Eastern Languages and Literatures, PhD, 1981.

PROFESSIONAL EXPERIENCE: Assistant Professor, Stanford University, 1981-1989; Associate Professor, Stanford University, 1990-2000; Professor, Stanford University, 2001; Professor, Princeton University, 2001-present.


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HARRINGTON, Ann M, Faculty (College, with Graduate Programs), f, b. 1939 in Milwaukee, WI, citizen of United States. PROFESSOR EMERITA History, Loyola University Chicago and Asian Studies Program.


DISCIPLINE: History, Language.

RESEARCH INTERESTS: Christianity in Japan; the Kakure Kirishitan; Roman Catholic women missionaries in pre-WWII Japan and imperialism; position and education of women.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; women’s history; religious history; Christianity; religious encounters and influences.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: American Catholic Historical Society; American Historical Association; Association for Asian Studies; Midwest Japan Seminar.

HARRISON, Trevor, Faculty (University, with Graduate Programs), m, b. in Edmonton, Alberta, Canada, citizen of Canada. PROFESSOR Sociology, University of Lethbridge and DIRECTOR, PARKLAND INSTITUTE, Parkland Institute, University of Alberta. LANGUAGES: English (s) (r), French (r). In Japan: 2006.

DISCIPLINE: Sociology, Political Economy, Political Science.

RESEARCH INTERESTS: Political economy, political sociology, and public policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; modernization and development.

REGION: Japan (all); North and South America; United States; Canada; Western Europe; Middle East.

EDUCATION: University of Winnipeg, Sociology, Bachelor, 1979; University of Calgary, Sociology, Masters, 1985; University of Alberta, Sociology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Canadian Studies in the United States; Athens Institute for Education and Research; Canadian Political Science Association; Canadian Sociology Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Director, Parkland Institute, University of Alberta, 2000-2004; Chair, Dept. of Sociology, University of Lethbridge, 2004-2010; Interim Director, Prentice Institute for Global Population and Economy, University of Lethbridge, 2007-2009; Director, Parkland Institute, University of Alberta, 2011-Current.


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HATASA, Kazumi, Faculty (University, with Graduate Programs), m, b. 1956 in Tokyo, Japan, citizen of Japan and permanent resident of United States.

CHAIR, JAPANESE AND CHINESE DEPARTMENT AND PROFESSOR School of Languages and Cultures, Purdue University and DIRECTOR Middlebury School of Japanese, Middlebury College.


RESEARCH INTERESTS: Applications of computers in foreign/second language research and instruction; development and evaluation of instructional software for foreign language, particularly Japanese.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: telecommunications and computer technology; information systems, information management; teaching methods and pedagogy; higher, professional and technical education; computer-assisted instruction; language learning and acquisition; writing systems and orthography.

REGION: Japan (all).

EDUCATION: Waseda University, Commerce, BA, 1980; University of Illinois, Urbana-Champaign, Teaching English as a Second Language, MA, 1985; University of Illinois, Urbana-Champaign, Educational Psychology, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Computer Assisted Language Instruction Consortium (CALICO).

PROFESSIONAL EXPERIENCE: Professor of Japanese, Purdue University, 2002-present; Director of School of Japanese, Middlebury College, 2005-present.


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H

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; China; Southeast Asia; Western Europe.
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[Updated in 2016]

HAVENS, Tom, Faculty (University, with Graduate Programs), m. b. 1939 in Chambersburg, PA, citizen of United States. PROFESSOR OF JAPANESE HISTORY, Northeastern University.
DISCIPLINE: History.
RESEARCH INTERESTS: history of botanical sciences in Japan and diffusion of Japanese plants globally since 1850.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; village and rural society; art and art history; artistic patronage, collecting; business and economics; marketing and distribution; agriculture, natural resources; consumer behavior; business history; communication, information, library science; mass media; libraries; geography and environment; physical geography and environmental manipulation; conservation; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; history; intellectual and cultural history; literature; literary criticism; music, dance and theatre arts; modern theatre; modern Japanese music; modern dance; philosophy; history of ideas, history of philosophy.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Reischauer Institute, Harvard University.
PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Toronto, 1965-1966; Professor, History, Connecticut College, 1966-1991; Professor, History and East Asian Languages & Cultures, University of Illinois, 1991-1993; Professor, History and East Asian Languages, UC Berkeley (now emeritus), 1993-1999; Professor, History, Northeastern University, 1999-present; Visiting Scholar, Meiji University, 2010.
H

HAWKINS, John, Faculty (University, with Graduate Programs), m, b. 1944 in Sterling, IL, citizen of United States. PROFESSOR Director Center for International and Development Education, University of California, Los Angeles.


DISCIPLINE: Education, Political Science.

RESEARCH INTERESTS: Educational policy and planning in Japan, especially issues related to minority education; educational testing and evaluation.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; Burakumin; Korean residents in Japan; international trade, finance, foreign aid, investments; manpower, population; education; historical studies of education; education and society; formal schools (elementary and secondary); higher, professional and technical education; administration, planning policy, personnel; political institutions; political participation, public opinion; modern science and technology; science policy; technology transfer, foreign science and technology.

REGION: Japan (all); China; Southeast Asia.


PROFESSIONAL MEMBERSHIPS: Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Lecturer, History, Vanderbilt University, 1972-1973; Professor, Education, University of California, Los Angeles, 1973-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Vanderbilt; research grant, UCLA; National Endowment for the Humanities; East-West Center.


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HAWKINS, Joseph R., Faculty (College, with Graduate Programs), m, b. 1952 in Welch W. Va, citizen of United States. LECTURER Anthropology and LECTURER ONE National Gay & Lesbian Archives, University of Southern California.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1995.

DISCIPLINE: Anthropology, Other, Women’s Studies.

RESEARCH INTERESTS: Post war homosexuality, sex and gender, ritual and religion.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; criminology and deviance; suicide; Korean residents in Japan; cultural studies; material culture.

REGION: Kanto region; Tokyo metropolis; Kanagawa; Chiba; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture.

EDUCATION: University of Southern California, Anthropology, Ph.D, 1999; University of Southern California, Visual Anthropology, MA, 1999.

PROFESSIONAL MEMBERSHIPS: Association
of American Anthropologists; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, John Carroll, Ohio, 1999; Lecturer, Akron University, 1999-2001.


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HAYAO, Kenji, Faculty (University, with Graduate Programs), m, b. 1958 in Elkhart, IN, citizen of United States. ASSOCIATE PROFESSOR Political Science, Boston College.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Contemporary Japanese politics, particularly the prime ministership.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; leadership, elites, elite politics; public administration.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.


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HAYASHI, Makoto, Faculty (University, with Graduate Programs), m, b. 1968, citizen of Japan. ASSOCIATE PROFESSOR East Asian Languages and Cultures, University of Illinois.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Communication.

RESEARCH INTERESTS: Japanese linguistics; Conversation Analysis.


SPECIALIZATION: language, linguistics; discourse analysis, conversation analysis.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Illinois-Urbana-Champaign, 2000-2006.


ADDRESS: East Asian Languages & Cultures, University of Illinois-Urbana-Champaign, 2090 FLB 707 South Mathews, Urbana, IL 61801. Tel: (work) (217) 333-7036; FAX: (work) (217) 244-2223. e-mail: mhayashi@illinois.edu. Website: www.ealc.uiuc.edu. (35259)
HAYES, Jack, Faculty (College, with Graduate Programs), m, b. in Union, OR, citizen of United States and Canada. ASSOCIATE PROFESSOR History & Political Science, Kwantlen Polytechnic University and ASSOCIATE EDITOR - CHINA PACIFIC AFFAIRS Research Associate/editor, University of British Columbia.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), Dutch (r), English (s) (r), French (r), German (s) (r), Japanese (r), Tibetan (r), Classical Chinese (r), Tibetan (r).


RESEARCH INTERESTS: Environmental History, Minority Studies, Intellectual History, Aesthetics, and Natural Resource Use.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: architecture and landscape architecture; flower arranging; tea ceremony; physical geography and environmental manipulation; environmental pollution; conservation; economic geography and agriculture (non-urban areas); minority resource use; environmental history; social history; environmental law; philosophy of culture, aesthetics.

REGION: Japan (all); Kanto region; Kinki region; Nara; Kyoto city; Kyushu and Ryukyu Islands; Fukuoka.

EDUCATION: University of Hawaii at Manoa, History, MA, 1999; University of British Columbia, History, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association; Environmental History Association.

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HAZEN, Michael David, Faculty (University, with Graduate Programs), m, b. 1947 in Tacoma, WA, citizen of United States. PROFESSOR Communication, Wake Forest University.


DISCIPLINE: Communication, Psychology, Sociology, Anthropology.

RESEARCH INTERESTS: Communication systems in Japan, ranging from interpersonal to mediated, how they are the same and different from communication in other parts of the world.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; interpersonal relations and small groups; popular culture; modernization and development; Burakumin; Ainu; cross-cultural communications; intercultural communications; consumer behavior; multinationals, Japanese corporations abroad; communication, information, library science; mass media; print media; telecommunications and computer technology; mass communication, mobilization; information systems, information management; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; Shintō; Christianity; religious encounters and influences.

REGION: Japan (all); Kanto region; Kinki region; Nara; Kyoto city; Kyushu and Ryukyu Islands; Fukuoka.


HEIN, Laura, Faculty (University, with Graduate Programs), f, b. 1955 in Berkeley, CA, citizen of United States and Germany. PROFESSOR History, Northwestern University.


RESEARCH INTERESTS: Postwar reconstruction and institutions, economic and political thought, Japan in global context, war remembrance, Okinawa, representations of Japan, intellectual and cultural history, urban studies, museum studies,

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; social problems and social welfare; modernization and development; art and art history; painting; photography; artistic patronage, collecting; general economics, theory, history, systems; economic growth, development, planning, fluctuations; industry studies; manpower, population; labor and labor relations; business history; education and society; urban geography and environment, housing, urban planning; political and diplomatic history; institutional history; economic and demographic history; history of science; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; biography; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; political economy; domestic public policy; foreign policy and international relations.

REGION: Japan (all); Kanto region; Tokyo metropolitan; Yokohama city; Kanagawa; Hiroshima; Kyushu and Ryukyu Islands; Okinawa; North and South America; United States.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Specially Appointed Professor, University of Osaka, 2014-2017; Centenary Fellow, SOAS, 2015-2016; Institute of Social Science, University of Tokyo Visiting Professor, Fall 2011; Visiting Professor, Japan Women’s University, Spring 2009.


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HEINE, Steven, Faculty (University, with Graduate Programs), m, b. 1950 in Philadelphia, PA, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES AND HISTORY Institute for Asian Studies, Florida International University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1982.

DISCIPLINE: Buddhist Studies, Religion, History.

RESEARCH INTERESTS: The history and thought
of Zen Buddhism, especially its origins in Japan in the Kamakura period, as well as modern Japanese religiously.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; social history; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; religion; Buddhism; Zen Buddhism; monastic institutions; Shintō; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Tokyo metropolis; Fukui; Kyoto city; China.

EDUCATION: Temple University, Religion, MA, 1976; Temple University, Religion, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Southern Japan Seminar.

PROFESSIONAL EXPERIENCE: Pennsylvania State University, 1991-1997; Florida International University, 1997-.


MAJOR PUBLICATIONS: Did Dogen Go to China (New York: Oxford University Press 2006); Zen Skin, Zen Marrow (New York: Oxford University Press 2008); Sacred High City, Sacred Low City ed. (New York: Oxford University Press 2011).

ADDRESS: SIPA 504, 11200 SW 8 St., University Park, Florida International University, Miami, FL 33199. Tel: (work) (305) 348-1788; (home) (786) 218-7546. e-mail: heines@fiu.edu. Website: asian.fiu.edu. (96006) [Updated in 2016]


DISCIPLINE: Literature, Translation, Library Science.

RESEARCH INTERESTS: Modern Japanese poetry; women’s literature; library issues.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication, information, library science; information systems, information management; libraries; literature; poetry; classical poetry; modern poetry; literary translation; comparative literature; women’s literature.

REGION: Japan (all).

EDUCATION: Barnard College, English Literature and Writing, BA, 1967; Columbia University, Japanese Literature, MA, 1976; East Asian Institute, Columbia University, Japanese Literature, Cert, 1976; Columbia University, Japanese Literature, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.


ADDRESS: New York, NY 10027. Tel: (home) (212) 966-6844. e-mail: heinrich@columbia.edu. (19404) [Updated in 2016]

HEINRICH JR, L William, Government Service, m, citizen of United States. DIVISION CHIEF, NORTH-EAST ASIA Bureau of Intelligence and Research, US Department of State.

LANGUAGES: Chinese (Mandarin) (s) (r), English
HEITZMAN, Kendall, Faculty (University, with Graduate Programs), m, b. in Minneapolis, MN, citizen of United States. ASSISTANT PROFESSOR Comparative Literature, University of Iowa.


DISCIPLINE: Literature, Cinema Studies, Film, Translation.

RESEARCH INTERESTS: literature, history, and memory; war literature; postwar literature; second-generation war narratives; film, particularly postwar melodrama and horror; theater, traditional and contemporary; theory; translation.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: ink painting, calligraphy; illustrated texts; architecture and landscape architecture;
iconography, motifs and subject matter; Buddhist art; ceramics; textiles, fiber arts; papermaking, bookbinding; ethnic costume; flower arranging; tea ceremony; history; political and diplomatic history; intellectual and cultural history; social history; women's history; religious history; historiography; language, linguistics; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition; literature; drama; poetry; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kamibun writings; historical and military chronicles; historical fiction; myths; literary translation; feminist theory, criticism; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; traditional dance; folk music, dance, theatre; ritual performances; folk and popular festivals; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo Buddhism; Nichiren Buddhism; Jishu Buddhism; Shinto; Shintō; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kanto region; Kinki region; Kyushu and Ryukyu Islands; Korea; Southeast Asia.

EDUCATION: Columbia University, Language and Literature, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; Japan Research Centre, SOAS, University of London; Pre-modern Japanese Studies Group.

PROFESSIONAL EXPERIENCE: Director, Japanese Program, Bard College, 2000-2006; Assistant Professor, Japanese Language and Literature, University of Virginia, 2000-2009; Director, Asian Studies Program, Bard College, 2003-2004, 2005-2006; Associate Professor, Japanese Language and Literature, University of Virginia, 2009-present.


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HELLYER, Robert, Faculty (College, with Graduate Programs), m, b. 1966 in Tacoma, WA, citizen of United States. ASSOCIATE PROFESSOR History, Wake Forest University.


DISCIPLINE: History.

RESEARCH INTERESTS: Edo period foreign relations, 19th and 20th century foreign trade, Japan in global history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; economic and demographic history; labor history; social history; local and regional history.

REGION: Yokohama city; Kanagawa; Shizuoka; Kyoto prefecture; Kobe city; Kyushu and Ryukyu Islands; Nagasaki; Asia and the Pacific.

EDUCATION: Claremont McKenna College, History and Philosophy, Politics, Economics, BA, 1989; Stanford University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.


MAJOR PUBLICATIONS: “Intra-Asian Trade and

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**HENDERSON, Kevin,** Foundation or Non-profit Organization Staff, m, b. 1948 in New Haven CT, citizen of United States. DIRECTOR OF FELLOWSHIP AND SCHOLARSHIP PROGRAMS, United Board for Christian Higher Educ. in Asia.


RESEARCH INTERESTS: Study of the cultural process in Japan; cultural ideology and the manner by which people learn and pass on the standards of the culture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; comparative and cross-cultural studies; education and society; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics.

REGION: Korea.

EDUCATION: Cornell University, Anthropology, ABD; American University, BA, 1970; Cornell University, Asian Studies, MA, 1981; Cornell University, Anthropology, MA, 1983.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association of Teachers of Japanese; Association for Asian Studies.


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**HESSELINK, Reinier H,** Faculty (University, with Graduate Programs), m, b. 1949 in Utrecht, Netherlands, citizen of United States. PROFESSOR History, University of Northern Iowa.


DISCIPLINE: History, Art, Literature, Language.

RESEARCH INTERESTS: Recreating the mentalités of past generations of Japanese, especially in their interaction with outsiders.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; popular culture; painting; woodblock prints; iconography, motifs and subject matter; lacquer and metal work; swords, armor; archives; travel and exploration; history; political and diplomatic history; military history; intellectual and cultural history; local and regional history; women’s history; religious history; biography; historiography; historical and military chronicles; folk tales, folk literature; martial arts; folk and popular festivals; foreign policy and international relations; folk religions; Christianity; religious encounters and influences; history of pre-modern science and technology.

REGION: Japan (all); Tohoku region; Iwate; Kantō region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Kinki region; Kyushu and Ryukyu Islands; Nagasaki.

EDUCATION: University of Amsterdam, History, BA, 1972; University of Hawaii, History, PhD, 1992.

PROFESSIONAL EXPERIENCE: Foreign Researcher, Historiographical Institute, University of Tokyo,
1993-1995; Assistant Professor, University of Northern Iowa, 1995-2000; Associate Professor, University of Northern Iowa, 2000-present; Visiting Associate Professor, University of Iowa, 2001; Professor, University of Northern Iowa, 2006-present.


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HEYD, Thomas, Faculty (University, with Graduate Programs), m, b. 1960. LECTURER Philosophy, University of Victoria and ADJUNCT ASSISTANT PROFESSOR Environmental Studies, University of Victoria.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Portuguese (s) (r), Spanish (s) (r), Italian (r). In Japan: 1999.

DISCIPLINE: Philosophy, Other.

RESEARCH INTERESTS: My interest regarding Japan is focussed on ideas of nature as manifested in Japanese philosophy and literature and their impact on contemporary Japanese society.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Heisei (1989-present).

SPECIALIZATION: environmental literature; ethics and social philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; environment and philosophy.

REGION: Japan (all); Latin America; Western Europe.

EDUCATION: University of Calgary, Psychology, BA, 1981; University of Calgary, Philosophy, MA, 1983; University of Western Ontario, Philosophy, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Philosophical Association; Canadian Society for Aesthetics; Environmental Studies Assn of Canada, Board Member (1999-2001); National Advisory Committee Member; International Society for the Study of European Ideas; Japan-China Society for Environmental Ethics Communication.

PROFESSIONAL EXPERIENCE: Chair, Committee Promotion of Philosophy, Canadian Philosophical Association, 2000-2002; National Advisory Committee Member, Environmental Studies Association of Canada, 2001-; Toda Institute for Global Policy and Peace Research, Member, Advisory Council., 2009-; International Society for Philosophy and Architecture, Founding Member, Steering Committee, 2013-; Canadian Society for Environmental Philosophy, Founding Member, Steering Committee, 2015-.


HEYER, Katharina, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of Hawaii at Manoa.
LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r).
DISCIPLINE: Political Science, Law.
RESEARCH INTERESTS: Disability rights, comparative disability law, sociolegal studies, social movements and the law.
SPECIALIZATION: international law; domestic public policy; health policy; law; human rights law; mental health law.
REGION: Japan (all); United States; Germany.
EDUCATION: University of Hawaii, Political Science, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: Law and Society Association; Society for Disability Studies.
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HIBBETT, Howard S, Faculty, Emeritus, m, b. 1920 in Akron, OH, citizen of United States. PROFESSOR EAST ASIAN HISTORY Social Sciences, Keene State College and VISITING SCHOLAR History, Dartmouth College.
LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1974.
RESEARCH INTERESTS: Sino-Japanese relations, especially tributary relations, piracy, and trade in the 16th century; Tokugawa, Meiji, and early Showa society.
HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji
(1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; social movements and collective behavior; social control; art and art history; painting; woodblock prints; artistic patronage, collecting; film and film studies; museums; historical human geography; travel and exploration; history; political and diplomatic history; military history; institutional history; intellectual and cultural history; social history; religious history; biography; historiography; literature; diaries; historical and military chronicles; music, dance and theatre arts; bunraku; martial arts; politics and government; political thought, political culture, political ideology; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations; religion; Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Korea; China; Coastal China; Vietnam.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society for Ming Studies; Society for Qing Studies; World History Association.

PROFESSIONAL EXPERIENCE: Lecturer, Dartmouth Institute, Dartmouth College; Visiting Assistant Professor, Asian Studies, Dartmouth College; Visiting Lecturer, Semester At Sea, University of Pittsburgh; Associate in Research, Fairbank Center, Harvard University; Visiting Assistant Professor, History, University of Vermont.


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HIGURASHI, Yoshiko, Faculty (University, with Graduate Programs), f, b. in Japan. PROFESSOR Japanese Language, San Diego State University and DIRECTOR OF THE NATIONAL FACULTY DEVELOPMENT INSTITUTE “INCORPORATING JAPANESE STUDIES INTO THE UNDERGRADUATE CURRICULUM”, American Association of State Colleges and Universities (AASCU). LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Japanese Language.


SPECIALIZATION: general linguistics, grammar; phonetics and phonology; language learning and acquisition; pedagogy.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages (ACTFL); Association for Asian Studies (AAS); Linguistic Society of America (LSA); The Society for Teaching Japanese as a Foreign Language.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of the Pacific, 1980-1983; Associate Professor, San Diego State University, 1983-1990; Professor, San Diego State University, 1990-present; “National Faculty Development Institute” American Association of State Colleges and Universities (AASCU), 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; U.S. Department of Education.


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HILL, Christopher L., Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR: Asian Languages and Cultures, University of Michigan.


DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Modern Japanese cultural, intellectual, and literary history; comparisons to France and the United States.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; fiction; modern fiction; comparative literature; literary theory.

REGION: Japan (all); Other World Areas; United States; Western Europe; France.

EDUCATION: Stanford University, English, BA, 1986; Columbia University, Comparative Literature, MA, 1992; Columbia University, Comparative Literature, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; American Historical Association; Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer and Postdoctoral Fellow, Harvard University, 1999-2001; Associate Professor, Yale University, 2001-2010; Adjunct Associate Professor, Columbia University, 2010-2011; Visiting Associate Professor, University of California at Berkeley, 2011; Research Scholar and Adjunct Associate Professor, Columbia University, 2012-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S. Department of Education, 1994; Japan Foundation, 1995; Reischauer Institute, Harvard University, 1999; Japan Foundation, 2007; Asakawa Fellowship (Yale University and Waseda University), 2007; Heyman Prize for Outstanding Scholarship (Yale University), 2008.


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HIRANO, Kyoko, Independent Scholar, f, b. 1952 in Tokyo, Japan, citizen of Japan and permanent resident of United States.


DISCIPLINE: Cinema Studies, Film.

RESEARCH INTERESTS: Political, economic, social and cultural film policy; film-making, film genres and history; Allied Occupation-period Japanese film; Japanese independent film-making.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies.

REGION: Japan (all); United States; Eastern Europe.

EDUCATION: Waseda University, Law, BA, 1975; University of Tokyo, Comparative Literature and Culture, MA, 1978; University of Tokyo, Journalism, Mass Communications, Cert, 1979; New York University, Cinema Studies, PhD, 1988.

PROFESSIONAL EXPERIENCE: Dept. of Cinema Studies, New York University, 1983, 1990-1992; Film Center, Japan Society, Inc ( New York ), 1986-2004; Dept. of Communications, New School University, 1995-1996; Dept of Literature, Keio University, 2005; Dept of Russian and East European Studies, the University of Tokyo, 2006-2007; Eiga senmon daigakuin daigaku (Tokyo), 2007-2010; Dept. of Film and Media Arts, Temple University Japan Campus, 2007-2012; Meiji Gakuin University Graduate School, 2013-2015.


MAJOR PUBLICATIONS: Mr Smith Goes to Tokyo: Japanese Cinema Under the American Occupation 1945-1952 (Washington, DC: Smithsonian Institution Press 1992); Tenno to Seppun (Tokyo, Japan: Soshisha 1998); “Japanese Filmmakers and the Responsibility for War: The Case of Itami Mansaku,” War, Occupa-
tion, and Creativity (University of Hawaii Press 2001); Ozu’s Anti-Cinema (University of Michigan Press 2003); Video de Sekai o Kaeyo [Change the World by Video] (Tokyo, Japan: Soshisha 2003); Manhattan no Kurosawa: Eigo jimaku wa arimasuka? [Kurosawa in Manhattan: Do You Have English-Subtitled Version?] (Tokyo, Japan: Seiryu Shuppan 2006); “Jidai wa dare no monoka Rekishi wa kakokei de iinoka: Henseikigo no kaiko,” Senryoka no Eiga: Kaiho to kenetsu (Tokyo, Japan: Shinwasha 2009).

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HIRANO LITTLE, Sahoko, Physician, f, b. in Kyoto, Japan, citizen of Japan and permanent resident of United States. CLINICAL ASSISTANT PROFESSOR Family Medicine, University of Michigan. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1963-2001.

DISCIPLINE: Medicine, Public Health.

RESEARCH INTERESTS: Cultural adjustment of medical delivery for Japanese living in US. Psychosocial adjustment of Japanese people in U.S.

SPECIALIZATION: modern medicine and health care.

REGION: Japan (all).

EDUCATION: Keio University, Medicine, MD, 1988.

PROFESSIONAL MEMBERSHIPS: American board of Family medicine.

PROFESSIONAL EXPERIENCE: Staff, Plastic Surgery, Tokyo Saiseikai Central Hospital, 11/1995-4/1996; Staff, Plastic Surgery, Tokyo Saiseikai Central Hospital, 4/1999-3/2001; Clinical Instructor, Plastic and Reconstructive Surgery, Keio University Hospital, 6/1995-11/1995; Clinical Lecturer, Dept of Family Medicine, University of Michigan, Ann Arbor, MI, 7/2008-6/2014; Assistant Professor, Dept of Family Medicine, University of Michigan, Ann Arbor, MI, 7/2014-present.

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HIRATA, Hosea, Faculty (University, with Graduate Programs), m, b. 1952 in Yokosuka, Kanagawa, Japan, citizen of Canada and United States. PROFESSOR German, Russian, & Asian Languages and Literatures, Tufts University.


DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Japanese literature and intellectual history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: modern poetry; modern fiction; literary translation; literary themes; comparative literature.

REGION: Japan (all).

EDUCATION: Seattle Community College, Arts; McGill University, English Literature, BA, 1979; University of British Columbia, Creative Writing, MFA, 1981; University of British Columbia, Comparative Literature, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.


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HIRATA, Keiko, Faculty (College, with Graduate Programs), f, citizen of . PROFESSOR Political Science.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific.
EDUCATION: University of Hawaii, Political Science, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA), International Studies Association (ISA), Japan Inst.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Political Science, University of California, Irvine, 2001-2002; Research Fellow, Center for the Study of Democracy, University of California, Irvine, 2003-2004.


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HIRATA, Yukari, Faculty (College, Undergraduate Only), f, citizen of Japan. ASSISTANT PROFESSOR OF JAPANESE East Asian Languages & Literatures, Colgate University.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: language, linguistics; phonetics and phonology; language learning and acquisition; computer-assisted language learning.

EDUCATION: University of Chicago, Linguistics, PhD, 1999.

PROFESSIONAL EXPERIENCE: Associate Professor, Colgate University, 2006-.


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HIRAYAMA, Mikiko, Faculty (College, with Graduate Programs), f, b. 1970 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Asian Studies Program, University of Cincinnati and DIRECTOR, ASIAN STUDIES Art History Program, School of Art.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Art History, History.

RESEARCH INTERESTS: Modern Japanese art history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; photography.

REGION: Japan (all); Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Bijutsushi Gakkai; College Art Association; Meiji Bijutsu Gakkai; Midwest Art History Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Cincinnati, 2001-2008; Post-doctoral Fellow, Sainsbury Institute of the Studies of Japanese Arts and Cultures, London and Norwich, UK, 2002; Associate Professor, University of Cincinnati, 2008-present; Director of Asian Studies, 2015-present.


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HIROSE, Yekaterina, Consultant, f, b. 1976 in St. Petersburg, Russia, citizen of United States. SENIOR CONSULTANT Corporate Investigations, Control Risks. LANGUAGES: Chinese (Mandarin) (s), English (s) (r), Japanese (s), Russian (s) (r). In Japan: 2004. DISCIPLINE: Law. RESEARCH INTERESTS: Negotiation, compliance, legal issues. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: law; legal personnel (lawyers, judges, etc.); mediation and arbitration; compliance. REGION: Japan (all). EDUCATION: Baylor University, Asian Studies, BA, 2000; University of Houston Law Center, Law, JD, 2004. PROFESSIONAL MEMBERSHIPS: American Society for International Law; Asia Society. ADDRESS: 550 S hope St #2330, Los Angeles, CA 90071. Tel: (work) (213) 996-7560. e-mail: katyahirose@yahoo.com. (503784)

HOFFERT, Brian, Faculty (College, with Graduate Programs), m, b. 1965 in Toronto, Ontario, Canada, citizen of Canada and permanent resident of United States. ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES AND HISTORY East Asian Studies, North Central College and COORDINATOR OF EAST ASIAN STUDIES AND GLOBAL STUDIES.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2005, 2010.

DISCIPLINE: East Asian Studies, History, Religion.

RESEARCH INTERESTS: My research focuses primarily on classical Daoism, but more recently I have become interested in contemporary Japanese religious pilgrimages.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; religious history; philosophy; philosophy of culture; aesthetics; comparative philosophy; history of ideas; history of philosophy; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Shikoku; Asia and the Pacific; Taiwan; China; South Asia; India.

EDUCATION: University of Toronto, East Asian Studies/Philosophy, BA, 1990; University of Hawaii at Manoa, Comparative Philosophy, MA, 1995; Harvard University, East Asian Languages and Civilizations, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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HOFFMANN, Diane M., Faculty (College, with Graduate Programs), f, b. in Norfolk, VA, US, citizen of United States. ASSOCIATE PROFESSOR Comparative and International Education, University of Virginia and Adjunct Faculty, East Asian Studies.


DISCIPLINE: Anthropology, Education.

RESEARCH INTERESTS: Comparative anthropological research on Japanese education focusing on questions of emotion, self, and identity.

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; minority and ethnic groups; interpersonal relations and small groups; cross-cultural communications; Korean residents in Japan; intercultural communications; education and society; teaching methods and pedagogy; early childhood education; informal education.

REGION: Japan (all); Korea; South Korea; United States; Middle East; Hawaii.

EDUCATION: Brown University, French, BA, 1976; Brown University, English, MAT, 1977; Stanford University, Education, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Comparative and International Education Society.


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HOFFMANN, Reto, Faculty (University, with Graduate Programs), m, citizen of Australia. LECTURER (ASSISTANT PROFESSOR) Department of History, Monash University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Italian (s) (r), Latin (r). In Japan: 2002-2003, 2006-2008.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern Japanese political and cultural history, especially interwar and Cold War; fascism, empire, and Marxism.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; colonial history.
REGION: Japan (all); Germany; Italy.
EDUCATION: University of Western Australia, History, BA, 2000; Columbia University, MA, 2004; Columbia University, MPhil, 2006; Columbia University, History-East Asia, PhD, 2010.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Columbia University Modern Japan Seminar; Japanese Studies Association of Australia.
PROFESSIONAL EXPERIENCE: INTERACT Post-doctoral Fellow, 2010-2012.
ADDRESS: Melbourne Australia. e-mail: reto.hofmann@monash.edu. (96830)

HOGAN, Eleanor J, Faculty (College, Undergraduate Only), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR, Gettysburg College.
RESEARCH INTERESTS: Literature, comparative literature, Japanese language, Japanese studies, science fiction.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: drama; fiction; classical fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature.
REGION: Japan (all).
EDUCATION: Bates College, English Literature and Japanese Studies, BA, 1989; Washington University, St. Louis, Japanese Literature, MA, 1994; Washington University, St. Louis, Japanese and Comparative Literature, PhD, 2001.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Mid Atlantic Asian Studies.
PROFESSIONAL EXPERIENCE: lecturer Japanese Language and Literature, Bates College, 1998; Lecturer, Japanese Language and Literature, Gettysburg College, 1999-2001; Assistant Professor of Japanese Language and Literature, Gettysburg College, 2001-present.
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HOLLAND, James-Henry, II, Faculty (Undergraduate only), m, b. 1956, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, Hobart and William Smith Colleges.
RESEARCH INTERESTS: Ethnographic accounts of contemporary tea practices, especially with regard to the multi-vocal symbolic functions of the toriawase (selection and combination of art pieces in tea ceremony); Japanese gift-exchange.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; folklore; comparative and cross-cultural studies; social structure; social life, leisure; popular culture; material culture; linguistic anthropology; ceramics; folk art; tea ceremony; performance art; artistic patronage, collecting; language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; manga; folk tales, folk literature; oral narrative, oral performance; ritual performances; folk and popular festivals; Shintō; folk religions.
REGION: Japan (all); Kanto region; Tokyo metropolis.
EDUCATION: Western Kentucky University, Anthropology and Asian Studies, BA, 1978; Cornell University, East Asian Studies, MA, 1989; Cornell University, Anthropology, MA, 1990; Cornell University, Anthropology, PhD, 1997.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies; National Association of Self-Instructional Language Programs; Society for the Study of Japanese Religions.
HOLLOWAY, Kenneth, Faculty (College, with Graduate Programs), m, citizen of United States and permanent resident of England. Dept of History, Florida Atlantic University.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (r).

DISCIPLINE: History, Religion, Philosophy.

RESEARCH INTERESTS: My first two books analyzed the early development of Confucianism in recently excavated Guodian manuscripts. My third book will look at the role of Confucianism in facilitating the spread of Buddhism in East Asia.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: history; intellectual and cultural history; religious history; philosophy; ethics and social philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China; Southern China.

EDUCATION: University of Pennsylvania, Asian and Middle Eastern Studies, PhD, 2002.


PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Florida Atlantic University, 2004-2010; Levenson Professor of Asian Studies, Florida Atlantic University, 2005-present; Associate Professor, Department of History, Florida Atlantic University, 2010-present.


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HOLLOWAY, Susan D, Faculty (University, with Graduate Programs), f, b. 1954 in Oakland, CA, citizen of United States. PROFESSOR Education, University of California, Berkeley.


DISCIPLINE: Education, Psychology.

RESEARCH INTERESTS: Family life and early childhood education in Japan and the US.

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility.

REGION: Japan (all); Kinki region.


PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, University of Maryland, 1983-1990; Visiting Professor, Harvard University, 1990-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Research Scholarship; Spencer/NAE Fellowship.


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HOLROYD, Carin, Faculty (College, with Graduate Programs), f, b. 1962 in Toronto, Ontario, Canada, citizen of Canada. ASSOCIATE PROFESSOR Political Studies, University of Saskatchewan.


DISCIPLINE: Political Science, Business Management, Political Economy.

RESEARCH INTERESTS: Government policy in support of the commercialization of environmental technologies.


SPECIALIZATION: political economy; environmental problems; domestic public policy; industrial policy.
REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, BA, 1988; Chauminade University/Sophia University, Japan Business Studies, MSc, 1990; University of Waikato, Political Science, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor, Business Administration, University of New Brunswick at Saint John, 1998-1999; Japan Specialist, Asia Pacific Foundation, 2005-2006; Associate Professor, Political Science, University of Waterloo, 2009-2012.


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HOLT, Jon Patrick, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR World Languages and Literatures, Portland State University.


RESEARCH INTERESTS: Modern Japanese poetry and children’s literature, Miyazawa Kenji, manga and Japanese Buddhism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; classical poetry; modern poetry; science fiction; popular fiction; manga; women’s literature; children’s literature; Buddhism; Nichiren Buddhism.

REGION: Iwate.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association of Asian Studies; Miyazawa Kenji Gakkai.

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HOLTHUS, Barbara Gabriele, Research Staff, f, b. in Germany, citizen of Germany. DR. (ASSISTANT PROFESSOR) Dept. of East Asian Studies/ Japanese Studies, University of Vienna.


DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Marriage and family, parental well-being, happiness, demographic change, low fertility, childcare, gender, popular culture, social change, mass media, socialization, social stratification and inequality.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; village and rural society; marriage, family, kinship; social stratification and mobility; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; cultural studies; mass media.

REGION: Japan (all); Kumamoto; United States; Germany.

EDUCATION: University of Hamburg, Japanese Studies, BA, 1991; Osaka University, Humanities, 1994; University of Munich, Japanese Studies, MA, 1996; University of Hawaii at Manoa, Sociology, MA, 1999; Trier University, Japanese Studies, PhD, 2006; University of Hawaii at Manoa, Sociology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; European Association for Japanese Studies; Pacific Sociological Association.

PROFESSIONAL EXPERIENCE: Flight attendant, 1989-1991; Lecturer (Trier University), 1999-2000; Senior research fellow (German Institute for Japanese Studies Tokyo), 2007-2013; Lecturer (Ochanomizu Women’s University, Chuo University), 2008, 2010; Lecturer (Hamburg University), 2012-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: German-Japanese Center Berlin, 1994; German Insti-
HONG, Kal, Faculty (University, with Graduate Programs), f, b. in Seoul, Korea, citizen of Korea and Canada. ASSOCIATE PROFESSOR Visual Arts, Art History, York University.


DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese colonial cultural politics, urbanization and exhibitions in Korea.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; illustrated texts; cartoons, popular graphics; photography; architecture and landscape architecture; iconography, motifs and subject matter; artistic patronage, collecting.

REGION: Tokyo metropolis; Hiroshima; Nagasaki; Okinawa; South Korea; United States; Canada.


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Professional Development Award, University of Puget Sound, USA, 2009-2012.
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HONSHUKU, Mariko, Librarian, f, citizen of and permanent resident of United States. LIBRARIAN FOR JAPANESE LAW Library, Harvard Law School. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Law, Information Science. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Association of Law Libraries; Association for Asian Studies; Council on East Asian Libraries; North American Coordinating Council on Japanese Library Resources. ADDRESS: 193 Langdell Hall, 1545 Massachusetts Avenue, Cambridge, MA 02138. Tel: (work) 1-617-496-4581; FAX: (work) 1-617-496-4409. e-mail: mhonshuk@law.harvard.edu. (42707)
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HOOGHART, Anne Marie, Educational Administrator, f, b. 1968 in Southfield, MI, citizen of United States. ASSOCIATE PROFESSOR AND DEAN OF GRADUATE COLLEGE Graduate College, Siena Heights University.
RESEARCH INTERESTS: Teacher professional development in Japan and USA; development of Japanese language instruction in the US; cross-cultural issues at Japanese transplant firms; application/validity of US-Japan educational comparisons.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social structure; organizations and institutions; business and economics; business administration, management; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; teaching methods and pedagogy; other educational systems, programs and institutions; language, linguistics; pedagogy, applied linguistics; language learning and acquisition.
REGION: Japan (all); Kinki region; Shiga and Mie; United States.
EDUCATION: University of Michigan, Asian Studies, BA, 1989; Michigan State University, Comparative Education, PhD, 2005.
PROFESSIONAL EXPERIENCE: Personnel Coordinator, Musashi USA; President and Board Member, Japanese Teachers’ Association of Michigan; Graduate Teacher Education Director, Siena Heights University; Teacher Educator, Michigan State University; Japanese Instructor, Western Michigan University, Lansing Community College, Kellogg Community College, Lakeview High School.
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HOOVER, William D, Faculty (University, with Graduate Programs), m, b. 1941 in Columbus, OH,
citizen of United States. PROFESSOR EMERITUS History, University of Toledo.
HISTORICAL PERIOD: Meiji (1868-1912); Taisho (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: education; history; political and diplomatic history; intellectual and cultural history; social history; biography; historiography; politics and government; foreign policy and international relations.
REGION: Japan (all); Tokyo metropolis; Aichi; Osaka prefecture.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar.
PROFESSIONAL EXPERIENCE: Instructor to Professor Emeritus, University of Toledo, 1968-present; Visiting Associate Professor, University of Michigan, 1975; Visiting Professor, Bowling Green State University, 1987.
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HORI, Victor Sogen, Retired, m, b. in Vernon, BC, citizen of Canada. ASSOCIATE PROFESSOR Religious Studies, McGill University.
DISCIPLINE: Religion, Philosophy.
RESEARCH INTERESTS: Japanese Zen Buddhism; Koan Literature - Capping Phrase Books; Monastic practice.
HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taisho (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: religious history; philosophy; religion; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.
REGION: Japan (all).
EDUCATION: University of Toronto, Philosophy, BA, 1965; University of Toronto, Philosophy, MA, 1967; Stanford University, Philosophy, PhD, 1976.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.
HORIBE, Seiko, Faculty (University, Undergraduate Only), f, citizen of Japan and permanent resident of United States. LECTURER Modern Languages and Literatures, Santa Clara University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Second Language Acquisition, Japanese Language. RESEARCH INTERESTS: Second language acquisition of Japanese, foreign language education of Japanese, heritage language learning. SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition. REGION: Japan (all). EDUCATION: Purdue University, Education, MS Ed, 1996; Purdue University, Linguistics, PhD, 2002. PROFESSIONAL EXPERIENCE: Lecturer, 2000-2006. MAJOR PUBLICATIONS: “Pragmatic competence in a foreign language: Teaching and learning of speech acts in Japanese,” Journal CAJLE (Canada): 2001. ADDRESS: Kenna Hall, 500 El Camino Real, Santa Clara, CA 95053. Tel: (work) (408) 551-3174; FAX: (work) (408) 554-4887. e-mail: sfujii@scu.edu. (96305) [Updated in 2016]

HORTON, H. Mack, Faculty (University, with Graduate Programs), m, b. 1952 in Boston, MA, citizen of United States. PROFESSOR East Asian Languages and Cultures, University of California, Berkeley. LANGUAGES: French (r), Japanese (s) (r). In Japan: 1972-1973, 1976-1980, 1984-1989. DISCIPLINE: Literature, Translation, Architecture, History. RESEARCH INTERESTS: premodern Japanese literature, specifically the poetry and diaries of the late medieval period, in terms of classical poetics, historical context, and contemporary cultural theory. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600). SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; leadership, elites, elite politics; foreign policy and international relations; defense policy. REGION: Japan (all); Korea; Taiwan; China. EDUCATION: Johns Hopkins University-School of Advanced International Studies (SAIS), International Relations, MA, 2002; George Washington University, Political Science, PhD, 2009. PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association of Asian Studies; Council for Security Cooperation in the Asia Pacific (USCSCAP). PROFESSIONAL EXPERIENCE: Post Doctoral Researcher, 2009-2010; Associate Professor, 2010-2015; Research Fellow, 2015-Present. PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2005; Fulbright, 2005-2006; George Washington University’s Sigur Center Summer Research Fellowship, 2008; The Ohio State University’s Post Doctoral Research Fellowship, 2009-2010. MAJOR PUBLICATIONS: “Koizumi: Evolution, Not Revolution,” The United States and Japan in 2002: A Turning Point? (The Johns Hopkins University 2002); “The Risks of ‘Disaster Nationalism’,” Japan Times (2011); “Amidst Cooperation, “Normalcy” Returns to Northeast Asia,” PacNet (2011); “What Japan Must Do Now,” The Diplomat (2012); “Time to Acknowledge the Realignment Impasse,” Japan Chair (2012). ADDRESS: 1819 L Street, NW, Suite 300, Washington, DC 20036. Tel: (work) (202) 296-6694. e-mail: jhornung@spfusa.org. (515325) [Updated in 2016]
rnative, oral performance; music, dance and theatre arts; ritual performances.

REGION: Japan (all).

EDUCATION: Doshisha University, 1972; Williams College, Architectural History, Asian Studies, BA, 1974; Inter-University Center for Japanese Language Studies, 1977; Harvard University, Regional Studies, East Asia, AM, 1981; University of California, Berkeley, Oriental Languages, PhD, 1989; Tokai University, Research Fellow, 1989.

PROFESSIONAL MEMBERSHIPS: American Literary Translators Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, Department of East Asian Languages, University of California Berkeley, 1989-present.


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Horton, William Brad, Faculty (Undergraduate only), M. B. 1967, citizen of United States. ASSISTANT PROFESSOR Contemporary Japanese Studies Program, School of Social Sciences, Waseda University.


DISCIPLINE: History, Cultural Studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; women’s history; colonial history; biography; historiography; women and politics; foreign policy and international relations.

REGION: Japan (all); Tokyo metropolis; Kumamoto; Asia and the Pacific; Southeast Asia; Indonesia; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Society for Southeast Asian Studies; Koninklijk Instituut voor Taal-, Land-, en Volkenkunde.

PROFESSIONAL EXPERIENCE: Lecturer, Graduate School of Asia-Pacific Studies, Waseda University; Lecturer, School of Commerce, Takushoku University, 2005-2011; Lecturer, Faculty of Letters, Hosei University, 2007-2011; Lecturer, Graduate School of Law, Keio University, 2007-2011; Lecturer, School of Law, Waseda University, 2007-present; Assistant Professor, Contemporary Japanese Studies Program, Waseda University, 2011-present.


HOSHI, Takeo, Faculty (University, with Graduate Programs), m, b. 1961, citizen of Japan and permanent resident of United States. PROFESSOR International Relations and Pacific Studies, University of California, San Diego and DIRECTOR, Union BanCal Corporation.


DISCIPLINE: Economics.

RESEARCH INTERESTS: Finance and banking, monetary policy, corporate governance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: domestic monetary and fiscal economics; industry studies; capital markets and investment; business history.

REGION: Japan (all).

EDUCATION: University of Tokyo, Social Sciences, BLA, 1983; Massachusetts Institute of Technology, Economics, PhD, 1988.


PROFESSIONAL EXPERIENCE: Assistant Professor, University of California, San Diego, 1988-1994; Associate Professor, University of California, San Diego, 1994-2000.


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torical Association; American Political Science Association; Association for Asian Studies; Council on Foreign Relations.


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REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Libraries, University of Oregon.

ADDRESS: Hayden Library, Arizona State University, Tempe, AZ 85287-1006. Tel: (work) (602) 965-7199; FAX: (work) (602) 965-9169. (23123)

HOWE, Sondra, Teacher, Music, f, b. 1938 in Bridgeport CT USA, citizen of United States.

LANGUAGES: English (s) (r), French (r), German (r), Spanish (r), Swedish (r). In Japan: 1976.

DISCIPLINE: Music, Education.

RESEARCH INTERESTS: Music in schools, music textbooks, Luther Whiting Mason, Isawa Shuji, kindergartens, Suzuki violin.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: historical studies of education; teaching methods and pedagogy; early childhood education; music education; women’s history.

REGION: Japan (all); Taiwan; United States; Germany.


PROFESSIONAL MEMBERSHIPS: International Society for Music Education; Minnesota Music Teachers Association; Music Teachers National Association; National Association for Music Education; Society for American Music.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Distinguished Service Award for Research, History SRIG, MENC, 2002.


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HOWES, John, Faculty (University, with Graduate Programs), m, b. 1924 in Chicago, IL, citizen of United States and Canada. PROFESSOR EMERITUS Asian Studies, University of British Columbia. LANGUAGES: German (s) (r), Japanese (s) (r), French (r). In Japan: 1946-1948, 1953-1956, 1958-1960, 1966-1967, 1975-1976, 1982, 1983-1984, 1985, 1988, 1990-1995. DISCIPLINE: History. RESEARCH INTERESTS: Modern Japanese history, especially the history of Protestant Christianity and eminent Christian thinkers. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989). SPECIALIZATION: psychology and social psychology; cultural and social change; travel and exploration; economic and demographic history; intellectual and cultural history; religious history; biography; new religions; Christianity; history of pre-modern science and technology. REGION: Japan (all); Tohoku region; Aomori; Kanto region; Tokyo metropolis; Kinki region; Tokyo city; China; Western China; South Asia; India; North and South America; United States; Canada. EDUCATION: Oberlin College, History, AB, 1950; Columbia University, History, AM, 1953; Columbia University East Asian Institute, Cert, 1953; Columbia University, History, PhD, 1964. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Faith and History; Kirisuto-kyō Shi Gakkai (The Christian History Association of Japan); Peace and Change. PROFESSIONAL EXPERIENCE: Translator and Interpreter, Supreme Command for the Allied Powers, Tokyo, 1946-1948; Lecturer, Japanese, Columbia University, 1956-1957; Executive Associate, International House of Japan, Tokyo, 1958-1959; Professor, University of British Columbia, 1961-1989; Professor, Obirin University, 1990-1995. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1966-1967, 1975-1976; Japan Society for the Promotion of Science, 1982; Japan Foundation, 1983-1984; Canada Council, 1988; Government of Japan: Imperial Order of The Rising Sun, 2003;
American Historical Association Nancy Lyman Ro- 
elker Mentorship Awardp, 2005. 

MAJOR PUBLICATIONS: “Japanese Religion in the 
Meiji Era (Tokyo, Japan: Obunsha 1956); Tradit- 
ion in Transition, The Modernization of Japan, Vol. 1: In- 
quiries into the Living Past (New York: MacMillan 
1975); Pacifism in Japan: The Christian and Social- 
ist Tradition (ed.) (Vancouver/Kyoto: University of 
British Columbia Press/Minerva Press 1979); Japan's 
Bridge Across the Pacific, Nitobe Inazō, 1862-1933. 
(Boulder, CO: Westview 1994); Japan’s Modern 
Prophet, Uchimura Kanzō, 1861-1930 (Vancouver: 
UBCPress 2005).

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0808. e-mail: jhowes@interchange.ubc.ca. (11843)

HREBENAR, Ronald J, Faculty (University, with 
Graduate Programs), m, b. 1945 in Chicago, IL, citi-
zen of United States. EMERITUS PROFESSOR Po-
litical Science, University Of Utah.

LANGUAGES: English (s) (r). In Japan: 1969-1971, 

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese political parties 
and interest groups.

HISTORICAL PERIOD: Late Shōwa (1945-1989); 
Heisei (1989-present).

SPECIALIZATION: political institutions; political 
parties & electoral politics; political change and do-
mestic conflict; political participation, public opinion; 
leadership, elites, elite politics; domestic public poli-
cy; foreign policy and international relations; defense 
policy.

REGION: Japan (all); Kanagawa; United States.

EDUCATION: Southern Illinois University, Govern-
ment, BA, 1967; University of Washington, Political 
Science, MA, 1968; University of Washington, Politi-
cal Science, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: American Po-
litical Science Association; Midwesr Political Science 
Association; Western Political Science Association.

PROFESSIONAL EXPERIENCE: Visiting Fulbright 
Professor, Tohoku University Law School, Sendai, 
Japan, 1982-1983; Visiting Professor, Akita Interna-
tional University and Meiji University, 2010-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: 

MAJOR PUBLICATIONS: “Money, the LDP, and the 
Symbolic Politics of Reform,” The Japan Interpreter 
(1976); “The Politics of Electoral Reform in Japan,” 
Asian Survey (1977); The Japanese Party System, 2nd 
Ed. (Westview Press 1991); “Japan: Associational

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**HSIAO, Frank,** Faculty, Emeritus, m, b. in Kaoshiong, Taiwan, citizen of United States. PROFESSOR EMERITUS Economics, University of Colorado at Boulder.


RESEARCH INTERESTS: Japan’s development experience and economic performance of Taiwan and Korea; international policy coordination between large and small countries: the case of the United States, Japan, Taiwan, and Korea.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; comparative economics; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Philippines; Thailand; Singapore; Malaysia; Indonesia; United States.

EDUCATION: National Taiwan University, Economics, BA, 1956; National Taiwan University, Economics, MA, 1959; University of Rochester, Economics, MA, 1964; University of Rochester, Economics, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: American Economic Association; North America Taiwanese Professors’ Association (NATPA).

PROFESSIONAL EXPERIENCE: Research Assistant, Center of Chinese Studies, University of Michigan, 1965-1966; Visiting Assistant Professor, Assistant Professor of Economics, University of Colorado, 1966-1969; Associate Professor of Economics, University of Colorado, 1969-1975; Professor of Economics, University of Colorado, Boulder, 1975-2007; Professor Emeritus of Economics, University of Colorado, Boulder, 2007-.


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**HSUEH, Roselyn,** Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science, Temple University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2005.

DISCIPLINE: Political Science, Political Economy, International Studies, Industrial Relations.

RESEARCH INTERESTS: My book examines market reform and global integration across industries in China, with comparison to Japan, Taiwan, and South Korea during similar stage of development.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy; multinationals, Japanese
corporations abroad; business history; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; South Asia; India; Other World Areas; Africa; Former USSR; Russia.

EDUCATION: University of California, Berkeley, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association; Law and Society Association.

PROFESSIONAL EXPERIENCE: Fulbright Visiting Scholar, Chinese Academy of Social Sciences, 2005-2006; Hayward R. Alker Post-Doctoral Fellow, University of Southern California, 2008-2009; Assistant Professor, Political Science, Temple University, 2009-present; Visiting Scholar, University of California, Berkeley Boalt School of Law, 2012-2013.


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HU, Brian, Foundation or Non-profit Organization Staff, m, citizen of United States. ARTISTIC DIRECTOR San Diego Asian Film Festival, Pacific Arts Movement and , University of California, Los Angeles, Cinema and Media Studies, PhD, 2011.

EDUCATION: University of California, Los Angeles, Cinema and Media Studies, PhD, 2011.


ADDRESS: e-mail: brian@pacarts.org. (520852) [Updated in 2016]

HU, Tze Yue Gigi, Independent Scholar, m, citizen of Singapore and United States. INDEPENDENT SCHOLAR, Japan-America Society of Oklahoma.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Hakka) (r), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r), Chinese (Amoy) (r). In Japan: 1997-2000, 2003-2004.

DISCIPLINE: Cinema Studies, Film, Cultural Studies, Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Visual culture of Japan and animated narratives and images.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; folk storytelling, street performances; folk and popular festivals; philosophy of culture, aesthetics; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; South Korea; China; Philippines; Thailand; Singapore; Malaysia; Indonesia; United States.

EDUCATION: National University of Singapore, Philosophy and Political Science, BA; Strathclyde University, UK, Literary Linguistics, Postgrad; Strathclyde University, UK, Media Culture, Mlitt; University of Hong Kong, Comparative Literature, PhD.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Society for Animation Studies.

PROFESSIONAL EXPERIENCE: Grant Project Director; Education Consultant; K-12 Social Studies Educator and Education Liaison Officer; Lecturer, Adjunct Lecturer, Research Fellow.


MAJOR PUBLICATIONS: Frames of Anime: Culture and Image Building (Hong Kong: University of Hong Kong 2010); Frames of Anime: Culture and Image Building (Hong Kong: University of Hong Kong 2010); Teaching and Researching Japanese Anima-
ADDRESS: PO Box 161768, Sacramento, CA 95816. e-mail: tyghu@hotmail.com. (37736) [Updated in 2016]

HUANG, Alexa, Faculty (University, with Graduate Programs), f. PROFESSOR English, Theatre, East Asian Languages and Literatures, International Affairs, George Washington University and RESEARCH AFFILIATE Literature, MIT.
LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (r), Latin (r), Classical Chinese (r).
DISCIPLINE: Literature, Asian Studies, Performing Arts, Translation.
RESEARCH INTERESTS: intercultural performance; Shakespeare in East Asia and Japan; globalization and translation theories; film studies.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: literature; drama; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; music, dance and theatre arts; traditional theatre; modern theatre; information and computer technology.
REGION: Tokyo metropolis; Taiwan; China; Hong Kong; United States.
EDUCATION: Stanford University, Comparative Literature, PhD.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Indogaku Bukkyogaku Kenkyukai; International Association of Buddhist Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor of Comparative Literature, Penn State University (University Park), 2004-2010; Associate Professor of Comparative Literature and Asian Studies, Penn State University (University Park), 2010-2011.
ADDRESS: Phillips Hall, 801 22nd St NW, Suite 643, Washington, DC 20052. (28126) [Updated in 2016]

HUBBARD, James B, Faculty (College, Undergraduate Only), m. b. 1953 in Superior, WI, citizen of United States. YEHAN NUMATA PROFESSOR IN BUDDHIST STUDIES, Smith College.
DISCIPLINE: Religion, Philosophy, History.
RESEARCH INTERESTS: East Asian Buddhist institutional history; cultural diffusion of Buddhism in Japan; New Buddhism movements.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: telecommunications and computer technology; institutional history; religious history; classical poetry; Buddhism; Nara Buddhism; Ten-dai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; shamanism; new religions; Chinese religions (Taoism, Confucianism).
REGION: Japan (all); China.
EDUCATION: University of Wisconsin, Madison, Buddhist Studies, PhD, 1986.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Indogaku Bukkyogaku Kenkyukai; International Association of Buddhist Studies.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Mount Holyoke College, 1986.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council; Matsushita Foundation; Numata Foundation; DOE Fulbright (Fulbright-Hays), 1980.
ADDRESS: 26 Vernon St, Northampton, MA 01060-2861. Tel: (work) (413) 584-3449. e-mail: jhubbard@smith.edu. (20105)

HUDSON, Mutsuko Endo, Faculty (University, with Graduate Programs), f. b. 1949, citizen of United States. PROFESSOR OF JAPANESE AND LINGUISTICS Linguistics and Languages, Michigan State University and ADJUNCT PROFESSOR E. Asian Languages & Cultures, Columbia University.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2016.
DISCIPLINE: Linguistics, Japanese Language, Other.
H

SPECIALIZATION: language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council for Teaching of Foreign Languages; International Pragmatics Association; Japanese Teachers Association of Michigan.
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HUEY, Robert N., Faculty (University, with Graduate Programs), m. b. in Seattle, WA, citizen of United States. PROFESSOR AND EALL DEPT. CHAIR East Asian Languages & Literatures, University of Hawaii at Manoa and PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.
DISCIPLINE: Language, Japanese Language.
RESEARCH INTERESTS: Waka poetry especially of Nara, Heian and Kamakura periods; Okinawan Studies; Ryukyu Kingdom.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).
SPECIALIZATION: intellectual and cultural history; literature; drama; poetry; classical poetry; classical fiction; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary encounters and influences; literary translation; Japanese literature in the Ryukyu Kingdom.
REGION: Japan (all); Okinawa.
EDUCATION: Stanford University, East Asian Studies, MA, 1979; Stanford University, Asian Languages, MA, 1980; Stanford University, Asian Languages, PhD, 1985.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Management Council, University of Ryukyus.
PROFESSIONAL EXPERIENCE: Acting Assistant Professor of Japanese, Asian Languages Department, Stanford University, 1984-1985; Assistant Professor of Japanese, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 1985-1990; Director, Kōnan-Illinois Center, Kōnan University, 1990-1991; Associate Professor of Japanese, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 1990-2000; Professor of Japanese, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 2000-present.

294
Shinkokinshū (Cambridge, MA: Harvard University Asia Center 2002).
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RESEARCH INTERESTS: Texts by women writers of the 10th-14th centuries, especially “Nikki Bun-gaku,” “Waka,” and “Monogatari”; cultural history; contemporary fiction by women.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: painting; literature; classical poetry; classical fiction; modern fiction; diaries; essays and miscellaneous prose; historical and military chronicles; myths; literary translation; women’s literature.
REGION: Japan (all); Kinki region; Kyoto city; Koto prefecture.
EDUCATION: University of North Florida, Art History and Studio Art, BA, 1974; Florida State University, East Asian Studies, MA, 1979; University of California, Berkeley, Classical Japanese Literature, PhD, 1989.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Southeast Conference of the Association for Asian Studies; Southern Japan Seminar.
PROFESSIONAL EXPERIENCE: Assistant Professor, German, Russian, and East Asian Languages, Miami University, OH, 1988-1990; Assistant Professor, African and Asian Languages and Literatures, University of Florida, 1990-1998; Associate Professor, African and Asian Languages and Literatures, University of Florida, 1998-2002; Associate Dean for Academic Affairs, Dean’s Office, College of Liberal Arts and Sciences, University of Florida, 2002-2007; Associate Professor, Emerita, Languages, Literature, & Cultures, University of Florida, 2007-2015.
ADDRESS: 322 Pugh Hall, PO Box 115565, Gainesville, FL 32611-5565. Tel: (work) (352) 392-4916; (home) (352) 377-7418; FAX: (work) (352) 392-1443. e-mail: yhulvey@ufl.edu. Website: http://www.languages.ufl.edu/faculty/hulvey.html. (22092)
[Updated in 2016]

HUNTLEY, Wade L., Faculty (with Graduate Programs), m, citizen of United States. SENIOR LECTURER National Security Affairs, Naval Postgraduate School.
DISCIPLINE: International Studies, East Asian Studies, Political Science.
RESEARCH INTERESTS: Nonproliferation, arms control and strategic relations in East Asia and globally; Japanese strategic policy; US foreign policy.
SPECIALIZATION: politics and government; political thought, political culture, political ideology; foreign policy and international relations; defense policy.
REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Australia and New Zealand; South Asia; India; Other World Areas; Middle East.
EDUCATION: University of California, Berkeley, Political Science, MA, 1985; University of California, Berkeley, Political Science, PhD, 1993.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Sociological Association (ISA).
PROFESSIONAL EXPERIENCE: University of Hawaii, Hilo, 1994-1995; Nautilus Institute, 1996-2002; Hiroshima Research Institute, City University, 2003-
H

PROFESSIONAL FELLOWSHIPS AND GRANTS:
Ford Foundation; Rockefeller Foundation; Japan-U.S. Friendship Commission; Carnegie Foundation; MacArthur Foundation.
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HUNTLEY, William B, Faculty (University, with Graduate Programs), m, b. 1933 in Charlotte, NC, citizen of United States. CRAWFORD PROFESSOR Religious Studies and CHAIR Religious Studies Department, University of Redlands.
LANGUAGES: English (s) (r), German (s) (r), Hebrew (s) (r), Japanese (s) (r), Yiddish (s), Greek (r). In Japan: 1986-1987, 1988-1989.
DISCIPLINE: Religion, Literature, Asian Studies, Performing Arts.
RESEARCH INTERESTS: Changes in American attitudes toward Japan, 1727-present.
HISTORICAL PERIOD: Nara (645-794); Tokugawa (1600-1868); Meiji (1868-1912); Shôwa (1926-1989); Early Shôwa (1926-1945); Late Shôwa (1945-1989).
SPECIALIZATION: social life, leisure; popular culture; painting; ink painting, calligraphy; cartoons, popular graphics; Buddhist art; historical studies of education; travel and exploration; pilgrimage; intellectual and cultural history; religious history; historiography; general linguistics, grammar; historical and comparative linguistics, linguistic epigraphy; language testing and evaluation; drama; poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; diaries; myths; literary translation; comparative literature; folk tales, folk literature; kabuki; folk music, dance, theatre; ritual performances; epistemology, metaphysics; comparative philosophy; political thought, political culture, political ideology; Nara Buddhism; Zen Buddhism; Shintô; Christianity.
REGION: Japan (all); Kanto region; Tokyo metropolitan; Chiba; Nara; Wakayama; Kyoto city; Kyoto prefecture; Ehime, Nagasaki, Kumamoto; Taiwan; United States.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion.
PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; Fall, 1980.
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REGION: Japan (all); Korea; China.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Post-doctoral fellow at the Reischauer Institute of Japanese Studies, 1992-1993; Foreign researcher at University of Tokyo, 1993-1994; Visiting professor at Kyushu University, 2006; Foreign researcher at Nichibunken, 2009-2010.
MAJOR PUBLICATIONS: Prayer and Play in Late Tokugawa Japan (Cambridge, M.A.: Harvard University Asia Center 2000); Death and Social Order in Tokugawa Japan (Cambridge, M.A.: Harvard University Asia Center 2007).
ADDRESS: Dept of Asian Studies, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5191; FAX: (work) (604) 822-8937; (home) (604) 822-5191. e-mail: namlin.hur@ubc.ca. Website: www.asia.ubc.ca. (27593) [Updated in 2016]

HURLEY, Adrienne Carey, Faculty (College, with Graduate Programs), f, b. 1968 in Colorado Springs, CO, USA, citizen of United States and Canada. ASSOCIATE PROFESSOR East Asian Studies, McGill University and Integrated Studies in Education.
DISCIPLINE: Literature, Sociology, Japanese Studies, Other.
RESEARCH INTERESTS: Contemporary literature in Japanese, anarchist studies, youth studies.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; social problems and social welfare; social control; mass media; print media; other educational systems, programs and institutions; informal education; literature; fiction; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; myths; folk tales, folk literature; political thought, political culture, political ideology; political violence, terrorism.
REGION: Japan (all).
PROFESSIONAL EXPERIENCE: Adjunct Lecturer, University of California-Irvine, 2000-2002; Post-doctoral Fellow, Stanford Institute for International Studies, 2002-2005; Assistant Professor, University of Iowa, 2005-2008; Assistant Professor, McGill University, 2008-2012; Associate Professor, McGill University, 2012-present.
ADDRESS: East Asian Studies, 3434 McTavish, Montreal, QC H3A1X9 Canada. e-mail: adrienne.hurley@mcgill.ca. (96338) [Updated in 2016]

HUTCHINSON, Rachael, Faculty (University, with Graduate Programs), f, b. 1972, citizen of Australia. ASSOCIATE PROFESSOR OF JAPANESE STUDIES Department of Languages, Literatures and Cultures, University of Delaware.
DISCIPLINE: Japanese Studies, Literature, Cinema Studies, Film, Cultural Studies.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; minority and ethnic groups; popular culture; cultural studies; graphic arts; cartoons, popular graphics; videogames; mass media; film and film studies; videogames; Game Studies; 3D spatial environments; intellectual and cultural history; colonial history; collective memory and war responsibility; literature; fic-
tion; modern fiction; manga; literary encounters and influences; literary theory; literary criticism.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; British Association for Japanese Studies.


PROFESSIONAL FELLOWSHIPS AND GRANTS: British Academy (Overseas Travel Grant), 2001; Japan Foundation Endowment Committee (workshop support), 2003; British Academy (workshop support), 2003; GB Sasakawa Foundation (workshop support), 2003; British Association for Japanese Studies (book and workshop support), 2003.

ADDRESS: 113 Jastak-Burgess Hall, University of Delaware, Newark, DE 19716-2550. Tel: (work) (302) 831-2597; FAX: (work) (302) 831-6459. e-mail: rhutch@udel.edu. Website: https://udel.academia.edu/RachaelHutchinson. (502439) [Updated in 2016]

HWANG, Merose, Faculty (University, with Graduate Programs), f, b. 1981 in Seoul, South Korea, citizen of United States and permanent resident of Canada. ASSISTANT PROFESSOR History, Hiram College.

LANGUAGES: English (s) (r), French (r), Japanese (r), Korean (s) (r). In Japan: 2003.

DISCIPLINE: History, Anthropology, Gender Studies, Religion.

RESEARCH INTERESTS: I specialize in modern Korea with a focus on the early twentieth century. My interests include comparative transgendered identities, indigenous cultures, and postnationalisms across Northeast Asia. I am currently working on the discursive construction of shamanism in colonial Korea.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; minority and ethnic groups; village and rural society; marriage, family, kinship; social life, leisure; popular culture; material culture; history; economic and demographic history; history of science; labor history; intellectual and cultural history; local and regional history; women's history; religious history; colonial history; collective memory and war responsibility; historiography; Shintō, state Shintō, religion and politics; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Korea; Taiwan; Manchuria; Hong Kong; Mongolia; Vietnam; United States; United Kingdom; France; Sakhalin; Far Eastern provinces, Siberia.


PROFESSIONAL MEMBERSHIPS: Academy of Korean Religions; American Historical Association; Association for Asian Studies; Korean Shamanism Studies Association; National Women's Studies Association.


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HYER, Eric, Faculty (University, with Graduate Programs), m, b. 1953 in Berkeley, CA, citizen of United States. ASSISTANT PROFESSOR Political Science, Brigham Young University and Kennedy Center for International Studies, Brigham Young University.


DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Chinese and Japanese foreign policy and security affairs; international relations of East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; political institutions; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia.

EDUCATION: Brigham Young University, Asian Studies, History, BA, 1979; Columbia University, Political Science, MA, 1982; Columbia University, China, East Asia, Cert, 1983; Columbia University,
Political Science, MPhil, 1984; Columbia University, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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IDEMARU, Kaori, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Literatures, University of Oregon.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Linguistics, Psychology, Japanese Language.
SPECIALIZATION: phonetics and phonology; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.
PROFESSIONAL EXPERIENCE: Adjunct Instructor, East Asian Languages and Literatures, University of Oregon, 2006; Post-Doctoral Research Fellow, Psychology, Carnegie Mellon University, 2006-2008; Assistant Professor, East Asian Languages and Literatures, University of Oregon, 2008-present.
ADDRESS: Eugene, OR 97403. Tel: (work) (541) 346-4007. e-mail: idemaru@uoregon.edu. Website: http://idemaru.wordpress.com/.

IEZZI, Julie, Faculty (University, with Graduate Programs), f. b. in Columbus, OH, citizen of United States. PROFESSOR Theatre & Dance, University of Hawaii at Manoa.
LANGUAGES: English (s) (r), Japanese (s) (r).
HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; shamisen; folk storytelling, street performances.
REGION: Japan (all); Tokyo metropolis; Nagano; Aichi; Gifu; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Ehime; Kumamoto; South Korea.
PROFESSIONAL MEMBERSHIPS: Association for Asian Performance (AAP); Association for Theatre in Higher Education (ATHE); Gakugeki Gakkai (Association for Theatre and Music Research); International Federation for Theatre Research (IFTR); Kabuki Gakkai (Association for Kabuki Research).
PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Theatre and Dance, University of Hawaii, 2000-2005; Associate Professor, Department of Theatre and Dance, University of Hawaii, 2005-2012; Professor, department of Theatre and Dance, University of Hawaii, 2012-present.
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[Updated in 2016]

IGARASHI, Yoshikuni, Faculty (University, with Graduate Programs), m. b. 1960 in Osaka, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR History, Vanderbilt University.
LANGUAGES: English (s) (r), Japanese (s) (r).
HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).
RESEARCH INTERESTS: The development of mass consumer society in the late 1960s and the early 1970s.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: folklore; popular culture; cultural studies; mass media; film and film studies; intellectual and cultural history; social history; historiography; popular fiction; essays and miscellaneous prose; literary theory; literary criticism; folk tales, folk literature; Japanese marxism.
REGION: Japan (all); Manchuria; Far Eastern provinces, Siberia.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Visiting Instructor, University of Iowa, 1993; Instructor, Vanderbilt University, 1993-1994; Assistant Professor, 1994-2000; Associate Professor, 2000-present.
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IGNATOV, Mikhail Sergeevich, Government Service, m, citizen of United States.
RESEARCH INTERESTS: Japanese literature; the interaction of Russia and Japan in the cultural sphere.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: comparative and cross-cultural studies; popular culture; intercultural communications; photography; formal schools (elementary and secondary); translation, scientific translation; literature; classical poetry; fiction; classical fiction; modern fiction; science fiction; popular fiction; literary encounters and influences; literary translation; comparative literature; oral narrative, oral performance; religion; Christianity.
REGION: Japan (all); United States; Former USSR; Russia.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
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IINO, Masakazu, Faculty (University, with Graduate Programs), m, b. 1961 in Tokyo, Japan, citizen of Japan. PROFESSOR School of International Liberal Studies, Waseda University.
LANGUAGES: English (s) (r), Japanese (s) (r).
RESEARCH INTERESTS: Sociolinguistics, Language Policy, Intercultural communication.
SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; comparative economics; education and society; administration, planning policy, personnel; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; language learning and acquisition; language policy; philosophy of language.
REGION: Japan (all); Thailand; Malaysia; United States.
PROFESSIONAL EXPERIENCE: Lecturer, Wharton/Lauder Institute, University of Pennsylvania; Lecturer, Exchange: Japan, Ritsumeikan University, Kyoto.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science.
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IKAWA-SMITH, Fumiko, Faculty (University, with Graduate Programs), f, b. 1930 in Japan, citizen of Canada. PROFESSOR EMERITA Anthropology, McGill University.
DISCIPLINE: Anthropology, Archaeology, Asian Studies.
RESEARCH INTERESTS: Anthropological archaeology of Japan, including the study of socio-political context of the practice of archaeology, organization of archaeological research, and cultural heritage protection.
HISTORICAL PERIOD: Pre-history (before 645).
SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; Ainu; archaeology.
REGION: Japan (all); Korea; China; Mongolia; Southeast Asia; North and South America; Sakhalin; Far Eastern provinces, Siberia.
EDUCATION: Tsuda College, English, BA, 1953; Radcliffe College, Anthropology, MA, 1958; Harvard University, Anthropology, PhD, 1974.
PROFESSIONAL MEMBERSHIPS: Indo-Pacific Prehistory Association; Japan Association for Quaternary Research; Japan Studies Association of Canada; Society for American Archaeology; Society for East Asian Archaeology.
PROFESSIONAL EXPERIENCE: Assistant professor, Associate Professor, & Professor, McGill University, 1968-2003; Chair, Department of Anthropology, 1975-1980; Chair, Department of East Asian Languages and Literatures, 1983-1988; Director, Centre for East Asian Studies, 1983-1988; Associate Vice-Principal (Academic), 1991-1996.
ADDRESS: Leacock Building, 855 Sherbrooke West, Montreal, PQ H3A 2T7 Canada. Tel: (work) (514) 398-4300; (home) (514) 935-6045; FAX: (work) (514) 398-4768. e-mail: fumiko.ikawa-smith@mcgill.ca. (11952)
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IKEDA, Kyle, Faculty (University, with Graduate Programs), m, b. 1968 in Los Angeles, CA, USA, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, University of Vermont.
DISCIPLINE: Literature, Japanese Studies, Asian Studies, Translation.
RESEARCH INTERESTS: Okinawan War Memory, Okinawan Literature, Contemporary Okinawan Lit-
erature, War Trauma in Japanese literature, Second-generation war survivorship, transgenerational war memory.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; biography, autobiography as literature; diaries; historical and military chronicles; literary translation.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; Modern Languages Association; New England Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japanese Language Instructor, 2008; Assistant Professor of Japanese Language and Literature, 2008-2014; Associate Professor of Japanese Language and Literature, 2014-present.


ADDRESS: 479 Main Street, Burlington, VT 05405. Tel: (work) (802) 656-1044; (home) (802) 497-0860. e-mail: kikeda@uvm.edu. (44337) [Updated in 2016]

ILES, Timothy, Faculty (University, with Graduate Programs), m, b. 1961 in ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Pacific and Asian Studies, University of Victoria.

LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Cinema Studies, Film, Literature, Japanese Studies, Translation.

RESEARCH INTERESTS: The function of contemporary Japanese film as a mechanism for social critique, philosophy, technology, horror, postmodernism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anime; film and film studies; literature; classical poetry; fiction; classical fiction; modern fiction; popular fiction; myths; literary translation; literary themes; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; folk tales, folk literature; philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; Buddhism; Shintō; state Shintō, religion and politics.

REGION: Japan (all); Taiwan; China; Hong Kong.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: University of Toronto, Sessional Instructor, 1997-1998; Visiting Assistant Professor, University of Iowa, 1998-1999.


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IMAI, Jackie Hiroe, Faculty (College, Undergraduate Only), f, b. 1959 in Nagoya, Aichi, Japan, citizen of Japan and permanent resident of United States. INSTRUCTOR OF JAPANESE Liberal Arts, Marist College and INSTRUCTOR OF JAPANESE Modern Foreign Languages, Iona College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1959-1982.


RESEARCH INTERESTS: Japanese language (JFL, JHL, JNL), ESL, Educational Psychology.

SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; marriage, family, kinship; social structure; interpersonal relations and small groups; social life, leisure; popular culture; modernization and development; business administration, management; film and film studies; teaching methods and pedagogy; higher, professional and technical education; intellectual and cultural history; social history; language, linguistics; general linguistics, grammar;
phonetics and phonology; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; language learning and acquisition; language testing and evaluation; translation, scientific translation; writing systems and orthography; poetry; fiction; biography, autobiography as literature; essays and miscellaneous prose; modern theatre; modern Japanese music; popular music; philosophy of culture, aesthetics; philosophy of language; Buddhism; Shintō; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Nagoya city.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ).


ADDRESS: 1 Bryant Crescent #1H, White Plains, NY 10605-2617. Tel: (work) (914) 282-9469; (home) (914) 948-7728; FAX: (home) (914) 948-7728. e-mail: jimai@iona.edu. (28366)

IMAMURA, Anne E, Faculty (College, Undergraduate Only), f, b. in Fort Wayne, IN, citizen of United States. ADJUNCT PROFESSOR Sociology Department, Georgetown University.


DISCIPLINE: Sociology.

RESEARCH INTERESTS: Urban community integration; gender and women’s roles; social change and social structure; marginality and coping strategies; local integration into national politics; conflict resolution; stratification, family and life course.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social problems and social welfare; social control; community organizations and community development; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; Burakumin; occupations and professions; Ainu; suicide; migration, international migration; Korean residents in Japan; material culture; anime; economic growth, development, planning, fluctuations; students; political change and domestic conflict; leadership, elites, elite politics.

REGION: Japan (all); Hokkaido and northern islands; Tokyo metropolis.

EDUCATION: Ohio Dominican College, Social Studies, BA, 1968; University of Hawaii, Asian Studies, MA, 1969; Columbia University, Sociology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer and Tutor, Department of History, University of Malaya, Kuala Lumpur; Lecturer, International Division, Sophia University, Tokyo, 1970-1971; Lecturer, Department of Comparative Cultures, Sophia University, Tokyo, 1978-1979; Assistant Professor, Department of Sociology, University of Maryland, 1981-1988; Chair of Asian Area Studies, then Director of Area Studies, Foreign Service Institute, 1988-2015.


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INNES, Robert, Retired, m, b. in Portland, Oregon, USA, citizen of United States.

LANGUAGES: English (s) (r), Japanese (r), Vietnamese (r).

INOUE, Masamichi, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Modern and Classical Languages, Literatures and Cultures, University of Kentucky. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 2000, 2002, 2006. DISCIPLINE: Anthropology, Cultural Studies. RESEARCH INTERESTS: U.S. Military base issues in Okinawa. Intercultural contacts between Japan and the West. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa
(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; popular culture; social problems and social welfare; cultural studies.

REGION: Japan (all); Okinawa; United States.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association for Japanese Cultural Anthropology.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Kentucky, 1999-2007; Associate Professor, University of Kentucky, 2007-present.


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INOUYE, Charles Shiro, Faculty (University, with Graduate Programs), m, b. 1954 in Richfield, UT, citizen of United States. PROFESSOR OF JAPANESE German, Russian, Asian Languages and Literatures, Tufts University.


RESEARCH INTERESTS: Works of Izumi Kyoka, modern novelist and playwright; social semiotic theory of modernity; Japanese gothic.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social movements and collective behavior; social control; modernization and development; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; iconography, motifs and subject matter; Buddhist art; consumer behavior; mass media; film and film studies; print media; mass communication, mobilization; spatial imagery, cartography, retrieval system; intellectual and cultural history; phonetics and phonology; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; translation, scientific translation; writing systems and orthography; literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; hermeneutics, semiotics, discourse analysis; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; philosophy; epistemology, metaphysics; philosophy of culture; aesthetics; history of ideas, history of philosophy; philosophy of language; political thought, political culture, political ideology; political institutions; political change and domestic conflict; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shinō; shamanism; Christianity; Chinese religions (Daoism, Confucianism); history of pre-modern science and technology.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: Association
for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Post-Doctoral Fellow, Reischauer Institute, Harvard University, 1990-1991; Assistant Professor, Asian Languages and Literatures, Tufts University, 1991-1997; Associate Professor, Tufts, 1997-2003; Dean of the Colleges for Undergraduate Education, Tufts, 2000-2003; Professor, Tufts University, 2003-present.


ADDRESS: German, Russian, and Asian Languages & Literatures, Olin Center 306, Medford, MA 02155. Tel: (work) (617) 627-3442; (home) (781) 861-3947; FAX: (work) (617) 627-3945; (home) (781) 861-3947. e-mail: charles.inouye@tufts.edu. (23702)

INUZUKA, Sadashi, Faculty, Emeritus, m, b. in Kyoto, Japan, citizen of Canada. PROFESSOR EMERITUS Art & Design, University of Michigan Center for Japanese Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1998-2012.

DISCIPLINE: Art, Education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: sculpture; ceramics; teaching methods and pedagogy; early childhood education; other educational programs, systems and institutions; teaching of traditional skills, apprenticeship; special education.

REGION: Shiga and Mie.


PROFESSIONAL MEMBERSHIPS: International Academy of Ceramics; National Council on Education for the Ceramic Arts.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Association of Japanese Canadians Foundation, 1998; Institute for the Humanities Fellowship, University of Michigan, 1998; Rackham Summer Fellowship, University of Michigan, 1998; Office of the Vice President for Research, Discretionary Award, University of Michigan, 1998; Canada Council, 1998; Pew Foundation, 1999; Vermont Studio Center Fellowship, 1999; Canada Council, 1999; Puffin Foundation, 1999; National Association of Japanese Canadians Project Award, 2000; Distinguished Alumni, Emily Carr Institute of Art and Design, 2000; Office of the Vice President for Research, Discretionary Award, University of Michigan, 2000; Faculty Career Development Award, University of Michigan, 2000; Center for Japanese Study Research Grant, University of Michigan, 2000; Undergraduate Research Opportunities Program Faculty Grant, University of Michigan, 2000; Arts of Citizenship Program Award, University of Michigan, 2000; Office of the Vice President for Research, Discretionary Award, University of Michigan, 2001; Canada Council, 2001; Office of the Vice President for Research, Discretionary Award, University of Michigan, 2003; Rackham Faculty Research Grant, University of Michigan, 2004; Office of the Vice President for Research, Production Grant, University of Michigan, 2007; Edward Ginsberg Center for Community Service Grant, University of Michigan, 2007; Canada Council, 2008; Arts of Citizenship, University of Michigan, 2008; Rackham Spring/Summer Research Grant, University of Michigan, 2008; Center for Research on Learning and Teaching, University of Michigan, 2008; Canada Council, 2010; Center for Japanese Studies, University of Michigan, 2010; International Institute ELF Grant, University of Michigan, 2011; Office of the Vice President for Research, Research Grant, University of Michigan, 2011; Arthur F. Thurnau Professorship, University of Michigan, 2012.

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ION, Andrew Hamish, Faculty (University, with Graduate Programs), m, b. 1945 in Kendal, Westmorland, UK, citizen of Canada. EMERITUS PROFESSOR History, Royal Military College Of Canada.

IDI

DISCIPLINE: History.
RESEARCH INTERESTS: International History of Japan; Japanese Christian History; history of missionary movement in Japan; Japanese military history; Japanese colonialism; prisoners of war; Anglo-Japanese relations; Japan-Canada relations; Japanese religions, social movements.
HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; religious history; colonial history; foreign policy and international relations; defense policy; Christianity; religious encounters and influences.
REGION: Japan (all); Canada; United Kingdom.
EDUCATION: McGill University, BA, 1970; McGill University, MA, 1972; Sheffield University, PhD, 1978.
PROFESSIONAL MEMBERSHIPS: International House of Japan [Kokusai Bunka Kaikan], Tokyo, Japan.
MAJOR PUBLICATIONS:

- The Cross and the Rising Sun: The Canadian Missionary Movement in the Japanese Empire, 1872-1945 (Wilfrid Laurier University Press 1990);
- The Cross and the Rising Sun, Volume 2: The British Protestant Missionary Movement in Japan, Korea, and Taiwan, 1865-1945 (Wilfred Laurier University Press 1993);
- The Cross in the Dark Valley: The Canadian Protestant Missionary Movement in the Japanese Empire, 1931-1945 (Wilfred Laurier University Press 1999);
- “The Cross under an Imperial Sun: Imperialism, Nationalism and Japanese Christianity,” Handbook of Christianity in Japan (Leiden: Brill 2003);

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IRIYE, Akira, Faculty (University, with Graduate Programs), m, b. 1934 in Tokyo, Japan, citizen of Japan, and permanent resident of CHARLES WARREN

RESEARCH PROFESSOR OF AMERICAN HISTORY, Harvard University.
DISCIPLINE: History.
RESEARCH INTERESTS: International relations in the twentieth century, especially changing conceptions of war and peace.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).
SPECIALIZATION: political and diplomatic history.
PROFESSIONAL EXPERIENCE: Lecturer, History, Harvard University, 1961-1966; Assistant Professor, History, University of California-Santa Cruz, 1966-1968; Associate Professor of History, University of Rochester, 1968-1969; Associate Professor of History, University of Chicago, 1969-1971; Professor of History, University of Chicago, 1971-1989; Professor of History, Harvard University, 1989-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; Guggenheim Foundation.
MAJOR PUBLICATIONS:

- After Imperialism (Harvard University Press 1965);
- Across the Pacific (Harcourt 1967);
- Pacific Estrangement (Harvard University Press 1974);
- Power and Culture (Harvard University Press 1981);
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ISHIDA, Hiroshi, Faculty (University, with Graduate Programs), m, b. 1954 in Japan, citizen of Japan.
PROFESSOR OF SOCIOLOGY Institute of Social Science, University of Tokyo.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Sociology.
RESEARCH INTERESTS: Comparative social stratification and mobility; Japanese social structure.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: population and demography; cultural and social change; social structure; social stratification and mobility; occupations and professions; labor and labor relations; education and society; higher, professional and technical education.
REGION: Japan (all); United States; Western Europe.
EDUCATION: Sophia University, Sociology, BA,
1979; Harvard University, Sociology, MA, 1983; Harvard University, Sociology, PhD, 1986.


PROFESSIONAL EXPERIENCE: Senior Associate Member, St Anthony’s College, University of Oxford, 1985-1988; Assistant to Associate Professor of Sociology, Columbia University, 1989-1995.


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ISHIDA, Masato, Faculty (University, with Graduate Programs), m, b. in Osaka, Japan, citizen of Japan. ASSOCIATE PROFESSOR Philosophy, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-2002.

DISCIPLINE: Philosophy.

RESEARCH INTERESTS: Japanese philosophy and classical American philosophy.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; folklore; comparative and cross-cultural studies; modernization and development; cross-cultural communications; Okinawa; swords, armor; education and society; informal education; teaching of traditional skills, apprenticeship; international & intercultural education; military history; history of science; intellectual and cultural history; religious history; collective memory and war responsibility; language learning and acquisition; writing systems and orthography; poetry; classical poetry; modern poetry; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; martial arts; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; logic, philosophy of science; philosophy of language; environmental problems; educational policy; religion; Buddhism; Jodo and Jodo Shinsu Buddhism; Zen Buddhism; folk religions; shamanism; religious encounters and influences; science and technology; ethnic or folk science and technology; modern science and technology. REGION: Saitama; Tokyo metropolis; Fukui; Nara; Kyoto prefecture; Osaka prefecture; Hyogo; Hiroshima; Okinawa; United States; Canada; United Kingdom; France; Germany.

EDUCATION: Waseda University, Philosophy, MA, 1996; Pennsylvania State University, Philosophy, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Philosophical Association; Nishida Philosophy Association; The Philosophical Association of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2009-2014; Associate Professor, 2014-.


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ITO, Eiichi, Librarian, m. REFERENCE SPECIALIST Asian Division, Library of Congress.

LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Library Science.

SPECIALIZATION: libraries.

REGION: Japan (all).

EDUCATION: Indiana University, Library and Information Science, MLS, 1996.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association of Asian Studies; Council on East Asian Libraries.
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LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2009, 2010.
DISCIPLINE: Economics.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: quantitative economic methods, data analysis; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; comparative economics; capital markets and investment.
REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; India; United States; Western Europe.
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ITO, Ken K., Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-1983.
DISCIPLINE: Literature.
RESEARCH INTERESTS: Relationship of literature to social and cultural ideology, narratology, reception.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: fiction.
REGION: Japan (all).
EDUCATION: Yale University, History, BA, 1974; Yale University, Japanese Literature, MA, 1979; Yale University, Japanese Literature, PhD, 1985.
PROFESSIONAL EXPERIENCE: Instructor, Department of Far Eastern Languages and Literatures, University of Michigan; Assistant Professor to Professor, Department of Asian Languages and Cultures, University of Michigan, 1985-2010; Professor, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 2010-present.
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ITO, Michiko, Librarian, f, b. in Nagoya, citizen of Japan. JAPANESE STUDIES BIBLIOGRAPHER East Asian Library, University of Kansas Libraries, University of Kansas.
LANGUAGES: English (s) (r), Japanese (s) (r).
SPECIALIZATION: popular culture; intellectual and cultural history.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
MAJOR PUBLICATIONS: “Minkan gaikō, sono katsudō to genkaisei: Taiheiyō Mondai Chosakai (The Institute of Pacific Relations) to Fusen Jōyaku mondai o jirei to shite,” [The Japanese Institute of Pacific Relations and the Kellogg-Briand Pact: the Activities and Limitations of Private Diplomacy] Shibusawa kenkyû
ITO, Takatoshi, Faculty (College, with Graduate Programs), m, b. 1950 in Sapporo, Hokkaido, Japan, citizen of Japan. PROFESSOR Graduate School of Economics, University of Tokyo and RESEARCH ASSOCIATE, National Bureau of Economic Research.


RESEARCH INTERESTS: Yen-Dollar exchange rate dynamics; US-Japan economic interdependence; US-Japan comparative economic systems.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; labor and labor relations; welfare programs, consumer and regional economics; comparative economics; industrial policy; political thought, political culture, political ideology; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; United States.


PROFESSIONAL MEMBERSHIPS: American Economic Association; Econometric Society; Japan Economic Association.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, University of Minnesota, 1979-1989; Professor, Hitotsubashi University, 1991-1999; 2001-2002; Visiting Professor, Harvard University, 1992-1994; Senior Advisor, Research Department, IMF, 1994-1997; Professor, University of Tokyo, 2002-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; National Science Foundation, 1979-1988.


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ITOH, Reiko, Faculty (Undergraduate only), f, b. in Tokyo, Japan, citizen of Japan and United States. ASSOCIATE PROFESSOR Japanese Studies, Illinois College.


RESEARCH INTERESTS: gender, computer-assisted language instruction, and human-animal relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; modernization and development; migration, international migration; anthropology; computer-assisted language learning.

REGION: Kanto region.

EDUCATION: University of the Sacred Heart, Tokyo, English Language and Literatures, BA, 1989; University of Pittsburgh, Anthropology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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IVES, Christopher, Faculty (College, Undergraduate Only), m, b. 1954 in Torrington, CT, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES Department of Religious Studies, Stonehill College.

LANGUAGES: English (s) (r), French (r), Japanese
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IWATA, Taro, Faculty (College, Undergraduate Only), m, citizen of Japan and United States. POST-DOCTORAL FELLOW Asian American Studies Program, University of Illinois.

LANGUAGES: Chinese (r), Japanese (s) (r), Korean (r).


HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: geography and environment; political geography; history; intellectual and cultural history; social history; legal history; colonial history; law; constitutional and administrative law; literature; historical and military chronicles; politics and government; political thought, political culture, political ideology; leadership, elites, elite politics.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Other World Areas.


PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Historical Association; Association for Asian Studies; Organization of American Historians (OAH); World History Association.


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JACOBOWITZ, Seth, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Literatures, Yale University. LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r). In Japan: 1995, 1996-1997, 1998, 1999, 2000-2002, 2003, 2004, 2006-2007, 2009. DISCIPLINE: Japanese Studies, Literature, Cultural Studies, History. RESEARCH INTERESTS: Modern Japanese Literature and Media Studies, Japanese immigration and cultural relations with South America. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Heisei (1989-present). SPECIALIZATION: art and art history; painting; ink painting, calligraphy; woodblock prints; photography; communication, information, library science; mass media; film and film studies; print media; historical studies of education; language, linguistics; phonetics and phonology; historical and comparative linguistics, linguistic epigraphy; translation, scientific translation; writing systems and orthography; literature; modern poetry; Tokugawa fiction; modern fiction; popular fiction; essays and miscellaneous prose; literary translation; comparative literature; literary theory; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; music, dance and theatre arts; kabuki; bunraku; philosophy of culture, aesthetics; philosophy of language; science and technology; history of pre-modern science and technology; modern science and technology. REGION: Japan (all); Tokyo metropolis; Latin America; Brazil. EDUCATION: Columbia University, English Literature, BA, 1996; Cornell University, Asian Studies, MA, 1999; Cornell University, East Asian Literature, PhD, 2006. PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan (ASCI); Association for Asian Studies; Association for Japanese Literary Studies; New York Conference on Asian Studies (NYCAS). PROFESSIONAL EXPERIENCE: Assistant Professor of Humanities, San Francisco State University, 2007-2013; Assistant Professor of EALL, Yale University, 2013-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Fellowship, 1996-1997; Sage Fellowship, Cornell University, 1997-1998, 2002-2003; FLAS, 1998-2000; Japan Foundation Fellowship, 2000-2001; Reischauer Institute, Harvard University, 2006-2007; Association for Asian Studies Northeast Asia Council, 2009. MAJOR PUBLICATIONS: “Hellenism, Hebraism and the Eugenics of Culture in EM Forsters Howards End,” CLCWeb: Comparative Literature & Culture (Purdue University Press 2004); Edogawa Ramo Reader (Fukuo, Japan: Kurodahan Press 2008); “Pathologizing Modernity: The Grotesque in Poe and Rampo,” Poe's Pervasive Influence on 20th Century Writers (Bethlehem, PA: Lehigh UP 2012). ADDRESS: Hall of Graduate Studies, 320 York Street, Room 305, New Haven, CT 06511. e-mail: seth.jacobowitz@yale.edu. (501343) [Updated in 2016]

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JAFFE, Richard, Faculty (University, with Graduate Programs), m, b. 1958, citizen of United States. ASSOCIATE PROFESSOR Religion, Duke University.


DISCIPLINE: Buddhist Studies, Religion, History.

RESEARCH INTERESTS: early modern-modern Japanese Buddhism and religions.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: Buddhism; religious encounters and influences.

REGION: Japan (all).

EDUCATION: San Francisco State University, Philosophy and Religion, BA, 1979; Yale University, Religious Studies, MA, 1987; Yale University, Religious Studies, Mphil, 1992; Yale University, Religious Studies, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Association of University Professors; Association for Asian Studies; Nihon Kindai Bukkyo Kenkyukai.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Philosophy, North Carolina State University, 1994-2001; Assistant Professor of Buddhist Studies, Department of Religion, Duke University, 2001-2004; Associate Professor of Buddhist Studies, Department of Religion, Duke University, 2004-present.


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LANGUAGES: French (r).

DISCIPLINE: Anthropology, Economics, Sociology, Political Economy.

RESEARCH INTERESTS: Organization and Management of Japanese Companies; Japanese social organization.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; popular culture; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; cultural studies; general economics, theory, history, systems; business administration, management; marketing and distribution; industrial organization, technological change; women and work, women in business; economic and demo-
graphic history; social history; regulation of economic activities; Japanese marxism; folk religions.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; China; Vietnam.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Korean Society for Cultural Anthropology.

PROFESSIONAL EXPERIENCE: Visiting Professor, Jackson School of International Studies, University of Washington, 1981, 1988; Visiting Professor, Yonsei University, 1986-1987; Visiting Professor, University of Texas at Austin, 1997; Visiting Professor, University of Tokyo, 2000; Visiting Professor, University of California, Berkeley, 2008.


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JANES, David, Foundation or Non-profit Organization Staff, m, b. 1973, citizen of United States. DI- RECTOR OF FOUNDATION GRANTS AND ASSISTANT TO THE PRESIDENT Program, US-Japan Foundation.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; organizations and institutions; social movements and collective behavior; popular culture; cross-cultural communications; cultural studies; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; informal education; international & intercultural education; politics and government; political thought, political culture, political ideology; political economy; educational policy; foreign policy and international relations; religion; Buddhism; Tendai and Shingon Buddhism; Shintō.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Japan ICU Foundation (Trustee); Japan Society of New York; National Council for the Social Studies.

PROFESSIONAL EXPERIENCE: Coordinator of Community Service Programs, University of South Carolina; Director of College and University Relations, International Partnership for Service-Learning.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rotary Ambassadorial Scholarship, 1997; University in Exile Fellowship, 2008.


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ASSOCIATE PROFESSOR Department of History, Providence College.
LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 2005-2006.
DISCIPLINE: History.
RESEARCH INTERESTS: My research concerns the creation of the modern Japanese military, with a particular focus on the late Tokugawa and early Meiji periods.
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).
SPECIALIZATION: history; military history; social history.
REGION: Japan (all).
EDUCATION: Georgetown University, Japanese/History, BSLA, 2002; Columbia University, History - East Asia, MA, 2004; Columbia University, History - East Asia, Mphil, 2005; Columbia University, History - East Asia, PhD, 2009.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society for Military History.
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JENIKE, Brenda Robb, Faculty (College, Undergraduate Only), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR Anthropology, Lawrence University and East Asian Studies Program.
DISCIPLINE: Anthropology, East Asian Studies.
RESEARCH INTERESTS: Culture and aging, elder care, intergenerational relations, social welfare and social policy, gender, medical anthropology, social change.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social problems and social welfare.
REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kanagawa.
EDUCATION: University of California, Los Angeles, Anthropology, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Anthropology and Gerontology; Association for Asian Studies; Japan Anthropology Workshop; Society for East Asian Anthropology.
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JENKINS, Donald, Museum Curator, m, b. 1931 in Longview, WA, citizen of United States. CURATOR EMERITUS OF ASIAN ART, Portland Art Museum, Oregon Art Institute.
In Japan: 1969.
DISCIPLINE: Art History.
RESEARCH INTERESTS: Ukiyo-e paintings and prints, contemporary ceramics, twentieth-century prints.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; sculpture; iconography, motifs and subject matter; ceramics; folk art.
REGION: Japan (all).
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PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Japanese Arts and Crafts.

PROFESSIONAL EXPERIENCE: Assistant Curator, Portland Art Museum; Visiting Lecturer, Department of the History of Art, University of Michigan; Visiting Instructor, Art Department, University of Chicago; Associate Curator of Oriental Art, The Art Institute of Chicago; Director and Chief Curator, Portland Art Museum.


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JESTY, Justin, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Asian Languages and Literature, University of Washington.


DISCIPLINE: History, Cultural Studies, Literature, Art History.

RESEARCH INTERESTS: Postwar Japanese art and culture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; woodblock prints; cartoons, popular graphics; photography; intellectual and cultural history; social history; literature; modern fiction.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Lang & Civ, PhD, 2010.

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JIANG, Wenran, Faculty (University, with Graduate Programs), m, b. 1956 in Harbin, China, citizen of Canada. ASSOCIATE PROFESSOR Political Science, University of Alberta.


DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: My current works related to Japan is more in the areas of comparative studies of rise and fall of world powers in modern history. In particular, I study Japan in contrast to China, how the relative decline of Japan and the rapid rise of China have affected the bilateral relations and global order.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; modernization and development; refugees, foreign workers; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial policy; mass media; print media; mass communication, mobilization; international & intercultural education; environmental pollution; conservation; political and diplomatic history; military history; economic and demographic history; social history; colonial history; historiography; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; educational policy; foreign policy and international relations; defense policy; state Shintō, religion and politics; technology and social change, ethics; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; United States; Canada.

EDUCATION: Peking University, World History, BA, 1982; International University of Japan, Internatoinal Relations, MA, 1986; Carleton University, Political Science, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Asian Studies; Canadian Consortium on Asia Pacific Security; International Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, 1993-1998; Associate Professor of Political Science, 1999-; Acting Director of the China Institute at the University of Alberta, 2005-2008; Mactaggart Research Chair, China Institute, University of Alberta, 2008-2011; Special Advisor to Alberta Department of Energy on Asian market diversification, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation Dissertation Fellow 12 months, 1989-1990; Japan Foundation Research Fellow 12 months, 2000; Annual Canada-China energy conference funds, 2005-; Public Policy Fellow at Woodrow
Wilson International Centre for Scholars, 2009-2010; Japan Foundation, Fellow 2000, 12 months.
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DISCIPLINE: Medicine, Public Health, Sociology.
RESEARCH INTERESTS: Primary care and family medicine education in Japan.
SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; population and demography; cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; interpersonal relations and small groups; popular culture; occupations and professions; cross-cultural communications; intercultural communications; cultural studies; telecommunications and computer technology; modern medicine and health care; technology and social change, ethics.
REGION: Japan (all).
EDUCATION: Keio University, Medicine, MD, 1985; Keio University, Medicine, PhD, 1994; University of North Carolina, Public Health, MPH, 2000.

PROFESSIONAL MEMBERSHIPS: American Academy of Family Physicians; Diplomate, American Board of Family Medicine; Fellow, Japanese Society of Internal Medicine; North American Primary Care Research Group; Society of Teachers of Family Medicine.

PROFESSIONAL EXPERIENCE: Assistant Professor of Family Medicine, Thomas Jefferson University, 1999-2004; Clinical Assistant Professor of Family Medicine, University of Michigan, 2004-2007; Assistant Professor of Family Medicine and Urology, University of Michigan, 2007-2009; Associate Professor of Family Medicine and Urology, University of Michigan, 2009-2014; Professor of Family Medicine and Urology, 2014-Present.


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JOHNSON, David T., Faculty (University, with Graduate Programs), m, b. 1962 in Minnesota, USA, citizen of United States. PROFESSOR Sociology, University of Hawaii at Manoa and ADJUNCT PROFESSOR Law, University of Hawaii Richardson School of Law.
DISCIPLINE: Sociology, Law.
RESEARCH INTERESTS: Law & Society; Criminology; Sociology of Law; Sociology of Japan; Prosecution; Policing; Capital Punishment.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social problems and social welfare; social control; criminology and deviance; law; criminal law and criminal procedure.
REGION: Japan (all); Kinki region; Kobe city; Shikoku; Kochi; Korea; Taiwan; China; Philippines; Thailand; Singapore; Vietnam; India; United States; Italy.

PROFESSIONAL MEMBERSHIPS: American Society of Criminology; Association for Asian Studies; Law and Society Association.

PROFESSIONAL EXPERIENCE: Researcher, UNAFEI, Tokyo, 1994-1995; Professor, National Judicial College, University of Nevada at Reno, 2000-Present;
Visiting Assistant Professor, University of Washington, Jackson School of International Studies, 2001.  
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JOHNSON, Hiroko, Faculty (University, with Graduate Programs), f, b. 1959, citizen of United States.  
PROFESSOR EMERITUS Art, San Diego State University.  
DISCIPLINE: Art History.  
RESEARCH INTERESTS: 18th century painting, end of bakumatsu and modernization of Japan, early Meiji.  
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).  
SPECIALIZATION: art and art history; painting; woodblock prints.  
REGION: Japan (all).  
EDUCATION: University of Southern California, Art History, PhD, 1994.  
PROFESSIONAL MEMBERSHIPS: Art History Ass of Japan, Meiji Gakkai; Ukiyoe Society of Japan.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Japan Society for the Promotion of Science; Japanese Ministry of Education; Center for Global Partnership.  
ADDRESS: Tel: (home) (303) 883-0597. e-mail: hjohnson@mail.sdsu.edu. (28962)  
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JOHNSON, Linda L, Faculty, Emeritus, f, b. in Minneapolis, MN, citizen of United States. PROFESSOR EMERITUS History, Concordia College.  
DISCIPLINE: History, Anthropology.  
RESEARCH INTERESTS: The economic development and cultural change in Tokugawa and Meiji Japan; women’s history.  
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).  
SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; marriage, family, kinship; organizations and institutions; popular culture; social control; modernization and development; cultural studies; history; political and diplomatic history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women’s history; biography; historiography.  
REGION: Japan (all); Tohoku region; Miyagi; Yamagata; Kanto region; Tokyo metropolis.  
EDUCATION: Stanford University, History, MA, 1975; Stanford University, History, PhD, 1983.  
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; History of Education Society.  
PROFESSIONAL EXPERIENCE: Curriculum Development, Teaching Japan in the Schools, Stanford University; Instructor, History Department, University of Nebraska-Lincoln.  
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[Updated in 2016]
JOHNSON, Norris Brock, Faculty (with Graduate Programs), m, b. 1942 in Chicago, IL, citizen of United States. PROFESSOR EMERITUS Anthropology, University of North Carolina.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1985-2001.


RESEARCH INTERESTS: Historical and ethno-geographic study of Rinzai Japanese Zen Buddhist temples and temple gardens, especially the garden landscapes attributed to Muso Kokushi.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: anthropology, psychology, sociology; cultural studies; material culture; art and art history; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; pilgrimage; history; environmental history; religious history; philosophy of culture, aesthetics; environmental problems; religion; Buddhism; Zen Buddhism; monastic institutions; Shintō; religious encounters and influences.

REGION: Kanto region; Kanagawa; Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture.

EDUCATION: Michigan State University, Literature, Art, BA, 1965; Michigan State University, Literature, Art, MA, 1967; University of Michigan, Anthropology, MA, 1971; University of Michigan, Anthropology, PhD, 1976.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of North Carolina at Chapel Hill, 1980-1985; Associate Professor, Department of Anthropology, University of North Carolina at Chapel Hill, 1985-1992; Professor, Department of Anthropology, University of North Carolina at Chapel Hill, 1992-present; Professor Emeritus, Department of Anthropology, University of North Carolina at Chapel Hill, 2011-.


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JOHNSON, Yuki, Faculty (College, with Graduate Programs), f, b. in Tokyo, Japan and United States. PROFESSOR AND DIRECTOR Center for Language Education, Johns Hopkins University and East Asian Studies Program, Professor.

LANGUAGES: English (s) (r), Japanese (s) (r).


SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; pragmatics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation.

REGION: Kanto region.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Linguistic Society of America.


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JOHNSTON, William, Faculty (University, Undergraduate Only), m, b. 1955 in Rawlins, WY, citizen of United States. PROFESSOR History, Wesleyan University.

LANGUAGES: English (s) (r), French (s) (r), German

DISCIPLINE: History, Religion.
RESEARCH INTERESTS: History of disease, medicine, and public health; relationship between knowledge, values, and power; social impact of technology; popular culture and disease.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).
SPECIALIZATION: population and demography; social problems and social welfare; art and art history; history of science.
REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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JONES, Gretchen, Educational Administrator, f. b. 1962 in Denver, Colorado, citizen of United States. VICE DEAN, COMMUNICATIONS, ARTS, AND HUMANITIES, AND PROFESSOR Communication, Arts, and Humanities, University of Maryland University College.


DISCIPLINE: Literature, Translation, Cinema Studies, Film, Second Language Acquisition.

RESEARCH INTERESTS: Modern Japanese literature and culture, Japanese language and distance education, online language teaching and learning.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; adult education; distance education; administration, planning policy, personnel; international & intercultural education; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; modern fiction; popular fiction; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; women’s literature.
REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Council on The Teaching of Foreign Languages; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Maryland College Park, 1999-2007.


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JONES, Stanleigh, Faculty (College, Undergraduate Only), m, b. 1931 in Norfolk, Virginia, citizen of United States. EMERITUS PROFESSOR Asian Languages and Literatures, Pomona College. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1955-1956. DISCIPLINE: Japanese Language. RESEARCH INTERESTS: Japanese literature, mainly early modern, but especially traditional Japanese
theatre—Noh, Kyogen, Kabuki and the Bunraku puppet theatre.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: drama; traditional theatre; kabuki; nō; bunraku; kyōgen.

REGION: Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Osaka city.

EDUCATION: Virginia Military Institute, History and literature, BA, 1953; International Christian University, Tokyo, Intensive Japanese language, None, 1956; Columbia University, Japanese literature, history, MA, 1958; Columbia University, Japanese literature, PhD, 1968.


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JONES, Sumie, Faculty, Emeritus, f, b. in Kofu, Yamanashi, Japan, citizen of United States. RESIDENTIAL FELLOW OF THE INSTITUTE FOR ADVANCED STUDY Institute for Advanced Study, Indiana University and PROFESSOR EMERITA Comparative Literature, Indiana University.


DISCIPLINE: Literature, Art, Cinema Studies, Film, Performing Arts.

RESEARCH INTERESTS: Early modern and modern Japanese literature; narratology, semiology, Japanese-Western comparative literature, and comparative arts (sexuality, visuality, and performance).

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; folklore; comparative and cross-cultural studies; popular culture; art and art history; painting; illustrated texts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; performance art; film and film studies; drama; poetry; Tokugawa poetry; fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; folk tales, folk literature; kabuki; bunraku; modern theatre; philosophy of culture, aesthetics.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city; Korea; China; Other World Areas; Western Europe; United Kingdom; France.


PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Modern Language Association of America.

PROFESSIONAL EXPERIENCE: Lecturer, Indiana University, 1978-1979; Assistant Professor, Indiana University, 1979-1986; Associate Professor, Indiana University, 1979-1986; Associate Professor, Indiana University, 1986-1997; Professor, 1997-2007; Residential Fellow, Institute for Advanced Study, 2008-present.

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JORDAN, Brenda G., Educational Administrator, f, b. in Kansas, citizen of United States. DIRECTOR, UNIVERSITY OF PITTSBURGH COORDINATING SITE FOR THE NCTA Asian Studies Center, University of Pittsburgh and Department of East Asian Languages & Literatures, Affiliated Faculty, EALL.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Modernization issues in Meiji period Japan. More specifically, issues of censorship, artist biography, the creation of persona, and related issues of artistic flouting, playfulness and the juxtaposition of the traditional and the contemporary in the making of art in nineteenth century Japan.

PROFESSIONAL EXPERIENCE: Lecturer, Sophia University, 2009; Postdoctoral Associate, Yale University, 2011-2012; Postdoctoral Fellow, Johns Hopkins University, 2012-2014; Lecturer, Johns Hopkins University, 2014-2016.

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Assistant Professor, Department of Art History, Florida State University, 1999-2001; Assistant Director, Asian Studies Center, University of Pittsburgh, 2001-present; Director, University of Pittsburgh coordinating site for the NCTA, Asian Studies Center, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1985-1987; Kawanabe Kyôsai Memorial Museum. Trip to the British Museum for the opening of the Kyôsai exhibition, 1993; Start-up grant with J. Thomas Rimer to develop an index for the Kindai bijutsu kankei shinbun kiji shiryô shûsei microfilm set in Hillman Library, University of Pittsburgh, 1995; Blakemore Foundation. Grant to hold a workshop entitled “The Dream of Universality: The Significance of Japanese Aesthetics in Modern Japanese Thought (1890-1945).”, 1996; Blakemore Foundation. Grant to hold a second workshop “The Dream of Universality: The Significance of Japanese Aesthetics in Modern Japanese Thought (1890-1960)” at the University of Pittsburgh, 1997; Instructional Resources Grant, Florida State University, 1999; COFRS grant (summer research grant) at Florida State University, 2001; Grant for Asian Arts events during the spring semester at Florida State University, 2001; Grant for color illustrations for ‘Copying the Master and Stealing His Secrets.’, 2001; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2002; Grant for publication subvention (Japan Iron and Steel Federation and Mitsubishi endowments), 2002; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2004; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2006; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2012.


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JORDAN, Donald A., Faculty (University, with Graduate Programs), m, b. 1936 in Chicago, IL, citizen of United States. PROFESSOR History and East Asian Studies Intl Studies, Ohio University.

LANGUAGES: Chinese (Mandarin) (s), Chinese (s) (r), English (s) (r). In Japan: 1962.

DISCIPLINE: History, East Asian Studies.

HISTORICAL PERIOD: Early Shôwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history; economic and demographic history.

REGION: Kinki region; China; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Pacific War Study Group; Twentieth Century China Historians.


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United States. ASSOCIATE PROFESSOR Theatre Theory/History, Baylor University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (r), Yiddish (s).

DISCIPLINE: Performing Arts, Literature.

RESEARCH INTERESTS: Japanese theatre, especially Modern and Contemporary Theatre.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: traditional theatre; kabuki; nō; bunraku; modern theatre.

REGION: Japan (all); Australia and New Zealand; India; United States; United Kingdom; Germany; Africa.

EDUCATION: Skidmore College, Theatre, BS, 1993; Michigan State University, Theatre, MA, 1995; University of Pittsburgh, Theatre, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Society for Theatre research; Association for Asian Performance; Association of Theatre in Higher Education.

PROFESSIONAL EXPERIENCE: Visiting assistant professor, Allegheny College, 2003-2007; Lecturer, Theatre Arts, Penn State Erie, 2007-2008; Assistant professor, Theatre Arts, Baylor University, 2008-2013; Associate professor, Theatre Arts, Baylor University, 2013-.


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JUNG, Heon Joo, Faculty (University, with Graduate Programs), m, citizen of Korea and permanent resident of United States. ASSISTANT PROFESSOR East Asian Languages and Cultures, Indiana University, Bloomington.

LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 2006, 2007.

DISCIPLINE: Political Science, Industrial Relations, East Asian Studies.

RESEARCH INTERESTS: Political Economy of Financial Crisis and Reform; Regional Financial Cooperation in East Asia.


SPECIALIZATION: politics and government; political institutions; political economy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; United States.

EDUCATION: University of Pennsylvania, Political Science, PhD, 2008.

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JUNG, Jae, Faculty (with Graduate Programs), m, citizen of Korea. ASSISTANT PROFESSOR (INTERNATIONAL BUSINESS) Henry W. Bloch School of Business, University of Missouri, Kansas City.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: International Joint Venture, Non-Equity Alliance, Internationalization, Corporate Social Responsibility.

SPECIALIZATION: international trade, finance, foreign aid, investments.

REGION: Japan (all); Korea; China.

EDUCATION: Korea University, International Trade, School of Business Administration, B.A.; Korea University, International Business, School of Business Administration, M.B.A.; University of Western Ontario, Strategy and International Business, Ph.D..

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Administrative Sciences Association of Canada; Association of Korean Management Scholars.

PROFESSIONAL EXPERIENCE: Assistant Professor of International Business, Henry W. Bloch School of Management, University of Missouri–Kansas City (UMKC), 2007-present; External Faculty, Cross-Enterprise Research Center for Engaging Emerging Markets, Richard Ivey School of Business, The University of Western Ontario (UWO), 2007-present; Research Fellow, Korean Christian Academy of Management, 2011-present; Visiting Scholar, Sogang Business School, Sogang University, June 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Plan for Excellence Doctoral Scholarship, Ivey, UWO, 2001-2006; Best Paper Award in the International Business Division, Administrative Sciences As-
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JUSSAUME JR, Raymond A, Faculty (University, with Graduate Programs), m, b. 1954 in Fall River MA, citizen of United States. PROFESSOR Sociology, Michigan State University.


DISCIPLINE: Sociology, Political Science.

RESEARCH INTERESTS: Japanese agri-food system, including agricultural trade and marketing; East Asia agri-food systems; Food safety, culture and health.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; village and rural society; organizations and institutions; community organizations and community development; modernization and development; food Studies; marketing and distribution; industry studies; agriculture, natural resources; consumer behavior; politics and government; political economy; modern science and technology.

REGION: Japan (all); Asia and the Pacific; China; France; Africa.

EDUCATION: University of Massachusetts at Dartmouth, Political Science, BA, 1976; University of Georgia, Political Science, MA, 1981; Cornell University, Development Sociology, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; International Rural Sociological Associate; International Sociological Association; Rural Sociological Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, then Professor and Chair, Washington State University, 1987-2011; Professor and Chair, Department of Sociology, Michigan State University, 2011-2016; Professor, Department of Sociology, Michigan State University, Present.


ADDRESS: Berkey Hall, 509 E. Circle, Dr., Room 317B, East Lansing, MI 48824. Tel: (work) (517) 353-8671; (home) (509) 432-5098; FAX: (work) (517) 432-2856. e-mail: jussaume@msu.edu. Website: http://sociology.msu.edu/faculty/profile/jussaume-raymond/. (21825)

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KABATA, Kaori, Faculty (College, with Graduate Programs), m, citizen of Japan. ASSOCIATE PROFESSOR East Asian Studies, University of Alberta. LANGUAGES: English (s) (r), Japanese (s) (r). SPECIALIZATION: language, linguistics; general linguistics, grammar; semantics and psycholinguistics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation. REGION: Japan (all); Korea. EDUCATION: University of Alberta, Linguistics, PhD, 2000. PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education; International Association of Cognitive Linguistics. PROFESSIONAL EXPERIENCE: Assistant Professor, University of Alberta, 2001-2007. ADDRESS: 322 Pembina Hall, University of Alberta, Edmonton, AB T6G 2E6 Canada. Tel: (work) (780) 492-1565; FAX: (work) (780) 492-7440. e-mail: kaori.kabata@ualberta.ca. Website: www.eastasiastudies.ualberta.ca/People/Faculty/KabataKaori.aspx. (96776)


KAGAYA, Shinko, Faculty (College, Undergraduate Only), f. PROFESSOR OF JAPANESE Asian Studies, Williams College. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 2002-2003, 2004, 2007, 2011-2013. DISCIPLINE: Performing Arts, Japanese Language, Literature. SPECIALIZATION: performance art; teaching methods and pedagogy; pedagogy, applied linguistics; drama; comparative literature; traditional theatre. REGION: Japan (all); Asia and the Pacific. EDUCATION: Ohio State University, East Asian Languages and Literatures, PhD, 1999. PROFESSIONAL MEMBERSHIPS: Association for Asian Performance (AAP); Association for Asian Studies; European Association for Japanese Studies (EAJS); Gakugeki gakkai; Nogaku gakkai. PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Hope College, 1991-1994; Postdoc-
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KAIBARA, Helen, Graduate Student, f, citizen of United States. History, Michigan State University.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004-2005.
RESEARCH INTERESTS: I am interested in immigration of Japanese to North America and I approach this topic from a variety of angles, but am most concerned with governmental and institutional policies relating to the movement of Japanese in the early twentieth century as well as the assimilation process.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: history; political and diplomatic history; institutional history; social history; collective memory and war responsibility.
REGION: Japan (all).
EDUCATION: Portland State University, Political Science, BA, 2005; Eastern Kentucky University, History, MA, 2010; Michigan State University, History, PhD, 2016.
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies, American Historical Association.
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KALAFSKY, Ronald, Faculty (University, with Graduate Programs), m, citizen of United States. ASOCIATE PROFESSOR Department of Geography, University of Tennessee.
LANGUAGES: English (s) (r), Spanish (s) (r).
DISCIPLINE: Geography, International Studies.
RESEARCH INTERESTS: Economic geography of Japan, with an emphasis on manufacturing, exports, and labor.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; small business, entrepreneurship; multinationals, Japanese corporations abroad; economic geography and agriculture (non-urban areas); urban geography and environment, housing, urban planning; economic growth, development, planning, fluctuations.
REGION: Tokyo metropolis; Nagoya city; Aichi; Gifu; South Korea; Hong Kong; United States; Canada.
EDUCATION: State University of New York, Buffalo, Geography, PhD, 2002.
PROFESSIONAL EXPERIENCE: University of Tennessee, 2006-present.
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KALLANDER, George, Faculty (College, with Graduate Programs), m, citizen of United States. ASOCIATE PROFESSOR History, Syracuse University.
LANGUAGES: English (s) (r), French (s) (r), Japanese (r), Korean (s) (r).
DISCIPLINE: History, East Asian Studies.
SPECIALIZATION: history; intellectual and cultural history; social history; local and regional history; religious history; historiography.
REGION: Korea; North Korea; South Korea; Mongolia.
KALMANSON, Leah, Faculty (University, Undergraduate Only), f, citizen of United States. ASSISTANT PROFESSOR Department of Philosophy and Religion, Drake University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2005-2006. DISCIPLINE: Philosophy, Religion. RESEARCH INTERESTS: Kamakura Buddhism; the role of merit in Buddhism; Tokugawa Ruism (neo-Confucianism); translations for European philosophical and religious vocabulary in Japan. HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989). SPECIALIZATION: philosophy; ethics and social philosophy; aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Buddhist ethics; Chinese religions (Taoism, Confucianism); religious encounters and influences. EDUCATION: University of Hawai‘i at Mānoa, Philosophy, Ph.D., 2010. PROFESSIONAL EXPERIENCE: Assistant Professor, 2011 to present. MAJOR PUBLICATIONS: “Buddhism and bell hooks: Liberatory Aesthetics and the Radical Subjectivity of No-Self,” Hypatia; “Confucianism in Context: Classic Philosophy and Contemporary Issues, East Asia and Beyond,” (2010); “Lévinas in Japan: The Ethics of Alterity and the Philosophy of No-Self,” Continental Philosophy Review (2010); “The Messiah and the Bodhisattva: Anti-Utopianism Re-Revisited,” Shofar: An Interdisciplinary Journal of Jewish Studies (2012). ADDRESS: DesMoines, IA 50311. e-mail: leah.kalmanson@dake.edu. Website: http://www.drake.edu/philrel/faculty/leakhalmanson/. (97122) [Updated in 2016]


KAMADA, Hitoshi, Librarian, m, b. 1971, citizen of Japan and permanent resident of United States. JAPANESE STUDIES LIBRARIAN, University of Arizona and Arizona State University. LANGUAGES: English (s) (r), Japanese (s) (r).
K

SPECIALIZATION: libraries.
REGION: Japan (all).
EDUCATION: University of Western Ontario, Library and Information Science, MLIS, 1996; University of Victoria, Public Administration, MPA, 2002.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
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KAMEDA-MADAR, Kazuko, Faculty (University, Undergraduate Only), f, b. in Japan, citizen of Japan and permanent resident of United States. ADJUNCT PROFESSOR Department of Humanities adn Arts, Hawaii Pacific University and VISITING SCHOLAR Art Research Center, Ritsumeikan University.
DISCIPLINE: Art History.
RESEARCH INTERESTS: Early Modern Japanese art and visual culture; Japanese paintings representing Chinese literary source; Tokugawa period paintings and prints.
HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).
SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; iconography, motifs and subject matter.
REGION: Japan (all); Nara; Wakayama; Kyoto city; Osaka city; Osaka prefecture; Kobe city; Hyogo; Yangtze basin; United States; Canada.
EDUCATION: University of Hawaii at Manoa, Art History, BA, 1997; University of Hawaii at Manoa, Art History, MA, 2002; Kyoto University, Art History, Visiting, 2003; University of British Columbia, Art History, PhD, 2011.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Society of Asian Art of Hawaii.
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KAMEI-DYCHE, Andrew Terence, Faculty (University, with Graduate Programs), m, citizen of Canada and England. ASSISTANT PROFESSOR Department of English, Kanda University of Interna- tional Studies and Department of History, University of Southern California.
RESEARCH INTERESTS: Modern Japanese history, history of print culture and publishing, intellectual networks, intellectual history.
HISTORICAL PERIOD: Taishô (1912-1926).
SPECIALIZATION: history; intellectual and cultural history; biography; book history.
REGION: Japan (all).
EDUCATION: Carleton University, Humanities, B Hum, 2001; University of British Columbia, History, MA, 2003; University of Southern California, History, PhD, 2013.
PROFESSIONAL MEMBERSHIPS: British Association for Japanese Studies (BAJS); Japan Studies Association of Canada (JSAC); Nihon Shisôshi Kenkyûkai (The Society for the Study of Japanese Intellectual History); Nihon Shuppan Gakkai (The Japan Society of Publishing Studies); The Society for the History of Authorship, Reading, and Publishing (SHARP).
PROFESSIONAL EXPERIENCE: Foreign Research Fellow (Saitama University), 2008-2009; Foreign Research Fellow (Meiji University), 2009-2010; Adjunct Instructor (Sophia University), 2010-2011.
KAMENS, Edward B, Faculty (College, with Graduate Programs), m, b. 1952 in Whittier, CA, citizen of United States. SUMITOMO PROFESSOR OF JAPANESE STUDIES East Asian Languages and Literatures, Yale University. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1980. DISCIPLINE: Literature, Japanese Studies. RESEARCH INTERESTS: Prose and poetry, literature and religion, literature and art, premodern literary criticism and commentary. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868). SPECIALIZATION: literature; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary criticism; women’s literature; Buddhism. REGION: Japan (all). EDUCATION: Yale University, Japanese Language and Literature, BA, 1974; Yale University, Religious Studies, MA, 1979; Yale University, East Asian Languages and Literatures, MPhil, 1980; Yale University, East Asian Languages and Literatures, PhD, 1982. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association. PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Asian Languages and Literatures, University of Washington, 1984-1985. PROFESSIONAL FELLOWSHIPS AND GRANTS: Asian Studies Center Fellowship, 1985-1987; Jane Bryant Quinn Fellows, 1986-1987; California Arts Council Fellowship, 1986-1987. MAJOR PUBLICATIONS: The Three Jewels: A Study and Translation of Minamoto Tametori’s Sanbōe (Center for Japanese Studies University of Michigan 1988); The Buddhist Poetry of the Great Kamo Priestess: Daisain Senshi and Hosshin Wakashū (Center for Japanese Studies University of Michigan 1990); Approaches to Teaching Murasaki Shikibu’s The Tale of Genji ed. (Modern Language Association 1993); Utamakura, Allusion and Intertextuality in Traditional Japanese Poetry (New Haven and London: Yale University Press 1997); Heian Japan, Centers and Peripheries ed. (Honolulu: University of Hawai’i Press 2007). ADDRESS: Box 208236, Yale University, New Haven, CT 06520-8236. Tel: (work) (203) 432-2862; FAX: (work) (203) 432-6729. e-mail: edward.kamens@yale.edu. Website: www.yale.edu/eall. (19875) [Updated in 2016]


KAMO, Yoshinori, Faculty (University, with Graduate Programs), m, b. 1958 in Ashikaga, Japan, citizen of Japan. PROFESSOR AND CHAIR Sociology,
Louisiana State University and LECTURER Social Studies, Keio University.


DISCIPLINE: Sociology.

RESEARCH INTERESTS: Comparative studies of family relationships including division of labor, marital satisfaction, psychological well-being, divorce, and fidelities.


SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social stratification and mobility.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: University of Tokyo, Sociology, BA, 1982; University of Washington, Sociology, MA, 1985; University of Washington, Sociology, PhD, 1989.


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KANG, Myung-koo, Faculty (University, Undergraduate Only), m, citizen of Korea. ASSISTANT PROFESSOR Political Science, Baruch College, CUNY.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Korean (s) (r), Rumanian (r). In Japan: 2003-2004.

DISCIPLINE: Political Science, Political Economy.


SPECIALIZATION: politics and government; political parties & electoral politics; political economy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; United States.

EDUCATION: University of California, Berkeley, Political Science, PhD, 2006.


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KANNO, Kazue, Faculty (University, with Graduate Programs), f, b. 1960, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Second Language Acquisition.

RESEARCH INTERESTS: Sentence processing by 2nd language learners; acquisition of Japanese as a second language; Japanese pedagogical grammar.

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: California State University, Fresno, Linguistics, BA, 1981; California State University, Fresno, Linguistics, MA, 1983; University of Hawaii at Manoa, Linguistics, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Canadian Association for Japanese Language Education; Japan Second Language Association; Japanese Society for Language Sciences; Linguistic Society of America.


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KANO, Ayako, Faculty (University, with Graduate Programs), f, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Civilizations, University of Pennsylvania.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Cultural Studies, Gender Studies, Performing Arts.

RESEARCH INTERESTS: Cultural and intellectual history of Japan in the 20th and 21st centuries, especially the intersection of performance and politics, modern theater, media and film, actresses, gender policy and feminism, imperialism and colonialism, literary theory, digital humanities.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; gender, sex roles, women; comparative and cross-cultural studies; cultural studies; manpower, popula-
Kanzaki, Sachiyo, Lecturer, m, b. in Osaka and Canada. LECTURER Asians studies, Université de Montréal and École de langues, UQAM.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2009-2010.


SPECIALIZATION: geography and environment; political geography; urban geography and environment, housing, urban planning; historical human geography; historical cartography.

REGION: Tokyo metropolis.

EDUCATION: Ritsumeikan University, International relations, MA, 2002; Université de Montréal, Political Science, MA, 2005; Université de Montréal, Anthropology, PhD, 2014.

PROFESSIONAL MEMBERSHIPS: ACFAS (Association francophone pour le savoir); American Anthropological Association (AAA); Canadian Anthropology Society (CASC). 

PROFESSIONAL EXPERIENCE: Lecturer, Center for East Asian Studies (CETASE), Université de Montréal, 2007-present; Lecturer, École de langues, Université du Québec à Montréal (UQAM), 2011-present.

ADDRESS: Pavillon 3744, rue Jean-Brillant, 3744, rue Jean-Brillant #420, Montréal, PQ H3T 1P1 Canada. FAX: (work) (514) 343-7716. e-mail: sachiyo.kanzaki@umontreal.ca. (97101)

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SPECIALIZATION: corporate law; trademark and copyright law; property law.
REGION: Japan (all).
PROFESSIONAL EXPERIENCE: Exchange Professor, University of the Ryukyus, Naha, Okinawa, 1966-1968; Assistant Professor of Electrical Engineering, Michigan State University, 1966-1969; Fulbright Lecturer, Hokkaido University and Otaru University of Commerce, 1980; Visiting Research Scholar, Tokyo University, 1985-1986, 1987; Endowed Chair Visiting Professor of Securities Regulation, Faculty of Law, Tokyo University, 1990; Fulbright Visiting Research Scholar, Max Planck Institute, Munich, 1992-1993.
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KASSEL, Marleen, Faculty (College, with Graduate Programs), f, b. in Los Angeles, CA. DISTINGUISHED LECTURER History Department.
LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).
DISCIPLINE: History, Religion, Literature, Cultural Studies.
RESEARCH INTERESTS: Chinese and Japanese social, cultural and intellectual history.
HISTORICAL PERIOD: Tokugawa (1600-1868).
SPECIALIZATION: historical studies of education; political and diplomatic history; intellectual and cultural history; social history; religious history; comparative philosophy; religious encounters and influences.
REGION: Japan (all); China; Central Asia; Central Asian States.
EDUCATION: Case Western Reserve University, BA, 1973; Indiana University, Chinese Literature, MA, 1974; Columbia University, East Asian Languages and Cultures, M Phil, 1985; Columbia University, East Asian Languages and Cultures, PhD, 1990.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Director of Teach China, China Institute; Director of Education, Asia Society; Visiting Professor, Department of History, Iona College; Adjunct Lecturer, Department of Classics, Hunter College, CUNY, New York, 1985-1988; Assistant Professor, History, SUNY New Paltz, 1990-1994.
PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Foundation; DOE Fulbright (Fulbright-Hays); FLAS (NRF) Fellowship, U.S. Department of Education; National Endowment for the Humanities; U.S. Department of Education.
ADDRESS: Powdermaker Hall, Queens College, CUNY, Flushing, NY 11367. Tel: (work) (718) 997-5621. e-mail: Marleen.Kassel@gmail.com. (12158) [Updated in 2016]

KASULIS, Thomas P, Faculty (University, with Graduate Programs), m, b. 1948 in Bridgeport, CT, citizen of United States. PROFESSOR EMERITUS Comparative Studies in the Humanities, The Ohio State University.
RESEARCH INTERESTS: Development of Japanese thought and values throughout history; Japanese philosophy and religion in their broadest sense.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; religious history; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism); religious encounters and influences; technology and social change, ethics.

REGION: Japan (all); China; Other World Areas; United States; Western Europe.

EDUCATION: Yale University, Philosophy, BA, 1970; Yale University, Philosophy, MPhil, 1972; University of Hawaii, Asian Philosophy, MA, 1973; Yale University, Philosophy, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Society for the Study of Religion; Society for Asian and Comparative Philosophy.

PROFESSIONAL EXPERIENCE: Assistant Professor of Philosophy, University of Hawaii, 1975-1980; Mellon Faculty Fellow, EALC, Harvard University, 1979-1980; Associate Professor and Full Professor of Philosophy and Religion, Northland College, 1980-1991; Numata Visiting Professor in Buddhism, University of Chicago, 1988.


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KASZA, Gregory J., Faculty (University, with Graduate Programs), m, b. 1951 in Los Angeles, CA, citizen of United States. PROFESSOR Political Science, Indiana University.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: State-society relations; welfare policy; politics of the mass media; bureaucratic politics; war and society; industrial policy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: mass media; political and diplomatic history; political institutions; political economy; domestic public policy; welfare policy.

REGION: Japan (all); Other World Areas; Latin America.

EDUCATION: University of the Americas, Mexico, 1968; Georgetown University, Foreign Service, BSFS, 1971; Claremont Graduate School, Government, MA, 1975; Yale University, Political Science, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1977; HEW, 1980; Social Science Research Council, 1980, 1992; American Political Science Association Research Grant, 1985; Outstanding Young
Faculty Award, Indiana University, 1988; Japan Foundation, 1989, 1996; DOE Fulbright (Fulbright-Hays), 1992; National Science Foundation, 1993; Abe Fellowship, 2001.


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**KATAGIRI, Nori,** Faculty (University, with Graduate Programs), m. b. 1954 in Okazaki, Aichi, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Political Science, St Louis University and Air Staff College, Japan.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r).

**DISCIPLINE:** Political Science, International Relations.

**RESEARCH INTERESTS:** I work mostly on foreign and security policy of Japan and other Asian countries. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** politics and government; political change and domestic conflict; political violence, terrorism; foreign policy and international relations; defense policy.

**EDUCATION:** University of Pennsylvania, Political Science, PhD, 2010.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association.

**PROFESSIONAL EXPERIENCE:** Summer Research Associate, RAND Corporation, 2008.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Matsushita Foundation, 2007; Smith Richardson Foundation, 2009.

**ADDRESS:** e-mail: katagirin@slu.edu. (97069) [Updated in 2016]

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**KATO, Takao,** Faculty (University, with Graduate Programs), m. b. 1954 in Okazaki, Aichi, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF ECONOMICS Economics, Colgate University and RESEARCH ASSOCIATE Center on Japanese Economy and Business, Columbia University.


**DISCIPLINE:** Economics, Business Management.

**RESEARCH INTERESTS:** Employee participation and innovative work practices, compensation, corporate governance, and economics of transition. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** comparative and cross-cultural studies; social stratification and mobility; organizations and institutions; quantitative economic methods, data analysis; business administration, management; manpower, population; labor and labor relations; comparative economics; education and society; labor history; mediation and arbitration; technology transfer, foreign science and technology.

**REGION:** Japan (all); Korea; China; United States; Canada.

**EDUCATION:** Nagoya University, Economics, BA, 1977; Nagoya University, Economics, MA, 1979; Queen’s University, Canada, Economics, PhD, 1986.

**PROFESSIONAL EXPERIENCE:** Visiting Professor of Economics, Stanford University; Instructor of Economics, Queen’s University, Canada, 1984-1986; Visiting Scholar, Institute of Social and Economic Research, Osaka University, 1989; Visiting Scholar, Keio Economic Observatory, Keio University, 1993; Visiting Researcher, Japan Institute of Labour, 1999; Visiting Professor, Hitotsubashi University, 2002; Distinguished Visiting Professor, KDI School of Public Policy and Management, Seoul, 2003-2004; Visiting Professor, Department of Economics, University of New South Wales, 2004.


**MAJOR PUBLICATIONS:** “Chief Executive Com-

Katsuno, Hirofumi, Faculty (University, with Graduate Programs), m, b. in Fukuoka, citizen of Japan. ASSOCIATE PROFESSOR Social Studies, Doshisha University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Anthropology. RESEARCH INTERESTS: Media and Popular Culture in Contemporary Japan. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; social life, leisure; popular culture; cultural studies; material culture. REGION: Japan (all); Tokyo metropolis; United States. EDUCATION: Dokkyo University, German, BA, 1997; University of Arizona, Anthropology, BA, 1999; University of Hawaii, Manoa, Anthropology, MA, 2002; University of Hawaii, Manoa, Anthropology, PhD, 2010. PROFESSIONAL MEMBERSHIPS: American Anthropological Association. PROFESSIONAL EXPERIENCE: Adjunct Instructor at the University of Hawaii, Manoa, 1 semester; Assistant Professor at Doshisha University (Faculty of Social Studies), 2010-2013; Associate Professor at Osaka University of Economics (Dept. of Human Sciences), 2014-2015. MAJOR PUBLICATIONS: “Localizing the Pokémon TV series for the American Market,” (with Jeffrey Maret) Pikachu’s Global Adventure: Rise and Fall of Pokémon (Duke University Press 2004); “Kikaida for Life: Cult Fandom in a Japanese Live-action TV show in Hawai‘i,” In Godzilla’s Footsteps: Japanese Pop Culture Icons on the Global Stage (Palgrave 2006); “Kaomoji and Expressivity in a Japanese Housewives’ Chartroom,” (with Christine Yano) The Multilingual Internet: Language, Culture, and Communication in Instant Messaging, Email and Chat (Cambridge University Press 2007); “Becoming Kikaida: Japanese Television and Generational Identity in Hawai‘i,” Television, Japan, and Globalization (Univ. of Michigan Center for Japanese Studies 2010); “The Robot’s Heart: Tinkering with Humanity and Intimacy in Robot Building,” Japanese Studies (2011). ADDRESS: Keisuikan 306, Doshisha University, Kyoto, Kyoto 602-8580 Japan. e-mail: hkatsuno@mail.doshisha.ac.jp. (97123) [Updated in 2016]
KATZENSTEIN, Peter, Faculty (University, with Graduate Programs), m, citizen of United States. WALTER S. CARPENTER, JR. PROFESSOR OF INTERNATIONAL STUDIES Government, Cornell University. LANGUAGES: German (s) (r). DISCIPLINE: Political Science. RESEARCH INTERESTS: Asian regionalism. HISTORICAL PERIOD: Late Shōwa (1945-1989). SPECIALIZATION: political economy; political violence, terrorism; industrial policy; foreign policy and international relations; defense policy. PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; Rockefeller Foundation; Guggenheim Foundation; Council on Foreign Relations; German Marshall Fund; Woodrow Wilson International Center for Scholars; Abe Fellowship. ADDRESS: Lamar Dodd School of Art, University of Georgia, Athens, GA 30602. Tel: (work) (706) 579-0478; (home) (706) 543-7130. e-mail: gk2@uga.edu. (92424) [Updated in 2016]


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LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Political Science, Political Economy.
SPECIALIZATION: politics and government; political institutions; political economy; domestic public policy; industrial policy; public administration; foreign policy and international relations.
REGION: Japan (all).

KAWAHITO, Kiyoshi, Faculty (University, with Graduate Programs), m, b. 1939 in Choshun, Manchuria, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS Economics, Middle Tennessee State University and FOUNDER College of Business, Japan-U.S. Program.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; manpower, population; labor and labor relations; comparative economics; industrial policy.
REGION: Japan (all); Korea; Taiwan; China; Philippines; Thailand; Singapore; Malaysia; Indonesia; Vietnam; Cambodia; Bangladesh; United States.
EDUCATION: Osaka Gaikokugo University, English, International Studies, 1960; Oklahoma City University, Economics, BS, 1963; University of Maryland, Business Administration, MBA, 1965; University of Maryland, Economics, PhD, 1971.
PROFESSIONAL MEMBERSHIPS: Japan-American Society, NAFSA, and JAFSA; National Association of Foreign Student Advisers (NAFSA); Tennessee Association of International Educators.
PROFESSIONAL EXPERIENCE: U.S. Department of State, Escort Interpreter (mostly in summer), 1968-1971; Middle Tennessee State University, Assistant Professor of Economics, 1971-1978; Middle Tennessee State University, Associate Professor of Economics, 1975-1980; Middle Tennessee State University, Professor of Economics, 1981-2007; Chairman, Economics and Finance Department, Middle Tennessee State University, 1988-1991.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Distinguished International Service Award (MTSU); President’s Award for International Development (MTSU); Outstanding Public Service Award (MTSU); Sintinguished Community Service Award (Japan-America Society); Foreign Minister’s Award (Government of Japan); Japan Foundation, 1979-1981; American Council of Learned Societies, 1989.
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DISCIPLINE: History.
RESEARCH INTERESTS: Japanese-US relations from WWI to WWII; Emperor Hirohito and the Pacific War; US military bases in the Pacific.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: political and diplomatic history; military history; foreign policy and international relations.
REGION: Japan (all); Asia and the Pacific; China; United States; Far Eastern provinces, Siberia.
EDUCATION: Keio University, History, BA, 1978;
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Japan Association of International Relations; Society for Historians of American Foreign Relations.
PROFESSIONAL EXPERIENCE: Assistant Professor, Virginia Military Institute, 1989-1992; Visiting Assistant Professor, University of Washington, 1992; Assistant Professor, Washington State University, 1992-2000; Associate Professor, Washington State University, 2000-present.
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KAWANISHI, Yuko, Faculty (Undergraduate only), f, citizen of Japan. ADJUNCT FACULTY, Obitin University and PSCYHOLOGICAL COUNSELLOR/PSYCHOTHERAPIST, Lakeland University Japan.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Sociology, Social Work, Psychiatry.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; popular culture; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; occupations and professions; suicide; cross-cultural communications.
REGION: Japan (all); Other World Areas; North and South America; United States; Canada; Western Europe; United Kingdom.
PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association of Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant professor, Temple University Japan, 1996-2002; Professor, the International Student Center, Tokyo Gakugei University, 2003-2009; Abe Fellowship fellow (visiting scholar at Columbia University & Hunter College, City University of New York (CUNY), 2008-2010; Adjunct faculty, Obirin University, 2013- present; Psychological counsellor, Lakeland University Japan, 2013-present.
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KAWANO, Satsumi, Faculty (University, with Graduate Programs), f, b. 1966 in Tokyo, Japan, citizen of Japan and Canada. ASSOCIATE PROFESSOR Sociology and Anthropology, University of Guelph.
DISCIPLINE: Anthropology.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; aging and life cycle; marriage, family, kinship; ritual performances; religion.
REGION: Japan (all); Kanto region.
EDUCATION: Keio University, Art History, BA, 1989; University of Minnesota, Anthropology, MA, 1992; University of Pittsburgh, Anthropology, PhD, 1997.
PROFESSIONAL MEMBERSHIPS: American An-
thropological Association; Association for Asian Studies; Canadian Anthropology Society.

PROFESSIONAL EXPERIENCE: Senior Fellow, Center for the Study of World Religions, Harvard University; Assistant Professor, Department of Anthropology, University of Notre Dame, 2000-2004; Assistant Professor, Department of Sociology and Anthropology, University of Guelph (Canada), 2004-2006; Associate Professor, Department of Sociology and Anthropology, University of Guelph (Canada), 2006-Present.


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KAWASAKI, Tsuyoshi, Faculty (University, with Graduate Programs), m, b. in Kyoto, Japan, citizen of Japan and permanent resident of Canada. ASSOCIATE PROFESSOR Political Science, Simon Fraser University and Humanities (Asia-Canada Program).

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r).


RESEARCH INTERESTS: Japanese foreign policy, Modern Japan, critical

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KAWASHIMA, Ken, Faculty (University, with Graduate Programs), m, b. 1971 in Bowling Green, OH, citizen of United States. ASSISTANT PROFESSOR East Asian Studies, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (r).

DISCIPLINE: History, Other, East Asian Studies.

RESEARCH INTERESTS: Modern Japan, critical
theory, histories of colonialism and imperialism, labor market analysis, social movements.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; criminology and deviance; modernization and development; Korean residents in Japan; cultural studies; general economics, theory, history, systems; labor and labor relations; welfare programs, consumer and regional economics; urban geography and environment, housing, urban planning; institutional history; labor history; intellectual and cultural history; social history; colonial history; social welfare law; labor law; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; political thought, political culture, political ideology; Japanese Marxism; political economy; Marxian political economy; domestic public policy; colonial government and policy.

REGION: Hokkaido and northern islands; Kantō region; Tokyo metropolis; Yokohama city; Kanagawa; Shizuoka; Yamanashi; Nagoya city; Aichi; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Korea; South Korea.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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DISCIPLINE: Literature.


HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary theory; feminist theory, criticism; women’s literature; oral narrative, oral performance.

REGION: Japan (all).

EDUCATION: Cornell University, Asian Studies, Art History, BA, 1989; Harvard University, Regional Studies - East Asia, MA, 1990; Harvard University, East Asian Languages and Civilizations, PhD, 1997.

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KEIRSTEAD, Thomas, Faculty (University, with Graduate Programs), m, b. 1958 in Palo Alto, CA, citizen of United States and Canada. ASSOCIATE PROFESSOR East Asia Studies, University of Toronto.


DISCIPLINE: History.

RESEARCH INTERESTS: Premodern popular culture, shoen, history and theory, film.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Late Tokugawa (1700-1850).

SPECIALIZATION: history; institutional history; intellectual and cultural history; historiography.

REGION: Japan (all).

EDUCATION: Harvard University, East Asian Studies, AB, 1980; Stanford University, East Asian Studies, AM, 1983; Stanford University, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of California, Irvine, 1988-1990; Assistant Professor, McGill University, 1990-1994; Assistant to Associate Professor, SUNY, Buffalo, 1994-2001; Associate Professor, Indiana University, 2001-2007; Associate Professor, University of Toronto, 2007-

PROFESSIONAL FELLOWSHIPS AND GRANTS:

KELLY, William W, Faculty (University, with Graduate Programs), m, b. 1946 in Washington DC, citizen of United States. SUMITOMO PROFESSOR OF JAPANESE STUDIES Anthropology, Yale University and, Yale University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971, 1974, 1975-1977, 1978, 1979, 1983, 1985, 1986, 1987, 1988, 1990, 1991, 1993, 1995, 1996, 1997, 1998, 1999, 2001, 2003, 2005, 2006, 2008, 2009, 2010-2011, 2012, 2013, 2014, 2015, 2016. DISCIPLINE: Anthropology. RESEARCH INTERESTS: Intersections of culture and political economy in early modern and contemporary Japan; sport and body culture in modern Japan. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; folklore; aging and life cycle; village and rural society; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; community organizations and community development; sports and body culture; agriculture, natural resources; mass media; education and society; water resources; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); historical human geography; regionalization, regional planning; economic and demographic history; intellectual and cultural history; social history; local and regional history; legal history; land use law; mediation and arbitration; no; folk music, dance, theatre; ritual performances; folk and popular festivals; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; folk religions; shamanism; new religions; ethnic or folk science and technology. REGION: Japan (all); Tohoku region; Yamagata; Aichi; Gifu; Kinki region; Kyoto city; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Western Europe.
EDUCATION: Amherst College, Anthropology, BA, 1968; Brandeis University, Anthropology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological Society; Association for Asian Studies; Japan Anthropology Workshop (JAWS).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, Yale University, 1980-1984; Associate Professor, Department of Anthropology, Yale University, 1984-1987; Professor, Department of Anthropology, Yale University, 1987-present; Sumitomo Professor of Japanese Studies, Yale University, 2000-present.


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DISCIPLINE: Literature, Japanese Language, Women’s Studies.

RESEARCH INTERESTS: Haikai and haibun; the poetry and prose of Matsuo Basho; Japanese women writers; Korean comfort women in the post-war Japanese fiction of Tamura Taijiro.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Shōwa (1945-1989).

SPECIALIZATION: classical poetry; Tokugawa poetry; essays and miscellaneous prose; literary theory; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all); Miyagi; Yamagata; Fukushima; Kanto region; Chubu region; Kinki region.


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese; Haikai/Haibun Society of Japan; Mid-Atlantic Association of Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Professor Emerita, 1910-present; Assistant Professor, Colby College, 1967-1974; Visiting Professor, Tenri University, Tenri, Japan, 1974-1976; Assistant Professor, University of Maryland, College Park, 1976-1982; Associate Professor, University of Maryland, College Park, 1982-2009.


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KERN, Adam L., Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR OF JAPANESE LITERATURE AND VISUAL CULTURE East Asian Languages & Literature, University of Wisconsin, Madison and Center for Visual Cultures. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1980-1981, 1989-1991, 1999-2000, 2000-2001, 2011. DISCIPLINE: Japanese Studies, Literature, Art History, Popular Culture. RESEARCH INTERESTS: The popular literature, popular culture, visual culture, and drama of early modern Japan, particularly the history of manga and the visual-verbal imagination in Japanese letters. HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishô (1912-1926); Shôwa (1926-1989); Early Shôwa (1926-1945); Late Shôwa (1945-1989); Heisei (1989-present). SPECIALIZATION: visual culture studies; art and art history; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; papermaking, bookbinding; performance art; mass media; print media; historical studies of education; early childhood education; intellectual and cultural history; sociolinguistics, dialectics, and dialectology; pragmatics; literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; diaries; essays and miscellaneous prose; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; kabuki; bunraku; kyôgen; folk storytelling, street performances; history of premodern science and technology. REGION: Japan (all). EDUCATION: Harvard University, Regional Studies - East Asia, MA, 1989; Harvard University, East Asian Languages and Civilizations, PhD, 1997; University of Minnesota, East Asian Studies, BA, 1987. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies. PROFESSIONAL EXPERIENCE: Instructor, Japanese Literature, UCSB, Spring, 1996; Assistant Professor of Early Modern Japanese Literature, University of Washington at Seattle, 1999-2001; Visiting Professor, National Institute of Japanese Literature, 2000-2001; Assistant then Associate Professor of Japanese Literature, Harvard University, 2001-2006, 2006-2009; Associate then Full Professor of Japanese Literature and Visual Culture, University of Wisconsin-Madison, 2009-2014, 2014-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1994-1995; Reischauer Institute of Japanese Studies / Postdoc Fellowship, 1997-1998. MAJOR PUBLICATIONS: Manga from the Floating World: Comicbook Culture and the Kibyôshi of Edo Japan (Cambridge, MA: Harvard University Asia Center 2006). ADDRESS: Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Tel: (work) (608) 262-8731; FAX: (work) (608) 265-5731. e-mail: alkern@wisc.edu. Website: http://eall.wisc.edu/?q=node/110. (30422) [Updated in 2016]

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institutions; Shintō; state Shintō, religion and politics; folk religions; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences; ethnic or folk science and technology; history of pre-modern science and technology.

REGION: Japan (all); Hokkaido and northern islands.


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KIDDER, Robert LeRoy, Retired, m, b. 1942 in Troy, NY, citizen of United States. PROFESSOR EMERITUS Sociology, Temple University.

DISCIPLINE: Sociology, Law.

RESEARCH INTERESTS: Comparative study of legal systems and dispute processing, including India, Japan, and the Amish.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; social movements and collective behavior; community organizations and community development; law; environmental law; legal personnel (lawyers, judges, etc.); mediation and arbitration.

REGION: Japan (all); Hyogo; India; United States.

EDUCATION: Oberlin College, Sociology, BA, 1964; Northwestern University, Sociology, MA, 1969; Northwestern University, Sociology, PhD, 1971.


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DISCIPLINE: Anthropology, Psychology, Medicine, Public Health.

RESEARCH INTERESTS: Aging and the aged, health care, international peace and arms control, world population problems.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; aging and life cycle; social problems and social welfare; ethics and social philosophy; modern medicine and health care.

REGION: Iwate; Hyogo; United States.

EDUCATION: University of California, Berkeley, Anthropology, PhD, 1968.

PROFESSIONAL EXPERIENCE: Research Specialist, California Department of Mental Hygiene, 1967-1970.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Mental Health; National Institute on Aging; Institute on Global Conflict and Cooperation; Institute of Noetic Sciences.


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KIELTINSKI, Robin, Faculty (University, Undergraduate Only), f, b. 1980 in Virginia, USA, citizen of United States. ADJUNCT ASSISTANT PROFESSOR History, CUNY - Baruch College.


DISCIPLINE: History, Women’s Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social history; women’s history; sport history.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Languages and Civilizations, BA, 2001; University of Pennsylvania, East Asian Languages and Civilizations, MA, 2004; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Historical Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Fordham University, 2008-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2006; Japan Foundation, 2010.


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KILPATRICK, James A, Consultant, m, citizen of United States. ADJUNCT PROFESSOR Economics, George Washington University.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (r), Lao (s) (r), Spanish (r), Thai (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese investment and growth; Japanese finance; Japan-China economic relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics.

REGION: Japan (all); Asia and the Pacific; China; Latin America.
KIM, Alan Hyun-Oak, Faculty (University, with Graduate Programs), m, b. 1932 in Nishiwaki, Hyogo-Prefecture, Japan, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE AND LINGUISTICS Linguistics, Foreign Languages & Literatures, Southern Illinois University-Carbondale.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1932-1945, 1991.


HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Shōwa (1926-1989).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; Korean residents in Japan; ceramics; film and film studies; political and diplomatic history; economic and demographic history; intellectual and cultural history; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy; writing systems and orthography; literature; myths; comparative literature; folk tales, folk literature;folk storytelling, street performances; ritual performances; folk and popular festivals; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; philosophy of language; religion; Buddhism; Nara Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all); Tohoku region; Niigata; Kinki region; Nara; Osaka prefecture; Chugoku region; Shimane; Kyushu and Ryukyu Islands; Fukuoka; Miyazaki; Nagasaki; Okinawa; Asia and the Pacific; Korea; South Korea; Manchuria; Mongolia; United States; Middle East; Far Eastern provinces, Siberia.

EDUCATION: Kyungpuk National University, Philosophy, BA, 1958; Seoul National University, Philosophy, MA, 1962; San Jose State University, Linguistics, MA, 1974; University of Southern California, Linguistics, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: International Circle of Korean Linguistics; Japan Seminar; Linguistic Society of America; Linguistic Society of Korea.

PROFESSIONAL EXPERIENCE: Off-Campus Member of the Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign; Instructor of Philosophy, Korean Air Force Academy, 1959-1963; Research Associate, National Center for Bilingual Research, Los Alamitos, 1964; Visiting Scholar, Harvard University, 1982-1984; Fellow, Asian-American Studies Center, UCLA, 1985; Assistant Professor of Japanese and Korean, Portland State University, 1986-1988; Visiting Lecturer of Sociolinguistics, Pacific University, Garden Grove, Oregon, 1989; Visiting Lecturer of Linguistics, Sang Myung University, Seoul, Korea, 1992; Visiting Lecturer of Linguistics, Department of Linguistics, Seoul National University, 1995; Visiting Associate Professor (School of Humanities), Kwansei Gakuin University, Nishinomiya, Japan, 2002-2003; Visiting Scholar, National Institute of Japanese Language & Linguistics (NINJAL), Tokyo, Japan, 2010.

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KIM, Chong Lim, Faculty, Emeritus, m, b. 1937 in Seoul, Korea, citizen of United States. PROFESSOR Political Science, University of Iowa. In Japan: 1968-1969.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Organizational forms and productivity, legislative process and behavior.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: formal theories of organization; political institutions; leadership and elite politics; technology and social change, ethics.

REGION: Ibaraki; Gumma; Tokyo metropolis; Kyoto prefecture; Osaka prefecture; Kumamoto.

EDUCATION: University of Oregon, Political Science, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Social Science Research Council Korean Committee.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; National Science Foundation; Asia Foundation; Agency for International Development.


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KIM, Christine, Faculty (University, with Graduate Programs), f, b. 1970, citizen of United States. ASSIS-TANT PROFESSOR Dept of History, Georgetown University.

LANGUAGES: Chinese (Mandarin) (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1999-2000.

DISCIPLINE: History.

RESEARCH INTERESTS: Korean History, Korea-Japan relations, empire studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; social history; colonial history.

REGION: Japan (all); Korea; China.

EDUCATION: Harvard University, History and East Asian Languages, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Georgetown University, 2003-present.


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KIM, John, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Comparative Literature, University of California, Riverside.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 1997, 2000-2001.

DISCIPLINE: Literature, Philosophy, History.

RESEARCH INTERESTS: Kyoto School Philosophy, contemporary Japanese Literature, postcolonial theory.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern fiction; biography, autobiography as literature; literary theory; philosophy; ethics and social philosophy; comparative philosophy.

EDUCATION: University of California, Santa Cruz, Literature, BA, 1996; Cornell University, German Studies, MA, 2000; Cornell University, German Studies, PhD, 2004.

PROFESSIONAL EXPERIENCE: Assistant Profes-
KIM, Marie S., Faculty (University, with Graduate Programs), f, b. in Seoul, Korea, citizen of United States. PROFESSOR History, St. Cloud State University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2008-2009.

DISCIPLINE: History, Law.

RESEARCH INTERESTS: Customary law, private law, judicial independence, rule of law.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; legal history; colonial history; law; administration of justice; private law; legal personnel (lawyers, judges, etc.).

REGION: Japan (all); Asia and the Pacific; Korea; South Korea; Other World Areas; North and South America; United States; Western Europe; France.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Minnesota State Bar.

PROFESSIONAL EXPERIENCE: Professor, St. Cloud State University, 2000-present; Fulbright Visiting Professor of Law, Handong Global University, Korea, 2004-2005; Fellow, Collegium de Lyon, Ecole normale superieure de Lyon, France, 2011-2012; Associate Researcher, Institut d’Asie Orientale, France, 2012-present; Fellow, Netherlands Institute of Advanced Study, the Netherlands, 2013-2014.


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KIM, Simon Suk Yeon, Faculty (College, Undergraduate Only), m, b. 1969 in Seoul. ASSISTANT PROFESSOR School of International & Area Studies, Kookmin University.

LANGUAGES: Japanese (s) (r), Korean (s) (r). In Japan: 1993-1995.

DISCIPLINE: History, Asian Studies.


HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; legal history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Korea.

EDUCATION: University of Michigan, Economics and Political Science, BA, 1992; University of Chicago, International Relations, MA, 1993; Yale University, East Asian Studies, MA, 1997; Yale University, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Korean Association for Contemporary Japanese Studies; Korean Association for Japanese History.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Dickinson College, 2005-2006; Lecturer, Assistant Professor, Kookmin University, 2007-Present.


MAJOR PUBLICATIONS: “Practical or Impractical: Some Notes on Koreans’ Educational Priorities in Imperial Japan,” Ilbon yŏngu nonch’ong [Japanese studies papers] (Seoul: 2009); “Japan’s Farm Ten-

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KIM, Wonik, Faculty (University, with Graduate Programs), m, citizen of Korea and permanent resident of United States. ASSOCIATE PROFESSOR Political Science, Louisiana State University. LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Korean (s) (r).


RESEARCH INTERESTS: Japanese economy and labor movement, elections, parties.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; economic and demographic history; labor history; social history; colonial history; political institutions; political parties & electoral politics; political economy; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Philippines; Indonesia.

EDUCATION: New York University, Political Science, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Associate Professor, 2004-present.


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KIMBROUGH, Keller, Faculty (University, with Graduate Programs), m, b. 1968 in Memphis, TN, USA, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Civilizations, University of Colorado.


DISCIPLINE: Literature, Art History, Buddhist Studies.

RESEARCH INTERESTS: premodern Japanese literature (late Heian, medieval, and early Edo periods); medieval Buddhist fiction; poetry and poetics; narrative painting; 17th-century puppet theater.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: painting; illustrated texts; Buddhist art; literature; literature; drama; poetry; classical poetry; fiction; classical fiction; Tokugawa fiction; diaries; essays and miscellaneous prose; historical and military chronicles; myths; literary translation; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; bunraku; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Jishu Buddhism; monastic institutions.

REGION: Japan (all).

EDUCATION: Colorado College, English, BA, 1990; Columbia University, Japanese Literature, MA, 1994; Yale University, Japanese Literature, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Michigan, 1999-2000; Assistant Professor, University of Virginia, 2000-2001; Assistant Professor, Colby College, 2001-2005; Assistant Professor, University of Colorado Boulder, 2005-2009; Associate Professor, University of Colorado Boulder, 2009-.


MAJOR PUBLICATIONS: “Apocryphal Texts and

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K

Buddhist ethics; Shintō; shamanism; religious encounters and influences.

REGION: Japan (all); Taiwan; China; Southeast Asia.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for Asian and Comparative Philosophy; Society for Buddhist-Christian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Philosophy and Religion, Colby College, 1981-1982; Assistant Professor, Department of Philosophy and Religion, Bates College, 1982-1983; Associate Professor, Department of Philosophy, Southern Illinois University at Carbondale, 1983-1992; Associate Professor, Professor Emerita, Department of Philosophy and Religion, James Madison University, 1992-2015; Teaching Professor, Department of Theology, Georgetown University, 1992-2015.


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LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1990-1998, 2006-2007.

DISCIPLINE: History.

RESEARCH INTERESTS: Imperialism (especially Manchuria, Taiwan, and China), opium and narcotics, demography, medicine and sanitation, national and ethnic identity, history of anthropology and archaeology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

REGION: Japan (all); Taiwan; China.

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KINKLEY, Jeffrey C., Faculty (College, with Graduate Programs), m, b. 1948 in IL, citizen of United States. PROFESSOR History, St. John’s University.

LANGUAGES: Chinese (r), English (r), French (r), Japanese (r). In Japan: 1974.

DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Modern and contemporary Chinese history through literature, sometimes with comparative references to modern and contemporary Japanese literature.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history.

REGION: Japan (all); China.

EDUCATION: University of Chicago, Geography, AB, 1969; Harvard University, Regional Studies: East Asia, MA, 1971; Harvard University, History and East Asian Languages, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Harvard University, 1977-1979; Assistant to Full Professor, St. John’s University, New York, 1979-present.


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citizen of United States. ASSOCIATE PROFESSOR, University of South Carolina.
RESEARCH INTERESTS: Modern industrial development and the political, social, cultural, and organizational resources in Japan.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: history; political and diplomatic history; economic and demographic history; labor history; intellectual and cultural history; social history.
REGION: Japan (all).
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Puget Sound, 1982; Visiting Assistant Professor, University of California, San Diego, 1984-1985.
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KITAGAWA, Anne Rose, Museum Curator, f, b. 1965 in Chicago, IL, citizen of United States. CHIEF CURATOR OF COLLECTIONS & ASIAN ART Jordan Schnitzer Museum of Art, Jordan Schnitzer Museum of Art, University of Oregon and DIRECTOR OF ACADEMIC PROGRAMS.
RESEARCH INTERESTS: Japanese art history, particularly the history of (esp. narrative scroll) paintings and decorative arts from the Heian period to the present, along with cross-cultural influences.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; sculpture; iconography, motifs and subject matter; Buddhist art;
lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; papermaking, bookbinding; folk art; tea ceremony; artistic patronage, collecting; calligraphy; historiography; Buddhism; Shintō.

REGION: Japan (all); Asia and the Pacific; Korea; China; Mongolia; Southeast Asia; Central Asia; South Asia.


PROFESSIONAL MEMBERSHIPS: American Alliance of Museums; American Curators of Asian Art Forum; Association for Asian Studies; Association of Art Museum Curators; College Art Association; Japanese Art History Forum; Japanese Art Society of America.


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DISCIPLINE: Linguistics.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: writing education; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Rikkyō University, English and American Literatures, BA, 1958; University of Michigan, Linguistics, MA, 1961; Episcopal Theological School, Theology, Mtheo, 1964; University of Michigan, Linguistics, PhD, 1972.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Massachusetts, 1972-1976; Associate Professor, Professor, University of Arizona, 1976-1989; Professor, University of Massachusetts, 1989-present.


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KITAMURA, Hiroshi, Faculty (College, with Graduate Programs), m, b. 1971 in Kyoto, Japan. ASSOCIATE PROFESSOR HISTORY, College of William and Mary.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1990-1991.

DISCIPLINE: History, Cinema Studies, Film, American Studies, International Relations.
KITAYAMA, Shinobu, Faculty (University, with Graduate Programs), m, citizen of Japan. ROBERT B ZAJONC COLLEGIATE PROFESSOR OF PSYCHOLOGY Psychology, University of Michigan.

KLEEMAN, Faye Yuan, Faculty (University, with Graduate Programs), f, b. 1955 in Taipei, Taiwan, citizen of United States. PROFESSOR OF JAPANESE Asian Languages and Civilizations, University of Colorado.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: film and film studies; history; political and diplomatic history; intellectual and cultural history.
REGION: Japan (all); Hong Kong.
PROFESSIONAL MEMBERSHIPS: American Studies Association; Association for Asian Studies; Japanese Association for American Studies; Society for Cinema and Media Studies; Society for Historians of American Foreign Relations.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, SUNY Oswego, 2003-2004; Assistant Professor, College of William and Mary, 2004-2010; Associate Professor, College of William and Mary, 2010-Present.
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HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology.
REGION: Japan (all); Hokkaido and northern islands.
PROFESSIONAL EXPERIENCE: Associate Professor, University of Oregon; Associate Professor, Kyoto University; Visiting Professor, University of Chicago; Fellow, Center for Advanced Studies in Behavioral Sciences.
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Okinawa; Korea; Taiwan; China; Manchuria; Mongolia; Sakhalin.


PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.


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KLEEMAN, Terry F, Faculty (University, with Graduate Programs), m, b. 1955 in New Castle, PA, citizen of United States. ASSOCIATE PROFESSOR OF ASIAN AND MIDDLE EASTERN STUDIES, University of Colorado at Boulder, Asian Languages and Civilizations.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1977, 1979-1981, 1989, 2006.

DISCIPLINE: Religion, History, Archaeology, Philosophy.

RESEARCH INTERESTS: East Asian religious history, especially interaction between institutional and popular religions; Sino-Japanese contacts; Onmyodo; East Asian medical traditions; computer-based textual analysis.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: folklore; intellectual and cultural history; social history; religious history; myths; ritual performances; religion; Buddhism; Shinto; folk religions; shamanism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Taiwan; China; Mongolia.


PROFESSIONAL MEMBERSHIPS: Nihon Dōkyō Gakkai.

PROFESSIONAL EXPERIENCE: Teaching Associate, Japanese, University of California Berkeley, 1984-1988; Assistant Professor, Oriental Studies, University of Pennsylvania, 1988-1995; Assistant Professor, Slavic and Asian Languages, University of Minnesota, 1995-1996; Assistant Professor, Religion, College of William and Mary, 1996-1998.


kyōkai wo sadameru: shoki Dōkyō kyōdan nin oke- ru shūkyōteki aidentiti [Determining the border of the Dao: Religious identity in the early Daoist church],” Tanaka and Terry Kleeman, eds., Dōkyō to kyōsei shisō [Daoism and the philosophy of co-existence], tr. N. Kikuchi (Tokyo: Taiga shobō 2009); Dōkyō to kyōsei shisō [Daoism and the philosophy of co-existence] (Tokyo: Taiga shobō 2009).

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DISCIPLINE: Economics, Other.

RESEARCH INTERESTS: Agricultural trade, including barriers to trade and GATT issues; beef markets in Japan-production, consumption, and imports of beef, agricultural cooperatives.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; agriculture, natural resources; consumer behavior.

REGION: Japan (all); Hokkaido and northern islands.

EDUCATION: University of Saskatchewan, Agricultural Economics, BSA, 1970; University of Saskatchewan, Agricultural Economics, MSc, 1972; Purdue University, Agricultural Economics, PhD, 1976.


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KLEIN, Susan Blakeley, Faculty (University, with Graduate Programs), f, b. 1958 in Pittsburgh, PA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Literature, University of California, Irvine and Religious Studies, University of California, Irvine.


DISCIPLINE: Literature, Performing Arts, Religion, Women’s Studies.

RESEARCH INTERESTS: The intersection of culture, politics, and religion: medieval esoteric commentaries and their influence on Noh; the historic development of Japanese ghosts; premodern and contemporary performance.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; drama; classical poetry; classical fiction; literary theory; literary criticism; traditional theatre; kabuki; no; bunraku; kyōgen; modern theatre; modern dance; Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all).

EDUCATION: Williams College, History of Ideas, BA, 1980; Cornell University, East Asian Literature, MA, 1988; Cornell University, East Asian Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.


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DISCIPLINE: Anthropology, Business Management.

RESEARCH INTERESTS: Cultural divergence and accommodation in multicultural, multinational organizations; inter- and intra-firm cooperation and competition in Japan; career paths in Japanese and American organizations; cross-cultural negotiation.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).-KLENS-BIGMAN, Deborah, Teacher, other, f, b. in Plainfield, NJ, citizen of United States. DEBORAH KLENS-BIGMAN, laikai Dojo and STUDENT, Nihon Jodokai.


DISCIPLINE: Performing Arts, Dance Ethnology, Cultural Studies, Photography.

RESEARCH INTERESTS: Samurai culture of the Edo period and the evolution of performing arts at the same time; i.e., kabuki theatre, Nihon Buyo and traditional martial arts (koryu budo).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intercultural communications; cultural studies; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; tradition-
al music; gagaku; shamisen; taiko; dance; traditional dance; modern dance; folk music, dance, theatre; martial arts; ritual performances; folk and popular festivals; amateur performance.

REGION: Ibaraki; Tochigi; Tokyo metropolis; Kanagawa; Nagoya city; Gifu; Nara; Wakayama; Kyoto city; Osaka city; Fukuoka; Taiwan; United States; Canada; France; Turkey.


PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies.


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LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1980-1982, 1986.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; gender, sex roles, women; minority and ethnic groups; village and rural society; marriage, family, kinship; social stratification and mobility; popular culture; community organizations and community development; social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; economic and demographic history; labor history; intellectual and cultural history; social history; human rights law; poetry; political change and domestic conflict.

REGION: Japan (all); Shiga and Mie; Hong Kong; United States; Canada.

EDUCATION: University of British Columbia, Geography, BA, 1976; University of British Columbia, Geography, MA, 1978; University of California, Los Angeles, Geography, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers.

PROFESSIONAL EXPERIENCE: Associate Professor, Department of Geography, McGill University, 1983-1994.


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LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Education, Japanese Language.

KOBUKE, Lisa, Faculty (Community College), f, citizen of United States. ASSISTANT PROFESSOR Department of Languages, Linguistics, and Literature, Kapiolani Community College.
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DISCIPLINE: Japanese Language, Literature.
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LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Russian (r).
REGION: Japan (all); Hokkaido and northern islands.
PROFESSIONAL MEMBERSHIPS: Academic and Research Libraries; American Library Association; Association for Asian Studies; Council on East Asian Libraries; Society of American Archivists (SAA).
PROFESSIONAL EXPERIENCE: Faculty Librarian at Vanguard University of Southern California, Costa Mesa, CA, 2000-2002.
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KODERA, T James, Faculty (College, Undergraduate Only), m, b. 1945 in Japan, citizen of United States. PROFESSOR OF RELIGION Religion, Wellesley College and EPISCOPAL PRIEST Episcopal Diocese of Massachusetts, Episcopal Church.
RESEARCH INTERESTS: Historical and comparative study of the religions of Asia; contemplation and action; racism, nationalism, war.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: history; intellectual and cultural history; religious history; biography; comparative philosophy; Buddhism; Nara Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; folk religions; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.
REGION: Japan (all); Tokyo metropolis; Chiba; KinKi region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Kobe city; Chugoku region; Hiroshima; Tottori; Shimane; Kagawa; Kyushu and Ryukyu Islands; Nagasaki; Kumamoto; South Korea; Manchuria; Tibet; Coastal China; Mongolia; Southeast Asia; Philippines; Pacific Islands; India; Nepal; Sri Lanka; Other World Areas; United States; United Kingdom; Spain; Portugal; Scandinavia; Netherlands.
EDUCATION: Carleton College, Religion and Philosophy, BA, 1969; Yale University, Divinity School, 1970; Columbia University, Religion and Buddhist Studies, MA, 1972; Columbia University, Religion and Buddhist Studies, MPhil, 1974; Columbia University, Religion and Buddhist Studies, PhD, 1976.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Buddhist Christian.
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LANGUAGES: English (s) (r), Japanese (s) (r).


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: regionalization, regional planning; political and diplomatic history; colonial history; collective memory and war responsibility; politics and government; political institutions; political economy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; South Asia; United States; Western Europe; Africa.

EDUCATION: Lewis and Clark College, International Affairs, Bachelor, 2000; The George Washington University, International Affairs, Master, 2002; Tufts University, International Relations, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association; Japan Association for International Security; Japan Association of International Relations.


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ITUS East Asian Languages and Literatures, University of Oregon.
DISCIPLINE: Literature, Translation, Japanese Language, Art History.
RESEARCH INTERESTS: Translation and critical interpretation of modern and contemporary Japanese literature, and castaway narratives.
HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: folk art; fiction; modern fiction; popular fiction; historical fiction; comparative literature; Edo period castaway narratives.
REGION: Japan (all); Korea; China.
PROFESSIONAL MEMBERSHIPS: Asian Studies on the Pacific Coast; Association for Asian Studies; Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Chair, Department of East Asian Languages and Literatures; Vice-President and President, ASPAC; Council on Conferences, Association for Asian Studies; Director, OSSHE Program, Waseda University.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Fulbright; National Endowment for the Humanities.
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LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2012.
DISCIPLINE: Women’s Studies, Asian Studies, Cultural Studies, History.
RESEARCH INTERESTS: Women, gender, culture, and history in Japan, Okinawa, other regions of Asia, and the Pacific.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; modernization and development; cross-cultural communications; intercultural communications; cultural studies; material culture; historical studies of education; education and society; higher, professional and technical education; adult education; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; women’s history; colonial history; collective memory and war responsibility; biography; historiography; political thought, political culture, political ideology; women and politics; political change and domestic conflict; leadership, elites, elite politics; domestic public policy; educational policy; foreign policy and international relations; defense policy; science and technology; modern science and technology.
REGION: Japan (all); Tohoku region; Kanto region; Okinawa; Pacific Islands; United States.
PROFESSIONAL MEMBERSHIPS: Association of Women’s Studies; National Women’s Studies Association.
PROFESSIONAL EXPERIENCE: University of Hawaii at Manoa, Women’s Studies, 1997-2016.

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DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Expertise is in globalization, stratification, work, and social movements. Area focus is on Japan. I study the ways in which globalization shapes inequality in the world of work. I am interested in examining how workers respond to the changing world of work.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; occupations and professions; cultural studies.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.


PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Hawaii Sociological Association.


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HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; intellectual and cultural history; fiction; classical fiction; biography, autobiographical as literature; literary encounters and influences, children’s literature; comparative literature; contemporary popular songs; philosophy of language; folk religions.

REGION: Hokkaido and northern islands; Iwate; Miyagi; Yamagata; Tokyo metropolis; Yokohama city; Kobe city; Nagasaki; United States.

EDUCATION: Rikkyo University, Japanese Literature, ABD; Rikkyo University, American Literature, BA, 1956; Rikkyo University, Japanese Literature, MA, 1967.

PROFESSIONAL EXPERIENCE: Instructor, U.S. State Department Japanese Language and Area Training Center, Tokyo; Program Assistant, U.S. Educational Fulbright Commission in Japan; Lecturer/Preceptor, Harvard University; Executive Editor, Kodansha Encyclopedia of Japan; Lecturer, Tufts University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council.

MAJOR PUBLICATIONS: Kikuchi Kan: His Life and Work (Shimizu Shoin 1968); Kodansha Encyclopedia of Japan ed. with Gen Itasaka (Kodansha 1983).

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DISCIPLINE: Literature, Performing Arts, Japanese Language.

RESEARCH INTERESTS: Traditional performing arts; history of relationships between text and performance, modern contexts for traditional performance; relationships between traditional performance and contemporary experimental performance.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: literature; drama; literary translation; music, dance and theatre arts; traditional theatre; kabuki; no; bunraku; kyōgen; modern theatre; traditional dance.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Colby College, East Asian Studies, BA, 1974; Columbia University, Japanese Literature, MA, 1976; Columbia University, Japanese Literature, M Phil, 1980; Columbia University, Japanese Literature, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association of Asian Performance; Association of Asian Studies.


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DISCIPLINE: Anthropology, Performing Arts, Women’s Studies.

RESEARCH INTERESTS: the aesthetics and politics of identity; race, gender, performance (in theatre, popular culture, the fashion industry).

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: gender, sex roles, women; popular culture; poststructuralist theories of the subject; performance; aesthetics; politics postmodernism.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Stanford University, Anthropology, BA, 1975; Harvard University, Anthropology, MA, 1978; Harvard University, Anthropology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Anthropological Association; American Studies Association; Association for Theatre in Higher Education (ATHE); Dramatists’ Guild.

PROFESSIONAL EXPERIENCE: Assistant Professor, Harvard University, 1982-1989; MacArthur Associate Professor, Pomona College, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Institute of American Cultures, UCLA Asian American Studies; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); National Endowment for the Humanities; Rockefeller Foundation; American Philosophical Society; Association for Asian Studies Northeast Asia Council; NDFL Fellowship, U.S. Office of Education; Japanese Foreign Ministry; The Institute for Advanced Study, 1987-1988.

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EDUCATION: University of Hawaii at Manoa, Education, EdD; University of Tokushima, Education, Japanese Language, BA; University of Utah, Linguistics, TESOL, MA.

PROFESSIONAL MEMBERSHIPS: American Association of University Supervisors and Coordinators; Hawaii Association of Language Teachers; Modern Language Association American; Nihongo Kyoiku Gakkai.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii at Manoa, 2001-2005; Associate Professor, University of Hawaii at Manoa, 2006-2010; Associate Dean, University of Hawaii at Manoa, since 2008; Professor, University of Hawaii at Manoa, since 2011.


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KOTAS, Frederic, Independent Scholar, m, b. 1966, citizen of United States. ASSISTANT CURATOR AND JAPANESE BIBLIOGRAPHER Wason Collection on East Asia.


DISCIPLINE: Japanese Studies, Buddhist Studies, Literature, Bibliography.

RESEARCH INTERESTS: Japanese literature; Buddhist hagiography; Pure Land Buddhist faith and practices; Death and dying.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: Buddhist art; ceramics; religious history; history of the Japanese book; biography, autobiography as literature; essays and miscellaneous prose; kambun writings; folk tales, folk literature; oral narrative, oral performance; religious beliefs and practices at death; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Tendai and later Pure Land Buddhism.

REGION: Japan (all); Iwate; Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.


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KOVALIO, Jacob, Faculty (University, with Graduate Programs), m, b. 1943 in Moghilev, Ukraine, citizen of Canada and Israel. ASSOCIATE PROFESSOR History, Carleton University and PRESIDENT, Japan Pacific Consulting. LANGUAGES: English (s) (r), French (s) (r), German (r), Hebrew (s) (r), Japanese (s) (r), Korean (r), Romanian (s) (r), Russian (s) (r), Spanish (s) (r), Yiddish (r). In Japan: 1973-1977, 1990, 1996, 2000, 2002, 2009. DISCIPLINE: History, Asian Studies, International Studies, East Asian Studies. RESEARCH INTERESTS: Japanese international relations; East Asian, North Pacific international relations; Pacific Rim international relations; nationalism in Asia Pacific; (Pan)-Asianism; antisemitism in Japan and Asia Pacific societies; Islamist terrorism. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: minority and ethnic groups; political and diplomatic history; institutional history; intellectual and cultural history; religious history; biography; political institutions; political change and domestic conflict; political economy; foreign policy and international relations. REGION: Japan (all); Korea; China; Manchuria; Southeast Asia; Other World Areas; Canada; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia. EDUCATION: University of Tel, Aviv, History, BA, 1970; University of Tel, Aviv, Third World Economics, BA, 1970; University of Pittsburgh, Chinese Studies, History, MA, 1972; University of Pittsburgh, Japanese History, Studies, PhD, 1981. PROFESSIONAL MEMBERSHIPS: International House of Japan; Japan Studies Association of Canada [JSAC]. PROFESSIONAL EXPERIENCE: Lecturer, International Affairs, Hebrew University, 1978-1981; Lecturer, Graduate School of History, University of Tel-Aviv, 1981-1983; Principal, Ron College, Tel-Aviv, 1981-1986; Visiting Professor, Japanese/Chinese History, University of Victoria, 1986-1987; Associate Professor, Japanese/Asian History, Carleton University, 1987-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1973-1974, 1996, 2002; Hebrew University, 1981-1983; Association for Asian Studies Northeast Asia Council, 1987. MAJOR PUBLICATIONS: Japan in Focus (Cap tus Press, York University Publication 1994); “A.J. Toynbee and Japan,” Japan in Focus (1994); “Japan - a Security Profile,” [Asia’s Security Challenges] (NOVA Publications 1999); “Ultranationalism and Antisemitism in Asia Pacific,” Contemporary Anti semitism (Tel Aviv: Tel Aviv University Press 1999); “Security Issues in US-China Relations at the Dawn of the 21st Century,” Jahrbuch fur Internationale Sicherheitspolitik (Hamburg Verlag: E.S Mittler & Sohn 2000); “Gendai Nihonron,” [Modern Japanese Studies] Eriya Stadey Nyumon Chiiki Kenkyu [Area Studies- Introduction to Regional Studies] (Japan: Showado 2000); “Japanese Foreign Policy and Territorial Dispute Management,” CANCAPS Working Papers Series (CANCAPS Canada: 2002); The Russian Protocols of Zion in Japan-YUDAYAKA/’Jewish Peril’ Propaganda and Debates in the 1920s (New York/Bern: Peter Lang 2009). ADDRESS: 411 Paterson Hall, Dept of History, Colonel By Drive Carleton University, Ottawa, ON K1S 5B6 Canada. Tel: (work) (613) 520-2600 x2839; (home) (613) 737-5242; FAX: (work) (613) 520-2819. e-mail: japanpacific@rogers.com. Website: History Department, Carleton University. (15095)

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DISCIPLINE: Political Science, International Studies.
RESEARCH INTERESTS: International politics of national identity; US and Japanese foreign policy; comparative leadership and policymaking.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; political thought, political culture, political ideology; leadership, elites, elite politics; foreign policy and international relations; defense policy.
REGION: Japan (all); Taiwan; United States.
EDUCATION: Davidson College, Political Philosophy, AB, 1986; Cornell University, Government, MA, 1989; Cornell University, Government, PhD, 1992.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Society of Political Psychology; International Studies Association.
PROFESSIONAL EXPERIENCE: Post-Doctoral Research Fellow, Ohio State University, 1992-1994; Assistant Professor, Florida International University, 1994-2001; Associate Professor, Florida International University, 2001-present.
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KRAFT, Kenneth, Faculty (University, with Graduate Programs), m, b. 1949 in Cincinnati, OH, citizen of United States. PROFESSOR Religion Studies, Lehigh University.
DISCIPLINE: Religion, History.
RESEARCH INTERESTS: East Asian religions, Buddhism, Zen, engaged Buddhism, religion and ecology.
HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Late Shōwa (1945-1989).
SPECIALIZATION: intellectual and cultural history; religious history; Buddhism; Zen Buddhism; Shintō; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.
REGION: Japan (all); Kyoto city; China; Southeast Asia.
EDUCATION: Harvard University, Social Relations, BA, 1971; University of Michigan, Far Eastern Languages, MA, 1978; Princeton University, East Asian Studies, PhD, 1984.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion.
PROFESSIONAL EXPERIENCE: Teaching Fellow, Harvard University, 1985; Assistant Professor, University of Pennsylvania, 1985-1989; Visiting Scholar, Hanazono University, Kyoto, 1990.
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KRUMMEL, John, Faculty (University, Undergraduate Only), m, b. 1965 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, Hobart and William Smith Colleges. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Philosophy, Religion, Literature. RESEARCH INTERESTS: Kyoto school philosophy, primarily the work of Nishida Kitaro, and contemporary Japanese philosophy in general; and also East Asian Buddhist thought, including Zen and Shingon (Kukai) in Japan, as well as Chinese Huayan and Tientai thought; also comparative philosophy and phenomenology. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: literature; fiction; modern fiction; comparative literature; literary criticism; hermeneutics, semiotics, discourse analysis; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences. REGION: Japan (all); China; Other World Areas. EDUCATION: Earlham College, Philosophy, BA, 1988; New School for Social Research, Philosophy, MA, 1994; New School for Social Research, Philosophy, PhD, 1999; Temple University, Religion, PhD, 2008. PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Philosophical Association; Comparative and Continental Philosophy Circle; Society for Asian and Comparative Philosophy; Society for Phenomenology and Existential Philosophy. PROFESSIONAL EXPERIENCE: Assistant Professor, Philosophy, Bellarmine University, 2000-2001; Adjunct Professor, Philosophy, St. Joseph’s University, 2001; Adjunct Professor, Philosophy, LaSalle University, 2001-2003; Assistant Professor, Religious Studies, Hobart and William Smith Colleges, 2008-; Adjunct Assistant Professor and Lecturer, Philosophy, Pace University, 1996-2000. MAJOR PUBLICATIONS: “Transcendent or Immanent? Significance and History of Li in Confucianism,” Journal of Chinese Philosophy (US: 2010); “The Originary Wherein: Heidegger and Nishida on ‘the Sacred’ and ‘the Religious’,” Research in Phenomenology (US: 2010); “The Unsolved Issue of Consciousness,” (with Nishida Kitarō) Philosophy East and West (US: 2012); Place and Dialectic: Two
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DISCIPLINE: History, Political Science.
RESEARCH INTERESTS: I am currently writing a political biography of Shin Kanemaru and the structural fragility and insufficiency of Japanese democracy. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political and diplomatic history; biography; political parties & electoral politics; leadership; elites, elite politics.
REGION: Japan (all); Chubu region; Yamanashi; China; Baltic States.
EDUCATION: Yale University, History, BA, 1966; Northwestern University, History, MA, 1968; Indiana University, History, PhD, 1976.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Kyoto University, Instructor, 1973-1974; University of California, Berkeley Extension, Instructor, 1976.
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KUDO, Akemi, Faculty (College, Undergraduate Only), f. ADJUNCT ASSISTANT PROFESSOR Classical and Modern Languages and Literatures, The City College of New York, CUNY.
DISCIPLINE: Asian Studies, Literature, Cultural Studies, Japanese Language.
RESEARCH INTERESTS: East Asian studies, cultural studies, Japanese studies, Modern Chinese Literature.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
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KUBOTA, Young-shin Choi, Faculty (College, with Graduate Programs), f, b. 1947 in Kwangju, Korea, citizen of Korea and permanent resident of United States. ASSISTANT PROFESSOR Japanese Studies and Humanities, Hawaii Pacific University and , Mid Pacific Airline.
DISCIPLINE: Japanese Language, Anthropology, Literature, Sociology.
RESEARCH INTERESTS: Comparative study of Japanese language, literature, social structure and religion with other Asian cultures.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).
SPECIALIZATION: anthropology, psychology, sociology; art and art history; language, linguistics; literature; philosophy; religion.
REGION: Japan (all); Korea; China.
PROFESSIONAL EXPERIENCE: Japanese Language Instructor, University of Hawaii-Manoa; Korean Language and Culture Instructor, Peace Corps Training Center; English Language Instructor, Meguro UNESCO, Tokyo.
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LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Architecture.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: architecture and landscape architecture.
REGION: Japan (all).
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LANGUAGES: Chinese (Taiwanese/South. Min) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2007-2008.
DISCIPLINE: Art History.
RESEARCH INTERESTS: Namiko Kunimoto is interested in Asian art, photography, the concept of orientalism, gender, and the relationship between American Art and the Arts of Asia. Her research focuses on the visual arts in 1950s and 1960s Japan, with particular emphasis on gender issues, visual culture, and nationalism. She is currently working on a book manuscript entitled, “Performing Cultural Capital: Gender and Nation in the Art of the Gutai.”
HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; performance art; artistic patronage, collecting.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; CAA; Japanese Art History Forum; Universities Art Association of Canada (UAAC).
PROFESSIONAL EXPERIENCE: Assistant Professor, American University, 2010-present.
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HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; political institutions; political economy; leadership, elites,
elite politics; industrial policy; foreign policy and international relations; defense policy.
REGION: Japan (all); Tokyo metropolis; Yokohama city; Osaka city; Osaka prefecture; Nagasaki; Kagoshima; Okinawa; North Korea; South Korea; Taiwan; China; United States; Russia.
EDUCATION: University of Southern California, Public Administration, Master, 2000; University of Southern California, Political Science, Master, 2004; University of Southern California, Political Science, Ph.D., 2009.
PROFESSIONAL MEMBERSHIPS: Society of Japanese Studies, Taiwan.
PROFESSIONAL EXPERIENCE: Visiting Research Fellow, Institute of Social Science, University of Tokyo, 2006-2009; Associate Research Fellow, Science and Technology Research and Information Center, 2010; Assistant Professor, Department of East Asian Culture and Development, National Taiwan Normal University, 2010; Assistant Professor, Institute of China and Asia-Pacific Studies, National Sun Yat-sen University, 2010-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Industrial Technology Research Institute, Taiwan, 2011; Interchange Association, Japan, 2012.
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LANGUAGES: English (s) (r), French (r), Japanese (s) (r).
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: literature; modern poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical fiction; myths; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; women’s literature.
REGION: Japan (all); Netherlands.
EDUCATION: Yale University, Modern Japanese Literature, MA; Yale University, Modern Japanese Literature, PhD; Smith College, American Studies, Diploma; Tokyo Woman’s Christian University, English and American Literature, BA.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.
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LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Japanese Language.
SPECIALIZATION: language, linguistics; pedagogy, applied linguistics.
PROFESSIONAL MEMBERSHIPS: Indiana University; Princeton University; Randolph College.
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SPECIALIZATION: industrial organization, technological change; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history; communication industries, agencies; telecommunications and computer technology; politics and government; political institutions; political economy; domestic public policy; industrial policy; public administration; information and computer technology.
REGION: Japan (all); South Korea.
EDUCATION: Stanford University, Economics, BA, 2001; Stanford University, East Asian Studies, MA, 2003; University of California, Berkeley, Political Science, PhD, 2010.
PROFESSIONAL MEMBERSHIPS: Academy of International Business; American Political Science Association; Association of Asian Studies; International Political Science Association.
PROFESSIONAL EXPERIENCE: Stanford University Asia-Pacific Research Center Postdoctoral Fellow, 2010-2011.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Stanford University Asia-Pacific Research Center Postdoctoral Fellow, 2010-2011.
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KUSHNER, Barak, Faculty (University, with Graduate Programs), m, b. 1969, citizen of United States.
ASSOCIATE PROFESSOR OF EAST ASIAN HISTORY Department of East Asian Studies, University of Cambridge.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; legal history; colonial history; historiography.
REGION: Japan (all); Taiwan; China; United States; United Kingdom.
EDUCATION: Brandeis University, European History, BA, 1990; Princeton University, Modern East Asian History, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: English Language Teacher, Yamada Machi, Iwate, Japan; Social Studies Teacher, Bernard Zell Anshe Emet Day School, Chicago, IL; Lecturer in History, Shenyang Teacher’s University, Shenyang, China; Translator and Editor, National Institute for Research Advancement, Tokyo; Davidson College, 2002-2005.

MAJOR PUBLICATIONS:


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**KUTSUKAKE, Lynne**, Writer, f, b. 1951 in Toronto, Canada, citizen of Canada.


DISCIPLINE: Library Science, Literature, Translation.

RESEARCH INTERESTS: Modern Japanese literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: print media; information systems, information management; bibliographies; libraries; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary themes; women’s literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Council on East Asian Libraries.


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**KWON, Nayoung Aimee**, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Asian & Middle Eastern Studies, Duke University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Korean (s) (r).

DISCIPLINE: Literature, Cultural Studies, Asian Studies, Cinema Studies, Film.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: literature; literary encounters and influences; literary translation; comparative literature; literary criticism.

REGION: Japan (all); Asia and the Pacific; Korea; China; Manchuria.

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LA FAY, Michelle, Faculty (University, with Graduate Programs), f, b. 1967 in Boise, ID, citizen of United States. ASSOCIATE PROFESSOR English Education, Hokkaido University of Education.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-2003.


RESEARCH INTERESTS: The impact of Westernization and Protestantism on Meiji and Taisho era Japan, primarily on disenfranchised bushi, namely Uchimura Kanzo.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: pedagogy, applied linguistics; religion; new religions; Christianity; religious encounters and influences.

REGION: Hokkaido and northern islands.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Hokkaido Society of Christian Studies; Japan Society of Christian Studies; Japanese Association for Religious Studies; Society of Biblical Literature.


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LACURE, Jon W, Faculty (University, with Graduate Programs), m, b. 1950 in Portland, OR, citizen of United States. ASSOCIATE PROFESSOR Modern Foreign Languages and Literatures, University of Tennessee, Knoxville.


DISCIPLINE: Literature.

RESEARCH INTERESTS: Traditional Japanese poetry including waka and renga, haiku and haiku in English, and contemporary Japanese graphic novels and animation.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: poetry; classical poetry; Tokugawa poetry; modern poetry; classical fiction; modern fiction; popular fiction; comparative literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Modern Language Association; SCLA.


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LAFFIN, Christina, Faculty (University, with Graduate Programs), f, b. 1973 in Hornby Island, BC, Canada, citizen of Canada. ASSOCIATE PROFESSOR Asian Studies, University of British Columbia.
LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r).

DISCIPLINE: Literature, History.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: social history; women’s history; literature; drama; classical poetry; classical fiction; biography, autobiography as literature; diaries; kambun writings; feminist theory, criticism; women’s literature; travel records.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, BA, 1996; University of Tokyo, Language and Information Sciences, MA, 1999; Columbia University, East Asian Languages and Cultures, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chuko bungakukai; European Association for Japanese Studies; Waka bungakukai.


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LAIRD, Colleen A., Faculty (University, with Graduate Programs), f, citizen of United States. LECTURER Languages, Literatures, and Cultures, University of North Carolina, Greensboro and East Asian Languages and Literatures.


DISCIPLINE: Japanese Studies, Cinema Studies, Film.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cinema and media studies.

REGION: Kanto region.

EDUCATION: University of Oregon, East Asian Languages and Literatures, MA, 2006; University of Oregon, East Asian Languages and Literatures, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Society for Cinema and Media Studies.


ADDRESS: Moore Humanities Research and Administration, 2321 MHRA Building, UNCG, PO Box 26170, Greensboro, NC 27410. Tel: (work) (336) 334-5655. e-mail: claird@bates.edu. (520960)

LAMARRE, Thomas, Faculty (University, with Graduate Programs), m, b. 1959 in Chicago, IL, citizen of Canada and United States. PROFESSOR East Asian Studies, McGill University and Communications Studies.
L

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Communication, Cinema Studies, Film, Oceanography.

RESEARCH INTERESTS: History of Ideas, Material Culture, and Media.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Heian (1185-1392); Kamakura (1392-1573); Muromachi (1573-1615); Edo (1615-1868); Meiji (1868-1912); Taishō (1912-1926); Showa (1926-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; ink painting, calligraphy; cartoons, popular graphics; mass media; film and film studies; telecommunication and computer technology; intellectual and cultural history; historiography; classical poetry; classical fiction; modern fiction; literary theory; hermeneutics, semiotics, discourse analysis; philosophy of culture, aesthetics; history of ideas, history of philosophy; logic, philosophy of science; modern science and technology; information and computer technology; future studies.

REGION: Japan (all).

EDUCATION: Georgetown University, Biology, BS, 1981; Université d'Aix, Marseille II, Oceanology, MS, 1982; Université d'Aix, Marseille II, Oceanology, PhD, 1985; University of Chicago, Japanese Studies, MA, 1987; University of Chicago, Japanese Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Association of Cultural Studies; European Association of Japanese Studies; Canadian Association of Cultural Studies, PhD, 1992.

PROFESSIONAL EXPERIENCE: Research Scientist, Commissariat à l'Énergie Atomique, Laboratoire Jean Maetz, 1981-1984; Project Leader in Marketing and Research, Naico Chemical Company, 1984-1987; Assistant Professor, McGill University, 1991-1997; Associate Professor, McGill University, 1997-2007; Professor, McGill University, 2007-2016.


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LAMMERS, Wayne P, Translator, m, b. in OH, citizen of United States. TRANSLATOR.


DISCIPLINE: Translation, Literature, Japanese Language.

RESEARCH INTERESTS: Translating contemporary literature and other texts that reflect the values and life-styles of ordinary Japanese.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; fiction; classical fiction; modern fiction; popular fiction; literary translation.

REGION: Japan (all).

EDUCATION: Sophia University, Tokyo, Far East Area Studies, BA, 1976; University of Michigan, Far Eastern Languages and Literatures, AM, 1980; University of Michigan, Far Eastern Languages and Literatures, PhD, 1987.

PROFESSIONAL EXPERIENCE: Translations Editor, Mangajin magazine; Independent literary and cultural translator; Assistant Professor, East Asian Languages and Literatures, University of Wisconsin-Madison, 1984-1990; Assistant Professor and Japanese Section Head, Department of Foreign Languages, Lewis and Clark College, 1990-1992.


LAROCHE, Michel, Faculty (University, with Graduate Programs), m, b. 1945 in Rabat, Morocco, citizen of Canada and permanent resident of France. ROYAL BANK DISTINGUISHED PROFESSOR OF MARKETING Marketing, Concordia University.

LANGUAGES: English (s) (r), French (s) (r), Spanish (s) (r). In Japan: 1985, 1990, 2000, 2010, 2012.


RESEARCH INTERESTS: Consumer behavior (information processing, persuasion, ethnicity, and models of decision making), communications (advertising, sales promotion, and standardization), digital and social media and research methodology.


SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; marketing and distribution; consumer behavior; advertising; digital and social media.

REGION: Japan (all); China; United States; Canada; Latin America; Western Europe; Middle East.

EDUCATION: Ecole Centrale, Paris, Engineering, DiplEng, 1969; Johns Hopkins University, Operation and Research, MSE, 1971; Columbia University, Business, MPh, 1974; Columbia University, Marketing, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Academy of Marketing Science; Administrative Sciences Association; American Marketing Association; American Psychological Association; Association for Consumer Research; Royal Society of Canada; Society for Marketing Advances.

PROFESSIONAL EXPERIENCE: Assistant Professor, Laval University, Quebec City; Associate Professor, Simmons College, Boston; Associate Professor, Concordia University; Full Professor, Concordia University.


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**LARSON, Naomi,** Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. SENIOR LECTURER Asian Studies, Cornell University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Japanese Language. SPECIALIZATION: language, linguistics. REGION: Japan (all).

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**LATZ, Gil,** Faculty (University, with Graduate Programs), m, b. 1952 in Ft Wayne, IN, citizen of United States. ASSOCIATE VICE CHANCELLOR FOR INTERNATIONAL AFFAIRS Office of International Affairs, Indiana University-Purdue University Indianapolis and ASSOCIATE VICE PRESIDENT Office of the Vice President for International Affairs, Indiana University.


**RESEARCH INTERESTS:** Contemporary Japanese regional development policies, especially rural-urban fringe and industrial transformation of irrigated agricultural areas; trade between the US and Japan; Japan and Pacific Basin development; Japanese Philanthropy.

**HISTORICAL PERIOD:** Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** urban society and urbanization; village and rural society; organizations and institutions; community organizations and community development; business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; agriculture, natural resources; business history; physical geography and environmental manipulation; water resources; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; regionalization, regional planning; political institutions; political economy; domestic public policy; foreign policy and international relations.

**REGION:** Japan (all); Hokkaido and northern islands; Tohoku region; Kantō region; Saitama; Tokyo metropolitan; Chubu region; Aichi; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Coastal China; Southeast Asia; Thailand; Singapore; Malaysia; Indonesia; Vietnam; Pacific Islands; South Asia; India; United States; Western Europe; Italy; Former USSR; Russia.

**EDUCATION:** Occidental College, Religion, English Literature, BA, 1974; University of Chicago, Geography, MA, 1978; University of Tokyo, Geography, Kenkyusei, 1984; University of Chicago, Geography, PhD, 1986.

**PROFESSIONAL MEMBERSHIPS:** Association of American Geographers; Association of International Education Administrators; Association of International Education Administrators; Association of International Educators; Association of International Educators; Forest History Society; Forest History Society; International House of Japan.

**PROFESSIONAL EXPERIENCE:** Instructor, Department of Geography, Portland State University, 1984-1985; Assistant Professor, Department of Geography, Portland State University, 1985-1988; Professor, Departments of Geography and International Studies, Portland State University, 1993-2011; Associate Vice President for International Affairs, Indiana University, 2012; Associate Vice Chancellor for International Affairs, Indiana University-Purdue University Indianapolis, 2012.


ADDRESS: Office of International Affairs, 902 W. New York St., ES 2129, Indianapolis, IN 46202. Tel: (work) (317) 278-1265. e-mail: glatz@iupui.edu. Website: http://international.iupui.edu. [Updated in 2016]

LAURENCE, Henry, Faculty (College, Undergraduate Only), m, b. 1964, citizen of United States. ASSOCIATE PROFESSOR Government, Asian Studies, Bowdoin College and, Harvard University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Political Science. RESEARCH INTERESTS: Comparative Political Economy; Media and Politics. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: political economy. REGION: Japan (all).

EDUCATION: Harvard University, Political Science, PhD, 1996. PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies. PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2000-2001. MAJOR PUBLICATIONS: Money Rules: The New Politics of Finance in Britain and Japan (Cornell University Press 2001). ADDRESS: Bowdoin College, 38 College St, Bowdoin, ME 04011. Tel: (work) (207) 725-3528. e-mail: laurence@bowdoin.edu. (38655)

LAURSEN, Sarah, Faculty (University, Undergraduate Only), f, citizen of United States. ASSISTANT PROFESSOR, CURATOR OF ASIAN ART History of Art and Architecture, Middlebury College Museum of Art, Middlebury College in Vermont. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (r), Italian (s) (r). DISCIPLINE: Art History, Archaeology, Asian Studies. RESEARCH INTERESTS: My research focuses on Chinese art history between the Han and Tang periods (with an emphasis on early goldsmithing traditions) and interactions with the nomadic steppe and the settled populations of early Korea and Japan. HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794). SPECIALIZATION: archaeology and paleontology; minority and ethnic groups; material culture; art and art history; woodblock prints; sculpture; iconography, motifs and subject matter; lacquer and metal work; textiles, fiber arts; history; local and regional history; Buddhism; shamanism; history of pre-modern science and technology; technology transfer, foreign science and technology. REGION: Japan (all); Korea; North Korea; South Korea; China; Manchuria; Eastern China; Western China; Southern China; Coastal China; Far Eastern provinces, Siberia; Central Asian States.

EDUCATION: University of Pennsylvania, East Asian Languages and Civilizations, MA, 2005; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2011. PROFESSIONAL EXPERIENCE: Postdoctoral Fellow/Visiting Assistant Professor, Institute for the Study of the Ancient World, NYU, 2011-12. ADDRESS: Mahaney Center for the Art, Room, 119, Route 30s, Middlebury, VT 05753. e-mail: slaursen@middlebury.edu. (517457) [Updated in 2016]

SPECIALIZATION: religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; religious encounters and influences; Ritual performance studies.

REGION: Japan (all); Tohoku region; Shikoku; Former USSR.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Researcher, Tsukuba University, Tsukuba, Japan, 1987-1989; Assistant Professor of Japanese Religions, Cornell University, 1989-1997.


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LAWSON, Dawn, Librarian, f, b. 1959, citizen of United States. EAST ASIAN STUDIES LIBRARIAN, ASSOCIATE CURATOR Bobst Library, New York University.


DISCIPLINE: Japanese Studies, Translation.

RESEARCH INTERESTS: Japanese literature, translation, libraranship.

HISTORICAL PERIOD: Meiji (1868-1912). Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: gender, sex roles, women; cultural studies; music, dance and theatre arts; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; koto; shamisen; shakuhachi; popular music; folk storytelling, street performances.

REGION: Tokyo metropolis; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Eastern China; Coastal China; India; Pakistan.


PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Modern Language Association.
PROFESSIONAL MEMBERSHIPS: Chinoperl; Society for Asian Studies; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: President’s Minority Postdoctoral Fellow, University of Illinois at Urbana-Champaign, 1988-1989; President’s Minority Postdoctoral Fellow, University of California at Berkeley, 1990-1992; Adjunct Assistant Professor at Columbia University in New York, 1993-1996; Acting Director of the Center for Ethnomusicology at Columbia University, 1995; Associate Professor, Interdisciplinary Humanities, Brigham Young University, 2013-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS:


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LAWSON, Konrad M., Lecturer, m, b. in Stavanger, Norway, citizen of Norway and permanent resident of United States. LECTURER History, University of St Andrews. LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Norwegian (s) (r). In Japan: 1997-1998, 2002-2004. DISCIPLINE: History. RESEARCH INTERESTS: Modern East Asian History, Transnational and Spatial History, Digital Humanities. HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Philippines; Scandinavia. EDUCATION: Western Washington University, History, Philosophy, BA, 1998; Columbia University, International Affairs, MIA, 2002; Harvard University, History, PhD, 2012. PROFESSIONAL FELLOWSHIPS AND GRANTS: Max Weber Fellowship European University Institute, 2012-2013. ADDRESS: St Katherine’s Lodge, The Scores, St Andrews England. e-mail: kml8@st-andrews.ac.uk. Website: http://muninn.net/. (36352) [Updated in 2016]

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RESEARCH INTERESTS: Effects of various religions on Japanese sociological evolution, Japanese attitudes toward education, particularly higher education.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: socialization and child development; social structure; social stratification and mobility; social problems and social welfare; painting; agriculture, natural resources; mass media; historical studies of education; education and society; students; administration, planning policy, personnel; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; social history; pedagogy, applied linguistics; social welfare law; biography, autobiography as literature; modern theatre; modern Japanese music; philosophy of culture, aesthetics; politics and government; political thought, political culture, political ideology; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; Buddhism; Zen Buddhism; Shintō; Christianity; technology and social change, ethics.
REGION: Japan (all); Kanto region; Tokyo metropolitan; Kyoto city; Chugoku region; Hiroshima; Kyushu and Ryukyu Islands; Nagasaki; China; Eastern China; Hong Kong; Mongolia; Southeast Asia; Thailand; Australia and New Zealand; Other World Areas; Germany; Middle East.
PROFESSIONAL MEMBERSHIPS: American Association of School Administrators; American Historical Association; National Council for Social Studies.
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LEBLANC, Nicole, Educational Administrator, f, citizen of United States. ACADEMIC PROGRAM DEAN Academic Programs, IES Abroad.
LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1988-1990.
DISCIPLINE: Japanese Studies, Japanese Language.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: literature.
REGION: Japan (all); Eastern China.
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LEBLANC, Robin M., Faculty (College, Undergraduate Only), f, b. 1967, citizen of United States. ASSOCIATE PROFESSOR Politics, Washington and Lee University.
DISCIPLINE: Political Science.
RESEARCH INTERESTS: Non-elite political participation, gender and politics, political ethics.
SPECIALIZATION: gender, sex roles, women; social movements and collective behavior; political thought, political culture, political ideology; political parties & electoral politics; women and politics; political participation, public opinion.
REGION: Japan (all); Kanto region; Tokyo metropolis; Chubu region; Niigata.
EDUCATION: Berry College, English, BA, 1988; University of Oklahoma, Political Science, PhD, 1994.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor of Politics, Oglethorpe University, 1994-1998; Assistant Professor of Politics, Washington and Lee University, 1998-2002; Associate Professor of Politics, Washington and Lee University, 2002-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 1999; Fulbright, 2002; Japan Foundation, 2002 (declined).
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LECLERC, Richard, Government Service, m, b. 1963 in Montréal, QC, citizen of Canada. RESEARCHER.
DISCIPLINE: Japanese Studies, History, Public Administration, Political Science.
RESEARCH INTERESTS: Catholic missionaries in Japan; quality management system in local government, relations between Québec and Japan, impact of transportation networks on the regional planning and economic development in Japan, image of Japan.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: urban society and urbanization; popular culture; intercultural communications; business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industry studies; business history; geography and environment; economic geography and agriculture (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; transportation; history; political and diplomatic history; local and regional history; religious history; colonial history; comparative literature; politics and government; domestic public policy; industrial policy; public administration; foreign policy and international relations; Christianity; religious encounters and influences.
REGION: Japan (all); Asia and the Pacific; Taiwan; Australia and New Zealand; Canada.
EDUCATION: Collège François-Xavier-Garneau, Human Sciences, DEC, 1982; Université Laval, Industrial Relations, BA, 1985; Université Laval, Planning and Regional Development, MA, 1987; Université Laval, Geography, PhD, 1991; University of Tsukuba, Geography, Postdoc, 1993; Université Laval, Missionary Studies, Postdoc, 1995; Cégep de Sainte-Foy, Business Launching, AEC, 1995; Cégep de Sainte-Foy, Infography, AEC, 1997; Université Laval, Political Science, MA, 2002; École nationale d’administration publique, Public Administration, MA, 2009.
PROFESSIONAL MEMBERSHIPS: Canadian Railroad Historical Association; Canadian Society for the Study of Names.
PROFESSIONAL EXPERIENCE: Lecturer, Université Laval, 1994-2002; Lecturer, Université du Québec à Trois-Rivières, 1997.
MAJOR PUBLICATIONS: “L’expérience japonaise en matière de train à haute vitesse et de diversification commerciale des activités ferroviaires,” [The Japanese experience as regards to High Speed Train and Commercial Diversification of Railway Activities] 34th - Going Beyond: Moving Into The New Millennium
LEE, Helen Jeesung, Faculty (College, Undergraduate Only), f, citizen of United States. ASSOCIATE PROFESSOR International College, Underwood International College and, Asian Studies Division.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1998.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: literature; fiction; modern fiction; diaries; essays and miscellaneous prose; literary theory; literary criticism.

EDUCATION: University of California, Irvine, East Asian Languages and Literature, PhD, 2003.

PROFESSIONAL EXPERIENCE: Assistant Professor at the University of Florida, Gainesville, 2003-2008.


MAJOR PUBLICATIONS: Reading Colonial Japan ed. (Stanford University Press 2012).

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LEE, Jeehyun, Museum Curator, f, citizen of Korea and permanent resident of United States. ASSISTANT DIRECTOR, OCI Museum of Art and ADJUNCT PROFESSOR Department of Art and Design, Seoul Women’s University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r), Korean (s) (r).


RESEARCH INTERESTS: From late 19th century to early 20th century Modern Japanese “yoga” painting.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; artistic patronage, collecting; history; political and diplomatic history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility.

REGION: Japan (all); Korea; South Korea; United States; Western Europe.

EDUCATION: Ewha Womans University, History of Art, MA, 2000; University of Pennsylvania, History of Art, PhD, 2011.

PROFESSIONAL EXPERIENCE: OCI Museum of Art Assistant Director, 2012-.

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organizations and institutions; social movements and collective behavior; popular culture; social control; migration, international migration; cross-cultural communications; Korean residents in Japan; cultural studies; art and art history; painting; illustrated texts; mass media; print media; mass communication, mobilization; archives; museums; history; political and diplomatic history; military history; labor history; intellectual and cultural history; social history; local and regional history; women’s history; religious history; colonial history; collective memory and war responsibility; biography; historiography; literature; biography, autobiography as literature; diaries; historical fiction; myths; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; Christianity. REGION: Japan (all); Kanto region; Kinki region; Korea; North Korea; South Korea; China.

EDUCATION: Hankuk University of Foreign Studies, Japanese, BA; University of Illinois at Urbana-Champaign, Asian Studies, MA; University of Illinois at Urbana-Champaign, East Asian Languages and Cultures, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Chōsenshi kenkyūkai; Midwest Japan Seminar; Zainichi chōsenjin undōshi kenkyūkai.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Fort Hays State University, 2004-2005; Assistant Professor, Department of History, Eastern Illinois University, 2005-2010; Associate Professor, Department of History, Eastern Illinois University, 2010-present.


ADDRESS: Coleman Hall, 600 Lincoln Ave, Charleston, IL 61920. Tel: (work) (217) 581-3310. e-mail: jlee@eiu.edu. Website: http://www.eiu.edu/asian_studies/personnel.php?id=jlee. (35966)

[Updated in 2016]

LEE, Jungsil Jenny, Faculty (University, with Graduate Programs), f, b. in Copenhagen, Denmark, citizen of United States. VISITING ASSISTANT PROFESSOR Art History, University of Kansas.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2006.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Korean Modern art under Japanese Colonialism.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; woodblock prints.

REGION: Tokyo metropolis; South Korea.

EDUCATION: Hongik University, Art Studies, BA, 1998; University of Maryland, College Park, Art History, MA, 2001; University of California, Los Angeles, Art History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); College Art Association (CAA).

PROFESSIONAL EXPERIENCE: Lecturer, CSUN, 2010-2012; Postdoctoral Fellow, Korean Studies, USC, 2012-2013; Adjunct Professor, Cal Poly Pomona, 2014-2015; Visiting Assistant Professor, University of Kansas, 2015-present.

ADDRESS: 4115 Doolittle Dr., Lawrence, Kansas 66049. e-mail: jjleeart@gmail.com. (508447)

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LEE, Seokwon, Faculty (College, Undergraduate Only), m, citizen of Korea. ASSISTANT PROFESSOR History, Rhodes College.
LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r). In Japan: 2002-2011.
DISCIPLINE: History, Asian Studies.
RESEARCH INTERESTS: My research interests include Japanese colonialism and the intellectual history of empire.
SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; colonial history.
REGION: Tokyo metropolis; South Korea; United States.

LEE, Sophia, Retired, f, b. 1950 in Taipei, Taiwan, citizen of United States. History, California State University, East Bay.
LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (d) (r), German (s) (r), Japanese (s) (r), Latin (s) (r), Classical Chinese (r), Japanese (s) (r). In Japan: 1980-1981, 1986-1987, 1990-1997, 1999-2000.
RESEARCH INTERESTS: Cultural dimensions of Sino-Japanese relations in the 20th century; Japanese occupation of Beijing, 1937-1945; Hospitals and urban modernity in Beijing, Tianjin, and Baoding.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; popular culture; refugees, foreign workers; occupations and professions; cartoons, popular graphics; photography; international trade, finance, foreign aid, investments; welfare programs, consumer and regional economics; mass media; film and film studies; print media; historical studies of education; education and society; history; political and diplomatic history; history of science; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; biography; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology; religious encounters and influences.
REGION: Japan (all); Taiwan; China.
EDUCATION: Harvard University, History, BA, 1974; Yale University, East Asian Studies, MA, 1976; University of Michigan, History, PhD, 1996.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Lecturer, West Oahu College, Spring, 1983; Lecturer, Associated Kyoto Program, Fall, 1986; Assistant Professor, University of Tulsa, 1988-1992; Assistant Professor, University of California, East Bay, 1992-1996; Associate Professor, University of California, East Bay, 1996-2010.
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LEE, Susan, Faculty (College, Undergraduate Only), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR Art Dept, Concordia College.
LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r).
DISCIPLINE: Art History.
RESEARCH INTERESTS: 16th and 17th century screen paintings.
HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).
SPECIALIZATION: art and art history; painting; ink painting, calligraphy; woodblock prints; cartoons, popular graphics; tea ceremony; artistic patronage, collecting.
REGION: Japan (all); Korea.
EDUCATION: University of Michigan, Art History, PhD, 2003.
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association.
PROFESSIONAL EXPERIENCE: Assistant Professor of Art History at Florida State University, 2002-2007.
ADDRESS: Olin, 901 8th St S, Moorhead, MN 56562. Tel: (work) (218) 299-3310; FAX: (work) (218) 299-4256. e-mail: slee@cord.edu. (37555) [Updated in 2016]

LEE, William, Faculty (University, with Graduate Programs), m, b. 1957, citizen of Canada. DIRECTOR AND ASSOCIATE PROFESSOR University College, University of Manitoba.
DISCIPLINE: Japanese Studies, Performing Arts.
RESEARCH INTERESTS: Japanese traditional performing arts; Japanese popular culture; cultural studies.
HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Heisei (1989-present).
SPECIALIZATION: cultural studies; film and film studies; drama; comparative literature; traditional theatre; kabuki; folk music, dance, theatre; ritual performances; folk and popular festivals; folk religions.
REGION: Japan (all).
EDUCATION: University of Victoria, English Literature, BA, 1978; Carleton University, German Literature, MA, 1981; McGill University, Comparative Literature, PhD, 1996.
PROFESSIONAL MEMBERSHIPS: Asian Studies; European Association of Japanese Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Japan Area Studies, Minnesota State University-Akita, 1994-2001.
ADDRESS: Asian Studies Centre 470, 357 University College, 220 Dysart Road, University of Manitoba, Winnipeg, MB R3T 2M8 Canada. Tel: (work) (204) 474-7047; FAX: (work) (204) 474-7601. e-mail: lee-wj@cc.umanitoba.ca. (29321)

LEE, Yongwoo, Faculty (University, with Graduate Programs), m, b. 1975 in Daegu, Republic of Korea, citizen of Korea. MELLON POSTDOCTORAL FELLOW Asian Studies, Cornell University and Society for the Humanities.
LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2006-2007.
DISCIPLINE: Cultural Studies, Psychoanalysis, Mass Communications, East Asian Studies.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: psychology and social psychology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; popular culture; modernization and development; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; material culture; graphic arts; photography; communication industries, agencies; mass media; film and film studies; print media; mass communication, mobilization; archives; libraries; museums; history; military history; history of science; intellectual and cultural history; colonial history; collective memory and war responsibility; rhetoric, discourse analysis; writing systems and orthography; literature; modern fiction; popular fiction; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; oral nar-
rative, oral performance; popular music; ethics and social philosophy; philosophy of language; Japanese marxism; women and politics; political economy; modern science and technology; technology and social change, ethics.

REGION: Tokyo metropolis; Yokohama city; Kyoto city; Osaka city; Okinawa; North Korea; South Korea; Taiwan; Vietnam; United States; Canada.

EDUCATION: McGill University, Art History & Communication Studies, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; International Communication Association; National Communication Association; Society for Film and Media Studies.

PROFESSIONAL EXPERIENCE: Andrew Mellon Postdoctoral teaching and research fellow, 2010-2012.


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LEFLAR, Robert B, Faculty (University, with Graduate Programs), m, b. in Little Rock, AR, citizen of United States. PROFESSOR Department of East Asian Studies, Princeton University.


DISCIPLINE: Law, Medicine, Public Health.

RESEARCH INTERESTS: Health law developments (informed consent, medical malpractice, patients’ rights, drug safety); products liability; consumer issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; social control; community organizations and community development; occupations and professions; freedom of information privacy; environmental pollution; conservation; law; constitutional and administrative law; private law; social welfare law; environmental law; legal personnel (lawyers, judges, etc.); mediation and arbitration; health law.


PROFESSIONAL MEMBERSHIPS: American Society of Law, Medicine & Ethics; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Law Clerk to Judge George Edwards, U.S. Court of Appeals for the 6th Circuit, 1977-1978; Staff Attorney, Public Citizen Health Research Group, Washington D.C., 1978-1981; Visiting Professor, University of Tokyo Faculty of Law, 2005-2006; Visiting Professor, Keio University School of Medicine, Dept. of Health Policy & Management, 2010-2014; Visiting Professor, Keio University Law School, 2013.


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LEHENY, David, Faculty (College, with Graduate Programs), m, b. 1971, citizen of United States. PROFESSOR Department of East Asian Studies, Princeton University.


RESEARCH INTERESTS: Political debates about culture, development, and progress in Japan and elsewhere in Asia.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; cultural studies; political thought, political culture, political ideology; political economy; political violence, terrorism; foreign policy and international relations; defense policy.
REGION: Japan (all); Iwate; Southeast Asia; Vietnam; Former USSR.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.
PROFESSIONAL EXPERIENCE: Joshu (Research Associate), Institute of Social Science, University of Tokyo, 1996-1998; Assistant Professor, Department of Political Science, UW-Madison, 1998-2005.
ADDRESS: 211 Jones Hall, Princeton, NJ 08544. Tel: (work) (609) 258-8872. e-mail: dleheny@princeton.edu. Website: http://www.princeton.edu/eas/people/display_person.xml?netid=dleheny&display=All.
(37597)

LEICESTER, Elizabeth A., Educational Administrator, f, b. in New Haven, CT, citizen of United States. EXECUTIVE DIRECTOR Asia Institute, University of California, Los Angeles and PROGRAM ASSOCIATE.
DISCIPLINE: History, Women’s Studies.
RESEARCH INTERESTS: Gender in Tokugawa intellectual and social history; the period of legalized prostitution in early nineteenth century Kanazawa.
HISTORICAL PERIOD: Tokugawa (1600-1868).
SPECIALIZATION: intellectual and cultural history; social history; local and regional history; women’s history.
REGION: Japan (all); Toyama and Ishikawa; Osaka city.
EDUCATION: Stanford University, East Asian Studies, MA, 1993; University of California, Los Angeles, History, CPhil, 1996.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Teaching Fellow, University of California, San Diego, 1999; Program Associate, Project for Premodern Japan Studies, University of Southern California, 2004-present.
ADDRESS: 11288 Bunche Hall, Los Angeles, CA 90095. Tel: (work) (310) 825-0007. e-mail: eleicestert@international.ucla.edu. Website: www.international.ucla.edu/asia. (28864)
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LEITCH, Richard, Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, Gustavus Adolphus College.
LANGUAGEs: English (s) (r), Japanese (s) (r).
DISCIPLINE: Political Science, Asian Studies.
SPECIALIZATION: woodblock prints; international trade, finance, foreign aid, investments; political and diplomatic history; politics and government; political economy; environmental problems; foreign policy and international relations; defense policy.
REGION: Japan (all); China; United States.
EDUCATION: Colby College, East Asian Studies, BA, 1985; University of Illinois, Urbana-Champaign, East Asian Languages and Cultures, MA, 1990; University of Illinois, Urbana-Champaign, Political Science, PhD, 1995.
ADDRESS: 800 West College Ave, St. Peter, MN 56082. Tel: (work) (507) 933-7028; FAX: (work) (507) 933-6153. e-mail: rleitch@gac.edu. (25635)
LEONG, Andrew, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR English, Northwestern University and Asian Languages and Cultures.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r). In Japan: 2010-2011.


RESEARCH INTERESTS: Japanese diaspora in the Americas; Japanese Literature; Literature of the Americas.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory; criticism; literary criticism.

REGION: Japan (all); United States; Latin America.

EDUCATION: University of California, Berkeley, Comparative Literature, PhD, 2012.

ADDRESS: University Hall, 1897 N Sheridan Rd UH 215, Evanston, IL 60208. Tel: (work) 847-491-7294. e-mail: andrew.leong@northwestern.edu. (514874) [Updated in 2016]

LEPON, Jeffrey M, Lawyer, m, b. 1953 in Lorain, OH, citizen of United States. OWNER, Law Office of Jeffrey M. Lepon, PLLC.


DISCIPLINE: Law.

RESEARCH INTERESTS: Japanese legal system, dispute resolution, economic regulation, private international law.


SPECIALIZATION: industrial policy; law.

REGION: Japan (all).


ADDRESS: 6723 Whittier Avenue, L101, Mclean, VA 22101-4541. Tel: (work) (703) 445-5191; FAX: (work) (703) 991-8625. e-mail: jml@leponlaw.com. Website: www.leponlaw.com. (15108)

LEUCHTENBERGER, Jan C., Faculty (Undergraduate only), f, b. 1964 in Williamstown, MA, citizen of United States. DIRECTOR, ASIAN STUDIES PROGRAM AND ASSOCIATE PROFESSOR Asian Studies, University of Puget Sound.


DISCIPLINE: Japanese Studies, Literature.

RESEARCH INTERESTS: The image of the West in Edo literature as it is represented in the figure of the Kirishitan; earliest discourse on Japan in the West as it was represented in Jesuit reports.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: intellectual and cultural history; social history; religious history; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; literature; Tokugawa fiction; popular fiction; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; Christianity; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; Italy.

EDUCATION: Grove City College, Communications,
Spanish, BA, 1986; Monterey Institute of International Studies, Spanish, Japanese Translation, MA, 1995; University of Michigan, Japanese Literature, MA/PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: University of Puget Sound (Assistant, Associate Professor), 2005-present.


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LEUPP, Gary P., Faculty (University, with Graduate Programs), m, b. 1956 in Anchorage, AK, citizen of United States. PROFESSOR History, Tufts University.


DISCIPLINE: History.

RESEARCH INTERESTS: Japanese social and urban history of the early modern (Tokugawa) period.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: criminology and deviance; labor history; social history; history of sexuality; history of Japanese Buddhism.

REGION: Japan (all); Kinki region; Kyoto city; Osaka city.


PROFESSIONAL EXPERIENCE: Assistant Professor, Tufts University; Visiting Lecturer, University of Michigan.


ADDRESS: Dept of History, Tufts University, Medford, MA 02155. Tel: (work) (617) 627-2426. e-mail: gary.leupp@tufts.edu.

LEVIN, Mark, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR William S. Richardson School of Law, University of Hawaii at Manoa.


DISCIPLINE: Law.

RESEARCH INTERESTS: Currently, judicial administration and procedural justice. Previously, diverse topics including smoking and tobacco regulation, legal education, and race and indigenous peoples in Japan.

SPECIALIZATION: law; constitutional and administrative law; administration of justice; human rights law; contracts, international contracts; criminal law and criminal procedure; international trade law; legal personnel (lawyers, judges, etc.); public health law and policy.

REGION: Japan (all); Hokkaido and northern islands; Okinawa; United States.


PROFESSIONAL MEMBERSHIPS: American Association of Law Schools; Japan Society for Tobacco Control; Law and Society Association.


ADDRESS: 2515 Dole St., Honolulu, HI 96822. Tel: (work) (808) 956-3302; FAX: (work) (808) 956-5569. e-mail: levin@hawaii.edu. Website: http://www.law.hawaii.edu/levin. (95984) [Updated in 2016]

LEVIN, Matsuko, Faculty (University, Undergraduate Only), f, b. in Sapporo, Hokkaido, Japan, citizen of United States and permanent resident of Japan. ACADEMIC SPECIALIST-JAPANESE World Languages Center, Northeastern University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Linguistics, History, Asian-American Studies, Education. HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: language, linguistics; general linguistics, grammar; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation. REGION: Kyoto city; South Korea; Taiwan; Singapore; Malaysia; United States; United Kingdom. EDUCATION: Hokkaido University of Education, Teaching English as Second Language, MA, 1995; University of London, SOAS, Japanese Applied Linguistics, MA, 1998. PROFESSIONAL MEMBERSHIPS: College of Professional Studies at Northeastern University. PROFESSIONAL EXPERIENCE: lecturer at UMASS Boston, 2003-2004; lecturer at Bridgewater State College, 2004-2006; lecturer at Northeastern University, 2006-2012. ADDRESS: 400 Meserve Hall, 360 Huntington Avenue, Boston, MA 02115-5000. Tel: (work) (617) 373-2336; (home) (617) 558-9360; FAX: (work) (617) 373-8929; (home) (617) 558-9360. e-mail: m.levin@neu.edu. (95595)


LEWALLEN, Ann-Elise, Faculty (University, with Graduate Programs), f, b. 1971 in Bellefonte, PA, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Cultural Studies, University of California, Santa Barbara and Anthropology, University of California, Santa Barbara. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001, 2002, 2004-2005, 2006-2008, 2009, 2011. DISCIPLINE: Anthropology, Japanese Studies. HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; minority and ethnic groups; social move-
ments and collective behavior; social problems and social welfare; refugees, foreign workers; Ainu; cultural studies; material culture; environmental pollution.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Asia and the Pacific.

EDUCATION: University of Tennessee, College Scholars, BA, 1994; University of Michigan, Anthropology, MA, 2003; University of Michigan, Anthropology, PhD, 2006.


PROFESSIONAL EXPERIENCE: Japan Society for the Promotion of Science Postdoctoral Fellow, 2006-2008; University of California, Santa Barbara, Assistant Professor, East Asian Languages and Cultural Studies, 2009-present.


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LEWIS, Catherine C, Research Staff, f, b. 1950 in New Rochelle, NY, citizen of United States. DISTINGUISHED RESEARCH SCHOLAR Education Department, Mills College.


DISCIPLINE: Psychology, Education.

RESEARCH INTERESTS: Education and child development, teacher education, mathematics education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; comparative and cross-cultural studies; social movements and collective behavior; interpersonal relations and small groups; social control; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; early childhood education; higher, professional and technical education; other educational systems, programs and institutions; students; international & intercultural education; mathematics education; lesson study.

REGION: Japan (all).

EDUCATION: Radcliffe College, Social Relations, BA, 1972; Stanford University, Developmental Psychology, Japanese Studies, PhD, 1979; Harvard University, Education, Postdoc, 1979.


PROFESSIONAL EXPERIENCE: Congressional Science Fellow, U.S. Senate; Associate Research Psychologist, University of California, San Francisco; Director of Research and Development, Developmental Studies Center; Distinguished Research Scholar, School of Education, Mills College.


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**LEWIS, Jack,** Educational Administrator, m, b. 1944 in Phoenix, AZ, citizen of United States. ASSOCIATE DEAN International Business, University of Southern California.
DISCIPLINE: Political Science, Business Management.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: interpersonal relations and small groups; business and economics; business administration, management, politics and government; political institutions; political change and domestic conflict; government-business relations, domestic public policy; industrial policy.
REGION: Japan (all).
EDUCATION: Lewis and Clark College, Political Science, BA, 1966; Stanford University, Political Science, MA, 1969; Stanford University, Political Science, PhD, 1975.
PROFESSIONAL EXPERIENCE: Instructor, Department of Political Science, University of North Carolina-Charlotte, 1973-1975; Visiting Assistant Professor, Political Science, University of Illinois-Urbana-Champaign, 1975-1977; Visiting Research Professor, Seikei University, Tokyo, 1977-1978; Director, Year in Japan Program and Visiting Assistant Professor, Political Science and Asian Studies, University of Illinois-Urbana Champaign, 1978-1981; Assistant Director, International Programs, Executive Development Center, College of Commerce and Business Administration, University of Illinois-Urbana-Champaign, 1981-1983.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Japan Society for the Promotion of Science.
ADDRESS: IBEAR Program, School of Business Admin, University of Southern California, Los Angeles, CA 90089-1421. Tel: (work) (213) 740-7134; FAX: (work) (213) 740-7559. e-mail: jglewis@usc.edu. (12567)

**LEWIS, James Bryant,** Faculty (University, with Graduate Programs), m, b. 1957 in Waycross, GA, citizen of United States and permanent resident of England. UNIVERSITY LECTURER, ASSOCIATE PROFESSOR Oriental Institute, University of Oxford.
LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r).
DISCIPLINE: History, Asian Studies.
HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).
SPECIALIZATION: population and demography; comparative and cross-cultural studies; Korean residents in Japan; historical human geography; political and diplomatic history; military history; economic and demographic history; environmental history; social history; local and regional history; historiography; foreign policy and international relations.
REGION: Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Korea; North Korea; South Korea.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; British Association for Japanese Studies; Chōsen Gakkai; Chōsenshi Kenkyūkai; Han-Il Kwangyesa Yon’guhoe; World History Association.
PROFESSIONAL EXPERIENCE: University Lecturer (Associate Professor), 1994-present.

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[Updated in 2016]

LEWIS, Michael, Faculty (University, with Graduate Programs), m, b. 1949, citizen of United States and permanent resident of Australia. PROFESSOR, University of Sydney.


DISCIPLINE: History.

RESEARCH INTERESTS: Social history, political history, urbanism and Sino-Japanese relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; village and rural society; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; community organizations and community development; cartoons, popular graphics; political and diplomatic history; labor history; social history; social welfare law; labor law; mental health law; political thought, political culture, political ideology; women and politics; political change and domestic conflict.

REGION: Japan (all); Tohoku region; Yamagata; Kanto region; Tokyo metropolis; Toyama and Ishikawa; Nagoya city; Aichi; Kinki region; Hyogo; Okinawa; China.

EDUCATION: California State University, Dominguez, Political Science, Asian Studies, BA, 1972; Claremont Graduate School, Chinese History, MA, 1976; Stanford University, History, MA, 1981; Stanford University, History, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Women in International Development.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; U.S.-Japan Foundation; Japanese Ministry of Education; Association for Asian Studies Northeast Asia Council; Whiting Foundation; Stanford International Studies Fellowship.


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LI, Michelle, Independent Scholar, f, b. 1962 in NY, citizen of United States.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1984-1989.


RESEARCH INTERESTS: My interests include: the grotesque in setsuwa; oni and other creatures; Heian through modern Japanese literature and Buddhist culture; representations of children in Japanese and Buddhist culture.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: cultural and social change; gen-
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der, sex roles, women; folklore; comparative and cross-cultural studies; cultural studies; material culture; education; historical studies of education; education and society; history; intellectual and cultural history; social history; religious history; literature; drama; fiction; classical fiction; modern fiction; biography; autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; myths; literary encounters and influences; literary translation; comparative literature; children’s literature; folk tales, folk literature; religion; Buddhism; Tendai and Shinon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China; Manchuria; Eastern China; India; United States.

EDUCATION: Ochanomizu University, Japanese modern literature, MA, 1988; Princeton University, East Asian Studies, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.


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Li, Minggang, Faculty (College, Undergraduate Only), m, citizen of Peoples Rep China. ASSISTANT PROFESSOR Modern Languages, Denison University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2005-2006.

DISCIPLINE: Literature, Mass Communications.

RESEARCH INTERESTS: The relationship between literature and printed mass media in pre-war Japan and China.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: literature; popular fiction; literary encounters and influences; literary criticism.

REGION: Tokyo metropolis; Kyoto city; Osaka city; Yangzte basin.

EDUCATION: Peking University, Japanese Culture, MA, 1999; Ohio State University, Japanese Literature, PhD, 2008; Ohio State University, Japanese Literature, MA, 2011.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Rocky Mountain MLA.


ADDRESS: Fellows 301P, Granville, OH 43023. e-mail: lim@denison.edu. (512732)

Li, Mo, Independent Scholar, m, b. 1969 in Tianjin, China, citizen of Peoples Rep China and permanent resident of United States. , Waseda University Theatre Museum.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (s) (r). In Japan: 1989-2009.

DISCIPLINE: Literature, Japanese Studies, Art.

RESEARCH INTERESTS: Classical Japanese theater focusing on Kabuki, also including Noh and Joruri. Comparative studies of Japanese theater and Beijing Opera, the latter being secondary field of research.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; literature; drama.

REGION: Japan (all); China.

EDUCATION: Waseda University, Japanese Literature, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for
Asian Performance; Association for Asian Studies; Association of Theater and Film Arts at Waseda University; International Organization of Scenographers, China Institute of Scenographers; Japanese Society for Theatre Research.


ADDRESS: 34-27 43rd St. Apt. 1F, Long Island City, NY 11101. Tel: (home) (347) 251-1819. e-mail: leemo18@gmail.com. (521681)

LI, Qunying, Librarian, f, citizen of United States. LIBRARIAN Research and Information Services, Northwestern University and LIBRARIAN East Asian Studies, Northwestern University.

LANGUAGE: English (s) (r).

REGION: Japan (all); Taiwan; China.

EDUCATION: University of Alabama, Library & Information Science, MLIS, 1996.

ADDRESS: Northwestern University Library, 1970 Campus Drive, Evanston, IL 60208. Tel: (work) (847) 491-3952. e-mail: qunying-li@northwestern.edu. (504113)

LIAO, Ping-hui, Faculty (College, with Graduate Programs), m, b. 1954 in Yunlin, Taiwan, citizen of . CHUAN LYU CHAIR PROFESSOR Literature, University of California, San Diego and HEAD OF CULTURAL STUDIES.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r).

DISCIPLINE: Asian Studies, Cinema Studies, Film, Art History, Cultural Studies.

RESEARCH INTERESTS: My research involves comparative study in colonialism and modernity in east asia, of which Japan plays a vital role. Increasingly I am interested in co-production of popular culture across the region.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; painting; cartoons, popular graphics; architecture and landscape architecture; Buddhist art; performance art, literature; modern fiction; science fiction; popular fiction; literary translation; literary theory.

REGION: Japan (all); Asia and the Pacific; Taiwan; China; Manchuria; Hong Kong; Southern China; Australia and New Zealand; India; United States; Latin America; France; Africa.

EDUCATION: University of California, San Diego, Comparative Literature, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Director General of HSS, National Science Council, Taiwan, 2007-2009.


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LIAW, Kao-Lee, Faculty (University, with Graduate Programs), m, b. 1943 in Taiwan, citizen of Canada.
L

PROFESSOR EMERITUS Geography and Earth Sciences, McMaster University.


RESEARCH INTERESTS: Characteristics, explanatory factors, and socioeconomic consequences of interprefectural and international migrations of Japan. In recent years, I have been studying Japan-born Japanese in the United States, based on the micro data of the American Community Survey.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; gender, sex roles, women; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; interpersonal relations and small groups; refugees, foreign workers; migration, international migration; women and work, women in business; population geography.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Taiwan; United States; Canada.

EDUCATION: National Taiwan University, Geography, BSc, 1965; Kansas State University, Geography, MA, 1970; Clark University, Geography, PhD, 1974.

PROFESSIONAL EXPERIENCE: Professor, McMaster University, 1987-2010; Visiting Research Fellow, Japan Women’s University, 2001-2002; Visiting Professor, Kyoto University, 2005; Visiting Researcher, Academia Sinica, Taiwan, 2008; Professor Emeritus, McMaster University, 2010-present.


ADDRESS: 410 Barrows Hall, Berkeley, CA 94720.

LIE, John, Faculty (College, with Graduate Programs), m, b. 1959, citizen of United States. PROFESSOR Sociology, University of California, Berkeley.


DISCIPLINE: Sociology, Other.

RESEARCH INTERESTS: Contemporary Japanese society; ethnicity and nationalism; literature; popular culture.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; refugees, foreign workers; Burakumin; Ainu; Korean residents in Japan; modern fiction; comparative literature; modern Japanese music; philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese Marxism; political change and domestic conflict; political economy.

REGION: Japan (all); Tokyo metropolis; Korea; China.

EDUCATION: Harvard University, Social Studies, AB, 1982; Harvard University, Sociology, AM, 1984; Harvard University, Sociology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Director, Center for Japanese Studies, University of Michigan; Class of 1959 Professor, University of California, Berkeley.

MAJOR PUBLICATIONS: Political Economy of South Korea Development (Stanford University Press 1996); Multiethnic Japan (Harvard University Press 2001); Modern Peoplehood (Harvard University Press 2004); Zainichi (University of California Press 2008).
LILIEFELDT, Mariko, Librarian, f, b. in Hokkaido, Japan. CHIEF LIBRARIAN, The Japan Foundation, Toronto.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science, Literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Library Association; Council of East Asian Libraries; North American Coordinating Councils on Japanese Library Resources.

PROFESSIONAL EXPERIENCE: Japan Specialist, Library Technician, Metropolitan Toronto Reference Library, 1979-1995; Chief Librarian, The Japan Foundation, Toronto, 1995-.


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LILLEHOJ, Elizabeth Ann, Faculty (University, with Graduate Programs), f, b. 1956, citizen of United States. PROFESSOR Dept of History of Art and Architecture, DePaul University and DIRECTOR Global Asian Studies Program.


DISCIPLINE: Art History, History, Art, Women’s Studies.

RESEARCH INTERESTS: Japanese painting of the Muromachi, Momoyama, and early Edo periods; study of imperial sponsorship of art, global connections, and women and art in the 16th and 17th centuries.

HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: gender, sex roles, women; art and art history; painting; ink painting, calligraphy; illustrated texts; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; flower arranging; tea ceremony; artistic patronage, collecting; intellectual and cultural history.

REGION: Japan (all); Kinki region; Kyoto prefecture.

EDUCATION: University of Illinois, Urbana-Champaign, Art History, BFA, 1977; Columbia University, Art History, MPhil, 1984; Columbia University, Art History, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Radical Art Caucus.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, SUNY New Paltz, 1983-1984; Assistant Professor, DePaul University, 1987-1995; Associate Professor, DePaul University, 1995-2011; Professor, DePaul University, 2011-.


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LIN, Mary Manli, Librarian, f, citizen of United States. LIBRARIAN, University of Wisconsin at Madison.
LANGUAGES: English (s) (r), French (r), Japanese (s) (r).
DISCIPLINE: Library Science.
RESEARCH INTERESTS: I deal with various resource of Japanese materials daily such as Japanese art, literature and history in the past 35+ years.
SPECIALIZATION: libraries.
REGION: Korea; Taiwan; China.
EDUCATION: Brigham Young University, Library and Information Science, Master, 1970.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).
PROFESSIONAL EXPERIENCE: East Asian Language Cataloging Librarian, 40 years.
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LIN, Mei-Yun, Retired, f, citizen of United States. EAST ASIAN STUDIES LIBRARIAN Humanities, Social Sciences, University of California, Davis, Library.
LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r).
DISCIPLINE: History, East Asian Studies.
HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912).
SPECIALIZATION: history; literature.
REGION: Japan (all); Taiwan; China.
EDUCATION: National Chengchi University, Journalism, BA, 2000; Harvard University, Asian Studies, AM, 2004; Harvard University, Anthropology, PhD, 2009.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Taiwan Association for Anthropology and Ethnology.
ADDRESS: Peter Shields Library, 100 North West Quad, Davis, CA 95616. e-mail: anniemylin@yahoo.com. Website: http://www.lib.ucdavis.edu/dept/hss/e-asian/. (29422)

LIN, Yi-Chieh, Faculty (University, with Graduate Programs), f, citizen of Rep Of China. ASSISTANT PROFESSOR Center for General Education, National Chung Hsing University.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2005.
DISCIPLINE: Anthropology, Asian Studies.
RESEARCH INTERESTS: Localisms, food safety and globalization.
SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; popular culture; intercultural communications; material culture.
REGION: Tokyo metropolis; Yokohama city; Taiwan; Coastal China.
EDUCATION: National Chengchi University, Journalism, BA, 2000; Harvard University, Asian Studies, AM, 2004; Harvard University, Anthropology, PhD, 2009.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Taiwan Association for Anthropology and Ethnology.
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LIN, Zhongjie, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR School of Architecture, University of North Carolina at Charlotte.
LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (s) (r). In Japan: 2005-2006, 2008-2009.
DISCIPLINE: Architecture, Urban Studies.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: architecture and landscape architecture.
REGION: Kanto region; Tokyo metropolis; China.
ADDRESS: 1609 Gupton Ct., Matthews, NC 28105. Tel: (work) (704) 687-0120. e-mail: zlin1@uncc.edu. (521783)

LINCICOME, Mark E, Educational Administrator, m, b. 1953 in San Francisco, CA, citizen of United States. DIRECTOR, Kyoto Consortium for Japanese Studies and ASSOCIATE PROFESSOR Department of East Asian Languages and Cultures, Columbia University.
DISCIPLINE: History, Asian Studies, Education.
RESEARCH INTERESTS: National and Transnational Identities, Globalization and Education, History of educational thought, pedagogical theory and practice, textbooks and curricula, history of the teaching profession, educational reform movements, politics of education.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; cultural and social change; social movements and collective behavior; education; historical studies of education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; early childhood education; international & intercultural education; history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; historiography; political change and domestic conflict; educational policy.
REGION: Japan (all); Asia and the Pacific; Southeast Asia; Australia and New Zealand; Other World Areas; United States.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
Lippit, Yukio, Faculty (University, with Graduate Programs), m. PROFESSOR OF HISTORY OF ART AND ARCHITECTURE History of Art and Architecture, Harvard University. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1998-2000. DISCIPLINE: Art History. RESEARCH INTERESTS: Japanese painting of the premodern era. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912). SPECIALIZATION: art and art history; painting; ink painting, calligraphy; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; artistic patronage, collecting. REGION: Japan (all). EDUCATION: Princeton University, Art and Archaeology, PhD, 2003. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association. ADDRESS: 485 Broadway Ave, Cambridge, MA 02138. e-mail: lippit@fas.harvard.edu. (34889) [Updated in 2016]


Lipsica, Cindy, Faculty (University, with Graduate Programs), f, citizen of United States and permanent resident of England. PART-TIME FACULTY (JAPANESE ART, AESTHETICS AND VISUAL CULTURE) East Asian Languages and Literatures, University of Pittsburgh and Archives, The Andy Warhol Museum. LANGUAGES: Chinese (Mandarin) (s), English (s) (r), French (s) (r), Japanese (s). RESEARCH INTERESTS: Asian and Japanese Con-

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; woodblock prints; iconography, motifs and subject matter.

REGION: Japan (all); Taiwan; China; United States; Western Europe.

EDUCATION: Pennsylvania State University, Integrative Art - Sculpture, BA, 2001; California State University, Long Beach, Art History, MA, 2005; University of the Arts London, Art History, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; Japanese Art History Forum; TRAINE (Research Centre for Transnational Art, Identity and Nation).


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LIU, Wen-ling, Librarian, f, citizen of United States. LIBRARIAN FOR EAST ASIAN STUDIES/ ASSOCIATE East Asian Collection, Wells Library, Indiana University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s), Chinese (s) (r), English (s) (r), Japanese (r), Korean (r), Classical Chinese (r).


RESEARCH INTERESTS: I have published articles related to research library collections of East Asian studies.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; social structure; social movements and collective behavior; popular culture; modernization and development; Ainu; migration, international migration; cultural studies; art and art history; painting; woodblock prints; cartoons, popular graphics; Buddhist art; film and film studies; bibliographies; education; historical studies of education; education and society; environmental pollution; political geography; history; political and diplomatic history; intellectual and cultural history; social history; women’s history; religious history; colonial history; biography; historiography; language, linguistics; general linguistics, grammar; phonetics and phonology; sociolinguistics, dialectics, and dialectology; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; Tokugawa poetry; classical fiction; Tokugawa fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; historical fiction; myths; literary encounters and influences; comparative literature; feminist theory, criticism;
L

LIU, Yishi, Faculty (University, with Graduate Programs), m, citizen of Peoples Rep China. ASSISTANT PROFESSOR Architecture, Tsinghua University. LANGUAGES: English (s) (r), Japanese (r).

SPECIALIZATION: art and art history; painting; graphic arts; folk art; history; political and diplomatic history; history of science; environmental history; intellectual and cultural history; social history; local and regional history; colonial history; historiography. REGION: Korea; Taiwan; China.

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LOCHER, Mira Alison, Faculty (University, with Graduate Programs), f, b. 1965 in Gettysburg, PA, USA, citizen of United States. ASSOCIATE PROFESSOR Architecture, University Of Utah and ASSOCIATE DIRECTOR The University of Utah MUSE Project, University of Utah.


DISCIPLINE: Architecture, Landscape Architecture/Design.

RESEARCH INTERESTS: My research focuses on traditional and contemporary buildings, landscapes, interior designs, and construction materials and methods. Recent publications Super Potato Design, Traditional Japanese Architecture, and Zen Gardens of Shunmyo Masuno.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; gardens and landscapes; building Materials and Construction.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Institute of Architects.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Graham Foundation, 2003; University of Utah International Faculty Development Grant, 2004; University of Utah Professorship, 2006; Hopewell Mann Housing Competition, first prize, 2007; University of Utah Teaching Grant, 2007; Service-Learning Class of the Year, 2008; College of Architecture + Planning Professor of the Year, 2008; Fulbright Scholar Program, Alternate Research Fellow, 2008; University of Utah Teaching Grant, 2010; University of Utah Early Career Teaching Award, 2010; ForeWord Reviews Book of the Year Award Finalist, 2011.


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LOCKYER, Angus, Faculty (University, with Graduate Programs), m, b. 1967, citizen of England. LECTURER IN THE HISTORY OF JAPAN History, University of London.


DISCIPLINE: History.

RESEARCH INTERESTS: Modern history.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; history of science; environmental history; intellectual and cultural history; social history; local and regional history; colonial history; historiography.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Osaka city; Okinawa; Korea; Taiwan; Manchuria.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Department of History, Stanford University, 1999-2000; Assistant Professor, Department of History, Wake Forest University, 2000-2004; Lecturer (Assistant/Associate Professor), Department of History, School of Oriental and African Studies (SOAS), University of London, 2004-present.


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LOFGREN, Erik R., Faculty (College, with Graduate Programs), m, b. 1960, citizen of United States. ASSOCIATE PROFESSOR East Asian Studies, Bucknell University.


DISCIPLINE: Literature, Cinema Studies, Film, Language.

RESEARCH INTERESTS: Issues of self; death; filmic representations of desire; kanshi.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; modern fiction; biography, autobiography as literature; historical and military chronicles; literary translation; literary theory.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


LOFTUS, Ronald P, Faculty (College, Undergraduate Only), m, b. 1945 in Washington, D.C., USA, citizen of United States. PROFESSOR Japanese and Chinese/History, Willamette University and DIRECTOR, CENTER FOR ASIAN STUDIES.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1971.


RESEARCH INTERESTS: Modern Japanese social and intellectual history with a special interest in modernity and in both biography and autobiography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; environmental history; labor history; intellectual and cultural history; social history; women's history; biography; biography, autobiography as literature.

REGION: Japan (all); Saitama; Tokyo metropolis; Kanagawa; Okayama; Kochi.

EDUCATION: George Washington University, Political Science, BA, 1966; Johns Hopkins SAIS, International Relations, MA, 1968; Claremont Graduate University, Modern Japanese History, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese; Japan Studies Association; Western Association of Women Historians.


LONG, Hoyt J., Faculty (College, with Graduate Programs), m, b. 1976, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Civilizations, University of Chicago.


RESEARCH INTERESTS: Modern Japanese literature; regional and subnational literatures; publishing history; environmental history and literary criticism; theories of communication; epistolarity; digital humanities and social network analysis.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: communication, information, library science; telecommunications and computer technology; information systems, information management; social and cultural geography (non-urban areas); historical human geography; regionalization, regional planning; history; environmental history; social history; local and regional history; corpus linguistics; literature; poetry; modern poetry; fiction; modern fiction; literary translation; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; children’s literature; information and computer technology.

REGION: Japan (all); Tohoku region; Iwate; Kanto region; Tokyo metropolis; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association for Study of Literature and Environment.

PROFESSIONAL EXPERIENCE: Assistant Professor, Bard College, 2007-2011.


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LONG, Jeff E., Faculty (University, with Graduate Programs), m, b. 1964 in Tahlequah, OK, citizen of United States. ASSOCIATE PROFESSOR Dept of History Old Science Hall, Bloomsburg University of Pennsylvania.


DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Japanese literati community during the early Showa years.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history.

REGION: Kanagawa; Kyushu and Ryukyu Islands; Oita; Kumamoto; Korea; South Korea.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies; Phi Alpha Theta; Washington and Southeast Region Japan Seminar.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Oklahoma State University, 2000-01.


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MAIL: bryan.lowe@vanderbilt.edu. Website: http://as.vanderbilt.edu/religiousstudies/people/lowe.php. (511231) [Updated in 2016]

LOWY, Dina, Faculty (College, Undergraduate Only), f, b. 1966 in New York, NY, citizen of United States. ASSISTANT PROFESSOR History, Gettysburg College.
DISCIPLINE: History, Women’s Studies, East Asian Studies.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).
SPECIALIZATION: history; intellectual and cultural history; social history; women’s history.
REGION: Japan (all); Korea; China; Southeast Asia; Vietnam.
EDUCATION: Princeton University, East Asian Studies, MA, 1992; Rutgers University, History, PhD, 2000.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
ADDRESS: Weidensall Hall, 50 Laura Lane, Gettysburg, PA 17325. Tel: (work) (717) 337-6572. e-mail: dlowy@gettysburg.edu. (28644)

LU, Sidney Xu, Graduate Student, m, citizen of United States. History Department, University of Pennsylvania.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: History.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).
REGION: Nagano; Kyushu and Ryukyu Islands; Korea; China.
EDUCATION: 4233 Baltimore Ave. 2nd F., Philadelphia, PA 19104. e-mail: luxu@sas.upenn.edu. (517020)

LUBLIN, Elizabeth Dorn, Faculty (University, with Graduate Programs), f, b. in Dayton, OH, citizen of United States. ASSOCIATE PROFESSOR History, Wayne State University.
DISCIPLINE: History.
RESEARCH INTERESTS: Meiji-period moral and social reformers: women and Christians active in the temperance and anti-prostitution movements; the development of the tobacco industry, related advertising, state regulation, and efforts to limit smoking.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; women’s history; religious history; biography.
REGION: Japan (all); Other World Areas.
PROFESSIONAL MEMBERSHIPS: Alcohol and Drugs History Society; Association for Asian Studies; Conference on Faith and History; Midwest Conference on Asian Affairs.
PROFESSIONAL EXPERIENCE: Instructor, Wayne State University, 2001-2003; Assistant Professor, Wayne State University, 2003-2010; Associate Professor, Wayne State University, 2010-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Japanese Studies Fellowship, University of Hawai‘i, 1995-1996, 1998-1999, 2000-2001; Crown Prince Akihito Scholarship, Crown Prince Akihito Scholarship Foundation, 1996-1998; Arts & Sciences Advisory Council Award, University of Hawai‘i, 2000; Women/Minority Summer Grant, Wayne State University, 2002; Humanities Center Faculty Fellowship, Wayne State University, 2003; Association for Asian Studies First Book Subvention Grant, 2009; College of Liberal Arts and Sciences Excellence in Teaching Award, Wayne State University, 2009; FLAS Fellowship, University of Hawai‘i, summer 1996.
MAJOR PUBLICATIONS: “Pollution Relief and the Japan Woman’s Christian Temperance Union,” Asian Cultural Studies (Tokyo: 2001); “Crusading against Prostitution: The Woman’s Christian Temperance

ADDRESS: 5012 North Redfarn Way, West Bloomfield, MI 48323. Tel: (work) (313) 577-2525; FAX: (work) (313) 577-6987. e-mail: aj8580@wayne.edu. (30945)[Updated in 2016]

LUDWIG, Theodore M, Faculty, Emeritus, m, b. 1936 in Oxford, NE, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES, EMERITUS Theology, Valparaiso University.

LANGUAGES: French (r), German (s) (r), Hebrew (r), Japanese (s) (r). In Japan: 1963-1967, 1988.

DISCIPLINE: Religion, Art History, Literature, Philosophy.

RESEARCH INTERESTS: Religion in the medieval period; Kamakura Buddhism; Buddhism and the arts; Chanoyu, Noh, and renga; Shinto; prehistoric religion; modern religions.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; Buddhist art; tea ceremony; intellectual and cultural history; religious history; biography; drama; poetry; classical poetry; myths; nō; philosophy of culture, aesthetics; history of ideas, history of philosophy; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; folk religions; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for Buddhist-Christian Studies; Society for the Study of Chinese Religion; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Chair, Department of Theology, Valparaiso University; Assistant, Associate Professor, Professor, Department of Theology, Valparaiso University; Surjit Pathjea Chair, World Religions and Ethics, Valparaiso University.


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LUKACS, Gabriella, Faculty (University, with Graduate Programs), f, b. in Budapest, Hungary, citizen of Hungary and permanent resident of United States. ASSOCIATE PROFESSOR Dept Anthropology, University of Pittsburgh.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Mass culture, television, new media, media globalization, capitalism, political economy, consumer culture, labor, subjectivity, gender, neoliberal governmentality, Japan.


SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; popular culture; cultural studies; material culture; communication industries, agencies; mass media.

REGION: Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Asian Stud-
ies; European Network for Cinema and Media Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Pittsburgh, Department of Anthropology, 2005-2012; Associate Professor, University of Pittsburgh, Department of Anthropology, 2012-.


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LURIE, David, Faculty (University, with Graduate Programs), m, b. 1971 in NJ, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE HISTORY AND LITERATURE East Asian Studies, Languages and Literature: Japanese, Columbia University and DIRECTOR, DONALD KEENE CENTER OF JAPANESE CULTURE History.


DISCIPLINE: Literature, History.

RESEARCH INTERESTS: cultural, intellectual, and literary history of Japan, especially through the Heian period; history of writing, literacy, and linguistic thought; Japanese mythology and its reception through the modern period.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: history; intellectual and cultural history; language, linguistics; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; writing systems and orthography; literature; classical poetry; classical fiction; biography, autobiography as literature; kambun writings; historical and military chronicles; myths; literary encounters and influences; literary translation; comparative literature; literary criticism; commentary; Shintō; history of pre-modern science and technology. REGION: Japan (all); Nara; Asia and the Pacific.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Jodai bungakkai.


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LUTHER, Catherine, Educational Administrator, f, citizen of United States. PROFESSOR AND DIRECTOR School of Journalism and Electronic Media, University of Tennessee, Knoxville.


DISCIPLINE: Mass Communications, Journalism, Communication, Political Science.

RESEARCH INTERESTS: global communication;
press-state relations; issues involving race, ethnicity, and gender; international conflict and terrorism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; popular culture; social control; cross-cultural communications; intercultural communications; communication, information, library science; mass media; print media; mass communication, mobilization; women and politics; political violence, terrorism; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Kanto region; China; India; North and South America; United States; Eastern Europe.

EDUCATION: University of Maryland, East Asian Studies & Radio-TV-Film - Double Major, BA, 1984; University of Maryland, Radio-TV-Film, MA, 1987; University of Minnesota, Mass Communication and Political Psychology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Education in Journalism and Mass Communication; Broadcast Education Association; International Communication Association; International Society of Political Psychology; National Communication Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, School of Journalism and Electronic Media, University of Tennessee, 1998-2005; Associate Professor, School of Journalism and Electronic Media, University of Tennessee, 2005-2011; Associate Dean, College of Communication and Information, University of Tennessee, 2010-2015; Professor, School of Journalism and Electronic Media, University of Tennessee, 2011-present; Director, School of Journalism and Electronic Media, University of Tennessee, 2016-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Radio Television News Directors Foundation/Knight Foundation's Fellowship Award, 2004; American Press Institute, John Ben Snow Memorial Trust Fellowship Award, 2005; Fulbright, 2007; International Radio and Television Society Faculty/Industry and Disney/ABC Fellow Award, 2008.


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LYNN, Hyung-Gu, Faculty (University, with Graduate Programs), m, b. 1966 in Yokohama, Japan, citizen of Canada. ASSOCIATE PROFESSOR AND AECL/KEPCO CHAIR IN KOREAN RESEARCH Institute of Asian Research, University of British Columbia and EDITOR Pacific Affairs.


RESEARCH INTERESTS: Japanese colonialism, post-1945 economic development and international relations, contemporary consumer and popular culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; institutional history; economic and demographic history; social history; colonial history; historiography.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; Taiwan; China; Manchuria; Hong Kong; Macao; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Pacific Islands.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies;
LYNN, Leonard, Faculty (University, with Graduate Programs), m, b. 1942 in Portland, OR, citizen of United States. PROFESSOR EMERITUS Marketing and Policy Studies, Case Western Reserve University.


ADDRESS: Management Policy Weatherhead School, 2436 NW Westover Road, #102, Portland, OR 97210.

DISCIPLINE: Business Management, Sociology.

RESEARCH INTERESTS: Technology and society; technology policy; the management of technology.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; economic and demographic history; political institutions; foreign policy and international relations; modern science and technology; technology and social change, ethics; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); China; Yangtze basin; United States; Mexico, Central America.


PROFESSIONAL MEMBERSHIPS: Association of Japanese Business Studies; Institute of Electrical and Electronics Engineers (IEEE); International Association for the Management of Technology.

PROFESSIONAL EXPERIENCE: American Advisory Committee, Japan Foundation; Professor of International Management and Department Chair, Case Western Reserve University; Assistant Professor of Social Science, Carnegie Mellon University; Resident Director of CIEE Program on Japanese Business and Society; Advertising Copy Supervisor; Translator, Chinese Mandarin, U.S. Army.


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L

Canadian Historical Association; Society for Research on Korean History (Japan).

PROFESSIONAL EXPERIENCE: Lecturer, Literature Department, Hanyang University, 1996-1997; Researcher, Institute of Economic Research, Hitotsubashi University, 1998-2001; Assistant Professor, Institute of Asian Research, University of British Columbia, 2002-2009; Associate Professor, Institute of Asian Research, University of British Columbia, 2009-present.


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LYONS, Phyllis I, Faculty (University, with Graduate Programs), f, b. 1942 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE LANGUAGE AND LITERATURE, Northwestern University.


DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Major and minor fiction of Tanizaki Jun’ichirō; contemporary Japanese women writers and how they articulate with (or represent an implied critique of) the modern Japanese literary tradition.


SPECIALIZATION: fiction; modern fiction; biography, autobiography as literature; literary translation; comparative literature; women’s literature.

REGION: Japan (all); Aomori; Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Washington, Seattle, 1975-1978.


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MACDOUGALL, Terry Edward, Retired, m, b. in Elizabeth, NJ, citizen of United States and permanent resident of Japan. DIRECTOR EMERITUS Stanford Japan Center; Education Program, Stanford University.


RESEARCH INTERESTS: Japanese history and politics, public policy and foreign affairs; urban politics, political leadership, immigration and minorities.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; minority and ethnic groups; social problems and social welfare; refugees, foreign workers; migration, international migration; Korean residents in Japan; urban geography and environment, housing, urban planning; regionalization, regional planning; political and diplomatic history; politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; United States; Western Europe.

EDUCATION: Oberlin College, History, BA, 1963; Yale University, East Asian Studies, MA, 1968; Yale University, Political Science, MPhil, 1970; Yale University, Political Science, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Acting Assistant Professor, Department of Government and Foreign Affairs, University of Virginia, 1972-1975; Assistant Professor, Department of Government and Foreign Affairs, University of Virginia, 1975-1978; Associate Professor, Department of Government, Harvard University, 1978-1983; Associate Professor, Department of International Relations and Political Science, Boston University, 1984-1993; Director, East Asian Studies Program, Boston University, 1990-1992; Professor, Law Faculty, Himeji Dokki University, 1992-1993; Consulting Professor, Stanford University, 1993-2008.


ADDRESS: 52 Rockledge Road, Newton, MA 02461. Tel: (home) 1-617-964-1582. e-mail: macdougall@stanford.edu. (12854)

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MACK, Edward (Ted), Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literature, University of Washington.


DISCIPLINE: Literature.

RESEARCH INTERESTS: Publishing history, cultural studies, literary theory.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: literature; fiction; modern fiction; literary encounters and influences; literary theory; literary criticism.

REGION: Japan (all); Asia and the Pacific; Other World Areas; United States; Latin America.

EDUCATION: University of Texas, Austin, History, BA, 1990; Columbia University, Modern Japanese Literature, MA, 1996; Harvard University, Modern Japanese Literature, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Japanese Literary Studies; Association of Asian Studies; Nihon Kindai Bungaku-kai; Nihon Shuppan Gakai.

tion; Economists Peace and Security; Japan Studies Association of Canada; Progressive Economics Forum.

PROFESSIONAL EXPERIENCE: Visiting Professor, Hokkaido University, Faculty of Economics, 1995-1997; Visiting Professor, Saitama University, Faculty of Economics, 2000.


ADDRESS: Ramsey Lake Road, Sudbury, ON P3E 2C6 Canada. Tel: (work) (705) 675-1151 x4261. e-mail: bmaclean@laurentian.ca. Website: https://www.researchgate.net/profile/Brian_Maclean4. [Updated in 2016]

MACPHAIL, Aiko Okamoto, Faculty (University, with Graduate Programs), f, b. in Tokyo, citizen of Japan and permanent resident of United States. Department of French and Italian, Indiana University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Literature.

HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: classical fiction; Tokugawa fiction; comparative literature; hermeneutics, semiotics, discourse analysis; women’s literature.

REGION: Japan (all); Tokyo metropolis; France.

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MACWILLIAMS, Mark W., Faculty (College, Undergraduate Only), m, b. 1952 in Albany, NY, citizen of United States. PROFESSOR Religious Studies Department, St. Lawrence University and RESEARCH ASSOCIATE Institute of Religion and Culture, Nanzen University.


DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: I work in the area of pop culture and religion—having published in the areas of Japanese pilgrimage, visual culture, manga and anime. However, I am currently working on a translation/study project entitled, “Shinto no gainen.” This is a translation of key documents and writings that define Shinto in 20th century Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions.

REGION: Kanto region; Saitama.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Bethany College, 1989-1996; Bucknell University, 1996-1997; St.Lawrence Univeristy, 1997-to present.


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MAKELA, Lee A, Faculty, Emeritus, m, b. 1941 in Denver, CO, citizen of United States. ASSOCIATE PROFESSOR OF EAST ASIAN HISTORY, EMERITUS, Cleveland State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Thai (s).


DISCIPLINE: History.

RESEARCH INTERESTS: Tokugawa urban cultural history, traditional urban domestic and garden architecture, Meiji Westernization of popular culture, robots in contemporary Japanese culture, teaching Japanese history and culture at the secondary and college level.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; popular culture; architecture and landscape architecture; urban geography and
environment, housing, urban planning; intellectual and cultural history; philosophy of culture, aesthetics; political participation, public opinion.
REGION: Japan (all).
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MAKI, Wilma Jane, Lecturer, f, b. in Quebec, Canada, citizen of Canada. LECTURER History, Capilano University.
HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).
SPECIALIZATION: teaching methods and pedagogy; history.
REGION: Japan (all); Kanto region; Gumma; Yokohama city; Nagano; Nagoya city; Aichi; Kinki region; Osaka city; Osaka prefecture; Kobe city.
PROFESSIONAL MEMBERSHIPS: Holistic Education Network; Imaginative Education Research Group (IERG).
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MAKIMURA, Yasuhiro, Faculty (College, with Graduate Programs), m, b. 1971 in Kita-kyushu, Japan, citizen of United States. ASSOCIATE PROFESSOR History, Iona College.
RESEARCH INTERESTS: Economic History of Modern Japan.
HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).
SPECIALIZATION: history; political and diplomatic history; economic and demographic history; social history.
REGION: Japan (all); Kanto region; Gumma; Yokohama city; Nagano; Nagoya city; Aichi; Kinki region; Osaka city; Osaka prefecture; Kobe city.
EDUCATION: Harvard University, History, BA, 1993; Cambridge University, History, MLitt, 1995; Columbia University, History, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; Modern Japan Seminar at Columbia University.
PROFESSIONAL EXPERIENCE: Assistant Professor of History, 2002-2008; Associate Professor of History, 2008-present.
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MAKINO, Seiichi, Retired, m, b. 1935 in Tokyo, Japan, citizen of United States and permanent resident of Japan. PROFESSOR EMERITUS East Asian Studies/Japanese language and linguistics, Princeton University and Columbia University.


RESEARCH INTERESTS: Cognitive linguistic analysis of Japanese and English through study of metaphors; universal theory of human culture, theory of translation with a focus on what will be lost through translation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; pragmatics; cognitive linguistics; dictionaries, lexicography, reference; pedagogy, applied linguistics; translation, scientific translation.

REGION: Japan (all).

EDUCATION: Waseda University, English Literature, BA, 1958; Waseda University, English Literature, MA, 1960; University of Tokyo, Linguistics, BA, 1962; University of Tokyo, Linguistics, MA, 1964; University of Illinois, Linguistics, PhD, 1968.


PROFESSIONAL EXPERIENCE: Academic Director/Professor of Summer M.A. Program in Japanese Pedagogy, Dept. of East Asian Languages and Cultures, Columbia University; Assistant Professor of Japanese and Linguistics, University of Illinois, 1968-1971; Associate Professor of Japanese and Linguistics, University of Illinois, 1971-1983; Professor of Japanese and Linguistics, University of Illinois, 1983-1991; Professor of Japanese and Linguistics, Princeton University, 1991-

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Toyota Foundation, 1977-1978.


ADDRESS: 211 Jones Hall, Princeton, NJ 08544-1008. Tel: (home) (609) 936-8438; FAX: (work) (609) 258-6984. e-mail: smakino@princeton.edu. Website: http://www.princeton.edu/eas/people/display_person.xml?netid=smakino&display=All (17791)

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MAKINO, Shige, Faculty (University, with Graduate Programs), m, b. 1962 in Okazaki, Aich, Japan, citizen of Japan. PROFESSOR Department of Management, The Chinese University of Hong Kong and DIRECTOR, Center for International Business Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Business Management, International Management.

RESEARCH INTERESTS: My current research focuses on strategies and performance of multinational corporations. I am especially interested in exploring non-economic based motivations on economic activities and their performance consequences in international business.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; business administration, management; industry studies; multinationals, Japanese corporations abroad.

REGION: Japan (all); Asia and the Pacific; North and South America; Western Europe; Eastern Europe; Former USSR.

EDUCATION: Keio University, Law, LLB, 1984; Keio University, Business Administration, MBA, 1990; Univ of Western Ontario, Business Administration, PhD, 1995.


PROFESSIONAL EXPERIENCE: Assistant Professor, 1995-1999; Associate Professor, 1999-2005; Professor, 2005-2007; Professor & Chairman of Department of Management, 2007-2012; Professor & Director of Center for International Business Studies, 2013 to present.


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MAKINO, Yasuko, Librarian, f, b. 1937 in Tokyo, Japan, citizen of United States. EMIRITUS JAPANESE BIBLIOGRAPHER AND CATALOGER East Asian Library, Princeton University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1961-1964.

DISCIPLINE: Library Science, Linguistics, Psychology.

RESEARCH INTERESTS: Japanese bibliography; librarianship in Japanese studies, including teaching, reference, collection development.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-1333); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1688); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: bibliographies; dictionaries, lexicography, reference.

REGION: Japan (all).


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MALHOTRA, Ashok Kumar, Faculty (College, Undergraduate Only), m, b. 1940 in Ferozepur, Punjab, India, citizen of United States. DISTINGUISHED TEACHING PROFESSOR Philosophy, State University New York College, Oneonta.

LANGUAGES: English (s) (r), French (r), German (r), Hindi (s) (r), Punjabi (s) (r), Sanskrit (r), Urdu (s) (r).

DISCIPLINE: Philosophy, Asian Studies, Religion, Popular Culture.

RESEARCH INTERESTS: Transcreating the Bhagavad Gita and Yoga Sutras from Sanskrit as well as the Tao Te Ching from Chinese into simple English for the general reader. Also I write a monthly column on popular religions, culture, yoga and meditation.

SPECIALIZATION: philosophy; comparative philosophy; Indian, Japanese, Chinese; Buddhism.

REGION: Japan (all); China; India; France.

EDUCATION: University of Rajasthan, Philosophy and Mathematics, BA, 1961; University of Rajasthan, Philosophy and Psychology, MA, 1963; University of Hawaii at Manoa, Philosophy, PhD, 1969.


PROFESSIONAL EXPERIENCE: Assistant Professor of Philosophy, 1967-1970; Associate Professor of Philosophy, 1970-1980; Professor of Philosophy, 1980-2000; Founder of Yoga Society and Ninash Foundation, 1996-Present; State University of New York (SUNY) Distinguished Teaching Professor, 2000-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1963; Six faculty Seminar on China, 1967; Six faculty Seminar on India, 1968; Indian Literature Summer Institute, 1969; SUNY Oneonta Ford Grant to set up Religious Studies, 1978; SUNY...
M

MALM, William P., Retired, m, b. 1928 in La Grange, IL, citizen of United States. PROFESSOR EMERITUS Musicology, The University of Michigan. LANGUAGES: Japanese (s) (r). In Japan: 1955-1957, 1961, 1968, 1983-1984, 1993. DISCIPLINE: Music, Performing Arts, Asian-American Studies, Literature. RESEARCH INTERESTS: Music of the Edo period theatrics (kabuki, bunraku) and subsequent shamisen and hayashi (percussion) developments. HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: cultural and social change; social life, leisure; popular culture; iconography, motifs and subject matter; mass media; education and society; adult education; intellectual and cultural history; drama; traditional theatre; kabuki; bunraku; traditional music; shamisen; modern Japanese music; dance; traditional dance; modern dance; folk religions. REGION: Tokyo metropolis; Malaysia. EDUCATION: Northwestern University, Music Composition, BMus, 1949; Northwestern University, Music Composition, MM, 1950; University of California, Los Angeles, Ethnomusicology, PhD, 1959. PROFESSIONAL MEMBERSHIPS: Society for Ethnomusicology. PROFESSIONAL EXPERIENCE: Instructor, University of Illinois, 1950; Instructor (Sgt) U.S. Naval School of Music, DC, 1951-1953; Lecturer, UCLA, 1958-1960; Assistant Professor, University of Michigan, School of Music, 1960; Associate Professor, University of Michigan, School of Music, 1963; Professor, University of Michigan, School of Music, 1966. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Japan Foundation, 1955-1957; Ford Foundation, 1955-1957; Wenner-Gren Foundation, 1968; National Endowment for the Humanities, 1971. MAJOR PUBLICATIONS: Six Hidden Views of Japanese Music (University of California Press 1986); [An Anthology of Nagauta] (University of Michigan: Center for Japanese Studies 2010); Traditional Japanese Music and Musical Instruments (Kodansha 2010). ADDRESS: William Malm, 5133 Doral Ct, Ann Arbor, MI 48108-8656. Tel: (work) (734) 429-1750; (home) (734) 429-1750; FAX: (work) (734) 429-1750; (home) (734) 429-1750. e-mail: malm@umich.edu. (12929)

MANABE, Noriko, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Music Studies, Temple University and RESEARCH ASSOCIATE Music, SOAS. LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Portuguese (r), Spanish (s) (r). In Japan: 1987-1989, 2000-2003, 2005, 2008-2009, 2012, 2013, 2014, 2015, 2016. DISCIPLINE: Music, Japanese Studies, Popular Culture, Social Studies. RESEARCH INTERESTS: Music and social movements (esp. post-Fukushima); Japanese popular music (esp. hip-hop, club culture); the internet and the music business; language and music. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: social movements and collective behavior; popular culture; cultural studies; industrial organization, technological change; nuclear fallout; music, dance and theatre arts; taiko; modern Japanese music; popular music; folk and popular festivals; political change and domestic conflict; environmental problems; political participation, public opinion; nuclear policy; technology and social change, ethics. REGION: Japan (all); North and South America; United States; Mexico, Central America; Latin America. EDUCATION: Yale University, Mathematics, Music,
BA, 1982; Stanford University, Finance, MBA, 1986; City University of New York, Ethnomusicology, Music Theory, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Association for the Study of Popular Music (IASPM); Japan Association for the Study of Popular Music (JASPM); Society for Ethnomusicology; Society for Music Theory.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2007; Japan Foundation, 2011.


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MANGER, Mark, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR Munk School of Global Affairs, University of Toronto and Department of Political Science.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Spanish (s) (r), Swedish (r), Norwegian (r), Danish (r), Catalan (r). In Japan: 2002-2003, 2009.

DISCIPLINE: International Studies, Political Science, Economics.

RESEARCH INTERESTS: International Political Economy: macroeconomic policy; monetary policy; trade and investment agreements; economic and political consequences of demographic change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; capital markets and investment; politics and government; political economy; foreign policy and international relations.

REGION: Japan (all); South Korea; Taiwan; Thailand; Singapore.

EDUCATION: University of Hamburg, Political Science, MA, 1999; University of British Columbia, Political Science, PhD, 2005.


PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Political Science, McGill University, 2005-2009; Advanced Research Fellow, Harvard Program on US-Japan Relations, Harvard University, 2007-2008; Lecturer, International Relations Department, London School of Economics (LSE), 2009-2012; Assistant Professor, Munk School of Global Affairs, University of Toronto, 2012-2015.


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MANRIQUE, Cecilia G, Faculty (College, Undergraduate Only), f. b. 1953 in Manila, Philippines, citizen of United States. PROFESSOR Political Science and Women’s Studies, University of Wisconsin La Crosse.

LANGUAGES: English (s) (r), Tagalog/Filipino (s) (r).

DISCIPLINE: Political Science, Economics.

RESEARCH INTERESTS: Communications technol-
ology used in Japanese academic institutions; breakup of Japanese single party system.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; comparative economics; political institutions; political economy; foreign policy and international relations.

REGION: Japan (all); Southeast Asia; Asean; Philippines; Other World Areas; Latin America; Middle East.


PROFESSIONAL MEMBERSHIPS: American Political Science Association; Wisconsin Political Science Association.


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MARALDO, John C, Faculty, Emeritus, m, b. 1942 in Cheyenne, WY, citizen of United States. PROFESSOR OF PHILOSOPHY, EMERITUS Philosophy, University of North Florida.


DISCIPLINE: Philosophy, Religion.

RESEARCH INTERESTS: Japanese philosophy; Nishida Kitāro, Kyoto School philosophers, introduction of philosophy to Japan, contemporary philosophical trends, Dogen, notion of history in Buddhism, intellectual and religious history: nationalism.

HISTORICAL PERIOD: Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; religious history; historiography; literary theory; hermeneutics, semiotics, discourse analysis; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; religion; Buddhism; Zen Buddhism; Buddhist ethics; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; China; United States; Western Europe; France; Germany; Italy; Spain; Portugal; Netherlands.

EDUCATION: Catholic University of America, Physics, BA, 1964; University of Munich, Philosophy, PhD, 1970.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Philosophical Association; Comparative Continental Philosophy Circle; Society for Asian and Comparative Philosophy.

PROFESSIONAL EXPERIENCE: Assistant Professor and Associate Editor, Sophia University, Tokyo, 1971-1973; Core Faculty Member, Naropa Institute, 1975-1977; Assistant Professor, Associate Professor, Professor, University of North Florida, 1980-2008; Visiting Professor, Kyoto University, 1988-1989; Roche Chair for Interreligious Research, Nanzan University, Nagoya, 2008-2009.


ADDRESS: 350 S. 22nd St., Terre Haute, IN 47803. e-mail: jmaraldo@unf.edu. (19804)

[Updated in 2016]

RESEARCH INTERESTS: Cultural studies of Early Modern (Edo/Tokugawa) Japan, including printing, publishing and illustration, Chinese studies, nativist studies, yomihon fiction, reclusion, travel, and women in literature.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; painting; ink painting, calligraphy; illustrated texts; graphic arts; papermaking, bookbinding; tea ceremony; print media; bibliographies; archives; libraries; museums; historical human geography; historical cartography; travel and exploration; transportation; pilgrimage; intellectual and cultural history; women’s history; biography; historiography; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; writing systems and orthography; literature; Tokugawa poetry; Tokugawa fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; folk storytelling, street performances; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language; Shintō; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology.

REGION: Japan (all); Korea; China.

EDUCATION: Colgate University, East Asian Studies, AB, 1976; Kyoto University, Japanese Language and Literature, MA, 1983; Harvard University, East Asian Languages and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Association of Japanese Literary Studies (AJLS); Early Modern Japan Network (EMJNet); Japan Studies Association of Australia (JSAA); New Zealand Asian Studies Society (NZASS); Nihon Kinsei Bungaku kai.

PROFESSIONAL EXPERIENCE: Assistant Professor, Modern Languages and Literatures, College of William and Mary, 1989-1995; Associate Professor, Foreign Languages and Literatures, University of Delaware, 1995-2005; Visiting Associate Professor, East Asian Languages and Literatures, University of Hawaii at Manoa, 2004-2005.


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MARCUS, Marvin, Faculty (University, with Graduate Programs), m, b. 1944 in Baltimore, MD, citizen of United States. PROFESSOR East Asian Languages and Cultures, Washington University.


RESEARCH INTERESTS: Japanese literature of the Meiji and Taisho periods; Japanese biographical and autobiographical literature; comparative study of Japanese and Western literature; Japanese arts and culture.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; mass media; print media; intellectual and cultural history; biography; poetry; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; histori-
cal fiction; literary encounters and influences; literary translation; comparative literature; children’s literature; literary journalism.

REGION: Japan (all).

EDUCATION: Cornell University, Psychology, BA, 1966; Johns Hopkins University, History of Ideas, MLA, 1969; University of Michigan, Japanese Language and Literature, MA, 1981; University of Michigan, Japanese Language and Literature, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Specialists.

PROFESSIONAL EXPERIENCE: Research Associate, Department of Comparative Literature, Tokyo University, 1987; Adjunct Faculty, Humanities Division, Kyoto University, 2008; Adjunct Faculty, Doshisha University (Kyoto), 2015.


ADDRESS: One Brookings Drive, Box 1111, Washington University, St Louis, MO 63130. Tel: (work) (314) 935-4797; (home) (314) 567-4716; FAX: (work) (314) 935-4399. e-mail: mhmarcus@wustl.edu. (12948)

[MARCUS, Virginia, Faculty (University, with Graduate Programs), f, b. 1951 in Bronx, NY, citizen of United States. PROFESSOR OF THE PRACTICE OF JAPANESE LANGUAGE East Asian Languages and Cultures, Washington University and ACADEMIC DIRECTOR, Alliance for Language Learning and Educational Exchange.


DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Japanese language pedagogy.

SPECIALIZATION: pragmatics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Association of University Supervisors and Coordinators of Foreign Language Programs; American Council on the Teaching of Foreign Languages (ACTFL).


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[MARKS, Andreas, Foundation or Non-profit Organization Staff, m, b. in Loerrach, Germany, citizen of Germany and permanent resident of United States. MARY GRIGGS BURKE CURATOR OF JAPA-
M

NESE AND KOREAN ART Japanese and Korean Art, Minneapolis Institute of Art and DIRECTOR OF THE CLARK CENTER FOR JAPANESE ART.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 2005-2006, 2006.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Predominantly woodblock prints, also paintings and ceramics.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; basketry; tea ceremony; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: Bonn University, Germany, History of East Asian Art, MA, 2006; Leiden University, The Netherlands, Japanese Studies, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; College Art Association; European Association for Japanese Studies; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: Director and Chief Curator, Clark Center for Japanese Art and Culture, 2008-2013.


ADDRESS: 2400 Third Avenue South, Minneapolis, MN 55404. Tel: (work) 612-870-6429. e-mail: andreas.marks@gmail.com. Website: http://collections.artsmia.org/curators/andreas-marks. (505680) [Updated in 2016]

MAROTTI, William, Faculty (University, with Graduate Programs), m, b. 1966, citizen of United States. ASSOCIATE PROFESSOR History, University of California, Los Angeles and CHAIR, EAST ASIAN STUDIES MA IDP.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1996-1997.

DISCIPLINE: History, Art History.


HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; art and art history; performance art; intellectual and cultural history; historiography; music, dance and theatre arts.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Languages and Civilizations, MA, 1994; University of Chicago, East Asian Languages and Civilizations, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; College Art Association; European Association for Japanese Studies; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: New York University, Woodrow Wilson Postdoctoral Fellowship, Project on the Cold War, 2001-2003; Columbia University, ExEAS Postdoctoral Fellowship, 2003-2004; University of California, Santa Cruz, Visiting Assistant Professor, 2004-2006; University of California, Los Angeles, Assistant Professor, 2006-2010.


ADDRESS: 6265 Bunche Hall, Los Angeles, CA
MARR, Matthew, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Global and Sociocultural Studies, Asian Studies Program, Florida International University. LANGUAGES: English (s) (r), Japanese (s) (r). SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; social problems and welfare; community organizations and community development. REGION: Tokyo metropolis; Nagoya city; Osaka city; United States. EDUCATION: University of Notre Dame, Government, Japanese, BA, 1993; Howard University, Sociology, MA, 1997; University of California, Los Angeles, Sociology, PhD, 2007. PROFESSIONAL EXPERIENCE: Assistant Professor, 2008-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1993-1994; National Science Foundation, 1997; Japan Foundation, 2003-2004; Reischauer Institute, Harvard University, 2007-2008; Mansfield Foundation US-Japan Network for the Future, 2010-2012. ADDRESS: 323 SIPA, Modesto A. Maidique Campus, Miami, FL 33199. Tel: (work) (305) 348-4004; FAX: (work) (305) 348-3605. e-mail: mmarr@fiu.edu. Website: http://gss.fiu.edu/people/faculty/matthew-marr/. (96950)

(1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; literary theory; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all); Korea; China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Global Sexualities, University of Minnesota; Kinema Club -- Japanese Film.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Dissertation Research Grant; Postdoctoral Research Grant; Research Grant; Language Study Grant.

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MARSHALL, Amy Bliss, Faculty (University, with Graduate Programs), f, b. in St. Louis, MO, USA, citizen of United States. ASSISTANT PROFESSOR History and Asian Studies, Florida International University.


HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: cultural and social change; village and rural society; social life, leisure; popular culture; social control; modernization and development; cultural studies; material culture; illustrated texts; marketing and distribution; industrial organization, technological change; industry studies; consumer behavior; communication industries, agencies; mass media; print media; advertising; mass communication, mobilization; history; environmental history; intellectual and cultural history; social history; women’s history; colonial history; historiography; political thought, political culture, political ideology; technology and social change, ethics.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kanagawa; Aichi.


PROFESSIONAL MEMBERSHIPS: Americam Historical Association (AHA); Association for Asian Studies (AAS).


PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2009-2010; DOE Fulbright (Fulbright-Hays), 2009-2010.

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[Updated in 2016]
MARTIN, Craig, Faculty (University, with Graduate Programs), m, b. 1961 in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR, Washburn University School of Law.

LANGUAGES: English (r), French (s), Japanese (r).


DISCIPLINE: Law, History, Political Science.

RESEARCH INTERESTS: Current research, as a legal scholar, is in comparative constitutional law, with an emphasis on both war powers and use of force issues, and rights issues; and international law with a focus on the use of force and laws of war. During my studies in Japan, where I conducted an LLM., my research was on features U.S.-Japanese relations that contributed to the onset of World War II.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; legal history; law; constitutional and administrative law; human rights law; international law; political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); United States; Canada.

EDUCATION: Royal Military College of Canada, History, BA, 1986; Osaka University, Law, LLM, 1994; University of Toronto, Law, JD, 1997; University of Pennsylvania, Law, JD, 2010.


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[Updated in 2016]
RESEARCH INTERESTS: Japanese consumer behavior, advertising, cross-cultural behavior.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: marketing and distribution; consumer behavior; tourism; politics and government.
REGION: Japan (all).
EDUCATION: Pacific Lutheran University, Business-Marketing, BA, 1983; Pacific Lutheran University, Business Administration, MBA, 1985; University of Hawaii, Political Science, PhD, 1996.
PROFESSIONAL MEMBERSHIPS: Affiliate Faculty, Center for Japanese Studies, University of Hawaii at Manoa; International Society of Culture, Tourism, and Hospitality Research; Korean Academy of Marketing Science.
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[Updated in 2016]

DISCIPLINE: Political Science, Women’s Studies.
RESEARCH INTERESTS: The causes and consequences of cross-national differences in political attitudes and behavior.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; political parties & electoral politics; women and politics; political participation, public opinion; domestic public policy; foreign policy and international relations.
REGION: Japan (all); Southeast Asia; United States.
EDUCATION: Princeton University, Politics, AB, 1993; University of Michigan, Political Science, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Southern Political Science Association.
PROFESSIONAL EXPERIENCE: Postdoctoral Association, Cornell University, 2002-2004; Assistant Professor, Cornell University, 2004-2010; Associate Professor, Cornell University, 2010-2011; Foreign Affairs Research Analyst, U.S. Department of State, 2011-present.
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MASKE, Andrew, Faculty (University, with Graduate Programs), m, b. in Denver, Colorado, citizen of United States. ASSOCIATE PROFESSOR Art Dept., Art History section, University of Kentucky.
LANGUAGES: Chinese (r), English (s) (r), French
M

RESEARCH INTERESTS: I research connections between Japan and other nations in various artistic media, especially ceramics. I also study contemporary ceramic art in Asia.
HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).
SPECIALIZATION: art and art history; woodblock prints; ceramics; folk art; tea ceremony; artistic patronage, collecting.
REGION: Japan (all); Kanto region; Kinki region; Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Kumamoto; Saga; Korea; China; United States; Canada; United Kingdom.
EDUCATION: Oklahoma Baptist University, Fine Arts (Interdisciplinary), BFA, 1985; Oxford University, Japanese Art, DPHIL, 1995.
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Japan Art History Forum.
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MASON, Thomas, Educational Administrator, m, b. in Massachusetts, citizen of United States. EXECUTIVE DIRECTOR ALLEX Foundation, ALLEX Foundation.
SPECIALIZATION: urban society and urbanization; cross-cultural communications; language, linguistics; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.
REGION: Japan (all); Kanto region; Tochigi; Kinki region; Taiwan; China.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for International Educators (NAFSA); Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Coordinator, FALCON Chinese and Japanese Intensive Programs, Cornell University; Executive Director, ALLEX Foundation, 2003-2016.
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MASSEY, Thomas P, Educational Administrator, m, b. 1946 in Chicago, IL, citizen of United States. DEAN College of Professional and Continuing Education, Clark University.
DISCIPLINE: History.
RESEARCH INTERESTS: History of the founding of the Ming Dynasty, China, Sino-Japanese relations, (all periods); US-Japan trade relations (all periods—including present).
HISTORICAL PERIOD: Ashikaga (1333-1467); Meiji (1868-1912); Taishô (1912-1926); Shôwa (1926-1989).
SPECIALIZATION: general economics, theory, history, systems; international trade, finance, foreign aid, investments; business; communication industries, agencies; telecommunications and computer technology.

REGION: Japan (all); China.


PROFESSIONAL EXPERIENCE: Director, Sales, GTE Communications Systems Asia, 1984; Dean, College of Professional and Continuing Education, Clark University, 1991.


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MASTERS, Patricia Lee, Faculty (College, with Graduate Programs), f, b. 1947 in Los Angeles, CA, citizen of United States. ASSOCIATE DIRECTOR, FACULTY SPECIALIST Student Equity, Excellence, & Diversity, University of Hawaii at Manoa and Political Science, University of Hawaii@ Manoa.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Hindi (s) (r), Japanese (s) (r), Sanskrit (r), Sinhala (s) (r), Spanish (s) (r). In Japan: 1966, 1967, 1970, 1988-1990, 1993, 1999-2003, 2005.

DISCIPLINE: Political Science, Women’s Studies, Cinema Studies, Film, Religion.

RESEARCH INTERESTS: Politics of identity in Japan (post-war, post post-war); politics of memory: how social memory is constructed, what is allowed to be remembered, what is forgotten and/or silenced, where memory resides in the social/cultural landscape; representations of women in popular culture in media, in politics; interface of religion and politics (especially New Religions and Buddhism).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: gender, sex roles, women; social movements and collective behavior; popular culture; cartoons, popular graphics; photography; Buddhist art; mass media; film and film studies; political and diplomatic history; religious history; myths; literary theory; women’s literature; children’s literature; folk storytelling, street performances; folk and popular festivals; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; philosophy of language; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions.

REGION: Japan (all); Kinki region; Wakayama; Kyoto city; Kyoto prefecture; Shikoku; Southeast Asia; Burma; Laos; India; Sri Lanka; Bhutan; United States.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Political Science Association; Association for Asian Studies; International Association for Buddhist Studies; Society for Buddhist-Christain Studies.


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MASUYAMA, Kazue, Faculty (University, with Graduate Programs), f, b. 1969 in Yokohama, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF JAPANESE Foreign Languages, California State University, Sacramento and PRINCIPAL INVESTIGATOR, California Capital World Language Project.


RESEARCH INTERESTS: Japanese-language pedagogy; educational technology; second-language acquisition, learning strategies; curriculum development; teacher training and development; history of Japanese language instruction; international and global education; translation of historical documents. SPECIALIZATION: teaching methods and pedagogy; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; translation, scientific translation; technology and foreign language.

REGION: Japan (all); United States.


PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; California Language Teachers Association; Foreign Language Association of Greater Sacramento.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Outstanding Teacher of the Year by Foreign Language Association of Greater Sacramento, 2005; Teacher Award College Level by National Council of Teacher of Japanese Language, 2006; Japan Foundation, 2008; Outstanding Advisor Awards Runner-Up, by Student Organizations & Leadership, California State University, Sacramento, 2010.


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MATISOFF, Susan, Faculty (University, with Graduate Programs), f, b. 1940 in Detroit, MI, citizen of United States. PROFESSOR EMERITA East Asian Languages & Cultures, University of California, Berkeley.


DISCIPLINE: Literature, Translation, Performing Arts.

RESEARCH INTERESTS: Medieval and early Tokugawa literature and culture; Noh, sekkyo-bushi, ko-joruri, otogi-zoshi; popular religion, folk literature.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: folklore; popular culture; illustrated texts; iconography, motifs and subject matter; religious history; literature; drama; poetry; fiction; classical fiction; Tokugawa fiction; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; literary themes; literary criticism; folk tales, folk literature; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; folk music, dance, theatre; folk storytelling, street performances; Buddhism; Jishu Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, Asian Languages Department, Stanford University, 1972-1979; Associate Professor, Asian Languages Department, Stanford University, 1979-2000; Visiting Associate Professor, Oriental Languages, University of California, Berkeley, 1983; Chair, Department of East Asian Languages and Cultures, UC Berkeley, 1999-2003; Professor, East Asian Languages and Cultures, UC Berkeley, 1999-2006, emerita 2006-present.


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MATSUBARA, Fukumi, Faculty (College, with Graduate Programs), f, b. 1958 in Sennan, Osaka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Modern and Classical Languages (Japanese), North Central College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010.


SPECIALIZATION: language, linguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Instructor, Japa-
M

inese Studies Program, Indiana University Purdue University at Indianapolis, 1991-1994; Instructor of Japanese, Department of Foreign Languages, North Central College, 1995-1997; Assistant Professor of Japanese, Department of Modern and Classical Languages, North Central College, 1997-2001; Associate Professor of Japanese, Department of Modern and Classical Languages, North Central College, 2001-2007; Professor of Japanese, Department of Modern and Classical Languages, North Central College, 2007-present.


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MATSUDA, Mat R., Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, Knox College. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999-2012.


RESEARCH INTERESTS: Traditional and Contemporary Theater Arts and Dance.

SPECIALIZATION: pedagogy, applied linguistics; language learning and acquisition; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre.

REGION: Japan (all).

EDUCATION: Indiana University, Education Policy Studies, PhD, 2000.

PROFESSIONAL EXPERIENCE: Knox College, 1999 to date.

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MATSUDA, Yuki, Faculty (University, with Graduate Programs), f, b. in Japan. ASSOCIATE PROFESSOR Foreign Langs & Lits, University of Memphis. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Linguistics, Cultural Studies, Education.

RESEARCH INTERESTS: My research focus is on the Japanese language pedagogy, Japanese linguistics (discourse and pragmatics), and media communication.

SPECIALIZATION: language, linguistics; rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: University of Southern California, Linguistics, PhD, 1997.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2000-2006.


ADDRESS: 108 Jones Hall, Memphis, TN 38152–3240. Tel: (work) (901) 678-3163. e-mail: ymatsuda@memphis.edu. (37786) [Updated in 2016]


DISCIPLINE: Music, Women’s Studies, Anthropology, Cultural Studies.

RESEARCH INTERESTS: Japanese modern music and culture; contemporary popular and traditional performance practice; women making music; the localization of global musical forms; secular ensemble drumming (taiko); religious dance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; modernization and development; cultural stud-
ies; music, dance and theatre arts; traditional music; shamisen; taiko; modern Japanese music; popular music; dance.

REGION: Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Osaka city; Southeast Asia; Indonesia; Other World Areas; North and South America; United States.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; British Form of Ethnomusicology; International Association for the Study of Popular Music; Society of Asian Music; Society of Ethnomusicology.

PROFESSIONAL EXPERIENCE: Adjunct, Faculty of Comparative Culture, Sophia University, Fall, 1998; Faculty, Semester at Sea Program, University of Pittsburgh, Spring, 2000; Visiting Faculty, Dartmouth College, 2000-2003; Professor, Union College, 2003-present; Visiting Faculty, Kansai Gaidai, 2004 and 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies, 2009-2010.


ADDRESS: Taylor Music Center, 807 Union Street, Schenectady, NY 12308. Tel: (work) (518) 388-8075; FAX: (work) (518) 388-6567. e-mail: matsuej@union.edu. (35481) [Updated in 2016]

MATSUMOTO, Noriko, Lecturer, f, b. in Akita, Japan, citizen of Japan and United States. LECTURER Sociology, University of Vermont.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; migration, international migration.

REGION: Japan (all); United States.

EDUCATION: Rutgers, State University of New Jersey, Sociology, MA, 2002; Graduate Center, City University of New York, Sociology, PhD, 2012.


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MATSUMOTO, Yoshiko, Faculty (University, with Graduate Programs), f, b. 1956 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Cultures, Stanford University.


DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Socio-cultural factors in the choice of linguistic forms, interrelation among syntax, semantics, and pragmatics.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics; rhetoric, discourse analysis; socio linguistics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Japan Women’s University, English, BA, 1977; Tsukuba University, Area Studies, MIA, 1979; University of California, Berkeley, Linguistics, MA, 1982; Tsukuba University, General Linguistics, MA, 1984; University of California, Berkeley, Linguistics, PhD, 1989.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of East Asian Languages and Literatures, Ohio State University, 1988-1992.


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MATSUMURA, Janice, Faculty (University, with Graduate Programs), f, b. 1959 in Toronto, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR History, Simon Fraser University.

LANGUAGES: French (r), Japanese (s) (r). In Japan:
MATSUZAKI, Reo, Faculty (College, Undergraduate Only), m, b. 1980 in Kamakura, Kanagawa, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Political Science, Trinity College.

EDUICATION: Georgetown University, Foreign Service, BS, 2003; Massachusetts Institute of Technology, Political Science, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Studies Association; The Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, CDDRL, Stanford University, 2011-2012; Assistant Professor, Trinity College, 2013-.


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EDUICATION: Waseda University, Japan, MA 1998; Smith Richardson Foundation, 2009; Postdoctoral Fellowship, CDDRL, Stanford University, 2011.


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DISCIPLINE: History.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989).
SPECIALIZATION: history; intellectual and cultural history; local and regional history; Peace History.
REGION: Japan (all); Okayama; Miyazaki.
EDUCATION: University of Texas-Austin, History, BA, 1994; University of Chicago, History, PhD, 2007.
PROFESSIONAL MEMBERSHIPS: Asia Network; Association of Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor of History and East Asian Studies, Wittenberg University, 2007-2014; Director, Peace Resource Center, Wilmington College, 2015-present.
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MAXEY, Trent, Faculty (College, Undergraduate Only), m, b. 1974 in Kagoshima, Japan, citizen of United States. ASSOCIATE PROFESSOR History, Amherst College.
LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1996-1997, 2001-2002.
DISCIPLINE: History, Religion.
HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: travel and exploration; transportation; history; political and diplomatic history; intellectual and cultural history; social history; religious history; collective memory and war responsibility; history of ideas, history of philosophy; political thought, political culture, political ideology; political institutions; state Shintō, religion and politics; Christianity; religious encounters and influences.
REGION: Japan (all).

EDUCATION: Northwestern University, History, Philosophy, BA, 1998; Cornell University, History, MA, 2001; Cornell University, History, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.
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MAYO, Marlene J, Faculty (University, with Graduate Programs), f, b. 1932 in Detroit MI, citizen of United States. ASSOCIATE PROFESSOR EMERITA History, University of Maryland.
RESEARCH INTERESTS: Political, economic, cultural history of modern and postmodern Japan; United States-Japan relations; twentieth century Japan with special emphasis on the Pacific War and Allied Occupation.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: history; political and diplomatic history; military history; economic and demographic history; intellectual and cultural history; social history.
REGION: Japan (all).
EDUCATION: Wayne State University, History, BA, 1954; Columbia University, History, MA, 1957; Columbia University, History, PhD, 1961.
PROFESSIONAL EXPERIENCE: Instructor, Hunter College, New York City, 1960-1963; Member, Social Science Faculty, Sarah Lawrence College, 1963-1965; Associate Professor, Bucknell University, 1965-1966; Associate Professor, University of Maryland College Park, 1967-present.

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MCCARTHY, Erin, Faculty (University, Undergraduate Only), f, b. 1969 in Kitchener, Ontario, Canada, citizen of Canada and permanent resident of United States. PROFESSOR Philosophy, St. Lawrence University and Asian Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r). In Japan: 2006-2007.

DISCIPLINE: Philosophy, Asian Studies, Women’s Studies.


HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: philosophy; ethics and social philosophy; epistemology, metaphysics; comparative philosophy.
izes in the influence of domestic politics and issues of national identity on foreign policymaking; legacies of the wars of the early and mid-20th century on Japan’s current relations with its neighbors around the East China Sea.


SPECIALIZATION: politics and government; women and politics: leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Columbia University, Political Science, MA, 2001; Columbia University, Political Science, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; ASIANetwork; Association of Asian Studies; International Studies Association; Japan-America Society of Iowa.


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MCCARTY, William, Faculty, Emeritus, m, b. 1941 in Greensburg, Indiana, citizen of United States. PROFESSOR EMERITUS Finance & Commercial Law.

LANGUAGES: English (s) (r). In Japan: 2004-2005.

DISCIPLINE: Law, Economics.

RESEARCH INTERESTS: Corporate governance involving both the internal environment (board, CEO, compliance issues) and the external (keiretsu, bureaucracy, legal environment).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; contracts, international contracts; corporate law; international law.

REGION: Japan (all); United States.


PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Legal Studies in Business; Global Business Association; Michigan Bar Association.


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MCCLAIN, James L, Faculty (University, with Graduate Programs), m, b. 1944 in Cadillac, MI, citizen of United States. PROFESSOR History, Brown University.


DISCIPLINE: History.

RESEARCH INTERESTS: Urban social and cultural history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-
1850); Taishō (1912-1926); Shōwa (1926-1989);
Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: urban society and urbanization;
cultural and social change; folklore; social life, leisure;
popular culture; social control; occupations and professions; woodblock prints; ceramics; regionalization, regional planning; historical cartography; travel and exploration; social history; local and regional history; colonial history; Tokugawa fiction; kabuki; Shintō.
REGION: Japan (all); Tokyo metropolis; Toyama and Ishikawa; Kyoto city; Osaka city; North Korea; South Korea.
EDUCATION: University of Michigan, History, BA, 1966; University of Michigan, Japanese Studies, MA, 1974; Yale University, History, PhD, 1979.
PROFESSIONAL EXPERIENCE: Brown University, 1979-present.
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**MCCONNELL, David Link,** Faculty (College, Undergraduate Only), m, b. 1959 in Durham, NC, citizen of United States. PROFESSOR OF ANTHROPOLOGY, College of Wooster.
RESEARCH INTERESTS: The use of education as a vehicle for global integration in contemporary Japan. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; refugees, foreign workers; education and society; informal education.
REGION: Japan (all); Iwate.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological Society; Council on Anthropology and Education; Society for Applied Anthropology.
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**MCCORMICK, Melissa,** Faculty (University, with Graduate Programs), f, b. 1969, citizen of United States. PROFESSOR OF JAPANESE ART AND CULTURE, East Asian Languages and Civilizations, Harvard University and History of Art and Architecture.
DISCIPLINE: Art History, Literature, History.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (133-
1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; papermaking, bookbinding; flower arranging; tea ceremony; performance art; artistic patronage, collecting; history; military history; intellectual and cultural history; social history; local and regional history; women’s history; religious history; literature; poetry; classical poetry; fiction; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary translation; literary theory; feminist theory, criticism; literary criticism; women’s literature; children’s literature; folk tales, folk literature; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; modern dance; ritual performances; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; shamanism.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japanese Art History Forum; Japanese Art Society of America.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese Art, Columbia University, 2000-2005; Associate Professor of Japanese Art and Culture, Harvard University, 2005-2009; Professor of Japanese Art and Culture, Harvard University, 2009-present.


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MCDONALD, Kate, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Department of History, University of California.


DISCIPLINE: History.

RESEARCH INTERESTS: I am a historian of modern and imperial Japan. I specialize in the history of travel and technologies of mobility.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: travel and exploration; transportation; history; intellectual and cultural history; colonial history; historiography; technology and social change.

REGION: Japan (all); Korea; Taiwan; Manchuria.

EDUCATION: Georgetown University, Japanese Language and Culture, BA, 2004; University of California, San Diego, History, MA, 2008; University of California, San Diego, History, PhD, 2011.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, 2011-present.

ADDRESS: HSSB 4001, University of California, Santa Barbara, CA 93106-9410. e-mail: kmcdonald@history.ucsb.edu. Website: http://www.history.ucsb.edu/people/person.php?account_id=347&first_name=Kate&last_name=Mcdonald. (515691)

MCDONALD, Mary G., Faculty (University, with Graduate Programs), m, b. 1947 in Eugene, OR, citizen of United States. ASSOCIATE PROFESSOR Geography, University of Hawaii at Manoa and DIRECTOR 2012-2015 Center for Japanese Studies, University of Hawaii at Manoa.


DISCIPLINE: Geography.

RESEARCH INTERESTS: Economic development, rural restructuring, agriculture, farm households, farming regions, industrial change, food change, Japa-
nese FDI, tourism, regional economies, Japanese rice varieties, introduction of Japanese rice to production in USA.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic geography and agriculture (non-urban areas); political geography; urban geography and environment; housing, urban planning; historical human geography; regionalization, regional planning; travel and exploration.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Okinawa; United States.

EDUCATION: Oberlin College, English, BA, 1969; University of California, Berkeley, Geography, MA, 1985; University of California, Berkeley, Geography, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of American Geographers; Association of Japanese Geographers (Nihon Chiri Gakkai).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii, 1990-1995; Associate Professor, University of Hawaii, 1995-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Visiting Professor, Kyoto University Hum & Envir Studies, 2011.


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MCELWAIN, Kenneth Mori, Faculty (University, with Graduate Programs), m. b. in Tokyo, Japan, citizen of Ireland. ASSOCIATE PROFESSOR Institute of Social Science, University of Tokyo.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, Law.

RESEARCH INTERESTS: Comparative political institutions, constitutional design, and public opinion.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: constitutional and administrative law; politics and government; political institutions; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Western Europe.

EDUCATION: Princeton University, International Affairs, AB, 1999; Stanford University, Political Science, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on US-Japan Relations, Harvard University, 2005-2006; Lecturer, Division of International, Comparative, and Area Studies, Stanford University, 2006-2008; Assistant Professor, Dept of Political Science, University of Michigan, 2008-2015.


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MCGAFFIN, Angela, Editor, f, citizen of United States. Marketing, Enrich Professional Publishing.

LANGUAGES: English (s) (r), French (r).

REGION: Asia and the Pacific; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Hong Kong; Macao; Tibet; Western China; Southern China; Coastal China; Mongolia; Southeast Asia; Singapore; Central Asia; Australia and New Zealand.

EDUCATION: Brandon University, Education, B
M


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MCKEAN, Margaret A, Faculty (University, with Graduate Programs), f, b. 1946 in Vandalia, IL, citizen of United States. PROFESSOR EMERITA OF POLITICAL SCIENCE Political Science, Duke University and PROFESSOR OF ENVIRONMENTAL POLICY Nicholas School of the Environment.


DISCIPLINE: Political Science, Economics, Law.

RESEARCH INTERESTS: Collective action problems in environmental resource management, especially energy conservation, wartime economy, management of common village lands; property rights, institutional design, theories of cooperation, social capital; electoral systems and electoral incentives.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; social control; community organizations and community development; geography and environment; water resources; environmental pollution; fishing and fishery management; common property; environmental law; land use law; property law; political institutions; electoral institutions; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy.

REGION: Japan (all); Shizuoka; Yamanashi; Western Europe.


PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Society of Environmental History; Association for Asian Studies; International Association for the Study of the Commons.

PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, Duke University, 1974-1981; Associate Professor of Political Science, Duke University, 1981-2011; Associate Professor of Environmental Policy, Nicholas School, Duke University, 1998-2011; Professor of Political Science, Duke University, 2012-present; Professor of Environmental Policy, Nicholas School, Duke University, 2012-present.


ADDRESS: Political Science Dept Box 90204, Duke
MCKELWAY, Matthew, Faculty (University, with Graduate Programs), m, b. in Charlotte, NC, citizen of United States. TAKEO AND ITSUKO ATSUMI ASSOCIATE PROFESSOR Art History, History, Columbia University.


DISCIPLINE: Art History, History.

RESEARCH INTERESTS: The history of Japanese painting.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; architecture and landscape architecture; artistic patronage, collecting.

REGION: Japan (all); Kinki region.

EDUCATION: Columbia University, Art History, PhD, 1999.

PROFESSIONAL EXPERIENCE: Instructor, University of Pittsburgh, 1998-1999; Assistant Professor, New York University, 1999-present.

ADDRESS: New York, NY. Tel: (work) (212) 854-3182. e-mail: mpm8@columbia.edu. (95612)

MCKEON, Midori , Faculty (University, with Graduate Programs), f, b. in Tsu, Mie Prefecture, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF JAPANESE Modern Languages and Literatures, San Francisco State University.


DISCIPLINE: Literature, Japanese Language, Tea Ceremony, Translation.

RESEARCH INTERESTS: Modern Japanese literature; contemporary women authors; Japanese language pedagogy; Japanese social history, especially as related to women’s status and gender roles.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; tea ceremony; literature; fiction; modern fiction; women’s literature; folk tales, folk literature. 

REGION: Japan (all).

EDUCATION: University of Tokyo, English, BA; University of California, Berkeley, English, MA; University of California, Berkeley, Japanese, PhD.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, San Francisco State University, 1990-1997; Associate Professor of Japanese, San Francisco State University, 1997-2001; Professor of Japanese, San Francisco State University, 2001-present.


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[Updated in 2016]

MCLEOD, Dan, Faculty, Emeritus, m, b. 1932 in San Diego, CA, citizen of United States. PROFESSOR EMERITUS Literature, San Diego State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1962-1963, 1971-1972, 1982-1983.

DISCIPLINE: Literature, American Studies, Japanese Studies, Education.

RESEARCH INTERESTS: Japanese literature and film.

HISTORICAL PERIOD: Nara (645-794); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international & intercultural education; drama; poetry; classical poetry; modern poetry; classical fiction; popular fiction; literary encounters and influences; literary translation; comparative literature; Buddhism; Zen Buddhism.

REGION: Japan (all).

EDUCATION: Pomona College, Literature and Science, BA, 1954; San Diego State University, Literature, MA, 1959; University of Michigan, English as a Second Language, Cert, 1962; Claremont Graduate School, Literature, PhD, 1969.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Professor, Literature Department, Chair, Dean, San Diego State University.


MAJOR PUBLICATIONS: “Some Approaches to The Tale of Genji,” Literature East and West (USA: 1978); “Asia and the Poetic Discovery of America from Emerson to Snyder,” Discovering the Other (USA: University of Southern California 1984).

ADDRESS: 1253 Torrey Pines Rd., La Jolla, CA 92037. Tel: (home) (858) 454-4659; FAX: (home) (858) 454-4659. e-mail: dan_mcleod@earthlink.net. (42915)

MCMICHAEL, William A, Retired, m, b. 1950, citizen of Canada. LECTURER Language and Literacy Education, University of British Columbia and PROGRAM COORDINATOR University of British Columbia, Ritsumeikan University.


RESEARCH INTERESTS: Sociolinguistics, International Education, technology-based language learning, especially as it pertains to intercultural collaboration in the areas of international relations, culture studies and applied linguistics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; cross-cultural communications; intercultural communications; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialects, and dialectology; cognitive linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; technology and social change, ethics; information and computer technology.

REGION: Japan (all); Tohoku region; Iwate; Miyagi; Fukushima; Kanto region; Yokohama city; Kinki region; Shikoku; Tokushima; South Korea; Taiwan; Burma; India; Nepal.


PROFESSIONAL MEMBERSHIPS: Canadian Association of Applied Linguists; Centre for Canadian Benchmarks; TESL Canada Federation (Honorary Lifetime Member).


ADDRESS: 3664 Haida Drive, Vancouver, BC V5M 3Z4 Canada. Tel: (work) (604) 435-4996. e-mail: mc-mich@telus.net. (93679)

MCNALLY, Mark T., Faculty (University, with Graduate Programs), m, b. in Omaha, Nebraska, citizen of United States. ASSOCIATE PROFESSOR History, University of Hawaii at Manoa.


RESEARCH INTERESTS: Early modern intellectual and social history, Confucianism, Shinto, nativism, exceptionalism, Okinawa.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: intellectual and cultural history; social history; historiography; Shintō; state Shintō, religion and politics; folk religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Kanto region; Kyushu and Ryukyu Islands; Okinawa; North and South America; United States.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Early Modern Japan Network.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, 1998-1999; Erwin von Baelz Guest Professor, Tuebingen University (Germany), 2008.


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MCNAMARA, Dennis L., Faculty (University, with Graduate Programs), m, b. 1945 in Portage, WI, citizen of United States. PARK PROFESSOR OF SOCIOLOGY AND KOREAN STUDIES Sociology, Georgetown University and Special Assistant to the President for China.


RESEARCH INTERESTS: I study the political economy of development in East Asia, particularly technology transfer and cross-border research networks. Regional integration through knowledge flows remains a central concern.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social structure; modernization and development; industrial organization, technological change; consumer behavior; multinationals, Japanese corporations abroad; political economy; industrial policy.

REGION: Japan (all); Aichi; Osaka prefecture; Korea; Taiwan; China; Southeast Asia; Thailand; Indonesia.

EDUCATION: St. Louis University, Philosophy, BA, 1969; Fordham University, Sociology, MA, 1974; Jesuit School of Theology, Berkeley, Theology, MA, 1977; Harvard University, Sociology, PhD, 1983.


ADDRESS: CB 209, 3700 O Sts. NW, Washington, DC 20057-1037. Tel: (work) (202) 687-3603; FAX: (work) (202) 687-7326. e-mail: mcnamard@georgetown.edu. Website: www.georgetown.edu/departments/sociologyfacinfo/mcnamara.html. (19612) [Updated in 2016]

MCVEIGH, Brian J., Faculty (University, with Graduate Programs), m, citizen of United States and permanent resident of Ireland. VISITING ASSISTANT PROFESSOR East Asian Studies.
LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1987-2003.
DISCIPLINE: Anthropology, History, Political Science, Cultural Studies.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
REGION: Japan (all).
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MCVEY, Kuniko Yamada, Librarian, f, b. 1957 in Niihama, Japan, citizen of Japan. LIBRARIAN FOR THE JAPANESE COLLECTION Harvard-Yenching Library, Harvard University.
LANGUAGES: Japanese (s) (r).
DISCIPLINE: Library Science.
RESEARCH INTERESTS: Japanese Studies librarianship.
SPECIALIZATION: libraries.
REGION: Japan (all).
EDUCATION: International Christian University, Liberal Arts, BA, 1980; Simmons College, Library and Information Science, MLIS, 1996.
PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries.
ADDRESS: 47 Vassal Lane Apt 2, Cambridge, MA 02138. Tel: (work) (617) 495-3395; (home) (617) 661-4276; FAX: (work) (617) 496-4992. e-mail: kmcvrey@fas.harvard.edu. (25842)

MEEKS, Lori, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Religion, East Asian Languages and Cultures, University of Southern California.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).
SPECIALIZATION: history; intellectual and cultural history; social history; local and regional history; women’s history; religious history; literature; historical and military chronicles; women’s literature; religion; Buddhism; Nara Buddhism; Tendai and Shingon
Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; shamanism.
REGION: Japan (all); Kinki region; Nara.
PROFESSIONAL MEMBERSHIPS: AAR; Association for Asian Studies (AAS); European Association for Japanese Studies (EAJS).
PROFESSIONAL EXPERIENCE: SSJS Postdoctoral Fellow, Stanford University, 2003-2004; Assistant Professor, USC, 2004-2010; Associate Professor, USC, 2010-Current.
ADDRESS: ACB 233, 825 Bloom Walk, Los Angeles, CA 90089-1481. e-mail: meeks@usc.edu. Website: http://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1003524&CFID=2431479&CFTOKEN=28711196. (41070)

MEHRA, Salil K., Faculty (with Graduate Programs), m, b. 1970 in Greenwich, CT, citizen of United States. ASSOCIATE PROFESSOR Foreign Languages & Literatures, North Carolina State University and Japanese Language Programs, North Carolina Japan Center.
RESEARCH INTERESTS: Meiji Literary and Social History, Science, Colonialism.
HISTORICAL PERIOD: Meiji (1868-1912).
SPECIALIZATION: urban society and urbanization; popular culture; illustrated texts; mass communication; mobilization; intellectual and cultural history; social history; colonial history; historiography; language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; literature; drama; fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; kamibun writings; historical fiction; literary encounters and influences; literary translation; literary theory; literary criticism; children’s literature; political thought, political culture, political ideology; technology and social change, ethics.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Society of Comparative Law; Association of American Law Schools, Executive Committee on Antitrust and Economic Regulation; Australian Network for Japanese Law.
PROFESSIONAL EXPERIENCE: Professor, Temple University, Beasley School of Law.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2006; Abe Fellowship, 2010-2011.
ADDRESS: Klein Hall, Room 618, 1719 North Broad St., Philadelphia, PA 19122. Tel: (work) (215) 204-7113; FAX: (work) (215) 204-1185. e-mail: salil.mehra@temple.edu. Website: http://www.law.temple.edu/Pages/Faculty/N_Faculty_Mehra_Main.aspx. (95539)
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M

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Williams College, 1989-1990.


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MESSERSMITH, Eric, Faculty (University, with Graduate Programs), m, b. 1947 in Allentown, PA, citizen of United States. LECTURER Asian Studies, Florida International University.


DISCIPLINE: Japanese Studies, Tea Ceremony.

RESEARCH INTERESTS: Traditional Japanese culture, Japanese history.

HISTORICAL PERIOD: Sengoku (1467-1600); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: foreign policy and international relations.

REGION: Nagoya city; Kyoto city; Kyoto prefecture.

EDUCATION: University of Miami, International Relations, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Southeast US-Japan Society.


ADDRESS: SIPA, 11200 SW 8 St., Miami, FL 33199. Tel: (work) (305) 348-1914. e-mail: messerse@fiu.edu. (96034)

METRAUX, Daniel A., Faculty (College, Undergraduate Only), m, b. 1948 in New York, NY, citizen of United States and permanent resident of Switzerland. PROFESSOR EMERITUS AND ADJUNCT PROFESSOR OF ASIAN STUDIES, Asian Studies, Mary Baldwin College and EDITOR.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1999-2000.


RESEARCH INTERESTS: Soka Gakkai in Japan; the Komeito and the LDP coalition; Soka Gakkai International, Americans who traveled in and worked in Japan during Meiji; How Western correspondents covered the Russo-Japanese War; The Asian Writings of Jack London.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; social history; religious history; politics and religion; Buddhism; Nichiren Buddhism; new religions.

REGION: Japan (all); Korea; Taiwan; Southeast Asia.

EDUCATION: Beloit College, History and International Relations, BA, 1970; Columbia University, International Relations, MIA, 1972; Columbia University, East Asian Institute, Cert, 1974; Columbia University, Department of East Asian Languages and Culture, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; South East Conference of the Association for Asian Studies; Virginia Consortium for Asian Studies.


ADDRESS: Dept of Asian Studies, Mary Baldwin College, Staunton, VA 24401. Tel: (work) (540) 290-3680; (home) (540) 290-3680; FAX: (work) 540-887-7137. e-mail: dmetraux@mbc.edu. (16451) [Updated in 2016]

METZLER, Mark, Faculty (University, with Graduate Programs), m, citizen of United States. PROFES-SOR History, University of Texas at Austin and Asian Studies.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Spanish (r).
DISCIPLINE: History, Political Economy, East Asian Studies.
RESEARCH INTERESTS: Historical political economy of Japan, global history.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; political and diplomatic history; economic and demographic history; political economy.
REGION: Japan (all); Other World Areas.
EDUCATION: University of California, Berkeley, History, East Asia, Japan, PhD, 1998.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor of History, Oakland University, 2000-2004.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; DOE Fulbright (Fulbright-Hays); Association for Asian Studies Northeast Asia Council.
ADDRESS: B7000, Austin, TX 78712. FAX: (work) (512) 475-7222; e-mail: mmetzler@austin.utexas.edu. (24227)
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MEYER, Kathryn, Faculty (College, with Graduate Programs), f, b. 1947 in Philadelphia, PA, citizen of United States. ASSOCIATE PROFESSOR Dept of History, Wright State University.
DISCIPLINE: Other.
RESEARCH INTERESTS: International narcotics trafficking Japanese police in Manchukuo.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).
SPECIALIZATION: criminology and deviance; political and diplomatic history; military history; social history.
REGION: Taiwan; China; Manchuria.
EDUCATION: Temple University, History, PhD, 1985.
PROFESSIONAL MEMBERSHIPS: American Society of Criminology; Association of Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Temple University, Japan, 1984-1985; Assistant Professor, Lafayette College, 1986-1988; Assistant Professor, Ohio Wesleyan University, 1988-1991; Assistant Professor, Lafayette College, 1991-1999; Associate Professor, Wright State University, 1999-present.
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oration, University of Toronto, 1982-1986; Associate Professor, Department of Political Science, The University of Western Ontario, 1986-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canadian Institute for International Peace and Security; Canada Council; Social Science & Humanities Research Council of Canada.


ADDRESS: Dept of Political Science, Simon Fraser University, Burnaby, BC V5A 1S6 Canada. e-mail: peggym@sfu.ca. (93440) [Updated in 2016]

MIKALS-ADACHI, Eileen, Faculty (College, Undergraduate Only), f, b. in New York, NY, citizen of United States. ASSOCIATE PROFESSOR Collegium of Comparative Cultures, Eckerd College.


RESEARCH INTERESTS: Modern and Contemporary Japanese Literature, with a focus on women writers and self-expression, and the influence of the Japanese Classics.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; classical fiction; modern fiction; popular fiction; myths; literary encounters and influences; literary translation; literary themes; feminist theory, criticism; literary criticism; women’s literature; folk tales, folk literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association of Asian Studies; Association of Florida Teachers of Japanese; Association of Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Language and Literature; Manhattanville College, 1981-1984; Assistant Professor, Japanese Language and Literature; Bucknell University, 1992-1995; Associate Professor, Japanese Language and Literature; University of Notre Dame, 1995-2000; Associate Professor, Japanese Language and Literature; Ochanomizu University, 2000-2003.


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MILES, F. CURTIS, Adjunct Faculty, f, b. 1958 in Boston, MA, citizen of United States. ADJUNCT PROFESSOR Department of History, Hobart and William Smith Colleges.


RESEARCH INTERESTS: Right wing currents of the interwar period and especially their effect on intellectuals, education, the military, and society.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: historical studies of education; history; political and diplomatic history; military history; intellectual and cultural history; religious history; biography; history of ideas, history of philosophy.

REGION: Japan (all); China.

EDUCATION: Yale University, Biology, 1974; University of Michigan, Asian Studies, AB, 1979; State University of New York at Buffalo, History, MA,
M

pre-modern science and technology; modern science and technology; science policy.
REGION: Japan (all); Iwate; Tokyo metropolis; Korea.
EDUCATION: Earlham College, History and Japan Studies, BA, 1992; University of Illinois, Urbana-Champaign, East Asian Languages and Cultures, MA, 1997; Columbia University, History, PhD, 2005.
PROFESSIONAL EXPERIENCE: Post-Doctoral Fellow, Expanding East Asian Studies Program, Columbia University, 2004-2005; Assistant Professor, Department of History, Arizona State University, 2004-present.
ADDRESS: 1730 Cambridge Avenue, CGIS South Room S 421, Cambridge, MA 02138. Tel: (work) (617) 384-7494. e-mail: ijmiller@fas.harvard.edu. Website: http://history.fas.harvard.edu/people/faculty/miller.php. (35976)

DISCIPLINE: Literature, Japanese Language, Translation.
RESEARCH INTERESTS: Translation theory; self and other in comparative cultural contexts; 19th century oral storytelling; Santo Kyoden and sharebon; adaptations of Western fiction; Kajii Motojiro; Minakami Tsutomu; Meiji literary history; Meiji stenography.
HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: comparative and cross-cultural studies; illustrated texts; woodblock prints; performance art; film and film studies; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; essays and miscellaneous prose; literary encounters and influences; comparative literature; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; folk storytelling, street performances; religious encounters and influences.
REGION: Japan (all); Tokyo metropolis; Ogasawara Islands; Asia and the Pacific; Other World Areas; United States; Western Europe.
EDUCATION: Brigham Young University, Comparative Literature, BA, 1982; University of Tsukuba, Modern Japanese Literature, Res Fell, 1984; Princeton University, Modern Japanese Literature, MA, 1986; Princeton University, Modern Japanese Literature, PhD, 1988.
PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; International Comparative Literature Association.
PROFESSIONAL EXPERIENCE: Director, Kyoto Study Group, Colgate University, 1991, 1994; Supervisor, Advanced Japanese, Summer Language School, Middlebury College, 1993; Coordinator of Asian Studies, Brigham Young University, 1997-1999; Honors Program Coordinator, Brigham Young University, 2000-2006; Department Chair, Asian & Near Eastern Languages, 2009-present.
ADDRESS: JFSB, 3064C JFSB, Provo, UT 84602. Tel: (work) (801) 422-5225; FAX: (work) (801) 422-0028. e-mail: scott_miller@byu.edu. (21991)

MILLER, Laura, Faculty (University, with Graduate Programs), f, b. 1953 in Los Angeles, CA, citizen of United States. EIICHI-SHIBUSAWA SEIGO ARAI ENDOWED PROFESSOR OF JAPANESE STUDIES AND PROFESSOR OF ANTHROPOLOGY Anthropology and Archeology, University of Missouri-St Louis and EIICHI SHIBUSAWA-SEIGO

462
ARAI ENDOwed PROfessor Japanese Studies, University of Missouri-St Louis.


DISCIPLINE: Anthropology, Linguistics, Japanese Studies, Women’s Studies.

RESEARCH INTERESTS: East Asian anthropology, contemporary Japan, gender ideology, linguistic anthropology, folk linguistics, linguistic ideology, print media, divination, self-photography, writing systems, cultural studies.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; interpersonal relations and small groups; social life, leisure; popular culture; occupations and professions; intercultural communications; cultural studies; material culture; anime; linguistic anthropology; social history; women’s history; popular fiction; feminist theory, criticism; women’s literature; religious encounters and influences.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Midwest Japan Seminar; Society for East Asian Anthropology; Society for Linguistic Anthropology.

PROFESSIONAL EXPERIENCE: Project Coordinator, National Foreign Language Center, Johns Hopkins University, 1989-1992; Visiting Assistant Professor, Department of Anthropology, Temple University, 1990; Assistant Professor, Department of Humanities and Social Sciences, Philadelphia University, 1990-1993; Visiting Assistant Professor, University of Pennsylvania, 1993-1994; Assistant Professor, Loyola University Chicago, 1995-2000; Professor, Loyola University Chicago, 2000-2005.


ADDRESS: Clark Hall, One University Blvd, St. Louis, MO 63121. Tel: (work) (314) 516-7246; (home) (773) 865-8691. e-mail: millerlau@umsl.edu.

Website: http://www.umsl.edu/divisions/artscience/anthro/list/lauramiller.html. (20750)

[Updated in 2016]

MILLER, Stephen D. Faculty (University, with Graduate Programs), m, b. 1949 in Dayton, OH, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, University of Massachusetts, Amherst.


DISCIPLINE: Literature, Religion, Translation, Other.

RESEARCH INTERESTS: Intersections of religious and literary discourses in the latter half of the Heian period, in particular the inclusion of Buddhist poetry in the imperial poetry anthologies. Gay/queer Japanese literature in the Edo and modern periods.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; social history; religious history; translation, scientific translation; literature; poetry; classical poetry; classical fiction; literary encounters and influences; literary translation; literary theory; literary criticism; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Kyoto prefecture.

EDUCATION: Columbia University, Buddhist Studies, MA, 1983; University of California, Los Angeles, Japanese Language and Literature, PhD, 1993.
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: University of Colorado, Assistant Professor, 1993-2003; Brown University, Visiting Assistant Professor, 2003-2004; Smith College, Visiting Assistant Professor, 2004-2005; University of Massachusetts Amherst, 2005-Present.


MAJOR PUBLICATIONS:

ADDRESS: 440 Herter Hall, 161 Presidents Drive, Amherst, MA 01003-9312. Tel: (work) (413) 545-0208; (home) (413) 665-3325; FAX: (work) (413) 545-4975. e-mail: smiller@asianlan.umass.edu. (24228) [Updated in 2016]

MILLS, David O, Faculty (University, with Graduate Programs), m, b. 1936 in Chicago, IL, citizen of United States. ASSOCIATE PROFESSOR EMERITUS East Asian Languages & Literatures, University of Pittsburgh.

LANGUAGES: Japanese (s) (r).


RESEARCH INTERESTS: Japanese language pedagogy, sociolinguistics, Japanese for special purposes, historical development of the language.

HISTORICAL PERIOD: Meiji (1868-1912); Taishô (1912-1926); Shôwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: teaching methods and pedagogy; language, linguistics; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; pragmatics, pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Society for Technical Japanese Education.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright.

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MILLS, James, Faculty (Undergraduate only), m, b. 1956 in Minneapolis, MN, citizen of United States. ASSOCIATE PROFESSOR Geography, State University New York College, Oneonta.

LANGUAGES: English (s) (r).

DISCIPLINE: Geography.

RESEARCH INTERESTS: Geography of East Asia, geography of religion and sacred space, environmental perception.

SPECIALIZATION: geography and environment; physical geography and environmental manipulation; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; pilgrimage; geography of religion.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia.


PROFESSIONAL MEMBERSHIPS: Association of American Geographers.
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MILLY, Deborah J., Faculty (University, with Graduate Programs), m, b. 1953 in Havre de Grace, MD, citizen of United States. ASSOCIATE PROFESSOR Political Science, Virginia Polytechnic Institute and State University.


RESEARCH INTERESTS: Comparative social policy, comparative immigration and citizenship politics, grass roots politics and NGOs, comparative integration of NGOs into established state politics in Asia and Europe.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; organizations and institutions; social movements and collective behavior; social problems and social welfare; modernization and development; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; economic and demographic history; labor history; social history; human rights law; social welfare law; labor law; politics and government; political institutions; women and politics; political change and domestic conflict; political economy; domestic public policy; health policy; public administration; foreign policy and international relations; immigration and citizenship policies.

REGION: Japan (all); Korea; Southeast Asia; Italy; Spain, Portugal.

EDUCATION: University of Michigan, Japanese Language and Literature, BA, 1974; Sophia University, Japanese Studies and Comparative Culture, MA, 1982; Yale University, Political Science, MPhil, 1986; Yale University, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Sociological Association; Association for Asian Studies; International Political Science Association.


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MIMURA, Janis Anne, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR History, Stony Brook University (SUNY).

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Italian (r).

DISCIPLINE: History.

RESEARCH INTERESTS: History of modern Japan, especially its wartime politics, economy, and culture. Imperialism, Manchuria, geopolitics. Axis alliance with Germany and Italy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; political economy.

REGION: Japan (all); Asia and the Pacific; China; Manchuria; Germany; Italy.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; Japan Foundation.

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[Updated in 2016]

MIMURA, Yoko, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Department of Family and Consumer Sciences, California State University Northridge. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Home Economics.
SPECIALIZATION: consumer behavior.
REGION: Japan (all).
ADDRESS: 18111 Nordhoff Street, Northridge, CA 91330-8308. e-mail: yoko.mimura@csun.edu. (36186)

MINAMI, Toshiyuki, Librarian, m, b. 1967 in Osaka, Japan, citizen of Japan. SENIOR LIBRARY SPECIALIST Brown University Library, Brown University. LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). DISCIPLINE: Asian Studies, Sociology.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; interpersonal relations and small groups; communication, information, library science; print media; bibliographies; archives; libraries; history; social history.
REGION: Japan (all); Tokyo metropolis; Osaka city; Osaka prefecture; Indonesia; Vietnam.
EDUCATION: Sophia University, Sociology, BA, 1990; University of Hawaii at Manoa, Asian Studies, MA, 1996.
PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries.
PROFESSIONAL EXPERIENCE: Senior Library Specialist, 2001-Present.
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MINEAR, Richard H, Faculty (University, with Graduate Programs), m, b. 1938 in Evanston, IL, citizen of United States. EMERITUS PROFESSOR OF JAPANESE LITERATURE History, University of Massachusetts.
DISCIPLINE: History, Translation.
RESEARCH INTERESTS: Intellectual history, law, the Pacific War, war crimes, literature of Hiroshima, historiography, pedagogy.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: political and diplomatic history; intellectual and cultural history; legal history; biography; historiography; constitutional and administrative law; international law; modern poetry; historical and military chronicles; literary translation; political thought, political culture, political ideology.
REGION: Japan (all); Hiroshima; United States.
EDUCATION: Yale University, History, BA, 1960; Harvard University, Regional Studies-East Asia, MA, 1962; Harvard University, History and Far Eastern Languages, PhD, 1968.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, Ohio State University, 1967-1970; Associate Professor to Professor, University of Massachusetts-Amherst, 1970-2008.
MINERBI, Luciano, Faculty (University, with Graduate Programs), m, b. 1941 in Milano, Italy, citizen of Italy and permanent resident of United States. PROFESSOR OF URBAN AND REGIONAL PLANNING Urban and Regional Planning, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Spanish (r), Italian (s) (r), Greek (r), Latin (r). In Japan: 1985.


RESEARCH INTERESTS: Urban and regional planning; development planning; community land use and environmental planning; comparative settlement planning in Asia-Pacific region and planning for sustainability.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; village and rural society; community organizations and community development; industry studies; physical geography and environmental manipulation; urban geography and environment, housing, urban planning; historical human geography; environmental problems; domestic public policy; public administration; sustainability and island planning; future studies.

REGION: Japan (all); Southeast Asia; Pacific Islands; United States; Western Europe.


PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Psychological Association (APA); European Southern Observatory (ESO); International Small Islands Studies Association (ISISA); RSA.

PROFESSIONAL EXPERIENCE: International Consultant for several UN agencies, Federal Agencies; Visiting Professor, Urbanism and Planning, Instituto Universitario di Venice, 1972-1974; Planning Consultant Village Land Use Planning American Samoa Government, Fall 2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center.


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MIRZA, Vincent, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Sociology and Anthropology, University of Ottawa.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: I am interested in how political economy is linked to everyday life, to different modes of incorporation and (dis)incorporation, but also how in the past, the present and the future are represented in the formation of a social order. I study these questions in anthropology using various theme such as work, gender, popular culture and urban ethnography.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; occupations and professions; cultural studies.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: University of Montreal, Anthropology, MA, 2001; University of Montreal, Anthropology, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: AES; American Anthropological Association (AAA); Association for Asian Studies (AAS); Canadian Anthropology Society (CASCA).

PROFESSIONAL EXPERIENCE: Postdoctoral fellow East Asian Department McGill, 2008-2010; Assistant professor Sociology & Anthropology University of Ottawa, 2010 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral fellowship FQRSC (Canada), 2008-2010; Canada Council, 2010-2013.

ADDRESS: Ottawa, ON Canada. e-mail: vincent.mirza@uottawa.ca. (97126) [Updated in 2016]

MISAWA, Mitsuru, Faculty (College, with Graduate Programs), m, b. 1936 in Inashi, Naganoken, Japan, citizen of Japan. DIRECTOR, CENTER FOR JAPANESE GLOBAL FINANCE & INVESTMENT AND PROFESSOR Finance, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: International Management, Law, Business Management.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business finance, accounting.

REGION: Japan (all); North and South America; United States.


PROFESSIONAL MEMBERSHIPS: Asian Case Research Center, University of Hong Kong.


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MISHIMA, Ko, Faculty (College, with Graduate Programs), m, citizen of Japan. ASSOCIATE PROFESSOR Political Science Department, East Stroudsburg University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r).
RESEARCH INTERESTS: Japanese political leadership; Japanese bureaucratic politics; Japanese policy process; party politics; international relations of East Asia; Japanese political economy.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea, Taiwan; China; United States; Western Europe.
EDUCATION: Keio University, Economics, BA, 1991; Harvard University, Public Administration, MPA, 1998; Johns Hopkins University, International Relations, PhD, 2005.
ADDRESS: Stroud Hall, 200 Prospect Street, East Stroudsburg, PA 18301. Tel: (work) (570) 422-3248. e-mail: kmishima@po-box.esu.edu. (500755)
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PROFESSIONAL FELLOWSHIPS AND GRANTS: Hokkaido University International Fund.


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MIYAGAWA, Shigeru, Faculty (College, with Graduate Programs), m, b. 1952 in Hiratsuka, Kanagawa, Japan, citizen of United States and permanent resident of PROFESSOR OF LINGUISTICS AND JAPANESE Foreign Languages & Literature, Massachusetts Institute of Technology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1977.

DISCIPLINE: Japanese Language, Education.

RESEARCH INTERESTS: Syntax, morphology, Japanese linguistics, use of technology in language and culture education.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; language learning and acquisition.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Associate Professor, Ohio State University, 1980-1991.


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MIYAKE, Lynne K, Faculty (College, Undergraduate Only), f, b. in Honolulu, HI, citizen of United States. PROFESSOR Asian Languages and Literatures, Pomona College and Asian American Studies.


DISCIPLINE: Literature, Gender Studies, Women’s Studies, Asian Studies.

RESEARCH INTERESTS: Classical Japanese prose, literary theory, especially narratology, feminist/gender studies, cultural studies; Manga versions of The Tale of Genji, soft power.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; classical fiction; manga; biography, autobiography as literature; diaries; comparative literature; feminist theory, criticism; literary criticism.

REGION: Japan (all).

EDUCATION: University of Southern California, Comparative Literature, BA, 1972; University of California, Berkeley, Japanese and Russian Literature, MA, 1974; University of California, Berkeley, Oriental Languages, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association; Pacific Ancient and Modern Languages Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Tennessee-Knoxville, 1983-1984; Assistant Professor, Occidental College, 1985-1989; Assistant Professor, Pomona College, 1989-1993; Associate Professor, Pomona College, 1993-2001; Professor, Pomona College, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS:


MIZENKO, Matthew, Faculty (College, Undergraduate Only), m, b. 1951 in Perth Amboy, NJ, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE AND EAST ASIAN STUDIES Modern Languages, Ursinus College.


DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: Modern fiction and film; modern cultural history; cultural studies.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; intellectual and cultural history; literature; fiction; modern fiction; essays and miscellaneous prose; literary translation; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Assistant Professor, Asian Languages and Literatures, Amherst College; Visiting Lecturer, Rutgers University.


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MOCHIZUKI, Mia, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Art History, New York University. LANGUAGES: Dutch (s) (r), English (s) (r), French (r), German (s) (r), Portuguese (s) (r), Italian (r), Latin (r). DISCIPLINE: Art History. HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700). SPECIALIZATION: art and art history. REGION: Japan (all); Western Europe. EDUCATION: Yale University, History of Art, PhD, 2001. ADDRESS: e-mail: mia.mochizuki@nyu.edu. (513605) [Updated in 2016]

MOCHIZUKI, Mike, Faculty (University, with Graduate Programs), m, b. 1950 in Kanazawa, Japan, citizen of United States. ASSOCIATE PROFESSOR Political Science, George Washington University. In Japan: 1974-1975, 1977-1980, 1988. DISCIPLINE: Political Science, International Studies. RESEARCH INTERESTS: Japanese party politics, executive-legislative relations, political economy, foreign policy; international relations in East Asia; comparative politics and public policy of the advanced industrial democracies. HISTORICAL PERIOD: Late Shōwa (1945-1989). SPECIALIZATION: political thought, political culture, political ideology; political institutions; political change and domestic conflict; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy. REGION: Japan (all); East Asia; United States; Western Europe. EDUCATION: Brown University, Political Science, AB, 1972; Harvard University, Political Science, PhD, 1982. PROFESSIONAL EXPERIENCE: Senior Fellow, Brookings Institution; Co-Director, Center for Asia-Pacific Policy at RAND; Associate Professor, University of Southern California; Assistant Professor, Yale University. PROFESSIONAL FELLOWSHIPS AND GRANTS: Yale University Faculty Research Fellowship; Smith-Richardson Foundation; Chiang Ching-Kuo Foundation; Japan Foundation; Social Science Research Council; DOE Fulbright (Fulbright-Hays). MAJOR PUBLICATIONS: “The State and Democracy in Postwar Japan,” Journal of Modern Japanese Studies, 7 (1985); Japan: Domestic Politics and Foreign Policy (RAND 1995); Toward a True Alliance: Restructuring US-Japan Security Relations ed. (Brookings Institution 1997); Crisis on the Korean Peninsula: Dealing with a Nuclear North Korea (McGraw Hill/Brookings 2003); Japan and International Politics: the Adoptive State in a Changing World ed. (Lynne Rienner 2006). ADDRESS: 1957 E. Street, NW Suite 503, Washington, DC 20052. Tel: (work) (202) 994-7074; FAX: (work) (202) 994-6096. e-mail: mochizuk@gwu.edu. (20112)

MOCHIZUKI, Yoshihiro, Faculty (University, with Graduate Programs), m, b. in Tokyo, citizen of Japan. LECTURER Asian Languages & Cultures, University of Michigan Center for Japanese Studies. LANGUAGES: English (s) (r), Japanese (s) (r). SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; computer-assisted language learning; language testing and evaluation; translation, scientific translation; literature; modern fiction; popular fiction; literary translation. REGION: Japan (all). EDUCATION: University of Tokyo, Japanese literature, BA, 2000; University of Hawaii at Manoa, Japanese literature, MA, 2005. PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese. ADDRESS: Thayer Building, 202 S Thayer Ste 6111, Ann Arbor, MI 48109-1608. Tel: (work) (734) 647-9892. e-mail: mochien@umich.edu. (507702)

MOERMANN, David, Faculty (University, with Graduate Programs), m, b. 1963 in Washington DC, citizen of United States. ASSISTANT PROFESSOR (BAR-NARD) East Asian Studies, History, Barnard College, Columbia University. LANGUAGES: French (r), Japanese (s) (r). DISCIPLINE: Asian Studies, Religion. RESEARCH INTERESTS: Visual and material culture of premodern Japanese religion. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600). SPECIALIZATION: painting; woodblock prints; iconography, motifs and subject matter; Buddhist art; social and cultural geography (non-urban areas); historical cartography; travel and exploration; pilgrimage; history; intellectual and cultural history; religious history; myths; folk tales, folk literature; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō;
state Shintō, religion and politics; folk religions; shamanism; religious encounters and influences.

REGION: Japan (all); Kinki region.

EDUCATION: Columbia College, Columbia University, Religion, AB, 1986; Stanford University, Religious Studies, PhD, 1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS:


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MOHR, Michel, Faculty (University, with Graduate Programs), m, b. in Geneva, Switzerland. ASSOCIATE PROFESSOR Religion, University of Hawaii at Manoa.


HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; monastic institutions; Shintō; Chinese religions (Taoism, Confucianism); religious encounters and influences; religion and politics.

REGION: Japan (all); Taiwan; China; India; Nepal; Bhutan.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); International Association of Buddhist Studies (IABS); Society for the Study of Modern Japanese Buddhist History (Kindai nihon bunkyōshi kenkyūkai).


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MOLINE, Norman, Retired, m, b. in Gary, Indiana, USA, citizen of United States. PROFESSOR EMERITUS Geography.

LANGUAGES: English (s) (r). In Japan: 1983-2016.

DISCIPLINE: Geography.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Taiwan; China; United States; Canada.
EDUCATION: Augustana College, Mathematics, B.A., 1964; Univ. of Chicago, Geography, M.A., 1966; Univ. of Chicago, Geography, PhD, 1970.


PROFESSIONAL EXPERIENCE: Professor of Geography, 1968-present.


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[Updated in 2016]

MOLONY, Barbara, Faculty (University, Undergraduate Only), f, b. 1950 in New Brunswick, NJ, citizen of United States. PROFESSOR OF HISTORY History, Santa Clara University.


DISCIPLINE: History, Women’s Studies.

RESEARCH INTERESTS: women and gender; economic history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; industry studies; economic and demographic history; labor history; intellectual and cultural history; social history; women’s history; biography; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Berkshire Conference of Women Historians; Pacific Coast Branch, American Historical Association; Western Association of Women Historians.

PROFESSIONAL EXPERIENCE: Instructor, Wellesley College, 1978-1979, 1980-1981; Professor, Santa Clara University, 1981-present; Director, Women’s and Gender Studies Program, Santa Clara University, 1996-2004; Chair, History Department, Santa Clara University, 2005-2011.


ADDRESS: History Dept, Santa Clara University, Santa Clara, CA 95053. Tel: (work) (408) 554-4433; FAX: (work) (408) 554-2181. e-mail: bmolony@scu.edu. (17305)

MONNET, Rodic Livia, Faculty (University, with Graduate Programs), f, b. 1955 in Bucharest, Romania, citizen of Canada. FULL PROFESSOR Dept. of World Literatures and Languages, University of Montreal and Center for East Asian Studies.


DISCIPLINE: Literature, Women’s Studies, Cinema Studies, Film, Art History.

RESEARCH INTERESTS: Modern and contemporary Japanese literature, environmental humanities, feminist theory and criticism, postcolonial literatures and criticism, contemporary Chinese and Indian (India) literature and film; film and anime aesthetics; new materialisms; art games.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa
(1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social movements and collective behavior; popular culture; cross-cultural communications; Korean residents in Japan; cultural studies; material culture; anime; art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art; film and film studies; history of science; environmental history; intellectual and cultural history; social history; women’s history; religious history; colonial history; biography; literature; drama; modern poetry; fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; literary encounters and influences; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; music, dance and theatre arts.

REGION: Japan (all); China; Hong Kong; Thailand; India; Pakistan; Other World Areas; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Italy; Spain; Portugal; Eastern Europe; Middle East; Russia; Other former USSR.

EDUCATION: Tel, Aviv University, Israel, English Literature and History of Art, BA, 1976; University of Vienna, Austria, Japanese and Chinese Studies, PhD, 1986; Foreign Language Institute, Beijing, Japanese-Chinese Literature, Postdoc, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); European Association for Japanese Studies (EAJS); Nihon Eizo Gakkai (Society for Image Studies); Society for Cinema and Media Studies (SCMS); Society for Literature, Science, and the Arts (SLSA).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Heidelberg, 1986-1989; Assistant Professor, University of Minnesota, 1989-1991; Associate Professor, University of Minnesota, 1992; Visiting Associate Professor, International Research Center for Japanese Studies, Kyoto, 1992-1993; Associate Professor, University of Montreal, 1993-2003; Full Professor, University of Montreal, 2004-present.


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MONTEBRUNO, Gloria, Faculty (University, with Graduate Programs), f, citizen of Italy and permanent resident of United States. ASSISTANT PROFESSOR Modern Languages, University of La Verne.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Russian (s) (r), Italian (s) (r).

DISCIPLINE: Japanese Studies, Asian Studies, Women’s Studies, Cultural Studies.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; woodblock prints; architecture and landscape architecture; performance art; general economics, theory, history, systems; international trade, finance, foreign aid, investments; women and work, women in business; business history; film and film studies; teaching methods and pedagogy; higher, professional and technical education; adult education; distance education; students; international & intercultural education; social and cultural geography (non-urban areas); political geography; historical human geography; military history; institutional history; environmental history; intellectual and cultural history; social history; local and regional history; women’s history; legal history; religious history; colonial history; collective memory and war...

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**MONTGOMERY, David Bruce,** Faculty (College, with Graduate Programs), m, b. 1938 in Fargo, ND, citizen of United States. KRESGE PROFESSOR OF MARKETING - EMERITUS Graduate School of Business, Stanford University and DEAN - EMERITUS AND CONSULTANT Lee Kong Chian School of Business, Singapore Management University.

**LANGUAGES:** English (s) (r). In Japan: 1985.

**DISCIPLINE:** Business Management, International Management.

**RESEARCH INTERESTS:** Understanding the Japanese as: 1) customers, 2) competitors, and 3) collaborators.

**SPECIALIZATION:** economic growth, development, planning, fluctuations; business administration, management; marketing and distribution.

**REGION:** Japan (all).

**EDUCATION:** Stanford University, Electrical Engineering, BS, 1960; Stanford University, Business, MBA, 1962; Stanford University, Mathematical Statistics, MS, 1964; Stanford University, Management Science, PhD, 1966; LUC Belgium, Honorary Doctorate, Dr(hc), 1998.

**PROFESSIONAL MEMBERSHIPS:** American Marketing Association; Institute for Operations Research and Management Sciences (INFORMS).

**PROFESSIONAL EXPERIENCE:** Assistant and Associate Professor, Sloan School of Management, Massachusetts Institute of Technology, 1966-1970; Associate Professor of Management, Graduate School of Business, Stanford University, 1970-1973; Professor of Management, Graduate School of Business, Stanford University, 1973-1978; R.A. Magowan Professor of Marketing, Graduate School of Business, Stanford University, 1978-1992; S.S.Kresge Professor of Marketing, Graduate School of Business, Stanford University, 1992-1999, Emeritus 1999-present.


MOODY JR, Peter Richard, Faculty (University, with Graduate Programs), m, b. 1943 in San Francisco, CA, citizen of United States. PROFESSOR, University of Notre Dame. LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r). DISCIPLINE: Political Science. HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations. REGION: Japan (all). EDUCATION: Vanderbilt University, Political Science, AB, 1965; Yale University, Political Science, PhD, 1971. MAJOR PUBLICATIONS: “Political Opposition in Post-Confucian Society” (Prager 1988); “Tradition and Modernization in China and Japan” (Wadsworth 1995). ADDRESS: 534 Flanner, University of Notre Dame, Notre Dame, IN 46556. Tel: (work) (219) 631-7492. e-mail: peter.r.moody.1@nd.edu. (91472) [Updated in 2016]

MOORE, Andrew, Faculty (University, Undergraduate Only), m, b. in Poughkeepsie, NY, USA, citizen of United States. ASSOCIATE PROFESSOR Geology, Earlham College. LANGUAGES: English (s) (r), Japanese (s). In Japan: 1995, 1999-2001, 2005. DISCIPLINE: Geology, Geophysics, Natural Sciences, Oceanography. RESEARCH INTERESTS: I study ancient and modern tsunamis, principally by the deposits they leave behind. HISTORICAL PERIOD: Pre-history (before 645); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Heisei (1989-present). SPECIALIZATION: geography and environment; physical geography and environmental manipulation; historical human geography; science and technology; science policy; geology and sedimentology. REGION: Japan (all); Hokkaido and northern islands;
Tohoku region; Iwate; Miyagi; Okinawa; Indonesia; Pacific Islands; Sri Lanka; North and South America; United States; Canada.

EDUCATION: Carleton College, Geology, BA, 1990; University of Washington, Geology, MS, 1994; University of Washington, Geology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Sigma Xi.

PROFESSIONAL EXPERIENCE: Postdoctoral Researcher--Tohoku University, 1999-2001; Lecturer (Koshi)--Tohoku University, 2001; Assistant Professor--Kent State University, 2002-2007; Assistant Professor--Earlham College, 2007-2011; Associate Professor--Earlham College, 2011-.


ADDRESS: Dennis Hall, 801 National Rd. West, Richmond, IN 47374. Tel: (work) (765) 983-1672. e-mail: moorean@earlham.edu. (96845) [Updated in 2016]

MOORE, Richard H, Faculty (University, with Graduate Programs), m, b. 1949 in Warren, OH, citizen of United States. PROFESSOR EMERITUS School of Environment and Natural Resources, The Ohio State University.


DISCIPLINE: Anthropology, Natural Resources, Economics.

RESEARCH INTERESTS: Watershed ecology, social organization, land tenure, agriculture, watershed ecology, food and nutrition, technology, historical demography, social change, industrialization.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; community organizations and community development; Burakumin; Ainu; industrial organization, technological change; agriculture, natural resources; informal education; geography and environment; water resources; environmental pollution; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); historical human geography; regionalization, regional planning; spatial imagery, cartography, retrieval system; historical cartography; environmental history; social history; translation, scientific translation; land use law.

REGION: Tohoku region; Akita; Iwate; Miyagi; Yamagata; Saitama; Tokyo metropolis; North and South America; United States.

EDUCATION: DePauw University, Asian Studies, BA, 1972; Ohio State University, Anthropology, MA, 1975; Ohio State University, Education, BS, 1976; University of Texas, Austin, Anthropology, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Ecological Society of America.

PROFESSIONAL EXPERIENCE: Instructor, Department of Sociology and Anthropology, Southwest Texas State University, 1976-1981; Lecturer, Department of Sociology and Anthropology, Southwest Texas State University, 1984-1985; Lecturer, Behavioral Science Department, University of Houston-Clear Lake Campus, 1985; Assistant Professor, Department of Anthropology, Ohio State University, 1985-1991; Associate Professor, Department of Anthropology, Ohio State University, 1991-1999; Professor, College of Food, Agriculture, and Environmental Sciences, 1999-present; Director, OSU Environmental Science Graduate Program 2008-2012, 2008-2012; Executive Director, OSU Environmental Sciences Network, 2010-; Executive Committee, Council on Environmental Deans and Directors, National Council for Science and the Environment 2012-2014, 2012-2016.


MOOS, Felix, Faculty (University, with Graduate Programs), m, b. 1928 in Germany, citizen of United States. PROFESSOR EMERITUS Anthropology; East Asian Languages and Cultures, University of Kansas.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Japan in Micronesia, acculturation and processes of development: Japan/Oceania.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; popular culture; social problems and social welfare; modernization and development; mental illness, psychoanalysis, psychotherapy; Korean residents in Japan; political change and domestic conflict.

REGION: Japan (all); Korea; North Korea; South Korea; Tibet; Philippines; Thailand; Vietnam; Laos; Pacific Islands; India; Nepal; Bhutan; Western Europe; Germany.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Deutsche Pazifische Gesellschaft; Society for Applied Anthropology.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; Ford Foundation; Rockefeller Foundation.


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MORI, Junko, Faculty (University, with Graduate Programs), f, b. in Tokyo, citizen of Japan and permanent resident of United States. PROFESSOR East Asian Languages & Literature, University of Wisconsin at Madison.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).


RESEARCH INTERESTS: Microanalysis of talk-interaction involving first and second language speakers of Japanese; language and society; intercultural competence; language and identity; grammar and interaction; talk and gesture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: migration, international migration; cross-cultural communications; intercultural communications; linguistic anthropology; international & intercultural education.

REGION: Japan (all).

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MORI, Maryellen Toman, Independent Scholar, f, b. in Evergreen Park, Illinois (USA), citizen of United States.
DISCIPLINE: Japanese Studies, Women’s Studies.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: literature; poetry; fiction; modern fiction; biography; autobiography as literature; literary encounters and influences; literary translation; literary themes; comparative literature; feminist theory; criticism; literary criticism; women’s literature.
REGION: Japan (all).
EDUCATION: Yale University, English literature, BA; Harvard University, East Asian Studies, MA; Harvard University, Japanese literature, PhD.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Assoc Japanese Lit Studies (AJLS); PEN American Soc.; ATJ; MLA.
PROFESSIONAL EXPERIENCE: Associate Professor, Santa Clara University.
PROFESSIONAL FELLOWSHIPS AND GRANTS: NEH; AAS; AAUW; Stanford U.; Harvard (NDFL & Fellowship); Japan Society for the Promotion of Science, 1999-2000.

ADDRESS: 330 N Mathilda Ave, Apt. 906, Sunnyvale, CA 94085. Tel: (work) 408-530-8098; (home) (408) 530-8098; FAX: (home) (408) 530-8105. e-mail: themoris@aol.com. (22934)

[Updated in 2016]

MORIMOTO, Hideyuki, Librarian, m, b. 1962 in Tokyo, Japan, citizen of Japan. LIBRARIAN III C.V. Starr East Asian Library, Columbia University.
LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Italian (r), Latin (r). In Japan: 1979-1985.
RESEARCH INTERESTS: Bibliometric analyses of transborder information transfer processes in natural science disciplines.
SPECIALIZATION: information systems, information management; libraries; bibliometrics; technology transfer, foreign science and technology.
REGION: Japan (all); Western Europe.
PROFESSIONAL MEMBERSHIPS: American Library Association; American Society for Information Science and Technology; Council on East Asian Libraries; Online Computer Library Catalog (OCLC) CJK Users Group.
PROFESSIONAL EXPERIENCE: Assistant Programme Officer, United Nations Children’s Fund (UNICEF), New York Headquarters; Japanese Studies Cataloger, Area Specialist, Arizona State University; Japanese Studies Librarian/Adjunct Assistant Professor, University of Iowa; Japanese Cataloger,
MORIMOTO, Lori Hitchcock, Faculty (Community College), f, b. 1967 in Texas, United States, citizen of United States. ADJUNCT Communication, Northern Virginia Community College.


DISCIPLINE: Cinema Studies, Film, East Asian Studies, Women’s Studies.

RESEARCH INTERESTS: East Asian cinema, spectatorship studies, media globalization; emphasis on Japanese media audiences and transcultural fandom.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; film and film studies; pragmatics; popular music.

REGION: Japan (all); Chugoku region; Hong Kong.

EDUCATION: Kenyon College, English Literature, BA, 1988; Ohio State University, Japanese Literature, MA, 1991; Indiana University, Communication/Culture, MA, 1998; Indiana University, Communication/Culture, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Society of Image Arts and Sciences; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Culture, Ohio State University, 1991-1992; Study Abroad Coordinator, Otemae College, 1995-1997; Lecturer, English Composition, Otemae College, 1996-1997; Research Assistant, Mainichi Newspapers, 1997-1998; Adjunct Assistant Professor, Northern Virginia Community College, 2012-present.


ADDRESS: 300 Kent Hall, 1140 Amsterdam Ave., New York, NY 10027-7034. e-mail: hm2106@columbia.edu. (24723)


DISCIPLINE: Education, Japanese Language.

RESEARCH INTERESTS: Comparative studies between schools in Japan and in the US; classroom activities in the Japanese language class in the US.

SPECIALIZATION: teaching methods and pedagogy; other educational systems, programs and institutions; pedagogy, applied linguistics; language testing and evaluation.


PROFESSIONAL EXPERIENCE: Lecturer, University of California, Santa Barbara, 1987-88; Visiting Assistant Professor, Pomona College, 1988-89; Assistant Professor, The Monterey Institute of International Studies, 1989-90.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan America Society, 1980.

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MORLEY, Carolyn, Faculty (College, Undergraduate Only), f, citizen of United States. PROFESSOR Theater Studies, Wellesley College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Performing Arts.

SPECIALIZATION: literature; drama; classical poetry; classical fiction; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen.
M

ADDRESS: 5 Meadowbrook Rd., Dover, MA 02030-2039. Tel: (work) 3227. e-mail: cmorley@wellesley.edu. (20168)

MORRIS, Midori Yonezawa, Faculty (University, with Graduate Programs), f, b. in Nagoya, Aichi, Japan, citizen of. LECTURER IN JAPANESE East Asian Languages and Civilizations, University of Pennsylvania.
RESEARCH INTERESTS: Teaching Japanese at all levels for developing communication skills and motivating students to find their specialties in Japanese studies.
SPECIALIZATION: phonetics and phonology; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition.
REGION: Kinki region; United States.
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Delaware Valley Teachers of Japanese; Linguistic Society of America; Modern Language Association.
PROFESSIONAL EXPERIENCE: Assistant Professor, 1985-1994; Instructor, 2002-2003; Luce Junior Professor and Assistant Professor, 2003-2009; Instructor, 2009-currently; Instructor, 2011 (Summer).
ADDRESS: Williams Hall 806, 255 South 36th Street, Philadelphia, PA 19104-6305. Tel: (work) (215) 573-3215; (home) (484) 270-8514; FAX: (work) (215) 573-9617. e-mail: midmo@sas.upenn.edu. (96807)

RESEARCH INTERESTS: Japanese Buddhist art and ritual; Meiji-era arts; contemporary Japanese photography.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; graphic arts; photography; Buddhist art; artistic patronage, collecting.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Reischauer Institute, Harvard University.
PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; National Endowment for the Arts.
ADDRESS: Museum of Fine Arts, Boston, MA 02115. Tel: (work) (617) 369-3225; FAX: (work) (617) 859-7031. e-mail: amorse@mfa.org. Website: www.mfa.org. (96808)

MORSE, Samuel C., Faculty (College, Undergraduate Only), m, b. 1954 in Bangor, ME, citizen of United States. PROFESSOR Fine Arts, Amherst College and CONSULTING CURATOR Asian Languages and Civilizations, Smith College Museum of Art.
DISCIPLINE: Art History, Religion.
RESEARCH INTERESTS: Buddhist art and its religious and historical context, especially Buddhist sculpture; Buddhist ritual; modern and contemporary Japanese art.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; woodblock prints; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; textiles, fiber
MORTON, Dirk, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science/History, Hampton University.

LANGUAGES: Chinese (Mandarin) (s), Chinese (s), English (s) (r), French (s) (r).

RESEARCH INTERESTS: Japanese security, relations with U.S.A. and with ASEAN.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; swords, armor; ceramics; history; political and diplomatic history; military history; intellectual and cultural history; religious history; leadership; elites, elite politics; foreign policy and international relations; defense policy; Buddhism; Zen Buddhism.

REGION: Japan (all); China; Southeast Asia; India; Pakistan.

EDUCATION: Randolph-Macon College, History, BS, 1984; San Diego State University, Asian History, MA, 1993; Old Dominion University, International Studies, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS); East-West Center; International Studies Association; Phi Alpha Theta International Honor Society in History; Phi Beta Delta Honor Society for International Scholars.

PROFESSIONAL EXPERIENCE: Instructor, 1996-2000; Assistant Professor, 2001-.

ADDRESS: 435 New Hampshire Ave., Norfolk, VA 23508. e-mail: dmorton203@cox.net. (31275)
kabuki; philosophy of culture, aesthetics; history of ideas, history of philosophy.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies; Japan Art History Forum; Japanese Art Society of America.
ADDRESS: Asian Centre, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5131; FAX: (work) (604) 822-8937. e-mail: jmostow@interchange.ubc.ca. (23581) [Updated in 2016]

MOTE, Donna Susan, Faculty (with Graduate Programs), f, b. in Atlanta, Georgia, USA, citizen of United States. VISITING ASSISTANT PROFESSOR OF WORLD RELIGIONS School of Theology, Sewanee: The University of the South.
LANGUAGES: English (s) (r), Japanese (s), Spanish (s) (r). In Japan: 1998-2003.
DISCIPLINE: Religion, Anthropology, American Studies, Buddhist Studies.
RESEARCH INTERESTS: Ethnographic film/visual anthropology and written analysis on religious practices in context, focusing particularly on ancestor veneration and Obon.
SPECIALIZATION: comparative and cross-cultural studies; cultural studies; material culture; film and film studies; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; folk religions; religious encounters and influences.
REGION: Chugoku region; Hiroshima; Shimane; United States.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Studies Association; Association of Asian Studies; International Association of Buddhist Studies; Society of Buddhist-Christian Studies.
PROFESSIONAL EXPERIENCE: Instructor, Hiroshima Prefectural University, Shobara, Hiroshima, 1998-2002; Instructor, Hiroshima Jogakuin University, Hiroshima City, 1999-2003; Instructor, Hiroshima University, Higashi Hiroshima City, 2002-2003; Principal, David English House, Hiroshima City, 2002-2003; Visiting Assistant Professor of Asian Religions, Sewanee: The University of the South, 2012-2013.
ADDRESS: 1296 Fork Creek Trail, Decatur, GA 30033-2949. e-mail: dsmote@mac.com. Website: www.dsmote.net. (508368) [Updated in 2016]

MOURDOUKOUTAS, Panos, Faculty (University, with Graduate Programs), m, b. 1955 in Messinia, Greece, citizen of United States. PROFESSOR Economics, Long Island University and, Nagoya University.
LANGUAGES: Greek (s) (r). In Japan: 1987-2000.
DISCIPLINE: Economics, Business Management.
RESEARCH INTERESTS: Industrial relations; diffusion of new technology; labor market adjustment; trade friction.
SPECIALIZATION: industrial organization, technological change; industry studies; labor and labor relations; comparative economics.
REGION: Japan (all); China.
EDUCATION: Graduate Industrial School of Salonic, Economics, BA, 1977; Atlantic University, Economics, MA, 1978; University of Edinburgh, Economics, MA, 1979; State University of New York, Stony Brook, Economics, PhD, 1983.
PROFESSIONAL EXPERIENCE: Advisor to the Ministry of the Economy, Greece; Represented Greece in the UN.
SPECIALIZATION: industrial organization, technological change; industry studies; labor and labor relations; comparative economics.
REGION: Japan (all); China.
EDUCATION: Graduate Industrial School of Salonic, Economics, BA, 1977; Atlantic University, Economics, MA, 1978; University of Edinburgh, Economics, MA, 1979; State University of New York, Stony Brook, Economics, PhD, 1983.
PROFESSIONAL EXPERIENCE: Advisor to the Ministry of the Economy, Greece; Represented Greece in the UN.
ADDRESS: Hoxie Hall, Dept of Economics, Long Island, University, Greenvale, NY 11548. Tel: (work) (516) 299-2322; (home) (516) 933-7259; FAX: (home) (516) 626-6059. e-mail: panos.mourdoukas@liu.edu. (93219)

MOWRY, Robert D., Retired, m, b. in Kansas, U.S.A., citizen of United States. ALAN J. DWORSKY CURATOR OF CHINESE ART EMERITUS Asian Art, Division of Asian and Mediterranean Art, Harvard Art Museums.
LANGUAGE: Chinese (s) (r), English (s) (r), French (r), Japanese (r), Korean (r).
DISCIPLINE: Art History, East Asian Studies.
RESEARCH INTERESTS: Chinese and Korean art, particularly ceramics, literati paintings, and Buddhist sculpture and painting, with strong interest in related Japanese arts.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).
SPECIALIZATION: art and art history; ink painting, calligraphy; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics.
REGION: Korea; South Korea; China; Yangtze basin; Eastern China; South Asia; India; Nepal.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.
ADDRESS: Harvard Art Museums, 32 Quincy Street, Cambridge, MA 02138-3845. e-mail: robertdmowry@gmail.com. Website: http://www.harvardartmuseums.org/. (16890) [Updated in 2016]

MUKAI, Gary Mitchell, Educational Administrator, m, b. 1954, citizen of United States. DIRECTOR

**LANGUAGES:** Japanese (s). In Japan: 1977-1980.

**DISCIPLINE:** Education, Asian-American Studies.

**RESEARCH INTERESTS:** Development of curriculum for elementary and secondary schools in the United States, especially related to Japan, US-Japan relations, Asia and the Pacific, Japanese-Americans; teacher training.

**HISTORICAL PERIOD:** Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; distance education.

**REGION:** Japan (all); Asia and the Pacific.


**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; National Council for the Social Studies.


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[Updated in 2016]

MULLIGAN, Mark, Architect, m, b. 1961 in Bethesda, MD (USA), citizen of United States. ASSOCIATE PROFESSOR IN PRACTICE OF ARCHITECTURE Graduate School of Design, Harvard University.


**DISCIPLINE:** Architecture.

**RESEARCH INTERESTS:** The development of modern/contemporary architecture in Japan, seen through the lens of construction technology, its influence on formal and social trends.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** architecture and landscape architecture.

**REGION:** Japan (all); Other World Areas.

**EDUCATION:** Yale University, Architecture, BA, 1984; Harvard University Graduate School of Design, Architecture, March, 1990.

**PROFESSIONAL MEMBERSHIPS:** Reischauer Institute, Harvard University.


**ADDRESS:** Gund Hall, 48 Quincy St, Cambridge, MA 02138. Tel: (work) (617) 803-2983. e-mail: mulligan@gsd.harvard.edu. Website: www.mm-architect.com. (95922)

[Updated in 2016]

MUN, Chanju, Lecturer, m, citizen of United States. Asian Studies Program, University of Hawaii at Manoa and Philosophy.

**LANGUAGES:** Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Korean (s) (r), Pali (r), Sanskrit (r), Tibetan (s) (r). In Japan: 2001-2002.

**DISCIPLINE:** Buddhist Studies, Philosophy, Religion.

**RESEARCH INTERESTS:** Colonial Korean Buddhism, 1910-1945.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** Buddhism; Zen Buddhism; monastic institutions; Buddhist monastic regulations.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, International Relations, Japanese Studies.

RESEARCH INTERESTS: Industrial policy, cartels, and competition policy.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); China; Manchuria; United States.

EDUCATION: Sophia University, Physics, BS, 1989; Saint Mary’s College, International Business, MBA, 1994; Johns Hopkins University, International Relations, MA, 1999; Johns Hopkins University, International Relations, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Center for Strategic and International Studies; Economic Strategy Institute; Johns Hopkins University, School of Advanced International Sciences (SAIS); National Graduate Institute for Policy Studies (GRIPS).


PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2008-2009; Reischauer Institute, Harvard University, 2009-2010; Shinjo Ito Postdoctoral Fellowship in Japanese Buddhism, Berkeley, 2010-2011; Reischauer Institute, Harvard University, summer 2005; Reischauer Institute, Harvard University, summer 2007; Reischauer Institute, Harvard University, summer 2008; Kokugakuin University Visiting Speaker Fellowship, winter 2009.

Japan,” *Esoteric Buddhism and Tantras in East Asia* (Brill 2010).
ADDRESS: East Asia Library, 557 Escondido Mall, Stanford, CA 94305. e-mail: regannk@stanford.edu. Website: library.stanford.edu/eal. (511210) [Updated in 2016]


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NAGAHARA, Hiromu, Faculty (University, with Graduate Programs), m, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR History, Massachusetts Institute of Technology.


DISCIPLINE: History.

RESEARCH INTERESTS: I specialize in the cultural and social history modern Japan. Research interests include the history of media, popular culture, and censorship in the twentieth century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history.

REGION: Japan (all).

EDUCATION: Gordon College, History, BA, 2003; Harvard University, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Kenyon College, Teaching Fellow, 2007-2008; University of Puget Sound, Visiting Assistant Professor, 2008-2009; Augustana College, Assistant Professor, 2009-present.


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NAGASE, Mari, Faculty (College, Undergraduate Only), f, citizen of Japan. ASSOCIATE PROFESSOR Asian Studies, Augustana College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Language.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: literature; Tokugawa poetry; Tokugawa fiction; kambun writings; women’s literature.

REGION: Japan (all); United States.

EDUCATION: University of Tokyo, Interdisciplinary Cultural Studies, BA, 1995; University of Tokyo, Comparative Culture and Literature, MA, 1997; University of British Columbia, Asian Studies, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: AAS (Association for Asian Studies); AATJ (American Association of Teachers of Japanese); AJLS (Association for Japanese Literary Studies); MLA (Modern Language Association).

PROFESSIONAL EXPERIENCE: Kenyon College, Teaching Fellow, 2007-2008; University of Puget Sound, Visiting Assistant Professor, 2008-2009; Augustana College, Assistant Professor, 2009-present.


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NAGATA, Mary Louise, Faculty (University, Undergraduate Only), f, b. 1958 in Oakland, CA, citizen of United States and permanent resident of Japan. ASSOCIATE PROFESSOR History Department, Francis Marion University.


DISCIPLINE: History, Sociology, Economics, Performing Arts.

RESEARCH INTERESTS: Labor contracts and labor relations in Tokugawa businesses; family and population history; women and gender.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: population and demography; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; village and rural society; marriage, family, kinship; social problems and social welfare; occupations and professions; migration, international migration; labor and labor relations; small business, entrepreneurship; business history; economic and demographic history; labor history; social history; women’s history; kabuki; traditional music; koto; shamisen.

REGION: Tohoku region; Chubu region; Kinki region; Chugoku region.


PROFESSIONAL MEMBERSHIPS: American Historical Association; European Social Science History Association; International Commission for Historical...
Demography; Social Science History Association; World Economic History Association.


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NAGATOMO, Shigenori, Faculty (University, with Graduate Programs), m, b. 1949 in Kagoshima-shi, Japan, citizen of United States. PROFESSOR Comparative Philosophy & East Asian Buddhism, College of Liberal Arts, Temple University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Philosophy, Buddhist Studies, Religion.

RESEARCH INTERESTS: Developing an epistemology based on holistic nondualism.

HISTORICAL PERIOD: Kamakura (1185-1333); Late Shōwa (1945-1989).

SPECIALIZATION: philosophy; epistemology, metaphysics; comparative philosophy; Buddhism; Zen Buddhism; meditation, religious experiences.

REGION: Japan (all).

EDUCATION: University of Hawaii, Philosophy, PhD, 1985.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Religion, Temple University, 1987-1992; Associate Professor, 1993; Professor, 2008-present.

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EDUCATION: University of Hawaii at Manoa, Japanese Literature, BA, 1970; University of Hawaii at Manoa, Japanese Literature, MA, 1977; University of Hawaii at Manoa, Japanese Literature, PhD, 1999. PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Hawaii Association of Language Teachers; National Education Association; Phi Kappa Phi. PROFESSIONAL EXPERIENCE: Instructor of Japanese at University of Hawaii at Manoa.; Instructor of ESL at Kobe English Seminar.; Instructor of ESL at Kansai Gaikokugo Daigaku Hawaii College.; Instructor of Japanese at Japan-America Institute of Management Science.,

NAKAI, Yoshifumi, Faculty (College, with Graduate Programs), m, b. 1949 in Bibai, Hokkaido, Japan, citizen of Japan. PROFESSOR Political Studies, Gakushuin University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Korean (r), Classical Chinese (r).

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Chinese politics, Political economy in Asia, Organizational theory.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political economy; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Asia and the Pacific; Korea; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Hong Kong; Macao; Western China; Southern China; Coastal China; Mongolia; Burma; Vietnam; Central Asia; Australia and New Zealand; India; United States; United Kingdom; Germany; Eastern Europe; Far Eastern provinces, Siberia; Russia; Central Asian States.

EDUCATION: Tohoku University, Law, JL, 1972; Indiana University, Political Science, MA, 1981; University of Michigan, Political Science, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Japan Association for Asian Studies; Japan Association of International Relations.

PROFESSIONAL EXPERIENCE: Research fellow, Japan Institute of International Affairs, 1994-1997; Research fellow, Institute of Development Economy, 1997-2003; Professor, Gakushuin University, 2003-present.

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NAKAJIMA, Chieko, Faculty (Undergraduate only), f. History.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: History.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; history of science; social history; local and regional history; colonial history.

REGION: Japan (all); Taiwan; China; Yangtze basin; Eastern China.

EDUCATION: University of Michigan, History, PhD.

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NAKAJIMA, Seio, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR Graduate School of Asia-Pacific Studies, Waseda University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Sociology, Asian Studies, Cinema Studies, Film.

RESEARCH INTERESTS: Economic-sociological analysis of the contemporary Chinese film industry; Organizational-sociological analysis of creative industries in Asia; Historical sociology of the Manchurian Motion Picture Corporation.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; organizations and institutions; popular culture; cultural studies; material culture; film and film studies.

REGION: Japan (all); Taiwan; China; Manchuria; Hong Kong.

EDUCATION: University of Tokyo, Sociology, BA, 1993; University of Tokyo, Area Studies, MA, 1995; University of California, Berkeley, Sociology, MA, 2000; University of California, Berkeley, Sociology, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; International Sociological Association; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Sociology, University of Hawaii at Manoa, 2007-2013; Associate Professor, Graduate School of Asia-Pacific Studies, Waseda University, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fellowship for Exchange of Researchers in History (Humanities and Social Sciences), Japan-Taiwan Exchange Center, Interchange Association, 1996; Japan...


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NAKAMURA, Karen, Faculty (University, with Graduate Programs), f. PROFESSOR Anthropology, University of California, Berkeley and HAAS DISTINGUISHED CHAIR Disability Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011-2012.

DISCIPLINE: Anthropology, Asian Studies, Other.

RESEARCH INTERESTS: Disability identity politics and social movements.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; popular culture; social problems and social welfare; social control; community organizations and community development; criminology and deviance; modernization and development; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; Burakumin; Ainu; migration, international migration; anime; linguistic anthropology; disability; women and politics; domestic public policy; health policy; educational policy; foreign policy and international relations; science and technology; history of pre-modern science and technology; modern science and technology; modern medicine and health care; technology and social change, ethics; science policy; information and computer technology; future studies; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Tochigi; Saitama; Tokyo metropolis; Yokohama city; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Hiroshima; Okinawa.

EDUCATION: Yale University, Anthropology, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.


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NAKAMURA, Masao, Faculty (University, with Graduate Programs), m, b. in Japan, citizen of Japan. PROFESSOR Sauder School of Business, University of British Columbia and DISTINGUISHED GUEST PROFESSOR Graduate School of Commerce and Business, Keio University.


RESEARCH INTERESTS: International business; economics; corporate governance, Japanese economy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; industrial organization, technological change; industry studies; manpower, population; labor and labor relations; comparative economics; capital markets and investment; industrial policy; women and work, women in business; consumer behavior; multinationals, Japanese corporations abroad; business history; environmental pollution; science policy; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; North and South America; Western Europe.

EDUCATION: Keio University, Engineering, BS,

PROFESSIONAL EXPERIENCE: Engineer, Toshiba Corporation, 1969-1970; Professor, University of Alberta, 1972-1994; Visiting Professor, University of Minnesota, 1993; Konwakai Japan Research Chair, University of British Columbia, 1994-present; Distinguished Visiting Professor, Keio University, 1999.


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NAKAMURA, Miri, Faculty (University, Undergraduate Only), f, citizen of United States. ASSISTANT PROFESSOR Asian Languages, Wesleyan University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 2003-2004, 2012.

DISCIPLINE: Cultural Studies, Women’s Studies, Cinema Studies, Film.

RESEARCH INTERESTS: Dialogue between literature and science vis-a-vis the regulation of the body in modern Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: literature; modern fiction; science fiction; popular fiction; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, French and Linguistics, Eastern Asian Languages and Cultures, BA, 1997; Columbia University, East Asian Languages, MA, 1999; Stanford University, Asian Languages, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Wesleyan University, 2007-Present.


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NAKANO, Hikaru, Librarian, f, b. 1971 in Osaka, Japan, citizen of Japan and permanent resident of United States. CATALOGING AND METADATA George A Smathers Libraries, University of Florida.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Information Science.


SPECIALIZATION: information systems, information management.

REGION: Japan (all).

EDUCATION: Kwansei Gakuin University, Aesthetic theory, BA, 1995; Radford University, Educational Technology, MS, 2001; Florida State University, Library Science, MLS, 2002.


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NAKANO, Lynne, Faculty (University, with Graduate Programs), f, b. 1965 in Los Angeles, California, citizen of United States and permanent resident of Hong Kong. PROFESSOR Japanese Studies, Chinese University of Hong Kong.

LANGUAGES: Chinese (Cantonese) (s), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r).


DISCIPLINE: Anthropology, Asian Studies, Women’s Studies.

RESEARCH INTERESTS: My research has focused on volunteerism, community studies, changing gender roles, single women in Tokyo, marriage, and family.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; performance art; film and film studies; history; intellectual and cultural history; language, linguistics; general linguistics, grammar; dictionaries, lexicography, reference; translation, scientific translation; literature; drama; poetry; fiction; classical fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; women’s literature; kabuki; nō; bunraku, kyōgen; modern theatre; Buddhism.

REGION: Tokyo metropolis; Yokohama city; Hong Kong; Southern China; Coastal China.

EDUCATION: Carleton College, Anthropology-Sociology, BA, 1987; Yale University, Anthropology, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Hong Kong Anthropological Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Japanese Studies, The Chinese University of Hong Kong, 1998-2003; Associate Professor, Department of Japanese Studies, The Chinese University of Hong Kong, 2003-2010; Professor, Department of Japanese Studies, The Chinese University of Hong Kong, 2010-present.


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NAKAO, Seigo, Faculty (University, Undergraduate Only), m, b. 1951 in Tomie, Nagasaki, Japan, citizen of United States. and permanent resident of ASSOCIATE PROFESSOR Modern Languages and Literatures, Oakland University and WRITER.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Performing Arts.

RESEARCH INTERESTS: Comparative study (literature, language, culture, cinema, theater) between Japan and the rest of the world.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; woodblock prints; performance art; film and film studies; history; intellectual and cultural history; language, linguistics; general linguistics, grammar; dictionaries, lexicography, reference; translation, scientific translation; literature; drama; poetry; fiction; classical fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; women’s literature; kabuki; nō; bunraku, kyōgen; modern theatre; Buddhism.

REGION: Japan (all); Kanto region; Tokyo metropolitan; Kyoto city; Kyoto prefecture; Osaka prefecture; Kobe city; Hyogo; Nagasaki; United States; Western Europe.

EDUCATION: New York University, Comparative Literature, MA, 1989; New York University, Comparative Literature, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association of Teachers of Japanese; Modern Language Association of America; National Association of Asian Studies.


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NANKIVELL, Kerry Lynn, Faculty (College, Undergraduate Only), f, b. in Canada, citizen of Canada. ASSOCIATE PROFESSOR College of Security Studies, Asia-Pacific Center for Security Studies. LANGUAGES: English (s) (r), French (s) (r). RESEARCH INTERESTS: Asia generalist and maritime security specialist in the field of security studies. This covers naval issues, non-traditional security, law of the sea, and others. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: foreign policy and international relations; defense policy. REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Pacific Islands; Australia and New Zealand; India; Pakistan; Bangladesh; Sri Lanka; United States; Canada; Far Eastern provinces, Siberia. EDUCATION: University of British Columbia, Political Science with International Relations, BA Hons, 2000; Cambridge University, International Studies, MPhil, 2002. PROFESSIONAL MEMBERSHIPS: American Association of Asian Studies (AAAS). PROFESSIONAL EXPERIENCE: Section Editor, Cambridge Review of International Affairs, 2001-2002; Senior Research Analyst, Department of National Defence, 2003-2008; Associate Professor, Asia Pacific Center for Security Studies, 2008-present. MAJOR PUBLICATIONS: “Engaging the New Japan,” *Why Japan Matters* (Victoria, British Columbia: University of Victoria 2005); “A Review of: Maritime
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NAOI, Megumi, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Political Science, University of California, San Diego.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2010.
DISCIPLINE: Political Science, Political Economy.
RESEARCH INTERESTS: My research concerns the politics of trade, inequality and redistribution in contemporary Japan.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political institutions; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.
REGION: Japan (all); Korea; China; Thailand; United States.
EDUCATION: Keio University, Political Science, BA, 1996; Keio University, Political Science, MA, 1999; Columbia University, Political Science, PhD, 2006.
PROFESSIONAL EXPERIENCE: Research Fellow, Princeton University, 2004-2005; Visiting Fellow, Department of Politics and Economics, Waseda University, Fall 2008 and 2009.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Fellowship, 1997; Abe Fellowship, 2008-2010.
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NAPIER, Nancy K, Faculty (University, with Graduate Programs), f, b. 1952 in Ft Smith, AR, citizen of United States. PROFESSOR, Boise State University.
DISCIPLINE: Business Management.
RESEARCH INTERESTS: International human resource management.
SPECIALIZATION: business administration, management.
REGION: Japan (all); Hong Kong; Singapore; Vietnam; United States; Western Europe; Germany.
EDUCATION: Mount Holyoke College, Political Science, German, AB, 1974; American Graduate School of International Management, International Management, MIM, 1975; Ohio State University, International Labor and Human Resources, PhD, 1981.
PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.
PROFESSIONAL EXPERIENCE: Professor and Executive Director, Centre for Creativity and Innovation; Research Scientist, Battelle Cols Labs, 1975-1980; Assistant Professor of Management, University of Washington, 1981-1986; Dean and Associate Professor, Boise State University, 1986-1990; Professor, Boise State University, 1990-present.
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NARA, Hiroshi, Faculty (University, with Graduate Programs), m, b. 1951 in Ueda, Nagano, Japan, citi-
zen of Japan and permanent resident of United States.

PROFESSOR AND CHAIR Dept of East Asian Language Literatures, University of Pittsburgh.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r), Italian (r). In Japan: 1951-1970, 1976-1979, 2007-2008.


HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; cross-cultural communications; linguistic anthropology; art and art history; painting; ink painting, calligraphy; performance art; machine translation; artificial intelligence; higher, professional and technical education; international & intercultural education; political geography; intellectual and cultural history; language, linguistics; general linguistics, grammar; semantics and psycholinguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation; literary translation; kabuki; nō; bunraku; kyōgen; painting; art and art history; ink painting, calligraphy; performance art; machine translation; artificial intelligence; higher, professional and technical education; international & intercultural education; political geography; intellectual and cultural history; language, linguistics; general linguistics, grammar; semantics and psycholinguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation; literary translation; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; shamisen; shakuhachi; philosophy of culture, aesthetics; aesthetics; philosophical encounters, influences; comparative philosophy; philosophy of language.

REGION: Japan (all).

EDUCATION: Universidad de las Americas, Painting, BFA, 1974; Universidad de las Americas, Art History, BA, 1975; University of Kansas, Linguistics, MA, 1982; University of Kansas, Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, EALC, University of Kansas, 1986-1987; Professor in East Asian Lgs and Lits, University of Pittsburgh, 1987-; Visiting Professor, Florida State University, 1999-2001; Visiting Professor, Konan University, Kobe, Japan, 2007-2008; Japanese Language and Literature Coordinating Editor, 2010-.


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NAUGHTON, Barry, Faculty (University, with Graduate Programs), m, b. 1951 in Chicago, Illinois, USA, citizen of United States. PROFESSOR Grad School of IR/PS, University of California, San Diego.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r).

DISCIPLINE: Economics, Political Science.

RESEARCH INTERESTS: China, market transition, technology development, international trade, comparative economic systems, comparative authoritarianism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; comparative economics; industrial policy.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: University of Washington, Chinese, BA, 1975; Yale University, International Relations, MA, 1979; Yale University, Economics, PhD, 1986.

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NAZIKIAN, Fumiko, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of United States. SENIOR LANGUAGE LECTURER Languages and Literature: Japanese, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Language, Linguistics.

RESEARCH INTERESTS: My research interest is in
linguistic pragmatics focusing on topics such as discourse analysis and exploring links between linguistics and language pedagogy.

SPECIALIZATION: language, linguistics; pragmatics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: University of Sydney, Japanese linguistics, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ).


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NEILSON, David, Faculty (College, with Graduate Programs), m, b. 1960 in Florence, Oregon, citizen of United States. ASSISTANT PROFESSOR History, University of Central Arkansas and COORDINATOR OF ASIAN STUDIES.


DISCIPLINE: History.

RESEARCH INTERESTS: Late Sengoku military, political and social history.

HISTORICAL PERIOD: Sengoku (1467-1600).

SPECIALIZATION: political and diplomatic history; military history; social history; local and regional history; historiography.

REGION: Chubu region; Aichi; GIFU; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka prefecture.


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NELSON, Jay, Business, m, b. in New York, USA, citizen of United States. SENIOR EDITOR SUCCESS STORIES: JAPAN Executive Newsletter, Success Stories Media, Inc.


SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; marketing and distribution; industrial organization, technological change; industry studies; welfare programs, consumer and regional economics; comparative economics; capital markets and investment; industrial policy; consumer behavior; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gunma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Chubu region; Niigata; Toyama and Ishikawa; Fukushima; Shizuoka; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okayama; Hiroshima; Yamaguchi; Tottori; Shimane; Shimokita; Kagawa; Ehime; Tokushima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okayama; Saga; Ogasawara Islands. E-mail:  

EDUCATION: Yale University, Economics & Political Science, BA, 1986; Chulalongkorn University, Marketing & Finance, Exchange, 1989; Northwestern University, Marketing & Finance, MBA, 1990.

PROFESSIONAL MEMBERSHIPS: American Chamber of Commerce in Japan (ACCI); Kellogg Alumni Club of New York; Yale University Alumni Club of New York.


MAJOR PUBLICATIONS: “Foreign Firms set up Japanese sites (Op/Ed),” Nikkei Weekly (2000); “Why Docomo AOL is Doomed,” SUCCESS STORIES: JAPAN Executive Newsletter (New York,
NELSON, John K., Faculty (College, with Graduate Programs), m, b. in Kansas, citizen of United States. PROFESSOR Theology and Religious Studies, University of San Francisco and ACADEMIC DIRECTOR M.A. Program in Asia Pacific Studies. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1992, 1999-2000, 2004. DISCIPLINE: Anthropology, Religion, Asian Studies, East Asian Studies.

RESEARCH INTERESTS: Religion and politics, contemporary social change, contemporary Buddhist institutions and priests, Shinto.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social control; modernization and development; cultural studies; religious history; historiography; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō state Shintō, religion and politics; folk religions; shamanism; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Kinki region; Kyoto city; Osaka city; Hyogo; Kyushu and Ryukyu Islands; Nagasaki; Tibet; India; Nepal; Other World Areas; United States; United Kingdom; Germany.

EDUCATION: California State University, Chico, English, MA, 1982; University of California, Berkeley, Anthropology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Anthropological Association; Association for Asian Studies; Society for the Study of Japanese Religions.


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NELSON, Patricia A., Research Staff, f, b. in Orange, NJ, USA, citizen of United States. SENIOR RESEARCH FELLOW European Institute of Japanese Studies, Stockholm School of Economics and ADJUNCT PROFESSOR Josef Korbel School of International Studies, University of Denver.


DISCIPLINE: Political Economy, Business Management, Japanese Studies, Economics.

RESEARCH INTERESTS: Research/publications on comparative political economy, institutional change, foreign direct investment, high technology, innovation, multinationals, lobbying, corruption, labor relations, and business history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industrial...
policy; multinationals, Japanese corporations abroad; business history; lobbying, corruption, labor relations; institutional history; political institutions; political economy; industrial policy; comparative capitalist systems; science policy.

REGION: Japan (all); Asia and the Pacific; United States; Western Europe.


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS); Council for European Studies (CES); European Advanced Research Network (EJARN); Society for the Advancement of Socio-Economics (SASE).

PROFESSIONAL EXPERIENCE: University of Edinburgh (UK), Business School, Assistant Professor (tenured) of International Business (Research leave in Japan: one term 2003; 2004-07), 2000-2007; S4K Research AB, Sweden, Associate Partner in Tokyo, 2007-2010; Seijo University (Japan), Faculty of Economics, Adjunct Professor, 2007-2010; Sophia University (Japan), Faculty of Liberal Arts, Adjunct Professor, 2008-2009; Keio University (Japan), Graduate School of Law, Visiting Professor, 2010.


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LANGUAGES: Chinese (Mandarin) (s) (r), Korean (s) (r).

DISCIPLINE: Archaeology, Anthropology.

RESEARCH INTERESTS: The rise of social complexity, especially in Korea, Japan and Northeast China, and the relationships among the East Asian areas.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: archaeology and paleontology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; Ainu; migration, international migration; material culture; art and art history.

REGION: Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; China; Manchuria; Mongolia; Central Asia.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association for the Advancement of Science; Indo-Pacific Prehistory Association; Society for American Archaeology; Society for Asian Archeology.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of Denver, 1974-1979; Associate Professor, Department of Anthropology, University of Denver, 1979-1985; Professor, Department of Anthropology, University of Denver, 1985-present; Distinguished Professor, University of Denver, 1996.


NELSON, Steven G., Faculty (University, with Graduate Programs), m, b. 1956 in Sydney, NSW, Australia, citizen of Australia. PROFESSOR Japanese Department, Faculty of Letters, Hosei University and DIRECTOR International Japanese Studies Institute, Hosei University.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1980-2005.

DISCIPLINE: Music, Literature, History, Performing Arts.

RESEARCH INTERESTS: History of Japanese performing arts and music, especially as they relate to literature; Specialist research in gagaku, Buddhist chant, and Heike-biwa.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: iconography, motifs and subject matter; Buddhist art; performance art; historiography; music history; drama; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary translation; oral narrative, oral performance; nō; traditional music; gagaku; koto; shamisen; ritual performances; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Shintō; state Shintō, religion and politics.

REGION: Japan (all); Kanto region; Kinki region; China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Council for Traditional Music; Musicalological Society of Australia; Society for Japanese Medieval Literature (Chūsei Bungaku-kai); Society for Research in Asiatic Music (Tōyō Ongaku Gakkai).


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NEMOTO, Kumiko, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR, Western Kentucky University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011.

DISCIPLINE: Women’s Studies.

RESEARCH INTERESTS: My research concerns changing gender patterns in marriage, family, and women’s employment in Japan, in comparison with those in the United States.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and so-
cial change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; refugees, foreign workers.

REGION: Japan (all).

EDUCATION: Hitotsubashi University, Sociology, BA, 1994; Hitotsubashi University, Economics, MA, 1996; University of Texas at Austin, Sociology, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian American Studies; Association for Asian American Studies; Society for Women in Society.

PROFESSIONAL EXPERIENCE: Assistant Professor of Sociology, Western Kentucky University, 2005-current.


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NEMOTO, Naoko, Faculty (College, Undergraduate Only), f, b. in Japan. PROFESSOR Asian Studies Program, Mount Holyoke College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2005-2006.


SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; pedagogy, applied linguistics.

REGION: Japan (all).


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NENZI, Laura, Faculty (University, with Graduate Programs), f, b. in Italy. ASSOCIATE PROFESSOR History, University of Tennessee.


DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Tokugawa Japan social, gender Bakumatsu.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: social history; local and regional history; women’s history; religious history; biography; Tokugawa poetry; Tokugawa fiction; popular fiction; diaries.

REGION: Japan (all); Ibaraki; Fukuoka.

EDUCATION: Universita degli Studi di Venezia Ca Foscari, Japanese Language and Literature, MA, 1994; University of California, Santa Barbara, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Association for Japanese Studies (EAJS); Italian Association for Japanese Studies AISTUGIA.

PROFESSIONAL EXPERIENCE: Assistant Professor, Florida International University, 2004-2009; Assistant Professor, University of Tennessee, 2009-2011; Associate Professor, University of Tennessee, 2011-present.


DISCIPLINE: Sociology.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; social problems and social welfare; social control; community organizations and community development; Burakumin; Ainu; migration, international migration; Korean residents in Japan.
REGION: Japan (all).
EDUCATION: Indiana University, Bloomington, Sociology, BA, 1972; University of Wisconsin, Madison, Sociology, MS, 1976; University of Wisconsin, Madison, Sociology, PhD, 1982.
PROFESSIONAL MEMBERSHIPS: American Sociological Association; ASIANETWORK; Association for Asian Studies; Japanese Studies Association; Midwest Japan Seminar.
PROFESSIONAL EXPERIENCE: Assistant Professor to Professor, University of Wisconsin, Whitewater, 1983-present; Visiting Fulbright Lecturer, Tohoku University, 1995-1996.
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NEWMARK, Jeffrey, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Religion and Culture, University of Winnipeg.
LANGUAGEs: English (s) (r), German (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1996-1999, 2005-2007.
RESEARCH INTERESTS: The Creation of Public Spaces in Nineteenth Century Japan.
HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: institutional history; intellectual and cultural history; religious history; language learning and acquisition; classical poetry; Tokugawa poetry; Tokugawa fiction; diaries; kambun writings; literary translation.

REGION: Japan (all); Kinki region.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies.


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NICHOLS, Brian J., Faculty (University, Undergraduate Only), m, b. in United States, citizen of United States. ASSISTANT PROFESSOR Humanities, Mount Royal University.

LANGUAGEs: Chinese (Mandarin) (s) (r), Chinese (r), English (s) (r), French (r). In Japan: 1998, 1998-2003.

DISCIPLINE: Religion, Buddhist Studies, Asian Studies.

RESEARCH INTERESTS: I research Buddhism in modern and contemporary China. There is some intersection with Japan, and my teaching also involves Japanese religions.

SPECIALIZATION: material culture; history; local and regional history; religious history; philosophy; religion; Buddhism; monastic institutions; Chinese religions (Taoism, Confucianism).

REGION: China; Tibet; Southern China; Southeast Asia; India.

EDUCATION: Duke University, Philosophy, BA, 1994; Rice University, Religious Studies, M.A., 2007; Rice University, Religious Studies, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies.

PROFESSIONAL EXPERIENCE: Lecturer, University of Houston, Religious Studies Program, 2004-2006; Lecturer, Rice University, Religious Studies, 2010 (Spring); Visiting Assistant Professor, Central Michigan University, 2010-2012; Assistant Professor, Mount Royal University, Calgary, Humanities, 2012-.


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NILSSON, Kenneth A, Business, m, b. in CA, citizen of United States, Eureka Group, Inc. and, Chairman.


RESEARCH INTERESTS: Business and market development of foreign and domestic corporations in East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; telecommunications and computer technology; language, linguistics; historical and comparative linguistics, linguistic epigraphy; interpreting, simultaneous interpreting; writing systems and orthography; politics and government.

REGION: Japan (all); South Korea; Taiwan; China.

EDUCATION: Defense Language Institute, Japanese, Grad, 1956; University of Southern California, Journalism, Telecommunications, BA, 1960; University of California, Political Science, MA, 1990.

PROFESSIONAL EXPERIENCE: Chairman, Mon-
N

NISTREY, Institute of International Studies; President, Cooper Lasersonics, Inc, Santa Clara, California; Managing Director, Pfizer-Taito, KK, Tokyo; Chairman, Chindex International Inc.; President, Pfizer, Inc, Manila, Philippines; President, Max Factor, KK, Tokyo; President, Cooper Laboratories, Inc, Palo Alto/New York.

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NISHIO, Don, Business, m, b. 1954 in Whitehorse, Yukon, Canada, citizen of Canada. CHARTERED ACCOUNTANT, Institute of Chartered Accountants of British Columbia and , University of British Columbia.


DISCIPLINE: Business Management.

RESEARCH INTERESTS: Accounting and Taxation.

SPECIALIZATION: international trade, finance, foreign aid, investments; business finance, accounting; Canadian taxation for small and medium businesses, new immigrants and foreign companies investing in Canada; in English as first language and Japanese.

REGION: Japan (all).


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NODA, Mari, Faculty (University, with Graduate Programs), f, b. 1952 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Instructor, Portland State University, 1987-1990; Assistant Professor, The Ohio State University, 1990-1997; Associate Professor, The Ohio State University, 1997-2009; Professor, The Ohio State University, 2009-.


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NOGUCHI, Sachie, Librarian, f, b. 1945 in Tokyo, Japan, citizen of Japan and permanent resident of United States. JAPANESE STUDIES LIBRARIAN C.V Starr East Asian Library.

DISCIPLINE: Library Science, Sociology.
RESEARCH INTERESTS: international flow of information.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: social stratification and mobility; modernization and development; information systems, information management; libraries.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.
ADDRESS: Main Library, 2524 A, Leeper Drive, Champaign, IL 61822-6802. Tel: (work) (217) 244-9424; FAX: (work) (217) 333-2214. e-mail: enoguchi@illinois.edu. (30300)
EDUCATION: University of Southern California, Cinema and TV Studies, MA, 1990; University of Southern California, Cinema and TV Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Cinema and Media Studies.


ADDRESS: Screen Arts and Cultures, Asian Langs and Cultures, University of Michigan, Ann Arbor, MI 48109-1285. Tel: (work) (734) 647-0164; FAX: (work) (734) 936-1846. e-mail: amnornes@umich.edu. Website: http://lsa.umich.edu/sac/. (94233) [Updated in 2016]

NOSCO, Peter, Faculty (University, with Graduate Programs), m, b. in New York, NY, citizen of Canada and United States. ASSOCIATE PROFESSOR Music, University of California, Santa Barbara.


DISCIPLINE: History, Religion, Philosophy, Literature.

RESEARCH INTERESTS: Intellectual and social history of early modern Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: popular culture; intellectual and cultural history; social history; religious history; bibliography; historiography; Tokugawa fiction; literary encounters and influences; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; political thought, political culture, political ideology; Shintō; Chinese religions (Taoism, Confucianism); underground religions.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Academy of Religions; American Historical Association; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor of Asian Studies, St. John’s University, 1979-1986; Professor of East Asian Languages and Cultures, University of Southern California, 1986-2003.


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NOVAK, David, Faculty (University, with Graduate Programs), m, b. 1969 in London, UK, citizen of United States. ASSOCIATE PROFESSOR Music, University of California, Santa Barbara.


DISCIPLINE: Music, Anthropology, Cultural Studies, Mass Communications.

RESEARCH INTERESTS: My work explores the relationship between modern cultures and the circulation of musical media. Interests include globalization of popular music, experimental culture, environmental sound, social practices of listening and intermedia.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; popular culture; cultural studies; music, dance and theatre arts; modern Japanese music; popular music; philosophy of culture, aesthetics; philosophical encounters, influences; modern science and technology; technology and social change, ethics.

REGION: Tokyo metropolis; Kyoto city; Osaka city; United States; Canada.

EDUCATION: Oberlin College, East Asian Studies, BA, 1992; Wesleyan University, Music, MA, 1999; Columbia University, Music, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Association for the Study of Popular Music; Society for Ethnomusicology.


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NYBLADE, Benjamin, Faculty (University, with Graduate Programs), m, b. 1979 in Bellingham, WA, citizen of United States. ASSISTANT PROFESSOR Political Science, University of British Columbia.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese political parties, institutions, prime ministers and elections.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Okinawa; Western Europe.

EDUCATION: Oberlin College, East Asian Studies and Politics, BA, 1997; University of California, San
Diego, Political Science, MA, 2001; University of California, San Diego, Political Science, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.


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OBA, Junko, Faculty (University, Undergraduate Only), f, citizen of Japan and United States. ASSISTANT PROFESSOR OF MUSIC School of Humanities, Arts, and Cultural Studies, Hampshire College. LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). DISCIPLINE: Music, Japanese Studies, East Asian Studies, Cultural Studies. RESEARCH INTERESTS: Ethnomusicology focusing on identity performance; national culture in a time of postnational transition; Nikkey (Nikkei) Brazilian community in Japan. HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; minority and ethnic groups; social life, leisure; popular culture; community organizations and community development; migration, international migration; Korean residents in Japan; cultural studies; material culture; traditional music; koto; shamisen; popular music; folk storytelling, street performances; ritual performances; folk and popular festivals; amateur performance. REGION: Japan (all); Gumma; Tokyo metropolis; Shizuoka; Latin America. EDUCATION: International Christian University, Humanities, BA, 1989; Wesleyan University, Music - World Music, MA, 1995; Wesleyan University, Ethnomusicology, PhD, 2012. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Recorded Sound Collections; Society for Ethnomusicology. PROFESSIONAL EXPERIENCE: Visiting Instructor, Boston College, 1999; Visiting Instructor, Southern Connecticut State University, 2000-2001; Director, Freeman Center for Asian Studies and Visiting Instructor of Music and Asian Studies, Sewanee: The University of the South, Sewanee, TN, 2002-2007; Visiting Instructor, Tufts University, Fall 2001; Visiting Instructor, Brown University, Spring 2002. MAJOR PUBLICATIONS: “To Fight the Losing War, To Remember the Lost War: Changing Definitions of Gunka, Japanese War Songs,” Global Goes Local (Victoria, Canada: University of Victoria Press 2001); “Performing Kimigayo: Japanese National Anthem and the Sonorous Undoing of the Collective Voice,” Asian Musicology (2008). ADDRESS: Hampshire College, 893, West Street MB104, Amherst, MA 01002. Tel: (work) (413) 559-6986. e-mail: joba@hampshire.edu. (44185) [Updated in 2016]


OGAWA, Akihiro, Faculty (University, with Graduate Programs), m, b. 1968 in Nagoya, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF JAPANESE STUDIES Asia Institute, University of Melbourne. LANGUAGES: English (s) (r), Japanese (s) (r), Swedish (r). In Japan: 2001-2003, 2010. DISCIPLINE: Anthropology, Political Science, History. RESEARCH INTERESTS: Modern Japanese society, civil society, social movements, public sphere, citizenship, public anthropology, engaged anthropology, action research, anthropology of public policy, peace, education, neoliberalism, energy.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; organizations and institutions; social movements and collective behavior; education and society; adult education; military history; environmental history; labor history; social history; local and regional history; historiography; law; constitutional and administrative law; politics and government; political thought, political culture, political ideology; political participation, public opinion; domestic public policy; educational policy; defense policy.
REGION: Japan (all); Australia and New Zealand.
EDUCATION: Temple, History, BA, 1993; Columbia, Political Science, MA, 1999; Cornell, Anthropology, MA, 2002; Cornell, Anthropology, PhD, 2004; Stockholm University, Japanese Studies, Docent, 2012.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; European Association for Japanese Studies; International Society for Third Sector Research; Japanese Society of Cultural Anthropology.
PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on US-Japan Relations, Harvard University, 2004-2005; Adjunct Lecturer in Anthropology and Asian Studies, Temple University, Japan Campus, 2004-2005; Associate, Department of Anthropology, Harvard University, 2005-2006; Adjunct Associate Research Scholar, Weatherhead East Asian Institute, Columbia University, 2005-2007; Postdoctoral Research Fellow, University of Duisburg-Essen, 2009-2010.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Harvard University Program on US-Japan Relations Advanced Research Fellowship, 2004-2005; Postdoctoral Fellowship, German Research Foundation (DFG)-funded Research Training Group 1613 Risk and East Asia at the University of Duisburg-Essen, Germany, 2009-2010; Abe Fellowship, 2010-2011.
ADDRESS: Sidney Myer Asia Centre, 761 Swanston Street, Parkville, VIC 3010 Australia. Tel: (work) +61 (0)3 8344 7037; (home) +61 (0)42431 0805. e-mail: akihiro.ogawa@unimelb.edu.au. Website: www.akiogawa.com. (504210) [Updated in 2016]

OGAWA, Shota, Doctoral Candidate (ABD), m, b. 1983 in Tokyo, citizen of Japan. ASSISTANT PROFESSOR OF JAPANESE Dept. of Languages and Cultures, University of North Carolina at Charlotte. LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 2007-2011.
DISCIPLINE: Cinema Studies, Film, Art History.
RESEARCH INTERESTS: I study the discourse of “zainichi cinema” as a heritage discourse that reinvigorates zainichi Koreans as a diaspora defined by formalized collective memories.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; ink painting, calligraphy; photography; performance art; artistic patronage, collecting; mass media; film and film studies; archives; collective memory and war responsibility; historiography; rhetoric, discourse analysis.
REGION: Japan (all); Korea.
EDUCATION: University of Manchester, Art History, BA, 2005.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Cinema and Media Studies.
PROFESSIONAL EXPERIENCE: Corporate Sales, 2005-2006; Curriculum Developer, 2006-2007; Curator of the OnFilm project (University of Rochester), 2009-2012; Assistant Editor of the peer-reviewed electronic journal In_Visible Culture, 2011-2012.
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mail: shota.ogawa@gmail.com. Website: http://www.rochester.edu/College/onfilm/ (518972)

OH, Chung-Hae (Amana), Independent Scholar, f, b. 1955 in Osaka, Japan, citizen of Korea and permanent resident of Japan. GUEST SCHOLAR The Asian Research Institute, Osaka University of Economics and Law.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2007-2011.

DISCIPLINE: Anthropology, Archaeology.

RESEARCH INTERESTS: Exploration of Cosmological worldview expressed in material culture through comparative historical structural analyses, and its application for self-empowerment to overcome sexism and racism.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: archaeology and paleontology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; Korean residents in Japan; material culture.

REGION: Japan (all); Saitama; Nagano; Osaka city; South Korea.

EDUCATION: Osaka City University, Economics, PhD, ABD, 1991; California Institute of Integral Studies, Integral Studies - Anthropology, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Asian Studies; Japanese Association of Cultural Anthropology; Society for the Anthropology of Consciousness.

PROFESSIONAL EXPERIENCE: Women’s Spirituality Graduate Course, New College of California, Teaching Assistant for Prof. Vicky Noble, 2007; Japan Pacific Resource Network, Program officer for cultural and educational exchange program between Japan and USA, 2008.

MAJOR PUBLICATIONS: [Cosmogonical Worldview of Jomon Pottery: Comparative Structural and Historical Study of Pottery Decorations from the Katsusaka Culture in the Chubu Highlands, Japan (CA. 3,300 - 2,900 BCE)] (Nagoya, Japan: Sankeisha 2011).

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OHKAZAMA, Tock, Faculty, Emeritus, m, b. 1943 in Yonezawa, Yamagata, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Interior Design, Florida State University.


DISCIPLINE: Architecture.


SPECIALIZATION: architecture and landscape architecture.

REGION: Japan (all).

EDUCATION: Miami University, Architecture, BArch, 1969; Cornell University, Design, MS, 1974.

PROFESSIONAL EXPERIENCE: Instructor, Northern Illinois University, 1976-1978; Associate Professor, Florida State University, 1978-present.


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OHNUKI-TIERNEY, Emiko, Faculty (University, with Graduate Programs), f, b. in Kobe, Japan, citizen of United States and permanent resident of United States. WILLIAM F. VILAS PROFESSOR Anthropology, University of Wisconsin, Madison.


DISCIPLINE: Anthropology, History.

RESEARCH INTERESTS: Ainu, Japanese culture over time, including concepts of self and other, food and aesthetics, symbolism and WWII.

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; social stratification and mobility; social control; Ainu; history; leadership, elites, elite politics; folk religions; shamanism; health care.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Kinki region; Kobe city; Germany; Sakhalin.

EDUCATION: Tsuda College; University of Wisconsin, Madison, Anthropology, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Anthropological Association; Association for Asian Studies; Association of Social Anthropologists of the Commonwealth; Royal Anthropological Institute of Great Britain and Ireland.


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OHTA, Amy Snyder, Faculty (University, with Graduate Programs), f. b. 1963, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literature, University of Washington.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Linguistics.
RESEARCH INTERESTS: Acquisition of Japanese as a second/foreign language; Bilingualism; Sociolinguistics.
SPECIALIZATION: rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics; language learning and acquisition.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Association for Applied Linguistics; Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Assistant Professor, California State University, Los Angeles, 1993-1995; Assistant Professor, University of Washington, 1995-2001; Associate Professor, University of Washington, 2001-present.
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OKAMOTO, Koichi, Faculty (University, with Graduate Programs), m, b. 1964 in Onomichi, Hiroshima, Japan, citizen of Japan. PROFESSOR School of International Liberal Studies, Waseda University. LANGUAGES: English (s) (r), Japanese (s) (r).
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history; legal history; colonial history; historiography; constitutional and administrative law; politics and government; political thought, political culture, political ideology; political institutions; foreign policy and international relations.
REGION: Japan (all); Korea; Taiwan; China; Philippines; Pacific Islands; Other World Areas; United States.
EDUCATION: Waseda University, History, BA, 1986; Waseda University, History, MA, 1989; Columbia University, History, Mphil, 1991; Columbia University, History, PhD, 2000.
PROFESSIONAL MEMBERSHIPS: The American Historical Association; The Association for Asian Studies; The Japanese Association for Contemporary Historical Studies (Dōjidaishi Gakkai); The Japanese Society for Historical Studies (Nihonshi Kenkyukai); The Society for Historians of American Foreign Relations.
PROFESSIONAL EXPERIENCE: Assistant Professor, Waseda University, 1996-1998; Visiting Professor, Great Lake Colleges Association/Associated Colleges in Midwest, 1998-1999; Associate Professor, Waseda University, 1998-2003; Professor, Waseda University, 2003-; Associate Dean, School of International Liberal Studies, 2004-.
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OKAMOTO, Daniel I, Faculty (University, with Graduate Programs), m, b. 1942 in Santa Anita, CA, citizen of United States. DIRECTOR EMERITUS Asia Pacific Research Center, Stanford University and
CO-DIRECTOR Asia-Pacific Research Center, Stanford University.
DISCIPLINE: Political Science, International Studies, Economics.
RESEARCH INTERESTS: Japanese political economy, comparative capitalism, science and technology, US-Japan relations, Asia as a region, industrial competition in high technology, comparative health care.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: international trade; industrial organization, technological change; sector-specific studies; political institutions; foreign policy and international relations.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Political Science Association; Council on Foreign Relations; Japan Society.
PROFESSIONAL EXPERIENCE: Pre-doctoral Fellow, Arms Control and Disarmament Program, Stanford University; Post-doctoral Fellow, Arms Control and Disarmament Program, Stanford University; Visiting Professor, Stockholm School of Economics; Visiting Professor, Stanford Center in Berlin, Germany.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; DOE Fulbright (Fulbright-Hays); Ford Foundation; Japan-U.S. Friendship Commission; U.S.-Japan Foundation; Hoover Institution, 1979-1980.
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OKUBO, Yuko, Research Staff, f, b. in Japan, citizen of Japan and permanent resident of United States.
SPECIALIST Institute of East Asian Studies, University of California, Berkeley and SOCIAL RESEARCH SCIENTIST, Fujitsu Laboratories of America.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Anthropology, Japanese Studies, Asian Studies, Education.
RESEARCH INTERESTS: How concerns of race, ethnicity, and nationality are translated into the everyday practices of schooling, and reshaping ideas about national culture/identity in Japan today.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; urban society and urbanization; cultural and social change; minority and ethnic groups; social stratification and mobility; organizations and institutions; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; anthropology; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; informal education; students; international & intercultural education; educational policy.
REGION: Japan (all); Osaka city; Osaka prefecture; Manchuria; Vietnam; United States.
EDUCATION: Kyoto University, Education, MA, 1994; University of California, Berkeley, Anthropology, MA, 1997; University of California, Berkeley, Anthropology, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.
OKUNISHI, Yoko, Librarian, f, b. 1969 in Tsu, Mie, Japan, citizen of Japan. BILINGUAL LIBRARIAN PROJECT ASSOCIATE, North American Coordinating Council on Japanese Library Resources. LANGUAGES: Chinese (Mandarin) (r), Japanese (s) (r).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; semantics and psycholinguistics.

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Library Association; Asian/Pacific American Libraries Association; Association for Asian Studies; Council on East Asian Libraries.

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OLDSTONE-MOORE, Jennifer, Faculty (College, Undergraduate Only), f, b. 1962, citizen of United States. ASSISTANT PROFESSOR Art, Saddleback College.


DISCIPLINE: Art History, Cultural Studies.

RESEARCH INTERESTS: My research deals primarily with modern and contemporary Japanese art with a focus on photography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art.

REGION: Japan (all); South Korea; China; United States.

EDUCATION: University of Southern California, Art History, MA, 2002; University of Southern California, Art History, PhD, 2009.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2010-present.


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OLSEN, Edward A, Faculty, Emeritus, m, b. 1941 in Brooklyn, NY, citizen of United States. PROFESSOR, Naval Postgraduate School.
DISCIPLINE: International Studies, History, Political Science.
RESEARCH INTERESTS: Japanese foreign and defense policies; US-Japan relations, Japan-Korea relations, and Asian strategic affairs.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political and diplomatic history; political institutions; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; North Korea; South Korea; Australia and New Zealand; United States.
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OMORI, Kyoko, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR East Asian Languages and Literatures, Hamilton College.
LANGUAGES: Chinese (Mandarin) (r), Chinese (r), English (s) (r), Japanese (s) (r), Classical Chinese (r).
DISCIPLINE: Japanese Studies, Cinema Studies, Film.
RESEARCH INTERESTS: modernism in Japan, silent film and benshi, occupation period radio.
HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: literature; fiction; modern fiction; science fiction; popular fiction; literary translation; literary theory; literary criticism; oral narrative, oral performance.
REGION: Japan (all); Kanto region; Kinki region; North and South America; United States; Canada.
EDUCATION: Ohio State University, Japanese Literature, PhD, 2003.
PROFESSIONAL MEMBERSHIPS: AAS; AATJ; ADHO; MLA; MSA; SCMS.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Hewlett Foundation, 2003; Twentieth-Century Japan Research Award, University of Maryland, 2006; Vis-


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**ONITSUKA, Hiroyi**, Independent Scholar, m, b. 1967 in Fukuoka, Japan, citizen of Japan. INDEPENDENT SCHOLAR.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Political Economy.

RESEARCH INTERESTS: Specializes in the history of modern Japan, especially Japanese emigration to Manchuria, and nuclear power plants.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: economic and demographic history; social history; local and regional history; agricultural history.

REGION: Japan (all); Fukushima; Nagano.

EDUCATION: International Christian University, Comparative Culture, Ph.

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**ONOREVOLE, Veronica M.**, Foundation or Non-Profit Organization Staff, f, citizen of United States. ASSISTANT DIRECTOR Fulbright Scholar Program, East Asia and The Pacific, Institute of International Education.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2004.


RESEARCH INTERESTS: Focused on Japan’s central government actors--the bureaucracy, parliament and judicial system--and their relationship with one another in Japan’s public policymaking.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education and society; international & intercultural education; human rights law; social welfare law; international law; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; public administration; educational policy; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Southeast Asia; Australia and New Zealand.


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**ONOSAKA, Junko**, Educational Administrator, f, b. 1972, citizen of Japan and permanent resident of United States. JAPAN STUDY ABROAD PROGRAMS COORDINATOR, LECTURER East Asian Languages and Cultures, University of Illinois.


RESEARCH INTERESTS: History of Education in Asia, in particular Japan.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: education; historical studies of education; education and society; other educational systems, programs and institutions; informal education; international & intercultural education; study abroad.
REGION: Japan (all).
EDUCATION: State University of New York at Buffalo, Women’s Studies, MA, 1996; State University of New York at Buffalo, Education, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
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OONO, Yuriko, Other, f, b. 1952 in Fukuoka, Japan, citizen of Japan and permanent resident of United States. SENIOR LIBRARY SPECIALIST, University of Illinois.
DISCIPLINE: Medicine, Public Health, Asian Studies.
REGION: Fukuoka.
PROFESSIONAL EXPERIENCE: Technical Assistant, Laboratory, Kyushu University Hospital, 1975; Pharmacist, private hospital in Japan, 1976.
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DISCIPLINE: Literature, Cinema Studies, Film, Cultural Studies, Women's Studies.

RESEARCH INTERESTS: The representation of embodiment (gender, race, sexuality, etc.) in modern Japanese narrative fiction: literature, film, and popular media.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; Burakumin; Korean residents in Japan; cultural studies; material culture; literature; fiction; modern fiction; science fiction; popular fiction; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature; political thought, political culture, political ideology.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of California, Berkeley, 1990-1991; Assistant Professor, University of California, Berkeley, 1991-1997; Associate Professor, University of British Columbia, 1997-present; Assistant Professor, Bucknell University, 1987-1989; Visiting Assistant Professor, University of Michigan, 1989-1990.


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OROS, Andrew L., Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, Washington College and DIRECTOR OF INTERNATIONAL STUDIES International Studies.


DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: The interaction of Japanese domestic politics with foreign policy decision-making, particularly in the areas of security and culture and norms.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa
ORR, James J, Faculty (College, Undergraduate Only), m, b. 1957 in Long Beach, CA, citizen of United States. ASSOCIATE PROFESSOR East Asian Studies, Bucknell University.


DISCIPLINE: History.

RESEARCH INTERESTS: National identity and civic subjectivity in Japanese peace movement; war memory; postwar youth sports culture.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; intellectual and cultural history; social history; collective memory and war responsibility; youth sport culture.

REGION: Japan (all); Tokyo metropolis; Wakayama; Osaka prefecture; Hiroshima; United States.

EDUCATION: Yale University, Economics, BA, 1978; University of Washington, Japan Regional Studies, MAIS, 1987; Stanford University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: AAS; AHA.


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ORTABASI, Melek, Faculty (University, with Graduate Programs), f, b. 1970 in Gainesville, FL, citizen of United States. ASSOCIATE PROFESSOR World Literature Program, Simon Fraser University.


DISCIPLINE: Literature, Japanese Studies, Cinema Studies, Film.

RESEARCH INTERESTS: Modern Japanese literature and film, Comparative folklore studies, and translation theory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: film and film studies; modern fiction; literary translation; comparative literature; literary theory; women’s literature; children’s literature; folk tales, folk literature.

REGION: Japan (all); United States; Germany.

EDUCATION: University of California, Berkeley, Comparative Literature, BA, 1992; University of Washington, Comparative Literature, MA, 1994; Uni-
versity of Washington, Comparative Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2001-2012; Associate Professor, 2012-.


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OSUKA, Shigeru, Faculty (University, with Graduate Programs), m. PROFESSOR History, McGill University.


DISCIPLINE: History.

RESEARCH INTERESTS: Cultural and intellectual interaction between Japan and the West.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; biography; literature; fiction; modern fiction.

REGION: (Japan (all)).

EDUCATION: University of Tokyo, BA, 1967; University of Tokyo, MA, 1969; University of Tokyo, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Associate, University of Tokyo, 1971-1974; Part-time Lecturer, Institute of Asian and Slavonic Research, University of British Columbia, 1972-1973.


OTA, Yuzo, Faculty (University, with Graduate Programs), m, b. 1943 in Yokohama, Japan, citizen of Japan. PROFESSOR History, McGill University.


DISCIPLINE: History.

RESEARCH INTERESTS: Cultural and intellectual interaction between Japan and the West.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; biography; literature; fiction; modern fiction.

REGION: (Japan (all)).

EDUCATION: University of Tokyo, BA, 1967; University of Tokyo, MA, 1969; University of Tokyo, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Associate, University of Tokyo, 1971-1974; Part-time Lecturer, Institute of Asian and Slavonic Research, University of British Columbia, 1972-1973.


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Otsuka, Ronald Yetsuo, Museum Curator, m, b. 1944 in Rohwer Relocation Center, AR, citizen of United States. DR. JOSEPH DE HEER CURATOR OF ASIAN ART Asian Art, Denver Art Museum and ADJUNCT PROFESSOR Art & Art History, University of Denver.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1964-1965, 1978, 1997.

DISCIPLINE: Art History.


HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Laos.

EDUCATION: International Christian University, Mitaka, Tokyo, Japan, Undergraduate, 1964; University of California, Santa Barbara, Art, BA, 1967; Institute of Fine Arts, New York University, Art History, MA, 1970.

PROFESSIONAL MEMBERSHIPS: American Council for Southern Asian Art; Association for Asian Studies; International House of Japan; Oriental Ceramics Society; Ukiyo-e Society of America.
OVERTON, Joseph L., Faculty (Community College), m, b. 1942 in Baltimore, MD, citizen of United States. ASSOCIATE PROFESSOR Social Sciences, Kapiolani Community College and CHAIR Honda International Center.

LANGUAGES: English (s) (r). In Japan: 1992.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Southeast Asia; Singapore; Malaysia; Indonesia; Pakistan; Other World Areas; Middle East.

EDUCATION: Loyola College, History, BA, 1964; University of Maryland, Government and Politics, MA, 1968; University of Maryland, Government and Politics, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Regional Centers for Asian Studies; Japan Studies Association.

PROFESSIONAL EXPERIENCE: Faculty Member, Department of Political Science, Morgan State University, 1969-2000; Chairman, Department of Political Science and International Studies, Morgan State University, 1985-1990; Director, Institute for East Asian Studies, Morgan State University, 1996-2000; Coordinator, Political Science, Kapiolani Community College, 2000-present; Chair, Honda International Center, Kapiolani Community College, 2010-present.


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OWEN, David A., Faculty (College, with Graduate Programs), m, b. in Virginia, citizen of United States. ASSISTANT PROFESSOR Government and Political Affairs, Millersville University of Pennsylvania.

LANGUAGES: Chinese (Mandarin) (s), Thai (s) (r).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; politics and government; political institutions; political economy; political participation, public opinion; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Thailand; Malaysia; Vietnam; Latin America.

EDUCATION: University of Maryland System, Management, BA, 1996; Troy University, Management, MA, 1998; Troy University, International Relations, MA, 2004; Southern Illinois University, Comparative Politics/East Asian Studies, PhD, 2011.
OYAMA, Sayuri I., Faculty (College, with Graduate Programs), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR Modern Languages and Literature, Sarah Lawrence College. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1992, 1995-1996, 1999-2000, 2011-2012. DISCIPLINE: Japanese Language, Literature. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: literature; modern fiction. REGION: Japan (all). EDUCATION: Yale University, Philosophy, BA, 1990; University of California, Berkeley, Asian Studies, MA, 1997; University of California, Berkeley, East Asian Languages and Cultures, PhD, 2005. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; American Council of Learned Societies; Luce Foundation; Fulbright, 2010. ADDRESS: FLB 2090A, 707 S. Mathews Avenue UIUC, Urbana, IL 61801. Tel: (work) (314) 935-4327. e-mail: eaoyler@illinois.edu. (36582)

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OYOBE, Natsu , Museum Curator, f, b. in Japan, citizen of Japan. CURATOR OF ASIAN ART Asian Art Department, The University of Michigan Museum of Art. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1966-1995, 2000. DISCIPLINE: Art History. RESEARCH INTERESTS: My research interests are modern and contemporary Japanese art, history of chanoyu, and history of ceramics. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; sculpture; lacquer and metal work; ceramics; textiles, fiber arts; tea ceremony; performance art; artistic patronage, collecting. REGION: Japan (all); Korea. EDUCATION: Aoyama Gakuin University, History, BA, 1989; University of Michigan, Art History, MA, 1993; University of Michigan, Museum Studies, MA, 1995. PROFESSIONAL MEMBERSHIPS: American Political Science Association; Kentucy Political Science Association; Midwest Political Science Association. PROFESSIONAL EXPERIENCE: Instructor, 1998-2014; Post Doctoral Research Fellow, 2011-2012; Assistant Professor, 2013-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Post Doctoral Research Fellow, 2011-2012. MAJOR PUBLICATIONS: “Voter Turnout in Thai Elections: An Analysis of the 2005 Thai National Election,” Asian Politics and Policy (2009). ADDRESS: Fulton House Room 204, PO Box 1002, Millersville, PA 17551. Tel: (work) (717) 871-7484. e-mail: david.owen@millersville.edu. (515232) [Updated in 2016]

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2000; University of Michigan, Art History, Ph.D., 2005.
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OZAWA, Terutomo, Faculty (University, with Graduate Programs), m, b. 1935 in Yokohama, Japan, citizen of United States. EMERITUS PROFESSOR ECONOMICS Economics Dept., Colorado State University and RESEARCH ASSOCIATE Center on Japanese Economy & Business, Columbia Business School.
DISCIPLINE: Economics.
RESEARCH INTERESTS: Multinational corporations as transferors of comparative advantage and agents for economic development.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy.
REGION: Japan (all); China; Southeast Asia; NIES.
EDUCATION: Tokyo University of Foreign Studies, International Relations, BA, 1958; Columbia University, Marketing, MBA, 1962; Columbia University, Economics, PhD, 1966.
PROFESSIONAL EXPERIENCE: Visiting Professor, International Christian University (Tokyo); Visiting Foreign Professor, Tokyo University; Research Fellow, East-West Center (Hawaii); Visiting Research Associate, Center for Policy Alternatives, MIT, Cambridge, Mass., 1975-1976; Visiting Scholar, Faculty of Economics & Politics, Cambridge University, England, 1982-1983; Visiting Esme Fairbairn Senior Research Fellow, University of Reading, England, May, 1983; John M Olin Distinguished Visiting Professor, Colorado School of Mines, Fall, 1987; Visiting Professor, University of Paris I (Pantheon-Sorbonne), 1993.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Toyota Foundation.
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PACHTER, Benjamin, Independent Scholar, m, citizen of United States.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011-2012.
RESEARCH INTERESTS: I am interested in the development of contemporary taiko performance post-World War II, focusing particularly on repertoire and performance style.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: music, dance and theatre arts; taiko; modern Japanese music; popular music; folk music, dance, theatre; folk and popular festivals.
REGION: Japan (all); Tokyo metropolis; United States.
EDUCATION: Duquesne University, Music Performance, BM, 2002; Southern Methodist University, Music Performance, MM, 2004; University of Pittsburgh, Ethnomusicology, MA, 2009; University of Pittsburgh, Ethnomusicology, PhD, 2013.
PROFESSIONAL MEMBERSHIPS: Society for Ethnomusicology, Association for Asian Studies, Society for Asian Music.
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PACKARD, George, m, citizen of . ADJUNCT PROFESSOR Political Science, Columbia University.
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PADILLA, Roberto R., Faculty (University, with Graduate Programs), m, b. 1962 in San Diego, CA.
USA, citizen of United States. ASSISTANT PROFESSOR History, University of Toledo.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004-2005.
DISCIPLINE: History.
RESEARCH INTERESTS: I research the history of medicine in Japan in the latter half of the nineteenth century with a focus on disease.
HISTORICAL PERIOD: Meiji (1868-1912).
SPECIALIZATION: history; military history; medicine.
REGION: Japan (all); China.
EDUCATION: San Francisco State University, History, MA, 1998; Ohio State University, History, PhD, 2009.
PROFESSIONAL MEMBERSHIPS: American Association of the History of Medicine; American Historical Association; Association of Asian Studies; Midwest Conference on Asian Affairs; National Association of Ethnic Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor, 2009-Present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Faculty Research Grant from the Mershon Center for International Studies, Ohio State University, 2011; Association for Asian Studies Northeast Asia Council, 2011.
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PAI, Hyung Il, Faculty (University, with Graduate Programs), f, b. 1958 in Seoul, Korea, citizen of United States. PROFESSOR East Asian Languages and Cultural Studies, University of California, Santa Barbara.
DISCIPLINE: Anthropology, Archaeology, Cultural Studies, East Asian Studies.
RESEARCH INTERESTS: My research and publications are focussed on state formation theories, history of archaeology/anthropology, tourism, visual culture and heritage management issues in Korea and Japan.
HISTORICAL PERIOD: Pre-history (before 645); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; social life, leisure; popular culture; cultural studies; material culture.
REGION: Asia and the Pacific; Korea; South Korea.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Invited Research


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PALTIEL, Jeremy T, Faculty (University, with Graduate Programs), m, b. 1952 in Winnipeg, MB, Canada, citizen of Canada. PROFESSOR Political Science, Carleton University.

LANGUAGES: Chinese (Mandarin) (s), Chinese (s) (r), English (s) (r), French (s) (r), Hebrew (s) (r), Japanese (r), Russian (s) (r), Classical Chinese (r).

DISCIPLINE: Political Science, East Asian Studies.

RESEARCH INTERESTS: Contemporary Chinese politics; International Relations of East Asia; Japanese politics; comparative politics; comparative communist systems.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; China; Canada; Former USSR.

EDUCATION: University of Toronto, East Asian Studies, BA, 1974; Beijing Language Institute, Chinese Language, Dipl, 1975; Beijing Language Institute, Chinese Philosophy, Dipl, 1976; University of California, Political Science, MA, 1979; University of California, Berkeley, Political Science, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; Canadian Political Science Association; International Studies Association.


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PARADISE, James F, Faculty (College, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR EastAsia International College, Yonsei University.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (s) (r).
DISCIPLINE: Economics, Political Science, East Asian Studies.
RESEARCH INTERESTS: International political economy.
SPECIALIZATION: political economy; foreign policy and international relations.
EDUCATION: London School of Economics and Political Science, Social Philosophy, MSc, 1983; London School of Economics and Political Science, International Relations, MSc, 1984; University of California, Los Angeles, Political Science, PhD, 2011.
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PARK, Hyunok, Faculty (University, with Graduate Programs), f, b. 1963 in Seoul, Korea, citizen of United States and Canada. ASSOCIATE PROFESSOR Sociology, York University.
LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 2002.
DISCIPLINE: Sociology, History.
RESEARCH INTERESTS: Japanese imperialism, Korean diaspora in Japan, transnational migration.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: minority and ethnic groups; migration, international migration; Korean residents in Japan; colonial history.
REGION: Japan (all); Korea; Manchuria.
EDUCATION: University of Hawaii, Manoa, Sociology, MA, 1986; University of California, Berkeley, Sociology, PhD, 1994.
PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Sociology and Korean Studies, University of Michigan, 1995-1998; Assistant Professor, Departments of Sociology and East Asian Studies, NYU, 1998-2003; Assistant Professor, Department of East Asian Studies, NU, 2003-present; Member, Institute for Advanced Study at Princeton, 2005-1906.
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PARKER, Joseph D, Faculty (University, Undergraduate Only), m, b. 1956 in St Louis, MO, citizen of United States. ASSISTANT PROFESSOR, Pitzer College.
DISCIPLINE: Religion, Literature, Asian-American Studies, Women’s Studies.
RESEARCH INTERESTS: Cultural expression of religion in Japan and China, feminist theory, Foucauldian history of colonialism and gender, U.S. cultural imperialism, Orientalism, late medieval Japanese history; politics of culture and the academy.
HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).
SPECIALIZATION: education and society; teaching methods and pedagogy; intellectual and cultural history; religious history; classical poetry; women’s literature; philosophy of culture, aesthetics; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism).
REGION: Japan (all); China; United States.
EDUCATION: Occidental College, History, BA, 1979; Harvard University, Regional Studies-East Asia, AM, 1981; Harvard University, East Asian Language and Civilization, PhD, 1989.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; National Women’s Studies Association; World History Association.
PROFESSIONAL EXPERIENCE: Instructor, Department of Asian Languages, Carleton College, 1988; Assistant Professor, Religion Department, Bucknell University, 1988-1989; Visiting Assistant Professor, Asian Languages, Stanford University, 1993.
MAJOR PUBLICATIONS: “The Racial and Colonial Politics of the Modern Object of Knowledge: Cautionary Notes on ‘Scripture’ (forthcoming),” Scriptures:

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PARKER, Paul K, Faculty (University, with Graduate Programs), m, b. in Wolfville, Nova Scotia, citizen of Canada. PROFESSOR School of Environment, Enterprise and Development, University of Waterloo and ASSOCIATE DEAN Geography and Environmental Management, Geography and Environmental Management.


DISCIPLINE: Geography, Economics.

RESEARCH INTERESTS: energy and environmental policy; low carbon future; residential energy efficiency; renewable energy; sustainability; resource trade.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; agriculture, natural resources; consumer behavior; geography and environment; environmental pollution; urban geography and environment, housing, urban planning; political economy; environmental problems; technology transfer, foreign science and technology; twinning.

REGION: Japan (all); Australia and New Zealand; Canada.

EDUCATION: Mount Allison University, Geography, BA, 1979; Mount Allison University, Biology, BS, 1979; Australian National University, Geography, MA, 1982; Australian National University, International Law, GDIL, 1986; London School of Economics, Economics, PhD, 1990.

PROFESSIONAL EXPERIENCE: Lecturer, London School of Economics and Political Science; Post-doctoral Fellow, Centre for Resource and Environmental Studies, Australian National University; Research Associate, Australia-Japan Research Centre, Australian National University; Research Fellow, Centre for Resource and Environmental Studies, Australian National University.


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PARTNER, Simon, Faculty (University, with Graduate Programs), m, b. 1958, citizen of United States. PROFESSOR History, Duke University. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Italian (s) (r). DISCIPLINE: History. RESEARCH INTERESTS: Social change in Japan, 1850 to 2000. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: woodblock prints; cartoons, popular graphics; photography; history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; biography. REGION: Japan (all). EDUCATION: University of Cambridge, English, BA, 1980; University of Manchester, Finance, MBA, 1984; Columbia University, History, PhD, 1997. MAJOR PUBLICATIONS: Assembled in Japan (Berkeley: University of California 1998); Toshie: A Story of Rural Life in Twentieth Century Japan (Berkeley: University of California Press 2004); The Mayor of Aihara A Japanese Villager and His Community, 1865-1925 (Berkeley: U. California Press 2009).

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REGION: Japan (all); Korea; China. EDUCATION: Yale University, Chinese Literature, BA, 1987; University of Tokyo, MA, 1992; Harvard University, PhD, 1997. PROFESSIONAL EXPERIENCE: Associate Professor; Assistant Professor, 1998-2005. ADDRESS: Hoegi-Dong 1, Dongdaemun-gu, Seoul 811-111 Korea. Tel: (work) 82-2-961-2350; (home) 82-2-2232-0383; FAX: (work) 82-2-961-2356. e-mail: epastreich@gmail.com. Website: www.circleandsquares.asia. (29264)

gan, Far Eastern Studies, MA, 1955; University of Michigan, Economics, MA, 1957; Yale University, Honorary, MA, 1968; Lingnan University, Honorary, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; American Economic Association; Association for Asian Studies; Association for Japanese Business Studies; Economic History Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Yale University, 1960-1964; Associate Professor, Yale University, 1964-1968; Professor for Far Eastern Economics, Yale University, 1968-1984; Director, Yale Economic Growth Center, 1976-1979, 1980-1983; Visiting Research Professor, University of Tokyo, 1980.


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**PATTERSON, Dennis P,** Faculty (University, with Graduate Programs), m, b. in Providence, RI, citizen of United States. DEPARTMENT CHAIR Political Science, Texas Tech University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986-1987.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Electoral politics, specifically how issues and the election system affect political outcomes; government-business relations, especially the role of small enterprises.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

specialization: international trade, finance, foreign aid, investments; industrial policy; politics and government; political parties & electoral politics; political change and domestic conflict; political economy; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; South Korea; Taiwan; Western Europe; France.

EDUCATION: Providence College, History, BA, 1975; University of California, Los Angeles, Political Science, PhD, 1994.


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LANGUAGES: English (s) (r), French (r), German (r), Japanese (r). In Japan: 1982-1983, 1993.

DISCIPLINE: Religion, Philosophy, Other.

RESEARCH INTERESTS: Rituals of Shingon-shu; Tantric Buddhism in East Asia, especially Shingon Shu; ritual studies; Buddhist logic; relation between Tantric and Pure Land Buddhism.

HISTORICAL PERIOD: Kamakura (1185-1333).
SPECIALIZATION: religious history; comparative philosophy; history of ideas, history of philosophy; philosophy of language; Buddhism; Tendai and Shingon Buddhism; folk religions; religious encounters and influences.

REGION: Japan (all); Shikoku.

EDUCATION: San Jose State University, Philosophy, Psychology, BA, 1972; San Jose State University, Philosophy, MA, 1975; Graduate Theological Union, History and Phenomenology of Religion, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Academy of Religions; Association of Asian Studies; International Association of Buddhist Studies; International Association of Shin Buddhist Studies; Society for Tantric Studies.


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PEKKANEN, Robert J., Faculty (University, with Graduate Programs), m, b. 1968, citizen of United States. PROFESSOR Jackson School of International Studies, University of Washington and ADJUNCT ASSOCIATE PROFESSOR Political Science Department, University of Washington.

LANGUAGES: English (s) (r). Japanese (s) (r).

DISCIPLINE: Japanese Studies, Political Science.

RESEARCH INTERESTS: Civil society in Japan; political party organization in Japan and in comparison.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics.

REGION: Japan (all).

EDUCATION: Harvard University, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Japanese Association of Nonprofit Organization Research (JANPORA); Policy Process Studies Association of Japan (PPSAJ).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Japan Society for the Promotion of Science; Masayoshi Ohira Award, 2007; National Science Foundation, 2008-2012; JANPORA Prize for Excellence, 2011.


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PEKKANEN, Saadia M., f, b. 1975, citizen of United States. JOB AND GERTRUD TAMAKI PROFESSOR OF JAPANESE STUDIES Jackson School of International Studies, University of Washington and ADJUNCT PROFESSOR School of Law, University of Washington.

LANGUAGES: French (s) (r), Japanese (s) (r), Urdu (s) (r). In Japan: 1993-2005.

DISCIPLINE: Political Science, Law.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international law; international trade law; political economy; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); American Society for International Law (ASIL); Association for Asian Studies (AAS); International Studies Association (ISA).

PROFESSIONAL EXPERIENCE: Assistant Professor, Middlebury College; Job and Gertrud Tamaki Professor, School of International Studies, University of Washington; Adjunct Professor, School of Law, University of Washington.


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PENG, Ito, Faculty (University, with Graduate Programs), f. b. 1958 in Tainuyen, Taiwan, citizen of Canada. CANADA RESEARCH CHAIR (TIER 1) IN GLOBAL SOCIAL POLICY, AND PROFESSOR Sociology, University of Toronto and DIRECTOR Centre for Global Social Policy. LANUAGES: Chinese (Hakka) (s), English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1992, 1992, 1995-1996, 1996-2000, 2000-2002. DISCIPLINE: Sociology, Political Economy, Public Administration, Other. RESEARCH INTERESTS: Comparative social policies, welfare states, Asia Pacific studies, gender, family, demography and immigration. HISTORICAL PERIOD: Shôwa (1926-1989); Late Shôwa (1945-1989); Heisei (1989-present). SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; refugees, foreign workers; occupations and professions; migration, international migration; industrial organization, technological change; labor and labor relations; welfare programs, consumer and regional economics; industrial policy; women and work, women in business; political geography; politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; political participation, public opinion; domestic public policy; health policy; industrial policy; public administration; social policy. REGION: Japan (all); Korea; South Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; Other World Areas; United States; Canada; Latin America; Western Europe; Eastern Europe. EDUCATION: University of Toronto, Arts and Science, BSc, 1981; McMaster University, Social Welfare Policy, MSc, 1989; London School of Economics, Social Policy and Administration, PhD, 1995. PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Sociology Association; Canadian Political Science Association; International Sociological Association - RC19. PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Hokusei Gakuen University, 1996-1999, 1999-2000; Associate Professor, Kwansei Gakuin University, 2000-2002; Associate Professor, University of Toronto, 2002-2006; Professor, (Director of Asia Pacific Studies Program), University of Toronto, 2006-present (2003-2009); Associate Dean, Professor, University of Toronto, 2010-2013. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science and Humanities Research Council of Canada, Ph.D. Fellowship, 1991-1995; Japan Foundation, 1992; Social Science & Humanities Research Council of Canada, 1995-1996; Department of Foreign Affairs and Industry, Canada, 2000-2008; Social Sciences and Research Council of Canada, 2003-2007; Social Science & Humanities Research Council of Canada, 2003-present; Health Canada, 2006; Social Sciences and Research Council of Canada, 2008-2011; Social Science and Humanities Research Council of Canada, Postdoctoral Fellowship, 2010; Korea Foundation, 2010; Korea Social Science Foundation, 2011. MAJOR PUBLICATIONS: “East Asian Social Welfare States,” (with Roger Goodman) Welfare States in Transition (London: Sage 1996); “Social Care in Crisis: Gender, Demography and Welfare State Restructuring in Japan,” Social Politics (US: 2002); “Institutions and Institutional Purpose: Continuity and Change in East Asian Social Policy,” (with Joseph Wong) Politics & Society (US: 2008); “The Good, The Bad, and The Confused: Political Economy of Social Care in South Korea,” Development & Change (US: 2011); “All in the Family? Migrants, Nationhood, and Care Regimes in Asia and North America,” (with Sonia Michel) Journal of European Social Policy (Oxford, UK: 2013). ADDRESS: Dept of Sociology, University of Toronto, 725 Spadina Ave, Toronto, ON M5S 2J4 Canada.

RESEARCH INTERESTS: Cultural studies of Japanese and Chinese gardens -- traditional and modern. Historical and contemporary architecture. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Late Shôwa (1945-1989); Heisei (1989-present). SPECIALIZATION: architecture and landscape architecture; garden design and theory; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; travel and exploration. REGION: Japan (all); Korea; China. EDUCATION: University Alberta, International Relations, PhD, 1978. ADDRESS: 4369 West 15 Avenue, Vancouver, BC V6R 3A9 Canada. Tel: (home) 604-266-3020. e-mail: bpzendleton@langara.bc.ca. (96788) [Updated in 2016]
SPECIALIZATION: cartoons, popular graphics; history; intellectual and cultural history; colonial history; literature; modern poetry; fiction; modern fiction; popular fiction; biography, autobiography as literature; literary encounters and influences; literary translation; literary theory; feminist theory, criticism; literary criticism; women’s literature; children’s literature.

REGION: Japan (all); Kyushu and Ryukyu Islands; Korea; North Korea; South Korea.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).


PROFESSIONAL FELLOWSHIPS AND GRANTS: Korea Institute, Harvard University, 2007-2008; Reischauer Institute, Harvard University, 2007-2008.


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PETERSEN, Robert C., Faculty (College, with Graduate Programs), m, b. 1944 in Utica, NY, citizen of United States. ASSOCIATE PROFESSOR English, Middle Tennessee State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s).

DISCIPLINE: Literature.

RESEARCH INTERESTS: Japanese fiction from the late Edo period to the twentieth century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; popular fiction; historical fiction; literary translation; feminist theory, criticism; women’s literature; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: State University of New York, Albany, English, BA, 1966; Purdue University, English, MA, 1968; Purdue University, English, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Asian Studies Association; Lewis Carroll Society (England); Modern Language Association; Victorian Interdisciplinary Studies Association of the Western United States.

PROFESSIONAL EXPERIENCE: Instructor, Departments of Education, General Education, and Humanities, Niigata University, 1974-1978; Assistant Professor, English, University of Southern Mississippi-Natchez, 1982-1984.


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PETRI, Peter A, Faculty (University, with Graduate Programs), m, b. 1947 in Budapest, Hungary, citizen of United States. CARL SHAPIRO PROFESSOR OF INTERNATIONAL FINANCE, Brandeis University and DIRECTOR Graduate School of International Economics and Finance, Brandeis University.


DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Trade and investment relations in the Pacific region with special emphasis on the roles of Japan and the United States.

SPECIALIZATION: economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; capital markets and investment.

REGION: Japan (all); Asia and the Pacific; Thailand.

EDUCATION: Harvard University, Economics, AB, 1968; Harvard University, Economics, PhD, 1976.

PROFESSIONAL EXPERIENCE: Visiting Professor, Keio University, 1991.


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PFLUGFELDER, Gregory M., Faculty (College, with Graduate Programs), m, b. 1959 in Abington, PA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Cultures, Columbia University and ASSOCIATE PROFESSOR History, Columbia University.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r), Spanish (s) (r), Italian (r), Latin (r). In Japan: 1981-1988, 1992-1993, 1998-1999.

DISCIPLINE: History.

RESEARCH INTERESTS: History of gender, sexuality, and the body; masculinity studies; monster theory; popular film; visual culture.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; intellectual and cultural history; social history; women’s history.

REGION: Japan (all); Akita; Bhutan.

EDUCATION: Stanford University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Early Modern Japan Network.

PROFESSIONAL EXPERIENCE: Faculty Director, Donald Keene Center of Japanese Culture, 2004–2011.


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PHARR, Susan J., Faculty (University, with Graduate Programs), f, b. 1944 in Atlanta, GA, citizen of United States. EDWIN O. REISCHAUER PROFESSOR OF JAPANESE POLITICS Government, Harvard University and DIRECTOR Program on U.S.-Japan Relations, Weatherhead Center for International Affairs.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Relations between citizens and states; civil society; Japanese politics and society; women and politics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; popular culture; social problems and social welfare; social control; community organizations and community development; modernization and development; industrial policy; mass media; environmental pollution; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; political violence, terrorism; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; public administration; educational policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; China; Thailand; United States; Western Europe.

EDUCATION: Emory University, Political Science, BA, 1966; Columbia University, Political Science, MA, 1970; Columbia University, Political Science, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); Association for Asian Studies (AAS); Council on Foreign Relations.


MAJOR PUBLICATIONS: Political Women in Japan (Los Angeles: University of California Press 1980); Losing Face: Status Politics in Japan (University of California Press 1990); “Japan’s Defensive Foreign Policy and the Politics of Burdensharing,” Japan’s Foreign Policy after the Cold War: Coping with Change (M.E. Sharpe 1993); Media and Politics in Japan ed. with Ellis S. Krauss (Honolulu, HI: University of Hawai’i Press 2000); The Practices of Painting in Japan, 1475-1500 (Honolulu: University of Hawai’i Press 2000); “Saving the Elite: The Jōfukuji Version of the Ten Kings,” Ars Orientalis (2003).

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PIGGOTT, Joan R., Faculty (University, with Graduate Programs), f, b. 1947 in Des Moines, IA, citizen of United States. PROFESSOR History, University of Southern California and GORDON L. MACDONALD PROFESSOR OF HISTORY Project for Premodern Japan Studies.


DISCIPLINE: History, Archaeology, Literature, Religion.

RESEARCH INTERESTS: Institutional, socioeconomic, and cultural history of pre-Tokugawa Japan, extensive study of the history of Nara’s Tōdaiji temple; development of Shōen, structures of warrior society, and local history.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: archaeology and paleontology; gender, sex roles, women; folklore; marriage, family, kinship; organizations and institutions; Buddhist art; historical studies of education; education and society; early childhood education; urban geography and environment, housing, urban planning; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women’s history; legal history; religious history; literature; classical fiction; kambun writings; historical and military chronicles; myths; folk tales, folk literature; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; monastic institutions; Shintō.

REGION: Japan (all); Kanto region; Chubu region; Kinki region; Chugoku region; Shimane; Asia and the Pacific.

EDUCATION: Stanford University, East Asian Stud-
ies, MA, 1972; Stanford University, History, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Mokkan Gakkai; Ritsuryo and Gender Translation Group.


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PINNINGTON, Noel John, Faculty (University, with Graduate Programs), m, b. 1950 in UK, citizen of England and permanent resident of United States. ASSOCIATE PROFESSOR Department of East Asian Studies, University of Arizona.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Latin (r), Chinese (Amoy) (r). In Japan: 2004-2005, 2005-2006.

DISCIPLINE: Japanese Studies, History of Science, Performing Arts.


HISTORICAL PERIOD: Ashikaga (1333-1467); Tokugawa (1600-1868).

SPECIALIZATION: performance art; history of science; drama; classical poetry; music, dance and theatre arts; nō; ritual performances; philosophy of culture, aesthetics; history of pre-modern science and technology.

REGION: Japan (all); Kinki region.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Fellow of Faculty of Oriental Studies, University of Cambridge, 1994-1998; Professor, Asia Centre, Kyushu University, 2005-2006.


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PITELKA, Morgan, Faculty (University, with Graduate Programs), m, b. 1972 in Arcata, CA, citizen of United States. PROFESSOR Asian Studies, History, University of North Carolina at Chapel Hill and DIRECTOR, CAROLINA ASIA CENTER.
PLATH, David W, Faculty, Emeritus, m, b. 1930 in Elgin, IL, citizen of United States. PROFESSOR EMERITUS Anthropology, Illinois-Urbana and EXECUTIVE PRODUCER The Media Production Group.


DISCIPLINE: Anthropology, Asian Studies.

RESEARCH INTERESTS: Social organization, human development and aging, popular culture, maritime peoples, visual media.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; aging and life cycle; village and rural society; social structure; interpersonal relations and small groups; social life, leisure; popular culture; communication industries, agencies; mass media; education and society; fishing and fishery management; social history; biography; folk religions.

REGION: Tohoku region; Iwate; Nagano; Kinki region; Shiga and Mie; Kobe city; Asia and the Pacific; Western China; Southeast Asia; Thailand; Singapore; Other World Areas; North and South America; United States.

EDUCATION: Northwestern University, Journalism, BS, 1952; Harvard University, Anthropology and Far Eastern Languages, MA, 1959; Harvard University, Anthropology and Far Eastern Languages, PhD, 1962.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for Visual Anthropology.


MAJOR PUBLICATIONS: Sensei and His People: The Building of a Japanese Commune (Berkeley CA: University of California Press 1969); Long Engagements: Maturity in Modern Japan (Stanford CA: Stanford University Press 1980); Makiko's New World (video documentary) (der.org 1998); Preaching from Pictures: A Japanese Mandala (DVD) (Media Pro-
DISCIPLINE: Religion, Buddhist Studies, East Asian Studies.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: religion; Buddhism; Nara Buddhism; Zen Buddhism; monastic institutions; Chinese religions (Taoism, Confucianism); religious encounters and influences.
REGION: Japan (all); Kanto region; Kinki region; China; Yangtze basin; Eastern China; Western China.
EDUCATION: University of California, Los Angeles, EALC, PhD, 2000.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).
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PONG, David, Faculty (with Graduate Programs), m, b. 1939, citizen of United States. PROFESSOR, EAST ASIAN HISTORY History, University of Delaware.
LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (r). In Japan: 1964, 1974, 2001.
DISCIPLINE: History.
HISTORICAL PERIOD: Meiji (1868-1912); Early Shōwa (1926-1945).
SPECIALIZATION: history; political and diplomatic history; military history; colonial history.
REGION: Taiwan; China.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chinese Military History Society; History Society of 20th Century China; Modern Chinese History Society of Hong Kong.
PROFESSIONAL EXPERIENCE: Research Fellow, School of Pacific Studies, Institute of Advanced Studies, Australian National University, 1978-1982; Visiting Associate Professor of History, Princeton University, 1988; Director of East Asian Studies, University of Delaware, 1989-2009; Chair, Department of History, University of Delaware, 1992-1998; Honorary Research Fellow, Modern History Research Centre, The Hong Kong Baptist University, 2002-present; Fulbright Scholar-in-Residence, The Chinese University of Hong Kong, 2009-2010.
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PORT, Kenneth L., Faculty (University, with Graduate Programs), m, b. 1960 in Cloquet, MN, USA, citizen of United States. PROFESSOR OF LAW Law, William Mitchell College of Law.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-2011.
DISCIPLINE: Law, History.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: constitutional and administrative law; trademark and copyright law; property law; international law.
REGION: Tokyo metropolis.
EDUCATION: Macalester College, Japan, BA, 1983; University of Wisconsin, Law, JD, 1989.
PROFESSIONAL MEMBERSHIPS: Asian American Language Services (AALS); Association for the Advancement of Teaching and Research in Intellec-
tual Property (ATIP); Association of Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, 1991-1994; Assistant Professor of Law, 1994-1998; Professor of Law, 1998-Current.


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POULTON, Mark Cody, Faculty (College, with Graduate Programs), m, b. 1955 in Toronto, ON, Canada, citizen of Canada. PROFESSOR Pacific & Asian Studies, University of Victoria.


DISCIPLINE: Literature, Performing Arts, Translation.

RESEARCH INTERESTS: Current work is investigating the "non-human" in Japanese theatre: spirits, animals, technology.

HISTORICAL PERIOD: Ashikaga (1333-1467); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; popular culture; cultural studies; material culture; Japanese culinary culture; art and art history; language, linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation; interpreting, simultaneous interpreting; literature; drama; fiction; modern fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary criticism; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; modern dance; folk storytelling, street performances; ritual performances; folk and popular festivals; religion; Buddhism; Shintō; folk religions; shamanism; religious encounters and influences; ethnic or folk science and technology; modern science and technology; technology and social change, ethics; future studies.

REGION: Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Kinki region; Nara; Wakayama; Kyoto city; Osaka prefecture; Shikoku.

EDUCATION: University of Toronto, East Asian Studies, BA, 1976; University of Tokyo, Japanese Literature, MA, 1985; University of Tokyo, Japanese Literature, Theatre, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Theatre in Higher Education; Association of Japanese Language Teachers; Association of Japanese Literary Studies; International Association of Performing Language.

PROFESSIONAL EXPERIENCE: Chair, Department of Pacific and Asian Studies, 2005-2011.


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PRADEL, Chari, Faculty (College, Undergraduate Only), f, b. 1957 in Lima, Peru, citizen of United States. PROFESSOR Art, California State Polytechnic University, Pomona.


DISCIPLINE: Art History, Japanese Studies, Religion.

RESEARCH INTERESTS: Japanese religious art and visual culture.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-1333); Kamakura (1185-1333); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: art and art history; painting; sculpture; iconography, motifs and subject matter; Buddhist art; textiles, fiber arts; artistic patronage, collecting.

REGION: Japan (all); Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Korea; China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Textile Society of America.

PROFESSIONAL EXPERIENCE: Lecturer, University of Southern California, 1998-1999; Lecturer, University of California Los Angeles, 2000, 2002, 2003; Lecturer, California State University Fullerton, 2003; Lecturer, California State University Northridge, 2003-2004.


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PRESCOTT, Anne, Educational Administrator, f, b. in Manchester, NH, citizen of United States. DIRECTOR Five College Center for East Asian Studies, Five Colleges, Incorporated.


DISCIPLINE: Music, Anthropology.

RESEARCH INTERESTS: Koto music; traditional music in music education reforms, traditional instruments in pop music.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: social structure; organizations and institutions; modernization and development; occupations and professions; cultural studies; teaching methods and pedagogy; teaching of traditional skills, apprenticeship; music history; music, dance and theatre arts; traditional music; koto; shamisen; modern Japanese music.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Asian Music; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Assistant Professor of Music, Augustana College, 1997-2002; Adjunct Assistant Professor, Indiana University, 2004-2006; Associate Director, Center for East Asian and Pacific Studies, Univ. of Illinois, 2007-2010; Director, Five College Center for East Asian Studies, 2010-present.


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PRICE, Rumi Kato, Faculty (University, with Graduate Programs), f, b. 1951 in Japan, citizen of United States. PROFESSOR IN PSYCHIATRY Department of Psychiatry, Washington University and DIRECTOR, HSR&D Health Services Research & Development, St. Louis VA Medical Center.

LANGUAGEs: English (s), Japanese (s) (r).

DISCIPLINE: Medicine, Public Health, Other, Psychiatry.

RESEARCH INTERESTS: Psychiatric epidemiology with focus on PTSD and suicidality, health disparity research on substance abuse with focus on Asian populations, drug abuse/dependence.

SPECIALIZATION: socialization and child develop-
ment; minority and ethnic groups; social structure; social problems and social welfare; mental illness, psychoanalysis, psychotherapy.

REGION: Japan (all); United States.

EDUCATION: Ochanomize University, Tokyo, BA, 1976; University of California, Berkeley, MA, 1982; University of California, Berkeley, PhD, 1988; Washington University School of Medicine, M Psych, 1990.

PROFESSIONAL MEMBERSHIPS: Advisory Board member, Research Committee on Mental Health and Illness, ISA 1998 - present; American Public Health Association; College of Problems of Drug Dependence; Member, Working Group on Asian American & Pacific Islanders and Drug Abuse Issues, NIDA 1999-present.

PROFESSIONAL EXPERIENCE: Preceptor to Executive Council. Master’s Degree Program in Psychiatric Epidemiology. Dept. of Psychiatry, WUSM, 1992-2003; Research Service Fellow to Director, Department of Veterans Affairs Medical Center, St. Louis, MO, 1993-present; Professor, Department of Psychiatry, Washington University School of Medicine, 2000-present; Director. NIDA training program on drug abuse comorbidity and biostatistics, Dept. of Psychiatry, WUSM, 2008 to present; Director, Psychiatric and Behavioral Health Sciences Concentration, MPH, Washington University School of Medicine, 2011 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: R01-MH60961-04S1, 2005-2006; NIDA, R01-DA020922 Disentangling substance use and psychiatric disorder comorbidity for future HuGE, 2005-2010; Department of Defense, FAMPAC, 2011 to present.


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PRINDLE, Tamae K, Faculty (College, Undergraduate Only), f. b. in Japan, citizen of United States. OAK PROFESSIONAL EXPERIENCE: East Asian Language and Literature East Asian Studies Department, Colby College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1955-1956.

DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Women’s Studies.

RESEARCH INTERESTS: Japanese literature, films, animation, language, pedagogy.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; film and film studies; language learning and acquisition; literature; fiction; modern fiction; popular fiction; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chiba; Chubu region; Kinki region; Kyoto prefecture; Asia and the Pacific.

EDUCATION: Gakushūin University, French Literature, 1965; State University of New York at Binghamton, English Literature, BA, 1968; Washington State University, English, MA, 1970; Cornell University, Asian Studies, MA, 1982; Cornell University, Modern Japanese, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Library Studies; Colby College; European Association for Japanese Studies; Harvard Reischauer Institute of Japanese Studies.

PROFESSIONAL EXPERIENCE: English Lecturer, Department of English, Pahlavi University, Shiraz, Iran, 1976-1977; Assistant Professor of Japanese Language and Literature, Colby College, 1985-1986; Dana Faculty Fellow and Assistant Professor of East Asian Studies, Colby College, 1986-1988; Acting Chair, East Asian Studies Program, Colby College, 1988-1989; Associate Professor, Department of Modern Languages, Japanese Language and Literature, 1991-present; East Asian Studies Department Chair, Colby College, 1994-1995, 1996-1997 and 2001-

548
2004; Oak Professor of East Asian Language and Literature, 2000–.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Cornell University International Research Grant; Colby College Travel Grant; Faculty Travel Grant, Colby College; Colby College “Instructional Development Grant”, 1991; Harvard-Yenching Library Research Grant, 1992; Hewlett Curriculum Development Grant, 1993; Colby College Humanities Grant, 1994; Japan Foundation, 1995-1996.


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PRINGLE, Patricia Diana, Translator, f, b. 1958 in New York, NY, citizen of United States and Canada.


DISCIPLINE: Cultural Studies, Business Management, Social Studies.

RESEARCH INTERESTS: How modern Japanese business and industrial practices, such as 5S have been influenced by premodern and modern Shinto and Buddhist practices and beliefs.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; village and rural society; organizations and institutions; social life, leisure; popular culture; social control; modernization and development; occupations and professions; cross-cultural communications; intercultural communications; material culture; performance art; artistic patronage, collecting; multinationals, Japanese corporations abroad; teaching of traditional skills, apprenticeship; narrative; traditional theatre; kabuki; nō; bunraku; kyōgen; shamisen; folk storytelling, street performances; amateur performance.

REGION: Japan (all); Yokohama city; Aichi; Kinki region; Osaka city; United States.


PROFESSIONAL MEMBERSHIPS: American Translators Association; Japan Association of Translators.

PROFESSIONAL EXPERIENCE: Adjunct Professor of Japanese, Morehouse College, Atlanta, GA, 1995-1997; Visiting Assistant Professor, Oglethorpe University, Atlanta, GA, 1997-1999; Group Lead, Cultural Advisement and Translation Group, Panasonic Mobile Communications Co. USA, Atlanta, GA, 2000-2005; Consultant, Japan Intercultural Consulting, USA, 2006-2104; ATA certified Japanese to English translator, 2008-.


ADDRESS: 3209 Springcrest Drive, Louisville, KY 40241. Tel: (home) (502) 420-7993; FAX: (home) (502) 420-7993. e-mail: patricia@japanesetoyou.com. Website: www.japanesetoyou.com. (25696)

[Updated in 2016]

PRONKO, Leonard Cabell, Faculty (College, Undergraduate Only), m, b. 1927 in Cebu, Philippines, citizen of United States. PROFESSOR EMERITUS Theatre and Dance, Pomona College.


DISCIPLINE: Performing Arts, Asian Studies, Literature, Language.

RESEARCH INTERESTS: Kabuki, including study of its kata, movement, Kabuki dance and perfor-
performance; problems of modernization, opera and classic Western theatre.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** performance art; drama; comparative literature; traditional theatre; kabuki; no; bunraku; kyōgen; dance; traditional dance.

**REGION:** Japan (all); United States; Western Europe.

**EDUCATION:** Drury College, French and Spanish, BA, 1947; Washington University, French and Spanish, MA, 1951; Tulane University, French and Spanish, PhD, 1957.

**PROFESSIONAL MEMBERSHIPS:** American Institute of Verdi Studies; Association for Asian Performance; Association for Theatre in Higher Education; Ibsen Society of America.

**PROFESSIONAL EXPERIENCE:** Instructor, Spanish, French, Italian, Lake Erie College, 1955-1956; Visiting Professor, University of Southern California, Comparative Literature, 1982; Visiting Distinguished Professor, Theatre, University of Hawaii, 1984; Professor, Associated Kyoto Program, Doshisha University, 1992.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Guggenheim Foundation, 1963; Japan Foundation, 1976.


**ADDRESS:** Seaver Theatre, Pomona College, Claremont, CA 91711. Tel: (home) (909) 626-3471; FAX: (work) (909) 621-8780. e-mail: lpronko@pomona.edu. (20991)

[Updated in 2016]

**PROSER, Adriana,** Museum Curator, f, b. 1963 in Pennsylvania, citizen of United States. JOHN H. FOSTER SENIOR CURATOR OF TRADITIONAL ASIAN ART Museum, Asia Society. LANGUAGES: Chinese (Mandarin) (s) (r), English (r), French (r), Japanese (r). DISCIPLINE: Art History. RESEARCH INTERESTS: I am a specialist in early China and Chinese calligraphy and generalist for Asian art history. HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912). SPECIALIZATION: art and art history; ink painting, calligraphy; woodblock prints; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; artistic patronage, collecting.

**REGION:** Japan (all); Korea; Taiwan; China; Southeast Asia; South Asia.

**EDUCATION:** University of Massachusetts, Chinese Language and Literature, BA, 1985; Columbia University, Art History, PhD, 1995.

**PROFESSIONAL MEMBERSHIPS:** American Association of Museum Curators (AAMC); American Association of Museums (AAM); Association of Asian Studies (AAS).


**PROFESSIONAL FELLOWSHIPS AND GRANTS:** National Endowment for the Humanities, 2009.

**MAJOR PUBLICATIONS:** Pilgrimage and Buddhist Art ed. with Adriana Proser (New Haven: Asia Society with Yale University Press 2010).

**ADDRESS:** Asia Society, 725 Park Avenue, New York, NY 10021. Tel: (work) (212) 327-9284. e-mail: aproser@asiasociety.org. Website: www.asiasociety-museum.org. (31522)

**PROUGH, Jennifer,** Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR IN THE HUMANITIES AND EAST ASIAN STUDIES Christ College, Honors College, Valparaiso University.


**RESEARCH INTERESTS:** My current research focuses on the ways that history and memory are mobilized in the tourist industry in Kyoto.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; urban society and urbanization; gender, sex roles, women; organizations and institutions; social life, leisure; popular culture; cultural studies; material culture; tourism; institutional history; social history; manga.

**REGION:** Japan (all); Tokyo metropolis; Kyoto city.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; AsiaNetwork; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct Professor, University of Memphis, 2003, 2004; Visiting Professor, Valparaiso University, 2005-2007; Assistant Professor, Valparaiso University, 2007-2012; Associate Professor, Valparaiso University, 2012-.


MAJOR PUBLICATIONS: Straight from the Heart (Hawai’i: University of Hawai’i Press 2011).

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[Updated in 2016]

PUGEL, Thomas A, Faculty (University, with Graduate Programs), m, b. 1953 in Cleveland, OH, citizen of United States. PROFESSOR OF ECONOMICS AND GLOBAL BUSINESS, New York University. In Japan: 1984, 1985-1986.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Economics of international industrial competition; market structure, conduct and performance, multinational corporations and technology issues; government policies toward international trade and industry.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies.

REGION: Japan (all); United States.

EDUCATION: Michigan State University, Economics, BA, 1974; Harvard University, Economics, PhD, 1978.

PROFESSIONAL EXPERIENCE: Visiting Professor, Aoyama Gakuin University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright.


ADDRESS: New York University, 44 West 4th St, New York, NY 10012. Tel: (work) (212) 998-0424; FAX: (work) (212) 995-4218. e-mail: tpugel@stern.nyu.edu. (94271)

[Updated in 2016]

PYLE, Kenneth B, Faculty (University, with Graduate Programs), m, b. 1936 in Bellefonte, PA, citizen of United States. PROFESSOR History; Jackson School of International Studies, University of Washington and Japanese Studies Program, University of Washington.


RESEARCH INTERESTS: Modern Japanese history, politics, foreign affairs, and intellectual history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; institutional history; intellectual and cultural history; social history; historiography; International history; political thought, political culture, political ideology; political institutions; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations; defense policy; state Shintō, religion and politics; Christianity.

REGION: Japan (all); Korea; Taiwan; China; Former USSR.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council of Foreign Relations.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

PYUN, Kyunghee, Faculty (University, with Graduate Programs), f. b. in Pusan, South Korea, citizen of United States. VISITING ASSISTANT PROFESSOR History of Art, Fashion Institute of Technology.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (r), Japanese (s) (r), Korean (s) (r), Spanish (r), Italian (r), Latin (r), Classical Chinese (r).


RESEARCH INTERESTS: History of art collections; comparative analysis of Christian and Buddhist iconography; historiography of European art history in Asian countries; nationalism.

HISTORICAL PERIOD: Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; migration, international migration; cross-cultural communications; Korean residents in Japan; art and art history; painting; illustrated texts; woodblock prints; sculpture; iconography, motifs and subject matter; Buddhist art; textiles, fiber arts; ethnic costume; artistic patronage, collecting; industrial organization, technological change; consumer behavior; mass media; advertising; museums; historical studies of education; teaching of traditional skills, apprenticeship; international & intercultural education; regionalization, regional planning; travel and exploration; history; intellectual and cultural history; women’s history; literary encounters and influences; comparative literature; literary criticism; modern Japanese music; ethics and social philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; folk religions; Christianity; history of pre-modern science and technology; modern science and technology; technology and social change, ethics.

REGION: Kanto region; Tokyo metropolis; Yokohama city; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Korea; China; United States; Latin America; Western Europe; United Kingdom; France.

EDUCATION: Seoul National University, Art History and Archaeology, BA, 1995; Seoul National University, Graduate School of Humanities, MA prog., 1996; New York University, History of Art and Archaeology, MA, 1998; New York University, History of Art and Archaeology, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Association of Museums; Association of Asian Studies; College Art Association; Medieval Academy of America.

PROFESSIONAL EXPERIENCE: David E. Finley Predoctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2001-2003; Visiting Assistant Professor, Pratt Institute, 2004-present; Adjunct Faculty, Parsons School of Design, New School University, 2013-present; Field Research Fellow of the Korea Foundation at Seoul National University, 2015; Adjunct Faculty, Cooper Union for the Advancement of Science and Art, New York City, 2015-present.


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QIN, Yucheng, Faculty (University, with Graduate Programs), m, b. 1963 in P.R. China, citizen of Peoples Rep China and permanent resident of United States. ASSOCIATE PROFESSOR History Dept./Social Sciences, University of Hawaii at Hilo. LANGUAGES: Chinese (s) (r), English (s) (r). DISCIPLINE: History. RESEARCH INTERESTS: His research on Asian Americans, Chinese transnationalism, the United States in East Asia led to the publication of such books as The Diplomacy of Nationalism (2009) and The Cultural Clash (2016). SPECIALIZATION: history; political and diplomatic history; social history. REGION: Asia and the Pacific; China; United States. EDUCATION: Jiangsu Normal University, Jiangsu Province, China, History, BA, 1986; Peking University, Beijing, China, History, MA, 1992; University of Iowa, Iowa City, USA, History, PhD, 2002. PROFESSIONAL MEMBERSHIPS: Association of Asian Studies. PROFESSIONAL EXPERIENCE: Visiting Instructor of Chinese history, College of Wooster, 2001-2002; Visiting Instructor of Chinese history, Iowa State University, 2002-2003; Assistant Professor of East Asian history, University of Guam, 2004-2008; Assistant Professor of east Asian history, University of Hawaii-Hilo, 2008-2013; Associate Professor of East Asian history, University of Hawaii-Hilo, 2013-. PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Guam Travel Grant, 2005; University of Guam Research Grant, 2007; University of Hawaii at Hilo Faculty Travel Grant, 2012; University of Hawaii Board of Regents Award for Teaching Excellence, 2012; University of Hawaii-Hilo Research Relations Fund, 2012. MAJOR PUBLICATIONS: “A Century-old “puzzle”,” The Journal of American-East Asian Relations (2008); Diplomacy of Nationalism (Honolulu: University of Hawaii Press 2009); “The Cultural Clash: Chinese Native-Place Sentiment and the Chinese Exclusion Act,” Journal of Race and Policy (2012). ADDRESS: 200 W. Kawili St, Hilo, HI 96720. Tel: (work) (808) 932-7125. e-mail: ycqin@hawaii.edu. (523438) [Updated in 2016]


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[Updated in 2016]

QUINN JR, Charles J, Faculty (University, with Graduate Programs), m, b. in Philadelphia, PA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, The Ohio State University.


RESEARCH INTERESTS: pedagogy of language-in-culture; indexicality (social, epistemic, affective); grammaticization; discourse-oriented study of grammar in Nara and Heian Japanese.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: interpersonal relations and small groups; linguistic anthropology; teaching methods and pedagogy; international & intercultural education; language, linguistics; morphology, syntax and contrastive analysis; rhetoric, discourse analysis; pragmatics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; classical poetry; classical fiction; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; philosophy of language.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Linguistic Society of America.


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[Updated in 2016]

QUINTER, David, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR East Asian Studies and Religious Studies, University of Alberta.


DISCIPLINE: Religion, East Asian Studies.

RESEARCH INTERESTS: Buddhism; Shingon Ritsu, Eison, Ninsho, Monkan; Manjusri; Shotoku Taishi; devotional cults; koshiki literature; rituals; icons; relics; visual culture; material culture; outcasts (hinin), social welfare, discrimination.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: pilgrimage; religious history; kambun writings; ritual performances; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Ritsu Buddhism.
REGION: Japan (all); Kanto region; Kinki region; Nara; China.
EDUCATION: Bard College, French and English Literature, BA, 1986; University of Colorado, Religious Studies, MA, 1997; Stanford University, Religious Studies, PhD, 2006.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); International Association of Buddhist Studies (IABS); Society for the Study of Japanese Religions.
PROFESSIONAL EXPERIENCE: Japan Exchange and Teaching (JET) Program, Assistant English Teacher, 1988-1990; International Business Information (IBI), Editor and Associate Editor, 1990-1992; Indiana University, Department of Religious Studies, Visiting Lecturer, 2006-2007; Washington University in St. Louis, Religious Studies Program, Mellon Post-doctoral Fellow, 2007-2008; University of Alberta, Interdisciplinary Program in Religious Studies and Department of East Asian Studies, Assistant Professor, 2008-.
ADDRESS: 3-31 Pembina Hall, University of Alberta, Edmonton, AB T6G 2H8 Canada. e-mail: quinter@ualberta.ca. Website: http://www.eastasianstudies.ualberta.ca/People/Faculty/Quinter%20David.aspx.
[Updated in 2016]
RABINOVITCH, Judith N., Faculty (University, with Graduate Programs), f, citizen of United States and permanent resident of Canada. KARASHIMA TSUKASA PROF OF JAPANESE LANGUAGE AND CULTURE Japanese, University of Montana. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). DISCIPLINE: Literature, Cultural Studies, Linguistics. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185). SPECIALIZATION: classical poetry; kambun writings. REGION: Japan (all). EDUCATION: University of Washington, Asian Langs and Lits, BA, 1974; Harvard University, East Asian Languages and Cultures, MA, 1977; Harvard University, East Asian Languages and Cultures, PhD, 1981. PROFESSIONAL MEMBERSHIPS: American Assoc of Teachers of Japanese; Fulbright Alumni Association; Phi Beta Kappa; Phi Kappa Phi. PROFESSIONAL EXPERIENCE: Assistant Prof of Japanese Lit, Yale University,, 1983-1986; Senior Lecturer, Japanese, Auckland University, 1986-1991. ADDRESS: Liberal Arts 320, Dept of Modern and Classical Langs and Lits, Missoula, MT 59812. Tel: (work) (406) 243-5101. e-mail: rabinovitchj@mso.umt.edu. (27507)

RABSON, Steve, Faculty (University, with Graduate Programs), m, b. 1943 in Detroit, MI, citizen of United States. PROFESSOR EMERITUS East Asian Studies, Brown University and RESEARCH ASSOCIATE, Harvard University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1974, 1983-1984, 1987, 1990, 1992, 1999-2001. DISCIPLINE: Literature, Japanese Language, History. RESEARCH INTERESTS: Analysis and translation of Japanese poetry and prose on war by poets and novelists since Meiji; later critical interpretations of these writings; modern poetry and prose by writers from Okinawa. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: history; military history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; collective memory and war responsibility; biography; pedagogy, applied linguistics; poetry; fiction; modern fiction; essays and miscellaneous prose; historical and military chronicles; literary encounters and influences; folk music, dance, theatre; foreign policy and international relations; defense policy. REGION: Japan (all); Okinawa. EDUCATION: University of Michigan, English Literature, BA, 1965; Sophia University, Japanese Literature, MA, 1974; Harvard University, Japanese Literature, PhD, 1979. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Association of Ryukyuan Studies; Japan Focus; Japan Policy Research Institute. PROFESSIONAL EXPERIENCE: Professor Emeritus, East Asian Studies, Brown University; Lecturer, Japanese Language, Boston University, 1976-1978; Lecturer, Japanese Language and Literature, San Diego State University, 1978-1979; Professor, Japanese Language and Literature, Brown University, 1979-2006. PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation; Japan-U.S. Friendship Commission; Wiston Fellowship, 1980-1981; Japan Foundation, 1983-84, 2000-2001; Fulbright, 1999-2000; Association for Asian Studies Northeast Asia Council, Summer, 1994. MAJOR PUBLICATIONS: “Shimazaki Tōson on War,” Monumenta Nipponica (1991); Okinawa: Two Postwar Novellas (Institute of East Asian Studies, University of California, Berkeley 1996); Righteous Cause or Tragic Folly: Changing Views of War in Modern Japanese Poetry (Ann Arbor, Michigan: Center for Asian Studies, University of Michigan 1998); Southern Exposure: Modern Japanese Literature from Okinawa (Honolulu, HI: University of Hawaii Press 2000); The Okinawan Diaspora in Japan: Crossing the Borders Within (Honolulu, HI: University of Hawaii Press 2012). ADDRESS: 1400 Kenmore Ave., #B-3, Fredericksburg, VA 22401. Tel: (work) (540) 419-2071; (home) (540) 479-3768. e-mail: Steve_Rabson@Brown.edu. (18345)

RACEL, Masako, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. ASSISTANT PROFESSOR History, Kennesaw State University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: History. RESEARCH INTERESTS: Intellectual history; Cross-cultural encounters and exchanges. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: history; intellectual and cultural history; collective memory and war responsibility.
REGION: Japan (all); Asia and the Pacific; Other World Areas.
EDUCATION: Kennesaw State University, History, BA, 1996; Kennesaw State University, International Affairs, BA, 1996; Georgia State University, History, MA, 1998; Georgia State University, History, PhD, 2011.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Southeast World History Association; World History Association.
ADDRESS: , 1000 Chastain Road, MD2206, Kennesaw, GA 30144-5591. Tel: (work) (770) 423-6715; (home) (770) 924-2930; FAX: (work) (770) 423-6432. e-mail: mracel@kennesaw.edu. Website: http://ksuweb.kennesaw.edu/~mracel/. (97139)

RAGSDALE, Kathryn, Faculty (College, with Graduate Programs), f, b. in Seattle, WA, citizen of United States. LECTURER History, University of California, Irvine.
RESEARCH INTERESTS: ONGOING INTERESTS: representations of disability; the Asia-Pacific War; popular film. PAST RESEARCH: the production of popular literature in the Meiji era, particularly detective stories and “domestic novels”.
HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; cultural and social change; popular culture; cultural studies; anime; military history; social history; collective memory and war responsibility.
REGION: Japan (all); Asia and the Pacific; United States.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

DISCIPLINE: Religion, Buddhist Studies, Cultural Studies.

RESEARCH INTERESTS: Japanese religions (Buddhism, Shinto, and shinbutsu shugo) and intellectual history, especially in the premodern period.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: folklore; comparative and cross-cultural studies; organizations and institutions; popular culture; material culture; Buddhist art; performance art; historical cartography; travel and exploration; intellectual and cultural history; religious history; myths; literary encounters and influences; comparative literature; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; ritual performances; folk and popular festivals; religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); China; Southeast Asia; India; Sri Lanka; Western Europe; Italy; Middle East.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Shinto Kokusai Gakkai; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Teaching Fellow, East Asiatic Institute, Copenhagen University, 1974-1976; Assistant Professor and Director of the Japanese Program, Smith College, 1983-1987; Mellon Faculty Professor, University of California, Berkeley, Japanese Language and Literature, 1999-2010; Sapporo University, professor, 1999-2010.


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RAMIREZ-CHRISTENSEN, Esperanza, Faculty (University, with Graduate Programs), f, b. 1945 in Bacoor, Cavite, Philippines, citizen of Philippines and permanent resident of United States. PROFESSOR Asian Languages and Cultures, The University of Michigan.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Tagalog/Filipino (s) (r), Danish (s) (r). In Japan: 1968-1970, 1979-1980, 1997-1998.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Renga (linked poetry) of the Muromachi period, particularly the works of the poet-priest Shinkei (1406-75), and the development of classical criticism and aesthetics from the Heian to the medieval and Tokugawa periods.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: painting; ink painting, calligraphy; Buddhist art; general linguistics, grammar; semantics and psycholinguistics; translation, scientific translation; literature; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; diaries; essays and miscellaneous prose; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; philosophy; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō.

REGION: Japan (all); China; Southeast Asia; Pacific Islands.

EDUCATION: University of the Philippines, English and Comparative Literature, BA, 1966; University of California, Berkeley, Japanese Language and Literature, MA, 1973; Harvard University, Japanese Literature, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow, East Asiatic Institute, Copenhagen University, 1974-1976; Assistant Professor and Director of the Japanese Program, Smith College, 1983-1987; Mellon Faculty


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**RAMSEYER, J. Mark,** Faculty (University, with Graduate Programs), m, b. 1954 in Chicago, IL, citizen of United States. MITSUBISHI PROFESSOR OF JAPANESE LEGAL STUDIES, Harvard Law School, East Asian Legal Studies Program.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; industrial organization, technological change; business history; economic and demographic history; legal history; law; administration of justice; private law; regulation of economic activities; anti-trust, anti-monopoly law; taxation and finance law; corporate law; land use law; property law; securities law; legal personnel (lawyers, judges, etc.); mediation and arbitration; political economy; industrial policy.

REGION: Japan (all).


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**RAPHAEL, Victor,** Government Service, m, b. in USA, citizen of United States. DIRECTOR INR/EAP, US Department of State Office of Analysis for East Asia and the Pacific.

LANGUAGES: Bahasa Indonesian (s) (r), Cambodian (s). In Japan: 2005.

DISCIPLINE: International Studies, Asian Studies, Political Science.

RESEARCH INTERESTS: Governance, International Relations and Foreign policy.


SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Mongolia; Southeast Asia; Philippines; Thailand; Singapore; Indonesia; Burma; Vietnam; Laos; Cambodia; Pacific Islands; Australia and New Zealand; India.


ADDRESS: Main State- HST Room 2912, 22d and C Streets, Washington, DC, MD 20520. Tel: (work) (202) 647-4650. e-mail: Raphaelvg@state.gov.


HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; organizations and institutions; business and economics; business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; marketing and distribution; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy; multinationals, Japanese corporations abroad; business history; law; contracts, international contracts; anti-trust, anti-monopoly law; taxation and finance law; corporate law; trademark and copyright law; securities law; international law; international trade law; political economy; technology transfer, foreign science and technology.

REGION: Japan (all); South Korea; Vietnam; Australia and New Zealand; United States; Canada; Western Europe.

EDUCATION: Amherst College, Economics, BA, 1961; Yale University, Economics, MA, 1962; Yale University, Economics, PhD, 1966; Stanford University, Japanese Studies, MA, 1970; Pace University, Law, JD, 2009; New York University, Tax, LLM, 2011.

PROFESSIONAL MEMBERSHIPS: Academy Of International Business; Association of Japanese Business Studies; Fulbright Association; Phi Beta Kappa; Royal Economics Society.


ADDRESS: School International and Public Affairs, 85 River Rd, Briarcliff, NY 10510. Tel: (work) (973) 596-6414; (home) (914) 945-0630; FAX: (work) (973) 596-3074; (home) (914) 923-1416. e-mail: rappw@adm.njit.edu. Website: http://web.njit.edu/~rappw.

RATCLIFF, Christian Doran, Faculty (University, with Graduate Programs), m, b. 1970, citizen of United States. ASSOCIATE PROFESSOR Department of Cross-cultural Studies, Kanagawa University and Graduate Program in European-North American Languages and Comparative Culture.


RESEARCH INTERESTS: The role that cultural practices such as poetry, prose writing, literary study,
sport, and music played in pre-modern Japanese societies.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; popular culture; occupations and professions; material culture; ink painting, calligraphy; illustrated texts; papermaking, bookbinding; institutional history; intellectual and cultural history; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; traditional theatre; traditional music; traditional dance; sports (classical); religion and literary culture.

REGION: Japan (all).

EDUCATION: University of Washington, English Literature, BA, 1992; Yale University, Pre-modern Japanese Language and Literature, MA, 2003; Yale University, Pre-modern Japanese Language and Literature, MPhil, 2003; Yale University, Pre-modern Japanese Language and Literature, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Japanese Literary Studies; Association of Waka Poetry Studies (Waka bun-gakkai); European Association for Japanese Studies; Institute for Humanities Research (Kanagawa University).

PROFESSIONAL EXPERIENCE: Visiting Lecturer, Department of Japanese Literature, Tsurumi University (Yokohama), 2008-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Henry P. Tatsumi Award for Academic Excellence (Department of Asian Languages and Literature, University of Washington), 1998; Japanese Ministry of Education, 2001; East Asian Prize Fellowship (Council on East Asian Studies, Yale University), 2003; Marston Anderson Prize (Department of East Asian Languages and Literatures, Yale University), 2007.


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RATH, Eric C, Faculty (University, with Graduate Programs), m. b. in Chicago, IL, citizen of United States. PROFESSOR History, University of Kansas.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006.

DISCIPLINE: History, Performing Arts, Cultural Studies, Popular Culture.

RESEARCH INTERESTS: Japanese culture especially food, cuisine, the performing arts, noh theater, sake and tobacco.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: food; history; intellectual and cultural history; social history; local and regional history; food history.

REGION: Japan (all); Gifu; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kochi; Saga; Tibet; Other World Areas.


PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Reischauer Institute, Harvard University, 1998-1999.

RAUSCH, Franklin D., Faculty (College, with Graduate Programs), m, b. in Danville, Indiana, citizen of United States. ASSISTANT PROFESSOR History & Philosophy, Lander University.

LANGUAGES: English (s) (r), Japanese (r).


RESEARCH INTERESTS: Religion and violence in East Asia, with a focus on Catholicism, particularly in Korea, and on An Chunggun, the Korean Catholic nationalist who killed Ito Hirobumi.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: history; religious history; religion; Christianity.

REGION: Japan (all); Korea.

EDUCATION: Indiana University, History and East Asian Studies, BA, 2000; Indiana University, East Asian Studies, MA, 2002; University of British Columbia, Asian Studies, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor (Continuing Part Time), Eckerd College, Fall 2011 to Spring 2012; Assistant Professor, Lander University, To begin Fall 2012.


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RAYMO, James M., Faculty (University, with Graduate Programs), m, b. 1964, citizen of United States.

PROFESSOR, University of Wisconsin, Madison.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology, Population Studies.

RESEARCH INTERESTS: My research focuses on population change in Japan, including population aging and changes in fertility, marriage, and divorce.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

RAWKINS, Yukiko, Communications Specialist, f, b. in Nishinomiya, Hyogo, Prefecture, Japan. PARTNER, Rawkins International Associates.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Communication, Literature, Women’s Studies, Language.

RESEARCH INTERESTS: Cross/inter-cultural communication involving Japan and North America (Canada, U.S.A.).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; intercultural communication; higher, professional and technical education; general linguistics, grammar; language learning and acquisition; translation, scientific translation; interpreting, simultaneous interpreting.

REGION: Japan (all); Malaysia; Canada.

EDUCATION: Keio University, English and American Literature, BA, 1975; University of Wisconsin, Superior, Communicating Arts, MA, 1981.


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[Updated in 2016]
SPECIALIZATION: population and demography; aging and life cycle; marriage, family, kinship; social stratification and mobility.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Colgate University, Economics, BA, 1987; Osaka City University, Economics, MA, 1995; University of Michigan, Sociology, PhD, 2000.


PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Sociology, University of Wisconsin, 2000-2006; Associate Professor, Department of Sociology, University of Wisconsin, 2006-2009; Professor, Department of Sociology, University of Wisconsin, 2009-present.


ADDRESS: Sewell Social Science Building, 1180 Observatory Dr, Madison, WI 53706. Tel: (work) (608) 262-2783; FAX: (work) (608) 262-8400. e-mail: jraymo@ssc.wisc.edu. Website: http://www.ssc.wisc.edu/~jraymo/. [38284] [Updated in 2016]

RESEARCH INTERESTS: Intellectual and Cultural history.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history.

REGION: Japan (all); Asia and the Pacific; Korea; China.


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REARDON, Lawrence, Faculty (University, with Graduate Programs), m, b. 1958 in Camden, New Jersey, USA, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of New Hampshire and ASSOCIATE-IN-RESEARCH Fairbanks Center, Harvard University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), German (s) (r), Italian (s) (r).

RESEARCH INTERESTS: Chinese foreign and domestic policy, with a special emphasis on Chinese foreign economic policy; Northeast Asian foreign and domestic policy.

SPECIALIZATION: leadership, elites, elite politics; foreign policy and international relations; Christianity; Chinese religions (Taoism, Confucianism).

REGION: South Korea; Taiwan; China; Eastern China; Hong Kong; Macao; Southern China; Coastal China.

EDUCATION: Johns Hopkins University, International Studies, BA, 1979; Columbia University, International Affairs, Masters, 1983; Columbia University, Political Science, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.


MAJOR PUBLICATIONS: Catholic Church and the Nation-State (Georgetown University Press: 2006); “Learning How to Open the Door: A Reassessment
REHORICK, David Allan, Faculty, Emeritus, m, b. 1946 in Edmonton, Alberta, Canada, citizen of Canada. PROFESSOR EMERITUS Sociology, University of New Brunswick, Fredericton and PROFESSOR EMERITUS Human and Organizational Development, Fielding Graduate University. LANGUAGES: English (s) (r), French (s) (r). In Japan: 1996-1997. DISCIPLINE: Sociology, Philosophy, Second Language Acquisition. RESEARCH INTERESTS: Interpretive and qualitative approaches to the study of human experience. The hermeneutics of curriculum design, with emphasis on Japanese higher education. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; cultural studies; education and society; teaching methods and pedagogy; adult education; international & intercultural education; Sociology of music (jazz studies); epistemology, metaphysics; history of ideas, history of philosophy; phenomenology and hermeneutics; Zen Buddhism; shamanism. REGION: Japan (all); Kyushu and Ryukyu Islands; Miyazaki; Other World Areas; Canada. EDUCATION: University of Alberta, Psychology, BA, 1968; University of Alberta, Sociology/Demography, MA, 1971; University of Alberta, Sociology, PhD, 1974. PROFESSIONAL MEMBERSHIPS: Association of Canadian Teachers in Japan; Canadian Association of University Teachers; International Alliance of Teacher Scholars (Charter/Lifetime Member since 1994); International Enneagram Association; Society for Phenomenology and the Human Sciences. PROFESSIONAL EXPERIENCE: Professor of Sociology, University of New Brunswick, Fredericton, NB, Canada, 1974-2007; Research Consulting Faculty, Fielding Graduate University, Santa Barbara, CA, 1995-2006; Fellow of Comparative Culture, Miyazaki International College, Japan, 1996, 1997; Renaissance College at University of New Brunswick (leadership studies program), 2001-2004; Professor, Human and Organizational Development, Fielding Graduate University, Santa Barbara, CA, 2007-2012. PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1972-1973; Research Fellowship, Department of External Affairs and the Canada Council, Exchange of Research Scholars with France, 1975; Social Science & Humanities Research Council of Canada, 1980-1981; Social Sciences and Humanities Research Council of Canada, 1982; 1995 Instructional Leadership Award, presented by Association of Atlantic Universities in Canada, 1995; University Teaching Scholar, University of New Brunswick, Canada, 2005-2008. MAJOR PUBLICATIONS: “Reflections on Teaching at MIC: Making Active Learning Work,” Comparative Culture: The Journal of Miyazaki International College (Miyazaki, Japan: 1997); “The Place of Max Weber in the Post-Structure Writings of Talcott Parsons,” Talcott Parsons Today: His Theory and Legacy in Contemporary Sociology (New York: Rowman & Littlefield 2001); “Risk to React, Then Commit: QuickWrite as an Integrated Classroom Learning Strategy,” (with Bill Perry) Journal of Excellence in College Teaching (Miami University, Ohio: 2001); Transformative Phenomenology: Changing Ourselves, Lifeworlds, and Professional Practice ed. (Lanham, MD: Lexington Books 2008); “Shaking the Foundations of Lifeworld: A Phenomenological Account of an Earthquake Experience,” Human Studies (Holland, Kluwer Academic: 1986). ADDRESS: c/o 105 - 1275 West 7th Avenue, Vancouver, BC V6H 1B7 Canada. Tel: (work) (604) 739-1907; (home) (604) 739-1907. e-mail: rehorick@unb.ca. (95426) [Updated in 2016]

REICH, Michael R, Faculty (University, with Graduate Programs), m, b. 1950 in Akron, OH, citizen of United States. TARO TAKEMI PROFESSOR OF INTERNATIONAL HEALTH POLICY Harvard School of Public Health, Harvard University. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1971-2012, 1974-2012. DISCIPLINE: Political Science. RESEARCH INTERESTS: Public health; Comparative policy and politics, especially health issues. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: politics and government; political economy; health policy; applied political analysis; pharmaceutical policy; comparative public policy; environmental disasters; global health. REGION: Japan (all); developing countries. EDUCATION: Yale University, Molecular Biophysics and Biochemistry, BA, 1974; Yale University, East
Asian Studies, MA, 1975; Yale University, Political Science, PhD, 1981.

PROFESSIONAL EXPERIENCE:
- Director of Take-mi Program in International Health, Harvard School of Public Health; Taro Takemi Professor of International Health Policy, Harvard School of Public Health; Director of Harvard Center for Population and Development Studies, 2001-2005.
- PROFESSIONAL FELLOWSHIPS AND GRANTS:
  - Post-Doctoral Research Fellow, Harvard Business School; Post-Doctoral Research Fellowship, Interdisciplinary Programs in Health, Harvard School of Public Health; World Bank; Bill & Melinda Gates Foundation; Social Science Research Council; Rockefeller Foundation.

MAJOR PUBLICATIONS:

ADDRESS: Harvard School of Public Health, 665 Huntington Ave, Boston, MA 02115. Tel: (work) (617) 432-0686; FAX: (work) (617) 432-1251. e-mail: michael_reich@harvard.edu. (16717)

REICH, Christopher A, Faculty (University, Undergraduate Only), m, b. 1955 in Chicago, IL, citizen of United States. PROFESSOR Japanese Studies, University of Hawaii at Hilo.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; minority and ethnic groups; social structure; religion.

REGION: Japan (all); Kanto region; Kyushu and Ryukyu Islands; Vietnam; Latin America.

EDUCATION: University of Iowa, Anthropology, PhD, 1988.


PROFESSIONAL FELLOWSHIPS AND GRANTS:


ADDRESS: Dept of Anthropology, University of Hawaii at Hilo, Hilo, HI 96720. Tel: (work) (808) 933-3513; (home) (808) 961-5037; FAX: (work) (808) 974-7737. e-mail: reichl@hawaii.edu. (93190)

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REIDER, Noriko T., Faculty (University, Undergraduate Only), f, b. 1961 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR German, Russian, Asian and Middle Eastern Languages and Cultures, Miami University.

SPECIALIZATION: tea ceremony; literature; fiction; myths; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: Richmond College, UK, Art, AA, 1979; Sophia University, History, BA, 1982; Sophia University, Japanese History, MA, 1987; The Ohio State University, Japanese Literature, MA, 1990; Ohio State University, Japanese Literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Midwest Conference on Asian Affairs; Phi Kappa Phi; The American Folklore Society.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Kenyon College, U.S.A, 1996-1997; Assistant
Professor, Miami University, Ohio, U.S.A, 1997-2003; Associate Professor, Miami University, Ohio, U.S.A., 2003-2011; Professor, Miami University, Ohio, U.S.A., 2011–present.


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REIFFENSTEIN, Tim, Faculty (University, Undergraduate Only), m, b. 1973, citizen of Canada. ASSISTANT PROFESSOR Department of Geography, Mount Allison University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2003.

DISCIPLINE: Geography.

RESEARCH INTERESTS: Industrial geography, technology transfer, intellectual property law, urban geography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history; geography and environment; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; corporate law; trademark and copyright law; property law; science and technology; science policy; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Chubu region; Kinki region; Kyushu and Ryukyu Islands.

EDUCATION: McGill University, Geography, BA, 1994; Simon Fraser University, Geography, MA, 1999; Simon Fraser University, Geography, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers.


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REIMAN, Etsuko Obata, Faculty, Emeritus, f, b. 1938 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF JAPANESE Department of Languages and Literatures, Arizona State University.


RESEARCH INTERESTS: Kokuji, “Japan-made characters” and their roles in Japanese society, 7th c.-present; bilingualism; Japanese writing systems.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; ink painting, calligraphy; telecommunications and computer technology; teaching methods and pedagogy; bilingualism; intellectual
and cultural history; social history; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; writing systems and orthography; essays and miscellaneous prose; philosophy of language; future studies.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Korea; Taiwan; China; Mongolia; Southeast Asia; Vietnam.


PROFESSIONAL EXPERIENCE: Lecturer, University of Iowa; Visiting Professor, Keio University; Instructor, St Joseph Japanese Language Institute; Instructor, Seton Hall University; Assistant Professor, Associate Professor, Arizona State University.


ADDRESS: Dept of Languages and Literatures, Arizona State University, Tempe, AZ 85281. Tel: (work) (480) 965-3362; (home) (480) 837-3872; FAX: (work) (480) 965-0135. e-mail: etsuko.reiman@asu.edu. (20994)

REIMANN, Kim, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE

PROFESSOR Political Science, Georgia State University.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: The emergence and growth of non-governmental organizations (NGOs) in Japan, the influence of international factors (norms, institutions, ideas) on state-society relations in Japan in the past several decades. Transnational activism in East Asia, environmental governance in East Asia. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; North and South America.

EDUCATION: Barnard College, Columbia University, Oriental Studies, BA, 1986; Harvard University, Regional Studies East Asia, AM, 1993; Harvard University, Political Science, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Post-Doctoral Fellow, Program on US-Japan Relations, Harvard University, 2001-2002; Assistant Professor, Department of Political Science, Georgia State University, 2002-2009; Associate Professor, Department of Political Science, Georgia State University, 2009-present; Director, Asian Studies Center, Georgia State University, 2010-2015.


MAJOR PUBLICATIONS: “Building Networks from the Outside In: International Movements, Japanese NGOs and the Kyoto Climate Change Conference,” Mobilization (2001); “Building Global Civil Society from the Outside In? Japanese International Development NGOs, the State, and International Norms,” The State of Civil Society in Japan (Cambridge: Cam-
REIST, Katherine, Faculty (University, Undergraduate Only), f, b. 1953 in NJ, citizen of United States.
ASSOCIATE PROFESSOR History, University of Pittsburgh at Johnstown.
LANGUAGES: English (s) (r).
DISCIPLINE: History.
RESEARCH INTERESTS: My research deals with the Japanese experience in China from the 1920s through the second Sino-Japanese War.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political and diplomatic history; military history.
REGION: Japan (all); China.
EDUCATION: Muskingum College, History, BA, 1974; The Ohio State University, History, MA, 1976; Ohio State University, History, PhD, 1983.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Society for Military History.
PROFESSIONAL EXPERIENCE: Instructor, 1983-1985; Assistant Professor, 1985-1988; Assistant Professor (tenure), 1988-1995; Associate Professor, 1995-present.
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REPETA, Lawrence, Faculty (with Graduate Programs), m, b. 1951 in NY, citizen of United States. 
ASSISTANT PROFESSOR Family Medicine; Urology, University of Michigan and Urology.
SPECIALIZATION: modern medicine and health care.
REGION: Japan (all); United States.
EDUCATION: University of California Davis, Biochemistry, BS, 1986; University of California San Diego, Medicine, MD, 1993; University of California San Diego, Family Medicine, Residency, 1996.
PROFESSIONAL MEMBERSHIPS: American
Academy of Family Physicians; Society of Teachers of Family Medicine.


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REYNOLDS, David K, Independent Scholar, m, b. 1940 in Dayton, OH, citizen of United States. DIRECTOR, Center for Constructive Living and INDEPENDENT SCHOLAR.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967-2016.

DISCIPLINE: Anthropology, Psychology.

RESEARCH INTERESTS: Mental health, psychotherapy, Zen and Shinshu Buddhism, Japanese character.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; mental illness, psychoanalysis, psychotherapy; suicide.

REGION: Japan (all); United States.

EDUCATION: University of California, Los Angeles, Anthropology, BA, 1964; University of California, Los Angeles, Anthropology, MA, 1965; University of California, Los Angeles, Psychology and Anthropology, PhD, 1969.


PROFESSIONAL EXPERIENCE: Director, Center for Constructive Living; Assistant Professor, University of California Los Angeles, School of Public Health; Assistant Professor, University of Southern California, School of Medicine, Department of Psychiatry; Associate Professor, University of Houston; Director, Todo Institute.


ADDRESS: PO Box 85, Coos Bay, OR 97420. Tel: (work) (541) 269-5591. e-mail: dkreynoldsjapan@gmail.com. Website: http://constructiveliving1.weebly.com. (90311) [Updated in 2016]

REYNOLDS, Douglas R, Faculty (University, with Graduate Programs), m, b. 1949 in Detroit, MI, citizen of United States. PROFESSOR OF HISTORY History, Georgia State University.


DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Japan-China modern interactions, 1870-1945; China’s Xinzheng Revolution, 1901-1910. This was an intellectual revolution possible only because of Meiji Japan—a source of models for institutions that blend Eastern values with Western techniques, a training ground for Chinese students, a supplier of complex modern terminology and of oya-toi Nihonjin singly or in teams.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: modernization and development; educational systems and their transfer; history; political and diplomatic history; educational history; intellectual and cultural history; modern legal systems and their transfer; philosophical encounters, influences; political institutions; Buddhism; religious encounters and influences; technology transfer, foreign science and technology.

REGION: Japan (all); China; Other World Areas.

EDUCATION: Colgate University, Political Science, BA, 1965; Columbia University, History, MA, 1968; Columbia University, History, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; World History Association.
PROFESSIONAL EXPERIENCE: Skidmore College, 1972-1975; Waseda University, Tokyo, 1978; Georgia State University, 1980-present.


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REYNOLDS, E. Bruce, Faculty (University, with Graduate Programs), m, b. 1947 in Kansas City, MO, citizen of United States. ASSOCIATE PROFESSOR AND CHAIR History, San Jose State University and DIRECTOR East Asian Regional Materials and Resources Center, San Jose State University.


DISCIPLINE: History.

RESEARCH INTERESTS: Japanese-Thai relations; greater East Asia co-prosperity sphere; Japanese political and diplomatic history.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history.

REGION: Japan (all); China; Southeast Asia; Thailand; United States.

EDUCATION: Central Missouri State University, Mass Communications, BS, 1969; Central Missouri State University, History, MA, 1977; University of Hawaii at Manoa, History, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Asian Studies on the Pacific Coast; Association for Asian Studies; Society for Historians of American Foreign Relations; World History Association; World War II Studies Association.

PROFESSIONAL EXPERIENCE: Lecturer, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand, 1970-1973, 1985-1987; Assistant Professor, Department of History, San Jose State University, 1988-1992; Associate Professor, Department of History, San Jose State University, 1992-1998; Professor, Department of History, San Jose State University, 1998-present.


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REYNOLDS, Jonathan M., Faculty (University, with Graduate Programs), m, b. 1954, citizen of United States. PROFESSOR Art History, Barnard College/Columbia University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Art History.
RESEARCH INTERESTS: Modern Japanese architectural history and photography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; graphic arts; photography; architecture and landscape architecture.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Society of Architectural Historians.


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REYNOLDS, Katsue Akiba, Faculty (with Graduate Programs), f, b. in Japan, citizen of Japan and United States. PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.


DISCIPLINE: Linguistics, Gender Studies, History, Other.

SPECIALIZATION: gender, interdisciplinary; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; discourse analysis, historical sociolinguistics.

EDUCATION: University of California at Los Angeles, Linguistics, PhD, 1979.


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RICE, Richard B, Faculty, Emeritus, m, b. 1942 in Portland, OR, citizen of United States. PROFESSOR EMERITUS History, University of Tennessee, Chattanooga.


RESEARCH INTERESTS: Japanese business and economic history; management of research and development in Japan; history of technology in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: Ainu; Ainu; general economics, theory, history, systems; economic growth, development, planning, fluctuations; business administration, management; industrial organization, technological change; industry studies; business history; geography and environment; institutional history; economic and
demographic history; environmental history; social history; human rights law; political economy; history of pre-modern science and technology; modern science and technology; technology and social change, ethics; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Ibaraki; Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for the History of Technology (SHOT); South East Conference of the Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Tennessee-Knoxville, 1974-1981; Associate Professor, University of Tennessee-Chattanooga, 1981-2012; Assistant Director, University Honors Program, 1987-1992.


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RICH, Timothy S., Faculty (College, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science, Western Kentucky University.

LANGUAGEs: Chinese (Mandarin) (s) (r), English (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Electoral politics (mainly legislative) and public opinion in East Asia (Japan, South Korea, Taiwan).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political participation, public opinion; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China.
EDUCATION: University of Central Missouri, Political Science, BA, 2002; Ohio University, Political Science, MA, 2005; Indiana University, Political Science, PhD, 2012.
ADDRESS: Grise Hall 300, Bowling Green, KY 42101. Tel: (work) (270) 745-2790. e-mail: timothy.rich@wku.edu. Website: http://timothysrich.com. (503779) [Updated in 2016]

RICHARDSON, Bradley, Faculty (University, with Graduate Programs), m, b. 1928 in Toledo, OH, citizen of United States. PROFESSOR EMERITUS Political Science.
DISCIPLINE: Political Science.
RESEARCH INTERESTS: Mass political behavior, social and political change, national policymaking.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: political participation, public opinion.
REGION: Japan (all).
EDUCATION: Harvard University, Economics, AB, 1951; Columbia University, Economics, MA, 1960; University of California, Berkeley, Political Science, PhD, 1966.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Political Science Association.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Science Foundation; Japan Society for the Promotion of Science, 2004.
ADDRESS: Dept of Political Science, 2049 Derby Hall, Ohio State University, Columbus, OH 43221. Tel: (work) (614) 292-0952; (home) (614) 457-1966; FAX: (work) (614) 292-1146. e-mail: profbr@wowyway.com. (23799)

RICHEY, Sean, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, Georgia State University.
DISCIPLINE: Political Science.
RESEARCH INTERESTS: Political behavior and political communication.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political parties & electoral politics; political participation, public opinion.
REGION: Japan (all); United States.
EDUCATION: Rutgers University, Political Science, BA, 1994; Rutgers University, Political Science, MA, 1999; City University of New York, Political Science, PhD, 2004.
PROFESSIONAL EXPERIENCE: Post Doc University of Tokyo Department of Social Psychology; Fulbright Fellow at the University of Tokyo.
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RIES, John C, Faculty (University, with Graduate Programs), m, b. 1960 in Fairfield, CA, citizen of United States and permanent resident of Canada. PROFESSOR, HSBC PROFESSORSHIP IN ASIA BUSINESS Sauder School of Business, University of British Columbia.
DISCIPLINE: Business Management, Economics.
RESEARCH INTERESTS: International business and economics and the Japanese economy; Japanese firm and industry organization.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy.
REGION: Japan (all).

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RIGSBY, Curtis, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Humanities, University of Guam and COORDINATOR OF EAST-ASIAN STUDIES. LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 2001-2003.


RESEARCH INTERESTS: Kyoto School (Nishida Kitaro, Tanabe Hajime), Takizawa Katsumi, Christian Theology in Japan, Japanese Buddhism.

HISTORICAL PERIOD: Pre-history (before 645); Heian (794-1185); Kamakura (1185-1333); Sengoku (1467-1600); Tokugawa (1600-1868); Shōwa (1926-1989).

SPECIALIZATION: philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; philosophy of religion; religion; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kyoto city; Fukuoka; Kumamoto; Kagoshima; China; India; Oceania, especially Micronesia; United States; Western Europe; Germany.

EDUCATION: Biola University, Philosophy, BA, 1992; Biola University, Philosophy, MA, 1995; Biola University, Theology, MA, 1995; Biola University, TESOL, Applied Linguistics, MA, 1997; University of Hawaii, Philosophy, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); American Philosophy Association (APA); Nishida Philosophy Association; Society of Christian Philosophers (SCP) (Chair, Japan Committee).

PROFESSIONAL EXPERIENCE: Adjunct Professor of Philosophy (University of Hawaii, Hawaii Pacific University, Tokai Int. College), 2008-2009; Visiting Professor of Philosophy (Saint Lawrence University, New York), 2009-2010; Assistant Professor of Philosophy (University of Guam), 2010-present.


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RILES, Annelise, Faculty (University, with Graduate Programs), f, b. 1966, citizen of United States. PROFESSOR OF LAW AND OF ANTHROPOLOGY, JACK G. CLARKE CHAIR IN FAR EAST LEGAL STUDIES Law School and Department of Anthropology, Cornell Law School.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Law, Anthropology.

RESEARCH INTERESTS: My work focuses on the transnational dimensions of laws, markets and culture across the fields of comparative law, conflict of laws, the anthropology of law, public international law and international financial regulation. My most recent book, *Collateral Knowledge: Legal Reasoning in the Global Financial Markets* (Chicago Press 2011) is based on ten years of fieldwork among regulators and lawyers in the Japanese derivatives markets. I also write about efforts to address the comfort women problem. I currently am conducting research on lawsuits emerging out of the nuclear disaster at Fukushima.


SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; comparative and...
RIMER, J Thomas, Faculty (University, with Graduate Programs), m. b. 1933 in Pittsburgh, PA, citizen of United States. PROFESSOR EMERITUS East Asian Languages and Literatures, University of Pittsburgh. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Art, Performing Arts.

RESEARCH INTERESTS: Japanese theatre of all periods, modern Japanese literature and cultural history, fine arts.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: painting; drama; modern poetry; modern fiction; literary encounters and influences; literary translation; comparative literature; literary criticism; kabuki; nō; bunraku; modern theatre.

REGION: Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Princeton University, English Literature, BA, 1954; Columbia University, Japanese Literature, MA, 1968; Columbia University, Japanese Literature, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; National Endowment for the Humanities; Japan-U.S. Friendship Commission.


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ROBERTS, Emily, Editor, f, b. 1983 in Lincoln Park, Michigan, USA, citizen of United States. EDITOR, Dateline Media, Inc.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010.

DISCIPLINE: Asian Studies, Journalism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; social life, leisure; popular culture; women and work, women in business; film and film studies; women’s history.

REGION: Tokyo metropolis; Kyoto city; Osaka city.

EDUCATION: University of Hawaii at Manoa, Asian Studies, MA, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Anthropology, University of Hawaii Manoa, 1988-1989; Associate Director, Center for Japanese Studies, University of Hawaii, Manoa, 1991-1995; Visiting Associate Professor, Department of Anthropology, University of Hawaii, Manoa, 1995-1996; Visiting Associate Professor, ISS, University of Tokyo, 1996-1998; Associate Professor, and Professor GSAPS, Waseda University, 1998-2002; 2003-2016.


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ROBERTS, Glenda, Faculty (College, with Graduate Programs), f, b. 1955 in Westfield, MA, citizen of United States and permanent resident of Japan. PROFESSOR Graduate School of Asia-Pacific Studies, Waseda University.


DISCIPLINE: Anthropology, East Asian Studies, Gender Studies, Japanese Studies.

RESEARCH INTERESTS: Gender, labor, and society; migration to Japan in context of the aging society, work/life balance, contemporary family and social change.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; gender, sex roles, women; aging and life cycle; marriage, family, kinship; organizations and institutions; social problems and social welfare; refugees, foreign workers; occupations and professions; migration, international migration; labor and labor relations; labor law; industrial policy.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kyoto prefecture; Osaka prefecture; Hyogo; Coastal China.

EDUCATION: University of Michigan, Asian Studies, BA, 1978; Cornell University, Asian Studies, MA, 1980; Cornell University, Anthropology, MA, 1983; Cornell University, Anthropology, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Anthropology of Japan in Japan; Association of Asian Studies; International House of Japan; Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Anthropology, University of Hawaii Manoa, 1988-1989; Associate Director, Center for Japanese Studies, University of Hawaii, Manoa, 1991-1995; Visiting Associate Professor, Department of Anthropology, University of Hawaii, Manoa, 1995-1996; Visiting Associate Professor, ISS, University of Tokyo, 1996-1998; Associate Professor, and Professor GSAPS, Waseda University, 1998-2002; 2003-2016.


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ROBERTS, Moss, Faculty (University, with Graduate Programs), m, b. 1937 in New York, citizen of United States. PROFESSOR OF CHINESE, New York University. 


RESEARCH INTERESTS: Chinese language, literature, and philosophy; comparative Sino-Japanese literature.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history; classical fiction; historical and military chronicles; historical fiction; history of ideas, history of philosophy.

EDUCATION: Columbia University, English, AM, 1960; Columbia University, East Asian - Chinese, PhD, 1966.


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ROBERTSON, Jennifer, Faculty (University, with Graduate Programs), f, b. 1953 in Detroit, MI, citizen of United States. PROFESSOR Anthropology; History of Art; Art & Design; Women’s Studies, The University of Michigan.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Anthropology, History, History of Science, Women’s Studies.

RESEARCH INTERESTS: Theories and methods of ethnography; historical anthropology; history of art and visual culture; sex-gender systems and ideologies; mass/popular culture; feminist theory; urban anthropology; theater and performance; colonialism; eugenics; bioethics; robotics and technology; ritual culture; Japan; Sri Lanka; Israel.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; social structure; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social control; community organizations and community development; modernization and development; Burakumin; Ainu; Korean residents in Japan; material culture; art and art history; painting; graphic arts; woodblock prints; cartoons, popular graphics; ceramics; folk art; performance art; mass media; travel and exploration; history; intellectual and cultural history; social history; modern theatre; folk and popular festivals; colonialism and imperialism; religion; folk religions; science and technology; ethnic or folk science and technology; modern science and technology; robotics; modern medicine and health care; technology and social change, ethics; bioethnography and bioethics; future studies; eugenics.

REGION: Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Hyogo; Asia and the Pacific; South Asia; Sri Lanka; Other World Areas; Middle East.

EDUCATION: Cornell University, Art History, BA, 1975; University of Hawaii, Asian Studies, MA, 1977; Cornell University, Anthropology, MA, 1983; Cornell University, Anthropology, PhD, 1985.

PROFESSIONAL EXPERIENCE: Lecturer, Asian Studies, Cornell University, 1985-1986; Visiting Assistant Professor of Anthropology, Williams College, 1986-1988; Assistant Professor, Anthropology, University of California, San Diego, 1988-1991; Associate Professor, Anthropology and Women’s Studies, University of Michigan, 1991-1997; Professor, Anthropology, 1997-present; Professor, History of Art (dual appt.), 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wissenschaftskolleg zu Berlin; Japan Foundation; Social Science Research Council; DOE Fulbright (Fulbright-Hays); National Endowment for the Humanities; Association for Asian Studies Northeast Asia Council; Wenner-Gren Foundation; Japanese Ministry of Education; Abe Fellowship; National Endowment for the Humanities; Japan Society for the Promotion of Science; Guggenheim Foundation; Fulbright; American Council of Learned Societies.


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ROBINSON, Jeremy, Faculty (University, with Graduate Programs), m, b. 1969, citizen of United States. ASSOCIATE PROFESSOR Department of Modern Languages and Literature and East Asian Studies Program, Grand Valley State University.


DISCIPLINE: Literature.

RESEARCH INTERESTS: Premodern Japanese literature, particularly poetry and the interaction between literary and theatrical genres.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: drama; poetry; classical poetry; classical fiction; literary encounters and influences; literary translation; literary themes.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, University of Maryland, 2004; Visiting Lecturer, University of Virginia, 2004-2005.

ADDRESS: Area Studies Center, 117 Lake Ontario Hall, Allendale, MI 49401. e-mail: robinjer@gvsu.edu. (43430)

ROCHA, Fabiano Takashi, Librarian, m, b. 1975 in Brazil, citizen of Canada and Brazil. JAPAN STUDIES LIBRARIAN Cheng Yu Tung East Asian Library, University of Toronto.

LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r).

RESEARCH INTERESTS: Interested in Japanese-Canadian history (Japanese-Canadian internment and redress) and Japanese-Brazilian immigration history.
SPECIALIZATION: gender; historical studies of education.
REGION: Japan (all).
PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Fulbright; National Endowment for the Humanities.
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ROEHL, Thomas Walter, Faculty (University, with Graduate Programs), m, b. 1945 in Wausau, WI USA, citizen of United States. PROFESSOR Dept of Management, Western Washington University.
DISCIPLINE: Business Management, Economics.
RESEARCH INTERESTS: Japanese business system, especially the relationships between firms and the development of firm strategy.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; industrial policy.
REGION: Japan (all); South Korea.
EDUCATION: Valparaiso University, Math, History, BA, 1967; University of Oregon, Political Science, MA, 1969; University of Washington, Seattle, Economics, PhD, 1983.
PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; American Economic Association; Association of Asian Studies; Association of Japanese Business Studies.
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PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; European Teachers Education Network.

PROFESSIONAL EXPERIENCE: High School Instructor (Japanese, Asian Studies), 1996-97; 98-02; Assistant Professor of Religious Studies, Ball State University, 2008-2011; Lecturer, Cornell College, Sept 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2007; Lawhead Teaching Award in General Education (Ball State), 2011.


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ROGERS, Lawrence, Faculty, Emeritus, m, b. 1940 in Oakland, CA, citizen of United States. EMERITUS PROFESSOR OF JAPANESE Languages, University of Hawaii at Hilo.


DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Haibun, Tokugawa guidebooks, modern poetry and fiction, translation theory and practice.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; fiction; Tokugawa fiction; modern fiction; essays and miscellaneous prose; literary translation.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: University of California, Berkeley, Oriental Languages, BA, 1961; University of California, Berkeley, Oriental Languages, MA, 1966; University of California, Berkeley, Oriental Languages, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Acting Instructor, Department of Oriental Languages, University of California-Berkeley; Acting Assistant Professor, Department of Oriental Languages, University of California-Los Angeles; Assistant Professor, Japanese, University of Hawaii at Hilo; Associate Professor, Japanese, University of Hawaii at Hilo; Professor, Japanese, University of Hawaii at Hilo.


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ment; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; village and rural society; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; social control; modernization and development; suicide; Korean residents in Japan; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; education and society; formal schools (elementary and secondary); other educational systems, programs and institutions; students; modern science and technology.

REGION: Japan (all); Kyoto city; Osaka city; Kobe city; Fukuoka; Miyazaki; South Korea; Taiwan; Yangtze basin; Hong Kong; Philippines; Thailand; Singapore; Indonesia.


PROFESSIONAL EXPERIENCE: U.S. Foreign Service, 1962-1965; Assistant Professor, University of California Santa Cruz, 1970-1975; Associate Professor, University of California Santa Cruz, 1975-1979; Visiting Professor, Harvard University, 1985-1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Toyota Foundation; Japan-U.S. Friendship Commission; Canadian Institute for Advanced Research; Ohira Prize, Ohira Foundation; Berkeley Prize, University of California Press; Critic’s Prize, Am. Ed. Assoc.; Ford Foundation.

MAJOR PUBLICATIONS: For Harmony and Strength (University of California Press 1974); Japan’s High Schools (University of California Press 1983); Conflict in Japan ed. with Ellis Krauss and Patricia Steinhoff (University of Hawaii Press 1984); Inside the Japanese System ed. with Daniel Okimoto (Stanford University Press 1987).

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ROHLICH, Thomas H, Faculty, Emeritus, m, b. 1946 in Bellefonte, PA, citizen of United States. PROFESSOR OF JAPANESE East Asian Languages and Literatures, Smith College.


DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Heian literature, monogatari and waka; contemporary Japanese literature.

HISTORICAL PERIOD: Heian (794-1185).

SPECIALIZATION: literature; classical poetry; classical fiction; modern fiction; essays and miscellaneous prose; literary translation; literary criticism.

REGION: Japan (all); Kinki region; Kyoto city.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Illinois-Chicago, 1979-1981; Assistant Professor, University of Iowa, 1981-1985; Associate Professor, University of Iowa, 1985-1996; Resident Director, Associated Kyoto Program, Doshisha University, Kyoto, 1992-1994; Associate Professor, Smith College, 1996-2000; Professor, Smith College, 2000-2015.


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ROLAND, Alan, Psychologist, m, b. 1930 in Brooklyn, NY, citizen of United States. FACULTY AND BOARD MEMBER, National Psychological Association for Psychoanalysis.


DISCIPLINE: Psychoanalysis, Psychology, Art.

RESEARCH INTERESTS: Practice of psychoanalysis, institutionalization, self and personality, emotional patterns of hierarchical relationships, psychology of women, psychology of social change, cross-cultural comparisons.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; organizations and institutions; interpersonal relations and small groups; social life, leisure; mental illness, psychoanalysis, psychotherapy; painting; graphic arts; playwright, librettist; religious encounters and influences.

REGION: Tokyo metropolis; Nagoya city; Kyoto city; Hiroshima; South Korea; South Asia; India; North and South America; United States.

EDUCATION: Wesleyan University, 1949; Antioch College, Sociology, Philosophy, BA, 1955; Adelphi University, Clinical Psychology, PhD, 1960; National Psychological Association for Psychoanalysis, Psychoanalysis, Cert, 1966.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; Division 39, American Psychological Association; National Association for the Advancement of Psychoanalysis; National Psychological Association for Psychoanalysis.


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ROSEN, Daniel, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR Law School, Chuo University.


DISCIPLINE: Law, Mass Communications, Journalism.

RESEARCH INTERESTS: Comparative studies of media law, entertainment law, and speech and press freedom/regulation.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; social structure; organizations and institutions; popular culture; social problems and social welfare; Art law; communication, information, library science; communication industries, agencies; mass media; print media; advertising; telecommunications and computer technology; mass communication, mobilization; education and society; higher, professional and technical education; international & intercultural education; intellectual and cultural history; legal history; law; constitutional and administrative law; administration of justice; human rights law; private law; contracts, international contracts; regulation of economic activities; anti-trust, anti-monopoly law; trademark and copyright law; international law; international trade law; legal personnel (lawyers, judges, etc.); Entertainment law; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; Zen Buddhism.

REGION: Japan (all); Asia and the Pacific; United States; Canada; Western Europe.

EDUCATION: Trinity University, Political Science, Mass Communication, BA, 1974; Trinity University, Sociology, BA, 1975; University of Texas at Austin, Journalism, MA, 1976; SMU School of Law, Law, JD, 1982; Yale Law School, Law, LLM, 1983; Yale Law School, Law, JSD, 1986.

PROFESSIONAL MEMBERSHIPS: Hoshakai Gakai; Law and Society Association; Percussive Arts Society.

PROFESSIONAL EXPERIENCE: Law Clerk, The Hon. James R. Browning (Chief Judge, U.S. Court of Appeals for the Ninth Circuit), 1983-1984; Professor,
Loyola University School of Law, 1984-1997; Professor, Doshisha University Faculty of Law, 1997-2004; Professor, Chuo University Law School, 2004-present; Adjunct Professor, Waseda University Law School & Graduate School of Law, 2005-present.


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ROSENBERGER, Nancy, Faculty (University, with Graduate Programs), f, b. 1949 in New Brighton, PA, citizen of United States. PROFESSOR Anthropology, Oregon State University.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Gender and social change; Food systems and alternative agriculture; women and small business; Power and resistance; Japan, Uzbekistan, Tadjikistan, Oregon.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; aging and life cycle; village and rural society; marriage, family, kinship; social movements and collective behavior; modernization and development; agriculture, natural resources; labor and labor relations; consumer behavior; mass media; domestic public policy; modern medicine and health care.

REGION: Japan (all); Tōhoku region; Akita; Iwate; Saitama; Tokyo metropolitan; Kanagawa; Chiba; Nagano; Korea; South Korea; Former USSR; Central Asian States.

EDUCATION: College of Wooster, English Literature, BA, 1970; University of Michigan, Anthropology, MA, 1978; University of Michigan, Anthropology, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Central Eurasian Studies Society; Society for Applied Anthropology.


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ROSENBLUTH, Frances Mccall, Faculty (University, with Graduate Programs), f, b. 1958 in Osaka, Japan, citizen of United States. DAMON WELLS PROFESSOR Political Science, Yale University and Council on East Asian Studies, Yale University.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Politics of Japan’s financial system; government-business nexus; interest group organization and activity; consumer interests; LDP involvement in policy-making.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1983); Heisei (1989-present).

EDUCATION: College of Wooster, English Literature, BA, 1970; University of Michigan, Anthropology, MA, 1978; University of Michigan, Anthropology, PhD, 1984.
ROSS, Kerry L., Faculty (University, with Graduate Programs), f, b. 1967 in Washington, DC, citizen of United States. ASSISTANT PROFESSOR Department of History, DePaul University.


RESEARCH INTERESTS: Social and cultural history; history of photography and visual culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; photography; marketing and distribution; consumer behavior; business history; history; intellectual and cultural history; social history; women's history; colonial history; modern science and technology.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; European Association of Japanese Studies; Society for the History of Technology.

PROFESSIONAL EXPERIENCE: Columbia University, Postdoctoral Humanities Teaching Fellow, 2006-2008; DePaul University, Assistant Professor, 2008-current.


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ROTH, Joshua, Faculty (College, Undergraduate Only), m, b. 1965 in New York, NY, citizen of United States. PROFESSOR Sociology and Anthropology, Mount Holyoke College.


RESEARCH INTERESTS: Automobility, discourses on driving emotions and manners; Conceptualizations of safety and danger in Japanese urban spaces; Japanese Brazilians and minorities in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; social stratification and mobility; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; refugees, foreign workers; migration, international migration; urban geography and environment, housing, urban planning; spatial imagery, cartography, retrieval system; transportation; mediation and arbitration.
REGION: Japan (all); Kanto region; Saitama; Tokyo metropolis; Shizuoka; Other World Areas.
EDUCATION: Columbia University, Anthropology, BA, 1986; Cornell University, Anthropology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian American Studies; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Washington, 1997-1998; Assistant Professor, Mount Holyoke College, 1998-2005; Associate Professor, Mount Holyoke College, 2005-present.


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ROUZER, Paul, Faculty (University, with Graduate Programs), m, b. 1961, citizen of United States. PROFESSOR Asian Languages and Literatures, University of Minnesota.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), German (r), Japanese (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Literature, Religion.

RESEARCH INTERESTS: Kanshi in the early periods, and its relationship to Chinese poetry; the flowering of kanshi in the early nineteenth century; Buddhist aesthetics.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868).

SPECIALIZATION: literature; poetry; classical poetry; kambun writings; literary translation; comparative literature; literary criticism; religion; Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: Harvard University, East Asian Languages and Civilizations, AB, 1982; Harvard University, East Asian Languages and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.


ADDRESS: 230D Folwell Hall 9 Pleasant Street SE, Minneapolis, MN 55455. Tel: (work) (612) 625-2564; FAX: (work) (612) 624-5513. e-mail: prouzer@umn.edu. Website: www.all.umn.edu. (24734)

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ROWS, Mark, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Religious Studies, McMaster University.


DISCIPLINE: Religion, Anthropology.

RESEARCH INTERESTS: Ethnography of contemporary Japanese Buddhism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Buddhist education; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; folk religions; new religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: McGill University, Religious Studies, BA, 1992; Kyoto University, Religion, MA, 1997; Kyoto University, Religion, ABD, 2000; Princeton University, Religion, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: AAR; American Anthropological Association (AAA); Association for Asian Studies (AAS); Journal of Selected Areas in Communications (JSAC); Shukyo Gakkai.

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ROZMAN, Gilbert F., Faculty (University, with Graduate Programs), m, b. 1943 in Minneapolis, MN, citizen of United States. PROFESSOR EMERITUS Sociology, Princeton University. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Korean (r), Russian (s) (r). In Japan: 1966, 1967, 1969, 1986-1987, 1989. DISCIPLINE: Sociology, International Studies, Asian Studies. RESEARCH INTERESTS: Comparisons and international relations of Japan-China, Japan-Russia, Japan-Korea, regionalism. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; modernization and development; political geography; regionalization, regional planning; economic and demographic history; social history; political thought, political culture, political ideology; foreign policy and international relations. REGION: Japan (all); Chubu region; Korea; China; Former USSR; Far Eastern provinces, Siberia. EDUCATION: Princeton University, Critical Languages Program, 1964; Carleton College, Chinese and Russian Studies, BA, 1965; Princeton University, Sociology, PhD, 1971. PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Slavic Studies; American Sociological Association; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Assistant, Associate Professor, Professor, Princeton University. PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow; NDFL Fellowship, U.S. Office of Education; Ford Foundation Foreign Area Fellowship; Woodrow Wilson International Center for Scholars; Center for Global Partnership; US Institute of Peace; National Endowment for the Humanities, 1975-1976; National Science Foundation, 1976-1979; Guggenheim Foundation, 1979-1980; Social Science Research Council, 1980, 1989; National Council on
R

ADDRESS: 149 Wallace Hall, Princeton, NJ 08544. Tel: (home) (202) 363-4852. e-mail: grozman@princeton.edu. [Updated in 2016]

RESEARCH INTERESTS: History and translation of modern Japanese literature.
HISTORICAL PERIOD: Ashikaga (1333-1467); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: intellectual and cultural history; drama; fiction; modern fiction; literary translation; nô. REGION: Japan (all).
ADDRESS: 2 Divinity Ave, Cambridge, MA 02138. Tel: (work) (425) 458-2832; (home) (425) 458-2832. e-mail: jrubin@fas.harvard.edu. (18230) [Updated in 2016]

RESEARCH INTERESTS: The social and educational history of 19th-century Japan, the uses of literacy and learning of Japanese non-elites.
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912). SPECIALIZATION: cultural and social change; popular culture; education; historical studies of education; education and society; history; institutional history; intellectual and cultural history; social history. REGION: Japan (all).

589
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, Vanderbilt University, 1974-1979; Assistant Professor, University of Hawaii, 1979-1984; Visiting Associate Professor, Columbia University, 1984-1986; Associate Professor, University of Hawaii, 1984-1989; Professor, Indiana University, 1989-present.


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**RUCH, Barbara**, Faculty (University, with Graduate Programs), f. b. 1935 in Philadelphia, PA, citizen of United States. PROFESSOR EMERITA Languages and Culture: Japanese; Columbia University and DIRECTOR Institute for Medieval Japanese Studies: Japanese Cultural Heritage Initiatives, Columbia University.


DISCIPLINE: Literature, Religion, Women’s Studies, Music.

RESEARCH INTERESTS: Medieval Japanese narrative literature, illuminated medieval Japanese literary texts (Nara Ehon, Otogi-Zoshi), religio-secular performing artists and jongleurs, ecclesiastical women, female religious institutions and practices, Japanese heritage music (past and contemporary).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; popular culture; painting; illustrated texts; iconography, motifs and subject matter; intellectual and cultural history; social history; religious history; fiction; classical fiction; historical and military chronicles; comparative literature; women’s literature; traditional music; gagaku; folk storytelling, street performances; ritual performances; Buddhism; monastic institutions; Shintō; shamanism; history of pre-modern science and technology.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, University of Pennsylvania; Professor and Emerita Professor, Japanese Literature and Cultural History, Columbia University; Founding and continuing Director, Institute for Medieval Japanese Studies: Japanese Cultural Heritage Initiatives, 1968-present; Founding Director, Donald Keene Center of Japanese Culture, Columbia University, 1986-1991; Director and Director Emerita, Medieval Japanese Studies Institute, Japanese Convent Historical Restoration Program, Kyoto, 1991--; Director, Columbia University Japanese Classical Music (Gagaku/Hogaku) Instrumental Training Program, 2005-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan World Exposition Commemorative Fund; Japan Foundation; Social Science Research Council; National Endowment for the Humanities; Ford Foundation; American Philosophical Society; Metropolitan Center for Far Eastern Art Studies; Japanese Agency for Cultural Affairs; First Minakata Kumagusu Prize Winner in the Humanities, 1991; Aoyama Nao Prize for Women’s History for Mō Hiitosu no Chüsei Zō, 1992; Founder, Imperial Buddhist Convent Survey & Restoration Project, 1993-present; The Imperial Decoration, The Order of the Precious Crown with Butterfly Crest, 1999; Yamagata Bantō Prize for Scholarly Leadership and Creativity in the Study of Japanese Culture, 2000; Earlham College Outstanding Alumni Award, 2002; The Cultural Bridge Award, New York, 2006; Bukkyo Dendokai Cultural Award, 2008; Kyoto Cultural Award, 2011.

MAJOR PUBLICATIONS: “Medieval Jongleurs and the Making of a National Literature,” *Japan in the Muromachi Age* (University of California Press

ADDRESS: 35 Claremont Avenue, Apt 10S, New York, NY 10027. Tel: (work) (212) 854-7403; (home) (212) 866-6874; FAX: (work) (212) 854-1470. e-mail: bruch@columbia.edu. (13688)

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RUJIVACHARAKUL, Vimalin, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Art History, University of Delaware.
LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (r).
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: art and art history; architecture and landscape architecture.
REGION: Japan (all); China; Southeast Asia; South Asia; Western Europe.
ADDRESS: Old College #318, Newark, DE 19716. e-mail: vimalin@udel.edu. (39630)

RUOFF, Ken, Faculty (University, with Graduate Programs), m, b. 1966 in Ithaca, NY, citizen of United States. PROFESSOR OF HISTORY History, Portland State University and DIRECTOR Center for Japanese Studies, Portland State University.
LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2004.
DISCIPLINE: History.
RESEARCH INTERESTS: A History of Modern East Asia Through National Heritage Sites.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; local and regional history; legal history; colonial history; historiography.
REGION: Japan (all); Korea; Taiwan; China; Mongolia.
EDUCATION: Columbia University, History, PhD, 1997.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University, 1997-1998; Assistant Professor, History Department, Portland State University, 1999-2005; Visiting Research Fellow, Institute for Research in the Humanities, Kyoto University, 2004; Director, Center for Japanese Studies, Portland State University, 2009-present; Professor, History Department, Portland State University, 2009-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Osaragi Jiro Prize for Commentary, 2004 (for Kōkumin no Tennō), 2004; Fulbright, 2004; Association for Asian Studies Northeast Asia Council, 2009; Frances Fuller Victor Award for Nonfiction (for Imperial Japan at its Zenith), 2012.
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RUPP, Katherine, Educational Administrator, f, b. 1968 in Boston, MA, citizen of United States. PROGRAM ADMINISTRATOR Anthropology, Yale University and East Asian Studies, Research Affiliate.
DISCIPLINE: Anthropology, East Asian Studies.
RESEARCH INTERESTS: My research focuses on gender, age, and class differences in Japanese society. I have examined Japanese gift-giving practices from this perspective (Stanford University Press, 2003) and am currently working on a comparative project exploring gender, age and class differences in Germany and Japan.
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HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life; leisure; popular culture; social problems and social welfare; social control; community organizations and community development; refugees, foreign workers; Burakumin; cross-cultural communications; Korean residents in Japan; intercultural communications.
REGION: Kanto region; Saitama; Tokyo metropolis; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka prefecture; Kobe city; Sri Lanka; Other World Areas; Western Europe; Germany; Italy.
EDUCATION: Princeton University, Comparative Literature, AB, 1991; University of Chicago, Anthropology, PhD, 1999.
PROFESSIONAL EXPERIENCE: Postdoc, Heyman Center for the Humanities, Columbia University, 1998-2000; Postdoctoral Associate, Council on East Asian Studies, Yale University, 2000-2002; Research Affiliate, Department of Anthropology, Yale University, 2002-2003; Postdoctoral Associate, Council on East Asian Studies, Yale University, 2003-2004; Program Administrator, Yale University, 2015-present.
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e-mail: k-rupp-8@alumni.uchicago.edu. (38653)
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RUPPERT, Brian , Faculty (University, with Graduate Programs), m, b. 1962, citizen of United States.
ASSOCIATE PROFESSOR East Asian Languages and Cultures, Program for the Study of Religion, University of Illinois and Religion.

DISCIPLINE: Religion, Buddhist Studies, History.
RESEARCH INTERESTS: Buddhist discourses of indebtedness in medieval Japanese society, the development of Buddhist scripture in premodern Japan, and the culture of learning in premodern Japanese Buddhism.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).
SPECIALIZATION: religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; Shintō; folk religions; religious encounters and influences.
REGION: Japan (all); Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku.
EDUCATION: Wright State University, Religion, BA, 1984; Wright State University, Religion, Philosophy, MHum, 1986; University of Iowa, Religion, MA, 1992; Princeton University, Religion, MA, 1995; Princeton University, Religion, PhD, 1996.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.
PROFESSIONAL EXPERIENCE: Assistant Professor of Asian Religions, University of Tennessee at Chattanooga, 1996-1998; Assistant Professor of Japanese Religions, Program for the Study of Religion and Department of East Asian Languages and Cultures, University of Illinois, Urbana-Champaign, 1998-2002; Associate Professor of Japanese Religions, Program for the Study of Religion and Department of East Asian Languages and Cultures, University of Illinois, Urbana-Champaign, 2002-present.

ADDRESS: Foreign Languages Bldg 2090A, 707 S. Mathews, Urbana, IL 61801. Tel: (work) (217) 244-1432. e-mail: ruppert@illinois.edu. (32007)

RUSSELL, Catherine, Faculty (University, with Graduate Programs), f, b. 1958 in Toronto, ON, Canada, citizen of Canada. PROFESSOR Film Studies, Concordia University.

LANGUAGES: English (s) (r), French (r). In Japan: 1997.

DISCIPLINE: Cinema Studies, Film, Women’s Studies, Other.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: art and art history; architecture and landscape architecture; film and film studies; intellectual and cultural history; social history; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Society; Film Studies Association of Canada; International Society for the Study of Early Cinema (DOMITOR); Kinema Japan; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Instructor, Cinema Studies, New York University, 1987; Lecturer, Department of Film Studies, Queen’s University, Kingston, Ontario, 1988-1990; Assistant Professor, Department of Cinema, Concordia University, 1990-1994; Associate Professor, Mel Hoppenheim School of Cinema, Concordia University, 1995-2004; Professor, Mel Hoppenheim School of Cinema, Concordia University, 2004-present.


ADDRESS: Dept. of Cinema, 1455 de Maisonneuve Blvd W, Montreal, QC H3G 1M8 Canada. Tel: (work) (514) 848-2424X4657; (home) (514) 284-3234; FAX: (work) (514) 848-2455; (home) (514) 284-6849. e-mail: katie.russell@concordia.ca. Website: http://cinemafac.hybrid.concordia.ca/index.php/russell/.

RUSSELL, Kerri, Faculty (University, with Graduate Programs), f, b. 1970 in South Bend, Indiana, USA, citizen of United States and England. DEPARTMENTAL LECTURER IN JAPANESE LINGUISTICS Oriental Institute, Oxford University, United Kingdom.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011.

DISCIPLINE: Linguistics, Other.

RESEARCH INTERESTS: My research is mainly concerned with the earliest stages of the Japonic language family. I am currently working on the Oxford Corpus of Old Japanese.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; writing systems and orthography; Digital Humanities; linguistic corpora.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: Dickinson College, East Asian Studies, BA, 1993; University of Hawai‘i, East Asian Languages and Literatures (Japanese), MA, 1997; University of Hawai‘i, East Asian Languages and Literatures (Japanese), PhD, 2006.

PROFESSIONAL EXPERIENCE: Program Assistant, Center for Japanese Studies, University of Hawai‘i, 1/2007-8/2007; Managing Editor of Reading in a Foreign Language, 5/2002-8/2006; Adjunct Faculty, Hawai‘i Pacific University, 8/2006-5/2007; Visiting Assistant Professor, University of Arizona, 8/2007-12/2008; Postdoctoral Researcher, Research
OFFICER, Departmental Lecturer, University of Oxford, Jan 2009-present.
ADDRESS: Oriental Institute, Pusey Lane, Oxford, Oxfordshire OX1 2LE England. Tel: (work) +44 (0)1865 280383; FAX: (work) +44 (0)1865 278190. e-mail: kerri.russell@orinst.ox.ac.uk. Website: http://vsarpj.orinst.ox.ac.uk/index.html. (97161) [Updated in 2016]

RUSSELL, Robert A., Faculty (University, with Graduate Programs), m, b. 1944, citizen of United States. EMERITUS ASSOCIATE PROFESSOR OF JAPANESE Asian & Near Eastern Languages/Japanese, Brigham Young University.
RESEARCH INTERESTS: Second language acquisition, attrition, and pedagogy; computer-assisted language learning and online courseware design and development; pedagogy and materials development for Business Japanese.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation; language attrition.
REGION: Japan (all); Middle East.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese.
PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii at Manoa, 1976-1979; Director of Linguistics, Weidner Communications (machine translation R&D firm), 1980-1982; Assistant Professor, Associate Professor, Brigham Young University, 1982-2011; Chair, Dept. of Asian & Near Eastern Languages, Brigham Young University, 2003-2009.
ADDRESS: 692 N 1180 E, Orem, UT 84097. Tel: (home) (801) 225-8044. e-mail: robert_russell@byu.edu. (20578) [Updated in 2016]


SAINT-JACQUES, Bernard, Faculty, Emeritus, m, b. 1928 in Montreal, PQ, citizen of Canada. PROFESSOR Linguistics, University of British Columbia and PROFESSOR Intercultural Communication, Aichi Shukutoku University. LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r), Italian (r), Greek (r), Latin (r). In Japan: 1955-1962, 1976, 1981, 1983, 1988-2002. DISCIPLINE: Linguistics, Japanese Studies, Communication, Political Science. RESEARCH INTERESTS: Sociolinguistics; methods of communicating the basic structure and organiza-
tion of Japan to non-Japanese; social and economic changes affecting cultural attitudes and industrial production. Recent Japanese economic and political problems.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; interpersonal relations and small groups; intercultural communications; cultural studies; linguistic anthropology; international trade; finance, foreign aid, investments; marketing and distribution; manpower, population; machine translation; artificial intelligence; education and society; teaching methods and pedagogy; students; administration, planning policy, personnel; international & intercultural education; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation; translation, scientific translation; interpreting, simultaneous interpreting; interpreting, simultaneous interpreting; writing systems and orthography; philosophy; philosophy of culture, aesthetics; philosophy of language; politics and government; political institutions; foreign policy and international relations; religion; Buddhism; Shintō; Christianity.

REGION: Japan (all); United States; Canada; France.


PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; British Columbia Society for translators and interpreters; Canadian Society for Asian Studies; Royal Society of Canada; The International Political Science Association.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Ford Foundation; Canada Council; Social Science & Humanities Research Council of Canada; Japan Society for the Promotion of Science; Royal Society of Canada; Order of the Rising Sun, 1979; 2008.


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SAITO, Hiro, Faculty (College, with Graduate Programs), m, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Sociology, University of Hawaii at Manoa.

LANGUAGES: English (r), Japanese (s). In Japan: 2011-2012.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Theory, Culture, Politics, Networks, Cosmopolitanism, Education, Collective Memory.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; social movements and collective behavior.

REGION: Japan (all).

EDUCATION: International Christian University, Sociology, BA, 2000; University of Michigan, Ann Arbor, Sociology, PhD, 2009.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2011.

MAJOR PUBLICATIONS: “Reiterated Commemoration: Hiroshima as National Trauma,” Sociological Theory (2006); “From Collective Memory to Commemoration,” The Handbook of Cultural Sociology (2010); “Actor-Network Theory of Cosmopolitan Ed-


SAKAGUCHI, Kazuko, citizen of Japan. LIBRAR- IAN Fung Library, Documentation Ctr on Cont Japan. ADDRESS: Documentation Center on Contemporary Japan, Reischauer Inst 1737 Cambridge St, Cam-
bridge, MA 02138. Tel: (work) (617) 495-8386. email: sakaguch@fas.harvard.edu. (29495)


SAKAI, Naoki, Faculty (University, with Graduate Programs), m, b. 1946 in Kanagawa, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF LITERATURE AND INTELLECTUAL HISTORY Asian Studies, Cornell University and Comparative Literature. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1946-1972, 1974-1979, 1997-1998. DISCIPLINE: Literature, History, Philosophy, Translation. RESEARCH INTERESTS: Modern comparative thought: social praxis, knowledge, social change, racism, imperialism, & nationalism. Translation theory; Tokugawa intellectual history: images, calligraphy, speech, and semiotic studies. HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; refugees, foreign workers; migration, international migration; Korean residents in Japan; cultural studies; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; Buddhist art; performance art; film and film studies; print media; intellectual and cultural history; colonial history; general linguistics, grammar; writing systems and orthography; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; Tokugawa fiction; modern fiction; kambun writings; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; oral narrative, oral performance; traditional theatre; kabuki; bunraku; folk storytelling, street performances; ritual performances; epistemology, metaphysics; philosophy of culture, aesthetics; history of ideas, history of philosophy; philosophy of Empire and Imperial Nationalism; political thought, political culture, political ideology; Japanese marxism; state Shintō, religion and politics; Christianity. REGION: Japan (all); Korea; Taiwan; China; Manchuria; Yangtze basin; Hong Kong; Singapore; India; United States; Western Europe; United Kingdom; France; Germany; Italy. EDUCATION: University of Tokyo, Sciences, 1968; University of Tokyo, Philosophy, BA, 1970; University of Chicago, East Asian Languages and Civilizations, MA, 1980; University of Chicago, East Asian Languages and Civilizations, PhD, 1983. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Society for Intellectual History; Modern Language Association; TRACES; Trans-Asian Network. PROFESSIONAL EXPERIENCE: Assistant Professor, University of Chicago, 1984-1987; Assistant Professor, Cornell University, 1987-1991; Associate
Professor, Cornell University, 1991-present; Professor, Cornell University, 1997-present.


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SAKAKI, Atsuko, Faculty (University, with Graduate Programs), f, b. 1964 in Kanagawa, Japan, citizen of Japan. PROFESSOR East Asian Studies, Comparative Literature, University of Toronto and Centre for Comparative Literature.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r). In Japan: 1992-2005.

DISCIPLINE: Literature, Japanese Studies.

RESEARCH INTERESTS: narrative studies; cross cultural analysis; cultural studies; image-text.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishô (1912-1926); Shôwa (1926-1989); Early Shôwa (1926-1945); Late Shôwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: photography; literature; fiction; classical fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; kambun writings; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; oral narrative, oral performance.

REGION: Japan (all); China; Mongolia; United States; Canada; United Kingdom; France; Germany; Russia.

EDUCATION: University of Tokyo, Area Studies, BA, 1986; University of Tokyo, Comparative Literature, MA, 1988; University of British Columbia, Asian Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; European Association of Japanese Studies; Modern Language Association of America.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of British Columbia, 1992-1993; Assistant Professor, Harvard University, 1993-1997; Associate Professor, Harvard University, 1997-2000; Associate Professor, University of Toronto, 2000-2005.


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SAKAKIBARA, Sayoko, Lecturer, f, citizen of Japan and permanent resident of United States. LECTURER History, Stanford University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Latin (r), Classical Chinese (r). In Japan: 1989-2000, 2000-2005.

DISCIPLINE: History.

RESEARCH INTERESTS: The Prince Shotoku cult and national consciousness in pre-modern Japan.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).
S

SPECIALIZATION: illustrated texts; history; political and diplomatic history; institutional history; intellectual and cultural history; social history; local and regional history; religious history; biography; historiography; literature; drama; classical fiction; Tokugawa fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; myths; political thought, political culture, political ideology; Japanese Marxism; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions.

REGION: Japan (all); Kanto region; Kinki region; Nara; Osaka city; Osaka prefecture; Kobe city; Hyogo.

EDUCATION: Osaka University of Foreign Studies, Japanese Studies, BA, 1993; Osaka University of Foreign Studies, Japanese Studies, MA, 1996; Osaka University of Foreign Studies, Japanese History, PhD, 2000; Stanford University, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Bukkyō bungakkai; Rekishigaku kenkyukai.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, 2.5; Lecturer, 6.


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SAKAMOTO, Izumi, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Factor-Inwentash Faculty of Social Work, University of Toronto and ACADEMIC FELLOW, Centre for Critical Qualitative Health Research.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1986-1993.

DISCIPLINE: Social Work, Psychology, Sociology, Women’s Studies.


SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; cultural and social change; gender, sex roles, women; minority and ethnic groups; social stratification and mobility; social problems and social welfare; community organizations and community development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; teaching methods and pedagogy; taiko.

REGION: Japan (all); China; United States; Canada.


PROFESSIONAL EXPERIENCE: Assistant Professor, 2002-2009; Associate Professor, 2009-present.


MAJOR PUBLICATIONS: “Use of critical consciousness in anti-oppressive social work practice: Disentangling power dynamics at personal and structural levels,” (with Ronald O. Pitner) British Journal of Social Work (UK: 2005); “Acculturation or negotiation? What Japanese academic migrants teach us about family processes and gendered experiences of cultural adaptation,” Cultural psychology of immigrants (Mahwah, New Jersey: Lawrence Erlbaum 2006); “When family enters the picture: The model of cultural negotiation and gendered experiences of Japanese academic sojourners in the United States,” Cultural Diversity and Ethnic Minority Psychology Journal (US: 2006); “How do social service organizations and social policies ‘accommodate’ to immi-
SAKOMURA, Tomoko, Faculty (College, Undergraduate Only), f, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF ART HISTORY Art, Swarthmore College. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2002-2004. DISCIPLINE: Art History, Literature, Asian Studies. RESEARCH INTERESTS: Visual Culture of Waka Poetry; History of Calligraphy and Typography; Word-Image Relations in the Visual Arts and Design. HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700). SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; iconography, motifs and subject matter; lacquer and metal work; ceramics; textiles, fiber arts; papermaking, bookbinding; tea ceremony; artistic patronage, collecting; classical poetry. REGION: Tokyo metropolis; Kyoto city; Kyoto prefecture; Osaka prefecture. EDUCATION: Keio University, Art History, BA, 1997; Columbia University, Art History, MA, 1998; Columbia University, Art History, PhD, 2007. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Japanese Art Society of America. PROFESSIONAL EXPERIENCE: Assistant Professor of Art History, Swarthmore College, 2007-2012; Associate Professor of Art History, Swarthmore College, 2012-. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2012. MAJOR PUBLICATIONS: “Japanese Games of Memory, Matching, and Identification,” Asian Games: The Art of Contest (New York: Asia Society 2004); “Unfolding Narratives: Visualising the Tales of Genji and Heike on the Folding Screen,” The Golden Journey: Japanese Art from Australian Collections (Adelaide: Art Gallery of South Australia 2009); “Imēji to tekisuto no fukusōteki kankei–ōgi no sōshi o rei toshite,” [Negotiating Word and Image: The Case of Ōgi no sōshi] Ekkō suru nihon bungaku kenkyū-kanon keisei, gendâ, media [New Horizons in Japanese Literary Studies: Canon Formation, Gender, and Media] (Tokyo: Benseisha 2009); “Summoning the Thirty-six Poets: A Look at a Poet-Portrait Screen,” Impressions 32 (2011). ADDRESS: 500 College Avenue, Swarthmore, PA 19081. Tel: (work) (610) 328-8119. e-mail: tsakomul@swarthmore.edu. [Updated in 2016]

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SALAZ, Danielle Rocheleau, Educational Administrator, f, b. 1976 in Denver, CO, USA, citizen of United States. EXECUTIVE DIRECTOR Center for Asian Studies, University of Colorado Boulder.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SALTZMAN-LI, Katherine, Faculty (University, with Graduate Programs), f, b. 1954 in San Francisco, CA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Cultural Studies, Comparative Literature, University of California, Santa Barbara and Comparative Literature.


DISCIPLINE: Literature, Performing Arts.

RESEARCH INTERESTS: Traditional Japanese theatre, particularly Kabuki; woodblock prints; Japanese folklore.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: folklore; woodblock prints; drama; fiction; comparative literature; folk tales, folk literature; oral narrative, oral performance; traditional theatre; kabuki; nō; kyōgen; folk music, dance, theatre; folk storytelling, street performances.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Association for Theatre in Higher Education.


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SALZ, Jonah, Faculty (College, with Graduate Programs), m, b. 1956 in New York, NY, citizen of United States and permanent resident of Japan. PROFESSOR Intercultural Communication, Ryukoku University and ARTISTIC DIRECTOR, Noho Theatre Group. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1993, 1996. DISCIPLINE: Performing Arts, Anthropology, Translation. RESEARCH INTERESTS: Traditional theatre training, performance, and intercultural exchanges, especially in noh and kyogen; tourism and popular cultural performance, comedy cross-culturally. HISTORICAL PERIOD: Ashikaga (1333-1467); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; popular culture; refugees, foreign workers; Burakumin; Ainu; Korean residents in Japan; performance art; teaching methods and pedagogy; pedagogy, applied linguistics; literature; drama; poetry; modern poetry; fiction; modern fiction; popular fiction; comparative literature; literary theory; literary criticism; social life and work; old age; traditional theatre; modern theatre; training. REGION: Japan (all); South Korea; Indonesia.

EDUCATION: Haverford College, English, BA, 1978; New York University, Performance Studies, MA, 1985; New York University, Performance Studies, PhD, 1996. PROFESSIONAL MEMBERSHIPS: Association for Asian Performance, Association for Asian Studies, IFTR. PROFESSIONAL EXPERIENCE: Lecturer, Doshisha University; Lecturer, Ritsumeikan University; Adjunct Professor, Kansai University of Foreign Studies. ADDRESS: Seta Otsu-shi, Seta, Shiga 520-2194 Japan. Tel: (work) (077) 543-7882. e-mail: jonah@world.ryukoku.ac.jp. (21858)

SAMUEL, Yoshiko Yokochi, Faculty (University, with Graduate Programs), f, b. 1938 in Nagoya, Aichi Prefecture, Japan, citizen of United States. PROFESSOR EMERITA OF ASIAN LANGUAGES AND LITERATURES Asian Languages and Literatures, Wesleyan University. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1938-1960, 1964, 1967-1968, 1971-1972, 1978, 1984, 1986, 1988, 1989, 1993, 1994, 1996, 1999, 2005, 2007. DISCIPLINE: Literature, Japanese Language. RESEARCH INTERESTS: Atomic-bomb literature; life and works of Oe Kenzaburō; war-time literary censorship; postwar women writers; US-Japan relations and its impact on postwar Japanese literature; Japan’s minority peoples and their literature. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; popular culture; refugees, foreign workers; Burakumin; Ainu; Korean residents in Japan; performance art; teaching methods and pedagogy; pedagogy, applied linguistics; literature; drama; poetry; modern poetry; fiction; modern fiction; popular fiction; comparative literature; literary theory; literary criticism; traditional theatre; traditional music; political economy; Buddhism. REGION: Japan (all); Kanto region.

EDUCATION: Aichi Prefectural Women’s College, Social Welfare, BA, 1960; Michigan State University, Education, MA, 1961; Indiana University, Japanese Language and Literature, MA, 1976; Indiana University, Japanese Language and Literature, PhD, 1981; Wesleyan University, MAA, 2006. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association; NEATJ. PROFESSIONAL EXPERIENCE: Instructor, Wesleyan University, 1979; Assistant Prof, Wesleyan University, 1983; Associate Professor, Wesleyan University, 1989; Professor, Wesleyan University, 1997; Prof. Emerita, Wesleyan University, 2006-present; Visiting Prof. Columbia University, summer, 2000-2006. MAJOR PUBLICATIONS: “Nihon bunka no os-hieka,” Chishiki (1985); “Dazai Osamu: Fugaku hyakkei,” Dazai Osamu bun-gaku kaigai no hyōka (Srinsha 1985); “Articles on Oe Kenzaburo, various reviews, etc.” (with Takeda Katsuhiko, Yoshio Iwamoto) World Literature Today [Oe Kenzaburo Bun-gaku kaigai no hyoka, etc.] (USA and Japan: 1987);
“on Oe Kenzaburo, Nakagami Kenji, etc.” [Rutledge] Oe Kenzaburō Bungaku kaigai no hyōka ed. with Yoshiro Iwamoto and Katsuhiko Takeda (Sorinsha 1987).

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SAMUELS, Richard J, Faculty (University, with Graduate Programs), m, b. 1951 in New York, NY, citizen of United States. FORD INTERNATIONAL PROFESSOR Political Science, Massachusetts Institute of Technology and DIRECTOR Japan Program, Massachusetts Institute of Technology.


DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Security policy; political economy, energy policy, business-government relations, Japanese technology process, research collaboration, Japanese aircraft and defense industry, regional policy, local politics.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; international trade, finance, foreign aid, investments; industrial organization, technological change; agriculture, natural resources; comparative economics; industrial policy; political and diplomatic history; economic and demographic history; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy; modern science and technology; science policy; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Italy.

EDUCATION: Colgate University, Political Science, AB, 1973; Tufts University, Political Science, MA, 1974; Massachusetts Institute of Technology, Political Science, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences.


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SANDBERG, Shana Fruehan, Independent Scholar, f, citizen of United States.


DISCIPLINE: Anthropology, Women’s Studies, Other.


SPECIALIZATION: anthropology, psychology, sociology; population and demography; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; interpersonal relations and small groups; popular culture; teaching methods and pedagogy.

REGION: Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Phi Beta Kappa.
PROFESSIONAL EXPERIENCE: Lecturer, Department of Anthropology, American University, 2010.


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SANZ, Ernesto F, Faculty (University, with Graduate Programs), m, b. 1933 in Pamplona, Navarra, Spain, citizen of Spain and permanent resident of United States. PROFESSOR EMERITUS, University of Lowell.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1958-1966.

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Institutional Economics.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; domestic monetary and fiscal economics; business administration, management; industrial organization, technological change; labor and labor relations.

REGION: Japan (all); Western Europe.

EDUCATION: Loyola Collegium Maximum, Philosophy, BA, 1957; Sophia University, Religion, MA, 1966; Boston College, Economics, PhD, 1975.


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SARRA, Edith, Faculty (University, with Graduate Programs), f, b. 1955 in Greensboro, NC, citizen of United States. ASSOCIATE PROFESSOR. Department of East Asian Languages and Cultures, Indiana University and Comparative Literature.


DISCIPLINE: Literature, Japanese Language, Gender Studies, Translation.

RESEARCH INTERESTS: Heian and Kamakura memoir and fiction; monogatari; zuihitsu; autobiography and autobiographical fiction; comparative poetics; translation; women writers; feminist literary criticism; eco-criticism; spatiality in literature.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: classical Japanese fiction; autobiographical narrative; literary translation; women’s literature; feminist literary theory.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Comparative Literature, Penn State University, 1987-1989; Assistant Professor, East Asian Languages and Cultures, Indiana University, 1989-1995; Associate Professor of East Asian Languages and Cultures, Indiana University, 1995-present.


MAJOR PUBLICATIONS: Fictions of Femininity: Literary Inventions of Gender in Japanese Court
ADDRESS: East Asian Languages and Cultures, School of Global and International Studies 2053, Indiana University, Bloomington, IN 47405. Tel: (work) (812) 855-4031; FAX: (work) (812) 855-6402. e-mail: esarra@indiana.edu. (23211)
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SAS, Miryam, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR Comparative Literature and Film Studies, University of California, Berkeley. LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r). ADDRESS: Dept of Comp Literatures & Film Studies, 1511 McGee Avenue, Berkeley, CA 94703. e-mail: mbsas@berkeley.edu. (31590)


SATO, Atsuko, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. LECTURER Political Science, California State University, Los Angeles. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2007, 2008, 2009, 2010, 2011. DISCIPLINE: Political Science, Public Administration.
RESEARCH INTERESTS: Environmental policy in Japan and gender policy and politics in Japan.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: politics and government; women and politics; environmental problems; domestic public policy; public administration; foreign policy and international relations.
REGION: Japan (all); Hokkaido and northern islands; United States.
EDUCATION: Yokohama National University, Business Administration, BA, 1989; Portland State University, Political Science, BS, 1992; Portland State University, Political Science, MA, 1994; University of Hawaii at Manoa, Political Science, PhD, 2002.
PROFESSIONAL EXPERIENCE: Lecturer, California State University, Los Angeles, 2000-2012.
ADDRESS: 815 S. California Ave. #C, Monrovia, CA 91016. Tel: (work) (713) 348-2258; (home) (713) 666-6547. e-mail: asato@rice.edu. (20643)

SATO, Hiroko, Faculty (University, Undergraduate Only), f, b. 1956 in Japan, citizen of Japan and permanent resident of United States. SENIOR LECTURER, Rice University.
RESEARCH INTERESTS: biological, social and cultural factors affecting language development, behavior, acquisition in individuals and groups, cognitive development and language, linguistics, sociolinguistic, language and society.
SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; education and society; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pedagogy, applied linguistics.
PROFESSIONAL EXPERIENCE: Instructor, Rice University; Lecturer, Boston University; Lecturer, National University of Singapore.
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SATO, Shinji, Faculty (College, with Graduate Programs), m, citizen of Japan. DIRECTOR, SENIOR LECTURER Japanese Language, Princeton University.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Anthropology, Education.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; intercultural communications; educational anthropology; education; education and society; teaching methods and pedagogy; international & intercultural education; language, linguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation.
REGION: Japan (all).
EDUCATION: Tohoku University, Economics, BA, 1992; University of Massachusetts, Amherst, East Asian Studies, MA, 1998; Teachers College, Columbia University, Anthropology and Education, PhD, 2008.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association of Applied Linguistics; American Association of Teachers of Japanese; American Association of Teaching Foreign Languages; Association of Asian Studies; Intercultural Education Society in Japan; Society for Teaching Japanese as a Foreign Language.
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SATO, Tetsuya, Faculty (University, Undergraduate Only), m, citizen of Japan and United States. LECTURER Bi-College Japanese Language Program, Haverford College.

LANGUAGES: English (s) (r), Japanese (s) (r).


SPECIALIZATION: gender, sex roles, women; linguistic anthropology; language, linguistics.

REGION: Japan (all); Asia and the Pacific; United States.

EDUCATION: Kyushu University, English, BA, 1987; Kyushu University, English, MA, 1989; The University of Chicago, East Asian Languages and Civilizations, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Texas Gulf Historical Society; Western Social Science Association.

PROFESSIONAL EXPERIENCE: Lecturer in Japanese at Princeton University, 2003-2004; Letter of Appointment at the University of Nevada, Reno, 2004-2005; Visiting Assistant Professor at Oklahoma State University, Stillwater, 2005-2006; Visiting Assistant Professor at Wells College, 2007-2009; Senior Lecturer in History at the University of Wisconsin, Superior, 2009-2010.


SATSUMA, Gay, Educational Administrator, f, b. 1965 in Honolulu, HI, citizen of United States. ASSOCIATE DIRECTOR Center for Japanese Studies, University of Hawaii at Manoa.


DISCIPLINE: History.

RESEARCH INTERESTS: History of women in Japan, specifically women writers in the Taisho and early Showa period, and history of prostitution.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: labor history; women’s history; biography; women’s literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International House of Japan.


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SATSUTANI, Shingo, Faculty (Undergraduate only), m, b. 1963 in Kyoto, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Liberal Arts, College of DuPage.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Swahili (s).


RESEARCH INTERESTS: Japanese as a foreign language, peace studies through Japan-related issues, heritage language education.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social structure; social movements and collective behavior; popular culture; refugees, foreign workers; Burakumin; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; art and art history; cartoons, popular graphics; architecture and landscape architecture; tea ceremony; performance art; business and economics; international trade, finance, foreign aid, investments; labor and labor relations; communication, information, library science; film and film studies; education; teaching methods and pedagogy; early childhood education; adult education; corporate education; international & intercultural education; travel and exploration; history; intellectual and cultural history; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; interpreting, simultaneous interpreting; literature; comparative literature; literary theory; feminist theory, criticism; literary criticism; kabuki; bunraku; kyōgen; taiko; philosophy; ethics and social philosophy; philosophy of culture, aesthetics; philosophy of language; political thought, political culture, political ideology; Japanese marxism; Buddhism; Shintō; new religions.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Tokyo metropolis; Yokohama city; Nagoya city; Aichi; Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Chugoku region; Okayama; Hiroshima; Yamaguchi; Shikoku; Kagawa; Ehime; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okayama; Saga; Ogasawara Islands; Korea; North Korea; South Korea; Taiwan; China; Hong Kong; Southeast Asia; Thailand; Malaysia; Vietnam; Pacific Islands; Other World Areas; North and South America; United States; Latin America; Germany; Africa.

EDUCATION: Fordham University, Language, Literacy and Learning, PhD; Ritsumeikan University, Civil Engineering, Beng, 1985; Ritsumeikan University, Philosophy, BA, 1987; Seton Hall University, Asian Studies, MA, 1991.

PROFESSIONAL MEMBERSHIPS: American Asso-
SAWADA, Janine Tasca Anderson, Faculty (University, with Graduate Programs), f, b. in NY, citizen of United States. PROFESSOR East Asian Studies and Religious Studies, Brown University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Italian (s) (r), Classical Chinese (r).

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: cultural studies of education; history; intellectual and cultural history; social history; religious history; biography; historiography; history of ideas, history of philosophy; religion; Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; Shugendo mountain religion.

REGION: Japan (all); Tochigi; Gumma; Kanagawa; Shizuoka; Yamanashi; Kyoto city; Yamaguchi; Korea; China; Italy.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Reischauer Institute of Japanese Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Religious Studies, Grinnell College, 1990-1994; Assistant Professor, Department of Religious Studies, University of Iowa, 1994-1999; Associate Professor, Department of Religious Studies, University of Iowa, 1999-2006; Professor, Department of Religious Studies and International Programs, University of Iowa, 2006-2008; Professor, Departments of East Asian Studies and Religious Studies, Brown University, 2008-.


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SCHALOW, Paul Gordon, Faculty (University, with Graduate Programs), m, b. 1952 in St Louis, MO, citizen of United States. PROFESSOR OF JAPANESE Asian Languages and Cultures, Rutgers, The State University of New Jersey and Program in Comparative Literature. LANGUAGES: English (s) (r), German (r), Japa-


RESEARCH INTERESTS: Male-male friendship in Heian literary texts; male interiority and self-representation in kanbun diaries.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: social history; literature; classical fiction; Tokugawa fiction; kanbun writings; literary translation; women’s literature.

REGION: Japan (all); Asia and the Pacific.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); Association for Asian Studies (AAS); Association for Japanese Literary Studies (AJLS); European Association for Japanese Studies (EAJS).

PROFESSIONAL EXPERIENCE: Visiting Instructor, Brown University, 1983-1984; Assistant Professor, University of Massachusetts-Amherst, 1984-1988; Assistant Professor, Rutgers University, 1988-1992; Associate Professor, Rutgers University, 1992-2008; Professor, Rutgers University, 2008-.


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SCHENEER, ETHAN, Faculty (College, with Graduate Programs), m, b. 1968 in Oakland, CA, citizen of United States. PROFESSOR Political Science, University of California, Davis.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese politics, general issues surrounding democratic representation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics.

REGION: Japan (all).

EDUCATION: University of California, Santa Cruz, Politics, BA, 1991; University of Wisconsin, Madison, Political Science, MA, 1994; Duke University, Political Science, MA, 1998; Duke University, Political Science, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association; Western Political Science Association.

PROFESSIONAL EXPERIENCE: Advanced (Post-doctoral) Research Fellow, Program on U.S.-Japan Relations, Center for International Affairs, Harvard University, 2001-2002; Postdoctoral Fellow, Institute for International Studies and Instructor, International Relations/International Policy Studies and Political Science Departments, Stanford University, 2002-2004; Assistant Professor, Department of Political Science, University of California, Davis, 2003-2006; Associate Professor, Department of Political Science, University of California, Davis, 2006-2012.


ADDRESS: Dept of Political Science, One Shields
SCHEINER, Irwin, Faculty (University, with Graduate Programs), m, b. 1932 in New York, NY, citizen of United States. PROFESSOR EMERITUS History, University of California, Berkeley.


DISCIPLINE: History.

RESEARCH INTERESTS: Social and intellectual history from Bakumatsu to Showa; collective protest, ikki and ee ja nai ka; socialism, Marxism and anarchism in 20th c. Japan; popular religion.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: village and rural society; popular culture; intellectual and cultural history; social history; new religions; Christianity.

REGION: Japan (all); Kanto region; Tochigi; Saitama.


PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, University of California-Berkeley.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Endowment for the Humanities.


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SCHIMMEL, Mariko, Faculty (College, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR OF JAPANESE Chinese and Japanese, Grinnell College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Literature.

RESEARCH INTERESTS: Proletarian and Modernist literature of the 1920s; Student radicalism in literature; Political and artistic avant-gardes; Humor.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern poetry; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary theory.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region.

EDUCATION: Yale University, East Asian Languages and Literatures, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Association of Teachers of Japanese (ATJ).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Beloit College, 2006-2007; Visiting Instructor, University of California at Berkeley, Spring 2005.


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SCHIROKAUER, Conrad, Faculty, Emeritus, m, b. 1929 in Germany, citizen of United States. PROFESSOR EMERITUS OF HISTORY Department of History, The City University of New York and SENIOR SCHOLAR East Asian Cultures & Languages, Columbia University.


DISCIPLINE: History, Philosophy.

RESEARCH INTERESTS: Intellectual history, particularly Neo-Confucianism, primarily in Song China, including Japanese research in this field.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: intellectual and cultural history; historiography; history of ideas, history of philosophy.

REGION: Japan (all); China.

EDUCATION: Yale University, History, Arts, and Letters, BA, 1950; Stanford University, History, PhD, 1960.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of History, The City College of the City University of New York, 1962-1991; Senior. Scholar & Adjunct Professor, Columbia University, 1993-presnet.
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SCHMID, Andre, Faculty (University, with Graduate Programs), m, b. 1963, citizen of Canada. ASSOCIATE PROFESSOR East Asian Studies/History, University of Toronto.
LANGUAGES: Chinese (r), French (s) (r), Japanese (r), Korean (r).
DISCIPLINE: History, Asian Studies.
RESEARCH INTERESTS: 20th century history of East Asia, colonialism, Cold War history, transnational history, comparative socialism.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history; women’s history; colonial history; collective memory and war responsibility; historiography.
REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Philippines; Pacific Islands; United States; Canada.
EDUCATION: Columbia University, EALAC, PhD, 1997.
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Chicago, 1997-1998; Professor, University of Toronto, 1998-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; Social Science & Humanities Research Council of Canada; Association for Asian Studies Northeast Asia Council.
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SCHMIDT, Susan, Educational Administrator, f, b. 1946 in Quincy, IL, citizen of United States. EXECUTIVE DIRECTOR American Association of Teachers of Japanese, American Association of Teachers of Japanese and EXECUTIVE DIRECTOR.
DISCIPLINE: Japanese Studies, Japanese Language.
RESEARCH INTERESTS: Japanese literature, language, and culture; education system in Japan.
HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: bibliographies; education and society; international & intercultural education; language learning and acquisition; language testing and evaluation; literary translation.
REGION: Japan (all).
EDUCATION: University of Colorado, BA, 1968.
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages; Association for Asian Studies; Modern Language Association (MLA); National Council of Less Commonly Taught Languages.
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SCHNEIDER, Michael A., Faculty (College, Undergraduate Only), m, b. 1962 in Lansing, Michigan, citizen of United States. PROFESSOR History, Knox College.
DISCIPLINE: History.
RESEARCH INTERESTS: Modern diplomacy and colonialism (especially cultural and economic policies), consumerism, gender and foreign relations.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SCHNELL, Scott R, Faculty (University, with Graduate Programs), m, b. 1954 in Wooster, OH, citizen of United States. ASSOCIATE PROFESSOR Anthropology, University of Iowa.


DISCIPLINE: Anthropology, Asian Studies, Religion, Other.

RESEARCH INTERESTS: Community and social organization, cultural ecology, ritual and adaptation, the Japanese matsuri as an expression of political resistance during the Meiji, Taishō, and early Shōwa periods.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; social structure; popular culture; modernization and development; Ainu; agriculture, natural resources; water resources; conservation; social history; religious history; modern fiction; hermeneutics, semiotics, discourse analysis; nō; bunraku; folk music, dance, theatre; martial arts; ritual performances; folk and popular festivals; environmental problems; Shintō; state Shintō, religion and politics; folk religions; Chinese religions (Taoism, Confucianism).

REGION: Tohoku region; Aomori; Akita; Iwate; Yamagata; Chubu region; Niigata; Toyama and Ishikawa; Nagano; Nagoya city; Gifu; Okinawa.

EDUCATION: Ohio State University, Natural Resources, BA, 1976; Ohio State University, Natural Resources, MS, 1979; Ohio State University, Anthropology, MA, 1987; Ohio State University, East Asian Languages and Literatures, MA, 1989; Ohio State University, Anthropology, PhD, 1993.


PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Anthropology, College of William and Mary, 1992-1993.


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SCHOPPA, Leonard, Faculty (University, with Graduate Programs), m. b. 1962 in Charlotte, North Carolina, USA, citizen of United States. PROFESSOR OF POLITICS Department of Politics, University of Virginia and ASSOCIATE DEAN FOR THE SOCIAL SCIENCES.  


DISCIPLINE: Political Science, Political Economy.  

RESEARCH INTERESTS: I have written on a series of different areas of public policy in Japan, with projects that have looked at education policy; small-store regulation policy and other areas subject for American trade pressure; economic reform policy; social welfare policy; and policies aimed at helping men and women achieve work-life balance.  

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).  

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; educational policy; foreign policy and international relations; defense policy.  

REGION: Japan (all); United States; Western Europe.  

EDUCATION: Georgetown University, International Economics, BSFS, 1984; Oxford University, Politics, DPhil, 1989.  

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor at Keio University Faculty of Policy Management, 1993-1994; Visiting Fulbright Research Fellow at the University of Tokyo and ICU, 2000-2001.  


SCHROEDER, Heike, Faculty (University, with Graduate Programs), f, b. 1972 in Kobe, Japan, citizen of Germany. LECTURER School of International Development, University of East Anglia.

LANGUAGES: English (s) (r), German (s) (r), Spanish (s) (r). In Japan: 1997, 2000-2002.

DISCIPLINE: Political Science, Japanese Studies, Economics.

RESEARCH INTERESTS: Institutions and governance, climate change negotiations, non-state actors, forest governance, cities and climate change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; environmental problems.

REGION: Japan (all); United States; Mexico, Central America; Western Europe.

EDUCATION: University of East Anglia, Contemporary European Studies, BA, 1996; Bonn University, Political Science, MA, 2000; Free University of Berlin, Political Science, PhD, 2003.


ADDRESS: Norwich, United Kingdom England. e-mail: H.Schroeder@uea.ac.uk. (100064)

SCHUETZE, Hans G., Faculty (College, with Graduate Programs), m, b. 1947, citizen of Germany. PROFESSOR EMERITUS Educational Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Spanish (s) (r). In Japan: 2001.


RESEARCH INTERESTS: Higher education policy, organization, finance, governance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; higher, professional and technical education; adult education; teaching of traditional skills, apprenticeship; students; administration, planning policy, personnel; international & intercultural education.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.


PROFESSIONAL MEMBERSHIPS: Canadian Society for Studies in Higher Education; CHER; Council for the International Exchange of Scholars.

PROFESSIONAL EXPERIENCE: Professor, 14 years; Policy Researcher, Analyst, and Advisor, 7 years; Educational Researcher, 8 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; Japanese Ministry of Education.

ADDRESS: 2124 Mail Mall, Vancouver, BC V6S 1H6 Canada. Tel: (work) (604) 822-4860; FAX: (work) (604) 822-6988. e-mail: hans.schuetze@ubc.ca. Website: http://edst.educ.ubc.ca/faculty/schuetze.html. (95783)

SCHUMACHER, Mark, Independent Scholar, m, b. 1959 in Redwood Falls, Minnesota, citizen of United States and permanent resident of Japan. MA IN JAPANESE STUDIES, JOHNS HOPKINS Japanese Buddhist & Shinto Statuary, Independent Researcher Living in Kamakura, Japan; Owner of export companies; Web designer.


RESEARCH INTERESTS: Special focus on Buddhist statuary, religious iconography, Hindu-Buddha-Kami matrix, and deity classifications from 7th-13th centuries CE.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: art and art history; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; folk art; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; Shintō state Shintō, religion and politics; folk religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; China; India.


PROFESSIONAL MEMBERSHIPS: Buddhist Scholars Information Network (H-Buddhism); Japan Art History Forum (JAHF); Japanese Art, History and Culture (Linkedin Group); Kuden Mailing List (Iyanaga Nobumi); Premodern Japanese Studies (PMJS).


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SCHWIND, Hermann F, Faculty (University, with Graduate Programs), m, b. 1935 in Worms/Rh, Germany, citizen of Germany and Canada. PROFESSOR EMERITUS Management, Saint Mary’s University.

LANGUAGES: English (s) (r), German (s) (r). In Japan: 1971, 1979.


HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; organizations and institutions; interpersonal relations and small groups; cross-cultural communications; business administration, management; industrial organization, technological change; manpower, population; labor and labor relations.

REGION: Japan (all); China; Other World Areas; United States; Canada; Western Europe.


PROFESSIONAL EXPERIENCE: Visiting Professor, Institute for International Studies and Training, Fujinomiya, Japan; Assistant Professor, Sophia University, Tokyo, 1971; Lecturer, University of British Columbia, 1973-1975.

PROFESSIONAL FELLOWSHIPS AND GRANTS: St. Mary’s University Senate Research Committee Grants; Killam Memorial Fellowship; Social Science & Humanities Research Council of Canada.

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SCOTT, Christopher Donal, Independent Scholar, m, citizen of United States.


DISCIPLINE: Literature, Cinema Studies, Film, Translation.

RESEARCH INTERESTS: Modern Japanese literature, film, and popular culture; zainichi Koreans and minority discourse in Japan; Japanese-language literature (Nihongo bungaku); gender and sexuality; translation studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; popular culture; Korean residents in Japan; cultural studies; intellectual and cultural history; colonial history; literature; fiction; modern fiction; popular fiction; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all); Korea; Taiwan; North and South America.

EDUCATION: Princeton University, East Asian Studies, BA, 1993; Stanford University, Japanese, MA, 1999; Stanford University, Japanese, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Macalester College, 2006-2012; Japanese-to-English Translator and Independent Scholar, 2012-.


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SEGAL, Ethan, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Department of History, Michigan State University.
DISCIPLINE: History, East Asian Studies.
RESEARCH INTERESTS: Medieval economic and monetary history, pre-modern women and gender, early national identity formation, Japan as depicted in Hollywood film, the modern Japanese textbook controversy, and recovery following the 2011 disasters.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).
SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; social history; women’s history; legal history; historiography.
EDUCATION: University of Washington, Japan Regional Studies, MA, 1996; Stanford University, History, PhD, 2003.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Conference on Asian Affairs; Midwest Japan Seminar.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1999; MSU IRGP Award, 2005; MSU Lilly Teaching Fellowship, 2006; MSU Teacher Scholar Award, 2011; MSU HARP Award, 2012.

SEKINE, Eiji, Faculty (University, with Graduate Programs), m, b. 1948 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Department of East Asian Languages, Purdue University. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1948-1973, 1977-1984, 1988, 1989, 1990, 1991, 1992, 1993, 1994. DISCIPLINE: Literature. RESEARCH INTERESTS: Modern Japanese fiction and poetry; Edo fiction and poetry; literary theory, comparative literature; Edo and modern intellectual thoughts and aesthetics. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: literature; drama; poetry; Tokugawa poetry; modern poetry; fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; biography; autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; myths; lit-
Selden, Mark, Writer, m, b. 1938 in Brooklyn, NY, citizen of United States. EDITOR, Asia-Pacific Journal: Japan focus electronic journal and archive (japanfocus.org/) and SENIOR RESEARCH ASSOCIATE East Asia Program, Cornell University.


DISCIPLINE: History, Sociology, Political Economy, International Relations.

RESEARCH INTERESTS: Historical social change in China, Japan, East Asia, globally; Revolutionary change, war and peace, political economy, historical memory, regional development, the environment.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; economic and demographic history; social history; local and regional history; collective memory and war responsibility.

REGION: Japan (all); Asia and the Pacific; Korea; China; Mongolia; Vietnam; Central Asia; Pacific Islands; North and South America; United States; Canada; Western Europe; Former USSR.

EDUCATION: Amherst College, American Studies, BA, 1959; Yale University, History, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies. 

PROFESSIONAL EXPERIENCE: Assistant to Associate Professor, History, Washington University, St. Louis, 1967-1979; Professor of Sociology and History, Binghamton University, 1979-present.


MAJOR PUBLICATIONS: 


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Selden, Mark, Writer, m, b. 1938 in Brooklyn, NY, citizen of United States. EDITOR, Asia-Pacific Journal: Japan focus electronic journal and archive (japanfocus.org/) and SENIOR RESEARCH ASSOCIATE East Asia Program, Cornell University.


DISCIPLINE: History, Sociology, Political Economy, International Relations.

RESEARCH INTERESTS: Historical social change in China, Japan, East Asia, globally; Revolutionary change, war and peace, political economy, historical memory, regional development, the environment.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; economic and demographic history; social history; local and regional history; collective memory and war responsibility.

REGION: Japan (all); Asia and the Pacific; Korea; China; Mongolia; Vietnam; Central Asia; Pacific Islands; North and South America; United States; Canada; Western Europe; Former USSR.

EDUCATION: Amherst College, American Studies, BA, 1959; Yale University, History, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies. 

PROFESSIONAL EXPERIENCE: Assistant to Associate Professor, History, Washington University, St. Louis, 1967-1979; Professor of Sociology and History, Binghamton University, 1979-present.


MAJOR PUBLICATIONS: 


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SELINGER, Vyjayanthi Ratnam, Faculty (College, Undergraduate Only), f, b. 1973 in New Delhi, India, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, Bowdoin College.


DISCIPLINE: Literature, History, Japanese Language.

RESEARCH INTERESTS: Medieval Japanese literature and history (particularly the Heike monogatari corpus), Kamakura-Muromachi intellectual history, classical Japanese poetry.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: literature; classical poetry; historical and military chronicles; myths; literary theory.

REGION: Japan (all).

EDUCATION: Jawaharlal Nehru University, Japanese, BA, 1994; Harvard University, Regional Studies - East Asia, MA, 1998; Cornell University, Japanese Literature, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.


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SELLS, Peter, Faculty (University, with Graduate Programs), m, b. 1959, citizen of England. PROFESSOR Language and Linguistic Science, University of York.

LANGUAGES: English (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Grammatical structure of Japanese and Korean; implications for linguistic theory.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy.

REGION: Japan (all); South Korea.

EDUCATION: University of Liverpool, Combined Arts, BA, 1980; University of Massachusetts, Amherst, Linguistics, PhD, 1984.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of California, Santa Cruz, 1987-1988; Professor, Stanford University, 1989-2007; Professor, School of Oriental and African Studies, University of London, 2007-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2003; Arts and Humanities Research Council, 2008.

SEO, Sueyoon, Faculty (University, Undergraduate Only), f, b. 1967 in Seoul, South Korea, citizen of Korea. ASSOCIATE LECTURER Foreign Languages and Literature, University of Wisconsin, Milwaukee. LANGUAGES: English (s) (r), Japanese (s) (r). RESEARCH INTERESTS: My interest is to compare and find a better way for either American or Japanese students to learn Japanese or English, respectively. SPECIALIZATION: language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; writing systems and orthography. REGION: Tokyo metropolis; Yokohama city; Fukuoka; South Korea. EDUCATION: University of Wisconsin-Milwaukee, Education, PhD, 2012. PROFESSIONAL MEMBERSHIPS: Catholic University in Korea; University of Wisconsin-Milwaukee. PROFESSIONAL EXPERIENCE: Japanese Lecturer; English Lecturer; Airline employee. ADDRESS: 3955 N Murray Ave, #401, Shorewood, WI 53211. Tel: (work) (414) 229-6669; (home) (414) 241-8833. e-mail: sseo@uwm.edu. (506820) [Updated in 2016]

SEWELL, Bill, Faculty (University, with Graduate Programs), m, b. in Honolulu, Hawaii. ASSOCIATE PROFESSOR History, Saint Mary’s University and ADJUNCT PROFESSOR Faculty of Graduate Studies, Dalhousie University. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Russian (r). In Japan: 1995-1998, 2001-2002. DISCIPLINE: History, Asian Studies. RESEARCH INTERESTS: Comparative literature, suicide in literature and culture, history of printing, collection development.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; classical poetry; fiction; comparative literature.

REGION: Japan (all).

EDUCATION: University of Wisconsin, Madison, Asian Studies, BS, 1964; Columbia University, Japanese, MA, 1967; University of Illinois, Urbana-Champaign, Comparative Literature, PhD, 1976; University of Illinois, Urbana-Champaign, Library and Information Science, MS, 1982.


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SHAPIRO, Jerome F., Independent Scholar, m, b. 1958 in San Francisco, CA, citizen of United States., Kent State University.


DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Medieval Japanese history, Pirates, overseas relations, intercultural and economic exchange, gender, military history, cartography.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: anime; cartoons, popular graphics; historical cartography; travel and exploration; transportation; history; political and diplomatic history; military history; institutional history; economic and demographic history; history of science; intellectual and cultural history; social history; local and regional history; women’s history; collective memory and war responsibility; historiography; diaries; kambugun writings; historical and military chronicles; literary encounters and influences; navigation and ships.

REGION: Japan (all); Tochigi; Chubu region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Japanese littoral; Korea; China; Coastal China; Southeast Asia; China Sea World; maritime regions.

EDUCATION: University of Michigan, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

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[Updated in 2016]
ular culture; cultural studies; film and film studies; collective memory and war responsibility.
REGION: Japan (all); Tokyo metropolis; Kyoto city; Hiroshima; United States.
EDUCATION: California State University, Long Beach, Philosophy and Comparative Literature, BA, 1985; University of California, Irvine, Comparative Culture, MA, 1987; University of California, Irvine, Comparative Culture, PhD, 1991; Kent State University, Library and Information Sciences, MLIS, 2006.
PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Association; Society for Cinema and Media Studies.
PROFESSIONAL EXPERIENCE: Adjunct Faculty, Fine Arts Division, Orange Coast College, 1989-1990; Adjunct Faculty, School of Social Sciences, University of California, Irvine, 1990; Visiting Lecturer, American Studies, English Language and Literature, Kyoto University, Japan, 1991-1994; Assistant/Associate Professor, Faculty of Integrated Arts & Sciences, Hiroshima University, Japan, 1994-2002; Visiting Researcher, The Wisconsin Center for Film and Theater Research, University of Wisconsin-Madison, 2001-2002.
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SHEN, Kuiyi, Faculty (University, with Graduate Programs), m, b. 1954 in Shanghai, China, citizen of Peoples Rep China and permanent resident of United States. PROFESSOR Dept of Visual Arts, University of California, San Diego.
DISCIPLINE: Art History, East Asian Studies.
RESEARCH INTERESTS: Buddhist art during the Nara and Heian periods, Ukiyo-e prints during the late Tokugawa period, and modern and contemporary Japanese art.
SHEPHERD, Samuel M., Foundation or Non-profit Organization Staff, m, b. 1945 in OK, citizen of United States. CHAIR Board of Trustees, Japan ICU Foundation and MANAGING DIRECTOR, Shepherd & Associates.


DISCIPLINE: Linguistics, Japanese Studies, Education.

RESEARCH INTERESTS: Reform of the Japanese Educational System: primary, secondary, and tertiary; the role of the Central Council of Education on which I served from 1995-1998; language education policy particularly as applied to the Japanese educational system and society.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; intercultural communications; education and society; higher, professional and technical education; administration, planning policy, personnel; international & intercultural education; pedagogy, applied linguistics; language learning and acquisition.

REGION: Tokyo metropolis; Okinawa.

EDUCATION: Hebrew University, East Asian Studies, BA, 1975; Hebrew University, Sociology, MSc, 1977; Columbia University, Sociology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

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(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; print media; pedagogy, applied linguistics; translation, scientific translation; fiction; modern fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Kanto region; Tokyo metropolitan; Chugoku region; Hiroshima.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2004; NEH Summer Fellowship, 2012.


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SHIBAMOTO-SMITH, Janet, Faculty, Emeritus, f, citizen of United States. PROFESSOR EMERITA Anthropology, University of California, Davis and Graduate Group in Linguistics.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Linguistics.

RESEARCH INTERESTS: Japanese linguistic anthropology, specifically language, gender, and sexuality; linguistic ideology; media representation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; cultural studies; linguistic anthropology; rhetoric, discourse analysis; pragmatics; translation, scientific translation.

REGION: Japan (all).


PROFESSIONAL EXPERIENCE: Professor Emerita, Department of Anthropology, University of California - Davis, 2015-.


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SHIBATA, Yuko, Faculty (College, with Graduate Programs), f, b. 1946 in Sapporo, Japan, citizen of Japan. RESEARCH ASSOCIATE Institute of Asian Research, Centre for Japanese Research, University of British Columbia.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).


RESEARCH INTERESTS: My current research interests are life narrative analysis; adult socialization; language, memory and emotion with regard to ethnic and national identities, and transnational ethnic networking.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minor-
ity and ethnic groups; social movements and collective behavior; community organizations and community development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Manchuria; Eastern China; Hong Kong; Macao; South Asia; India; Sri Lanka; Other World Areas; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom.

EDUCATION: California State University, San Jose, Anthropology, Minor - Art, BA, 1971; California State University, San Francisco, Anthropology, MA, 1973; University of British Columbia, Anthropology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Japan Association for Canadian Studies (JACS); Japan Studies Association of Canada (JSAC).


PROFESSIONAL FELLOWSHIPS AND GRANTS: University of British Columbia Graduate Fellowship, 1973-1976; University of British Columbia Graduate Summer Grant, 1976; McGill University, Research Associate Fellowship, 1987.


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SHIBATA, Yuko, Faculty (University, Undergraduate Only), f, citizen of Japan. ASSISTANT PROFESSOR Modern and Classical Languages and Literatures, Saint John’s University/College of Saint Benedict and Asian Studies, Japanese Section Head.

LANGUAGES: Chinese (Cantonese) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2005-2006, 2005-2007.

DISCIPLINE: Asian Studies, Literature, East Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Comparative Literature, Critical Theory, Postcolonial Studies, Gender Studies, Representations of Hiroshima/Nagasaki, Trauma Studies, Film Studies, Popular Culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; popular culture; mental illness, psychoanalysis, psychotherapy; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; film and film studies; print media; mass communication, mobilization; teaching methods and pedagogy; other educational systems, programs and institutions; history; intellectual and cultural history; social history; local and regional history; women’s history; colonial history; collective memory and war responsibility; language, linguistics; language learning and acquisition; language testing and evaluation; international law; literature; drama; modern poetry; fiction; classical fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; literary encounters and influences; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; oral narrative, oral performance; ethics and social philosophy; political thought, political culture, political ideology; women and politics; political change and domestic conflict; political violence, terrorism; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; United States; Canada; Western Europe.

EDUCATION: Tsuda College, International and Cultural Studies, BA, 1986; University of Hong Kong, Comparative Literature, MA, 2000; Cornell University, Asian Studies, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association; Nihon
S

KIndai Bungakukai; Society for Cinema and Media Studies.


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SHIELDS, James Mark, Faculty (University, with Graduate Programs), m, b. 1969 in Saint John, NB Canada, citizen of Canada and permanent resident of United States. ASSOCIATE PROFESSOR OF COMPARATIVE HUMANITIES AND ASIAN THOUGHT Comparative Humanities, Bucknell University and OVERSEAS COLLABORATIVE RESEARCHER, International Research Center for Japanese Studies (Nichibunken).

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 2000-2005, 2009-2010, 2011.

DISCIPLINE: Buddhist Studies, Philosophy, Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Modern Japanese Buddhist thought, particularly philosophy, ethics and religion from early Meiji to the present, in the context of modernization and globalization.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; labor history; intellectual and cultural history; social history; religious history; literature; modern fiction; essays and miscellaneous prose; comparative literature; hermeneutics; semiotics; discourse analysis; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; state Shintō, religion and politics; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Tokyo metropolis; Kyoto city; China; United States; Western Europe.

EDUCATION: McGill University, Anthropology, Political Science, BA, 1991; University of Cambridge, Social & Political Theory, MPhil, 1993; McGill University, Comparative Philosophy of Religion, MA, 1997; McGill University, Buddhist Studies, Philosophy of Religion, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Philosophical Association; Association for Asian Studies; International Association for Buddhist Studies; International Association for the History of Religions.

PROFESSIONAL EXPERIENCE: Lecturer, Antioch University Study Abroad (Japan), 2002; Assistant Professor, Lakeland College, Japan (Tokyo, Japan), 2003-2005; Assistant Professor of East Asian Religions, Bucknell University (Lewisburg, PA), 2006-2010; Assistant Professor of Comparative Humanities & Asian Thought, Bucknell University (Lewisburg, PA), 2010-present; Research Associate, Reischauer Institute for Japanese Studies, Harvard University (Cambridge, MA), 2010-present.


ADDRESS: Coleman Hall, Bucknell University, Lew-

SHIMIZU, Akira, Other, m, citizen of United States. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2009. DISCIPLINE: History. HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912). SPECIALIZATION: history; intellectual and cultural history; social history. REGION: Tokyo metropolis; Yokohama city; Kanagawa; Osaka prefecture; Kobe city; Hyogo. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies. PROFESSIONAL FELLOWSHIPS AND GRANTS: Cheng & Tsui Professional Development Award, 2003; The William and Alice Hosokawa Fellowship, 2004; University of Colorado President’s fund for the humanities, 2004; Japan Foundation, 2005; University of Colorado IMPART Faculty Fellowship, 2005; The College Board, recognized that my course, “Advanced Japanese 1, 2,” was identified as one of the top 10 courses in our national study of Japanese courses.
conducted by the Educational Policy Improvement Center, 2007; Japan Foundation, 2009.


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SHIMIZU, Hidetada, Faculty (University, with Graduate Programs), m, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Educational Psychology and Foundations, Northern Illinois University.

LANGUAGES: English (s) (r), Japanese (s) (r).


RESEARCH INTERESTS: My broad research interests are in the relationships between culture, individual experience and behavior, and how these processes are acquired and manifested in both informal and formal educational settings. Currently, my research projects include: multi-vocal videographies of adolescents in Japan, Hong Kong and the United States; a longitudinal person-centered ethnography of adolescents and adults; ontological and spiritual dimensions of burakumin (a minority group in Japan) experiences and community education.

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; comparative and cross-cultural studies; minority and ethnic groups; Burakumin.

REGION: Japan (all); Gumma; Nagano; Hong Kong; United States.


PROFESSIONAL EXPERIENCE: Northern Illinois University, Associate Professor, 2002-Present.


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SHIMIZU, Hiroshi, Faculty (University, with Graduate Programs), m, citizen of United States. HITOTSUBASHI PROFESSOR WITH TENURE Institute of Innovation Research, Hitotsubashi University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Technological development of laser diodes, international comparative study of scientists network, inter-organizational collaboration in new product development, dynamics between market structure and innovation, Historical Development of Inventive Activity in Japan, Innovation in General Purpose Technology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business administration, management; industrial organization, technological change; industry studies; business history.

REGION: Japan (all); United States; Canada; Western Europe.


PROFESSIONAL MEMBERSHIPS: Chuo University; Hitotsubashi University; London School of Economics and Political Science; Northwestern University.

PROFESSIONAL EXPERIENCE: Eindhoven University of Technology, 2007-2008; Hitotsubashi University Assistant Professor, 2008-2011; Hitotsubashi University Associate Professor, 2011-.

SHIMIZU, Kay, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Political Science, Columbia University and Weatherhead East Asian Institute. LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 2011-2012. DISCIPLINE: Political Economy, Political Science. RESEARCH INTERESTS: The political economy of East Asia with a focus on Japan and China. Topics of current research interest include central-local fiscal and financial relations, structural and demographic change, and the politics of redistribution. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; domestic public policy; industrial policy; foreign policy and international relations. REGION: Japan (all); Asia and the Pacific; China. EDUCATION: Stanford University, International Policy Studies, MA, 2001; Stanford University, Political Science, PhD, 2008. PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); Association for Asian Studies (AAS); Japan Association for Asian Studies. PROFESSIONAL EXPERIENCE: assistant professor, 2008-current. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2007; U.S.-Japan Relations Program, Harvard University, 2009. ADDRESS: 420 W 118th Street, IAB 926, New York, NY 10027. e-mail: ks2679@columbia.edu. (504729)

SHIMIZU, Sayuri Guthrie, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR History, Michigan State University and SPECIAL RESEARCHER Center for Asia Pacific Studies, Waseda University. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). DISCIPLINE: History, Japanese Studies, Other. RESEARCH INTERESTS: The history of the United States relations with East Asia with an emphasis on Japan. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: history; political and diplomatic history; environmental history; sports. REGION: Tokyo metropolis; Yokohama city; Asia and the Pacific; United States; Canada. EDUCATION: Cornell University, American History, PhD. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; North American Society for Sports History; Organization of American Historians; Society of Historians of American Foreign Relations. PROFESSIONAL EXPERIENCE: Michigan State University, Professor, 2010-. PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1999; Association for Asian Studies Northeast Asia Council, 2002, 2010; Abe Fellowship, 2003; Japan Foundation, 2008; Fulbright, 2010. MAJOR PUBLICATIONS: Creating People of Plenty (2001); Transpacific Field of Dreams (2012). ADDRESS: Dept of History, 301 Morrill Hall, Michigan State University, East Lansing, MI 48824. Tel: (work) (517) 432-8222; (home) (517) 655-8165; FAX: (work) (517) 353-5599. e-mail: shimizu@msu.edu. (27352)
ploration; intellectual and cultural history; biography; writing systems and orthography; poetry; classical fiction; biography, autobiography as literature; essays and miscellaneous prose; kabun writings; historical and military chronicles; philosophy of culture, aesthetics; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Fukushima; Ibaraki; Saitama; Tokyo metropolis; Kanagawa; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka prefecture; Hyogo; Chugoku region; Hiroshima; Yamaguchi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Nagasaki; Kumamoto; China; Yangtze basin.


PROFESSIONAL MEMBERSHIPS: College Art Association of America, Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Princeton University, 1973-1975; Assistant Professor, University of California-Berkeley, 1975-1978; Associate Professor, University of California-Berkeley, 1978-1979; Curator, Freer Gallery of Art, 1979-1984; Guest Curator, National Gallery of Art, 1984-1989; 1993-present; Professor, Princeton University, 1984-2009 Retired; Guest Professor, University of Heidelberg, 1993; Visiting Fellow, Comparative Culture Department, Sophia University, 1993.


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SHIMODA, Hiraku, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Faculty of Law, Waseda University.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; local and regional history.

EDUCATION: Vassar College, BA, 1995; Harvard University, PhD, 2005.

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SHIMOJO, Mitsuaki, Faculty (College, with Graduate Programs), m, b. 1966, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Linguistics, State University of New York, Buffalo.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.


HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Kansai University of Foreign Studies, English, BA, 1988; Oklahoma City University, Teaching of English as a Second Language, Med, 1989; University at Buffalo, State University of New York, Linguistics, MA, 1993; University at Buffalo, State University of New York, Linguistics, PhD, 1995.

PROFESSIONAL EXPERIENCE: Assistant Professor, Critical Language Center, University of Alabama, 1995-1996; Assistant Professor, Dept. of Modern Languages and Literatures, University at Buffalo, 1996-2001.


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SHIN, Youngtae, Faculty (University, with Graduate Programs), f, b. 1948 in Chungsong, Kyungbak, Korea, citizen of United States. PROFESSOR Political Science, University of Central Oklahoma. LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 1990. DISCIPLINE: Political Science, International Studies, Asian Studies. RESEARCH INTERESTS: Women’s political participation in Japan and Korea; structural and cultural aspects of women’s lack of representation in these two countries with an international perspective. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; modernization and development; Korean residents in Japan; political and diplomatic history; social history; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations. REGION: Japan (all); Korea; China; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia; Ukraine, Belarus. EDUCATION: University of Washington, Anthropology, BA, 1983; University of Washington, International and Japanese Studies, MA, 1986; University of Washington, Political Science, PhD, 1992. PROFESSIONAL MEMBERSHIPS: International Political Science Association; International Studies Association; Japan Studies Association. PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Montana, 1992-1993; Assistant Professor, University of Central Oklahoma, 1993-1997; Associate Professor, University of Central Oklahoma, 1998-2001; Visiting Associate Professor, University of Pennsylvania, Fall, 1999; Professor, University of Central Oklahoma, 2002-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2007-2008; Fulbright-follow on, 2010. MAJOR PUBLICATIONS: “Adapting the iPhone for Language Teaching and Learning,” Computer-Enhanced and Mobile-Assisted Language Learning: Emerging Issues and Trends (IGI Globa 2012). ADDRESS: 4303 Diamond Head Road, Honolulu, HI 96816. Tel: (work) (808) 734-9709. e-mail: satoru@shinagawa.us. Website: www2.hawaii.edu/~ssatoru. (32712)

history; collective memory and war responsibility; historiography.

REGION: Japan (all); China.

EDUCATION: University of Tokyo, Chinese Philosophy, BA, 1987; University of Tokyo, Chinese Philosophy, MA, 1990; Stanford University, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Chugoku shakai bunka gakkai; Toho gakkai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Kluge Fellowship, 2011; Mellon Foundation, 2011.

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SHIPPER, Apichai, Government Service, m, b. 1970 in Singburi, Thailand, citizen of United States. ASIA REGIONAL CHAIR Foreign Service Institute, US Department of State and RESEARCH SCHOLAR, Georgetown University.


DISCIPLINE: Political Science, Asian Studies, Law.

RESEARCH INTERESTS: The impact of the international mobility of labor on the development of civic activities and democratic institutions, particularly in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; social movements and collective behavior; interpersonal relations and small groups; social problems and social welfare; criminology and deviance; refugees, foreign workers; migration, international migration; Korean residents in Japan; law; human rights law; criminal law and criminal procedure; social welfare law; labor law; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Kanto region; Ibaraki; Gunma; Tokyo metropolis; Yokohama city; Kanagawa; Asia and the Pacific; Korea; North Korea; Taiwan; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; North and South America; United States; Western Europe; Scandinavia.

EDUCATION: Massachusetts Institute of Technology, Political Science, PhD, 2001; Cornell University, Government and Asian Studies, BA, 1991.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Society for Third-Sector Research; International Studies Association.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on U.S.-Japan Relations, Harvard University, 2000-2001; Assistant Professor, University of Southern California, 2002-2010; Visiting Researcher, Institute of Labour Policy and Training, 2004, 2005-2006, 2009; Visiting Researcher, Graduate Faculty of Social Studies, Hitotsubashi University, 2005-2006; Visiting Scholar, University of California - Los Angeles, 2010-2011.


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SHIRANE, Haruo, Faculty (University, with Graduate Programs), m, b. 1953 in Tokyo Japan, citizen of United States. SHINCHO PROFESSOR OF JAPANESE LITERATURE East Asian Languages and Cultures, Columbia University.


DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Heian poetry and prose
fiction, medieval poetics and aesthetics, Tokugawa poetry.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: drama; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; popular fiction; biography; autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; myths; literary themes; comparative literature; literary theory; literary criticism; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all).

EDUCATION: Columbia College, English Literature, Oriental Studies, BA, 1974; University of Michigan, Japanese Literature, MA, 1977; Columbia University, Japanese Literature, PhD, 1983; Columbia University, Japanese Literature, PhD, 1983.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Southern California; Assistant Professor, University of Southern California.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Fulbright; American Council of Learned Societies; FLAS (NRF) Fellowship, U.S. Department of Education; Social Science Research Council, 1993; National Endowment for the Humanities, 1993.


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SHKLOV, Mark T, Lawyer, m, b. 1950, citizen of United States. ATTORNEY AT LAW, Mark T. Shklov, AAL, PLLC.


DISCIPLINE: Law.

SPECIALIZATION: private law; corporate law; property law; international law; litigation.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Hawaii State Bar Association; Pacific Bar Association.

PROFESSIONAL EXPERIENCE: President, Chairman, Japan-Hawaii Lawyers Association; Chairman, International Section, Hawaii State Bar Association; Council Member, Inter-Pacific Bar Association.


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SHULMAN, Frank Joseph, Bibliographer, m, b. 1943 in Boston, MA, citizen of United States. BIBLIOGRAPHER, EDITOR AND CONSULTANT FOR REFERENCE PUBLICATIONS IN ASIAN STUDIES.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Hebrew (s) (r), Japanese (s) (r), Yiddish (r). In Japan: 1967-1968.


RESEARCH INTERESTS: Bibliographical controls for Western-language publications, dissertations, and unpublished research in Japanese and Asian studies; academic and cultural newsletters and association bulletins in Japanese and Asian studies; history of Japanese and Asian Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: mass media; print media; bibliographies; archives; libraries; political and diplomatic history; economic and demographic history; minority and ethnic groups.

REGION: Japan (all); Korea; Taiwan; China; Hong Kong; Mongolia; Southeast Asia; Middle East.

EDUCATION: Harvard University, History, BA, 1964; Hebrew University of Jerusalem, Non-degree

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Council on East Asian Libraries; Library of Congress Asian Division Friends Society; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies.


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SIEGENTHALER, Peter, Faculty (College, with Graduate Programs), m, b. 1961 in Duxbury, MA, citizen of United States. SENIOR LECTURER History, Texas State University, San Marcos.


DISCIPLINE: History, Architecture, Cinema Studies, Film, Urban Studies.

RESEARCH INTERESTS: The definition and protection of heritage in postwar Japan: historic/architectural preservation, domestic tourism, urban planning, and social memory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; village and rural society; social movements and collective behavior; social life, leisure; cultural studies; architecture and landscape architecture; urban geography and environment, housing, urban planning; intellectual and cultural history; social history; historiography; social memory; public history.

REGION: Japan (all); Toyama and Ishikawa; Nagano; Gifu; Kyoto prefecture; Hiroshima; Nagasaki; Hong Kong.

EDUCATION: Swarthmore College, English, BA, 1984; University of Pennsylvania, Communications, MA, 1989; University of Texas, Asian Cultures and
Languages, MA, 1998; University of Texas, Asian Cultures and Languages, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Southwest Conference on Asian Studies; World History Association of Texas.


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SIGNELL, Karl Lloyd, Faculty (Community College), m, b. 1933 in Lancaster, WI, citizen of United States. INSTRUCTOR, Prince George’s Community College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1955, 1956-1958, 1970.

DISCIPLINE: Music, Performing Arts.

RESEARCH INTERESTS: Shakuhachi performance and symbolism; the arts in modernization; inter-country comparison.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; mass media; music, dance and theatre arts; shakuhachi; folk music, dance, theatre.

REGION: Tokyo metropolis; Indonesia; United States; Middle East.


PROFESSIONAL MEMBERSHIPS: International Council for Traditional Music; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Contract Producer, National Public Radio, Washington DC; Instructor, American College, Istanbul, Turkey; Assistant Professor, Music Department, University of Maryland; Executive Producer, Garuda Productions, University Hills, MD; Instructor, Prince George’s Community College, Lanham, Maryland, 2011-1912.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Arts; Corporation for Public Broadcasting.


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SILBERMAN, Bernard S, Faculty (University, with Graduate Programs), m, b. 1930 in Detroit, MI, citizen of United States. PROFESSOR Political Science, University of Chicago.


DISCIPLINE: Political Science, History, Sociology.

RESEARCH INTERESTS: Comparative bureaucratic and organizational structure, especially the role of politics in the development of organizational structure.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: professions; theory of the firm; political history; institutional history; administrative law; political institutions; political change and domestic conflict; elites; public administration.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Wayne State University, History, BA, 1952; University of Michigan, Far Eastern Studies, MA, 1953; University of Michigan, History, PhD, 1956.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Endowment for the Humanities; Ford Foundation; Carnegie Foundation.

MAJOR PUBLICATIONS: Ministers of Moderniza-

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SILVER, Mark, Government Service, m, b. 1964, citizen of United States. SENIOR PROGRAM OFFICER Division of Research, National Endowment for the Humanities.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989). SPECIALIZATION: photography; literature; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation.

REGION: Japan (all); Tokyo metropolis; Hiroshima; Nagasaki.

EDUCATION: Haverford College, English, BA, 1987; Yale University, East Asian Languages and Literatures, MA, 1993; Yale University, East Asian Languages and Literatures, MPhil, 1995; Yale University, East Asian Languages and Literatures, PhD, 1999. PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor Japanese, Colgate University, 1999-2003; Assistant Professor of Japanese, Connecticut College, 2003-2008; Visiting Assistant Professor of Japanese, Middlebury College, 2008-2010.


SIMMONS, Richard VanNess, Faculty (University, with Graduate Programs), m, b. 1956 in Albuquerque, New Mexico, USA, citizen of United States. PROFESSOR Asian Languages and Cultures, Rutgers, the State University of New Jersey.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (Wu) (s) (r), Chinese (s) (r), French (r), Japanese (r), Manchu (r), Chinese (Amoy) (s) (r), Classical Chinese (r). In Japan: 1989.


REGION: Taiwan; China; Manchuria; Yangtze basin; Eastern China; Western China; Southern China; Coastal China.


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SIMON, Scott Eliot, Faculty (University, with Graduate Programs), m. FULL PROFESSOR School of
Sociological and Anthropological Studies, University of Ottawa.
LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r).
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).
SPECIALIZATION: folklore; comparative and cross-cultural studies; minority and ethnic groups; anthropology, sociology; human-animal relations; colonial history.
REGION: Japan (all); Taiwan; Pacific Islands.
EDUCATION: Indiana University, East Asian Studies, BA, 1988; McGill University, Anthropology, MA, 1994; McGill University, Anthropology, PhD, 1998.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Canadian Anthropology Society (CASCA); Canadian Asian Studies Association; International Society for Ethnobiology; International Union of Anthropological and Ethnological Sciences (IUAES).
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[SIMON, Sheldon W, Faculty (University, with Graduate Programs), m, b. 1937 in St Paul, MN, citizen of United States. PROFESSOR OF POLITICAL SCIENCE School of Politics & Global Studies, Arizona State University and SENIOR ADVISOR, The National Bureau of Asian Research.
LANGUAGES: English (s) (r).
RESEARCH INTERESTS: Japanese foreign and defense policy in the context of Asian security studies.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: political violence, terrorism; foreign policy and international relations; defense policy.
REGION: Japan (all); Hokkaido and northern islands; Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Australia and New Zealand; India; United States; Former USSR.
EDUCATION: University of Minnesota, Political Science, BA, 1958; Princeton University, International Affairs, MPA, 1960; University of Minnesota, Political Science, PhD, 1964.
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LANGUAGES: English (s) (r), French (r), Japanese (s) (r).
DISCIPLINE: Literature.
RESEARCH INTERESTS: Japanese artists to France; 3.11; ecocriticism.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; literature; fiction; modern fiction; literary translation; comparative literature; literary criticism.
REGION: Japan (all).
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SLOANE, Jesse D., Faculty (University, with Graduate Programs), m, b. in OR, citizen of United States. RESEARCH ASSOCIATE Center for East Asian Studies, University of Kansas.
DISCIPLINE: History, East Asian Studies, Religion.
RESEARCH INTERESTS: History and Religion of Medieval China.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).
SPECIALIZATION: social history; religious history.
REGION: China; Manchuria; Eastern China.
EDUCATION: Princeton University, Philosophy, AB, 2000; Princeton University, East Asian Studies, MA, 2004; Princeton University, East Asian Studies, PhD, 2010.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Asian Association of World Historians; Association of Asian Studies; Society for Song, Yuan, and Conquest Dynasty Studies; Tang Studies Society.
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SLUSSER, Dale, Foundation or Non-profit Organization Staff, m, b. in OR, citizen of United States. RESEARCH ASSOCIATE Center for East Asian Studies, University of Kansas.
DISCIPLINE: Japanese Studies.
RESEARCH INTERESTS: Japanese history with emphasis on tea culture.
HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).
SPECIALIZATION: history.
REGION: Japan (all).
EDUCATION: University of California, Los Angeles, East Asian Languages and Cultures, MA, 1994.
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SMETHURST, Mae J., Faculty (University, with Graduate Programs), f, b. 1935 in Houghton, MI, citizen of United States. PROFESSOR EMERITA OF CLASSICS AND EAST ASIAN LANGUAGES AND LITERATURES Classics, University of Pittsburgh.
DISCIPLINE: Literature, Performing Arts, Language.
RESEARCH INTERESTS: Comparison of Greek tragedy and Noh; translation of Noh plays for comparison with the works of Sophocles and Euripides;
study of Zeami’s treatise, the Kyui, and Aristotle’s Poetics; comparison of plot and performance and Greek tragic plays in Noh.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: woodblock prints; performance art; general linguistics, grammar; drama; poetry; classical poetry; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; music, dance and theatre arts; traditional theatre; kabuki; nō; modern theatre.

REGION: Japan (all); Eastern Europe.

EDUCATION: Dickinson College, Classics, BA, 1957; University of Michigan, Classics, MA, 1960; University of Michigan, Classics, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: American Philosophical Association; Association for Asian Studies; European Association for Japanese Studies; Japan Philological Association; Nōgakkai.

PROFESSIONAL EXPERIENCE: Assistant Instructor, University of Michigan, 1975-1976; Assistant and Associate Professor, University of Pittsburgh, 1976-1988; Professor, University of Pittsburgh, 1988-present; Professor Emerita, University of Pittsburgh, 2013-present.


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DISCIPLINE: Literature, Translation, Cultural Studies, Japanese Studies.

RESEARCH INTERESTS: literature (fiction/poetry), translation, theory, translationalism, film, popular culture.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anime; cartoons, popular graphics; literature; poetry; modern poetry; fiction; modern fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy.

REGION: Japan (all); Kinki region; Korea; South Korea; North and South America; United States; Mexico, Central America; Latin America; Western Europe.

EDUCATION: University of California, Santa Cruz, Modern Literature, BA, 1998; University of California, Los Angeles, Comparative Literature, MA, 2005; University of California, Los Angeles, Comparative Literature, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; American Literary Translators Association; Association of Asian Studies; Modern Language Association; Sigma Tau Delta.


PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; Association for Asian Studies Northeast Asia Council.


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SMITH, Mayumi Nishiyama, Educational Administrator, f, b. in Hiroshima, citizen of United States.

DIRECTOR, THE NIPPON BUSINESS INSTITUTE AND JAPANESE PROGRAMS World Languages and NBI, Everett Community College.

LANGUAGES: English (s) (r), Japanese (s) (r).

EDUCATION: Hiroshima Jogakuin University, English Literature, BA, 1969; Western Washington University, Education - Teaching Methodology, 1985.

PROFESSIONAL MEMBERSHIPS: Board Member of Urasenke East West Chanoyu Center; Japan America Society of the State of Washington - Board member; Washington Association for Foreign Language Teachers (WAFLT); Washington Association for Teachers of Japanese.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Washington Association of Foreign Language Teach-
SMITH, Nathaniel Michael, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR East Asian Studies, University of Arizona and AFFILIATED FACULTY School of Anthropology.


RESEARCH INTERESTS: Political anthropology, urban studies, sound and visual studies, organized crime, social movements, modern Japanese history, the history of anthropology, US-Japan relations.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; criminology and deviance; modernization and development; refugees, foreign workers; suicide; migration, international migration; cross-cultural communications; Korean residents in Japan; cultural studies; political and diplomatic history; military history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; literature; modern fiction; myths; literary theory; feminist theory, criticism; literary criticism; political thought, political culture, political ideology; political institutions; political violence, terrorism; state Shintō, religion and politics; new religions.

REGION: Japan (all); Kagawa; Kumamoto.

EDUCATION: University of Minnesota, Anthropology, BA, 1949; Cornell University, Anthropology, MA, 1951; Cornell University, Anthropology, PhD, 1953.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor, National Museum of Ethnology, Senri, Osaka; Visiting Professor, University of California, Berkeley; Visiting Professor, University of Arizona; Visiting Professor, University of Hawaii; Instructor, Assistant Professor, Associate Professor, Department of Anthropology, Cornell University, 1953-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; American Council of Learned Societies.

MAJOR PUBLICATIONS: Ancestor Worship in Contemporary Japan (Stanford University Press 1974); Kurusu: The Price of Progress in a Japanese Village, 1951-75 (Stanford University Press 1978); The Wom-

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SMITH, Stephen Richard, Faculty (University, Undergraduate Only), m, b. 1948 in Seattle, WA, citizen of United States. PROFESSOR EMERITUS OF ANTHROPOLOGY Sociology.


DISCIPLINE: Anthropology, Asian Studies, Medicine, Public Health.

RESEARCH INTERESTS: Culture and social organizations related to alcohol use and abuse in Japan; East Asian medical traditions and foodways.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; interpersonal relations and small groups; social life, leisure; popular culture; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; modern medicine and health care.

REGION: Japan (all); Tokyo metropolis; Osaka prefecture; Korea; South Korea; China.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for Medical Anthropology.

PROFESSIONAL EXPERIENCE: Five College Visiting Assistant Professor of Anthropology, Amherst College, 1985-1990; Fulbright Lecturer, Visiting Associate Professor, Department of Anthropology, Kangwon National University, Republic of Korea, 1995-1996; Visiting Associate Professor, Anthropology, Kansai Gaidai University, Osaka, Japan, Spring, 1998; Visiting Professor of Anthropology, Lutheran College China Consortium Study in China Program, Hangzhou, PRC, Fall, 2000.


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SMITKA, Michael, Faculty (University, Undergraduate Only), m, b. 1953, citizen of United States. PROFESSOR OF ECONOMICS Williams School of Commerce, Washington and Lee University.


RESEARCH INTERESTS: Japanese auto industry; social and economic change in Japan (1980-date); economic history (Japan); retirement and aging.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; welfare programs, consumer and regional economics; comparative economics; industrial policy; business history; urban geography and environment, housing, urban planning; economic and demographic history; regulation of economic activities; land use law; law and economics; industrial policy.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Harvard University, East Asian Studies, AB, 1975; Yale University, Economics, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Eco-
SMITS, Gregory, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR OF HISTORY AND ASIAN STUDIES History, Pennsylvania State University.


RESEARCH INTERESTS: History of earthquakes in Japan; earthquakes and Japanese history and culture; history of science; history of Ryukyu.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: folklore; cultural studies; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; iconography; motifs and subject matter; geography and environment; physical geography and environmental manipulation; political geography; historical human geography; history; history of science; environmental history; intellectual and cultural history; social history; religious history; rhetoric, discourse analysis; biography, autobiography as literature; myths; history of ideas, history of philosophy; political thought, political culture, political ideology; religion; Buddhism; Shinto; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology; impact of earthquakes on Japanese history.

REGION: Japan (all); Kyushu and Ryukyu Islands; Kagoshima; Okinawa; Coastal China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Eastern Washington University, 1992-1996.


ADDRESS: Weaver, 108 Weaver, University Park, PA 16802-5500. Tel: (work) (814) 863-0172; (home) (814) 237-3514; FAX: (work) (814) 863-7840. e-mail: gjs4@psu.edu. Website: http://www.personal.psu.edu/faculty/g/j/gjs4/.

SNOW, Hilary K., Faculty (Undergraduate only), f, b. 1975 in Salt Lake City, UT, citizen of United States. VISITING ASSISTANT PROFESSOR OF ART HISTORY Honors College, University of Wisconsin, Milwaukee.


DISCIPLINE: Art History.

RESEARCH INTERESTS: My work centers on is-
issues of display and material culture in early modern painting, particularly ema (votive paintings).

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: art and art history; painting; illustrated texts; woodblock prints; iconography, motifs and subject matter; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: Stanford University, East Asian Studies, MA, 2002; Stanford University, Art History, PhD, 2010.

PROFESSIONAL EXPERIENCE: Carol Bates Curatorial Fellow, Walters Art Museum, 2008-2009; Post-doctoral Fellow in Art History and Asian Studies, Carthage College (WI), 2013-2014; Visiting Assistant Professor, Department of Art History, University of Wisconsin-Milwaukee, 2014-2015; Adjunct Assistant Professor, Milwaukee (WI) Institute of Art and Design, 2015-2016; Visiting Assistant Professor in Art History, Honors College, University of Wisconsin-Milwaukee, 2016-.


ADDRESS: Honors House 154, P.O. Box 413, Milwaukee, WI 53201-0143. Tel: (work) 414-229-4658; FAX: (work) 414-229-6070. e-mail: snowh@uwm.edu. (504239)

[Updated in 2016]

SNYDER, Stephen B., Faculty (College, Undergraduate Only), m, b. 1957 in Alexandria, Virginia, USA, citizen of United States. KAWASHIMA PROFESSOR OF JAPANESE STUDIES; DEAN OF THE LANGUAGE SCHOOLS Dept of Japanese FIC Freeman LF01B, Middlebury College.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r), Italian (s) (r).


SODE, Rumiko, Faculty (College, with Graduate Programs), f. ASSOCIATE PROFESSOR Department of Asian and Asian American Studies, State University of New York at Binghamton.


DISCIPLINE: Literature, Translation.

RESEARCH INTERESTS: Modern and contemporary Japan fiction, narratology, literary translation, translation theory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishô (1912-1926); Late Shôwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; comparative literature.

REGION: Japan (all).

EDUCATION: Columbia University, English literature, MA, 1980; Yale University, Japanese literature, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; PEN America Center.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Colorado at Boulder, 1990-1999; Associate Professor, University of Colorado at Boulder, 1999-2005; Associate Professor, Middlebury College, 2005-2008; Professor, Middlebury College, 2008-2011.


ADDRESS: FIC Freeman LF01B, Middlebury, VT 05753. Tel: (work) (802) 443-5979; (home) (802) 758-6816. e-mail: ssnyder@middlebury.edu. (23396)
SOESHIMA, Yumi, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. VISITING RESEARCH SCHOLAR East Asian Languages and Literatures, Stanford University and VISITING ASSISTANT PROFESSOR Foreign Languages, Beijing Normal University, Zhuhai. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). DISCIPLINE: Literature, Japanese Studies, East Asian Studies, Women’s Studies. RESEARCH INTERESTS: Narrative and Modernity in Japanese Literature; Comparative Literature & Literary Theory; Gender & Cultural Studies. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; migration, international migration; Korean residents in Japan; cultural studies; film and film studies; history; intellectual and cultural history; social history; women’s history; colonial history; collective memory and war responsibility; literature; drama; fiction; classical fiction; modern fiction; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; traditional theatre; nō; modern theatre; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophy of language; political thought, political culture, political ideology; Japanese marxism. REGION: Japan (all); Asia and the Pacific; Korea; China; Manchuria; Other World Areas; North and South America; United States; Western Europe; Former USSR; Russia. EDUCATION: Kansai Gaidai University, English/American Literatures, BA; University of North Carolina - Chapel Hill, English/American Literatures, MA; University of Wisconsin - Madison, Modern/Classical Japanese Literature, MA; University of Wisconsin - Madison, Japanese/Comparative Literatures, PhD, 2006. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Teachers of Japanese. PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Duke University, 2002-2003; Visiting Assistant Professor, University of Georgia, 2006-2007; Visiting Assistant Professor, Washington State University, 2007-2008; Visiting Assistant Professor, University of the South, 2008-2009; Visiting Assistant Professor, Furman University, 2009-2010. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fellowship, Cornell University, 1993; National Endowment for the Humanities, 1995-1996; Research Travel Grant, University of Michigan, 1998; Research Travel Grants, University of Chicago, 1998, 2009; Research Travel Grants, Harvard University, 1999, 2000, 2001; Vilas Award, University of Wisconsin - Madison, 2001; Franklin Postdoctoral Fellowship, University of Georgia, 2006-2007. MAJOR PUBLICATIONS: “Miyamoto Yuriko’s ‘Nobuko’ as an Autobiographical Kunstlerroman,” Across Time and Genre: Reading and Writing Japanese Women’s Texts (2002); “Proletarian Turn: The Problem of Class and Gender in Miyamoto Yuriko’s ‘The Breasts’,” Conference Proceedings: The 7th Annual Hawaii International Conference on Arts and Humanities (2009). ADDRESS: 450 Serra Mall, Stanford, CA 94305. e-mail: Soeshima@artsci.wustl.edu. (30285)

SOEYA, Yoshihide, Faculty (University, with Graduate Programs), m, b. in Japan, citizen of Japan. PROFESSOR Faculty of Law, Keio University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: International Studies, Political Science, Asian Studies, History. RESEARCH INTERESTS: Japanese diplomacy in the Asia-Pacific region in the context of transforming international systems. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: political and diplomatic history; foreign policy and international relations; defense policy. REGION: Japan (all); Korea; China; Australia and New Zealand; United States; Canada. EDUCATION: Sophia University, International Studies, BA, 1979; Sophia University, International Studies, MA, 1981; University of Michigan, Political Science, PhD, 1987. PROFESSIONAL EXPERIENCE: Academic Assistant, Institute of International Relations, Sophia University, Tokyo, 1984-1986; Researcher, Research Institute for Peace and Security, Tokyo, 1987-1988; Assistant Professor, Keio University, Tokyo, 1988-1991; Associate Professor, Keio University, Tokyo, 1991-1995; Professor, Keio University, Tokyo, 1995-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1986-1987; Abe Fellowship, 1993-1994. MAJOR PUBLICATIONS: Nihongaikō to Chāgoku,
SOH, Chunghee Sarah, Faculty (University, with Graduate Programs), f, b. 1955 in Taegu, Korea, citizen of United States. PROFESSOR Anthropology, San Francisco State University.

LANGUAGES: English (s) (r), French (t), Japanese (s) (t), Korean (s) (t). In Japan: 1997-1998.


RESEARCH INTERESTS: Gender and Sexuality, Sociocultural Change, Social Stratification, Elites, Human Development.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social control; modernization and development; occupations and professions; Korean residents in Japan; intercultural communications; women and politics; leadership, elites, elite politics.

REGION: Japan (all); Korea; United States.

EDUCATION: University of Hawaii at Manoa, Anthropology, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for East Asian Anthropology.
ic arts; woodblock prints; cartoons, popular graphics; photography; sculpture; papermaking, bookbinding; performance art; education; imaginary geographies; language, linguistics; translation, scientific translation; literature; poetry; classical poetry; Tokugawa poetry; modern poetry; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; women’s literature; music, dance and theatre arts; modern dance; religion; shamanism.

REGION: Japan (all); Tokyo metropolis; Asia and the Pacific; Thailand; Other World Areas; United States; United Kingdom; Spain, Portugal.

EDUCATION: University of California Santa Barbara, Original writings and literary Criticism in Anglo-Hispanic Literatures, BA, 1972; Sophia University, Graduate School of Comparative Culture, MA, 1980; Harvard University, Department of East Asian Languages and Civilizations, AM, 1982; Harvard University, Department of East Asian Languages and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow, Senior Teaching Fellow, Harvard University, 1984-1989; Assistant Professor, Asian Languages and Civilizations, Amherst College, 1990-present.


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SONG, Jiyeoun, Faculty (College, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Political Science/International and Area Studies, University of Oklahoma.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2003-2007.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: My research interests lie in labor market, social welfare policies, and immigration policies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political economy; leadership, elites, elite politics; domestic public policy; health policy.

REGION: Japan (all); Korea; Taiwan; China; Western Europe.

EDUCATION: Harvard University, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Postdoctoral Research Fellow, Programs on the US-Japan Relations at Harvard University, 2008-2009.


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SORENSEN, Andre, Faculty (University, with Graduate Programs), m, b. 1960 in Kingston, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Geography, University of Toronto and Programme in Planning, Cities Centre.


DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: Urban development, urban political economy, urban planning, planning history, reconstruction, resilience, urban form, megacities, sustainability.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; environmental pollution; political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; political economy; political participation, public opinion.

REGION: Japan (all); Iwate; Miyagi; Kanto region; Canada.

EDUCATION: London School of Economics, Geography, PhD, 1998.


ADDRESS: 455 Spadina Ave, Toronto, ON M5S 2G8 Canada. Tel: (work) (416) 978-8898. e-mail: sorensen@utsc.utoronto.ca. Website: http://www.utsc.utoronto.ca/~sorensen/index.htm. (96018)

SORENSEN, Clark W., Faculty (University, with Graduate Programs), m, b. 1948 in CA, citizen of United States. ASSOCIATE PROFESSOR Jackson School of International Studies, University of Washington and ADJUNCT ASSOCIATE PROFESSOR Anthropology, University of Washington.

LANGUAGE: Chinese (r), English (s) (r), Japanese (r), Korean (s) (r).


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women, folklore; comparative and cross-cultural studies; aging and life cycle; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; popular culture; modernization and development.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Vietnam.

EDUCATION: University of Washington, Anthropology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Anthropology, Vanderbilt University, 1981-1988; Visiting Assistant Professor, East Asian Studies, University of Illinois, Champaign/Urbana, 1988-1989; Assistant Professor, East Asian Studies, University of Washington, 1989-1992; Associate Professor, East Asian Studies, University of Washington, 1992-present.


ADDRESS: Thomson Hall, Box 353650, Seattle, WA 98195. Tel: (work) (206) 543-1696; (home) (206) 522-6389; FAX: (work) (206) 685-0668. e-mail: sangok@u.washington.edu. Website: http://faculty.washington.edu/sangok/. (18475)

SORENSEN, Joseph T., Faculty (University, with Graduate Programs), m, b. 1971 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Cultures, University of California-Davis and Kyoto Seika University.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999-2000.
DISCIPLINE: Literature, Art History.
RESEARCH INTERESTS: Heian and Kamakura screen poetry; text-Image relationships; the poetry contest genre; monogatari narrative and literary criticism; poetry and narrative.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).
SPECIALIZATION: drama; poetry; classical poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; literary translation; literary criticism.
REGION: Japan (all).
EDUCATION: University of California, Berkeley, Japanese Literature, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association; Phi Beta Kappa (Berkeley); Premodern Japanese Studies (PMJS).
PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1996-1997; National Science Foundation, 1996-1997; Reischauer Institute, Harvard University, 1998-1999; Stanford University--Institute for International Studies, 2000-2001; Fellowship at the Humanities Gaming Institute at University of South Carolina, 2010; oOutstanding Achievement in Teaching in the College of Arts and Sciences at Western Michigan University, 2010; Kauffman Foundation Education Ventures Lab, 2010-2011.
ADDRESS: 1021 Moore Hall, Department of Anthropology, Western Michigan University, 1903 W Michigan Ave, Kalamazoo, MI 49008-5306. Tel: (work) (269) 387-4140; FAX: (work) (269) 387-3970. e-mail: lspielvo@wmich.edu. Website: http://www.wmich.edu/anthropology/directory/faculty/laura_spiegelvogel.html. (31706)

SPIELVOGEL, Laura, Faculty (University, with Graduate Programs), f, b. 1970 in San Francisco, CA, citizen of United States. ASSOCIATE PROFESSOR Department of Anthropology, Western Michigan University and Women’s Studies.
DISCIPLINE: Anthropology, Women’s Studies.
RESEARCH INTERESTS: Gender; educational technology; anthropology of the body; ethnographic fiction and film; national and transnational identities; globalization and popular culture; sport and leisure; research methods; postwar and Heisei Japan and the United States.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social life, leisure; popular culture; popular culture.
REGION: Japan (all); United States.
EDUCATION: Duke University, Comparative Area Studies, BA, 1992; Yale University, Anthropology, MA, PhD, 1998.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Assistant Professor at James Madison University, 1998-1999; Post-doctoral Fellow at the Edwin Reischauer Institute, Harvard University, 1999-2000; Assistant and Associate Professor, Western Michigan University, 2000-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1996-1997; National Science Foundation, 1996-1997; Reischauer Institute, Harvard University, 1998-1999; Stanford University--Institute for International Studies, 2000-2001; Fellowship at the Humanities Gaming Institute at University of South Carolina, 2010; oOutstanding Achievement in Teaching in the College of Arts and Sciences at Western Michigan University, 2010; Kauffman Foundation Education Ventures Lab, 2010-2011.
ADDRESS: 1021 Moore Hall, Department of Anthropology, Western Michigan University, 1903 W Michigan Ave, Kalamazoo, MI 49008-5306. Tel: (work) (269) 387-4140; FAX: (work) (269) 387-3970. e-mail: lspielvo@wmich.edu. Website: http://www.wmich.edu/anthropology/directory/faculty/laura_spiegelvogel.html. (31706)

SPRINGER, Hisami Konishi, Librarian, f, b. 1941 in Japan, citizen of Japan and permanent resident of United States. LIBRARIAN Library Services, University of Hawaii at Manoa.
LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Ryukyuan (r), Hawaiian (r). In Japan: 1983-1984,
S


RESEARCH INTERESTS: Resource Description and Access; Analysis of Japanese resources; Japanese grammar; Japanese linguistics; Natural language processing; Information processing and information systems; Technical Japanese.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: linguistic anthropology; illustrated texts; woodblock prints; iconography, motifs and subject matter; print media; bibliographies; archives; libraries; cognitive linguistics; writing systems and orthography.

REGION: Japan (all); Asia and the Pacific; Pacific Islands.

EDUCATION: University of Hawai‘i, Linguistics, PhD, 1993.


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STAHL, David C., Faculty (University, with Graduate Programs), m. b. 1959 in Fullerton, CA, citizen of United States. ASSOCIATE PROFESSOR Department of Asian and Asian American Studies, State University of New York at Binghamton.


DISCIPLINE: Japanese Studies, Literature, Psychoanalysis, History.

RESEARCH INTERESTS: Japanese literary and cinematic representations of traumatic Asia Pacific War experience, trauma studies, victim and perpetrator psychology, personal and collective war memory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: psychology and social psychology; gender, sex roles, women; comparative and cross-cultural studies; popular culture; mental illness, psychoanalysis, psychotherapy; suicide; cultural studies; psychoanalytic criticism, trauma aftereffects, representation and recovery; film and film studies; history; military history; intellectual and cultural history; collective memory and war responsibility; historiography; literature; fiction; modern fiction; biography, autobiography as literature; historical fiction; literary translation; literary theories; literary theory; feminist theory, criticism; literary criticism.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; South Korea; Taiwan; China; Manchuria; Southeast Asia; Philippines.

EDUCATION: University of California, Santa Barbara, Asian Studies, Japan, BA, 1981; University of California, Los Angeles, Japanese Language and Literature, MA, 1987; Yale University, Modern Japanese Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.


MAJOR PUBLICATIONS: The Burdens of Survival: Osaka Shōhei’s Writings of the Pacific War (Honolulu: University of Hawai‘i Press 2003); “The Way of the Survivor: The Significance of Conversion and Inversion in Ōe Kenzaburō’s Hiroshima Notes,” Representing the Other in Modern Japanese Literature: A Critical Approach (London & New York: Routledge 2006); Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film ed. with Mark B. Williams (Leiden & Boston: Brill 2010); “Victimization and ‘Response-ability’: Remembering, Representing, and Working Through Trauma in Grave of the Fireflies,” Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film (Leiden & Boston: Brill 2010); “Sins of the Fathers, Sins of the Sons:

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STALKER, Nancy Kinue, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR Asian Studies & History, University of Texas at Austin.


RESEARCH INTERESTS: Twentieth-century material and popular culture in Japan, including traditional and popular arts, gender, cuisine, and popular religion.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; organizations and institutions; social life, leisure; popular culture; modernization and development; cultural studies; material culture; flower arranging; industry studies; women and work, women in business; mass media; history; intellectual and cultural history; social history; women’s history; religious history; historiography; state Shintō, religion and politics; new religions.

REGION: Japan (all).

EDUCATION: Stanford University, East Asian Studies, MA, 1995; Stanford University, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian American Studies; Association for Asian Studies; Association for the Study of Food and Agriculture.

PROFESSIONAL EXPERIENCE: Lecturer and Post Doctoral Associate, Yale University, 2002-2003; Visiting Professor, UC Berkeley, Dept. of History, 2011-2012.


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STANLAW, James, Faculty (University, with Graduate Programs), m, b. 1953 in Davenport, Iowa, citizen of United States. PROFESSOR Anthropology.


RESEARCH INTERESTS: language and culture contact, Japanese and Asian ethography and linguistics.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; social structure; interpersonal relations and small groups; social life, leisure; popular culture; modernization and development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies.

REGION: Japan (all); Kanto region; Asia and the Pacific; Other World Areas.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological So-
Society; Association for Asian Studies; Linguistic Society of America; Society for Linguistic Anthropology.


MAJOR PUBLICATIONS: *Japanese English Language and Culture Contact* (Hong Kong: Hong Kong University Press 2004).

ADDRESS: 1000 N Maple, Normal, IL 61761-1725. Tel: (work) (309) 438-7690; (home) (309) 454-2151. e-mail: stanlaw@ilstu.edu. (22125)

STEED, Robert, Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Humanities, Hawkeye Community College. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Religion.

RESEARCH INTERESTS: I am most interested in Shinto, Shugendo, Zen Buddhism, shamanism, and religion in pop culture.

HISTORICAL PERIOD: Tokugawa (1600-1868). SPECIALIZATION: Zen Buddhism; Shintō; shamanism; Chinese religions (Taoism, Confucianism); religion in pop culture.

REGION: China.

EDUCATION: University of South Carolina, Religious Studies, MA, 1994; University of Iowa, Religious Studies, PhD, 2008.

ADDRESS: Grundy Hall, 1501 East Orange Road, Waterloo, IA 50704. e-mail: robert.steed@hawkeyecollege.edu. (518640)

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STEELE, Marion William, Faculty (University, with Graduate Programs), m, b. 1947 in Santa Cruz, CA, citizen of United States and permanent resident of Japan. PROFESSOR, International Christian University.


DISCIPLINE: History, Japanese Studies, Political Science.

RESEARCH INTERESTS: Meiji period local political history; late Tokugawa period social and intellectual history.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: political and diplomatic history; environmental history; intellectual and cultural history; social history; local and regional history; biography; historiography; transport history; political thought, political culture, political ideology.

REGION: Japan (all); Kanto region; Tochigi; Tokyo metropolitan; Kanagawa.

EDUCATION: University of California, Santa Cruz, History, BA, 1969; Harvard University, Japanese History, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan; Association for Asian Studies; Meiji Ishin-shi Gakkai; Nihon Shiso-shi Gakkai.


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STEELEN, Tomoko Y., Governor Service, f, b. in Nagasaki, Japan, citizen of United States. SENIOR RESEARCH SPECIALIST Science, Technology & Business, The Library of Congress and ADJUNCT PROFESSOR Department of Microbiology and Immunology, Georgetown University School of Medicine.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1985-1988, 1992-1993.

DISCIPLINE: Biological Sciences, History of Science, Asian Studies, Women’s Studies.

RESEARCH INTERESTS: Genetics, clinical pharmacology, biological effects of radiation; biological, comparative history of biology, evolution, bioethics, epidemiology, pharmacology, and women in science among Japan, US, and Europe.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; social movements and collective behavior; cross-cultural communications; political and diplomatic history; history of science; social history; biography; global science policy & diplomacy, global policy on chemical and nuclear weapons; science and technology; modern medicine and health care; technology and social change, ethics; science policy.

REGION: Japan (all); Tohoku region; Fukushima; Tokyo metropolis; Kyoto prefecture; Hiroshima; Nagasaki; Asia and the Pacific; Korea; North Korea; South Korea; China; Manchuria; Eastern China; Hong Kong; Thailand; Singapore; Malaysia; Indonesia; India; Pakistan; United States; United Kingdom; Germany.

EDUCATION: Cornell University, Science and Technology, jointly at the Section of Ecology & Evolution Studies, PhD, 1996; Cornell University, Ecology and Systematics, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Genetics Association; Association for Advancement of Science; Association for Asian Studies; History of Science Society (Japan); History of Science Society (USA); International Society for Molecular Evolution.

PROFESSIONAL EXPERIENCE: Faculty, Museum of Comparative Zoology, Harvard University, 1997-1999; Research Faculty, The George Washington University, 1999-2001; Senior Research Specialist, Science, Technology and Business Division, Library of Congress, 2001-present; Adjunct Professor, Johns Hopkins University, 2009-2012; Adjunct Professor, Georgetown University, School of Medicine, 2013-current.


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STEINBERG, Marc, Faculty (University, with Graduate Programs), m, b. 1977 in Montreal, QC, Canada, citizen of Canada. ASSOCIATE PROFESSOR, FILM STUDIES Mel Hoppenheim Sch of Cinema, Concordia University.


DISCIPLINE: Cinema Studies, Film, Japanese Studies, Communication, Mass Communications.

RESEARCH INTERESTS: My research focuses on postwar Japanese media culture from the perspective of media industries. I specialize in Japanese animation and film, with interests in art and architecture, as well as media theory. While I have focused on the phenomenon of the media mix, I am currently tracing the history of the contents industry, from the 1960s to the present.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; cartoons, popular graphics; architecture and landscape architecture; industry studies; mass media; film and film studies; print media; mass communication, mobilization.

REGION: Japan (all); Korea; United States; Canada.

EDUCATION: McGill University, East Asian Studies, BA, 1999; McGill University, East Asian Studies, MA, 2002; Brown University, Modern Culture and Media, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Society of Cinema and Media Studies.


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STEINHOFF, Patricia G, Faculty (University, with Graduate Programs), f, b. 1941 in Detroit, MI, citizen of United States. PROFESSOR Sociology, University of Hawaii at Manoa and DEPARTMENT CHAIR.


DISCIPLINE: Sociology.
RESEARCH INTERESTS: conflict, dissent, group processes and interaction; social movements; radical groups confronting the state: prewar New Left protest movements and civil society.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social control; criminology and deviance; print media; bibliographies; archives; students; social history; criminal law and criminal procedure; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; political violence, terrorism.
REGION: Japan (all); Tokyo metropolis; United States; Russia.
PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Sociological Association; Association for Asian Studies; European Association of Japanese Studies.
ADDRESS: Saunders Hall 240, Sociology Dept, University of Hawaii, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-8428; (home) (808) 988-7395; FAX: (work) (808) 956-3707. e-mail: steinhof@hawaii.edu. Website: http://www2.hawaii.edu/steinhof~.

STEPHAN, John J, Faculty, Emeritus, m. b. 1941 in Chicago, IL, citizen of United States. EMERITUS PROFESSOR Department of History, University of Hawai‘i.
RESEARCH INTERESTS: Japan in Pacific Asia; Japanese diaspora; “reverse emigration”.
HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: political geography; historical human geography; historical cartography; travel and exploration; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history; biography; historiography; Diasporic history; foreign policy and international relations.
REGION: Japan (all); Hokkaido and northern islands; Manchuria; Pacific Islands; Other World Areas; United States; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia; Other former USSR.
PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Slavic Studies; American Historical Association; Association for Asian Studies; Canadian Historical Association.

PROFESSIONAL EXPERIENCE: Research Associate, Social Science Research Center, Waseda University, 1969-1970; Assistant Professor of History, University of Hawaii-Manoa, 1970-1972; Associate Professor of History, University of Hawaii-Manoa, 1972-1977; Professor of History, University of Hawaii-Manoa, 1977-2001; Emeritus Professor of History, University of Hawaii-Manoa, 2001-present.


MAJOR PUBLICATIONS: 
- Sakhalin: A History (Oxford: Oxford University Press 1971);
- The Kuril Islands (Oxford: Oxford University Press 1974);
- The Russian Fascists (New York: Harper & Row 1978);
- Hawaii Under the Rising Sun (Honolulu: University of Hawaii Press 1984);

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LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1972-1973.

DISCIPLINE: History, Anthropology, Art History.

RESEARCH INTERESTS: History of Ryukyu/Okinawa, particularly the Yaeyama island group, from pre-historic times to the present, through the medium of textiles and clothing; museology as it relates to the above, cultural history.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural studies; material culture; art and art history; history; local and regional history.

REGION: Okinawa; Ryukyu islands, Yaeyama islands, Japan.

EDUCATION: St. John’s College, Annapolis, Liberal Arts, BS, 1961; Columbia University, Art History and Archaeology, MA, 1973; Columbia University, Classical Japanese and Comparative Literature, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


MAJOR PUBLICATIONS: “Minsa obi no shiyō, gi-jutsu, imi (Mono to zuzo ga kataru Ryukyu-shi 41-43),” [Use, technology and significance of the minsa sash (Objects and images tell the story of Ryukyuan History, 41-43)] Okinawa Times (Naha, Okinawa: 2005); “‘Bashōfu, the Mingei Movement, and the Creation of a New Okinawa,’” Material Choices: Refashioning Bast and Leaf Fibers in Asia and the Pacific (Los Angeles: UCLA/Fowler Museum 2007); “Performing Identity in Yaeyama: the Case of the Sash,” Performing Japan: Contemporary Expressions of Cultural Identity (Otago, New Zealand: University of Otago 2008); “Yaeyama ni okeru minsa o kankerō kaishitsu,” Minsa zensho (Ishigaki, Okinawa: Nanzansha 2009); “Cloth and Identity in Yaeyama: a Search for Context,” Making Japanese Heritage ed. with
ADDRESS: 39 Remsen St, #3A, Brooklyn, NY 11201. Tel: (work) (718) 875-1615; (home) (718) 875-1615; FAX: (work) N/A; (home) N/A. e-mail: astinchecum@gmail.com. (24425)

STONEMAN, Jack, Faculty (University, with Graduate Programs), m, h. 1974 in Provo, UT, citizen of United States. ASSISTANT PROFESSOR Asian and Near Eastern Languages, Brigham Young University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-1995, 1996-1997, 1999, 2002-2003. DISCIPLINE: Literature, Art History, Buddhist Studies. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333). SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; Buddhist art; ceramics; tea ceremony; artistic patronage, collecting; literature; drama; poetry; classical poetry; fiction; modern fiction; biography, autobiogaphy as literature; myths; literary encounters and influences; literary translation; comparative literature; folk tales, folk literature; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Jishu Buddhism; religious encounters and influences. REGION: Japan (all).


RESEARCH INTERESTS: Social History - Family, Patriarchy, Inheritance.
HISTORICAL PERIOD: Meiji (1868-1912).
SPECIALIZATION: history; intellectual and cultural history; social history; women’s history; legal history; biography.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association Asian Studies.
PROFESSIONAL EXPERIENCE: Teacher - Punahou School, 2000-present.
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STRAUSZ, Michael, Faculty (College, Undergraduate Only), m, b. in Detroit, MI. ASSOCIATE PROFESSOR OF POLITICAL SCIENCE Dept of Political Science, Texas Christian University.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Political Science.
RESEARCH INTERESTS: I am interested in the relationship between foreign residents and the Japanese state, and in the role of international norms in Japanese politics.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: human rights law; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.
REGION: Japan (all); Asia and the Pacific; China.
EDUCATION: Michigan State University, International Relations, BA, 1999; University of Washington, Political Science, MA, 2001; University of Washington, Political Science, PhD, 2007.
PROFESSIONAL EXPERIENCE: Lecturer in Political Science, University of Washington, 2007-2008; Assistant Professor of Political Science, Texas Christian University, 2008-2014; Associate Professor of Political Science, Texas Christian University, 2014-Present.
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[Updated in 2016]
LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Italian (s) (r), Classical Chinese (r).


DISCIPLINE: Literature, History, Religion, Art History.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: illustrated texts; Buddhist art; literature; drama; classical poetry; classical fiction; Tokugawa fiction; diaries; essays and miscellaneous prose; historical and military chronicles; literary encounters and influences; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; women’s literature; folk tales, folk literature; oral narrative, oral performance; Buddhism.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan ASCJ; Association for Asian Studies AAS; European Association of Japanese Studies EAJS; Italian Association for Japanese Studies AIS-TUGIA; New York Conference on Asian Studies NYCAS.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon CBB (Colby-Bates-Bowdoin) Collaborative Faculty Development Grant (with T. Conlan and V. Selinger), 2008; Faculty Development Grant (Bates College), 2009.


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DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Ainu yukar; medieval legends; the poems and stories of Miyazawa Kenji (1896-1933).

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; folklore; minority and ethnic groups; Ainu; cultural studies; poetry; classical poetry; modern poetry; fiction; classical fiction; modern fiction; myths; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance.

REGION: Hokkaido and northern islands; Tohoku region; Iwate; Kyoto city; Kyoto prefecture.


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STURTZ-SREETHARAN, Cindi, Faculty (University, with Graduate Programs), f, b. 1971, citizen of United States. ASSOCIATE PROFESSOR School of Human Evolution and Social Change, Arizona State University and Asian Studies.


DISCIPLINE: Anthropology, Linguistics, Asian Studies, Medicine, Public Health.

RESEARCH INTERESTS: Language and Gender; Language and Linguistic Ideologies; Sociolinguistics; Discourse Analysis; Masculinity; Overweight; Fat Stigma; Fat Talk.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; aging and life cycle; linguistic anthropology; sociolinguistics, dialectics, and dialectology; pragmatics; modern medicine and health care.

REGION: Japan (all); Kinki region; Osaka city; Osaka prefecture; Kobe city; Hyogo.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association of Teachers of Japanese; Society for East Asian Anthropology; Society for Linguistic Anthropology.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Iowa, 2001-2002; Assistant Professor, CSU Sacramento, 2002-2007; Associate Professor, CSU Sacramento, 2007-2015 (Tenured); Associate Professor, Arizona State University, 2015 - present.


ADDRESS: ASU, SHESC, P.O. Box 872402, Tempe, AZ 85287-2402. Tel: (work) (480) 965-5524. e-mail: csturtzs@mainex1.asu.edu. Website: https://webapp4.asu.edu/directory/person/2665705. (39522)

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SUGIMORI, Noriko A., Faculty (College, Undergraduate Only), f, b. in Toyama, Japan, citizen of United States and United States. ASSISTANT PROFESSOR OF JAPANESE Japanese Program, Kalamazoo College.

LANGUAGES: English (s) (r), Japanese (s) (r).


RESEARCH INTERESTS: Sociolinguistics, critical discourse analysis, honorifics, media studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: linguistic anthropology; language, linguistics; sociolinguistics, dialectics, and dialectology; pragmatics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Tokyo metropolis; Toyama and Ishikawa; Okinawa.


PROFESSIONAL MEMBERSHIPS: American An-
thropological Association; American Association of Teachers of Japanese; Association for Asian Studies; Japanese Association of Language Policy; Japanese Association of Sociolinguistic Sciences.


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SUH, Dae-Sook, Faculty, Emeritus, m, b. 1931 in Hoeryong, Korea, citizen of United States. PROFESSOR Dept. of Political Science, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1995-1996.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: I am interested in Japanese relations with Korea, both North and South Korea, from early 20th century to today.

HISTORICAL PERIOD: Meiji (1868-1912); Taishó (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; Japanese marxism; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Asia and the Pacific; Korea; North Korea; South Korea; Manchuria; Former USSR; Far Eastern provinces, Siberia.

EDUCATION: Texas Christian University, Government, BA, 1956; Indiana University, Political Science, MA, 1958; Columbia University, Public Law and Government, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: American Political Science Association, Life Member; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor of Political Science at University of Houston, 1965-1971; Professor of Political Science, 1972-2004.


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SUH, Serk-Bae, Faculty (University, with Graduate Programs), m. Department of East Asian Languages and Literatures, University of California, Irvine.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2002-2003.

DISCIPLINE: Literature, History.

RESEARCH INTERESTS: the relationship between politics and literature.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; colonial history; historiography; literature; literary theory; literary criticism.

REGION: Korea; South Korea.

EDUCATION: Korea University, English Literature, BA, 1993; University of Hawaii, Asian Studies, 2nd BA, 1995; Cornell University, Japanese Studies, MA, 1998; University of California, Los Angeles, History, MA, 2000; University of California, Los Angeles, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japan-Korea Cultural Foundation Research Fellow, 2002-2003; Assistant Professor, University of California, Irvine, 2006-2012; Associate Professor, University of California, Irvine, 2012-present.


ADDRESS: 472 Humanities Instructional Building,
SULESKI, Ronald, Faculty (College, with Graduate Programs), m, b. in Erie, PA, citizen of United States. DIRECTOR Rosenberg Institute for East Asian Studies, Suffolk University and PROFESSOR OF HISTORY, History Department. LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Classical Chinese (r), Japanese (s) (r). In Japan: 1970-1973, 1980-1997. DISCIPLINE: History, Asian Studies, Cultural Studies. RESEARCH INTERESTS: Northeast China-Manchuria; issues involving both Chinese and Japanese interests, especially 1920’s-warlord rule; 1930’s Japanese colonization. HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945). SPECIALIZATION: cultural and social change; social life, leisure; popular culture; social problems and social welfare; cultural studies; political and diplomatic history; institutional history; social history; local and regional history; religious history; colonial history; collective memory and war responsibility; biography; Buddhism; folk religions; shamanism; Chinese religions (Taoism, Confucianism). REGION: Japan (all); Tokyo metropolis; Nagano; Korea; China; Manchuria; Eastern China; Coastal China. EDUCATION: University of Pittsburgh, Anthropology, BA, 1966; University of Michigan, Chinese Studies, MA, 1969; University of Michigan, History, PhD, 1974. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Fairbank Center for Chinese Studies, Harvard. PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Texas-Arlington, 1974-1979; Visiting Professor of History, Sophia University, Tokyo, 1980-1981; Managing Director Asia Pergamon Press, 1981-1990; President, Asiatic Society of Japan, 1986-1994; Provost,Huron University, Japan, 1995-1997; Assistant Director, Fairbank Center for East Asian Research, Harvard, 2003-2009. PROFESSIONAL FELLOWSHIPS AND GRANTS: Percival Hunt Academic Award, University of Pittsburgh, 1965; University of Texas Arlington Research Award, 1976; Japan Foundation, 1978-1979. MAJOR PUBLICATIONS: “Regional Development in Manchuria: Immigrant Laborers and Provincial Officials in the 1920s,” Modern China October (1978); “Japanese Scholars of Modern China,” Asian Profile October (1979); “Northeast China Under Japanese Control: The Role of the Manchurian Youth Corps, 1934-1945,” Modern China July (1981); Affective Expressions in Japanese: A Handbook of Value-Laden Words in Everyday Japanese (Tokyo: The Hokuseido Press 1982); The Modernization of Manchuria: An Annotated Bibliography (Hong Kong: Chinese University of Hong Kong Press 1994); Civil Government in Warlord China: Tradition, Modernization and Manchuria (New York: Peter Lang Publisher 2002); The Fairbank Center for East Asian Research at Harvard University: A Fifty Year History, 1955-2005 (Cambridge, MA: Fairbank Center 2005). ADDRESS: Room 1026, 73 Tremont Street, Boston, MA 02108. Tel: (work) (617) 973-5341; (home) (617) 661-9165. e-mail: rsuleski@suffolk.edu. Website: suffolk.edu/rosenberg. (14167) [Updated in 2016]

SUTCLIFFE, Paul, Faculty (University, with Graduate Programs), m, citizen of England. LECTURER Art Department, San Jose State University. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). DISCIPLINE: Art History. RESEARCH INTERESTS: Contemporary Japanese art and popular culture - particularly manga and anime. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: art and art history. REGION: Japan (all). EDUCATION: Chelsea College of Art, Art History, PhD, 2006. PROFESSIONAL MEMBERSHIPS: CAA, Association for Asian Studies (AAS). PROFESSIONAL EXPERIENCE: lecturer humboldt state university, 2009-2011. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2002-2004. MAJOR PUBLICATIONS: “Postmodern representations of the premodern edo period,” . ADDRESS: 1 Washington Square, San Jose, CA 95192. e-mail: paul.sutcliffe2@gol.com. (47502)

SUZUKI, Hikaru, Research Staff, f, citizen of United States and Australia. Japanese Studies, University of Sydney. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r).
DISCIPLINE: Anthropology, Sociology, Business Management.
RESEARCH INTERESTS: The process of dying, death, disposal, and afterlife. Funeral industry, Death rituals, dying ways, burials, changing death rituals, suicides, isolating death, aging, elderly deaths, and pet death. Cultural and social changes and its interrelation to business and industries.
HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: Death, dying, funeral/mortuary rites, afterlife. The relationship between culture and business development and professionalization.
REGION: Japan (all); China; Thailand; Australia and New Zealand.
EDUCATION: Harvard University, Anthropology, PhD, 1997; University of Wisconsin-Madison, Marketing, MBA, 1999.
ADDRESS: P.O.BOX 1, Cammeray, NSW 2062 Australia. e-mail: hikarusuzukid@gmail.com. (36762)

SUZUKI, Mamiko, Faculty (University, with Graduate Programs), f, b. in New York, NY. ASSISTANT PROFESSOR World Languages and Cultures, University of Utah and Asia Center.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997.
RESEARCH INTERESTS: Meiji Women; Meiji literature; Autobiography, Diaries; Meiji prose, uses of kanbun. Popular Rights Movement.
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Heisei (1989-present).
SPECIALIZATION: literature; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kanbun writings; historical fiction; literary encounters and influences; literary translation; feminist theory, criticism; women’s literature.
REGION: Japan (all); Kanto region.
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Rocky Mountain Modern Languages Association.
PROFESSIONAL EXPERIENCE: Lecturer, 2009-2010.
ADDRESS: Languages and Communications Building, 255 S Central Campus Drive, Salt Lake City, UT 84112. Tel: (work) (801) 581-2583. e-mail: mamiko.suzuki@utah.edu. Website: http://faculty.utah.edu/u0676419-MAMIKO_C_SUZUKI_Prof./research/index.html. (45008) [Updated in 2016]

SUZUKI, Mari, Librarian, f, b. 1970 in Tokyo, Japan, citizen of Japan. JAPANESE LANGUAGE MATERIALS LIBRARIAN Asia Library, University of Michigan.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Information Science.
SPECIALIZATION: libraries.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.
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SUZUKI, Rie, f, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR
Public Health and Health Sciences, Flint Campus, University of Michigan.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Medicine, Public Health.
RESEARCH INTERESTS: Social determinants of health and disabilities.
REGION: United States.
EDUCATION: University of Texas--Austin, Health Education, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: American Public Health Association; Society of Public Health Education.
PROFESSIONAL EXPERIENCE: Post doctoral fellow at Oregon Health & Sciences University, 2005-2008; Assistant Professor at University of Michigan -Flint, 2008-current.
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SUZUKI, Saeko, Librarian, f, b. in Tokyo, citizen of Japan. SENIOR ASSISTANT LIBRARIAN East Asia Library, University of Washington.
LANGUAGES: English (s) (r), Japanese (s) (r), Classical Chinese (r).
RESEARCH INTERESTS: Organization of pre-modern books and archival materials.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).
SPECIALIZATION: folklore; comparative and cross-cultural studies; cross-cultural communications; art and art history; illustrated texts; woodblock prints; iconography; motifs and subject matter; papermaking, bookbinding; folk art; multinationals, Japanese corporations abroad; communication, information, library science; print media; information systems, information management; archives; libraries; museums; historical human geography; historical cartography; historiography; literature; classical poetry; Tokugawa poetry; Tokugawa fiction; kambun writings; kabuki; nō; bunraku; kyōgen; gagaku; folk music, dance, theatre; folk storytelling, street performances; Japanese Marxism; Shintō; folk religions; shamanism; new religions; history of pre-modern science and technology.
REGION: Tokyo metropolis; Yokohama city; Kinki region; Korea; United States; Canada.
EDUCATION: Kokugakuin University, Folklore Studies, BA, 1982; State University of New York, Art History, BA, 2001; Southern Connecticut State University, Library Science, MLS, 2003.
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SUZUKI, Satoko, Faculty (College, Undergraduate Only), f, citizen of Japan and permanent resident of United States. DEWITT WALLACE PROFESSOR Dept of Asian Langs & Cultures, Macalester College.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Linguistics.
RESEARCH INTERESTS: I do research in pragmatics and sociolinguistics. I am currently interested in how cultural/linguistic nationalism is expressed.
SPECIALIZATION: language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics.
REGION: Japan (all).
PROFESSIONAL FELLOWSHIPS AND GRANTS: DeWitt Wallace Endowed Chair, 2012.
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SUZUKI, Shige (CJ), Faculty (College, with Graduate Programs), m. ASSISTANT PROFESSOR MODERN LANGUAGES AND COMPARATIVE LITERATURE, CUNY, Baruch College.
LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r).
DISCIPLINE: Japanese Studies, Literature, Cultural Studies, East Asian Studies.
RESEARCH INTERESTS: My research includes comparative literature, film, cultural theory, speculative fiction, and comics (manga).
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cartoons, popular graphics; language learning and acquisition; language testing and evaluation; literature; fiction; modern fiction; science fiction; popular fiction; myths; literary theory; literary criticism.
REGION: Japan (all); United States; United Kingdom; France; Eastern Europe; Russia.
EDUCATION: San Diego State University, Comparative Literature; Waseda University, Japanese Literature and Creative Writing, BA, 1993; Meiji University, English and American Literature, MA, 2000.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association; Popular Culture Association; Society for Cinema and Media Studies.
PROFESSIONAL EXPERIENCE: Baruch College, City University of New York (CUNY), Assistant Professor (2011-); Elon University, Instructor (2008); University of Colorado at Boulder, Visiting Professor (2009); Lehigh University, Visiting Professor (2010).
ADDRESS: 55 Lexington Avenue, Box 6-280, New York, NY 10010. Tel: (work) (646) 312-4235. e-mail: SHIGERU.SUZUKI@baruch.cuny.edu. (513478) [Updated in 2016]

SUZUKI, Taku, Faculty (University, Undergraduate Only), m, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR International Studies Program, Denison University.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Studies Association; Association for Asian American Studies; Association for Asian Studies; National Association for Ethnic Studies.
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SUZUKI, Tomi, Faculty (University, with Graduate Programs), f, b. 1951 in Tokyo, Japan, citizen of Japan. PROFESSOR East Asian Languages and Literatures: Japanese Literature, Columbia University.
EDUCATION: University of Tokyo, French Literature, BA, 1974; University of Tokyo, Comparative Literature, MA, 1977; Yale University, Japanese and Comparative Literature, MA, Mphil, 1980; Yale University, Japanese and Comparative Literature, PhD, 1988.
PROFESSIONAL EXPERIENCE: Instructor of Japanese Literature, University of California, Los Angeles.
RESEARCH INTERESTS: Modern Japanese literature, especially 19th- and 20th-century narrative fiction and criticism in a comparative perspective; literary and cultural theory; literary histories and intellectual history.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: intellectual and cultural history; women’s history; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary theories; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature.
REGION: Japan (all).
Angeles, 1983-1986; Assistant Professor of Japanese Literature, Queens College of the City University of New York, 1988-1995; Associate Professor of Japanese Literature, Queens College of the City University of New York, 1995-1996; Associate Professor of Japanese Literature, Columbia University, 1996-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

MAJOR PUBLICATIONS:

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Suzuki, Yui, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Art History & Archeology, University of Maryland.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Asian Studies, Art History.

RESEARCH INTERESTS: Buddhist icons and ritual practices.

HISTORICAL PERIOD: Heian (794-1185).

SPECIALIZATION: Buddhist art.

REGION: Japan (all).

EDUCATION: Sophia University, Asian Studies, MA, 1994; University of California at Los Angeles, Art History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

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Swain, John David, Faculty (University, with Graduate Programs), m. b. 1955 in Oneonta, NY, citizen of United States. LECTURER East Asian Languages and Cultures, University of Southern California.


DISCIPLINE: Performing Arts, Japanese Studies, Translation, Cultural Studies.

RESEARCH INTERESTS: Theatrical and performative representations of marginalized identifications in Japan; especially Resident Koreans in Japan, and Okinawans.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social stratification and mobility; popular culture; migration, international migration; Korean residents in Japan; Okinawans; art and art history; performance art; film and film studies; history; intellectual and cultural history; women’s history; colonial history; collective memory and war responsibility; literature; drama; modern fiction; myths; literary translation; comparative literature; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; modern theatre; folk music, dance, theatre; folk storytelling, street performances; ritual performances; religion.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa; Korea; South Korea; China; Southeast Asia; South Asia; Other World Areas; North and South America; United States; Western Europe.


PROFESSIONAL MEMBERSHIPS: American Society for Theatre Research; Association for Asian Performance; Association for Theatre in Higher Education; Engeki-jin Kaigi [The Council of Theatre Persons]; Japan Playwrights Association.

PROFESSIONAL EXPERIENCE: Lecturer, Tokyo YMCA College of English, 1987-1990; Associate Professor, Reitaku University, 1990-2000; Visiting Lecturer, University of California, Irvine, 2013-2015; Lecturer, University of Southern California, 2015-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: California State University, Northridge Research Fellow, 2010-2011.


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**SWIRSKI, Peter,** Faculty (University, with Graduate Programs), m, citizen of Canada. PROFESSOR English, University of Missouri-St. Louis.

LANGUAGES: Czech (r), English (s) (r), French (r), Polish (s) (r), Russian (r).

RESEARCH INTERESTS: American Studies.

SPECIALIZATION: history; political and diplomatic history; military history; history of science; intellectual and cultural history; social history; literature; modern fiction; science fiction; popular fiction; historical fiction; literary encounters and influences; literary themes; comparative literature; literary theory; literary criticism; politics and government; political thought, political culture, political ideology; political participation, public opinion.

REGION: United States.

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**SWOPE, Kenneth M.**, Faculty (University, with Graduate Programs), m, b. 1971 in Mansfield, OH, citizen of United States. PROFESSOR History, University of Southern Mississippi and FELLOW Center for the Study of War & Society.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r). In Japan: 1992; University of Michigan, Chinese Studies, MA, 1995; University of Michigan, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chinese Military History Society; Society for Military History; Society for Ming Studies; Society for Qing Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Marist College, 2001-2004; Assistant Professor of History, Ball State University, 2004-2009; Associate Professor of History, Ball State University, 2009-2012.


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**SZPILMAN, Christopher W. A.**, Research Staff, m, b. 1951 in Warsaw, citizen of England. VISITING FELLOW Institute of Comparative Culture, Sophia University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Polish (s) (r), Portuguese (r), Russian (s) (r), Spanish (r), Thai (r), Italian (r).

RESEARCH INTERESTS: I specialize in the military and diplomatic history of 16th-17th century East Asia.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; military history; institutional history; intellectual and cultural history.

REGION: Japan (all).
BA, 1980; Yale University, East Asian Studies, MA, 1984; Yale University, History, MA, 1985; Yale University, History, MPhil, 1985; Yale University, History, PhD, 1993.
PROFESSIONAL EXPERIENCE: Fellow, Department of Literature, Tokyo University, 1996-1998; Visiting Professor, Japanese Culture Institute, Takushoku University, 1997-2003; Fellow, Reischauer Center, Harvard University, 2003-2004; Professor, Faculty of International Culture, Kyushu Sangyo University, 2005-2015.


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TABER, Clark, Lawyer, m, b. 1954 in Fresno, CA, citizen of United States. VICE PRESIDENT, Capital International K.K.
DISCIPLINE: Law, Business Management.
SPECIALIZATION: capital markets and investment; constitutional and administrative law; private law; regulation of economic activities; taxation and finance law; corporate law; securities law.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Law and Society Association.
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TACHIKI, Dennis, Faculty (University, with Graduate Programs), m, b. in Santa Monica, CA, citizen of United States. PROFESSOR Graduate School of Management, Tamagawa University and Department of Management, Hosei University.
RESEARCH INTERESTS: Japanese global management strategy, ICT in East Asia, quality and environmental management systems.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; modernization and development; migration, international migration; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations abroad; corporate education; international trade law; industrial policy; public administration; science policy; information and computer technology; internal linkages of science and technology; technology transfer, foreign science and technology.
REGION: Japan (all); Asia and the Pacific; Philippines; Thailand; Singapore; Malaysia; Indonesia; India; Bangladesh; France; Germany.
EDUCATION: University of California, Los Angeles, Psychology, AB, 1974; University of Michigan, Sociology, AM, 1985.
PROFESSIONAL MEMBERSHIPS: Academy for International Business; American Sociological Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Instructor, Department of Economics, Sophia University, 1988-1992; Senior Research Fellow, Mitsui Bank Research Institute --> Sakura Institute of Research, 1988-1999; Program Officer, Asian Productivity Organization, 1999-2000; Senior Research Fellow, Fujitsu Research Institute, 2000-2001; Professor, Tamagawa University, 2001-present.
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TAFAROI, Romin William, Faculty (University, with Graduate Programs), m, b. 1966 in Toronto, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Psychology, University of Toronto.
LANGUAGES: English (s) (r). In Japan: 2004.
DISCIPLINE: Psychology.
RESEARCH INTERESTS: Cultural aspects of self and identity.
SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology.
REGION: Japan (all); Hong Kong; United States; Canada.
EDUCATION: University of Texas at Austin, Social Psychology, PhD, 1994.
PROFESSIONAL MEMBERSHIPS: American Psychological Association; International Association for Cross-Cultural Psychology; Society for Experimental Social Psychology; Society for Personality and Social Psychology.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Research Fellowship; Standard Operating Grants.
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TAKAGAKI, Cary Shinji, Faculty (University, Undergraduate Only), m, b. 1952 in Kamloops, BC, Canada, citizen of Canada. COURSE DIRECTOR Department of Languages, Literatures and Linguistics, York University.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Asian Studies, Buddhist Studies, History.
RESEARCH INTERESTS: Religious institutions in pre-modern Japan.
HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: history; social history; religious history; intellectual and cultural history; monastic institutions; religion and politics.
REGION: Japan (all); Kinki region.
EDUCATION: University of Toronto, East Asian Studies, PhD, 1999.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.
PROFESSIONAL EXPERIENCE: Professor at Carnegie Mellon University; Kenyon College.
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TAKAHASHI, Chikaomi, Lecturer, m, citizen of United States. LECTURER World Languages & Cultures, California State University Monterey Bay.
LANGUAGES: English (s) (r), Japanese (s) (r).
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; minority and ethnic groups; popular culture; Ainu; cultural studies.
REGION: Japan (all).
EDUCATION: University of Florida, Anthropology, PhD.
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TAKAHASHI, Etsuko, Faculty (College, with Graduate Programs), f, citizen of United States. ADJUNCT ASSISTANT PROFESSOR AND JAPANESE LANGUAGE COORDINATOR Asian Languages and Literatures, Wesleyan University.
LANGUAGES: English (s) (r), Japanese (s) (r).
SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; writing systems and orthography.
PROFESSIONAL EXPERIENCE: Professor at Carnegie Mellon University; Kenyon College.
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TAKAHASHI, Nobuaki, Faculty (College, with Graduate Programs), m. ASSOCIATE PROFESSOR Modern Languages and Asian Studies, Elizabethtown College.

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[Updated in 2016]
SPECIALIZATION: language, linguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.
PROFESSIONAL MEMBERSHIPS: American Association for Applied Linguistics; American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; National Council of Japanese Language Teachers.
PROFESSIONAL FELLOWSHIPS AND GRANTS: NEAC grants, 2008; Duke University library grant, 2010; East Carolina University teaching materials grant, 2010; Japan Foundation, 2010.
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TAKAHASHI, Yoshiko, Faculty (College, with Graduate Programs), f, b. in Kochi City, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR, Criminology, California State University, Fresno.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Sociology, Ethnic Studies, Asian-American Studies, Other.
RESEARCH INTERESTS: Gender inequality, Crime victimization and crime prevention, Victim Assistance.
SPECIALIZATION: aging and life cycle; organizations and institutions; social control; criminology and deviance; cultural studies.
REGION: Kochi.
EDUCATION: University of North Carolina, Charlotte, Public Policy, PhD, 2008.
PROFESSIONAL MEMBERSHIPS: Academy of Criminal Justice Science; Japan Studies Association; The World Society of Victimology; Western Society of Criminology.
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TAKASHIMA, Ken-ichi, Faculty, Emeritus, m, b. 1939 in Tokyo, Japan, citizen of Canada. PROFESSOR Asian Studies, University of British Columbia and Department of Asian Languages and Literature, University of Washington.


DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Chinese historical linguistics, especially the deciphering of oracle-bone and bronze inscriptions, Old Japanese grammar, Kanji.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; translation, scientific translation; writing systems and orthography.

REGION: Japan (all); China; Yangtze basin; Eastern China; Western China; Southern China; Coastal China.


PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Stanford University, 1970, 1973; Assistant Professor, University of Arizona, 1971-1973; Associate Professor, University of Tokyo, 1988-1989; Professor, University of Tokyo, 1989-1990.


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TAKATA, Azumi Ann, Educational Administrator, f, b. in Amagasaki, Hyogo, Japan. GRADUATE ACADEMIC SERVICES COORDINATOR & ASIA FLAS COORDINATOR International Institute, The University of Michigan.


DISCIPLINE: Sociology, Business Management, History.

RESEARCH INTERESTS: corporate organization; joint-stock companies; education; social mobility.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; social structure; social stratification and mobility; modernization and development; occupations and professions; cross-cultural communications; business administration, management; business history; higher, professional and technical education; international & intercultural education; institutional history; economic and demographic history; modern medicine and health care.

REGION: Japan (all).

EDUCATION: Princeton University, Electrical Engineering and Computer Science, BSE, 1987; Stanford University, Sociology, AM, 1988; Stanford University, East Asian Studies, AM, 1991; Stanford University, Sociology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Association of Japanese Business Studies; Keieishi Gakkai.

PROFESSIONAL EXPERIENCE: Foreign Research Scholar, Institute of Social Science, University of Tokyo, 1991-1993; Lecturer, Department of Sociology, University of Michigan, 1994-1995; Assistant Professor, Department of Sociology, University of Michigan, 1995-2002; Visiting Scholar, Department of Business Administration, Bunkyo Gakuin University, 1999-2001; Visiting Scholar, Center for Japanese Studies, University of Michigan, 2002-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1991-1992; Social


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TAKEDA, Fumiko, Faculty (with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Technology Management for Innovation, University of Tokyo and Systems Innovation.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese economy.

SPECIALIZATION: international trade, finance, foreign aid, investments; applied economics, accounting, auditing, finance.

EDUCATION: Yale University, Economics, PhD, 2001.


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TAKEDA, Sharon Sadako, Museum Curator, f, b. 1950 in Hanford, California, USA, citizen of United States. SENIOR CURATOR AND DEPARTMENT HEAD Costume and Textiles, Los Angeles County Museum of Art.


HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; textiles, fiber arts; ethnic costume; folk art; fashion.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Association of Museums; Association for Asian Studies; Centre International d’Etude des Textiles Anciens; College Art Association; International Council of Museums (ICOM).


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TAKEKAWA, Shunichi, Faculty (College, Undergraduate Only), m, b. in Shizuoka-ken. PROFESSOR College of Asia Pacific Studies, Ritsumeikan Asia Pacific University, Japan.
TAKEUCHI, Akiko, Faculty (with Graduate Programs), f, b. in Yokohama, Japan, citizen of Japan. PROFESSOR Intercultural Communication, Hosei University.


DISCIPLINE: Japanese Studies, Literature, Performing Arts.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; performance art; literature; drama; classical poetry; classical fiction; historical and military chronicles; myths; literary encounters and influences; literary
translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; taiko; traditional dance; folk storytelling, street performances; ritual performances; folk and popular festivals; amateur performance; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all); North and South America; United States; Western Europe; United Kingdom; Italy.

EDUCATION: University of Tokyo, Aesthetics, BA, 1993; University of Tokyo, Comparative Literature and Culture, MA, 1997; Columbia University, East Asian Languages and Cultures, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: The Association of Noh and Kyogen Studies; The International Federation for Theatre Research.

PROFESSIONAL EXPERIENCE: The University of Tokyo, Lecturer, 2005-2006; Hosei University, Assistant Professor, 2005-2008; The University of Tsukuba, Lecturer, 2006; Hosei University, Associate Professor, 2008-2011; Hosei University, Professor, 2011-date.


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DISCIPLINE: Art History, Asian Studies, Women’s Studies.

RESEARCH INTERESTS: Edo painting and prints; problems of representation; Japanese art treatises; popular culture, especially woodblock pictorial obituaries; Japanese photography.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; iconography, motifs and subject matter; ceramics; textiles, fiber arts; tea ceremony; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: University of California, Santa Barbara, Asian Studies, BA, 1966; University of California, Santa Barbara, Art History, MA, 1972; University of Michigan, Art History, PhD, 1979.

PROFESSIONAL EXPERIENCE: Executive Director of the Inter-University Center for Japanese Language Studies, Yokohama; Acting Assistant Professor, Amherst College; Assistant Professor, Stanford University; Professor, Stanford University; Violet Andrews Whittier Fellow, Stanford Humanities Center.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; National Endowment for the Humanities.


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**TALCOTT, Paul D.**, Consultant, m, b. 1967, citizen of United States and permanent resident of Germany. Institute for East Asian Studies, Freie Universität Berlin.


DISCIPLINE: Political Science, Medicine, Public Health.

RESEARCH INTERESTS: Domestic politics and health care policy in Japan; Regional integration and health policy; inequality.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; industry studies; industrial policy; social welfare law; politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; public administration; modern medicine and health care.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; United States; Mexico, Central America; Latin America; Western Europe.

EDUCATION: Swarthmore College, Political Science, BA, 1988; Harvard University, Government, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Research Associate, Program on U.S.-Japan Relations, Harvard University, 1999-2000; Postdoctoral Research Scholar, Japan Society for the Promotion of Science, 2000-2002; Assistant Professor of Political Science, Emory University, 2002-2006; Postdoctoral Research Fellow, Max Planck Institute for the Study of Societies, 2005-2006.


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**TAM, Yue-Him.** Faculty (College, Undergraduate Only), m, b. in Guangzhou, China, citizen of United States. PROFESSOR History, Macalester College and PROFESSOR Asian Languages and Cultures.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1968-1970, 1982-1983.


HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; community organizations and community development; modernization and development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; biography; historiography; politics and government; political thought, political culture, political ideology; political change and domestic conflict; political violence, terrorism; political participation, public opinion; leadership, elites, elite politics; educational policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Tohoku region; Miyagi; Kanto region; Tokyo metropolis; Yokohama city; Kinki region; Nara; Kyoto city; Osaka city; Kobe city; Kyushu and Ryukyu Islands; Fukuoka; Kagoshima; Korea; South Korea; Taiwan; China; Manchuria; Hong Kong; Macao; Southern China; Southeast Asia; Vietnam; North and South America; United States; Latin America.

EDUCATION: Chinese University of Hong Kong, New Asia, English Literature, Dip, 1965; University

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Chinese Association for Japanese Historical Studies; Chinese Association for Studies of Sino-Japanese Relations; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor, Bowdoin College, USA, 1974-1975; Lecturer-Senior Lecturer, The Chinese University of Hong Kong, 1975-1994; Visiting Research Associate, University of Chicago, USA, 1978; Visiting Research Fellow, Tokyo University, Japan, 1982-1983; Visiting Professor, York University, Canada, 1989; Visiting Professor/Professor, Macalester College, USA, 1990-date; Visiting Professor, Nanjing University, China, 2000-2004; Daniel & Kitty Tse Visiting Professor, Hong Kong Baptist University, Hong Kong, 2015.


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TAMAGAWA, Masami, Faculty (University, Undergraduate Only), m, citizen of Japan and United States. LANGUAGE: Japanese (s) (r).

DISCIPLINE: Japanese Studies, Sociology, Asian Studies, Gender Studies.

RESEARCH INTERESTS: Currently pursuing research on sexuality in Japan.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989). Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; modernization and development; occupations and professions; cross-cultural communications; cultural studies; anime; history; intellectual and cultural history; social history; women's history; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language testing and evaluation; literature.

REGION: Japan (all); Asia and the Pacific; North and South America; United States.

EDUCATION: Graduate School and University Center of the City University of New York, Sociology, MPhil, 1997; Graduate School and University Center of the City University of New York, Sociology, PhD, 2005; Columbia University, Japanese Pedagogy, MA, 2008.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Asia Pacific Sociological Association; Association for Asian Studies; Association of Teachers of Japanese; International Sociological Association.


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TAMANOI, Mariko, Faculty (University, with Graduate Programs), f. b. 1951 in Osaka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Anthropology, University of California, Los Angeles and Women’s Studies Program.


DISCIPLINE: Anthropology, History.

RESEARCH INTERESTS: Historical anthropology, gender, children, nationalism, and colonialism; East Asia with an emphasis on Japan; comparing modern Japan and Europe.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; migration, international migration; social history.
REGION: Japan (all); Kanto region; Chubu region; Nagano; Korea; China; Manchuria; Spain, Portugal.
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Research Associate, Center for East Asian Studies, University of Chicago, 1984-1991; Assistant Professor, Department of Anthropology, University of Iowa, 1991-1992; Associate, Associate, and Professor, Department of Anthropology, University of California, Los Angeles, 1992; Associate in Research, Center for the Study of Industrial Societies, University of Chicago, 1979-1980; Lecturer, Department of Anthropology, State University of New York-Stony Brook, 1982-1984.
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TANAKA, Azusa, Librarian, f, citizen of United States. JAPANESE SUBJECT LIBRARIAN East Asia Library.
LANGUAGES: English (s) (r), Japanese (s) (r).
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Council of East Asian Libraries.
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TANAKA, Kenneth K, Retired, m, b. 1935 in Kasmui-cho, Kinosaki-gun, Hyogo-ken, Jpn, citizen of United States. JAPANESE STUDIES LIBRARIAN (RETIRED), University of Maryland.
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1935-1963.
DISCIPLINE: Buddhist Studies, Library Science.
SPECIALIZATION: bibliographies; libraries; Buddhism.
REGION: Japan (all); China; South Asia.
EDUCATION: Taishō University, Buddhist Studies, ABD; Taishō University, Buddhist Studies, BA, 1958; Taishō University, Buddhist Studies, MA, 1960; University of Wisconsin, Madison, Indian Studies, MA, 1968; University of Michigan, Library Science, MA, 1971.
PROFESSIONAL EXPERIENCE: Japanese Librarian and Lecturer, University of Chicago; Lecturer, Kauai Community College, University of Hawaii; Subject Cataloguer, Library of Congress; Japanese Studies Librarian, University of Maryland.
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TANAKA, Stefan, Faculty (University, with Graduate Programs), m, b. 1953, citizen of United States. PROFESSOR, University of California, San Diego and PROFESSOR Communication.
DISCIPLINE: History, Communication.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: communication, information, library science; print media; telecommunications and computer technology; history; historiography.
REGION: Japan (all).
EDUCATION: Linfield College, History, BA; University of Washington, History, MA; University of Chicago, History, PhD.
PROFESSIONAL MEMBERSHIPS: American His-
TANGEMAN, Michael S., Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Modern Languages, Denison University and DIRECTOR East Asian Studies. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Literature, Japanese Language. RESEARCH INTERESTS: Modern Japanese literature; mystery fiction; historical fiction. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: fiction; popular fiction; literary translation. REGION: Japan (all); Kyushu and Ryukyu Islands. EDUCATION: Ohio State University, Japanese Literature, PhD, 2002. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese. ADDRESS: Fellows Hall, Denison University, Granville, OH 43023. Tel: (work) (740) 587-6423. e-mail: tangemanm@denison.edu. (45767) [Updated in 2016]

TANGLAO-AGUAS, Francis, Theatre Director, m, citizen of United States. ASSOCIATE PROFESSOR Theatre, College of William and Mary and DIRECTOR, ASIAN PERFORMANCE ENSEMBLE. LANGUAGES: English (s) (r). In Japan: 2009. DISCIPLINE: Dance Ethnology, Asian Studies. RESEARCH INTERESTS: I work on Noh, Kabuki, and Shingeki theatre traditions of Japan. HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). REGION: Japan (all); Asia and the Pacific. ADDRESS: PBK Hall 224, College of William and Mary, Williamsburg, VA 23187. Tel: (work) (757) 221-2684; FAX: (work) (757) 221-2636. e-mail: fjtang@wm.edu. Website: pinoyarts.blogspot.com. (97182)
TATSUZAWA, Shizuka, Faculty (University, Undergraduate Only), f, b. in Yamanashi, Japan. LANGUAGE COORDINATOR & ACADEMIC ADVISOR OF JAPANESE Modern Languages, University of Oklahoma.

LANGUAGES: English (s) (r), Japanese (s) (r).


HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: teaching methods and pedagogy; higher, professional and technical education; adult education; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting.

REGION: Japan (all); Other World Areas; United States.

EDUCATION: New York University, TESOL, Teaching Japanese as a Second Language, MA; Columbia University, Japanese Language Pedagogy; Showa Women’s University, English and American Literature, MA.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages (ACTFL); Research Associate (Reischauer Institute).


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TAYLOR, D R Fraser, Faculty (University, with Graduate Programs), m, b. 1937 in Scotland, citizen of Canada. PROFESSOR OF GEOGRAPHY AND INTERNATIONAL AFFAIRS Director, Geomatics and Cartographic Research Centre, Carleton University and CHAIR, ISCGM, Carleton University.

DISCIPLINE: Geography, International Studies, Education, Natural Resources.

RESEARCH INTERESTS: Geographical information systems, computer assisted cartography and geographic information processing in Japan; Canadian-Japanese relations, Japanese international development policy.


SPECIALIZATION: communication, information, library science; telecommunications and computer technology; artificial intelligence; information systems, information management; archives; education and society; higher, professional and technical education; administration, planning policy, personnel; political geography; regionalization, regional planning; spatial imagery, cartography, retrieval system; foreign policy and international relations; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); China; Mongolia; Canada.


PROFESSIONAL EXPERIENCE: Education Officer, Government of Kenya, 1961-1966; Lecturer, University of Edinburgh, 1966; Assistant Professor, Carleton University, 1966; Associate Professor, Carleton University, 1969; Professor, Carleton University, 1973.


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TAYLOR, Kevin, Graduate Student, m, b. 1979 in Mattoon, IL, citizen of United States. Philosophy, Southern Illinois University and East Asian Languages and Cultures, University of Illinois.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006.

DISCIPLINE: Philosophy, Buddhist Studies, Japanese Studies, Religion.


HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Heisei (1989-present).

SPECIALIZATION: ink painting, calligraphy; Buddhist art; swords, armor; teaching methods and pedagogy; physical geography and environmental manipulation; environmental pollution; conservation; fishing and fishery management; environmental history; religious history; ethics and social philosophy; epistemology, metaphysics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; environmental; environmental problems; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Buddhist ethics; Shintō; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Hokkaido and northern islands; Tokyo metropolis; Niigata; Kyoto prefecture; Osaka city; Yangtze basin; Thailand; India; United States.

EDUCATION: University of Illinois, East Asian Languages and Studies, MA, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for the Advancement of American Philosophy.


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TEASLEY, Sarah, Faculty (University, with Graduate Programs), f. TUTOR History of Design, Royal College of Art and LIAISON TUTOR (DESIGN) Critical and Historical Studies.


DISCIPLINE: Other, History, Architecture.

RESEARCH INTERESTS: History of design and manufacturing in Japan, Meiji period-present.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; mass media; urban geography and environment, housing, urban planning; architecture and landscape architecture; history; history of design, history of technology; technology transfer, foreign science and technology. REGION: Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Western Europe.

EDUCATION: Princeton University, East Asian Studies, AB, 1996; Musashino Art University, Science of Art and Design, MA, 2000; University of Tokyo, Interdisciplinary Cultural Studies, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Architectural Institute of Japan; Association for Asian Studies; Design History Society; Society of Architectural Historians; Workshop Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Massachusetts Dartmouth, 2005-2008; Assistant Professor, Northwestern University, 2009; Tutor, Royal College of Art, 2009-present.


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TEGTMEYER PAK, Katherine, Faculty (Undergraduate only), f. citizen of United States. ASSOCIATE PROFESSOR Political Science and Asian Studies, St. Olaf College.


DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Citizenship and education, political socialization, immigration, national identity.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; environmental problems; domestic public policy; educational policy; immigration.

REGION: Japan (all); United States.

EDUCATION: University of Illinois at Urbana-Champaign, Political Science; East Asian Studies, BA, 1989; University of Chicago, Political Science, MA, 1993; University of Chicago, Political Science, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; AsiaNetwork; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, New College of Florida, 1998-2003; Assistant Professor, St. Olaf College, 2003-2009; Associate Professor, St. Olaf College, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: AsiaNetwork Faculty-Student Collaborative Research, 2009; Fulbright, 2009-2010.


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TENKOTTE, Paul A., Faculty (University, with Graduate Programs), m, b. in Covington, KY, citizen of United States. PROFESSOR History & Geography, Northern Kentucky University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Industrialization worldwide.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; local and regional history; religious history; industrialization.

REGION: Asia and the Pacific; China; Other World Areas; United States.

EDUCATION: University of Cincinnati, History, PhD, 1989.

PROFESSIONAL EXPERIENCE: Chair and Professor, History & Geography, Northern Kentucky University, 2009-2012; Professor, History, and Director of the Center for Public History, Northern Kentucky University, 2012-.


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TEO, Alan, Psychiatrist, m, citizen of United States.

RESEARCH FELLOW Psychiatry, University of Michigan.


DISCIPLINE: Medicine, Public Health, Language.

RESEARCH INTERESTS: Sociocultural determinants of health; hikikomori.

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TEXTOR, Cindi, Graduate Student, f, citizen of United States. Department of Asian Languages and Literature, University of Washington.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r). In Japan: 2005, 2006.

DISCIPLINE: Medicine, Public Health, Language.


HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: colonial history; literature; fiction; modern fiction; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all); Korea.

EDUCATION: University of Washington, Asian Languages and Literature, PhD; Princeton University, East Asian Studies, BA, 2008; University of Illinois, East Asian Languages and Cultures, MA, 2010.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Modern Language Association; Pacific Ancient and Modern Language Association.


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THAL, Sarah, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR History, University of Wisconsin, Madison.


DISCIPLINE: History, Religion.

RESEARCH INTERESTS: cultural, intellectual, and political history of Tokugawa- and Meiji-era Japan.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural
history; local and regional history; religious history; historiography; political thought, political culture, political ideology; political institutions; leadership, elites, elite politics; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions.

REGION: Japan (all); Kagawa.

EDUCATION: Georgetown University, Japanese language, BSc, 1988; University of London, History, Far East, BA, 1990; Columbia University, History, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Rice University, 1999-2005.


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THIES, Michael, Faculty (College, with Graduate Programs), m, b. 1967 in Hammond, IN, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of California, Los Angeles. LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). DISCIPLINE: Political Science, Political Economy. RESEARCH INTERESTS: Elections, parties, and public policy. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political economy; domestic public policy. REGION: Japan (all); United States; Western Europe. EDUCATION: University of California, Berkeley, Political Economy, BA, 1989; University of California, San Diego, International Relations, Pacific Studies, MPIA, 1991; University of California, San Diego, Political Science, MA, 1994; University of California, San Diego, Political Science, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, University of California, Los Angeles, 1994-2001; Associate Professor of Political Science, University of California, Los Angeles, 2001-present.


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SPECIALIZATION: popular culture; cartoons, popular graphics; religious history; religion; Buddhism; Shintō; state Shintō, religion and politics; new religions; religious encounters and influences. REGION: Japan (all).

EDUCATION: University of Hawai’i at Manoa, Religion, MA, 2008; Princeton University, Religion, MA, 2011.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.


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THOMAS, Julia Adeney, Faculty (University, with Graduate Programs), f, citizen of United States. ASOCIATE PROFESSOR History, University of Notre Dame.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Other.

RESEARCH INTERESTS: History of modern Japan with special concern for political thought, concepts of nature, environmental history, photography, historiography, and theory.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: photography; environmental pollution; economic geography and agriculture (non-urban areas); history; political and diplomatic history; history of science; environmental history; intellectual and cultural history; women’s history; collective memory and war responsibility; historiography; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; environmental problems.

REGION: Japan (all); Korea; United States; Western Europe.


PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); American Society for Environmental History (ASEH); Association for Asian Studies (AAS).


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THOMAS, Margaret Ann, Faculty (College, with Graduate Programs), f. b. in Woodbury, NJ, citizen of United States. PROFESSOR Program in Linguistics, Boston College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r), Vietnamese (s). In Japan: 1974-1975, 1989, 2011, 2012.


RESEARCH INTERESTS: Linguistic theory and language acquisition, especially syntactic theory; language acquisition of Japanese by native speakers of English and language acquisition of English by native speakers of Japanese; gesture and language learning. SPECIALIZATION: intellectual and cultural history; women’s history; historiography; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialects, and dialectology; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Japan (all); Indonesia; Vietnam.
EDUCATION: Yale University, Japanese Language and Literature, BA, 1974; Boston University, TESOL, M Ed, 1983; Harvard University, Linguistics, AM, 1985; Harvard University, Linguistics, PhD, 1991.


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THOMAS, Roger K, Faculty (University, with Graduate Programs), m, b. 1953 in Spanish Fork, UT, citizen of United States. PROFESSOR Dept of Languages Literatures & Cultures, Illinois State University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Russian (s) (r). In Japan: 1973-1975, 1983-1984.

DISCIPLINE: Literature, Music.

RESEARCH INTERESTS: Edo poetry and poetics; relations between linguistics and poetics; kotodama.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: poetry; Tokugawa poetry; biography, autobiogaphy as literature; essays and miscellaneous prose; literary translation; comparative literature; traditional music; koto; shakuhachi.

REGION: Japan (all); China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Librarian, Indiana University, 1985-1990; Assistant Professor, Illinois State University, 1990-1996; Associate Professor, Illinois State University, 1996-2003.


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Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; folklore; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social movements and collective behavior; social life, leisure; popular culture; modernization and development; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology.

REGION: Japan (all); Tohoku region; Akita; Iwate; Miyagi; Tokyo metropolitan; Yokohama city; Nagano; Nagoya city; Aichi; Chugoku region; Hiroshima; Yamaguchi; Other World Areas; North and South America; United States; Canada.

EDUCATION: Earlham College, Sociology Anthropology, BA, 1984; University of Illinois Champaign, Urbana-Champaign, Cultural Anthropology, MA, 1994; University of Illinois Champaign, Urbana-Champaign, Cultural Anthropology, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Japan Anthropologists In Japan; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Japanese Language Teaching Associate; Employee, Towa-cho Town Hall, Iwate Prefecture, Japan; Director of the Center for the Improvement of Teaching Japanese Language and Culture in High School (CITJ); Associate Professor of Japanese Language and Culture; Director, Japan Study Abroad Programs; Chair, Department of Linguistics, Ohio University, 2004-current.


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THOMPSON, John M., Faculty (University, Undergraduate Only), m, b. 1964 in Rocky Mount, NC, citizen of United States. ASSOCIATE PROFESSOR Philosophy & Religious Studies, Christopher Newport University.

LANGUAGES: English (s) (r), French (r), Japanese (s). In Japan: 1999.

DISCIPLINE: Religion, Philosophy, East Asian Studies.

RESEARCH INTERESTS: Traditional Japanese cultural ideas and practices, and how they have changed yet continue to influence life, both in Japan and around the globe.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: philosophy; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Shintō; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China; Central Asia; South Asia.

EDUCATION: College of William and Mary, Philosophy, BA, 1986; College Year in Athens, Greece, Philosophy & Classics, --, 1988; Boston University School of Theology, Theology and Philosophy, M.T.S., 1992; Graduate Theological Union, Cultural and Historical Study of Religions, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies.


ADDRESS: McMurran Hall, 1 University Place, Newport News, VA 23606-2998. Tel: (work) (757) 594-8778. e-mail: john.thompson@cnu.edu. (35422)

THOMSEN, Hans Bjarne, Faculty (University, with Graduate Programs), m, b. 1957 in Kyoto, Japan, citizen of United States and permanent resident of Denmark. PROFESSOR Section for East Asian Art, Kunsthistorisches Institut, University of Zurich and CURATOR, National Museum for Japanese History.

DISCIPLINE: Art History, History, Architecture, Archaeology.

RESEARCH INTERESTS: Early modern salon culture; rituals and functions of religious objects; Japanese reception of Chinese and Korean art; contemporary ceramic arts; issues of connoisseurship and patronage; word and text relationships; early modern woodblock prints; the history of museums and collections; global art; intercultural exchanges.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; social movements and collective behavior; popular culture; intercultural communications; cultural studies; material culture; art and art history; painting; ink painting; calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metalwork; swords, armor; ceramics; textiles, fiber arts; basketry; folk art; flower arranging; tea ceremony; performance art; artistic patronage, collecting; film and film studies; travel and exploration; pilgrimage; intellectual and cultural history; local and regional history; writing systems and orthography; Tokugawa fiction; kamakura writings; myths; folk tales, folk literature; kabuki; no; bunraku; kyōgen; dance; philosophy of culture, aesthetics; history of ideas, history of philosophy; Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō; religion and politics; new religions; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.

REGION: Japan (all); Korea; China; Switzerland.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Asiatic Society of Japan; European Association for Japanese Studies; College Art Association; Deutsche Gesellschaft für Ostasiatische Kunst; Museum Rietberg Society; Schweizerische Asiengesellschaft.


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THORNBER, Karen, Faculty (University, with Graduate Programs), f. b. in Summit, NJ, USA, citizen of United States. VICTOR AND WILLIAM FUNG DIRECTOR Harvard University Asia Center Chair, Harvard University Council on Asian Studies Chair and PROFESSOR of East Asian Languages and Civilizations and of Comparative Literature, Harvard Global Institute Environmental Humanities Initiative Director.


DISCIPLINE: Literature, Japanese Studies, Translation, Medicine, Public Health.
RESEARCH INTERESTS: Japanese literature in regional and global context; comparative modern East Asian literatures (Chinese, Japanese, Korean, Taiwanese); postcolonialism; environmental humanities and eco-criticism (literature and environment studies); literature and medicine (medical humanities).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; historical human geography; travel and exploration; environmental history; local and regional history; colonial history; literature; drama; poetry; classical poetry; modern poetry; fiction; classical fiction; modern fiction; science fiction; biography; autobiography as literature; diaries; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature; oral narrative, oral performance; environmental problems; health policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; South Asia; India; Pakistan; North and South America; United States; Western Europe; United Kingdom; France; Germany; Italy; Middle East; Africa.

EDUCATION: Princeton University, Comparative Literature, Minors East Asian Studies, Japanese Language and Literature, Romance Languages and Literatures, AB, 1996; Harvard University, East Asian Languages and Civilizations, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association (ACLA); American Society for Bioethnics and East Asian Languages; Association for Asian Studies (AAS); Association for the Study of Literature and Environment (ASLE); Modern Language Association (MLA).

PROFESSIONAL EXPERIENCE: Assistant Professor of Comparative Literature, Harvard University, 2007-2011; Harris K. Weston Associate Professor of the Humanities, 2011-2012; Professor of East Asian Languages and Civilizations and of Comparative Literature, 2012-present.


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THORBURY, Barbara E. Faculty (University, with Graduate Programs), f. PROFESSOR Dept. of Asian and Middle Eastern Languages and Studies, Temple University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Literature, Cultural Studies, Japanese Language.

RESEARCH INTERESTS: Japan-related literature, performing arts, and film.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; literature; drama.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, PhD.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Linguistic and Literature Association (MLA).
Performance; Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Canada Council; Japan-U.S. Friendship Commission; Killam Foundation; Temple University Center for East Asian Studies grant, various; Temple University Grant-in-Aid of Research, various; Temple University, College of Liberal Arts, Research Grant, various.


ADDRESS: Anderson Hall, 022-38, Temple University, Philadelphia, PA 19122. Tel: (work) (215) 204-4492. e-mail: bthor@temple.edu. (14314) [Updated in 2016]

THORNTON, James E, Faculty (University, with Graduate Programs), m, b. in Dayton OH, citizen of United States and permanent resident of Canada. ASSOCIATE PROFESSOR EMERITUS, University of British Columbia.


DISCIPLINE: Education, Other.

RESEARCH INTERESTS: Educational gerontology, particularly the function of learning and education in life-span development and social transitions over the life course.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; education and society; other educational systems, programs and institutions; adult education; informal education.


PROFESSIONAL MEMBERSHIPS: American Society on Aging (USA); Association of Adult and Continuing Education (USA); Canadian Association of Adult Education; Canadian Society for the Study of Adult Education.

PROFESSIONAL EXPERIENCE: Coordinator, Committee on Gerontology, Faculty of Graduate Studies, University of British Columbia, 1980-1991.


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THORNTON, Sybil Anne, Faculty (University, with Graduate Programs), f, b. 1950 in Munich, Germany, citizen of United States. ASSOCIATE PROFESSOR History, Arizona State University.


DISCIPLINE: Japanese Studies, Cinema Studies, Film, Buddhist Studies, History.

RESEARCH INTERESTS: Religious institutions in the creation of traditional narrative traditions, medieval and modern.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: folklore; organizations and institutions; popular culture; performance art; film and film studies; pilgrimage; institutional history; local and regional history; religious history; historiography; rhetoric, discourse analysis; historical and military chronicles; oral narrative, oral performance; tradition-
al theatre; nō; history of ideas, history of philosophy; Jishu Buddhism; monastic institutions; shamanism.
REGION: Japan (all); Kanto region; Balkans, Former Yugoslavia.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Academy of Religion; Asian Cinema Studies Society; Association for Asian Studies; Japanese Religions Group; Society for the Study of Japanese Religions.
PROFESSIONAL EXPERIENCE: Visiting Lecturer, Religious Studies, University of Montana, 1987-1989; Visiting Professor, History, University of Missouri-Columbia, 1990-1991; Assistant Professor, History, St Lawrence University, 1991-1994; Associate Professor, History, Arizona State University, 1994-present.
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THRASHER, Alan R, Faculty (University, with Graduate Programs), m, b. 1946 in France, citizen of Canada and France. ASSOCIATE PROFESSOR Political Science, University of British Columbia and DIRECTOR, Institute of Asian Research and Center for Japanese Research. LANGUAGES: Chinese (Cantonese) (s), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1991-1994, 1999-2000, 2002, 2011.
DISCIPLINE: Political Science, East Asian Studies, Political Economy.
RESEARCH INTERESTS: Global economic and environmental governance, Japanese and Chinese political economy, corporate governance, genetically-engineered foods (GMOs), and climate change.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: regulation of economic activities; politics and government; political economy; environmental problems; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations.
REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Institut Francais de Relations Internationales.


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TIERNEY, Roderic Kenji, Faculty (College, Undergraduate Only), m, citizen of United States. VISITING ASSISTANT PROFESSOR Anthropology, SUNY - New Paltz.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Sumo wrestling, sport, tradition, cultural history, consumption, food, exchange, the body, and globalization.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; modernization and development; occupations and professions; cultural studies; material culture.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Harvard University, Reischauer Institute for Japanese Studies, 2002-2003; Postdoctoral Fellow, Columbia University, Weatherhead East Asian Institute, 2003-2004; Visiting Assistant Professor, Union College, Department of Anthropology, 2004-2008; Assistant Professor, Skidmore College, Department of Anthropology, 2008-2014; Visiting Assistant Professor, SUNY - New Paltz, Department of Anthropology, 2014-2016.


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TIESSEN, James H., Faculty (University, with Graduate Programs), m, b. 1960 in Guelph, ON, Canada,
citizen of Canada. ASSOCIATE PROFESSOR School of Health Services Management, Ted Rogers School of Management, Ryerson University.


DISCIPLINE: Business Management.

RESEARCH INTERESTS: Comparative hospital management; Comparative healthcare systems; Long term care; Comparative management; Entrepreneurship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business administration, management; welfare programs, consumer and regional economics; small business, entrepreneurship; Healthcare.

REGION: Japan (all).

EDUCATION: University of Alberta, Agricultural Economics, BSc, 1981; University of Guelph, Agricultural Economics, MSc, 1989; York University, Canada, Administrative Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Administrative Sciences Association of Canada (ASAC); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Project Manager, Japan External Trade Organization (JETRO), Toronto, 1986-1990; Lecturer, International Business, Japanese Business, McMaster University, 1995-1997; Lecturer, Strategic Management, University of Guelph, 1996; Assistant Professor, DeGroote School of Business, McMaster University, 1997-2003; Associate Professor, DeGroote School of Business, McMaster University, 2003-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Fellowship, 2005-2006.


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TILL, Barry Douglas, Museum Curator, m. b. 1951 in Roblin, Manitoba, Canada, citizen of Canada. CURATOR OF ASIAN ART, Art Gallery of Greater Victoria.

LANGUAGES: English (s) (r).

DISCIPLINE: Asian Studies, Archaeology, Art.

RESEARCH INTERESTS: Japanese art and its presentation to the general public through exhibitions and catalogues.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; ethnic costume; folk art; flower arranging; tea ceremony.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Coastal China; Mongolia; South-east Asia; Thailand; Burma; Vietnam; Laos; Cambodia; Central Asia; India; Pakistan.


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TILLACK, Peter, Faculty (University, Undergraduate Only), m. b. 1963 in Chicago, IL, citizen of United States of America. ASSOCIATE PROFESSOR, School of Health Services Management, Ted Rogers School of Management, Ryerson University.


DISCIPLINE: Business Management.

RESEARCH INTERESTS: Comparative hospital management; Comparative healthcare systems; Long term care; Comparative management; Entrepreneurship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business administration, management; welfare programs, consumer and regional economics; small business, entrepreneurship; Healthcare.

REGION: Japan (all).

EDUCATION: University of Alberta, Agricultural Economics, BSc, 1981; University of Guelph, Agricultural Economics, MSc, 1989; York University, Canada, Administrative Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Administrative Sciences Association of Canada (ASAC); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Project Manager, Japan External Trade Organization (JETRO), Toronto, 1986-1990; Lecturer, International Business, Japanese Business, McMaster University, 1995-1997; Lecturer, Strategic Management, University of Guelph, 1996; Assistant Professor, DeGroote School of Business, McMaster University, 1997-2003; Associate Professor, DeGroote School of Business, McMaster University, 2003-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Fellowship, 2005-2006.


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[Updated in 2016]

TIMMERMANN, Alan N, Retired, m, b. 1922 in Wyndmere, ND, citizen of United States. COLLEGIATE PROFESSOR.


RESEARCH INTERESTS: Social organization at local levels, demographics, and the integration and absorption of local rural communities into urban areas; the role of religions; folk medicine; mental health; gender roles.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; information systems, information management; administration, planning policy, personnel.

REGION: Japan (all); Yokohama city; Kanagawa; Shizuoka; Kyushu and Ryukyu Islands; Okinawa; Southern China; Coastal China.


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TO, Wing-Kai, Faculty (University, with Graduate Programs), m, b. in Hong Kong. PROFESSOR Minnock Center for International Engagement, Bridgewater State University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2010-2011.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Japanese cultural relations with China and the United States from late Tokugawa to the period before WWII (1800-1940).

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: history; intellectual and cultural history; social history.

REGION: Japan (all); Taiwan; China; United States.

EDUCATION: Chinese University of Hong Kong, History, BA, 1986; Chinese University of Hong Kong, History, Mphil, 1988; University of California at Davis, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian American Studies; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Bridgewater State University, 1997-2003; Director of Asian Studies, Bridgewater State University, 1999-present; Associate Professor of History, Bridgewater State University, 2003-2008; Professor of History, Bridgewater State University, 2008-present; Academic Director, Minnock Center for International Engagement, Bridgewater State University, 2015-present.


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TOBIN, Joseph J, Faculty (University, with Graduate Programs), m, b. 1950 in Chicago, IL, citizen of United States, Arizona State University. In Japan: 1967, 1975-1976, 1979, 1982-1983, 1985. DISCIPLINE: Education, Anthropology, Psychology. RESEARCH INTERESTS: Pre-schools, family, child development, consumer tastes, education, images of Japan, intercultural relations. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: psychology and social psychology; socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; interpersonal relations and small groups; consumer behavior; mass media; education and society; teaching methods and pedagogy; pre-schools; early childhood education; students; travel and exploration. REGION: Japan (all). EDUCATION: Earlham College, Psychology, English, BA, 1972; University of Chicago, Human Development, PhD, 1982; East West Center, Culture and Mental Health, 1985. PROFESSIONAL EXPERIENCE: Director, East Asian Center, Friends World College; University of New Hampshire. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation. MAJOR PUBLICATIONS: Nippon Gensō (Kodansha 1985); Preschool in Three Cultures: Japan, China, and the US (Yale University Press 1989); Remade in Japan: Everyday Life and Consumer Taste in a Changing Society (Yale University Press 1993). ADDRESS: Tempe, AZ. Tel: (work) (480) 965-1451. e-mail: joseph.tobin@asu.edu. (17886)


TONOMURA, Hitomi, Faculty (University, with Graduate Programs), f. PROFESSOR History, The University of Michigan and Women’s Studies.


RESEARCH INTERESTS: Representations of war, violence, masculinity, the body, gender, sexuality, commerce and merchants in premodern Japan. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700). SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; marriage, family, kinship; social structure; community organizations and community development; history; military history; institutional history; economic and demographic history; social history; local and regional history; women’s history; legal history; biography; historiography; literature; diaries; myths; feminist theory, criticism; women’s literature; folk tales, folk literature. REGION: Japan (all); Korea; China; Mongolia; Western Europe.

EDUCATION: University of Oregon, Asian studies, MA, 1979; Stanford University, History, PhD, 1986. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Gender shigaku kai; Joseishi kenkyukai. PROFESSIONAL EXPERIENCE: McCalester College, St. Paul, MN.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Historical Association; Association for Asian Studies; Gender shigaku kai; Joseishi kenkyukai. PROFESSIONAL EXPERIENCE: McCalester College, St. Paul, MN.

for Research on Women and Gender, UM, 2000; Humanities Award, UM, 2000; Richard Hudson Faculty Fellowship, 2011-2012.


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TORRANCE, Richard E, Faculty (University, with Graduate Programs), m, b. 1950 in Seattle, WA, citizen of United States. PROFESSOR East Asian Languages and Literatures, The Ohio State University.


DISCIPLINE: Japanese Language, Literature.

RESEARCH INTERESTS: Modern Japanese language and literature; literary history of the Izumo and Osaka regions; regional cultures.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: writing systems and orthography; literature; fiction; modern fiction; popular fiction; myths.

REGION: Japan (all); Osaka city; Osaka prefecture; Shimane.

EDUCATION: University of Washington, Asian Languages and Literatures Japanese, BA, 1980; Yale University, East Asian Languages and Literatures Japanese, MA, 1982; Yale University, East Asian Languages and Literatures Japanese, MPhil, 1984; Yale University, East Asian Languages and Literatures Japanese, PhD, 1989.

PROFESSIONAL EXPERIENCE: Assistant Professor, Ohio State University, 1989-1996; Associate Professor, Ohio State University, 1996-2012; Director, Institute for Japanese Studies at Ohio State University, 2005-present; Professor, Ohio State University, 2012-present.


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TOTTANI, Yuma, Faculty (with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Department of History, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010-2011.

DISCIPLINE: History, Law.

RESEARCH INTERESTS: Post-WWII war crimes trials in the Asia-Pacific region.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; collective memory and war responsibility; international law.

REGION: Japan (all); Asia and the Pacific; United States; Canada; United Kingdom; France; Germany; Netherlands; Former USSR.


PROFESSIONAL MEMBERSHIPS: American His-
HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political economy; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); United States.

EDUCATION: Stanford University, Human Biology, AB, 1989; Georgetown University, Government, MA, 1995; Georgetown University, Government, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Scholar, 1997-2003; Associate Director of Asia Pacific Scholars, 1998-2001; Assistant Professor, 2003-2009; Associate Professor, 2009-2015; Professor, Dean, 2015-.


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TRAPHAGAN, John W., Faculty (University, with Graduate Programs), m, b. 1961 in Boston, MA, citizen of United States. ASSOCIATE PROFESSOR Religions Studies, University of Texas at Austin and University of Texas at Austin.


DISCIPLINE: Anthropology, Asian Studies, Religion.

RESEARCH INTERESTS: Aging in Japan, disease categories, religion, and migration, biomedical ethics.


SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social structure; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; suicide.

REGION: Japan (all); Tohoku region; Iwate.

EDUCATION: University of Massachusetts, Lowell, Political Science, BA, 1983; Yale University, Religion and Ethics, MA, 1986; University of Pittsburgh, Social Anthropology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association of Anthropology and Gerontology; Society of American Baseball Research.

PROFESSIONAL EXPERIENCE: National Institute on Aging Postdoctoral Fellow, Population Studies Center, University of Michigan, 1997-1999; Assistant Professor, Anthropology, California State University, Fullerton, 1999-2001; Assistant Professor, Asian Studies, University of Texas at Austin, 2001-present.


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TRAWEK, Sharon, Faculty (University, with Graduate Programs), f, b. 1942 in Inglewood, CA, citizen of United States. ASSOCIATE PROFESSOR Gender Studies, University of California, Los Angeles and History Department.


RESEARCH INTERESTS: Cultural variations in contemporary practices of scientists and engineers; design, making, and circulation of research globally; political economy; gender, generational, ethnicity, and institutional issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; occupations and professions; migration, international migration; cultural studies; material culture; information systems, information management; archives; education and society; higher, professional and technical education; informal education; teaching of traditional skills, apprenticeship; history of science; intellectual and cultural history; women`s history; historiography; leadership, elites, elite politics; science and technology; modern science and technology; technology and...
social change, ethics; science policy; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Ibaraki; Kanagawa; Aichi; Osaka prefecture; Hyogo; Asia and the Pacific; North and South America; United States; Western Europe.

EDUCATION: University of California, Berkeley, History, BA, 1964; California State University, San Francisco, History, MA, 1966; University of California, Santa Cruz, History, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for Social Studies of Science.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, Joint Appointment, Anthropology and Science, Technology and Society, Massachusetts Institute of Technology, 1982-1987; Associate Professor, Department of Anthropology, Rice University, 1987-1993; Luce Visiting Professor, 5 College Women’s Studies, Center, Mt. Holyoke College, 1993; Visiting Researcher, Graduate University for Advanced Studies, Sokendai, Japan, 2002-2008; Hedda Anderson Visiting Professor, Lund University, Sweden, 2012.


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HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; literary theory; literary criticism.

REGION: Japan (all); Korea; North Korea; South Korea.

EDUCATION: Amherst College, Asian Studies, BA, 1975; Yale University, Japanese Literature, MA, 1979; Yale University, Japanese Literature, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS); Modern Language Association (MLA).

PROFESSIONAL EXPERIENCE: Professor, University of Washington, 1983-1999; Associate Professor, University of California, Berkeley, 1991-1992; University of Texas, 1995; Ewha Woman’s University, 2013-2015.


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TSUGAI, Masaharu, Teacher, Secondary, m, b. 1926, citizen of Japan and permanent resident of Germany.

EDUCATION: University of Tokyo, History, MA, 1950; University of Stockholm, History, PhD, 1970.

PROFESSIONAL EXPERIENCE: University of Tokyo, Junior Assistant Professor, 1965-present; School of International Relations, University of St. Andrews, Lecturer on International Relations, 1978-1983; University of Aarhus, Professor of Modern Japanese History, 1983-1995; University of St. Andrews, John Hope Professor of Japan Studies, 1995-present.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council for European Research on Modern Japan; British Association for Japanese Studies; Japan Studies Association of the United Kingdom.


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LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2003.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: formal schools (elementary and secondary); teaching methods and pedagogy; international & intercultural education; heritage education; language, linguistics; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition; literature; drama; literary criticism.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Association of Japanese; American Council on the Teaching of Foreign Languages; Mother Tongue, Heritage Language and Bilingual Education Research Association; Northeast Council of Teachers of Japanese; The Society for Teaching Japanese as Foreign Language.
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DISCIPLINE: Linguistics, Japanese Language.
RESEARCH INTERESTS: Japanese linguistics (all areas); theoretical linguistics; language acquisition; language pedagogy.
SPECIALIZATION: Japanese linguistics (all areas), lexical semantics, phonology, morphology, syntax, language acquisition, language pedagogy.
REGION: Japan (all).
PROFESSIONAL EXPERIENCE: Editor-in-Chief, Journal of Applied Linguistics; Associate Editor, Language; Acting Chair, Dept of East Asian Languages and Cultures, Indiana University.
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TSURUYA, Mayu, Faculty (University, Undergraduate Only), f, b. 1961 in Tokyo, Japan, citizen of Japan.
ADJUNCT PROFESSOR Department of Art, Temple University, Tokyo Campus.
DISCIPLINE: Art History.
RESEARCH INTERESTS: Modern and contemporary Japanese visual arts, art of the Second World War and the atomic bomb, issues of realism in visual representation, and artistic and cultural interaction of East and West.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting.
REGION: Japan (all); United States; Western Europe; Former USSR.
EDUCATION: Sophia University, Sociology, BA, 1985; University of Oregon, Art History, MA, 1992; University of Pittsburgh, Art History, PhD, 2005.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.
PROFESSIONAL EXPERIENCE: Visiting assistant Professor of Art History, Denison University, 2006-2008; Adjunct Instructor of Art History, Wright State University, 2010-2013; Adjunct Instructor of Art History, University of Cincinnati, 2011; Adjunct Profess-
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EDUCATION: Osaka University, Naval Architecture, BS, 1970; University of Illinois, Urbana-Champaign, Linguistics, MA, 1980; University of Illinois, Urbana-Champaign, Linguistics, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association of Teachers of Japanese; Computer Assisted Learning and Instruction Consortium; Society of Japanese Grammer, Japan; Society of Teaching Japanese as a Foreign Language, Japan.

PROFESSIONAL EXPERIENCE: Systems Engineer, IBM, Japan, 1970-1975; Visiting Assistant Professor, University of California-Davis, 1983-1985; Professor in charge, Middlebury College, Summer, 1984; Assistant Professor, Wellesley-Massachusetts Institute of Technology Exchange Program, 1985-1988; Assistant Professor, Massachusetts Institute of Technology (MIT), 1988-1990.


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TUCKER, David, Independent Scholar, m, citizen of United States. VISITING ASSISTANT PROFESSOR History, University of Iowa. DISCIPLINE: History. RESEARCH INTERESTS: Architecture, city planning, colonialism, Manchuria, overseas and domestic constructions of Japanese objects and spaces. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945). SPECIALIZATION: art and art history; architecture and landscape architecture; history; political and diplomatic history; military history; colonial history. REGION: Japan (all); Kanto region; Tokyo metropolis; China; Manchuria; Other World Areas; United States. EDUCATION: University of Iowa, History, PhD, 1999. PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Illinois Wesleyan University. ADDRESS: 1425 Oaklawn Avenue, Iowa City, IA 52245. Tel: (home) (319) 354-1250. e-mail: david-tucker@uiowa.edu. (96310)

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TUNG, Ko-yung, Lawyer, m, b. 1947 in Peking China, citizen of United States. SENIOR COUNSEL LOR, Morrison & Foerster and VISITING LECTURER IN LAW School, Yale University.


DISCIPLINE: Law, Political Economy, History.

RESEARCH INTERESTS: Japanese legal history, especially pre-Meiji legal system; Japanese commercial law.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Late Shōwa (1945-1989).

REGION: Japan (all).


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TUNG, Rosalie L, Faculty (University, with Graduate Programs), f, b. 1951. PROFESSOR WITH EN- DOWED CHAIR Beedie School of Business, Simon Fraser University.

LANGUAGES: English (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: International human resource management, international business negotiations, comparative management.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; international trade, finance, foreign aid, investments; business administration, management; women and work, women in business; multinationals, Japanese corporations abroad.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Other World Areas; United States; Canada.

EDUCATION: York University, History, BA, 1972; University of British Columbia, Business Administration, MBA, 1974; University of British Columbia, Business Administration, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

PROFESSIONAL EXPERIENCE: Wisconsin Distinguished Professor, University of Wisconsin System; Associate Professor, Wharton School, University of Pennsylvania.


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UCHIDA, Jun, Faculty (College, with Graduate Programs), f. ASSOCIATE PROFESSOR Department of History, Stanford University.
DISCIPLINE: History.
RESEARCH INTERESTS: Modern Japan, Colonial Korea, Japanese empire in Asia, Settler colonialism, Comparative empires, History of immigration and diaspora, Decolonization, Oral history.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).
SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; social history; colonial history.
REGION: Japan (all); Kinki region; Shiga and Mie; Asia and the Pacific; Korea; China; Southeast Asia; Pacific Islands; North and South America.
EDUCATION: Cornell University, History and International Relations, BA; University of California at Berkeley, History, MA; Harvard University, History, PhD.
PROFESSIONAL MEMBERSHIPS: Chosen Chiiki Shiryo Kenkyukai; Chosenshi Kenkyukai; Nihon Shokuminchi Kenkyukai; The American Historical Association; The Association for Asian Studies.
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UEDA, Atsuko, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Japanese Literature, Princeton University.
DISCIPLINE: Japanese Studies, Literature.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).
SPECIALIZATION: fiction; modern fiction; popular fiction; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.
REGION: Japan (all); Tokyo metropolis.
EDUCATION: University of Michigan, Comparative Literature, BA, 1991; University of Michigan, Comparative Literature, PhD, 1999.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.
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DISCIPLINE: Sociology, Mathematics, Computer Science, Statistics.

RESEARCH INTERESTS: Training environment for flight crews on Boeing 747-400, B767,B777, and B787 aircraft; relationship between age and sociodemographic factors on Computer Basic Training (CBT) and cockpit crew management (CRM) investigations.


SPECIALIZATION: anthropology, psychology, sociology; aging and life cycle; organizations and institutions; telecommunications and computer technology; information systems, information management; teaching methods and pedagogy; higher, professional and technical education; other educational systems, programs and institutions; students; administration, planning policy, personnel; international & intercultural education; modern science and technology; technology and social change, ethics; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); South Korea; China; Hong Kong; Southern China; Southeast Asia; Singapore; Malaysia; Australia and New Zealand; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Eastern Europe; Middle East.


PROFESSIONAL MEMBERSHIPS: Canadian Aeronautics and Space Institute, Aviation Psychology Association; International Society of Aviation Accident Investigation; University Aviation Association, Aviation Accreditation Board International; Women in Aviation International.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Guelph, 1974-1976; Associate Professor, University of Guelph, 1976-1985; Professor, University of Guelph, 1985-2000; Adjunct Professor, University of Waterloo, 1995-2005; Adjunct Professor, University of Western Ontario, 2001-2005.


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HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Late Shōwa (1945-1989).
SPECIALIZATION: archaeology and paleontology; Ainu; telecommunications and computer technology; intellectual and cultural history; phonetics and phonology; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; writing systems and orthography; Japanese mathematics.
REGION: Japan (all); Korea; Taiwan; Manchuria; Pacific Islands; Far Eastern provinces, Siberia.
PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Hwanmin-ceng’um Society; Linguistic Society of America.
PROFESSIONAL EXPERIENCE: Senior Lecturer, University of Canterbury, Christchurch, New Zealand, 1975-1976; Assistant Professor, Associate Professor, Professor, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, Honolulu, 1977-1992; Professor, Department of Asian and East European Languages and Cultures, University of Maryland, College Park, 1992-1996; Professor, Department of East Asian Languages and Literatures, The Ohio State University, Columbus, 1996-2015; Professor Emeritus, Department of East Asian Languages and Literatures, The Ohio State University, Columbus, 2015-.
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RESEARCH INTERESTS: Japanese social history and social change, especially children’s, women’s, gender, and family history and institutions for children in the modern and postwar periods; comparative social history; history and theory.
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social movements and collective behavior; social problems and social welfare; general eco-
nconomics, theory, history, systems; women and work; women in business; historical studies of education; education and society; formal schools (elementary and secondary); early childhood education; history; institutional history; economic and demographic history; social history; women’s history; religious history; Japanese women’s history, ancient times to present; family, children’s, comparative social history.

REGION: Japan (all); Tokyo metropolis; Kinki region; Asia and the Pacific; United States; United Kingdom; France; Germany; Italy.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Berkshire Conference of Women Historians; Society for the History of Children and Youth; Sogo joseishi kenkyukai.

PROFESSIONAL EXPERIENCE: Guest Professor, Japan Zentrum, Philipps-Universitat, Marburg, Germany, 1995, 2000; Visiting Associate Professor, University of Michigan, Ann Arbor, MI, 1999-2000; Acting Director, Director, Associate Director, Chair, Asian Studies Program, Temple University, 2001; 2002-2007; 2007-2008; 2010-2011; Associate Professor, History Department, Temple University, current.


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LANGUAGE: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; China.

EDUCATION: Earlham College, Politics, BA, 1996; International Christian University, International Studies, BA, 1997; Boston University, Political Science, PhD, 2008.


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DISCIPLINE: Political Science, Economics, East Asian Studies.

RESEARCH INTERESTS: US foreign policy in East Asia; US-Japan economic and security relations; government-industry relations in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: industry studies; industrial policy; politics and government; political economy; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: University of California, Davis, International Relations, BA, 1981; Columbia University, International Affairs, MIA, 1984; Columbia University, Political Science, MA, 1986; Columbia University, Political Science, Mphil, 1987; Columbia University, Political Science, PhD, 1993.


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LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998.

DISCIPLINE: Sociology, Asian Studies, Women’s Studies.

RESEARCH INTERESTS: Comparative analysis of social welfare; state policies (especially pension, healthcare, and long-term care policies); political economy of Japan; gender.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social life, leisure; social problems and social welfare; modernization and development; occupations and professions.

REGION: Japan (all); Asia and the Pacific; Other World Areas; United States; Western Europe.

EDUCATION: Eastern Michigan University, Sociology, MA, 1980; Stanford University, Sociology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Assistant Professor, Tulane University, 1987-1991; Visiting Researcher, University of Tokyo, 1997-1998; Associate Professor, University of Missouri-St. Louis, 1997-present; Lecturer, University of Zurich, 2000; Senior Research Fellow, Graduate Center for Social and Public Policy, Duquesne University, 2004-2006.


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DISCIPLINE: Business Management, Japanese Studies, Education.
RESEARCH INTERESTS: Service marketing with emphasis on Tourism and Market Entry into Japan & North East Asia.
SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; social life, leisure; business and economics; business administration, management; marketing and distribution; manpower, population; labor and labor relations; consumer behavior; multinationals, Japanese corporations abroad; teaching methods and pedagogy; higher, professional and technical education; travel and exploration.
REGION: Japan (all); Asia and the Pacific.
EDUCATION: Bendel State University, Nigeria, Geography & Regional Planning, Bsc, 1991; University of Phoenix, Arizona, Marketing, MBA, 2003; University of Essex, Colchester UK, Management, Mres, 2006; Yamaguchi University, Yamaguchi Japan, East Asian Studies, PhD, 2013.
PROFESSIONAL MEMBERSHIPS: American Marketing Association; British Association of Japanese Studies; Canadian Asian Studies Association.
PROFESSIONAL EXPERIENCE: Lecturer, 2003; Senior Researcher, 2010.
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UZAWA, Kozue, Editor, f, b. in Tokyo, Japan. Gusts, Tanka Canada.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Japanese Language.
RESEARCH INTERESTS: Translation and introduction of Modern Tanka Poetry.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: teaching methods and pedagogy; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; second language writing; poetry; classical poetry; modern poetry; literary translation.
PROFESSIONAL MEMBERSHIPS: Tanka Canada.
PROFESSIONAL EXPERIENCE: University of Lethbridge, retired.
ADDRESS: Canada. e-mail: uzawa@shaw.ca. Website: http://tanka.a2hosted.com. (23074)
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VAN COMPERNOLLE, Timothy, Faculty (Undergraduate only), m, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Civilization, Amherst College.
LANGUAGES: English (s) (r), French (r), Japanese (s) (r).
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).
SPECIALIZATION: modern fiction; literary theory; literary criticism.
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VAN SANT, John E., Faculty (College, with Graduate Programs), m, b. 1958 in Pasadena, CA, citizen of United States. ASSOCIATE PROFESSOR History, International Studies, University of Alabama-Birmingham.
HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989).
SPECIALIZATION: history; political and diplomatic history; history of science; social history; philosophy; philosophical encounters, influences; comparative philosophy.
REGION: Japan (all); Fukushima; Tokyo metropolis; Kyoto prefecture; Osaka prefecture; Hiroshima; China; Southeast Asia; Vietnam.
EDUCATION: University of California, Davis, History, MA, 1986; University of Oregon, History, PhD, 1996.
PROFESSIONAL MEMBERSHIPS: Acoustical Society of America; American Association of Teachers of Japanese; Linguistic Society of America; Linguistic Society of Japan; Phonetic Society of Japan.
PROFESSIONAL EXPERIENCE: Lecturer, University of Illinois at Chicago Circle, 1979-1980; Assistant Professor, University of Florida, 1981-1986; Assistant Professor and Associate Professor, University of Hawaii, 1986-1993; Associate Professor and Professor, Connecticut College, 1993-2000; Professor, University of Arizona, 2000-2009.


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VANDERBILT, Gregory, Independent Scholar, m, citizen of United States. History, University of California, Los Angeles.


DISCIPLINE: History, Religion.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: environmental history; intellectual and cultural history; social history; religious history; colonial history; historiography; state Shintō, religion and politics; Christianity.

REGION: Japan (all); Shiga and Mie; Kumamoto.

EDUCATION: University of California, Los Angeles, History, PhD, 2005.


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VESEY, Alexander, Faculty, University, with Graduate Programs, m, b. 1962 in California, citizen of United States and permanent resident of Japan. AS-SOCIATE PROFFESSOR Faculty of International Studies, Meiji Gakuin University.


DISCIPLINE: History, Religion.

RESEARCH INTERESTS: Early modern Japanese Buddhist social history.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: institutional history; intellectual and cultural history; social history; local and regional history; religious history; Buddhism; Zen Buddhism; monastic institutions.

REGION: Kanto region.

EDUCATION: University of Southern California, Asian Languages and Cultures, BA, 1984; University of Michigan, Buddhist Studies, MA, 1995; Princeton University, East Asian Studies, MA, 1997; Princeton University, East Asian Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Professor, History, Stonehill College, 2001-2008.


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VEZINA, Raymond, Faculty, University, with Graduate Programs, m, b. 1940 in Quebec, Canada, citizen of Canada. HONORARY PROFESSOR, University of Quebec, Montreal.


DISCIPLINE: Art History.

RESEARCH INTERESTS: History of graphic design in Japan and other countries. Poster exhibi-
v

Computerized inventory methods for book covers and posters.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; ink painting, calligraphy; iconography, motifs and subject matter; information and computer technology.

REGION: Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Canada; Mexico, Central America; Latin America; France; Eastern Europe; Africa.


PROFESSIONAL EXPERIENCE: Visiting professor at The Graduate University for Advanced Studies, Soken-dai; Full time professor at Laval University, Québec City, 1968-1975; Curator of works of art, Canadian Government, 1975-1984; Full time professor at University du Québec à Montréal, 1984-2000; Deputy director for Biaanal Internacional del cartel en México, 2012-.


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VISWANATHAN, Meera, Faculty (University, with Graduate Programs), f. b. 1956 in Madras, India, citizen of India and permanent resident of United States. ASSOCIATE PROFESSOR OF COMPARATIVE LITERATURE Comparative Literature; East Asian Studies, Brown University and East Asian Studies.


DISCIPLINE: Literature, East Asian Studies, Women’s Studies, Philosophy.

RESEARCH INTERESTS: Classical Japanese literature and poetics; contemporary literary theory; theories of cultural influence.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989).

SPECIALIZATION: folklore; comparative and cross-cultural studies; cultural studies; illustrated texts; travel and exploration; intellectual and cultural history; women’s history; literature; poetry; classical poetry; classical fiction; modern fiction; myths; literary encounters and influences; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; folk tales, folk literature; traditional theatre; ritual performances; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy.

REGION: Japan (all); North and South America; United States; Western Europe.

EDUCATION: Stanford University, English, AB, 1978; Stanford University, Comparative Literature, AM, 1984; Stanford University, Comparative Literature, PhD, 1985.


ADDRESS: Dept of Comparative Literature; ast Asian Studies, Brown University, Providence, RI 02912. Tel: (work) (401) 863-3855; (home) (401) 272-0005. e-mail: Meera_Viswanathan@brown.edu. (20878)

VOGEL, Ezra F, Faculty (University, with Graduate Programs), m, b. 1930 in Delaware, OH, citizen of United States. HENRY FORD II PROFESSOR OF SOCIAL SCIENCES EMERITUS Sociology, Harvard University and Reischauer Institute, Harvard. LANGUAGES: Chinese (Mandarin) (s) (r), English (r), Japanese (s) (r). In Japan: 1958-1960, 1975-1976, 1982-1983. DISCIPLINE: Sociology, International Studies, Political Science. RESEARCH INTERESTS: Modern Japanese society, modern Chinese society, especially Guangdong; four little dragons, Asia-Pacific relations, Sino-Japanese relations, the era of Deng Xiaoping 1973-1992. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; economic growth, development, planning, fluctuations; political institutions; leadership, elites, elite politics; technology and social change, ethics. REGION: Japan (all); Kanto region; Tokyo metropolis; Kyushu and Ryukyu Islands; Korea; South Korea; Taiwan; China. EDUCATION: Ohio Wesleyan University, BA, 1950; Harvard University, Sociology, PhD, 1958. PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Research Fellow, Department of Social Relations, Harvard University, 1958-1960; Assistant Professor, Department of Psychiatry, Yale University, 1960-1961; Research Associate in Chinese Studies, Harvard University, 1961-1967; Lecturer, Department of Social Relations, Harvard University, 1963-1967; Associate Director, East Asian Research Center, Harvard University, 1967-1972; Chairman, Committee on the AB Degree in East Asian Studies, Harvard University, 1972-1990; Director, East Asian Research Center, Harvard University, 1973-1977; Chairman, Council on East Asian Studies,


MAJOR PUBLICATIONS: *Japan’s New Middle Class* (California 1963); *Japan As Number One* (Harvard 1979); *Comeback* (Simon and Schuster 1986); *One Step Ahead: Guangdong Under Reform* (Harvard 1989); *The Four Little Dragons: The Spread of Industrialization in East Asia* (Harvard 1991); *Deng Xiaoping and the Transformation of China* (2011).

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**VOGEL, Steven,** Faculty (University, with Graduate Programs), m, b. in Boston, MA, citizen of United States. PROFESSOR Political Science, University of California, Berkeley.


DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese politics, Japanese political economy, comparative political economy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; industrial organization, technological change; industry studies; labor and labor relations; industrial policy; regulation of economic activities; anti-trust, anti-monopoly law; corporate law; politics and government; political institutions; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy.

REGION: Japan (all); Other World Areas; United States; Western Europe; United Kingdom; France; Germany.

EDUCATION: Princeton University, International Affairs, BA, 1983; University of California, Berkeley, Political Science, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Political Science Association.


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**VOLK, Alicia,** Faculty (University, with Graduate Programs), f, b. 1972 in Philadelphia, PA, citizen of United States. ASSOCIATE PROFESSOR Dept. of Art and Archaeology, University of Maryland.


RESEARCH INTERESTS: 19th, 20th and 21st century Japanese art, including nihonga, yoga, the avant-garde, photography and other media; critical theory and gender issues; Japanese modernism; Japonisme in Europe, America and Japan; Japan at world fairs/international exhibitions; racial representation in Japanese art; Occupation-period art and democratization; social history of art; art and geopolitics.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; minority and ethnic groups; organizations and institutions; cross-cultural com-
munications; intercultural communications; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; sculpture; iconography, motifs and subject matter; performance art; artistic patronage, collecting; history; political and diplomatic history; intellectual and cultural history; social history; women's history; colonial history; collective memory and war responsibility; feminist theory, criticism; philosophy of culture, aesthetics; political thought, political culture, political ideology; Japanese marxism; women and politics.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: Yale University, History of Art, MA, 1999; Yale University, History of Art, MPhil, 2001; Yale University, History of Art, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Lecturer, Japanese Art History, Northwestern University, 2001-2002.


ADDRESS: 4210 Art-Sociology Building, College Park, MD 20742-1335. e-mail: volk@umd.edu. Website: http://arthistory.umd.edu/faculty/Alicia%20Volk. (35160) [Updated in 2016]

VOVIN, Alexander, Faculty (University, with Graduate Programs), m, b. 1961 in St. Petersburg, Russia, citizen of United States. PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: Bulgarian (r), Chinese (Mandarin) (s) (r), Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Korean (s) (r), Mongolian (r), Polish (r), Russian (s) (r), Spanish (r), Italian (r), Ainu (s) (r), Manchu (r), Ryukyuan (r), Serbo-Croatian (r), Turkish (s) (r), Ukrainian (r), Latin (r), Classical Chinese (r). In Japan: 1992, 1993, 1998, 1999, 2001-2002, 2008.

DISCIPLINE: Literature.


HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: folklore; minority and ethnic groups; Ainu; linguistic anthropology; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; morphology, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; translation, scientific translation; writing systems and orthography; poetry; classical poetry; kambun writings; myths; literary translation.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gunma; Saitama; Kanagawa; Chiba; Chubu region; Toyama and Ishikawa; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Okinawa; Korea; South Korea; China; Manchuria; Tibet; Western China; Mongolia; Southeast Asia; Thailand; Cambodia; Central Asia; Western Europe; United Kingdom; France; Germany; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia; Central Asian States.

EDUCATION: St. Petersburg State University, General Linguistics, MA, 1983; St. Petersburg State University, Japanese Historical Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Linguistic Society of America (LSA).

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, University of Michigan, 1990-1994; Assistant Professor of Japanese, Miami University, 1994-1995; Assistant Professor of Japanese, University of Hawaii-Manoa, 1995-1997; Associate Professor of Japanese, University of Hawaii-Manoa, 1997-
2003; Professor of East Asian Languages, University of Hawaii-Manoa, 2003-present.

MAJOR PUBLICATIONS:
- *A Reconstruction of Proto-Ainu* (Leiden: E.J. Brill 1993);
- *A Descriptive and Comparative Grammar of Western Old Japanese. vol. 1: Introduction, Writing System and Phonology, Lexicon* (Folkestone: Global Oriental 2005);
- *A Descriptive and Comparative Grammar of Western Old Japanese. vol. 2: Adjectives, Verbs, Adverbs, Conjunctions, Particles* (Folkestone, UK: Global Oriental 2009);

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**VUVING, Alexander,** Faculty (with Graduate Programs), m, citizen of Germany. ASSOCIATE PROFESSOR, Asia-Pacific Center for Security Studies.

LANGUAGES: English (s) (r), German (s) (r), Hungarian (s) (r), Vietnamese (s) (r).

DISCIPLINE: Political Science, Asian Studies, Sociology, Economics.


SPECIALIZATION: anthropology, psychology, sociology; political and diplomatic history; politics and government; political thought, political culture, political ideology; political economy; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); China; Southeast Asia; Vietnam.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Post-doc Fellow, Belfer Center for Science and International Affairs, Harvard University, 2005-2007; Assistant Professor, Tulane University, 2007-2008.


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1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; collective memory and war responsibility; historiography; history of ideas, history of philosophy; political thought, political culture, political ideology; political change and domestic conflict; foreign policy and international relations; Shintō.

REGION: Japan (all); Korea; China; Manchuria; Yangtze basin.

EDUCATION: University of California, Los Angeles, History, BA, 1972; Princeton University, East Asian Studies, PhD, 1982.

PROFESSIONAL EXPERIENCE: Lecturer, Department of East Asian Studies, Princeton University, 1982-1983; Visiting Lecturer, Department of East Asian Languages and Cultures, 1983; Post-doctoral Fellow, Japan Institute, Harvard University, 1983-1984; Lecturer, Department of East Asian Language and Civilizations, Harvard University, 1984-1985; Visiting Professor, Hiroshima Shudo University, 1991-1992.


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WAKABAYASHI, Judy, Faculty (University, with Graduate Programs), f, b. 1954 in Queensland, Australia, citizen of Australia. PROFESSOR Modern and Classical Language Studies, Institute of Applied Linguistics, Kent State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).


HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; historiography; rhetoric, discourse analysis; dictionaries, lexicography, reference; pedagogy, applied linguistics; translation, scientific translation; writing systems and orthography; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary themes; comparative literature.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: American Translators Association; International Association for Translation and Intercultural Studies; Japan Associa-
tion of Translators; Japanese Studies Association of Australia; Society of Writers, Editors and Translators. 


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WALDICHUK, Thomas Craig, Faculty (University, Undergraduate Only), m, b. 1963 in Nanaimo BC Canada, citizen of Canada. ASSISTANT PROFESSOR Geography & Environmental Studies, Thompson Rivers University. 


Discipline: Geography, Japanese Studies. 

Research Interests: Rural-urban fringe, rural geography, geography field education. 

Historical Period: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). 

Specialization: geography and environment; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment; housing, urban planning; historical human geography; transportation. 

Region: Japan (all); Kanto region; Ibaraki; Tokyo metropolitan; Canada. 

Education: Carleton University, Geography, BA, 1984; Simon Fraser University, Geography, ExDip, 1985; Wilfrid Laurier University, Geography, MA, 1987; York University, Geography, PhD, 1995. 

Professional Memberships: Canadian Association of Geographers; Japan Association on Geographical Space; Japan Studies Association of Canada; Japanese Association of Geographers (Series B). 

Professional Experience: Assistant Professor, 2005-present. 

Professional fellowships and grants: Japan Foundation, 1996. 


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WALDNER, George W, Educational Administrator, m, b. 1946 in Philadelphia, PA, citizen of United States. PRESIDENT AND PROFESSOR OF POLITICAL SCIENCE, York College. 


Discipline: Political Science, International Studies. 

Research Interests: United States-Japan relations, functions of the Liberal Democratic Party. 

Historical Period: Meiji (1868-1912); Taishō
W

(1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; politics and government; political institutions; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Princeton University, Politics, MA; Cornell University, Government, AB, 1968; Princeton University, Asian Studies, PhD, 1975.

PROFESSIONAL EXPERIENCE: Vice-President for Academic Affairs, Wilkes University; President, York College of PA; Provost, Oglethorpe University; Executive Director, Japan-America Society of Georgia.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japan-U.S. Friendship Commission.


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WALKER, Janet A, Faculty (University, with Graduate Programs), f, b. 1942 in Milwaukee, WI, citizen of United States. PROFESSOR OF COMPARATIVE LITERATURE Asian Languages and Cultures, Rutgers University.

LANGUAGES: Chinese (Mandarin) (r), Chinese (r), French (r), German (s) (r), Japanese (r), Russian (r), Spanish (r), Swedish (r), Norwegian (r), Danish (r).

In Japan: 1983.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Modern Japanese fiction in its relation to both European ideas and fiction of the nineteenth century and earlier Japanese fiction; history of the novel; poetics of narrative; the postcolonial and Asian novel.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: comparative and cross-cultural studies; fiction; modern fiction; diaries; literary encounters and influences; comparative literature; literary criticism; postcolonial literature and theory.

REGION: Japan (all); Western Europe.

EDUCATION: University of Wisconsin, Madison, German, BA, 1965; Harvard University, Comparative Literature, AM, 1968; Harvard University, Comparative Literature, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association of Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Comparative Literature, Rutgers University, 1971-1977; Associate Professor of Comparative Literature, Rutgers University, 1977-1999; Visiting Associate Professor, Department of East Asian Studies, Princeton University, 1984; Visiting Associate Professor, Department of East Asian Languages and Cultures, Columbia University, 1993; Professor of Comparative Literature, Rutgers University, 1999-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright.


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WALLS, Jan W, Retired, m, b. 1940 in Charleston, SC, citizen of Canada. PROFESSOR EMERITUS Humanities, Simon Fraser University and David Lam Centre for International Communication.

LANGUAGES: Chinese (Cantonese) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r), Classical Chinese (r). In Japan: 1967-1969.

DISCIPLINE: Literature, Translation, Communication.

RESEARCH INTERESTS: Chinese and Japanese poetry translation; Japanese communication; cross-cultural and intercultural communication.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: intercultural communication; language, linguistics; general linguistics, grammar; poetry; literary translation.

REGION: Japan (all); Asia and the Pacific; China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association.


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WALTHALL, Anne, Faculty, Emeritus, f, b. 1946 in Austin, TX, citizen of United States. PROFESSOR History, University of California, Irvine.


DISCIPLINE: History.

RESEARCH INTERESTS: Tokugawa period: peasant uprisings, rural culture, peasant women, nativism, ooku. Lived experience of peasants in Tokugawa Japan, including popular culture, social protest, social relationship between the sexes; life patterns of the gono (rural entrepreneurs), Hirata Atsutane and his family.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: cultural and social change; gender, sex roles, women; village and rural society; marriage, family, kinship; social movements and collective behavior; social life, leisure; popular culture; pilgrimage; intellectual and cultural history; social history; local and regional history; women’s history; religious history; biography; Tokugawa poetry; Shintō; folk religions.

REGION: Japan (all); Akita; Tokyo metropolis; Nagano; Kyoto city.

EDUCATION: University of Wisconsin, Madison, Japanese Language and Literature, BA, 1969; Uni-

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Historical Association; Association for Asian Studies; Jendashi gakkai.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, University of Utah, 1979-1991; Visiting Associate Professor, Duke University, 1987; Visiting Associate Professor, Brown University, 1990; Visiting Professor, University of Michigan, 1997; Visiting Professor, Ochanomizu University, 2000; Visiting Professor, International Christian University, 2005.


MAJOR PUBLICATIONS:
- Social Protest and Popular Culture in Eighteenth Century Japan (Tucson: University of Arizona Press 1986);
- Peasant Uprisings in Japan: A Critical Anthology of Peasant Histories (Chicago: University of Chicago Press 1991);
- The Weak Body of a Useless Woman: Matsuo Taseko and the Meiji Restoration (Chicago: University of Chicago Press 1999);
- Japan: A Cultural, Social, and Political History (2005);

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Princeton University, East Asian Studies, MA, 1985; Princeton University, East Asian Studies, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Oriental Society; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Staff, Princeton University, 1989-1991; Lecturer, Princeton University, 1989-1991; Assistant Professor, University of Toronto, 1990-1993; Associate Professor, National Institute of Education, Nanyang Technological University, Singapore, 1993-present.


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(26320) [Updated in 2016]

WASHBURN, Dennis C., Faculty (College, with Graduate Programs), m, b. 1954 in Greenfield, OH, citizen of United States. JANE AND RAFAEL BERNSTEIN PROFESSOR IN ASIAN STUDIES Asian and Middle Eastern Languages and Literatures, Dartmouth College.


DISCIPLINE: Literature, Cinema Studies, Film.

RESEARCH INTERESTS: I am primarily interested in how literature and visual media both reflect and construct ideological discourses of cultural identity in Japan both before and after the Meiji period.

HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishô (1912-1926); Shôwa (1926-1989); Early Shôwa (1926-1945); Late Shôwa (1945-1989).

SPECIALIZATION: literature; fiction; classical fiction; Tokugawa fiction; modern fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all).


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Connecticut College, 1990-1991; Assistant Professor, Harvard University, 1991-1992; Professor, Dartmouth College, 1992-present; Director, Japanese School, Middlebury College, 2000-04.


ADDRESS: Bartlett Hall, HB 6191, Hanover, NH 03755. Tel: (work) (603) 646-1287; FAX: (work) (603) 646-3115. e-mail: dennis.washburn@dartmouth.edu. Website: www.dfd.dartmouth.edu/profiles/90. (23261) [Updated in 2016]
Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Mellon Postdoctoral Fellow Oberlin College and Case Western Reserve University, 2010-2012.


ADDRESS: Herter Hall, 161 Presidents Drive, Amherst, MA 01003. Tel: (work) (440) 984-8647. e-mail: washington_garrett@yahoo.com. Website: http://www.umass.edu/history/people/faculty/GarrettWashington.html. (510205) [Updated in 2016]

WATABE, Masakazu, Faculty (University, with Graduate Programs), m, b. 1947 in Sendai, Miyagi, Japan, citizen of Japan and permanent resident of United States. PROFESSOR, Brigham Young University. In Japan: 1947-1966.


RESEARCH INTERESTS: Research in the second language acquisition; contrastive analysis between Japanese and English; theoretical linguistics, especially in syntax and semantics.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pragmatics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting.

EDUCATION: Tokyo Kyoiku University, Agricultural Economics, 1966; Brigham Young University, Portuguese, BA, 1972; Brigham Young University, Linguistics, MA, 1973; University of Southern California, Linguistics, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Japanese Teachers Association; Linguistic Society of America.


PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation.


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WATANABE, Kazuha, Faculty (College, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Department of Modern Languages and Literatures, California State University Fullerton.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r).

DISCIPLINE: Linguistics.


SPECIALIZATION: morphology, syntax and contrastive analysis; sociolinguistics, dialectics, and dialectology; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy.

REGION: Japan (all); Asia and the Pacific; Western Europe.

EDUCATION: Cornell University, Linguistics, PhD, 2009.

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WATANABE, Suwako, Faculty (College, with Graduate Programs), f, b. in Fukushima Prefecture, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF JAPANESE Dept of World Langs & Lits, Portland State University.

LANGUAGES: English (s) (r), Japanese (s) (r).


RESEARCH INTERESTS: Discourse analysis, sociolinguistics, language assessment.

HISTORICAL PERIOD: Shōwa (1926-1989); Early
SPECIALIZATION: intercultural communications; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Kanto region.

EDUCATION: Hosei University, Law, BA, 1982; Georgetown University, Linguistics, MS, 1986; Georgetown University, Linguistics, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; American Association of Teachers of Japanese; Association for Asian Studies; International Pragmatics Association; The American Council on Teaching of Foreign Languages.


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WATANABE, Takeshi, Faculty (College, Undergraduate Only), m. ASSISTANT PROFESSOR College of East Asian Studies, Wesleyan University.

DISCIPLINE: Literature, Art History, History.

RESEARCH INTERESTS: Historical tales; relationship between literature, arts, and history; foodways.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; tea ceremony; culinary history; literature; classical poetry; fiction; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary theory.

REGION: Japan (all).

EDUCATION: Yale University, Comparative Literature, Music, BA, 1997; Yale University, East Asian Languages and Literatures, PhD, 2005.


ADDRESS: 23 Pin Oak Court, Westport, CT 06880. e-mail: watanabe@optonline.net. (505899) [Updated in 2016]
WATERS, Neil L., Faculty (University, Undergraduate Only), m, b. in Portland, OR, citizen of United States. KAWASHIMA EMERITUS PROFESSOR OF HISTORY History, Middlebury College.


DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Local political and social history, Bakumatsu through Meiji, especially Kanagawa prefecture; late Tokugawa and Meiji social and political history; local allegiance and the state, uses and re-uses of Ninomiya Sontoku.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: urban society and urbanization; cultural and social change; village and rural society; marriage, family, kinship; social movements and collective behavior; social control; community organizations and community development; historical human geography; historical cartography; history; political and diplomatic history; institutional history; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; biography; historiography; political thought, political culture, political ideology.

REGION: Japan (all); Kanto region; Yokohama city; Kanagawa; Kinki region; Kyoto city; Kyoto prefecture.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; International House of Japan; Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Virginia Commonwealth University, 1978-1979; Assistant Professor of History, St. Lawrence University, 1981-1985; Associate Professor of History, St. Lawrence University, 1985-1990; Kawashima Professor of History, Middlebury College, 1990-2011; Kawashima Emeritus Professor of History, Middlebury College, 2011-.


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WATSKY, Andrew Mark, Faculty (University, with Graduate Programs), m, b. in NY, citizen of United States. PROFESSOR Dept. of Art & Archaeology, Princeton University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).


RESEARCH INTERESTS: The history of the visual arts of sixteenth-century Japan.

HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; tea ceremony; performance art; artistic patronage, collecting; history; intellectual and cultural history; social history; religious history.

REGION: Japan (all); Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Hyogo.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Assistant Director, Gallery Ueda, Tokyo, 1982-1986; Assistant Curator of Japan: The Shaping of Daimyo Culture, 1185-1868, National Gallery of Art, Washington D.C., 1987-1988; Assistant Professor, Art History, Vassar College, 1994-2001; Associate Professor, Art History, Vassar College, 2001-2008; Atsumi Visiting Associate Pro-

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; DOE Fulbright (Fulbright-Hays); Metropolitan Center for Far Eastern Art Studies, 1996, 2002; Association for Asian Studies Northeast Asia Council, 2000; Guggenheim Foundation, 2007-2008.


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**WATSON, Mark,** Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Department of Sociology and Anthropology, Concordia University.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Ainu, indigenous issues, Tokyo, hunting, urban migration, ethnography.

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; minority and ethnic groups; organizations and institutions; social movements and collective behavior; community organizations and community development; Ainu.

REGION: Hokkaido and northern islands; Tokyo metropolitan; Canada; Scandinavia.


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**WATT, Lori,** Faculty (University, with Graduate Programs), f, b. 1965, citizen of United States. ASSOCIATE PROFESSOR Department of History, Washington University in St Louis and , International and Area Studies Program.


EDUCATION: Reed College, International Studies, BA, 1988; Ochanomizu University, History, MA, 1996; Columbia University, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS); Gendaishi Kenkyukai.


MAJOR PUBLICATIONS: *When Empire Comes Home: Repatriation and Reintegration in Postwar Japan* (Cambridge, MA: Harvard University Asia Center 2009).

ADDRESS: Busch Hall, Box 1062, St. Louis, MO 63130-4899. Tel: (work) (314) 935-6710. e-mail: loriwatt@wustl.edu. (44895)

**WATT, Paul B,** Faculty (University, with Graduate Programs), m, b. 1946, citizen of United States. PROFESSOR Center for International Education, Waseda University.


DISCIPLINE: Religion, History, Translation.

RESEARCH INTERESTS: Religion in Japanese his-
WAWRYTKO, Sandra A., Faculty (University, with Graduate Programs), f, b. 1951 in Chicago, Illinois, USA, citizen of United States. PROFESSOR Department of Philosophy, San Diego State University and DIRECTOR Center for Asian & Pacific Studies. LANGUAGES: English (s) (r), Classical Chinese (r). DISCIPLINE: Philosophy. RESEARCH INTERESTS: Focus on the epistemological aspects of Buddhism and Daoism, particularly related to aesthetics and the arts. HISTORICAL PERIOD: Heian (794-1185); Ashikaga (1333-1467); Early Tokugawa (1600-1700). SPECIALIZATION: Buddhist art; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; logic, philosophy of science; philosophy of language. REGION: Nara; Kyoto city; Korea; Taiwan; China. EDUCATION: Knox College, Philosophy, BA, 1972; Washington University St. Louis, Philosophy, MA, 1975; Washington University St. Louis, Philosophy, PhD, 1976. PROFESSIONAL MEMBERSHIPS: International Society of Chinese Philosophy; Phi Beta Kappa; Scholars Without Borders. PROFESSIONAL EXPERIENCE: SDSU Department of Philosophy, 1980-present; Director, Center for Asian and Pacific Studies, 2014-. ADDRESS: Arts and Letters, SDSU, San Diego, CA 92182. Tel: (work) (619) 594-4428; (home) (858) 566-1383. e-mail: wawrytko@mail.sdsu.edu. (97074) [Updated in 2016]

WAXMAN, Michael P, Faculty (University, with Graduate Programs), m, b. 1947 in New York, NY, citizen of United States. PROFESSOR OF LAW, Marquette University. LANGUAGES: English (s) (r). In Japan: 1987, 1988, 1993-1994. DISCIPLINE: Law, Business Management, Economics, Cinema Studies, Film. RESEARCH INTERESTS: Roles of law and government regulation as they apply to small- and medium-size businesses in Japan; ministry power and “administrative guidance” in licensing functions. HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; popular culture;
occupations and professions; business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; marketing and distribution; industry studies; film and film studies; administration, planning policy, personnel; legal history; law; constitutional and administrative law; administration of justice; private law; regulation of economic activities; anti-trust, anti-monopoly law; international law; mediation and arbitration; popular fiction; domestic public policy.

REGION: Japan (all); Kanto region; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; KinKi region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Asia and the Pacific; Korea; South Korea; Southeast Asia; Thailand; Other World Areas; United States.

EDUCATION: Cornell University, Economics, BS, 1969; Boston College Law School, Law, JD, 1972.

PROFESSIONAL MEMBERSHIPS: American Bar Association; American Law Institute; Association of American Law Schools; State Bar of Wisconsin.


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WEBB, Glenn T, Faculty, Emeritus, m, b. 1935 in Lawton, OK, citizen of United States. EMERITUS PROFESSOR Japanese Cultural History, Pepperdine University and ACADEMIC ADVISOR, BUKKYO UNIVERSITY Institute for the Study of Asian Culture, Pepperdine University, Malibu.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1964-2012.


RESEARCH INTERESTS: Japanese and Chinese art history in general; Kano and Che School artists; Emperor Gomizuno-o and his influence on Japanese art and religion; official religious affiliations of samurai families; Buddhist iconography and doctrines; Zen and tea.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Shōwa (1926-1989).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; cultural and social change; social structure; cultural studies; painting; ink painting, calligraphy; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; textiles, fiber arts; tea ceremony; film and film studies; museums; teaching of traditional skills, apprenticeship; intellectual and cultural history; religious history; biography; poetry; classical poetry; fiction; essays and miscellaneous prose; traditional theatre; traditional music; philosophy of culture, aesthetics; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; Christianity; Chinese religions (Taoism, Confucianism).

REGION: Kanto region; Ibaraki; Saitama; Chubu region; Aichi; Gifu; Kinki region; Nara; Kyoto city; Kyoto prefecture; Korea; Taiwan; China; Tibet.


PROFESSIONAL EXPERIENCE: Asian Art History, Jackson School of International Studies, University of Washington, 1966-1986; Visiting Professor, Bukkyo University, Kyoto, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; Ford Foundation; Metropolitan Center for Far Eastern Art Studies; Kyokujitsuchū Jushou, 2011.


ADDRESS: 78418 Condor Cove, Palm Desert,
WEBB, Jason P., Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR East Asian Languages & Literatures, University of Oregon.
LANGUAGES: Chinese (r), English (r), Japanese (r), Classical Chinese (r), Classical Japanese (r).
DISCIPLINE: Literature, History.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).
SPECIALIZATION: literature; classical poetry; Tokugawa poetry; classical fiction; kambun writings; historical and military chronicles; comparative literature.
REGION: Shiga and Mie; Nara; Kyoto city; China.
EDUCATION: New College, Sarasota, Foreign Languages, BA, 1991; Princeton University, MA, 2000; Princeton University, Literature, PhD, 2005.
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WEETMAN, Helen Frances, Faculty, Emeritus, f, b. in Detroit, Michigan, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE LANGUAGE AND LINGUISTICS Languages, Literatures & Cultures, University of Florida.
LANGUAGES: English (s) (r), Japanese (s) (r), Sanskrit (r).
DISCIPLINE: Linguistics, Japanese Language.
REGION: Japan (all); Chugoku region; Hiroshima.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies; Linguistic Society of America.
PROFESSIONAL EXPERIENCE: Lecturer, Japanese, Department of East Asian Languages and Civilizations, University of Chicago.

ADDRESS: Pugh Hall, Univ of Florida PO Box 115565, Gainesville, FL 32611. Tel: (work) (352) 273-2961; (home) (352) 336-0060; FAX: (work) (352) 392-1443. e-mail: awehmeye@ufl.edu. Website: http://www.languages.ufl.edu/. [Updated in 2016]

WEI, Mariko M., Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR School of Languages and Cultures, Dept. of East Asian Languages, Purdue University and DEPARTMENT CHAIR OF EAST ASIAN LANGUAGES.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Japanese; Second Language Acquisition; Language Pedagogy; Psycholinguistics.

SPECIALIZATION: language, linguistics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.

REGION: North and South America; United States.

EDUCATION: Georgetown University, Linguistics, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Harvard University, Reischauer Institute of Japanese Studies, Associate in Research; Midwest Political Science Association; Nihon Senkyo Gakkai (Japan Electoral Studies Association).


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WEINSTEIN, Stanley, Faculty, Emeritus, m, b. 1929 in Brooklyn, NY, citizen of United States. PROFESSOR EMERITUS Religious Studies; East Asian Languages and Literatures, Yale University.

DISCIPLINE: Buddhist Studies.
RESEARCH INTERESTS: Buddhist thought; history of Japanese Buddhism; Shinto; Chinese Buddhism.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; Chinese religions (Taoism, Confucianism).
REGION: Japan (all); Korea; China; Southeast Asia; South Asia.
EDUCATION: Komazawa University, Buddhist Studies, BA, 1958; Tokyo University, Indian Philosophy, MA, 1960; Harvard University, Far Eastern Languages, PhD, 1966.
PROFESSIONAL MEMBERSHIPS: American Oriental Society; Association for Asian Studies; International Association for Buddhist Studies; Society for the Study of Chinese Religion; Society for the Study of Japanese Religions.
PROFESSIONAL EXPERIENCE: Lecturer, School of Oriental and African Studies, University of London, 1962-1968; Associate Professor, Yale University, 1968-1974; Professor, Yale University, 1974-2003; Professor Emeritus, Yale University, 2003-present.
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WEISENFELD, Gennifer S., Faculty (College, with Graduate Programs), f, b. in New York, citizen of United States. PROFESSOR Dept of Art, Art History & Visual Studies, Duke University.
DISCIPLINE: Art History.
RESEARCH INTERESTS: Modern and contemporary Japanese art history, design, and visual culture; the impact of modern social and political transformations on artistic production and practice; the visual culture of disaster.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; performance art; artistic patronage, collecting; visual culture.
REGION: Japan (all); United States; Western Europe.
EDUCATION: Princeton University, Art History, PhD, 1997.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum.
PROFESSIONAL EXPERIENCE: Professor, 2013-.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Shibusawa Ei’ichi Memorial Foundation; Sainsbury Institute for the Study of Japanese Arts and Cultures; Japan Foundation; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); National Endowment for the Humanities; Japan Society for the Promotion of Science; Association for Asian Studies Northeast Asia Council; Getty Foundation; National Humanities Center; Graham Foundation; Reischauer Institute, Harvard University; Center for Advanced Study in the Visual Art, National Gallery of Art.
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WEISS, Jessica, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Government, Cornell University.
LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r). In Japan: 2007.


HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); China; Vietnam; United States.

EDUCATION: University of California, San Diego, Political Science, PhD, 2008.

PROFESSIONAL EXPERIENCE: Assistant Professor, Yale University, 2009-2015.


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WELCH, David Andrew, Faculty (University, with Graduate Programs), m, b. 1960 in Ithaca, NY, USA, citizen of Canada and United States. PROFESSOR Political Science, University of Waterloo and SENIOR FELLOW, Balsillie School of International Affairs; Centre for International Governance Innovation. LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 2008-2009.


SPECIALIZATION: foreign policy and international relations; defense policy.

EDUCATION: University of Toronto, International Relations, BA, 1983; University of Toronto, Philosophy, BA, 1983; Harvard University, Political Science, AM, 1985; Harvard University, Political Science, PhD, 1990.


PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, University of Toronto, 1990-1994; Associate Professor of Political Science, University of Toronto, 1994-2002; Professor of Political Science, University of Toronto, 2005-2009; Professor of Political Science and CIGI Chair of Global Security, U. Waterloo, 2009-.


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WELCH, Theodore F, Faculty (University, with Graduate Programs), m, b. 1933 in Los Angeles, CA, citizen of United States. PROFESSOR EMERITUS (RETIRED) Dept. of Foreign Languages & Literatures, Northern Illinois University and ADJUNCT PROFESSOR AND DIRECTOR, PSU-METI PROJECT Foreign Languages Dept., Portland State University.


HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; social structure; organizations and institutions; popular culture; graphic arts; business administration, management; libraries; general linguistics, grammar; shakuhachi; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: University of Southern California, Music, Asian Studies, BA, 1963; University of California, Berkeley, Library Science, MLS, 1965; University of Tokyo, Library and Information Science, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.


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[Updated in 2016]

WELDON, Peter A., Independent Scholar, m, citizen of United States.


DISCIPLINE: Education, Sociology, Political Science.

RESEARCH INTERESTS: Examination of university policy implemented in 2004 which restructured the ways national universities secure funding, teach, conduct scholarship, and are overseen by administrative bodies.


SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; social control; education; education and society; higher, professional and technical education; international & intercultural education.

REGION: Japan (all); United States.

EDUCATION: University of Dallas, Political Science, BA, 1988; University of San Diego, Leadership Studies, MA, 2006; University of California, Los Angeles, Education, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Association for Asian Studies; Comparative and International Education Society; Japan America Society of Southern California.

WELKER, James, Faculty (University, with Graduate Programs), m, b. in USA, citizen of United States.
ASSOCIATE PROFESSOR Department of Cross-Cultural Studies, Kanagawa University.
DISCIPLINE: Japanese Studies, History, Women’s Studies, Cultural Studies.
RESEARCH INTERESTS: Gender and sexuality in modern and contemporary Japan.
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: gender, sex roles, women; popular culture; anime; Manga; intellectual and cultural history; women’s history; manga.
REGION: Japan (all); Gumma; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Nagoya city; Aichi; Gifu; Shiga and Mie; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo.
EDUCATION: McMaster University, Religious Studies, MA, 1978; Komazawa University, Buddhist Studies, 1980; Fudan University, Chinese Philosophy, 1984; McMaster University, Religious Studies, PhD, 1986.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies.

WELTER, Albert, Faculty (with Graduate Programs), m, b. 1952 in Salem, OR, citizen of United States and Canada. PROFESSOR Department of Religion & Culture, University of Winnipeg.
DISCIPLINE: Religion, Buddhist Studies, East Asian Studies.
RESEARCH INTERESTS: The introduction of Zen Buddhism in Japan; its comparison to Chinese Chan Buddhism and its interpretation throughout Japanese history.
HISTORICAL PERIOD: Kamakura (1185-1333).
SPECIALIZATION: religious history; religion; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.
REGION: Japan (all); China.
EDUCATION: McMaster University, Religious Studies, MA, 1978; Komazawa University, Buddhist Studies, 1980; Fudan University, Chinese Philosophy, 1984; McMaster University, Religious Studies, PhD, 1986.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies.
PROFESSIONAL EXPERIENCE: Post-Doctoral Research Associate, Komazawa University, 1987-1989; Instructor, McMaster University, 1989-1990; Assis-
tant Professor of History and Religion, North Central College, 1990-1996; Associate Professor of Religious Studies, University of Winnipeg, 1996-2002; Professor of Religion & Culture (Religious Studies), University of Winnipeg, 2003-present.


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WERT, Michael John, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR History, Marquette University.


DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: My first book addresses historical memory of the Meiji Restoration, in particular losers. My second project is about martial culture, fantasy, and violence in early modern Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Early Shōwa (1926-1945).

SPECIALIZATION: history; intellectual and cultural history; social history; martial arts.

REGION: Fukushima; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Shizuoka.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies (AAS); Western History Association (WHA).

PROFESSIONAL EXPERIENCE: Instructor, Sophia
University, spring/summer, 2005; Instructor, Temple University Japan Campus, fall, 2005; Visiting Instructor, Oberlin College, 2006-2007; Assistant Professor, Marquette University, 2007-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education. ADDRESS: e-mail: michaelwert@yahoo.com. Website: http://academic.mu.edu/wertm/WertCV.shtml. (47951) [Updated in 2016]


DISCIPLINE: Art History, Japanese Studies.

RESEARCH INTERESTS: Meiji Period nihonga; Okakura Kakuzo, the painter Yokoyama Taikan, and the Nihon Bijutsu-in; gardens in the Meiji period.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926). SPECTIALIZATION: art and art history; painting; architecture and landscape architecture; garden and plant history.

REGION: Japan (all); Tokyo metropolis.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Adjunct Professor, Wheaton College, 1992-1993; Adjunct Professor, Tufts University, 1993-1994.


ADDRESS: Dept of Art, University of Massachusetts Boston, 100 Morrissey Blvd, Boston, MA 02125. Tel: (work) (617) 287-5730. e-mail: victoria.weston@umb.edu. (95295)

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WETMORE, Kevin J., Faculty (University, with Graduate Programs), m, b. 1969 in New Haven, CT, citizen of United States. PROFESSOR Dept of Theatre Arts, Loyola Marymount University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r).

DISCIPLINE: Performing Arts, Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: Japanese theatre and performance, particularly modern drama, also comparative drama; the points of intersection between Christianity and Japanese theatre.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: traditional theatre; kabuki; modern theatre.

REGION: Japan (all); Tokyo metropolis; Nagasaki.


PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Association for Theatre in Higher Education; Dueling Arts International; International House of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor of Theatre, Denison University, 1999-2002; Assistant Professor of Theatre, California State University, Northridge, 2002-2005.


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WETZEL, Patricia J, Faculty, Emeritus, f, b. 1952 in Pittsburgh, PA, citizen of United States. EMERITA PROFESSOR OF JAPANESE Dept of World Languages and Literatures, Portland State University.

LANGUAGES: English (s) (r), Japanese (s) (r).

WETZEL, Patricia J, Faculty, Emeritus, f, b. 1952 in Pittsburgh, PA, citizen of United States. EMERITA PROFESSOR OF JAPANESE Dept of World Languages and Literatures, Portland State University.

RESEARCH INTERESTS: Interface between linguistic and socio-cultural convention, issues in cross cultural communication.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; cross-cultural communications; intercultural communications; linguistic anthropology; language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation.
REGION: Japan (all).
EDUCATION: Penn State University, English, BA, 1974; Penn State University, Linguistics, MA, 1976; Cornell University, Linguistics, PhD, 1984.
PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Linguistic Society of America.
PROFESSIONAL EXPERIENCE: Lecturer, Hokkaido University, 1979-1982; Lecturer, Cornell University, 1983-1984; Assistant Professor, Department of Foreign Languages, Portland State University, 1984-1987; Professor, Department of World Languages and Literatures, Portland State University, 1992-2016; Professor Emerita, Department of World Languages and Literatures, Portland State University, 2016–
ADDRESS: PO Box 751, Portland, OR 97207-0751. Tel: (work) (503) 725-5277; FAX: (work) (503) 725-5276. e-mail: wetzelp@pdx.edu. (20830)
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WHITE, James Wilson, Faculty (University, with Graduate Programs), m, b. 1941 in Cleveland, OH, citizen of United States. PROFESSOR EMERITUS Political Science, University of North Carolina.
DISCIPLINE: Political Science.
RESEARCH INTERESTS: Japanese politics and political sociology, historical and contemporary; political participation, social movements, and urban politics.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: population and demography; urban society and urbanization; social movements and collective behavior; social control; urban geography and environment, housing, urban planning; economic and demographic history; social history; politics and government; political thought, political culture, political ideology; political change and domestic conflict; political violence, terrorism; political participation, public opinion; domestic public policy; urban politics; Nichiren Buddhism; new religions.
REGION: Japan (all); Tokyo metropolis; Western Europe.
EDUCATION: Princeton University, Oriental Studies, AB, 1964; Stanford University, Political Science, MA, 1965; Stanford University, Political Science, PhD, 1969.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Phi Beta Kappa.
PROFESSIONAL EXPERIENCE: University of North Carolina, 1969-present; Kyoto University, 1977; Keio University, 1983.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Science Foundation; Ford Foundation; Woodrow Wilson Fellow; American Philosophical Society.
MAJOR PUBLICATIONS: Sokagakkai and Mass Society (Stanford University Press 1970); Migration in

ADDRESS: Dept of Political Science, University of North Carolina, Chapel Hill, NC 27599. Tel: (work) (919) 962-0434; (home) (919) 942-6793; FAX: (work) (919) 962-0432. e-mail: jwwhite@email.unc.edu. (14612)

**WHITE, Merry I,** Faculty (University, with Graduate Programs), f, b. in Washington DC, citizen of United States. PROFESSOR, Boston University and ASSOCIATE IN RESEARCH Reischauer Institute, Harvard University.


DISCIPLINE: Anthropology, Sociology.

RESEARCH INTERESTS: Ideas about work, craft and food in Japan, food studies, urban sociality, social organization, cultural concepts and the life course, family studies, childhood.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; organizations and institutions; social life, leisure; popular culture; social problems and social welfare; social control; refugees, foreign workers; cultural studies; food studies; education and society; formal schools (elementary and secondary); students.

REGION: Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Harvard University, Anthropology, BA, 1963; Harvard University, Comparative Literature, MA, 1968; Harvard University, Sociology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Anthropology Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Harvard University; Lecturer, Harvard Graduate School of Education; Head Tutor/Administrator, East Asian Studies, Harvard University; Director, International Education, Harvard Graduate School of Education; Visiting Professor, Kyoto Center for Japanese Studies, 2002-2003.


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**WHITMAN, John,** Faculty (University, with Graduate Programs), m, b. 1954 in Concord, Massachusetts, citizen of United States. PROFESSOR Department of Linguistics, Cornell University and VISITING PROFESSOR Department of Linguistic Theory and Structure, National Institute of Japanese Language and Linguistics.

LANGUAGES: Burmese (s) (r), Chinese (Mandarin) (s) (r), French (s) (r), German (s), Korean (s) (r), Russian (r), Spanish (s).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Modern syntax, comparative syntax of Japanese and Korean, linguistic typology, and historical linguistics of all kinds.

HISTORICAL PERIOD: Pre-history (before 645); Heian (794-1185).

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; writing systems and orthography.

REGION: Japan (all); Kanto region; Ibaraki; Kinki region; Korea; China; Southeast Asia; Thailand; Burma.

EDUCATION: Harvard University, Linguistics, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Kuntengo gakkai; Linguistic Society of America; Linguistic Society of Japan.

PROFESSIONAL EXPERIENCE: Professor, Linguistics, Cornell University, 2001; Professor, Division
of Crosslinguistic Studies, NINJAL, 2011; Director, Division of Crosslinguistic Studies, NINJAL, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
Japan Foundation; CNRS (France), 2000; Korea Foundation, 2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
Japan Foundation; CNRS (France), 2000; Korea Foundation, 2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
Japan Foundation; CNRS (France), 2000; Korea Foundation, 2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS:
Japan Foundation; CNRS (France), 2000; Korea Foundation, 2001.

MAJOR PUBLICATIONS:

ADDRESS: Morrill Hall, Central Avenue, Ithaca, New York 14850. Tel: (work) (607) 255-2054; (home) (607) 379-0522; FAX: (work) (607) 255-2044. e-mail: jbw2@cornell.edu. Website: http://linguistics.cornell.edu/people/Whitman.cfm. (23785)

[Updated in 2016]

WIGEN, Kären, Faculty (University, with Graduate Programs), f, b. 1958, citizen of United States. PROFESSOR History, Stanford University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: History, Geography.

RESEARCH INTERESTS: Regionalism, geography education, historical cartography, oceans in history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: literature; drama; modern fiction; kambun writings; literary criticism; music, dance and theatre arts; traditional theatre; kabuki; philosophy; ethics and social philosophy.

REGION: Japan (all); China.

EDUCATION: Yale University, East Asian Studies, MA, 1981; Yale University, East Asian Languages and Literatures, Mphil, 1987; Yale University, East Asian Languages and Literatures, PhD, 1992.


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WILLIAMS, Duncan, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR AND DIRECTOR, USC SHIN-SO ITO CENTER FOR JAPANESE RELIGIONS AND CULTURE Religion and East Asian Languages and Cultures, University of Southern California and EXECUTIVE VICE PRESIDENT, Japan House, L.A.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).


HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Zen Buddhism; religious encounters and influences.

REGION: Japan (all); North and South America.


PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian American Studies; Association of Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Trinity College Assistant Professor of Japanese Religions and Culture, 2000-2002; University of California, Irvine Assistant Professor/Associate Professor of East Asian Languages and Culture, 2002-2006; University of California, Berkeley Associate Professor of East Asian Languages and Culture/Director, Center for Japanese Studies, 2006-2011; University of California, Berkeley Shinjo Ito Distinguished Chair in Japanese Buddhism, 2009-2011.


ADDRESS: Los Angeles, CA. e-mail: duncanwi@usc.edu. Website: https://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1038110. (29324) [Updated in 2016]

WILLIAMS, E. Leslie, Faculty (University, with Graduate Programs), m, b. 1965 in Tallahassee, FL, citizen of United States. ASSOCIATE PROFESSOR Languages, Clemson University.


RESEARCH INTERESTS: Anthropology of religion; Shinto ritual; Taoist cosmology; social construction of time; social psychology; Japanese language pedagogy; East Asian history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; folklore; pedagogy, applied linguistics; language learning and acquisition; Buddhism; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism).

REGION: Kinki region; Kyoto city; Kyoto prefecture; Fukuoka; Taiwan.

EDUCATION: Florida State University, Asian Studies and International Relations, BA, 1988; Florida State University, Anthropology, MA, 1990; University of Pittsburgh, Cultural Anthropology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological Society; Association for Asian Studies; Phi Beta Kappa; Southeastern Association for Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Director, Japan Study Abroad/Internship Program, Brigham Young University, 1997-1998; Assistant Professor of Japanese and Anthropology, Department of Languages, Clemson University, 1999-2005; Director, Kyoto Study Abroad/Internship Program, Clemson University, 2000-present; Associate Professor of Japanese and Anthropology, Department of Languages, Clemson University, 2005-present; Director, Language and International Trade Major Program, Department of Languages, Clemson University, 2011-present.


ADDRESS: 702 Strode Tower, Clemson, SC 29634-0535. Tel: (work) (864) 656-3547; FAX: (work) (864) 656-0258. e-mail: elwill@clemson.edu. Website: http://people.clemson.edu/~elwill/. (30119)

WILLIAMS, Philip F., Faculty (University, with Graduate Programs), m, citizen of United States. TEACHING PROFESSOR OF EAST ASIAN STUDIES Dept. Modern Languages & Literature, Montana State University and EMERITUS PROFESSOR OF CHINESE International Letters & Cultures, Arizona State University. LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r), Classical Chinese (r). DISCIPLINE: Literature, Asian Studies, Cinema Studies, Film, Language. RESEARCH INTERESTS: 20th-century literature, especially fiction of the Showa period, and Sino-Japanese cultural relations. HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: fiction; modern fiction; comparative literature. REGION: Japan (all); Taiwan; China; Yangtze basin; Western China; Southern China; Mongolia. EDUCATION: UCLA, Oriental languages, MA, 1981; UCLA, E. Asian Languages & Cultures, PhD, 1985. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Phi Beta Kappa Honorary Society. PROFESSIONAL EXPERIENCE: Assistant Professor of Chinese Language & Literature, Arizona State University, 1986-1992; Associate Professor of Chinese Language & Literature, Arizona State University, 1993-2000; Professor of Chinese Language & Literature, Arizona State University, 2000-2004; Chinese Language and Culture Professor, Mansfield Center, University of Montana, 2008-2011; Teaching Professor of East Asian Studies, Montana State University, 2012-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1989; Chiang Ching-Kuo Foundation Fellowship, 1996. MAJOR PUBLICATIONS: Asian Literary Voices: from Marginal to Mainstream ed. (Amsterdam, Netherlands: Amsterdam University Press 2010). ADDRESS: PO Box 172980, Montana State University, Bozeman, MT 59717-2980. Tel: (work) (406) 994-5136; FAX: (work) (406) 994-6199. e-mail: philip.williams@montana.edu. Website: https://www.researchgate.net/profile/Philip_Williams4. (19625) [Updated in 2016]

WILLIAMS, Robert E, Retired, m, b. 1933 in Freeport, IL, citizen of United States. PROFESSOR EMERITUS Music, University of Minnesota. In Japan: 1957, 1960-1964, 1979. DISCIPLINE: Music. RESEARCH INTERESTS: Hōgaku; Japanese school band movement. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Late Shōwa (1945-1989). SPECIALIZATION: kabuki; nō; bunraku; gagaku; koto; shamisen; shakuhachi; modern Japanese music; folk music, dance, theatre.
REGION: Japan (all).
PROFESSIONAL EXPERIENCE: Assistant Professor, North Japan College, 1962-1964.
ADDRESS: Dept of Music, 10 University Drive, University of MN, Duluth, MN 55812. Tel: (home) (218) 728-3394; FAX: (home) (218) 728-3407. e-mail: rwilliam@d.umn.edu. (90409)

WILLIAMS, JR., James H., Faculty (University, with Graduate Programs), m, b. 1952 in Columbia, South Carolina, USA, citizen of United States. ASSOCIATE PROFESSOR OF INTERNATIONAL EDUCATION & INTERNATIONAL AFFAIRS Graduate School of Education & Human Development & Elliott School of International Affairs, George Washington University and Elliott School of International Affairs.
LANGUAGES: English (s) (r), Japanese (s). In Japan: 1972-2010.
RESEARCH INTERESTS: Educational reform in developing countries; Linkages between education and health, environment, civil society, economic and human development; Education of those out of school.
HISTORICAL PERIOD: Late Shōwa (1945-1989).
SPECIALIZATION: education and society; formal schools (elementary and secondary); higher, professional and technical education; informal education; administration, planning policy, personnel; international & intercultural education; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; Buddhism; Shintō; new religions.
REGION: Japan (all); Hokkaido and northern islands; Cambodia; Bangladesh; Sri Lanka; Other World Areas; United States.
PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Comparative & International Education Society.
PROFESSIONAL EXPERIENCE: Social Worker, Florida State Department of Health and Rehabilitative Services, Sebring, FL, 1974-1975; English Lecturer, NEC Language Study Center, Tokyo, Japan, 1976-1977; English Lecturer, Frank Kurdyka & Associates, Tokyo, Japan, 1977-1980; Assistant Professor, English and American Language and Literature, Obirin College, Tokyo, Japan, 1980-1985; Editor, Forum for Advancing Basic Education & Literacy, Harvard Institute for International Development, Cambridge, MA, 1992-1994; Science, Technology, and Diplomacy Fellow, Africa Bureau USAID, American Association for the Advancement of Science, Washington DC, 1994-1996; Assistant Professor, Research Methods; Director, Center for Higher Education & International Affairs (CHEIP), Ohio University, 1996-1998; Assistant Professor of International Education & International Affairs, George Washington University, 1998-2005; Associate Professor of International Education & International Affairs, George Washington University, 2005-present.
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2010.
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WILLOUGHBY, Bruce, Editor, m, b. 1948, citizen of United States. EDITOR MANAGER Center for Japanese Studies Publications Program, University of Michigan.
LANGUAGES: English (s) (r).
REGION: Japan (all).
EDUCATION: David Lipscomb College, Biblical Languages, BA, 1970; Abilene Christian University,
ADDRESS: Center for Japanese Studies, University of Michigan, 1007 E. Hur., Ann Arbor, MI 48104-1690. Tel: (work) (734) 647-1199; FAX: (work) (734) 647-8886. e-mail: bew@umich.edu. Website: https://www.cjspubs.lsa.umich.edu. (500715)


WILSON, Michiko N, Faculty (University, with Graduate Programs), f, b. in Abashiri, Hokkaido, Japan, citizen of United States. PROFESSOR East Asian Languages, Literatures & Cultures, University of Virginia and DIRECTOR OF JAPANESE LANGUAGE STUDIES Japanese Language Studies. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979, 1981, 1986, 1987, 1988, 1989, 1990, 1991, 1998, 2004. DISCIPLINE: Literature, Women’s Studies, Translation, Japanese Studies. RESEARCH INTERESTS: Modern Japanese literature and culture, comparative literature, literary criticism, feminist studies, cross-cultural communications, translation from Japanese into English. HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: folklore; comparative and cross-cultural studies; literature; fiction; modern fiction; biography; autobiography as literature; essays and miscellaneous prose; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature. REGION: Japan (all); Other World Areas; United States. EDUCATION: Culver-Stockton College, English Literature, BA, 1971; University of Texas, Austin, Japanese Literature, MA, 1973; University of Texas, Austin, Comparative Literature, PhD, 1977. PROFESSIONAL EXPERIENCE: Lecturer, University of California-Davis, 1976-1977; Assistant Pro-
fessor, University of Virginia, 1977-1983; Director, Japanese Language Studies, University of Virginia, 1977-present; Associate Professor, University of Virginia, 1983-1998 Full Professor 1998 - present; Director, Japanese Language Program, University of Virginia, 1990-1993.


MAJOR PUBLICATIONS: The Marginal World of Ōe Kenzaburo: A Study in Themes and Techniques (Armonk, New York: M.E. Sharpe 1986); The Pinchrunner Memorandum by Ōe Kenzaburo (trans.) (Armonk, New York: M.E. Sharpe 1994); Gender Is Fair Game: (Re)Thinking the (Fe)Male in Minako Oba’s Works (Armonk, New York: M. E. Sharpe 1999); Of Birds Crying by Minako Ōba (trans.) (Cornell East Asia Series, New Japanese Horizons subseries 2011); Modern Japanese Women Writers as Artists as Cultural Critics: Miyamoto, Oba and Saegusa (Merwina Asia 2012).

ADDRESS: New Cabell Hall, PO Box 400781, Charlottesville, VA 22904. Tel: (work) (804) 924-4642; FAX: (work) (804) 924-6977. e-mail: mnw5m@virginia.edu. (23919) [Updated in 2016]

WILSON, Noell Howell, Faculty (University, with Graduate Programs), f, b. 1971 in Columbia, SC, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY History, University of Mississippi and International Studies.


DISCIPLINE: History.

RESEARCH INTERESTS: My research focuses on Japanese history from environmental and transnational perspectives with particular emphasis on fisheries, water resources, and urban issues.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history of science; environmental history.

REGION: Japan (all); Kanto region; Tokyo metropolitan area.

EDUCATION: University of Oregon, Modern Japanese History, MA, 2000; Stanford University, East Asia since 1600, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; American Society of Environmental History; AsiaNetwork; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, University of Wisconsin-Whitewater, 2009-2012; University of Illinois-Urbana-Champaign, 2012-current.

ADDRESS: 309 Gregory Hall, 810 S Wright St.,
WINFIELD, Pamela D. , Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Department of Religious Studies, Elon University.
DISCIPLINE: Religion, Art History.
RESEARCH INTERESTS: Japanese Buddhist art and doctrine in both pre-modern and contemporary periods. Specifically focused on Shingon and Zen artistic expression. Sacred space, religion and healing, new religious movement.
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Heisei (1989-present).
SPECIALIZATION: art and art history; painting; architecture and landscape architecture; sculpture; Buddhist art; religious art and history; history of science; religious history; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; new religions.
REGION: Japan (all); Tokyo metropolis; Kyoto city; Shikoku.
PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies; Japan Art History Forum; Society for the Study of Japanese Religions.
ADDRESS: Campus Box 2340, Elon, NC 27244. Tel: (work) (336) 278-5128. e-mail: pwinfield@elon.edu. (37944)
DISCIPLINE: Anthropology, Japanese Language.  
RESEARCH INTERESTS: Citizen movements, civil society, public discourse; local history representation; social change; documentary film, multimedia production.  
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).  
SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; social movements and collective behavior; popular culture; community organizations and community development; cross-cultural communications; local and regional history; historiography; political thought, political culture, political ideology.  
REGION: Toyama and Ishikawa; Fukui; South Korea.  
PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Michigan Council for the Social Studies; National Council for the Social Studies.  
PROFESSIONAL EXPERIENCE: Outreach Coordinator, Asian Studies Center, Michigan State University, 2001-2002; Outreach Director, Center for Japanese Studies, University of Michigan, 2003-2007; Visiting Researcher, Hokkaido University Museum, 2009; Fulbright Specialist, Institute for History and Ethnology, Xinjiang Normal University, 2012.  
ADDRESS: 308 Romano Hall, 1600 Burrstone Rd, Utica, NY 13502. Tel: (work) (315) 792-3332; (home) (315) 733-5853; FAX: (work) (315) 792-3173. e-mail: dwittner@utica.edu. (26335)  

WITTMER, David, Faculty (College, with Graduate Programs), m, b. 1960 in New Haven, CT, citizen of United States. PROFESSOR History, Utica College and CHAIR International Studies/Government.  
DISCIPLINE: History, Other.  
RESEARCH INTERESTS: 19th century industrial technologies, technological choice, visual and material culture.  
HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).  
SPECIALIZATION: history; history of science; social history; history of technology; history of pre-modern science and technology; technology transfer, foreign science and technology.  
REGION: Japan (all); Iwate; Gunma.  
EDUCATION: University of Connecticut, General Studies, BGS, 1990; The Ohio State University, History, MA, 1995; Ohio State University, History, PhD, 2000.  
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japanese Association for Mining and Metallurgical Research; New York Conference on Asian Studies; Society for the History of Technology.  
PROFESSIONAL EXPERIENCE: Assistant Professor, Utica College, 2000-2004; Associate Professor, Utica College, 2004-2010; Professor, Utica College, 2010-.  
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WIXTED, John Timothy, Faculty, Emeritus, m, b. 1942 in Chicago, IL, citizen of United States. PROFESSOR History, Utica College and CHAIR International Studies/Government.
FESSOR OF CHINESE AND JAPANESE LANGUAGES AND LITERATURES, Arizona State University.


DISCIPLINE: Literature, Japanese Language, Translation, Bibliography.

RESEARCH INTERESTS: Modern Japanese literature, Mori Ōgai; classical Japanese language; kanbun; premodern Chinese poetry and poetics; Sino-Japanese cultural relations; Japanese scholarship on China; comparative literature; translation.

HISTORICAL PERIOD: Heian (794-1185); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: bibliographies; intellectual and cultural history; language, linguistics; general linguistics, grammar; translation, scientific translation; literature; classical poetry; fiction; classical fiction; modern fiction; kambun writings; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all); Taiwan; China.


PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Oriental Society; Association for Asian Studies; Association for Japanese Literary Studies; Mori Ōgai Society (Japan).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of Chinese and Japanese, University of Michigan, 1977-1978; Assistant Professor, Associate Professor, and Professor of Asian Languages (Chinese and Japanese Languages and Literatures), Arizona State University, 1978-2003; Visiting Professor, Hiroshima Shudo University, 1991; Associate Member, Center for Chinese Studies, University of Michigan, 2004-present; Associate Member, Center for East Asian Studies, University of Chicago, 2004-present.


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grams, University of Nebraska at Omaha, 1985-1986; Associate Director, Mid-Atlantic Region, Japan-in-the-Schools Program, University of Maryland, 1988-1991.


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WOLF, Bernard M., Faculty (University, with Graduate Programs), m, b. 1942 in New York, New York, USA, citizen of United States and Canada. PROFESSOR OF ECONOMICS Schulich School of Business, York University.

LANGUAGES: English (s) (r), German (s) (r). In Japan: 1989, 2011.

DISCIPLINE: Economics, International Management.

RESEARCH INTERESTS: Changes in the global automotive industry in which Japan and Japanese companies play a large role.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; industrial policy; multinationals, Japanese corporations abroad.

REGION: Japan (all).


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WOLFF, Derek, Business, m, citizen of United States. VICE PRESIDENT, Nuveen Asset Management.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1999-2000, 2003.

DISCIPLINE: History.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: history; intellectual and cultural history; social history; local and regional history; religious history; historiography.

REGION: Kyushu and Ryukyu Islands; Kagoshima; Okinawa.


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WOLFGRAM, Juliann, Faculty (College, with Graduate Programs), f, b. in Bertha, MN, citizen of United States. LECTURER IN ART HISTORY Division of Humanities and Social Sciences, California Institute of Technology and ADJUNCT FACULTY Art History, University of California Irvine.

LANGUAGES: Chinese (Mandarin) (r), Chinese (r), English (s) (r), French (r), German (r), Japanese (s)
DISCIPLINE: Art History, Asian Studies.
RESEARCH INTERESTS: Japanese painting, particularly Edo period ukiyoe nikuhitsue, Japanese prints, and illustrated books; Japanese Edo Period literature; Japanese art of the Heian period; Chinese art, Korean art, Arts of the Silk Road.
HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).
SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; popular culture; cross-cultural communications; cultural studies; material culture; art and art history; painting; illustrated texts; woodblock prints; iconography, motifs and subject matter; papermaking, bookbinding; history; literature; Tokugawa poetry; Tokugawa fiction; music, dance and theatre arts; religion.
REGION: Japan (all); Korea; China; Silk Road.
PROFESSIONAL MEMBERSHIPS: Art Historians of Southern California; Art History Society of Japan; Association for Asian Studies; College Art Association; International Ukiyo-e Society.
PROFESSIONAL EXPERIENCE: Lecturer, Art History, California Institute of Technology, 1992-2016; Adjunct Faculty, Glendale Community College, Glendale, 2007-2016; Lecturer, Art History, California State Polytechnic University, Pomona, 2009-2016; Lecturer, Art History, University of California, Irvine, 2010-2016; Lecturer, Loyola Marymount University, 2015.
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WOLFSON, Jay, Faculty (University, with Graduate Programs), m, b. 1952 in Chicago, IL, citizen of United States. DISTINGUISHED SERVICE PROFESSOR, SENIOR ASSOCIATE DEAN MEDICINE, ASSOCIATE VICE PRESIDENT USF HEALTH Colleges of Public Health, Medicine and Pharmacy, University of South Florida, Tampa and PROFESSOR OF HEALTH LAW College of Law, Stetson University.
LANGUAGES: English (s) (r), French (r), Spanish (s) (r). In Japan: 1985, 1986.
DISCIPLINE: Medicine, Public Health, Law.
RESEARCH INTERESTS: Health insurance, health care financing, management and delivery, health care cost management and quality assurance, health care policies of government and industry.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: domestic monetary and fiscal economics; welfare programs, consumer and regional economics; constitutional and administrative law; regulation of economic activities; taxation and finance law; corporate law; mediation and arbitration; domestic public policy; modern medicine and health care.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: Defense Research Institute; Sigma Xi.
PROFESSIONAL EXPERIENCE: Faculty Associate, University of Texas; Assistant Professor, University of South Carolina; Assistant, Associate Professor, University of Oklahoma; Visiting Professor, University of Tokyo and National Institute of Public Health, Tokyo.

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**WONG, Anny,** Research Staff, f. POLITICAL SCIENTIST, RAND Corporation and RESEARCH FELLOW, Southern Methodist University.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r). In Japan: 1995-1996.

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Understanding interactive dynamics involved in policy decision-making, especially in Science and technology policy, ODA, and bilateral with the US and South East Asia.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; fishing and fishery management; International environmental policies; political thought, political culture, political ideology; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; science and technology; modern science and technology; technology and social change, ethics; science policy; internal linkages of science and technology; research management; technology transfer, foreign science and technology; measuring R&D performance and innovation.

REGION: Japan (all); Korea; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Vietnam; Pacific Islands; Australia and New Zealand; United States.

EDUCATION: University of East Asia, Government, BA, 1987; Chinese University of Hong Kong, Government and Public Administration, Mphil, 1989; University of Hawaii at Manoa, Political Science, PhD, 1998.


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**WONG, Dorothy,** Faculty (College, with Graduate Programs), f b. in Hong Kong, citizen of Hong Kong. ASSOCIATE PROFESSOR Chinese and Japanese Art History, University of Virginia and Religious Studies.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (s) (r). In Japan: 1977-1981, 1993, 2008, 2011.

DISCIPLINE: Art History, Buddhist Studies.

RESEARCH INTERESTS: Buddhist art of early medieval China, and East Asia in general; artistic and cultural exchanges between China and Japan during the 7th and 8th centuries.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; artistic patronage, collecting; Buddhism; Nara Buddhism; religious encounters and influences.

REGION: Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Korea; China; Central Asia; South Asia.

EDUCATION: International Christian University, art history, literature, philosophy, BA, 1977; Chinese University of Hong Kong, Chinese studies, MPhil, 1981; Harvard University, art history, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; Early Medieval China Group; Institute for the Humanities and Social Sciences, University of Hong Kong.
PROFESSIONAL EXPERIENCE: Associate to Managing Editor, Orientations, 1984-1988; Assistant Professor, Florida State University, 1995-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Association of University Women, 1991-92; Center for Advanced Study in the Visual Arts, National Gallery of Art, 1992-94; Whiting Foundation, 1994-95; Metropolitan Center for Far Eastern Art Studies, 1997; Radcliffe Institute for Advanced Study, Harvard University, 2002-02; Metropolitan Center for Far Eastern Art Studies, 2003; Metropolitan Center for Far Eastern Art Studies, 2006; Institute for Advanced Technology in Humanities, University of Virginia, 2008-10; National Humanities Center, 2011-12.


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WOOD, Michael, Faculty (University, with Graduate Programs), m, b. 1969 in United States, citizen of United States. SENIOR PROFESSOR OF PRACTICE Asian Studies, Tulane University.


HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; popular culture; Ainu; intercultural communications; cultural studies; material culture; geography and environment; spatial imagery, cartography, retrieval system; pilgrimage; political and diplomatic history; institutional history; history of science; intellectual and cultural history; local and regional history; colonial history; historiography; language, linguistics; general linguistics, grammar; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; writing systems and orthography; environmental law; maritime law; international trade law; literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; biography; autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; no; bunraku; kyōgen; modern theatre; folk music, dance, theatre; folk storytelling, street performances; martial arts; folk and popular festivals; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences; technology transfer; foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gunma; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Ogasawara Islands; Korea; Pacific Islands; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: Kenyon College, English, BA, 1992; CLAIR, Japanese Pedagogy, Shushi, 1995; University of Oregon, East Asian Languages and Literature, MA, 1999; University of Oregon, East Asian Languages and Literature, PhD, 2009.

PROFESSIONAL EXPERIENCE: Hokkaido University, Faculty of Law, Joshu, 2006-2007; Fuji Women’s University, Faculty of Letters, Visiting Lecturer, 2007;
Tulane University, Asian Studies, Professor of Practice, 2008-2010; Tulane University, Asian Studies, Senior Professor of Practice, 2010-present.

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LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Spanish (s) (r), Italian (r). In Japan: 2000.

DISCIPLINE: Asian Studies, Political Science, History.

RESEARCH INTERESTS: Asian security, economics and international relations as they relate to United States interests.

HISTORICAL PERIOD: Meiji (1868-1912); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political geography; transportation; political and diplomatic history; military history; intellectual and cultural history; international law; space law; comparative philosophy; political thought; political culture, political ideology; political institutions; political violence, terrorism; leadership, elites, elite politics; foreign policy and international relations; defense policy; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Hong Kong; Tibet; Western China; Southern China; Coastal China; Mongolia; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Central Asia; Australia and New Zealand; India; Pakistan; United States; Western Europe.


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WU, Xiaojin, Museum Curator, f, b. 1975 in Hangzhou, Zhejiang, China, citizen of Peoples Rep China.

ASSOCIATE CURATOR OF ASIAN ART Art Museum, Princeton University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Wu) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2000, 2003-2004.

DISCIPLINE: Art History, Japanese Studies.

RESEARCH INTERESTS: Muromachi ink painting.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; Buddhist art; lacquer and metal work; ceramics; artistic patronage, collecting.

REGION: Japan (all); Kanto region; Kinki region; Taiwan; China.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Art Museum Curators; College Art Association; Japanese Art History Forum.

PROFESSIONAL EXPERIENCE: Pre-doctoral Fellow, Freer and Sackler galleries of Art, Smithsonian Institute, DC, 2007; Getty Fellow, Asia Society Museum.


ADDRESS: McCormick Hall, Princeton University, Princeton, NJ 08544. Tel: (work) (609) 258-2229; FAX: (work) (609) 258-3610. e-mail: xiaojinw@princeton.edu. (500551)
XIA, Yun, f, citizen of United States.
LANGUAGES: Japanese (s) (r).
RESEARCH INTERESTS: Anti-Collaborator campaigns in China during the Sino-Japanese War.
HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989).
SPECIALIZATION: social history; women’s history; legal history.
REGION: Japan (all); Asia and the Pacific; China.
EDUCATION: University of Oregon, History, PhD, 2010.
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XU, Yamin, Faculty (College, Undergraduate Only), m, citizen of Peoples Rep China and permanent resident of United States. ASSOCIATE PROFESSOR History, Le Moyne College.
LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r).
RESEARCH INTERESTS: provide a general survey on Japanese history for undergraduate students.
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Late Shōwa (1945-1989).
SPECIALIZATION: students; history; political and diplomatic history; institutional history; women’s history.
REGION: China.
EDUCATION: University of California, Berkeley, History, PhD, 2002.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Research Associate, Cornell University.
PROFESSIONAL EXPERIENCE: Faculty Replacement Appointment, San Francisco State University, 2000; Assistant Professor, University of North Alabama, 2002-2003; Associate Professor, Le Moyne College, 2003-present.
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YAMADA, Yutaka, Faculty (with Graduate Programs), m, b. in Tokyo, Japan, citizen of United States and permanent resident of Japan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1956-2005.


HISTORICAL PERIOD: Pre-history (before 645); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; modernization and development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; material culture.

REGION: Japan (all); Southeast Asia; United States.

EDUCATION: University of North Carolina, Chapel Hill, Anthropology, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Director “Anthropology of Japan” (anthja.com), 1993-present; 2003-present, Manhattanville College.


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YAMADA, Yuko, Faculty (University, Undergraduate Only), f, b. in Tokyo, Japan, citizen of Japan and Canada. LECTURER, Meiji University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 1989-1993, 1997-1999, 2003-2012.

DISCIPLINE: Literature, Women’s Studies, Cinema Studies, Film, Japanese Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; biography, autobiography as literature; diaries; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women’s literature.

REGION: Japan (all); Vietnam; Australia and New Zealand; United States; Canada; Latin America; Western Europe; France; Germany.

EDUCATION: University of Paris VII, Japanese Literature, PhD; Meiji University, French Literature, BA, 1993; Carleton University, English Literature, BA, 1996; Meiji University, French Studies, MA, 1999; University of Montreal, Comparative Literature, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Canadian and Quebec Literature; Canadian Comparative Literature Association; Japan Studies Association of Canada; Nihon Kanada Bungaku kai (The Canadian Literary Society of Japan).

PROFESSIONAL EXPERIENCE: Lecturer, University of Montreal, 2 years; Visiting Assistant Professor, University of Florida, 1 year; Lecturer, Meiji University, 1 year; Post-Doc Researcher, Concordia University, 0.5 year; Post-Doc Researcher, University of Tours, 1 year.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Government of Canada Award (Doctoral Fellowship), 1999-2001; Government of Canada Award (Post-Doc
Fellowship), 2004; Canon Foundation Research Fellowship, 2004-2005.


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YAMAGUCHI, Kazuo, Faculty (University, with Graduate Programs), m, b. 1946 in Tokyo, Japan, citizen of Japan and permanent resident of United States.

PROFESSOR Sociology, University of Chicago.


DISCIPLINE: Sociology.

RESEARCH INTERESTS: Work and family, methodology social stratification and inequality, rational choice.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; gender, sex roles, women; aging and life cycle; social structure; social stratification and mobility; organizations and institutions.

REGION: Japan (all); South Korea; United States.

EDUCATION: University of Tokyo, Mathematics, BS, 1971; University of Chicago, Sociology, MA, 1979; University of Chicago, Sociology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Americal Statistical Association; American Sociological Association; Population Association of America.

PROFESSIONAL EXPERIENCE: Head, Sampling Section, Bureau of Statistics, Japanese Government, 1976-1978; Assistant Professor, School of Public Health, Columbia University, 1983-1985; Assistant Professor, Department of Sociology, University of California-Los Angeles, 1985-1987; Associate Professor, Department of Sociology, University of California-Los Angeles, 1987-1991; Professor, Department of Sociology, University of Chicago, 1991-present.


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YAMAGUCHI, Tomomi, Faculty (University, Undergraduate Only), f, b. 1967 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Sociology and Anthropology, Montana State University.


DISCIPLINE: Anthropology, Women’s Studies, Communication, Japanese Studies.


HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social movements and collective behavior; social life, leisure; popular culture;
social problems and social welfare; community organizations and community development; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; anime; mass media; print media; mass communication, mobilization; internet and social media; social history; women’s history; politics and government; women and politics.

REGION: Japan (all); Fukushima; Kanto region; Tokyo metropolitan; Chiba; Kinki region; Kyoto city; Osaka city; Osaka prefecture; Yamaguchi; Tokushima; Miyazaki.


PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association for Cultural Studies; National Association for Women’s Studies; Women’s Studies Association of Japan.


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YAMAMOTO, Fumiko, Faculty (University, with Graduate Programs), f, b. 1935 in Kyoto, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR EMERITUS East Asian Languages and Cultures, University of Kansas.


DISCIPLINE: Literature, Japanese Language.


HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: fiction; modern fiction; literary encounters and influences; comparative literature.

REGION: Japan (all).

EDUCATION: University of the Sacred Heart, English Literature and Language, BA, 1959; University of Minnesota, Curriculum and Instruction, MA, 1966; Indiana University, Comparative Literature, MA, 1973; Indiana University, Comparative Literature, PhD, 1979.

PROFESSIONAL EXPERIENCE: Instructor, University of the Sacred Heart.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; University of Kansas General Research Fund.


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YAMAMOTO, Mayumi, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR (PART-TIME) School of Culture, Media, and Society, Waseda University and LECTURER School of Commerce, Takushoku University.

LANGUAGES: Bahasa Indonesian (r), Dutch (r), English (s) (r), Japanese (s) (r). In Japan: 2000-2012.
DISCIPLINE: Anthropology, History, Women’s Studies.
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social movements and collective behavior; interpersonal relations and small groups; social control; migration, international migration; military history; women’s history; colonial history; collective memory and war responsibility; political participation, public opinion.
REGION: Japan (all); Nagasaki; Southeast Asia; Indonesia.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).
PROFESSIONAL EXPERIENCE: Assistant Professor (part-time), Waseda University, 2000-present; Lecturer, Takushoku University, 2011-present; Lecturer, Meiji University, 2012-present.
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YAMAMOTO, Yoko, Faculty (University, with Graduate Programs), f, b. in Japan. ADJUNCT ASSISTANT PROFESSOR Education, Brown University and , Brown University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2003. DISCIPLINE: Education, Sociology, Psychology. RESEARCH INTERESTS: Socialization and child development, education in relation to socioeconomic status and gender, parenting and family processes. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: psychology and social psychology; socialization and child development; comparative and cross-cultural studies; social stratification and mobility; education; education and society; formal schools (elementary and secondary); early childhood education; students; academic socialization. REGION: Japan (all); United States. EDUCATION: Kobe College, Child Development, BA, 1991; Kobe College, Sociology, MA, 1993; University of California, Berkeley, Human Development and Educaiton, MA; 2003; University of California, Berkeley, Human Development and Education, PhD, 2006. PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Society for Research in Child Development. PROFESSIONAL EXPERIENCE: Instructor, Tufts University, 2008 and 2009; Post-doctoral research associate, Brown University, 2008-2010; Adjunct Assistant Professor, Brown University, 2010-current. PROFESSIONAL FELLOWSHIPS AND GRANTS: NIH/NICHD Summer Institute Fellow, 2009. MAJOR PUBLICATIONS: “Maternal involvement in preschool children’s education in Japan: Relation to parenting beliefs and socioeconomic status...” (with Susan Holloway, Sawako Suzuki) Early Childhood Research Quarterly (2006); “Cultural capital in East Asian educational context: The case of Japan...” (with Mary Brinton) Sociology of Education (2010); “Parental expectations and children’s academic performance in sociocultural contexts...” (with Susan Holloway) Educational Psychology Review (2010); “Quiet in the eye of the beholder: Teacher perceptions of Chinese immigrant preschool children...” (with Jin Li) The impact of immigration on children's development. Contributions to Human Development. (Kargar 2012). ADDRESS: 340 Brook Street, Providence, RI 02912. Tel: (work) (401) 863-6405; FAX: (work) (401) 863-1276; (home) (401) 289-2538. e-mail: Yoko_Yamamoto@brown.edu. (46376) [Updated in 2016]
Y

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; minority and ethnic groups; refugees, foreign workers; migration, international migration; Korean residents in Japan.
REGION: Japan (all); Chubu region; Other World Areas; Latin America.
EDUCATION: Cornell University, Sociology, PhD, 1987.
PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Association of Asian American Studies; Japanese Sociological Association; Pacific Sociological Association.
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YAMASHITA, Samuel Hideo, Faculty (College, Undergraduate Only), m, b. 1946 in Honolulu, HI, citizen of United States. HENRY E. SHEFFIELD PROFESSOR OF HISTORY Department of History, Pomona College.
DISCIPLINE: History.
RESEARCH INTERESTS: modern Japanese ideological constructions and ordinary Japanese responses; homefront life in WWII Japan; Japanese food; Pacific Rim fusion cuisine.
HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: history; military history; environmental history; intellectual and cultural history; social history; historiography; food history.
REGION: Japan (all); Asia and the Pacific; Korea; China; Pacific Islands; Australia and New Zealand; United States.
EDUCATION: Macalester College, History, BA, 1968; University of Michigan, History, PhD, 1981.
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Post-doctoral Fellow, Reischauer Institute, Senior Tutor, East Asian Studies, Harvard University, 1982-1983; Assistant Professor, Pomona College, 1983-1987; Associate Professor, Pomona College, 1987-1998; Professor, Pomona College, 1998-2000; Henry E. Sheffield Professor of History, 2000-present.
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YAMAZAKI, Masato, Faculty (College, with Graduate Programs), m, b. 1948 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS OF ECONOMICS Economics, Aquinas College. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1948-1972, 1972-1973. DISCIPLINE: International Studies, Law. RESEARCH INTERESTS: Japanese economic development history in macroeconomics. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; international law; foreign policy and international relations. REGION: Japan (all); South Korea; United States. EDUCATION: Keio University, Law, BA, 1971; Wittenberg University, Political Science and Economics, BA, 1974; The Fletcher School of Law and Diplomacy, International Relations, MA, 1976; Duke University, Economics, PhD, 1984. PROFESSIONAL MEMBERSHIPS: American Economic Association. PROFESSIONAL EXPERIENCE: Assistant Professor, West Virginia State College, 1984-1985; Research Staff, Institute of World Economy, Tokyo, 1971-1972; Assistant Professor, Wittenberg University, 1985-1987; Assistant Professor, Aquinas College, 1987-2014; Professor Emeritus of Economics, Aquinas College, 2014-Present. MAJOR PUBLICATIONS: “Japan as a World Power: An Economic Perspective,” Midwest Conference on Asian Affairs; “Overcoming Cultural Barriers to International Trade: What Universities Can Do,” (with Ron Luccessi) The American Institute for Decision Sciences (1986); “West Virginia Could Learn From Korea and Japan,” Congressional Record (1987); “West Virginia Could Learn from Korea, Japan,” Stepping Stones Spring (1991); “Book Review: The International Relations of Japan, edited by Kathleen Newland,” (Journal of Asian Studies August 1991); “Trade, Competition, MITI, and Keidanren,” East Asian Nationalism (Garland Press 1993). ADDRESS: Academic Building, Aquinas College, Grand Rapids, MI 49506. Tel: (home) (616) 956-7892; FAX: (home) (616) 285-9915. e-mail: yamazmas@aquinas.edu. (92124) [Updated in 2016]

YANG, Tao, Librarian, m, citizen of . EAST ASIAN LIBRARIAN East Asian Library, Rutgers University.

EDUCATION: Peking University, Archaeology, BA, 1994; Peking University, Archaeology, MA, 1997; University of Arizona, Library Science, MLS, 2002; University of Arizona, Anthropology, ABD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for American Libraries; Association for Asian Studies; Council on East Asian Libraries; Society for Chinese Studies Librarians.

PROFESSIONAL EXPERIENCE: Public Services Librarian, East Asia Library, Yale University, 2003-2007.


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YANG, X Jie, Faculty (University, Undergraduate Only), m, b. 1959 in China, citizen of Canada. and permanent resident of PROFESSOR Anthropology, University of Hawaii at Manoa.


PROFESSIONAL EXPERIENCE: Lecturer, Department of East Asia Studies, University of Toronto, 1990-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education.


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PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association of Asian American Studies; Society of Ethnomusicology.
PROFESSIONAL EXPERIENCE: Visiting Associate Professor of Anthropology, Bowdoin College, 1995-1996; Assistant Professor of Anthropology, University of Hawaii, 1997-2002; Associate Professor of Anthropology, University of Hawaii, 2002-2007; Professor of Anthropology, University of Hawaii, 2007-present; Chair of Anthropology, University of Hawaii, 2011-present.


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YARROW, Patricia, Graduate Student, f, b. 1952 in San Antonio, TX, citizen of United States and Japan. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-2012.


RESEARCH INTERESTS: Sake industry, traditional and post-Fukushima March 11, 2011. Sake labels as a window into Japan; Japlish as found language; second language acquisition teaching techniques; Shinto.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; village and rural society; social life, leisure; popular culture; occupations and professions; Ainu; cross-cultural communications; cultural studies; illustrated texts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; business and economics; small business, entrepreneurship; multinationals, Japanese corporations abroad; communication, information, library science; film and film studies; information systems, information management; libraries; museums; education; teaching methods and pedagogy; higher, professional and technical education; teaching of traditional skills, apprenticeship; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; travel and exploration; history; local and regional history; historiography; language, linguistics; dictionaries, lexicography, reference; language learning and acquisition; translation, scientific translation; writing systems and orthography; literature; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; science fiction; popular fiction; literary translation; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; no; bunraku; kyōgen; traditional music; gagaku; koto; shamisen; taiko; modern Japanese music; popular music; traditional dance; folk music, dance, theatre; folk storytelling, street performances; martial arts; ritual performances; folk and popular festivals; religion; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gunma; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Chubu region; Niigata; Shizuoka; Yamanashi; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Kobe city; Hyogo; Chugoku region; Okayama; Hiroshima; Yamaguchi; Tottori; Shimane; Shikoku; Kagawa; Ehime; Tokushima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Kagoshima.


PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan, Council member (Recorder & Webmaster); Association of Asiatic Scholars (AAS); Japan Association for Language Teaching (JALT).


PROFESSIONAL FELLOWSHIPS AND GRANTS: Lots of fellowship and award is their friendship.

MAJOR PUBLICATIONS: “Exporting the Soul of Japan: The Recent Sake Boom,” The Transactions of...
the Asiatic Society of Japan, Fifth series, Volume 1, 2009 (Tokyo, Japan: ASJ 2009).
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YASKO, Richard, Retired, m, b. 1931 in Racine, WI, citizen of United States. PROFESSOR History, University of Wisconsin, Whitewater.
DISCIPLINE: History, Religion.
RESEARCH INTERESTS: American troops in Post Occupation Japan.
HISTORICAL PERIOD: Early Shōwa (1926-1945).
SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; religious history; modern fiction; Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; Chinese religions (Taoism, Confucianism).
REGION: Japan (all).
PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; DOE Fulbright (Fulbright-Hays); Wisconsin State Research Grants.
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YASUHARA, Eri F, Faculty, Emeritus, f, b. 1948 in Yokohama Japan, citizen of United States. DEAN EMERITA College of Arts and Letters, California State University, San Bernardino and COORDINATOR University Faculty Mentoring Network.
LANGUAGES: English (s) (r), Japanese (s) (r).
DISCIPLINE: Sociology.
HISTORICAL PERIOD: Tokugawa (1600-1868).
SPECIALIZATION: gender, sex roles, women; intellectual and cultural history; pedagogy, applied linguistics; literature; poetry; Tokugawa poetry; essays and miscellaneous prose; literary translation; women’s literature; Japanese American immigrant poetry.
REGION: Japan (all); United States.
PROFESSIONAL MEMBERSHIPS: Association for Asian American Studies; Association for Asian Studies.
PROFESSIONAL EXPERIENCE: Instructor, East Los Angeles College, 1975; University of California Extension, 1975, 1979; Professor of Japanese, California State University, Los Angeles, 1982-2000; Dean, College of Arts and Letters, California State University, San Bernardino, 2000 - 2013; Coordinator, University Faculty Mentoring Network, California State University, San Bernardino, 2013 - present.
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DISCIPLINE: Sociology.
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DISCIPLINE: History, Geography, Literature. RESEARCH INTERESTS: The cultural history of early modern Japan (c. 1590-1868); history of gender and women; geography and identity.
HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).
SPECIALIZATION: social and cultural geography (non-urban areas); historical human geography; historical cartography; travel and exploration; pilgrimage; intellectual and cultural history; social history; women’s history; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; women’s literature.
REGION: Japan (all).
PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Association of Japanese Literary Studies; National Japanese American Historical Society.
PROFESSIONAL EXPERIENCE: Assistant Professor of History, 1995-2004; Associate Professor of History, 2004-present.
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YOON, Won Z., Faculty (College, Undergraduate Only), m, b. 1932 in Pyongyang, Korea, citizen of United States. PROFESSOR OF HISTORY History, Siena College.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), German (r), Japanese (s) (r), Korean (s) (r). In Japan: 1978, 1987, 1989.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese military administration in Burma; Burmese-Japanese relations; US-Japanese relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: business and economics; history; political and diplomatic history; military history; social history; colonial history; biography.

REGION: Japan (all); Korea; North Korea; South Korea; China; Southeast Asia; Burma; Pacific Islands; Other World Areas; United States.

EDUCATION: Friends University, History, BA, 1959; Wichita State University, History, MA, 1961; New York University, History, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; Association for Asian Studies; Burma Studies Group, USA; Korean Studies Group; Phi Alpha Theta.

PROFESSIONAL EXPERIENCE: Instructor, New York State University College-Geneseo, 1963-1964; Assistant Professor, New York State University College-Geneseo, 1964-1971; Associate Professor, Siena College, 1971-1974; Professor, Siena College, 1974-present; Chairman, Department of History, Siena College, 1989-1993.


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YOSHIDA, Akiko, Faculty (University, Undergraduate Only), f, b. in Tokyo, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR (TO BE ASSOCIATE FROM FALL 2016) Department of Sociology, Criminology, & Anthropology, University of Wisconsin, Whitewater.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2009.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: My primary research interests are in family, gender, and social inequality. My publications related to Japan are on singlehood among women and my current research interest is in patriarchy and its impacts on family relations, women, aging, and social institutions/systems. My agenda includes empowerment of women and others in various disadvantageous social positions. I teach classes on contemporary Japanese society and gender, sexuality, and family in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social structure; social stratification and mobility; social problems and social welfare; social control; modernization and development.

REGION: Japan (all); Asia and the Pacific; United States.

EDUCATION: Musashi University, British and American Culture, BA, 1986; University of Wyoming, Sociology, MA, 1995; University of Oklahoma, Sociology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: University of Wisconsin-Whitewater.

PROFESSIONAL EXPERIENCE: Lecturer of Japanese Language at Texas A&M University, College Station, Texas, 1996-1999; Instructor of Sociology at East Central University, Ada, Oklahoma, 2002-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Third Place Winner, National Graduate Student Paper Contest. Alpha Kappa Delta (International Honor Society for Sociology), 2008; Poster Session Winner.
Population Association of America annual meeting, 2009; 2008-09 Outstanding Graduate Student, University of Oklahoma, 2009; The 2010 Provost’s Ph.D. Dissertation Award (Social Sciences, Education, and the Professions Division), University of Oklahoma, 2011.


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YOSHIDA, Ken, Other, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history.

EDUCATION: University of California, Irvine, Visual Studies, PhD, 2011.

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YOSHIDA, Mitsuhiro, Faculty (University, Undergraduate Only), m, citizen of Japan. ASSOCIATE PROFESSOR OF ANTHROPOLOGY Research Institute of Japanese Studies, Kanda University of International Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; popular culture.

REGION: Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba.

EDUCATION: University of Pittsburgh, Anthropology, PhD, 1997.


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DISCIPLINE: International Studies, Economics.

RESEARCH INTERESTS: International political economy, Japanese science and technology, Japanese energy policy, global energy policy, government-business relations, Asia-Pacific affairs.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; industrial policy; multinationals, Japanese corporations abroad; machine translation; conservation; transportation; sustainable energy; economic and demographic history; history of science; environmental history; politics and government; political economy; environmental problems; industrial policy; foreign policy and international relations; science and technology; modern science and technology; technology and social change, ethics; science policy; internal linkages of science and technol-
ogy; research management; technology transfer, foreign science and technology; clean energy technology.

REGION: Japan (all); Asia and the Pacific; Korea; China; Southeast Asia; Australia and New Zealand; South Asia; APEC; North and South America; Western Europe.


PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Foreign Policy Association.


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YOSHI, Takashi, Faculty (College, with Graduate Programs), m, b. 1968 in Gunma, Japan, citizen of Japan and permanent resident of United States. PROFESSOR History, Western Michigan University.


RESEARCH INTERESTS: War and memory in East Asia.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: historical studies of education; education and society; history; political and diplomatic history; intellectual and cultural history; social history; historiography; politics and government; political thought, political culture, political ideology; Japanese marxism; educational policy; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.

EDUCATION: Aoyama Gakuin University, Law, LLB, 1988; University of Illinois at Chicago, Political Science, BA, 1989; Columbia University, International Affairs, MIA, 1992; Columbia University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Department of History, Yale University, 2001-2002; Assistant Professor, Western Michigan University, 2002-2008; Associate Professor, Western Michigan University, 2008-2015; Professor, Western Michigan University, 2015-.


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HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).
SPECIALIZATION: history; political and diplomatic history; military history; collective memory and war responsibility; biography; historiography; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; United States; Germany.


PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; International Studies Association; Japanese Society of American Studies; Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Asst./Assoc. Professor, Okazaki College of Foreign Studies, 1992-1998; Visiting Assistant Professor of History, Bentley College, 2003-2004; Assistant Professor of International Studies, Albion College, 2004-2010; Associate Professor of International Studies, Albion College, 2010-present.


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LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1990-1991, 1994, 1998.


RESEARCH INTERESTS: Japanese pragmatics with a focus on the discourse organization of and linguistic resources used for everyday spoken and written interaction (special focus on personal narratives). HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cross-cultural communications; intercultural communications; teaching methods and pedagogy; higher, professional and technical education; international & intercultural education; foreign/second language education; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all); China; United States.

EDUCATION: Yale University, Linguistics, BA, 1984; University of Southern California, Applied Lin-
guistics, MA, 1989; University of Southern California, Applied Linguistics, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages.


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YOSHIKO, Hitomi, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Modern Languages, Florida International University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Literature, Women’s Studies, Translation.

RESEARCH INTERESTS: Literature, East Asian studies, film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern fiction; literary translation; comparative literature; feminist theory; criticism; literary criticism; women’s literature; children’s literature.

REGION: Japan (all); Western Europe; East Asia, North America.

EDUCATION: Yale University, English, BA, 2001; University of Tokyo, English, MA, 2005; Columbia University, Modern Japanese Literature, MA, 2007; Columbia University, Modern Japanese Literature, PhD, 2012.

PROFESSIONAL EXPERIENCE: Florida International University, 2012-2016.

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YOUNG, Louise, Faculty (University, with Graduate Programs), f, b. 1960 in Boston, MA, citizen of United States. PROFESSOR Dept of History, University of Wisconsin, Madison.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese International Relations, World War II in Asia, comparative imperialism, Japanese urbanism and urban modernism between the wars, local history, sociology and social policy.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history.

REGION: Japan (all).

EDUCATION: University of Wisconsin-Madison, BA, 1982; Columbia University, MA, 1987; Columbia University, PhD, 1993.

MAJOR PUBLICATIONS: “Japan’s Total Empire: Manchuria and the Culture of Wartime Imperialism,”
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[Updated in 2016]

YOUNG, MaryAnn, Independent Scholar, m, b. in Misawa AFB, Japan, citizen of United States.
LANGUAGES: English (s) (r). In Japan: 2008.
DISCIPLINE: Music, Cultural Studies, Asian Studies, Religion.
RESEARCH INTERESTS: Sustainability of Japanese festivals, the role of traditionalization in tourism or commercial cultures, enka.
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: anthropology, psychology, sociology; social life, leisure; popular culture; intercultural communications; cultural studies; music, dance and theatre arts; nō; gagaku; taiko; popular music; folk music, dance, theatre; folk storytelling, street performances; ritual performances; folk and popular festivals; Buddhism; Shintō.
REGION: Hokkaido and northern islands.
EDUCATION: University of Texas at Dallas, Arts & Performance, BA, 2003; University of Texas at Dallas, Aesthetic Studies, MA, 2005; University of North Texas, Ethnomusicology, Anthropology, 2007.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Ethnomusicology.
PROFESSIONAL EXPERIENCE: Senior Lecturer, 2008-2011.
ADDRESS: 5512 Sabetha Way, Plano, TX 75094. e-mail: maryann.akimoto.young@hotmail.com. (514720)

YOUNG, Michael, Educational Administrator, m, b. 1949 in Sacramento, CA, citizen of United States.
PRESIDENT, University of Washington.
DISCIPLINE: Law, Sociology, Economics, Political Science.
RESEARCH INTERESTS: Corporate governance in Japan; Japanese imperial system; Japanese constitutional law, especially Article IX; international trade law; international environment law.
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Shōwa (1926-1989); Heisei (1989-present).
SPECIALIZATION: organizations and institutions; social control; modernization and development; occupations and professions; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; labor and labor relations; higher, professional and technical education; institutional history; legal history; constitutional and administrative law; private law; labor law; regulation of economic activities; environmental law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; political change and domestic conflict; political economy; environmental problems; industrial policy.
REGION: Japan (all); Korea; South Korea; Western Europe.
PROFESSIONAL MEMBERSHIPS: Association of American Law Schools; California Bar Association; Council on Foreign Relations; Council on Foreign Relations; New York Bar Association.
ADDRESS: 301 Gerberding Hall, Box 351230, Seattle, WA 98195. Tel: (work) (206) 543-5010. e-mail: pres@uw.edu. (90430)

YU, Shuishan, Faculty (University, with Graduate Programs), m, b. in Zhaoyuan, Shandong, China, citizen of Peoples Rep China and permanent resident of United States. ASSOCIATE PROFESSOR School of Architecture, Northeastern University.
LANGUAGES: English (s) (r), Japanese (r). In Japan: 2008.
DISCIPLINE: Architecture.
RESEARCH INTERESTS: Chinese and Japanese architecture; Buddhist Art in East Asia; Ito Chuta.
HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Meiji (1868-1912).
SPECIALIZATION: art and art history; ink painting, calligraphy; architecture and landscape architecture; Buddhist art.
REGION: Kinki region; Eastern China; Tibet.
EDUCATION: Tsinghua University, Architectural history, MA, 1997; University of Washington, Art History, PhD, 2006.
ADDRESS: 2200 North Squirrel Road, Rochester, MI 48309-4401. Tel: (work) (248) 370-3382; FAX: (work) (248) 370-4208. e-mail: Shuishan Yu, Associate Professor Oakland University. (520331)

YUASA, Etsuyo, Faculty (College, with Graduate Programs), f, b. 1966 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Literature, International Studies, University of Iowa.
LANGUAGES: Japanese (s) (r), Spanish (r).
RESEARCH INTERESTS: Sociophonetic research of comparative culture.
HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).
SPECIALIZATION: language, linguistics.
REGION: Japan (all).
EDUCATION: International Christian University, Languages, BA, 1990; University of Hawaii, Manoa, East Asian Languages and Literatures, MA, 1994; University of California, Berkeley, East Asian Languages and Cultures, PhD, 2001.
PROFESSIONAL MEMBERSHIPS: Phonetic Society of Japan.
PROFESSIONAL EXPERIENCE: Assistant Professor; Lecturer.
ADDRESS: Phillips Hall, 663 Phillips Hall, Iowa City, IA 52242. Tel: (work) (319) 335-2159. e-mail: ikuko-yuasa@uiowa.edu. (95821)

YUASA, Michiko, Faculty (University, Undergraduate Only), f, b. in Japan. PROFESSOR OF JAPANESE AND EAST ASIAN STUDIES Modern and Classical Languages, Center for East Asian Studies, Western Washington University.

DISCIPLINE: Philosophy, Religion, Women’s Studies.

RESEARCH INTERESTS: Thought of Nishida Kitaro, philosophy of Buddhism, women philosophers, philosophy of religion, aesthetics, history of religions, history of ideas, interreligious dialogue.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; religious history; biography; literature; drama; nō; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; logic, philosophy of science; philosophy of language; Buddhism; Zen Buddhism; Shinto; Christianity; religious encounters and influences.

REGION: Japan (all); Other World Areas; North and South America; Western Europe; Eastern Europe.

EDUCATION: International Christian University, Social Sciences, BA, 1974; University of California, Santa Barbara, Religious Studies, MA, 1977; University of California, Santa Barbara, Religious Studies, CPhil, 1978; University of California, Santa Barbara, Religious Studies, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Oriental Society; Association for Asian Studies; Association of Teachers of Japanese; Society for Asian and Comparative Philosophy.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, Center for East Asian Studies, Western Washington University, 1983-1994; Associate, Department of Religions, University of California Santa Barbara, 1992 one quarter; Professor, Department of Modern and Classical Languages, Western Washington University, 1994-present.


ADDRESS: Western Washington University, Bellingham, WA 98225-9097. Tel: (work) (360) 650-4851; FAX: (work) (360) 650-6110. e-mail: Michiko.Yusa@wwu.edu. (18368)

[Updated in 2016]

YUZAWA, Kelly Jean, Government Service, f, b. 1962 in Santa Maria, citizen of United States. TECHNICAL Acquisitions and Bibliographic Access, Northeast Asia Section, Library of Congress. LANGUAGES: English (s) (r), Japanese (s) (r).

ADDRESS: Madison Building, 101 Independence Avenue, SE, Washington, DC, 20540. Tel: (work) (202) 707-6182; (home) (703) 237-9486. e-mail: kyuz@loc.gov. (521443)
Z

ZACHARIAS, John Keith, Faculty (University, with Graduate Programs), m, b. in Canada, citizen of Canada. PROFESSOR Geography, Planning and Environment, Concordia University. LANGUAGES: English (s) (r), French (s) (r). DISCIPLINE: Geography, Architecture, Engineering. RESEARCH INTERESTS: I conduct research on human behaviour, especially in relation to transportation facilities and commercial centres. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: psychology and social psychology; urban society and urbanization; modernization and development; urban geography and environment, housing, urban planning; transportation. REGION: Japan (all); Kanto region; Tokyo metropolitan; Kinki region; Osaka city; Asia and the Pacific; China; Southeast Asia; Southeast China; Coastal China; Other World Areas; North and South America; United States; Canada; Western Europe; France. EDUCATION: British Columbia, Urban Planning, MA, 1974; University of Montreal, Planning, PhD, 1991. PROFESSIONAL MEMBERSHIPS: International Association for People-Environment Studies. PROFESSIONAL EXPERIENCE: Urban Planner, 1976-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1992-2008; Industry Canada, 2007-2009. MAJOR PUBLICATIONS: “Choosing Sustainability: The Persistence of Non-motorized Transport in Chinese Cities,” Culture, Environmental Action and Sustainability (Germany: Hogrefe and Huber 2003); “Perceived Building Density as a Function of Layout,” (with Arthur Stamps) Psychological Reports: Perceptual and Motor Skills (USA: 2004); “Spatial Behavior in San Francisco’s Plazas: The Effects of Microclimate, Other People and Environmental Design,” (with Ted Stathopoulos, Hanqing Wu) Environment and Behavior (USA: 2004); “Tokyo Station City - the railway station as urban place,” Urban Design International (United Kingdom: 2011). ADDRESS: Hall Building, 1455 de Maisonneuve Blvd, Montreal, QC H3G 1M8 Canada. Tel: (work) (514) 848-2424 x2058; FAX: (work) (514) 848-2032. e-mail: zachar@alcor.concordia.ca. Website: http://gpe.concordia.ca/about/facultystaff/jzacharias.php. (95438)

ZANK, Sunny, Faculty (University, with Graduate Programs), f, b. 1949 in Corvallis Oregon U.S.A., citizen of United States and permanent resident of Canada. FULL PROFESSOR Music, Ohio Northern University. LANGUAGES: English (s) (r), French (s) (r), German (s) (r). DISCIPLINE: Music. RESEARCH INTERESTS: The influence of Gagaku on modern video music scores and teaching in the Suzuki style. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: music, dance and theatre arts; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; shamisen; shakuhachi; taiko; modern Japanese music; popular music. REGION: Japan (all); South Korea; Taiwan; China; Africa. EDUCATION: University of Oregon, Music, BA, 1971; University of Oregon, Music, MA, 1975; University of Northern Colorado, Music Theory/History, DA, 1989. PROFESSIONAL MEMBERSHIPS: Asian Studies Development Program; College Music Society; Japan Studies Association [U.S.A.]; Phi Beta Delta. PROFESSIONAL EXPERIENCE: Assit. Prof. University of Saskatchewan, 1989-1990; Assit. Professor Bemidji State University, 1992-1993; Prof. Ohio Northern University, 1993-Present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Study in Turkey - CAC, 1999; East-West Center, 2001; Luce Foundation, 2004. ADDRESS: Presser, 525 S. Main Street, Ada, OH 45810. Tel: (work) (419) 772-2158; (home) (419) 634-7408. e-mail: sunnyzank@gmail.com. (97095)

ZEILER, Thomas, Faculty (University, with Graduate Programs), m, b. in New York, NY, USA, citizen of United States. PROFESSOR History, University of Colorado Boulder. LANGUAGES: English (s) (r), French (s) (r). DISCIPLINE: History, International Studies. RESEARCH INTERESTS: US foreign relations and international economy; World War II; sports and diplomacy. SPECIALIZATION: political and diplomatic history; social history. REGION: Japan (all); United States; Western Europe. EDUCATION: Emory University, History, BA, 1983; University of Massachusetts Amherst, History, MA, 1985; University of Massachusetts Amherst, History, PhD, 1989. PROFESSIONAL MEMBERSHIPS: American Historical Association; Organization of American His-
torians; Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Professor of History and International Affairs, 2001-present; Director, Secretaries of Defense Program, 2006-2008; Director, Global Studies Residential Academic Program, 2008-2013.


ADDRESS: Hellems 204, UCB 234, Boulder, CO 80309-0234. Tel: (work) (303) 492-2353; (home) (303) 364-9181; FAX: (work) (303) 492-1868. e-mail: thomas.zeiler@colorado.edu. (97204)

ZESERSON, Jan Morgan, Independent Scholar, f, b. 1947 in Iowa City, Iowa, citizen of United States. VISITING SCHOLAR, COURTESY LECTURER East Asia Program, Cornell University and Cornell Prison Education Program.


DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Folk explanations of health and illness; medicalization; East Asian medicine; Japanese language and culture.


SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; aging and life cycle; marriage, family, kinship; linguistic anthropology; modern medicine and health care.

REGION: Japan (all); Shikoku; Ehime.

EDUCATION: University of Kansas, Asian Studies, Political Science, BA, 1970; Cornell University, Anthropology, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for East Asian Studies in Anthropology (AAA); Society for Medical Anthropology (AAA).

PROFESSIONAL EXPERIENCE: Assistant Professor, Franklin and Marshall College, 1997-2003; Visiting Scholar, Cornell University, 2003-present.


ADDRESS: Uris Hall 140, Cornell University, Ithaca, NY 14853. Tel: (work) (607) 255-6222; (home) (607) 256-7139; FAX: (work) (607) 255-1388. e-mail: jz17@cornell.edu. (28095)

ZHANG, Fan, Faculty (College, Undergraduate Only), m, citizen of United States. LECTURER Asian art, Smith College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2005.

DISCIPLINE: Art History.

HISTORICAL PERIOD: Nara (645-794); Tokugawa (1600-1868).

SPECIALIZATION: art and art history; painting; illustrated texts; sculpture.

REGION: Japan (all).

EDUCATION: Brown University, Art History, PhD, 2010.

ADDRESS: Tryon Hall, 20 Elm Street, Northampton, MA 01063. Tel: (work) (413) 585-3438. e-mail: fzhang@smith.edu. (517014)

ZHAO, Quansheng, Faculty (University, with Graduate Programs), m, b. 1949 in Shandong Province, China, citizen of United States. and permanent resident of PROFESSOR AND CHAIR OF ASIAN STUDIES RESEARCH COUNCIL School of International Service, American University and ASSOCIATE-IN-RESEARCH Fairbank Center for East Asian Research, Harvard University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1985-1986.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Domestic politics, democratic development, making of public policy and foreign policy, comparative politics, international political economy, world and regional political structure.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public poli-
cy; foreign policy and international relations; defense policy.
REGION: Japan (all); Korea; Taiwan; China; Southeast Asia.
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.
PROFESSIONAL EXPERIENCE: Visiting Professor, European Institute of Japanese Studies, Visiting Professor, Ritsumeikan University, School of International Relations; Visiting Research Scholar and Japan Foundation Fellow, University of Tokyo, 1985-1986; Research Fellow, East-West Center, 1989-1990; Peace Fellow, The United States Institute of Peace, 1991; Pacific Basin Research Fellow, Harvard University, 1993-1994.
ADDRESS: 4400 Massachusetts Ave, NW, Washington, DC 20016-8071. Tel: (work) (202) 885-1662. e-mail: zhao@american.edu. (23475) [Updated in 2016]

ZIMMERMAN, Eve Kathleen, Faculty (College, Undergraduate Only), f, b. 1959 in Wales, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, Wellesley College.
DISCIPLINE: Literature.
RESEARCH INTERESTS: Postwar visual and literary culture; Nakagami Kenji; how translated works of Western literature shape ideas about childhood in modern Japan.
HISTORICAL PERIOD: Early Showa (1926-1945); Late Showa (1945-1989).
SPECIALIZATION: fiction; modern fiction; literary translation; feminist theory, criticism; women’s literature; children’s literature.
REGION: Tokyo metropolis; Kinki region; Wakayama.
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association for Teachers of Japanese.
ADDRESS: EALC, Wellesley College, 106 Central Street, Wellesley, MA 02481. Tel: (work) (781) 283-3394. e-mail: ezimmerm@wellesley.edu. Website: www.wellesley.edu/EALC. (27600) [Updated in 2016]
Doctoral Candidates in Japanese Studies
Doctoral Candidates

Aakre, Lindsey, Comparative Literature, Harvard University, Poetic Modeling and the Construction of the Lyric Self.

Aalgaard, Scott, East Asian Languages & Civilizations, University of Chicago, Popular Music and Nationalism.


Ahmed Sayed, Basant, Department of Anthropology, University of British Columbia, Japan, popular culture, representations of Japan in Mid East.

Ahn, Christopher, East Asian Literature, Cornell University, Kim Hui-Ro trial and the limits of the nation.

Ahn, Min-Hwa, Asian Studies, Cornell University.

Airriess, Hannah, Film and Media, University of California, Berkeley.

Akiyama, Hiromi, George Mason University, Disaster recovery in China, Japan, and the United States.

Albrecht, Bailey, History, University of Wisconsin, Madison, Environmental Imperialism: Japan and Indonesia.

Alekseyeva, Julia, Comparative Literature, Harvard University.

Amit, Rea, Film and Media Studies/EALL, Yale University, A Silver Screen Empire of Close Observers: The Aesthetic of Postwar Japanese Golden Age of Cinema.

Anderson, Joel Neville, Visual and Cultural Studies, University of Rochester, Personal Documentary and Social Engagement.

Andrea, Mendoza, Asian Studies, Cornell University, Gender and Colonialism in Postwar Japan.

Aoki, Atsuko, History, Boston University, Colonial Policy and Experience in Korea.

Arnold, Michael, Screen Arts & Cultures, The University of Michigan, Pink film.

Asahina, Yuki, Sociology, University of Hawaii at Manoa, Japanese right-wing social movements, contemporary social movements and neoliberalism in Japan.


Baba, Ai, History, Cornell University.

Bae, Keung Yoon, East Asian Languages and Civilizations, Harvard University.

Baker, Vanessa, East Asian Languages and Literatures, University of California, Irvine.


Bang, Jiun, Political Science and International Relations, University of Southern California.

Barndt, Jillian, History, University of Southern California.

Barnes, Shoko, Communication, University of Southern California, Effects of media on Japanese children.

Bartlett, Ben, Political Science, University of California, Berkeley, Island Disputes--East China Sea.

Barton, Kathryn, Japanese Literature, University of Oregon.

Bassoe, Pedro, East Asian Languages and Cultures, University of California, Berkeley.

Batts, Joshua, East Asian Language and Civilizations, Columbia University, The Keichō Embassy (1613–1620) and Tokugawa relations with Hapsburg Spain.

Beck, Jodie, East Asian Studies, McGill University, Speculative Fictions: How Japanese Women’s Science Fiction Contests the Science Fiction Imaginary.

Behr, Charles, History, Princeton University.

Bender, Elijah, History, University of California, Santa Barbara, Environment and ecology in Warring States era Japan.

Benjamin, Aaron, Visual Studies, University of California, Irvine, Representing Traumatic War Memories in Postwar Japanese Culture: Kazuki Yasuo and his ‘Siberia Series’.

Bennett, Steffani, History of Art and Architecture, Harvard University, Sesshu.
Doctoral Candidates

Bernard, Peter, Japanese Literature, Harvard University.

Black, Valerie, Anthropology, University of California, Berkeley.

Blair, Mara, Asian Studies, University of British Columbia, Gender construction in danso shojo manga.

Bond, Nathaniel, Japanese Language and Literature, University of Washington.

Boone, Mark, East Asian Languages and Civilizations, University of Pennsylvania, Shingon Buddhist philosophy and disability studies.

Borengasser, Daniel, East Asian Languages and Civilizations, Harvard University.

Born, Christopher, East Asian Languages and Cultures: Japanese Literature, Washington University.

Bottero, Giovanni, Art History, University of Wisconsin, Madison, “Bodies of Dissent: The portrayal of masculinity and rebelliousness in the visual culture of Edo Japan”.

Bourne, Mark, Architecture, University of Washington.

Bovbjerg, Christoffer, History, University of California, Berkeley, The Kamakura Bakufu.

Bowman, Frederick, East Asian Languages & Literatures, The Ohio State University, Middle Japanese tense and aspect, focus on existential verb constructions.

Boyd, David, East Asian Studies, Princeton University.

Brazelton-Braxton, Mycah, East Asian Languages and Civilizations, Harvard University.

Brewster, Ernest, East Asian Languages and Civilizations, Harvard University.

Broemel, Erin, Asian Studies/Global and Sociocultural Studies, Florida International University, Japanese theme parks.

Brooks, Katherine, History of Art and Architecture, Harvard University, surimono.

Bueno, Alex, Graduate School of Design, Harvard University.

Bullock, Jessie, Government, Harvard University.

Burge, Marjorie, East Asian Languages and Cultures, University of California, Berkeley.


Buster, Amanda, History, University of California, Berkeley.

Buyco, Ryan, East Asian Literature, Cornell University, Transpacific Studies: the Okinawan diaspora especially in relation to the Philippines and Hawai‘i.

Cai, Wenjiao, History, Harvard University.

Campana, Andrew, Japanese Literature, Harvard University.

Capobianco, Paul, Anthropology, University of Iowa, Reconstruction of Identity: Social change and immigration in contemporary Japan.

Carlson, Rebecca, Anthropology, University of Pittsburgh, Western fans of popular Japanese culture.

Carter, Beth M, East Asian Languages and Civilizations, University of Pennsylvania, Mourning Poetics in Classical Japanese Literature.


Casiello, Caitlin, Film and Media Studies/EALL, Yale University.

Chakravarty, Dwarka, Business, Western University, FDI.

Chan, Michael T., East Asian Languages and Literatures, Yale University, Writing the Modern Family: Family, Nation and Everyday Life in Japan.

Chan, Chun-Wa, History of Art, The University of Michigan, Art history of the Silk Road.

Chan, Yen-yi, Art History, University of Kansas, Buddhist Icons and Family History: Images in the Kōfukuji Nanendō and the Fujiwara Family.

Chen, Pei Jean, Asian Studies, Cornell University, National Language and Gender in Postcoloniality.

Chen, Xingajing, Asian Studies, Cornell University, Comparative Marxism.

Chen, Lih-ping, Comparative Literature, University of Southern California.
Doctoral Candidates

Chien, Yi-Chun, Political Science, University of Toronto, *Foreign Migrant Care Workers in East Asia*.

Ching, Victoria Chonn, Political Science and International Relations, University of Southern California.

Cho, Joan, Government, Harvard University.

Choi, Shinhye, Political Science, University of California, Berkeley.


Cheadle, Athia, Communication, University of Southern California.

Christmas, Sakura, History, Harvard University.

Chudnow, Matthew, East Asian Languages and Civilizations, University of Pennsylvania, *Japanese Buddhist Literature*.

Chudnut, Mathew, East Asian Languages and Literatures, University of California, Irvine.

Chung, Elaine, Economics, Harvard University.

Cleary, Yangsung, East Asian Languages and Literatures, University of Hawaii at Manoa, *Man’yoshu reception in the Kamakura period*.


Clements, Frank, East Asian Languages and Civilizations, University of Pennsylvania, *Japanese Buddhist Literature*.


Clopton, Kay, Comparative Studies, The Ohio State University, *Looking at issues of marriage and maternity as depicted in manga and graphic novels*.

Cocora, Laura (Anna), Anthropology, Cornell University.

Cole, Emily, History, University of Oregon, "Postwar Urban Photography".

Conley, Miyoko, Performance Studies, University of California, Berkeley.

Cook, Charles, Religious Studies, University of North Carolina, Chapel Hill, *Buddhist Chaplaincy and Care Movements after 3/11*.

Corliss, Jonathan, Anthropology, University of Pittsburgh, *Videogames and Translation in Japan*.

Craig, Michael, East Asian Languages and Cultures, University of California, Berkeley.

Crew, Jessica, Comparative Literature, University of California, Berkeley.

Cross, Julia, East Asian Languages and Civilizations, Harvard University.

Curtin, Karen, East Asian Languages and Cultures, The Ohio State University, *Japanese Language: pedagogy*.

Curtis, Paula, History, The University of Michigan, *Artisans and Their Textual World in Late Medieval Japan*.

Curzon, Daniel, History, The Ohio State University, *The Boxer Rebellion Among the Great Powers*.

D’orangeville, Akané, Anthropology, University of Montreal, *Mental problems and Youth subcultures in Tokyo*.

Daigle, Michelle, Anthropology, University of Hawaii at Manoa, *Minamata Disease*.

Davre, Amandine, Dept.of Art History and Film, University of Montreal, *Nuclear Photography in Japan*.


De Anda Mendoza, Luz Andrea, East Asian Literature, Cornell University.

De St. Maurice, Greg, Anthropology, University of Pittsburgh, *Nourishing Localism: Heirloom Vegetables and Local Cuisine in Kyoto, Japan?*.

De Champlain, Jessica, Department of Anthropology, University of British Columbia, *Korea, language studies, internationalism*.

Deckrow, André, East Asian languages and Cultures, Columbia University.

DelGreco, Robert, East Asian Languages & Literatures, The Ohio State University, *On zainichi literature*.

Denny, Elizabeth, East Asian Languages and Civilizations, Harvard University.

Doctoral Candidates

Docot, Dada, Anthropology, University of British Columbia, Shifting Migration Trends and Cultural Landscapes: Understanding Migration from Rural Philippines to Rural Japan.

Dodds, Lauren, Art History, University of Southern California.

Dost, Jermain, Political Science and International Relations, University of Southern California.

Drian, Jesse, East Asian Languages & Cultures, University of Southern California.

Du, Heng, History, Harvard University.


Eddy, Zoe, Anthropology, Harvard University.

Eom, Sujin, Architecture, University of California, Berkeley.

Erickson, Lucas, History, University of Oregon, “Human Trophy taking in the Pacific War”.

Everhart, Ted, Anthropology, University of California, Los Angeles, Dialect revitalization in Tohoku.

Falk, Brenda, Religious Studies, Stanford University, Osorezan.

Felt, Matthieu, East Asian Languages and Cultures, Columbia University, Reception of the Nihon shoki.

Fernandez, Pau Pitarch, East Asian Languages and Cultures, Columbia University, Japanese Literature.

Foley, Alicia, East Asian Languages & Literature, University of Wisconsin, Madison, Fan Theory approach to Edo literary works.

Foote-Hudson, Laurel, Comparative Literature, University of North Carolina, Chapel Hill, Spanish and Japanese Views of the Other.

 Forgash, Kaitlin, History, University of California, Berkeley, Women in the Heian Period.

Foster, Drew, Sociology, The University of Michigan, Aikido in Japan and the United States.

Foulk, Emi, History, University of California, Los Angeles, Signposts for the Way: Grammar, Phonology, and Ideology in Mid-Tokugawa Japan.

Fox, Natasha, Geography, University of British Columbia, Gender Dimensions of Recovery from the 3.11 Disaster in Tohoku.

Fraser, Karen, Art, Stanford University.

Fu, Meng, East Asian Studies, McGill University, Japanese cinema and media studies.


Fukumori, Ryan, American Studies & Ethnicity, University of Southern California.

Fukumoto, Makoto, Political Science, University of California, Berkeley.

Fukushima, Mayumi, Political science, Massachusetts Institute of Technology, Alliances.

Fukushima, Tomoko, History, University of Hawaii.

Funches, Sherry, History, The University of Michigan, gender, social relationships, and power at the Japanese imperial court in the late fourteenth and early fifteenth centuries.

Fuse, Naoki, East Asian Languages and Literatures, The Ohio State University, Tokieda Motoki’s gengo katei setsu.

Gabrielson, Carl, Anthropology, University of California, Santa Barbara, Military-societal relations.

Gaglia, Nicole, Art, Art History & Visual Studies, Duke University.

Galbraith, Patrick, Cultural Anthropology, Duke University, virtual sexuality.

Gardiner-Heslin, Marlowe, East Asian Studies, McGill University, Narrative, Space, Video Games.

Gaubatz, Thomas, East Asian Languages and Cultures, Columbia University, The literary transformations that took place between the Edo and Meiji periods.

Gellert, Carl, History of Art, University of California, Berkeley.


Gerien-Chen, James, East Asian Languages and Cultures, Columbia University.
Doctoral Candidates

Getachew, Yamlaksira, Business, Western University, FDI in Africa.

Ghadimi, Amin, East Asian Languages and Civilizations, Harvard University, Democracy and Empire in Meiji Japan.

Gilbert, Andrew, Comparative Literature, University of Colorado at Boulder, Posthumanism in Japan.

Gillson, Gwendolyn, Religion, University of Iowa, Women Creating Pure Land: socially engaged Buddhism in Japan’s Jodo sect.


Glowark, Erik, History, University of Oregon, The Practice of Christianity in 16th and 17th Century Japan.

Go, Nicole, Asian Languages & Cultures, University of British Columbia, The “Asian” Body in Transit: Race, Space and Cultural Identity.

Goddard, Timothy, Asian Languages and Cultures, University of California, Los Angeles, Teito Tokyo: Empire, Modernity, and the Metropolitan Imagination.

Goto, Miyabi, East Asian Studies, Princeton University, literary criticism.

Gouge, Kevin, History, The University of Michigan, Kin group formation and property transmission among samurai in medieval Japan.

Govella, Kristi, Political Science, University of California, Berkeley, Multinational Corporations’ Political Strategies in Japan.

Greenstein, Elijah, East Asian Studies, Princeton University.

Gregory, Christopher, East Asian Languages and Cultures, University of California, Berkeley.

Grillo, Tyran, Asian Languages & Cultures, Cornell University.

Grondin, Myriam, Anthropology, University of Montreal, Protection of Local Architecture in Iya Valley, Shikoku.

Grunow, Tristan, Japanese History, University of Oregon, Empire By Design: State-Formation and Empire Building in Meiji Japan.

Guarneri, Jeffrey, History, University of Wisconsin, Madison, Becoming Gateways to the World: Local Internationalisms in Japan’s Ports, 1895-1945.


Haliburton, Adam, East Asian Languages and Literatures, Yale University.

Hall, Nicholas, Asian Languages & Cultures, University of British Columbia, Gay men in modern Japanese literature and film.

Hamada, Masumi, East Asian Languages & Literatures, University of Hawaii at Manoa, Second language acquisition of aspect.

Hanaki, Kazuo, Communication Studies, Ohio University, In Search of Identity in the U. S. and Japan.

Hao, Yucong, Asian Languages & Cultures, The University of Michigan, Modern Chinese and Japanese literature.

Harari, Reut, History, Princeton University.

Harding, Andrew, Asian Studies, Cornell University, Minorities in Japan.

Harris, Richard, Political Science and International Relations, University of Southern California.

Harrison, Peter, Anthropology, Harvard University.

Hartmann, Nan Ma, East Asian Languages and Literatures, Columbia University, Japanese adaptation of Chinese literature.

Hasegawa, Yuka, Anthropology, University of Hawaii.

Hasse, Vanessa, Business, Western University, FDI.

Hayata, Michael, History, University of Wisconsin, Madison, Ainu, Colonialism, Hokkaido.

Hayes, Matthew, Asian Languages & Cultures, University of California, Los Angeles, Popular Buddhism during Tokugawa period, Buddhist print culture, Koshiki.

He, Jingkai, Government, Harvard University.

Heathman, Quintana, History of Art, University of Pennsylvania, Landscape and Worldly representation in 18th-century Japan.
Doctoral Candidates


Helfenberger, Fabienne, History of Art and Architecture, Harvard University, *Taiyuin.*

Heller, Maiko, Political Science, The University of Michigan, *comparative politics.*

Henderson, Ross, Japanese Language and Literature, University of Washington.


Hiramori, Daiki, Sociology, University of Washington.


Hirasawa, Caroline, Art, Stanford University.


Hirata, Ayako, Law, University of California, Berkeley.

Hiro, Rika, Art History, University of Southern California.

Hohlios, Stephanie, History of Art, University of California, Berkeley.

Holbrow, Hilary, Sociology, Cornell University, *Skilled migration to Japan.*

Hommes, Jim, History, University of Pittsburgh, *Guido Verbeck, missionary and advisor to the Meiji government.*

Homsey, James, History, University of Wisconsin-Madison, *Japan’s military. The Army In Interwar Japanese Society.*

Hong, Sookyeong, History, Cornell University.

Hopper, Anna, Government, Harvard University.

Horbinski, Andrea J., History, University of California, Berkeley, *Manga in Modern Japan.*

Hoshino, Noriaki, History, Cornell University.

Hsiung, Hansun, History, *History and East Asian Languages, Harvard University.*

Huang, Evelyn, East Asian Languages and Literatures, The Ohio State University, *Konjaku monogatarishu: Adaptations of Buddhist and Filial Didactic Tale, Gender: Female.*

Hubbard, Joshua, Women’s Studies & History, The University of Michigan.

Hung, Serene, Government, Harvard University.

Ikeda, Maiko, East Asian Languages and Literatures, University of Hawaii at Manoa, *L2 Language socialization.*

Ikier, Steven, Linguistics, Cornell University.

Imamura Dabney, Akiko, East Asian Languages & Literature, University of Wisconsin-Madison, *Conversation analysis (both ordinary and institutional), Multilingual interaction, Japanese pedagogy.*

Ingram, Evan Shea, Chinese and Japanese Buddhism, Harvard University.

Inoue, Miyo, East Asian Languages and Cultures, University of California, Berkeley.

Ireland, Benjamin, Romance Languages & Literatures, The University of Michigan, *French literature.*

Ishida, Mari, Asian Language and Culture, University of California, Los Angeles, *literature of Japanese Empire (gait bungaku).*

Ishimaru, Nicholas, Theatre and Dance, University of Hawaii at Manoa, *Za Myūjikaru! Qualifying the Qualities of the Original Japanese Musical.*

Ito, Satoshi, East Asian Literature, Cornell University, *Semantics, Linguistics.*


Iwai, Shuma, History, University of Wisconsin-Madison, *Yamaji Aizan and the Power of Money in Modern Japan.*

Izor, Matthew, Philosophy, University of Hawai’i.

Jamison, Wes, Political Science, Texas Tech University, *Japanese Political Economy.*
Doctoral Candidates

Jasny, Aaron, East Asian Languages and Cultures: Japanese Literature, Washington University, *Kojima Usui and the literature of Alpinism and ecological awareness*.

Jeongeun, Park, Asian Studies, University of British Columbia, *Buddhism in Colonial Korea*.

Johnson, Noah, Anthropology, University of Iowa, *Transformation of Karate beyond Japan*.


Jones, Colin, History, Columbia University.

Jones, Christopher, History, Cornell University.


Jung, Minwoo, Sociology, University of Southern California.

Jyana, Browne, Drama, University of Washington.

Kalicki, Konrad, Political Science, University of British Columbia, *Interests, Institutions, and the Politics of Managed Labor Migration in Japan, South Korea, and Sweden*.

Kamalu, Roxanne, Public Administration, University of Southern California.

Kamei-Dyche, Andrew, History, University of Southern California, *Japanese intellectual/modern history*.

Kanagawa, Nadia, History, University of Southern California, *Pre-modern Japanese history*.

Kang, Stephanie, Political Science and International Relations, University of Southern California.

Katayama, Rio, East Asian Languages & Cultures, University of Southern California.

Kaup, Claire, East Asian Studies, Princeton University.

Kawaguchi, Hirofumi, Political Science, Johns Hopkins University, *Agrarian politics in Japan*.

Kayatani, Rinda Yamashiro, Sociology, University of Hawaii at Manoa, *Anti-Base Women’s Movements in Contemporary Okinawa*.

Keller, Matthew, Religion, University of Southern California.

Keller, Amanda, East Asian Languages & Cultures, University of Southern California, *Japanese visual media*.

Kenmotsu, Jean, History of Art, University of Pennsylvania, *Emergence of Color in Woodblock Printing in 18th-century Japan*.

Kim, Claudia, Political Science, Boston University, *Varieties of Base Contestation: Anti-Base Protests in Japan and South Korea, 1990-2015*.

Kim, John, East Asian Languages and Civilizations, Harvard University.

Kim, Jee Hye, Government, Harvard University.

Kim, Jina, Comparative Literature, Cornell University.

Kim, Jung Hui, History of Art and Architecture, University of Pittsburgh, *Battling for the Cradle: Religion, Gender, and Class in Images of Childbirth in Edo Japan (1603-1867)*.


Kim, Jae Yeon, Political Science, University of California, Berkeley.

Kinjo, Masaki, Asian Studies, Cornell University.

Kneff, Tonya, Education, The University of Michigan.

Kochinski, Elizabeth, Religion, University of Southern California.

Koike, Evan, Anthropology, University of British Columbia, *Construction of Masculinity in University Clubs*.


Kokten, Muge, Political Science, University of Virginia, *Schizophrenic Social Policy: Explaining Discrepancies in Levels of Social Support for the Elderly and the Unemployed in Japan*.

Kolodziej, Magdalena, Art, Art History & Visual Studies, Duke University.

Konno, Yuko, history, Pomona College, *immigration from Tajiri, Japan to the US*.
Doctoral Candidates

**Konstantinovskaia, Natalia**, Asian Languages & Cultures, University of California, Los Angeles.

**Kubo, Miyuki**, Political Science, Texas Tech University, *Female Representation in Japan*.

**Kunigami, Andre**, East Asian Literature, Cornell University.

**Kuriwaki, Shiro**, Government, Harvard University.

**Kustodowicz, Andrew**, History, University of Kansas, *Sports fishing and the environment in early modern and modern Japan*.

**Kwak, Sunyoung**, Communication Department, University of Colorado at Boulder, *Kanryu in Japan*.

**Kwon, YeGee**, Art History, University of Kansas, *Embracing Death and the Afterlife: Sculptures of Emma and His Entourage at Rokuharamitsuji*.


**Lee, Nicolette**, East Asian Languages & Cultures, University of Southern California.

**LeFebvre, Jesse**, East Asian Languages and Civilizations, Harvard University.

**Lei, Qinyuan**, East Asian Studies, Princeton University.

**Lewine, Mary**, History of Art, University of California, Berkeley.

**Li Goyette, Mathieu**, Dept. of World Literatures, University of Montreal, *Comics and Manga Ecosophies*.


**Link Bishop, Coral**, Education Teaching & Learning, The Ohio State University, *Policy Recommendations for (East Asian Language) Alternative Teacher Licensure Programs*.

**Linzer, Joanna**, History, Yale University.

**Littlejohn, Andrew**, Anthropology, Harvard University.

**Laurent-Sédillot, Catherine**, Anthropology, University of Montreal, *Conceptions of motherhood of Young Women in Tokyo*.

**Lauro, Daniele**, History, University of North Carolina, Chapel Hill, *Teppo in Early Modern Japan*.

**Lawson, Liam**, Anthropology, Cornell University, *Food and drug regulation in Japan*.

**Lear, Jonathan**, History, University of California, Berkeley.

**Lee, Casey**, Chinese Literature, Harvard University.

**Lee, Sujin**, History, Cornell University.

**Lee, I-Zhueng (Clarence)**, East Asian Literature, Cornell University, *Early Modern Japanese literature thought, focusing on Kokugaku and narrative*.

**Lee, Jungeun**, History of Art and Architecture, University of Pittsburgh, *Displaying Authority: The Socio-political Role of Formal Decoration and Display (zashiki kazari) in Medieval Kyoto*.


**Lee, Nicolette**, East Asian Languages & Cultures, University of Southern California.

**LeFebvre, Jesse**, East Asian Languages and Civilizations, Harvard University.

**Lei, Qinyuan**, East Asian Studies, Princeton University.

**Lewine, Mary**, History of Art, University of California, Berkeley.

**Li Goyette, Mathieu**, Dept. of World Literatures, University of Montreal, *Comics and Manga Ecosophies*.


**Link Bishop, Coral**, Education Teaching & Learning, The Ohio State University, *Policy Recommendations for (East Asian Language) Alternative Teacher Licensure Programs*.

**Linzer, Joanna**, History, Yale University.

**Littlejohn, Andrew**, Anthropology, Harvard University.
Doctoral Candidates

Liu, Jingyu, East Asian Languages and Civilizations, Harvard University.

Liu, Yan, History of Science, Harvard University.

Loh, Shi Lin, History and East Asian Languages, Harvard University.

Lorenz, Geoffrey, Political Science, The University of Michigan.

Lowy, Christopher, Japanese Language and Literature, University of Washington.

Luk, Pei Sui, Linguistics, University of Pittsburgh, *Transitive and intransitive constructions in Japanese and English: A priming experiment.*

Lunde, James Stone, History, University of California, Berkeley.

Lushchenko, Alexey, Asian Languages & Cultures, University of British Columbia, *Transmission of Warrior Tales in Late Medieval and Early Modern Japan and East Asia: Vernacular Literature, Stylistic Variation, and Visions of the Past.*

Luterbacher, Sam, History of Art, Yale University.

Lyons, Adam, Religion, Harvard University.

Lyons, James Scott, Anthropology, University of California, Berkeley.

Ma, Xiaolu, Comparative Literature, Harvard University, *The Vital Link: Japan as Intermediary in Early Twentieth-Century Chinese and Russian Transcultural Relationships.*

Maeda, Hirumi, Japanese Linguistics, University of Washington.

Malissa, Samuel, East Asian Languages and Literatures, Yale University, *History of translation in Japan.*

Manek, Ewa, East Asian Languages and Cultural Studies, University of California, Santa Barbara, *Spirituality 2.0: On the Virtualization of Religious Practice among New Religions.*

Mao, Jack, Linguistics, University of Colorado.

Martin, Deirdre, Political Science, University of California, Berkeley, *Defense procurement/Intelligence.*

Martin, Kristyn, East Asian Languages and Literatures, University of Hawaii, *Analysis of Telop in Japanese TV programs.*


Mason, Thomas, East Asian Languages and Literatures, The Ohio State University, *Study Abroad in Japan.*

Matsusaka, Hiroaki, History, The University of Michigan, *race and ethnicity; comparative history.*

Matsuura, Katherine, History, Yale University.

Maude, Daryl, East Asian Languages and Cultures, University of California, Berkeley.

Maxson, Hillary, History, University of Oregon, *“Changing world of the Housewife in Postwar Japan”.*


McClure, Bonnie, Japanese Literature, University of Washington.

McMullen, Matthew, Buddhist Studies, University of California, Berkeley.

McQuade, Paul, Asian Studies, Cornell University, *Multilingual Literature.*

Melnikova, Darielle, East Asian Languages and Civilizations, University of Pennsylvania, *Avant-garde art of Japan in modern and contemporary performance.*

Mendelson, Rebecca, Religious Studies, University of North Carolina, Chapel Hill, *Modern Zen Buddhism.*

Mewhinney, Matthew, East Asian Languages and Cultures, University of California, Berkeley.

Meyer, Isaac, History, University of Washington.

Middlebrooks, Marcie, Anthropology, Cornell University.

Miles, Elizabeth, Anthropology, Yale University.

Miller, Genesie, East Asian Languages & Literature, University Wisconsin Madison, *Barekku: Queering the Norm-Breaking Verse of Edo Japan.*

Miller, Douglas, Jackson School of International Studies, University of Washington.

Mills, Connor, History, Princeton University.
Doctoral Candidates

Mills, Heather, Communications, McGill University, *Japanese video game industry.*

Mirsalis, Dana, East Asian Languages and Civilizations, Harvard University.

Miseimer, Leah, English, University Wisconsin Madison, “The Great Crossover: Readers and Authors in Serial Comics”.

Misra, Drisana, East Asian Languages and Literatures, Yale University.


Miura, Kacie, Political Science, Massachusetts Institute of Technology, Sino-Japanese Relations.

Miya Qiong, Xie, Comparative Literature, Harvard University, The Literary Territorialization of Manchuria: spatial Imagination and Modern East Asian Literature.

Montrose, Victoria, East Asian Languages & Cultures, University of Southern California.

Moore, Diedre, History of Science, Harvard University.

Moradiyan-Rizi, Najmeh, Film and Media Studies, University of Kansas, Feminist History of Iranian Cinema.

Morgan, Jason, History, University Wisconsin Madison, Equity Under Empire: Suehiro Izutaro and the Birth of the Law and Society Movement in Japan.

Mori, Yumiko, History, Florida International University, Japanese Banking Systems.

Morimoto, Maiko, Anthropology, University of California, Berkeley.

Morisue, Noriko, Film and Media Studies/EALL, Yale University.

Morley, Brendan, East Asian Languages and Cultures, University of California, Berkeley.


Morrissey, Robert, History of Art, The University of Michigan, Divine youths (chigo) and affective relations of medieval Japanese believers to sculpture.

Mulholland, Kevin, Asian Languages & Cultures, The University of Michigan, Transmission of Chinese texts in Edo Japan.

Murakami, Go, Political Science, University of British Columbia, The effect of candidates’ ethnic backgrounds on voting behaviour.

Nagashima, Daniel, Political Science, University of Virginia, Overcoming Electoral Uncertainty: Strategic Incentives for Pre-Electoral Coalition Entry.

Nagata, Helen Mitsu, Art, Stanford University, 17th Century Japanese Painting.

Nagoshi, Mariko, Anthropology and Sociology, University of British Columbia, Push and Pull Factors Related to Current Japanese Immigration, and Experiences of New Immigrants from Japan.

Nakayama, Yuki, Screen Arts & Cultures, The University of Michigan, Japanese television.

Newsome, Sara, East Asian Languages and Literatures, University of California, Irvine.

Ng, Margaret Wee-Siang, History, McGill University, Chinese gynecology.

Ngo, Ti, History, University of California, Berkeley.

Nguyen, David, Urban & Regional Planning, University of Hawaii.

Nicolaisen, Jeffrey, Religious Studies, University of North Carolina, Chapel Hill, Religion and the Environment in Taiwan.

Niedermaier, Jeffrey, East Asian Languages and Literatures, Yale University.


Nishijima, Chiaki, Anthropology, Harvard University.

Nishijima, Ryoko, Anthropology, University of California, Los Angeles, Tourism and Cyber-space in Japan.

Nishimura, Mikiko, Art, Stanford University, Japanese Medieval Religious Painting.
Doctoral Candidates

Nitta, Marie, American Culture, The University of Michigan, formation of nation-states and their geographical boundaries in Asia and the Pacific in the contexts of Japanese and U.S. imperialism.

Nozaki, Saori, East Asian Languages and Literatures, The Ohio State University, Japanese Verbal Lexicalization and its Acquisition.

Nuijsink, Cathelijne, East Asian Languages and Civilizations, University of Pennsylvania.

Odell, Rachel, Political science, Massachusetts Institute of Technology, East Asian Military Relations.

Ogawa, Yuko, Second Language Studies, Purdue University, Japanese women writers from the 90s: Yoshimoto banana, ogawa yoko, and kawakami hiromi.

Ogawa, Melodie Chika, Government, Harvard University.

Ogawa, Sho, Film and Media Studies, University of Kansas, Japan’s Gay Boom and Media Representation.

Oglevee, John, Theatre and Dance, University of Hawaii, Noh Transmission and Transversal: Intercultural Transformation Through the Work of a Noh Master.

Oh, Eun Sil, Sociology, Harvard University.

Okawa, Eiji, Asian Studies, University of British Columbia, Koyasan Buddhism in Tokugawa Japan.

Okigami, Miwako, Japanese Literature, University of Oregon.

Okuno, Tomoko, Second Language Studies, Michigan State University, Japanese as L2 Phonology.

O’Neal, Halle, History of Art, University of Kansas, Japanese painting.

Orihara, Minami, Asian Languages & Cultures, University of British Columbia, Village Networks and Popular Resistance in Tokugawa and Early Meiji Japan.

Osaka, Eri, Law, University of Pennsylvania, Remedies for Disaster: Victim Compensation and Community Recovery after the Fukushima nuclear accident.

Osaki, Harumi, East Asian Studies, McGill University, Deleuze and Japan.

Ota, Pauline A., Art, Stanford University.

Oxenford, Shelby, East Asian Languages and Cultures, University of California, Berkeley.

Pardo, Alfredo Garcia, Linguistics, University of Southern California.

Paredes, Alyssa, Anthropology, Yale University, Japanese Consumer Cooperatives and the Making of a “People’s Economy” in the Asia-Pacific.

Pearson, Christopher, Jackson School of International Studies, University of Washington.

Peel, Sebastian, History, University of California, Berkeley, Tokugawa Foreign Policy.

Peipei, Wei, Japanese Literature, University of Oregon.

Peterson, Haley, Religious Studies, University of North Carolina, Chapel Hill, Spirit Possession in Omotokyo.

Peterson, Joannah, East Asian Languages and Cultures, Indiana University, Text and Image in Yoru no nezame and the Nezame scrolls.

Phan, Haivu, Political Science and International Relations, University of Southern California.

Pitt, Jon, East Asian Languages and Cultures, University of California, Berkeley.

Plauche, Michelle, Asian Languages & Cultures, The University of Michigan, The Righteous and the Renegades: Samurai as Modern Cultural Icons.

Plsek, Ivo, Political Science, University of California, Berkeley, Japan’s Prewar and Postwar Political Elites and the War History Question.

Poch, Daniel, East Asian Languages and Cultures, Columbia University, Entangled Literacies: Dynamics of Sino-Japanese Intertextuality and Cultural Translation from the 10th to the Late 19th Century.

Poland, Stephen, East Asian Languages and Literatures, Yale University, State of Precarity: Manchukuo and the Question of National Literature and Cinema.

Porter, Sam, History, University Wisconsin Madison, Demobilization and the Soldier in the Aftermath of World War Two.
Doctoral Candidates

Preston, Laurel, Linguistics, University of Washington, Semantics, second language acquisition.


Reade, Lisa, East Asian Languages and Cultures, University of California, Berkeley.

Reeves, Kristopher, East Asian Languages and Cultures, Columbia University, Japanese literature.

Reynolds, Adam, East Asian Languages and Literatures, University of California, Irvine.

Reynolds, Jonathan M., Art, Stanford University.

Rhea, Vichot, Communication, University of Southern California, Intersections of Japanese and English-language internet culture.

Richardson, Matthew, Ethnomusicology, Northwestern University, Marketing Affect in Japanese Idol Music.

Richardson, Kevin, History, University of California, Los Angeles, A History of Social Movements History, Shakai undōshi.

Riffel, Casey, Critical Studies, University of Southern California, Animation, Japanese visual culture, graphic arts, ukiyo-e.

Ritter, Gabriel, Art History, University of California, Los Angeles, Kitawaki Noboru and Surrealism in Japan, 1930-1951.

Ro, Mee-ju, English, Cornell University, Trauma and Asian American experience.


Rodman, Tara, Theatre and Drama, Northwestern University, Modernist Dance Performance in Japan and the United States.

Rogals, Fredrick Alexander, Theatre and Dance, University of Hawaii.

Rogers, Joshua, East Asian Languages and Cultures, Columbia University, Japanese literature.

Rosenberg, Ben, Japanese Language and Literature, University of Washington.

Rubalcava, Holly, Art History, University Wisconsin Madison.

Rusenko, Rayna, Asian Languages & Cultures, Florida International University, Homelessness in Japan and Malaysia.

Sahin, Esra Gokce, Anthropology, Harvard University.

Sanders, Kimberlee, East Asian Languages and Civilizations, Harvard University.

Sato, Nobuto, Comparative Literature and Asian Studies, Pennsylvania State University.

Scanlon-Canegata, James, East Asian Languages and Literatures, Yale University.

Schlachet, Joshua, East Asian Languages and Civilization, Columbia University, The vernacularization of dietary-advice literature in Tokugawa Japan.

Schley, Harry, East Asian Languages and Civilizations, University of Pennsylvania, Edo period tea culture trade and the history of ceramics.

Schramm, Katherine, Folklore and Ethnomusicology, Indiana University, Pantua festival in Miyako-jima (Okinawan islands).

Schultz, Ryan, History, The Ohio State University, Manchurian Army under Japanese Rule.

Schweinsberg, Alexander, History, Yale University.

Sealy, Laurem, Anthropology, University of Pittsburgh, Asian-American youth use of social media.

Seeley, Joseph, History, Stanford University, Environmental History of the Yalu River Basin.

Seifman, Travis, History, University of California, Santa Barbara, Relations between Ryukyu kingdom and Tokugawa Japan.

Seuffort, Kirsten, East Asian Languages and Civilizations, University of Pennsylvania, *Japanese cinema and culture*.

Shannon, Kerry, History, University of California, Berkeley, *Public Health in Meiji Japan and Colonial Korea*.

Shelton, Abigail, East Asian Languages and Literatures, The Ohio State University, *Acquisition of body language of politeness in Japanese*.

Shen, Yiwen, East Asian Languages and Cultures, Columbia University, *Premodern Japanese literature*.

Sheng, Annie, Anthropology, Cornell University, *Food, consumption, global capitalism, identity and social meaning production, diaspora, transnationalism, popular culture; East Asia: Japan, China, Taiwan; USA*.

Shepherd, Hannah, History, Harvard University.

Sherer, Daniel, History, University of Southern California, *Premodern Japan*.

Shibayama, Saeko, East Asian Languages and Civilizations, Columbia University, *The evolution of waka as a scholastic discipline in the twelfth century*.

Shima, Ken Masaki, Asian Languages and Cultures, University of California, Los Angeles, *Black, White, and Red All Over: mediating society, war, and hegemony through comics and satire in modern Japan*.

Shima, Daigo, East Asian Studies, McGill University, *From Hollywood to Main Street: Picturing Japan in the United States in the 1950s*.

Shimokawa, Emi, East Asian Languages and Cultures, Harvard University, *Poetry of Hagiwara Sakutaro*.

Shin, Jae Ho, East Asian Languages and Civilizations, University of Pennsylvania, *Wako “Pirates” and Korea/Japan Relations in the Premodern Period*.

Shiratori, Noriko, Political Science, University of Hawaii, *Beheiren and American military deserters in Japan*.

Shmagin, Viktor, History, University of California, Santa Barbara, *Russo-Japanese relations of the late Edo and early Meiji periods*.

**Doctoral Candidates**

Shooklyn, Samuel, Asian Languages & Cultures, University of British Columbia, *Modern Zen Buddhist Poetry in Japan and Korea*.

Shouse, Ji, Asian Language and Civilization, University of Colorado at Boulder, *Comparative literature: Korea and Japan*.

Sklyar, Aleksandr, Anthropology, The University of Michigan, *Family decisions following the Fukushima Daiichi nuclear power plant accident*.

Smith, Timothy, Religious Studies, University of North Carolina, Chapel Hill, *Tenrikyo in the late Meiji and Contemporary Periods*.

Smith, Christopher, East Asian Languages and Literatures, University of Hawaii, *Anachronisms in Modern Japanese Literature*.


Sohn, Irhe, Asian Languages & Cultures, The University of Michigan, *Japanese and Korean Film*.

Soles, Riley, East Asian Languages and Literatures, Yale University, *Waka, wuyen, and the sublime*.

Solomon, Joshua, East Asian Languages & Civilizations, University of Chicago, *Tsugaru Shamisen and Regionalism*.


Staum, Rachel, East Asian Languages and Literatures, Columbia University, *Japanese literature*.

Steel, Aaron, Japanese Linguistics, University of Washington.

Stilerman, Ariel, East Asian Languages and Literatures, Columbia University, *Premodern Japanese Literature*.

Strange, Austin, Government, Harvard University.


Sun, Jing, History, University of Pennsylvania.

Suzuki, Miho, East Asian Languages & Literature, University of Wisconsin-Madison, *Japanese language and pedagogy*.
Doctoral Candidates

Suzuki, Mao, Political Science and International Relations, University of Southern California.

Suzumura, Nana, East Asian Languages & Literature, University of Hawaii.

Swanson, Eric, Religion, Harvard University.

Swartz, Nathan, Law, University of Pennsylvania, International business, tax, and disaster law.

Takai, Shiho, East Asian Languages and Cultures, Columbia University, The Edo period theater and law.

Takamine, Linda, Anthropology, The University of Michigan.

Takano, Mariko, Asian Languages and Cultures, University of California, Los Angeles, Forms of Meaning: Experimental Practice in the Postwar Literary Field in Japan.

Takeda, Aya, Second Language Studies, University of Hawaii.

Takeuchi, Ayano, Asian Languages & Cultures, University of California, Los Angeles.

Takeyama, Emilie, History, Northwestern University, History of Beauty Industry in Japan and its Empire.

Takita, Ryu, History, University of Hawaii.

Tang, Jonathan, History, University of California, Berkeley.

Tapas, Maria Joelle, East Asian Languages & Cultures, Harvard University.

Taylor, Susan, Anthropology, Harvard University.

Terry, Patrick, Film and Media Studies, University of Kansas, Political and institutional history of the Kadokawa Media Network.

Tete-Rosenthal, DeDe, Anthropology, Cornell University.

Thomas, Dexter, East Asian Literature, Cornell University.

Thornton, Michael, History, Harvard University.

Tian, Yunchen, Political Science, Johns Hopkins University, Immigration and religious politics in Japan.

Tianren, Hang, East Asian Languages and Civilizations, University of Pennsylvania, Yokai in Japanese folklore and literature.

Timinsky, Sam, History, University Wisconsin Madison, Centrist Politics and the Press in Postwar Japan.

Ting, Grace, East Asian Languages and Literatures (Yale), Northwestern University, Queering the Everyday: Gender, Sexuality, and Affect in Contemporary Japanese Literature.

Toback, Ezra, East Asian Languages and Cultures, University of California, Berkeley.

Tobaru, Hiromi, East Asian Languages and Cultures, The Ohio State University, Japanese Pedagogy.

Tojimbara, Eric, Asian Languages & Cultures, University of California, Los Angeles, Buddhism and popular literature during the Tokugawa period, print culture.

Toole, Michael, East Asian Languages & Literature, University of Wisconsin-Madison, Queer Shapes: Heterodox Writing and Embodiment in Early Modern Japanese Com books.


Trevor, Benjamin, East Asian Languages and Literatures, The Ohio State University, Japanese Pedagogy.

Tsuchiya, Shinsuke, East Asian Languages and Literatures, The Ohio State University, Problematicizing “native” and “non-native” in Japanese language education.

Tsuda, Taro, History, Harvard University.

Tsukada, Hanane, Educational Studies, University of British Columbia, The construction of Chinese international students’ identities in the internationalization of Japanese university education.

Tuck, Robert, East Asian Languages and Cultures, Columbia University, Masaoka Shiki and the Literature of Dialogue: Media, Sociality and Mass Participation.

Tucker, Beth, East Asian Languages and Civilizations, University of Pennsylvania, Buddhist Poetry and Memorial Literature.

Tulinski, Alex, Architecture, University of Washington.
Um, So Jung, History, The University of Michigan, *Colonial policy studies as a public discourse in the Japanese empire.*

Um, Hye-Won, Political Science, University of Hawaii, *Zanryū Koji in Japan.*

Uyeda, Kumiko, musicology, University of California Santa Cruz, *ainu music.*

van der Grinten, Jen, History of Science, Harvard University.

van Swet, Floris, East Asian Languages and Civilizations, Harvard University, *Ronin in the Seventeenth Century.*

Van Wyk, Melissa, Asian Languages & Cultures, The University of Michigan, *Kabuki theater.*

Vanderveen, Mark, History, University of Washington.

Villasenor Rodriguez, Fernando, Law, University of British Columbia, *Social Security and the Right to Health in a Comparative Constitutional perspective between Canada, Japan and Mexico.*

Vo, Eileen, Asian Studies, Cornell University.

Vorobiev, Artem, East Asian Languages and Literatures, The Ohio State University, *On Shibata Ren’arto.*


Wakamatsu, Yurika, Japanese Art/Literature, Harvard University.


Waller, Loren, East Asian Languages and Literatures, Yale University.

Walsh, Dermott, Asian Languages & Cultures, University of California, Los Angeles, *Vinaya and esoteric Buddhism in Medieval Japan, especially Eisai.*


Wang, Wei-Chih, Comparative Literature and Asian Studies, Pennsylvania State University.


Wang, Yoko Iida, Sociology, University of Hawaii, *Article 9 Associations and social networks.*

Ward, Chelsea, East Asian Languages and Cultures, University of California, Berkeley.

Wargula, Carolyn, History of Art and Architecture, University of Pittsburgh, “*Hair and Hair Ornaments: Transforming the Self in Pre-Modern Japan*”.

Warren, Emily, History, University of Southern California.

Wasson, Kai, Anthropology and History, University of California, Santa Barbara, *Rightwing movements.*

Watabe, Kohki, Critical Studies, University of Southern California.

Watt, Justus, History, University of California, Berkeley.

Wei, Ren, History of Art & Architecture, Harvard University.


Werth, Silke, East Asian Languages and Cultural Studies, University of California, Santa Barbara, *Maturation goes global: On the experience of uncertainty among young adults in Japan, the U.S. and Germany.*

Wiesinger, Justine, East Asian Languages and Literatures, Yale University.

Wijeyeratne, Subodhana, History, Harvard University.

Williams, Joshua, Jackson School of International Studies, University of Washington.

Wilson, Ron, Comparative Literature, Princeton University, *intersection of literary and the visual.*

Windschitl, Ethan, Asian Languages & Cultures, University of British Columbia, *Construction of gender in late-Edo Japan.*

Witten, Adam, History, University of Hawaii, *Comparative history of agriculture in Japan, Great Britain, and France.*
Doctoral Candidates

**Woolley, Charles,** East Asian Languages and Cultures, Columbia University. *The processes of trans-contextual translation and adaptation between the ‘West’ and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century.*

**Wright, Dustin,** History, University of California Santa Cruz. *Okinawa and military.*

**Xie, Qiong,** Comparative Literature, Harvard University.

**Xu, Jun,** East Asian Languages & Literature, University of Wisconsin-Madison. *Discourse analysis, pragmatics, second language acquisition, Japanese pedagogy.*


**Yamamoto, Shiho,** East Asian Studies, University of Arizona. *Japanese women’s speech; commodification; identity construction; pop culture.*

**Yamashita, Jeffrey,** Ethnic Studies, University of California, Berkeley.

**Yao, Kanako,** East Asian Languages and Literatures, The Ohio State University. *Account-giving in Japanese.*

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Name Index

Akre, Lindsey .................. I-805
Aalgaard, Scott ................ I-805
Abe, Hideko .................... I-1
Abe, Marie ........................ I-1
Abel, Jessamyn ................ I-1
Adachi, Naoko ................... I-805
Adachi, Nobuko ................ I-2
Adachi-Tasch, Ann ................ I-2
Adal, Raja ........................ I-3
Addiss, Stephen ................ I-4
Adolphson, Mikael ................ I-4
Agarwal, Naresh C ................ I-4
Ahmed Sayed, Basant ............ I-805
Ahn, Byungil .................... I-5
Ahn, Christopher ................ I-805
Ahn, Min-Hwa .................... I-805
Aida, Yukie ...................... I-5
Aikawa, Takako .................. I-5
Aiken, C Melvin .................. I-6
Aitriess, Hannah ................ I-805
Akaha, Tsuneo ................... I-6
Akiyama, Hiroimi ................ I-805
Akiyama, Michihiko Michael .... I-7
Albrecht, Bailey ................ I-805
Aldrich, Daniel P ................ I-7
Aleksyeva, Julia ................ I-805
Alexander, Arthur J ............ I-8
Alexander, David ................ I-9
Alexander, Jeffrey .............. I-9
Alexy, Allison ................... I-9
Aliazzi, P M ..................... I-10
Aliber, Robert Z ................ I-10
Alison, Anne ..................... I-10
Ama, Michihiro .................. I-11
Ambaras, David R ............... I-11
Ambros, Barbara ................ I-12
Amit, Rea ........................ I-805
Amore, Roy ...................... I-12
Amstutz, Galen D ................ I-12
Anawalt, Howard C ................ I-13
Anchordoguy, Marie Christine ... I-13
Anderer, Paul ................. I-14
Anderson, Joel Neville .......... I-805
Andrea, Mendoza ................ I-805
Angel, Robert Charles ............ I-14
Angles, Jeffrey .................. I-15
Angst, Linda Isako .............. I-16
Annett, Sandra .................. I-16
Anno, Mariko .................... I-17
Aoki, Atsuko .................... I-805
Aoyama, Yako ................... I-17
Arai, Paula ...................... I-18
Arase, David .................... I-18
Arch, Jakobina .................. I-19
Argo, Olen ....................... I-19
Ariga, Chieko .................... I-19
Ariga, Eiko Virginia ........... I-20
Arnold, Michael ................ I-805
Arntzen, Sonja .................. I-20
Aronson, Jonathan D ............ I-21
Arrison, Thomas ................. I-21
Asahina, Yuki .................. I-805
Asano, Hisako ................... I-22
Asano, Makiko ................... I-22
Asato, Noriko ................... I-22
Ashizawa, Kim Gould ........... I-23
Ashizawa, Kuniko ............... I-23
Askins, Robert A ................ I-23
Atwill, Yurong Y ................ I-27
Auer, James ..................... I-27
Avendano-Garro, Kenia ........ I-805
Azuma, Shoji ................... I-28
Baba, Ai ........................ I-805
Babior, Sharman Lark .......... I-29
Bacay Watson, Virginia S ....... I-29
Bachnik, Jane M ................ I-29
Baek, Catherine ................ I-30
Bae, Keung Yoon ............... I-805
Baker, Donald ................... I-30
Baker, Neal ..................... I-31
Baker, Vanessa .................. I-805
Bakkalian, Nyri ................ I-805
Bale, Martin T ................... I-31
Banasick, Shawn ................ I-31
Bang, Jiu ....................... I-805
Bankart, Brenda ................ I-32
Barclay, Paul D ................ I-32
Barsky, Andrew E ................ I-36
Bardsley, Jan B .................. I-33
Bargen, Doris G ................ I-33
Barndt, Jillian .................. I-805
Barnes, Shoko ................... I-805
Barnhart, Michael ............. I-34
Barnhill, David ................ I-35
Baroni, Helen J ................ I-35
Barlow, David W ............... I-60
Bazell, Michael ............... I-37
Bassani, Cherylynn ............ I-37
Bassoe, Pedro ................... I-805
Bates, Peter Alexander .......... I-38
Bathgate, Michael ............. I-38
Batten, Bruce ................... I-39
Batts, Joshua ................... I-805
Baxter, James ................... I-39
Beahan, Charlotte L .......... I-40
Beamish, Paul ................... I-41
Beason, Richard ................ I-41
Beauchamp, Fay ................ I-42
Beck, Jodie ..................... I-805
Beechler, Schon ................ I-42
Beeman, William ................ I-43
Beer, Lawrence W .............. I-43
Befu, Harumi ................... I-44
Behr, Charles ................... I-805
Behr, Maiko R ................... I-45
Behrens, Kazuko ................ I-45
Beichman, Janine .............. I-46
Bender, Elijah .................. I-805
Benesch, Oleg ................... I-46
Benjamin, Aaron ............... I-805
Bennett, Steffani .............. I-805
Bentley, John ................... I-47
Berger, Gordon M .............. I-47
Berger, Thomas U .............. I-48
Berkson, Lisa ................... I-49
Bernard, Peter .................. I-806
Bernardi, Joanne .............. I-49
Bennier, Bernard .............. I-50
Berry, Mary E ................... I-50
Berton, Peter ................... I-51
Bird, Allan ...................... I-56
Bird, Lawrence ................ I-57
Bix, Herbert P .................. I-57
Bjork, Christopher ............ I-58
Black, Valerie ................... I-806
Bleak, William ................ I-58
Blackwood, Thomas ............ I-58
Blair, Heather .................. I-59
Bingham, Nelson E .......... I-806
Blair, Mara ..................... I-806
Blanchard, Jean-Marc F ...... I-59
Blaylock, David W ............. I-60
Bled, Peter ...................... I-60
Blinco, Priscilla Mary Anne ... I-61
Blum, Mark Lawrence .......... I-805
Blyth, Jane ...................... I-62
Bodiford, William M ........... I-63
Bogel, Cynthia ............... I-63
Bognar, Botond .................. I-64
Bogo, Marion ................... I-65
Bolas, Gerald D ............... I-65
Bolles, Marilyn ................ I-66
Bond, Nathaniel .............. I-806
Bonyd, Christopher .......... I-66
Bookman, Mark ................ I-806
Name Index

Bordwell, David .................. I-67
Borengasser, Daniel ............... I-806
Borgmann, Atsuko Suga .......... I-67
Born, Christopher ................ I-806
Bottero, Giovanni ................ I-806
Bourdags, Michael ................. I-67
Bourne, Mark ..................... I-806
Bovbjerg, Christoffer ............. I-806
Bowman, Frederick ................. I-806
Box, Emily ....................... I-68
Boyd, David ...................... I-806
Boyle, John ....................... I-68
Brady, Frederick R ................ I-806
Branstetter, Lee ................... I-69
Brau, Lorie ........................ I-69
Brazelton-Braxton, Mycah ....... I-806
Brecher, William Puck .......... I-70
Breslin, Lynne .................... I-70
Brewster, Ernest .................. I-806
Brinton, Mary C ................... I-71
Britt, Robert R .................... I-71
Broadbent, Jeffrey ............... I-72
Brodley, Inger Sigrun B .......... I-73
Broemel, Erin ..................... I-806
Brooks, Barbara J ................ I-73
Brooks, Katherine ................. I-806
Brown, Janice ..................... I-74
Brown, Kendall H ................ I-74
Brown, L Keith ........................ I-75
Brown, Philip C .................... I-76
Brown, Robert ..................... I-77
Brown Li, Leon ........................ I-77
Brownstein, Michael C ........ I-77
Bryant, Lei Ouyang ............... I-77
Bryant, Teri ....................... I-78
Buckland, Rosina ................. I-78
Bueno, Alex ...................... I-806
Bukacek, John F .................. I-79
Bullock, Jessie ................... I-806
Bullock, Julia ..................... I-79
Bundy, Roselee ................... I-80
Buntrock, Dana ................... I-80
Burge, Marjorie ................. I-806
Burk, Stefania ..................... I-81
Burns, Susan L .................... I-81
Burtscher, Michael ............... I-82
Busbin, Kazuko Morooka ....... I-82
Buschner, Bryan .................. I-806
Buster, Amanda ................... I-806
Butler, Lee A ...................... I-82
Butler, Yuko Goto ................. I-83
Buyco, Ryan ....................... I-806
Caddeau, Patrick ................ I-84
Cai, Wenjiao ...................... I-806
Calder, Kent E .................... I-84
Campana, Andrew ................ I-806
Campbell, John Creighton ...... I-84
Campbell, Ruth ................... I-85
Capobianco, Paul ................ I-806
Carlile, Lonny E .................. I-85
Carlson, Matthew M ............ I-86
Carlson, Rebecca ................ I-806
Carpenter, John T ................ I-86
Carr, Kevin ...................... I-87
Carroll, Walter F ................. I-87
Carson, Richard L ............... I-88
Carter, Beth M .................... I-806
Carter, John Ross ............... I-88
Carter, Mitzi ...................... I-806
Carter, Robert E ................ I-89
Cartwright, Steven D .......... I-89
Cassel, Par ....................... I-90
Cather, Kirsten ................ I-90
Cavanaugh, Carole .............. I-91
Celly, Nikhil ..................... I-91
Chaiklin, Martha ............... I-91
Chakravarty, Dwarka ........... I-806
Chalfen, Richard ................ I-92
Chamberlain, Sharon ........... I-92
Chambers, Anthony Hood ...... I-93
Chan, Chun-Wa ................... I-806
Chan, Jennifer ................... I-93
Chan, Michael T ................. I-806
Chan, Yen-yi ..................... I-806
Chance, Frank ................... I-94
Chance, Linda H ................ I-95
Chang, Chia-Ning ............... I-95
Chang, Yu ....................... I-96
Chau, Rebecca ................... I-97
Chaves, Jonathan ............... I-97
Chen, Huiyu ...................... I-98
Chen, Jinghua ........................ I-98
Chen, Li-ping .................... I-806
Chen, Pei Jean ................ I-806
Chen, Xingjia .................... I-806
Chen, Yuan ...................... I-98
Cheng, Linsun ................... I-99
Chien, Yi-Chun .................. I-807
Childs, Margaret H .......... I-99
Chilson, Clark ................ I-99
Chin, Gail ....................... I-100
Ching, Victoria Chonn .......... I-807
Chino, Noriko .................... I-100
Cho, Joan ....................... I-807
Choe, Yong-Ho .................. I-101
Choi, Shinhye ................... I-807
Choo, Jessye Juan-Chyi .......... I-101
Chou, Will ....................... I-807
Choudhury, Athia ............... I-807
Chow, Yuan ...................... I-102
Christensen, Paul ............... I-102
Christensen, Ray ................ I-102
Christmas, Sakura ............... I-807
Chudnow, Matthew ............... I-807
Chung, Elaine .................... I-807
Chung, Eri Aera ................ I-103
Chung, Haeng-Ja Sachiko .... I-103
Chung, Young-Job .............. I-104
Cipris, Zeljko ................... I-105
Citko, Malgorzata .............. I-807
Clancy, Patricia ............... I-105
Clark, Paul ...................... I-106
Clark, Scott ..................... I-106
Clawson, James G ............. I-107
Clay, Christopher S .......... I-107
Claypool, Lisa .................. I-107
Clayton, Sarah ................ I-807
Clear, Annette .................. I-107
Clements, Frank ................. I-807
Clemmons, Steven C .......... I-108
Clerici, Nathen ............... I-807
Clopton, Kay ................... I-807
Coates, Ken S .................. I-108
Coats, Bruce A ................ I-109
Coble, Parks M ................ I-109
Coleman, Bud .................. I-111
Coleman, Liv .................. I-112
Collins, Sandra ................. I-112
Commons, Anne ............. I-112
Condry, Ian R ................ I-113
Conlan, Thomas Donald .... I-113
Conley, Miyoko ............... I-807
Connell, Sean ................ I-114
Cook, Charles ............... I-807
Cook, Haruko Minegishi ...... I-114
Cook, Haruko Taya ........ I-115
Cook, Lewis ................ I-116
Cook Jr, Theodore F .... I-116
Cooney, Kevin ............ I-117
Cooper, Tim ................ I-117
Copeland, Rebecca .......... I-117
Copper, John F .............. I-118
Corliss, Jonathan ........ I-807
Cornell, Laurel .............. I-118
Cornyetz, Nina ............ I-119
Cort, Louise Allison .... I-119
Covell, Stephen ............. I-120
Cowell, Mary-Jean .... I-120
Cox, Chikako ............. I-121
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craig, Albert</td>
<td>I-122</td>
</tr>
<tr>
<td>Craig, Michael</td>
<td>I-807</td>
</tr>
<tr>
<td>Cranston, Edwin A</td>
<td>I-122</td>
</tr>
<tr>
<td>Crawford, Russ</td>
<td>I-123</td>
</tr>
<tr>
<td>Creighton, Millie</td>
<td>I-123</td>
</tr>
<tr>
<td>Crewe, Jessica</td>
<td>I-807</td>
</tr>
<tr>
<td>Critchfield, Andrew Jared</td>
<td>I-124</td>
</tr>
<tr>
<td>Cronin, Michael P</td>
<td>I-125</td>
</tr>
<tr>
<td>Cross, Julia</td>
<td>I-807</td>
</tr>
<tr>
<td>Crowell, Susan Elizabeth</td>
<td>I-125</td>
</tr>
<tr>
<td>Crowley, Cheryl</td>
<td>I-125</td>
</tr>
<tr>
<td>Crume, Yok o</td>
<td>I-125</td>
</tr>
<tr>
<td>Culver, Annika A</td>
<td>I-126</td>
</tr>
<tr>
<td>Cunningham, Eric</td>
<td>I-127</td>
</tr>
<tr>
<td>Curry, Stewart</td>
<td>I-128</td>
</tr>
<tr>
<td>Curtin, Karen</td>
<td>I-807</td>
</tr>
<tr>
<td>Curtis, Gerald L</td>
<td>I-128</td>
</tr>
<tr>
<td>Curtis, Paula</td>
<td>I-807</td>
</tr>
<tr>
<td>Curzon, Daniel</td>
<td>I-807</td>
</tr>
<tr>
<td>Cusick, John</td>
<td>I-129</td>
</tr>
<tr>
<td>Cusumano, Michael A</td>
<td>I-129</td>
</tr>
<tr>
<td>Cybrwisky, Roman</td>
<td>I-129</td>
</tr>
<tr>
<td>Daigle, Michelle</td>
<td>I-807</td>
</tr>
<tr>
<td>Dalgaard, Bruce R</td>
<td>I-131</td>
</tr>
<tr>
<td>Danely, Jason</td>
<td>I-131</td>
</tr>
<tr>
<td>Darling-Wolf, Fabienne</td>
<td>I-131</td>
</tr>
<tr>
<td>Dasgupta, Kalyan</td>
<td>I-132</td>
</tr>
<tr>
<td>Dasher, Richard Byrd</td>
<td>I-132</td>
</tr>
<tr>
<td>Daub, Edward Eugene</td>
<td>I-133</td>
</tr>
<tr>
<td>Davis, Christina</td>
<td>I-133</td>
</tr>
<tr>
<td>Davis, James L</td>
<td>I-134</td>
</tr>
<tr>
<td>Davis, Jr, John H</td>
<td>I-135</td>
</tr>
<tr>
<td>Davis, Julie Nelson</td>
<td>I-134</td>
</tr>
<tr>
<td>Davis, Walter</td>
<td>I-135</td>
</tr>
<tr>
<td>Davre, Amandine</td>
<td>I-807</td>
</tr>
<tr>
<td>Dawley, Evan</td>
<td>I-136</td>
</tr>
<tr>
<td>Dawson-Andoh, Amy</td>
<td>I-807</td>
</tr>
<tr>
<td>Deacon, Deborah Anne</td>
<td>I-137</td>
</tr>
<tr>
<td>Deal, William E</td>
<td>I-137</td>
</tr>
<tr>
<td>De Anda Mendoza, Luz Andrea</td>
<td>I-807</td>
</tr>
<tr>
<td>De Bary, Wm. Theodore</td>
<td>I-807</td>
</tr>
<tr>
<td>DeChamplain, Jessica</td>
<td>I-807</td>
</tr>
<tr>
<td>Deckrow, Andre</td>
<td>I-807</td>
</tr>
<tr>
<td>DelGreco, Robert</td>
<td>I-807</td>
</tr>
<tr>
<td>Deming, Rust M</td>
<td>I-138</td>
</tr>
<tr>
<td>Denecke, Wiebke</td>
<td>I-139</td>
</tr>
<tr>
<td>Dennehy, Kristine</td>
<td>I-139</td>
</tr>
<tr>
<td>Dennis, Mark</td>
<td>I-139</td>
</tr>
<tr>
<td>Denny, Elizabeth</td>
<td>I-807</td>
</tr>
<tr>
<td>De St. Maurice, Greg</td>
<td>I-807</td>
</tr>
<tr>
<td>Destler, I.m.</td>
<td>I-139</td>
</tr>
<tr>
<td>Dewey, Dan P</td>
<td>I-140</td>
</tr>
<tr>
<td>Dhont, Frank</td>
<td>I-141</td>
</tr>
<tr>
<td>Dickinson, Frederick R</td>
<td>I-141</td>
</tr>
<tr>
<td>Dierkes, Julian</td>
<td>I-142</td>
</tr>
<tr>
<td>Dillon, Richard G</td>
<td>I-143</td>
</tr>
<tr>
<td>Di Marco, Francesca</td>
<td>I-141</td>
</tr>
<tr>
<td>Dine, Susan</td>
<td>I-807</td>
</tr>
<tr>
<td>Dinitto, Rachel</td>
<td>I-143</td>
</tr>
<tr>
<td>Dionisio, Max</td>
<td>I-144</td>
</tr>
<tr>
<td>Dix, Monika</td>
<td>I-144</td>
</tr>
<tr>
<td>Doak, Kevin M</td>
<td>I-145</td>
</tr>
<tr>
<td>Dobins, James C</td>
<td>I-145</td>
</tr>
<tr>
<td>Dobson, Wendy</td>
<td>I-146</td>
</tr>
<tr>
<td>Docot, Dada</td>
<td>I-808</td>
</tr>
<tr>
<td>Dodd, Stephen</td>
<td>I-146</td>
</tr>
<tr>
<td>Dodds, Lauren</td>
<td>I-808</td>
</tr>
<tr>
<td>Doeringer, Franklin M</td>
<td>I-147</td>
</tr>
<tr>
<td>Dost, Jermiiah</td>
<td>I-808</td>
</tr>
<tr>
<td>Dowdle, Brian C</td>
<td>I-150</td>
</tr>
<tr>
<td>Drazen, Patrick Edward</td>
<td>I-150</td>
</tr>
<tr>
<td>Dresner, Jonathan</td>
<td>I-151</td>
</tr>
<tr>
<td>Drian, Jesse</td>
<td>I-808</td>
</tr>
<tr>
<td>Drixler, Fabian</td>
<td>I-151</td>
</tr>
<tr>
<td>Drott, Edward</td>
<td>I-151</td>
</tr>
<tr>
<td>Du, Daisy Yan</td>
<td>I-152</td>
</tr>
<tr>
<td>Du, Heng</td>
<td>I-808</td>
</tr>
<tr>
<td>Dudden, Alexis</td>
<td>I-152</td>
</tr>
<tr>
<td>Dufey, Gunter</td>
<td>I-152</td>
</tr>
<tr>
<td>Dunn, Cynthia</td>
<td>I-153</td>
</tr>
<tr>
<td>Dunscomb, Paul E</td>
<td>I-153</td>
</tr>
<tr>
<td>Duthie, Torquil</td>
<td>I-154</td>
</tr>
<tr>
<td>Dutton, Anne</td>
<td>I-154</td>
</tr>
<tr>
<td>Duus, Peter</td>
<td>I-154</td>
</tr>
<tr>
<td>Dym, Jeffrey A</td>
<td>I-155</td>
</tr>
<tr>
<td>Dziwenka, Ronald</td>
<td>I-155</td>
</tr>
<tr>
<td>D’etcheverny, Charo B</td>
<td>I-140</td>
</tr>
<tr>
<td>D’orangeville, Akané</td>
<td>I-157</td>
</tr>
<tr>
<td>Earns, Lane R</td>
<td>I-157</td>
</tr>
<tr>
<td>Eason, David A</td>
<td>I-157</td>
</tr>
<tr>
<td>Eaton, Clay</td>
<td>I-808</td>
</tr>
<tr>
<td>Eberhart, Robert</td>
<td>I-158</td>
</tr>
<tr>
<td>Ebersole, Gary L</td>
<td>I-158</td>
</tr>
<tr>
<td>Eckelcamp, Elizabeth</td>
<td>I-159</td>
</tr>
<tr>
<td>Eda, Sanae</td>
<td>I-159</td>
</tr>
<tr>
<td>Eddy, Zoe</td>
<td>I-808</td>
</tr>
<tr>
<td>Edgington, David</td>
<td>I-159</td>
</tr>
<tr>
<td>Edwards, Elise Marie</td>
<td>I-160</td>
</tr>
<tr>
<td>Edwards, Linda N</td>
<td>I-160</td>
</tr>
<tr>
<td>Egler, David G</td>
<td>I-161</td>
</tr>
<tr>
<td>Eguchi, Yoko</td>
<td>I-161</td>
</tr>
<tr>
<td>Ehlers, Maren</td>
<td>I-162</td>
</tr>
<tr>
<td>Ehrhardt, George</td>
<td>I-162</td>
</tr>
<tr>
<td>Ehrlich, Linda C</td>
<td>I-163</td>
</tr>
<tr>
<td>Elisonas, Jurgis</td>
<td>I-163</td>
</tr>
<tr>
<td>Ellefson, Dylan</td>
<td>I-164</td>
</tr>
<tr>
<td>Ellington, Lucien</td>
<td>I-164</td>
</tr>
<tr>
<td>Elman, Benjamin</td>
<td>I-165</td>
</tr>
<tr>
<td>Emmerich, Michael</td>
<td>I-165</td>
</tr>
<tr>
<td>Endo, Kenji</td>
<td>I-166</td>
</tr>
<tr>
<td>Ennals, Peter M</td>
<td>I-166</td>
</tr>
<tr>
<td>Entenmann, Robert Eric</td>
<td>I-167</td>
</tr>
<tr>
<td>Eom, Sujin</td>
<td>I-808</td>
</tr>
<tr>
<td>Ercums, Kris I</td>
<td>I-808</td>
</tr>
<tr>
<td>Erickson, Lucas</td>
<td>I-808</td>
</tr>
<tr>
<td>Ericson, Joan E</td>
<td>I-168</td>
</tr>
<tr>
<td>Ericson, Steven J</td>
<td>I-168</td>
</tr>
<tr>
<td>Esarey, Ashley W</td>
<td>I-169</td>
</tr>
<tr>
<td>Eskildsen, Robert A</td>
<td>I-169</td>
</tr>
<tr>
<td>Esposito, Bruce</td>
<td>I-169</td>
</tr>
<tr>
<td>Esselstrom, Erik W</td>
<td>I-170</td>
</tr>
<tr>
<td>Estevez-Abe, Margarita</td>
<td>I-170</td>
</tr>
<tr>
<td>Eubanks, Charlotte</td>
<td>I-171</td>
</tr>
<tr>
<td>Everett, Yayoi Uno</td>
<td>I-171</td>
</tr>
<tr>
<td>Everhart, Ted</td>
<td>I-808</td>
</tr>
<tr>
<td>Ewert, David C</td>
<td>I-172</td>
</tr>
<tr>
<td>Ezaki, Motoko</td>
<td>I-172</td>
</tr>
<tr>
<td>Ezhawa, Aya</td>
<td>I-173</td>
</tr>
<tr>
<td>Fabricand-Person, Nicole</td>
<td>I-174</td>
</tr>
<tr>
<td>Faison, Elyssa M</td>
<td>I-174</td>
</tr>
<tr>
<td>Falk, Brenda</td>
<td>I-808</td>
</tr>
<tr>
<td>Falkowska, Janina</td>
<td>I-174</td>
</tr>
<tr>
<td>Farge, Sj., William</td>
<td>I-175</td>
</tr>
<tr>
<td>Farkas, Jennifer B</td>
<td>I-175</td>
</tr>
<tr>
<td>Farris, William Wayne</td>
<td>I-176</td>
</tr>
<tr>
<td>Faure, Bernard</td>
<td>I-177</td>
</tr>
<tr>
<td>Feinberg, Walter</td>
<td>I-177</td>
</tr>
<tr>
<td>Feinberg, Zachery</td>
<td>I-177</td>
</tr>
<tr>
<td>Feinerman, James Vincent</td>
<td>I-178</td>
</tr>
<tr>
<td>Feldman, Eric</td>
<td>I-179</td>
</tr>
<tr>
<td>Feldman, Stephanie</td>
<td>I-179</td>
</tr>
<tr>
<td>Felt, Matthieu</td>
<td>I-808</td>
</tr>
<tr>
<td>Feltens, Frank</td>
<td>I-180</td>
</tr>
<tr>
<td>Fernandez, Pau Pitarch</td>
<td>I-808</td>
</tr>
<tr>
<td>Fessler, Susanna</td>
<td>I-180</td>
</tr>
<tr>
<td>Fetter, Michael</td>
<td>I-181</td>
</tr>
<tr>
<td>Figal, Gerald A</td>
<td>I-181</td>
</tr>
<tr>
<td>Filler, Stephen</td>
<td>I-182</td>
</tr>
<tr>
<td>Fischer, Felice</td>
<td>I-182</td>
</tr>
<tr>
<td>Fish, Robert A</td>
<td>I-183</td>
</tr>
<tr>
<td>Fister, Patricia</td>
<td>I-183</td>
</tr>
<tr>
<td>Fix, Douglas L</td>
<td>I-184</td>
</tr>
<tr>
<td>Flath, David</td>
<td>I-184</td>
</tr>
<tr>
<td>Fleming, William D</td>
<td>I-185</td>
</tr>
<tr>
<td>Fletcher Iii, W Miles</td>
<td>I-185</td>
</tr>
<tr>
<td>Flint, Ayame O.</td>
<td>I-186</td>
</tr>
<tr>
<td>Floryan, Jerzy Maciej</td>
<td>I-186</td>
</tr>
<tr>
<td>Flowers, Petrice R</td>
<td>I-186</td>
</tr>
<tr>
<td>Flueckiger, Peter</td>
<td>I-187</td>
</tr>
<tr>
<td>Flynn, David Michael</td>
<td>I-187</td>
</tr>
<tr>
<td>Foard, James Harlan</td>
<td>I-188</td>
</tr>
</tbody>
</table>

811

**Name Index**
Name Index

Fogel, Joshua........................ I-188
Foley, Alicia .................................. I-808
Foley, Kathy ................................ I-189
Foote, Daniel H........................ I-189
Foote-Hudson, Laurel .................... I-808
Ford, James L ................................ I-190
Forgash, Kaitlin ........................ I-808
Forgash, Rebecca ......................... I-191
Foster, Drew ................................ I-808
Foster, Michael Dylan ..................... I-191
Foukl, Emi .................................. I-808
Foukl, T Griffith ......................... I-192
Fouse, David ................................. I-192
Fowler, Edward B ......................... I-193
Fowler, Sherry ............................... I-193
Fox, Natasha ................................ I-808
Foxwell, Chelsea ......................... I-194
Fraleigh, Matthew ....................... I-194
Frank, Ronald K............................ I-195
Franks, Amy ................................ I-195
Fraser, Karen ................................ I-808
Fraser, Karen ................................ I-196
Frederick, Sarah Anne ..................... I-196
Freire, Carl ................................ I-197
Friday, Karl F ................................. I-197
Friend, Theodore ......................... I-198
Frost, Dennis J .............................. I-198
Fruhstuck, Sabine M ....................... I-198
Fuin, Mark .................................. I-199
Frumer, Yulia ................................. I-200
Fu, Meng ..................................... I-808
Fujii, James A ............................... I-200
Fujikawa, Linda ......................... I-201
Fujimoto, Matthew ...................... I-208
Fujita, Kuniko ......................... I-201
Fujiwara, Gideon ......................... I-808
Fujiwara-Skrabak, Makiko .......... I-202
Fukada, Atsuhi ......................... I-202
Fukuda, Shinichiro ....................... I-203
Fukui, Haruhiro ......................... I-203
Fukumori, Naomi ......................... I-204
Fukumori, Ryan ......................... I-208
Fukumoto, Makoto ....................... I-208
Fukuoaka, Maki ......................... I-208
Fukurai, Hiroshi ......................... I-205
Fukushima, Masayuki .................... I-205
Fukushima, Mayumi ...................... I-808
Fukushima, Tomoko ...................... I-808
Fukushima, Yoshiko .................... I-206
Fukuta, Fumiko ......................... I-206
Fukutomi, Satomi ....................... I-207
Fuller, Michael ......................... I-207
Funches, Sherry ......................... I-808
Fuqua, Douglas ......................... I-208
Furumoto, David ......................... I-208
Furuta, Kimi ................................ I-209
Fuse, Naoki ................................ I-808
Gabriel, James Philip .................... I-210
Gabrielson, Carl ........................ I-808
Gaenslen, Fritz ......................... I-210
Gagli, Nicole ................................ I-808
Gainy, Denis C ............................. I-211
Galbraith, Patrick ...................... I-808
Gangloff, Eric J .......................... I-211
Gangnes, Byron ......................... I-212
Ganyard, Clifton ......................... I-212
Gao, Bai .................................. I-213
Gardiner, David L ....................... I-213
Gardner-Heslin, Marlowe .............. I-808
Garon, Sheldon M ....................... I-214
Gerry, Thomas ............................. I-214
Gesl, Rustin B ................................ I-215
Gatten, Aileen P ......................... I-215
Gaubatz, Thomas ......................... I-808
Gay, Suzanne Marie ..................... I-216
Gelb, Joyce ................................. I-216
Gellert, Carl ................................ I-808
Genadt, Ariel ............................... I-808
George, David ............................. I-217
George, Timothy S ....................... I-217
Gerbert, Elaine Tashiro ................ I-218
Gericik, Patricia ......................... I-219
Gerhart, Karen M .......................... I-219
Gerhart, Karen M ......................... I-219
Gerien-Chen, James ..................... I-808
Gerow, Aaron ............................... I-220
Gerteis, Christopher .................... I-220
Gessel, Van C ............................... I-221
Gill, Andrew F .............................. I-227
Gill, Peter M ................................. I-240
Gillio, Tyran ................................. I-240
Grimes-Macellan, Dawn .......... I-243
Grofman, Bernard ...................... I-241
Grondin, Myriam ......................... I-241
Groner, Paul ................................. I-242
Grunfeld, A. Tom ......................... I-243
Grunow, Tristan ......................... I-249
Guarneri, Jeffrey ......................... I-249
Ghadimi, Amin .............................. I-809
Ghanbarpour, Christina .............. I-222
Ghosheh, Baher A ......................... I-231
Getachew, Yamlaksira ................. I-236
Glasnovich, Ryan ......................... I-809
Glassman, Hank ............................ I-223
Glassman, Joel Norman ............... I-224
Glows, Erik ................................. I-809
Gluck, Carol ................................. I-809
Go, Nicole .................................. I-809
Goble, Andrew Edmund ............... I-225
Godard, G. Clinton ...................... I-226
Goddard, Timothy ......................... I-809
Goldberg, Harold ....................... I-227
Goldsmith, Seth B ....................... I-227
Goldstein, Jonathan ................... I-227
Gonick, Gloria ............................. I-228
Gonnami, Tsuneharu ................... I-228
Good, Hiroiuki Nagahashi ............ I-228
Goodman, Carl F ......................... I-229
Goodman, Peter ......................... I-230
Goodwin, Janet ......................... I-230
Gooosen, Theodore (Ted) W ........ I-231
Gordon, Andrew ......................... I-231
Gordon, David Baruch ................. I-232
Gordon, June A ............................. I-232
Gordon, Leonard H D .................. I-233
Goto, Miyabi ................................. I-809
Goto, Yukihiro ......................... I-233
Gottfried, Heidi ......................... I-234
Gouve, Kevin ............................... I-809
Goulding, James W. (Jay) ..... I-234
Gouveia, Kristi .............................. I-809
Graburn, Nelson H ....................... I-235
Graham, Patricia Jane ................. I-236
Gralnick-Oka, Bettina ................. I-237
Graybill, MariBeth ...................... I-237
Greaney, Theresa ......................... I-238
Gre, Edward M ............................. I-238
Greenholtz, Joe ............................ I-239
Greenstein, Eliah ......................... I-809
Gregory, Christopher ................. I-809
Grilli, Peter M .............................. I-240
Grillo, Tyran ................................. I-240
Grimes, William W ....................... I-240
Grimes-Macellan, Dawn .......... I-243
Grofman, Bernard ...................... I-241
Grondin, Myriam ......................... I-241
Groner, Paul ................................. I-242
Gruel, Ruth ................................. I-242
Grunfeld, A. Tom ......................... I-243
Grunow, Tristan ......................... I-249
Guarneri, Jeffrey ......................... I-249
Guelcher, Greg P ......................... I-243
Gunji, Kimiko ............................... I-243
Guthrie, Stewart Elliott ............. I-244
Habito, Ruben L F ......................... I-245
Haddad, Mary Alice ..................... I-245
Hagiwara, Takao ......................... I-246
Haigh, Ken ................................. I-246
Haley, John Owen ......................... I-247
Haliburton, Adam ......................... I-247
Hall, Andrew R ............................. I-247
Hall, Derek ................................. I-248
Hall, Nicholas ............................. I-248
Halloran, Richard ....................... I-248
Hamada, Koichi ......................... I-249
Hamada, Masumi ......................... I-249
Hamada Connolly, Tomoko .... I-249
Hamano, Shoko ............................... I-250
Hamao, Yasushi ............................. I-250
Hamisevicz, Nicholas ................. I-250
Hanai, Yoshiro ............................. I-251
Hanaki, Kazuo ............................... I-251
Hanami, Ichiro Leopold ............... I-251
Name Index

Iwasaki, Shoichi ....................... I-312
Iwata, Taro .......................... I-313
Izor, Matthew ........................ I-810
Jacobowitz, Seth .................... I-314
Jacobsen, Wesley M ................. I-314
Jaffe, Richard ........................ I-315
Jamison, Wes ........................ I-810
Janelli, Roger L ....................... I-315
Janes, David .......................... I-316
Jasny, Aaron .......................... I-811
Jaundrill, D. Colin .................... I-316
Jenike, Brenda Robb ................. I-317
Jenkins, Donald ....................... I-317
Jeongeun, Park ....................... I-811
Jesty, Justin .......................... I-318
Jiang, Wenran ........................ I-318
Jimbo, Masahito ....................... I-319
Johnson, Amy ........................ I-811
Johnson, David T ..................... I-319
Johnson, Hiroko ....................... I-320
Johnson, Linda L ..................... I-320
Johnson, Noah ........................ I-811
Johnson, Norris Brock ............... I-321
Johnson, Sarah ........................ I-811
Johnson, Yuki ........................ I-321
Johnston, William .................... I-321
Jones, Christopher ................... I-811
Jones, Colin .......................... I-811
Jones, Gretchen ....................... I-322
Jones, Kimberly ....................... I-323
Jones, Mark Alan ..................... I-323
Jones, Stanleigh ...................... I-323
Jones, Sumie .......................... I-324
Joo, Fumiko ........................... I-325
Jordan, Brenda G ..................... I-325
Jordan, Donald A ..................... I-326
Jortner, David ......................... I-326
Jun, Hajin ............................. I-811
Jung, Heon Joo ......................... I-327
Jung, Jae ............................. I-327
Jung, Minwoo ......................... I-327
Jussaume Jr, Raymond A .......... I-328
Jyana, Browne ......................... I-811
Kabata, Kaori ........................ I-329
Kaga, Mariko .......................... I-329
Kagawa, Kiyomi ....................... I-329
Kagaya, Shinko ......................... I-329
Kaibara, Helen ........................ I-330
Kalafsky, Ronald ...................... I-330
Kalicki, Konrad ....................... I-811
Kallander, George .................... I-330
Kalmanson, Leah ..................... I-330
Kamachi, Noriko ...................... I-331
Kamada, Hitoshi ...................... I-331
Kamalu, Roxanne ..................... I-811
Kameda-Madar, Kazuko ............. I-332
Kamei-Dyche, Andrew .............. I-811
Kamei-Dyche, Andrew Terenceel .... I-332
Kamens, Edward B .................... I-333
Kameya, Patti H ....................... I-333
Kamo, Yoshinori ...................... I-333
Kanagawa, Nadia ...................... I-811
Kane, Robert G ....................... I-334
Kang, Myung-Koo ..................... I-334
Kang, Stephanie ..................... I-811
Kanno, Kazue ........................ I-335
Kano, Ayako .......................... I-335
Kanzaki, Sachiyu ..................... I-336
Karakas, Cary ........................ I-336
Karjala, Dennis ....................... I-336
Kassel, Marleen ....................... I-337
Kasulis, Thomas P .................... I-337
Katagiri, Nori ........................ I-339
Katayama, Rio ....................... I-339
Kato, Takao ........................... I-339
Kato, Yuko ........................... I-340
Katsuno, Hirofumi ..................... I-340
Katzenstein, Peter .................... I-341
Kaufman, Glen ....................... I-811
Kauf, Claire .......................... I-811
Kavanagh, Frederick G ............. I-341
Kawabata, Eiji ....................... I-341
Kawaguchi, Hirofumi ................. I-341
Kawahito, Kiyoishi ................... I-342
Kawamura, Noriko .................... I-342
Kawashima, Ken ..................... I-344
Kawashima, Terry .................... I-345
Kayatani, Rinda Yamashiro ....... I-811
Keirstead, Thomas .................... I-345
Keister, Jay ......................... I-346
Keller, Amanda ....................... I-811
Keller, Matthew ...................... I-811
Kelly, William W ..................... I-346
Kemotsu, Jean ....................... I-811
Kerkham, Eleanor .................... I-347
Kern, Adam L ......................... I-348
Kettelaar, James ..................... I-348
Khan, Ata M ......................... I-349
Kidder, Robert Leroy ................ I-349
Kiefer, Christie ....................... I-350
Kietlinski, Robin ..................... I-350
Kilpatrick, James A .................. I-350
Kim, Alan Hyun-Oak ................ I-351
Kim, Chong Lim ...................... I-352
Kim, Christine ....................... I-352
Kim, Claudia ......................... I-811
Kim, Jae Yeo ......................... I-811
Kim, Jee Hye ........................ I-811
Kim, Jina ............................ I-811
Kim, John ............................ I-811
Kim, John ............................ I-352
Kim, Jung Hui ......................... I-352
Kim, Marie S ........................ I-353
Kim, Simon Suk Yeon ............... I-353
Kim, Wonik ........................... I-354
Kimbrough, Keller .................... I-354
Kimura, Judith ....................... I-355
King, Sallie B ......................... I-355
Kingsberg, Miriam L ............... I-356
Kino, Masaki ........................ I-811
Kinkley, Jeffrey C .................. I-356
Kinzley, William Dean .............. I-356
Kishimoto, Toshiko .................. I-357
Kitagawa, Anne Rose ............... I-357
Kitagawa, Chisato ................... I-358
Kitamura, Hiroshi ................... I-358
Kitayama, Shinobu ................... I-359
Kleeman, Faye Yuan ................ I-359
Kleeman, Terry F ..................... I-360
Klein, Kurt K ......................... I-361
Klein, Susan Blakeley ............... I-361
Kleinberg, Jill ....................... I-362
Klens-Bigman, Deborah .......... I-362
Kneff, Tonya ........................ I-811
Kobayashi, Audrey Lynn .......... I-363
Kobayashi, Hisae .................... I-363
Kobuke, Lisa ......................... I-364
Kochinski, Elizabeth .............. I-811
Kodaira Thomas, Nanako .......... I-864
Kodera, T James ..................... I-364
Kogela, Vahid ....................... I-364
Kohi, Stephen W ..................... I-365
Koikari, Mire ....................... I-366
Koike, Evan ........................ I-811
Koizumi, Yayoi ...................... I-367
Kojima, Shinji ....................... I-367
Kokute, Muge ........................ I-811
Kokubo, Takeshi ..................... I-367
Kolodziej, Magdalena .......... I-811
Kominz, Laurence R ............... I-368
Kondo, Dorinne ....................... I-368
Kondo-Brown, Kim .................. I-369
Konno, Yuko ........................ I-811
Konno, Kimberly .................... I-369
Konstantinovskaya, Natalia ...... I-812
Koschman J Victor .................. I-370
Kotabe, Masaaki ..................... I-350
Kotatas, Frederic .................. I-371
Kotler, Mindy L ..................... I-371
Kovalio, Jacob ....................... I-372
Kovner, Sarah ....................... I-372
Kowert, Paul A ....................... I-373
Kraft, Kenneth ...................... I-373
<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Krieger, Paul Henry</td>
<td>I-374</td>
</tr>
<tr>
<td>Krummel, John</td>
<td>I-374</td>
</tr>
<tr>
<td>Kruze, Uldis</td>
<td>I-375</td>
</tr>
<tr>
<td>Kubo, Miyuki</td>
<td>I-812</td>
</tr>
<tr>
<td>Kubota, Young-Shin Choi</td>
<td>I-375</td>
</tr>
<tr>
<td>Kudo, Akemi</td>
<td>I-376</td>
</tr>
<tr>
<td>Kudo, Kunio</td>
<td>I-376</td>
</tr>
<tr>
<td>Kunigami, Andre</td>
<td>I-812</td>
</tr>
<tr>
<td>Kunimoto, Namiko</td>
<td>I-376</td>
</tr>
<tr>
<td>Kuo, Yu Jen</td>
<td>I-376</td>
</tr>
<tr>
<td>Kurita, Kyoko</td>
<td>I-377</td>
</tr>
<tr>
<td>Kuriwaki, Shiro</td>
<td>I-812</td>
</tr>
<tr>
<td>Kuriyama, Keiko</td>
<td>I-377</td>
</tr>
<tr>
<td>Kushida, Kenji E</td>
<td>I-378</td>
</tr>
<tr>
<td>Kushner, Barak</td>
<td>I-378</td>
</tr>
<tr>
<td>Kustodowicz, Andrew</td>
<td>I-812</td>
</tr>
<tr>
<td>Kutsukake, Lynne</td>
<td>I-379</td>
</tr>
<tr>
<td>Kwak, Sunyoung</td>
<td>I-812</td>
</tr>
<tr>
<td>Kwon, Nayoung Aimee</td>
<td>I-379</td>
</tr>
<tr>
<td>Kwon, YeGee</td>
<td>I-812</td>
</tr>
<tr>
<td>Lackney, Lisa</td>
<td>I-812</td>
</tr>
<tr>
<td>Lacure, Jon W</td>
<td>I-380</td>
</tr>
<tr>
<td>Ladkau, Esther</td>
<td>I-812</td>
</tr>
<tr>
<td>La Fay, Michelle</td>
<td>I-380</td>
</tr>
<tr>
<td>Laflin, Christina</td>
<td>I-810</td>
</tr>
<tr>
<td>Lai, Huang-wen</td>
<td>I-812</td>
</tr>
<tr>
<td>Laird, Colleen</td>
<td>I-812</td>
</tr>
<tr>
<td>Laird, Colleen A</td>
<td>I-381</td>
</tr>
<tr>
<td>Lakser, Moshe</td>
<td>I-812</td>
</tr>
<tr>
<td>Lam, Heidi</td>
<td>I-812</td>
</tr>
<tr>
<td>Lamarre, Thomas</td>
<td>I-812</td>
</tr>
<tr>
<td>Lambrecht, Nicholas</td>
<td>I-812</td>
</tr>
<tr>
<td>Lammers, Wayne P</td>
<td>I-812</td>
</tr>
<tr>
<td>Landis, Andrea</td>
<td>I-812</td>
</tr>
<tr>
<td>Langton, Nina</td>
<td>I-812</td>
</tr>
<tr>
<td>Larocche, Michel</td>
<td>I-383</td>
</tr>
<tr>
<td>Larson, Naomi</td>
<td>I-384</td>
</tr>
<tr>
<td>Latz, Gil</td>
<td>I-384</td>
</tr>
<tr>
<td>Lau, Tyler</td>
<td>I-812</td>
</tr>
<tr>
<td>Laurence, Henry</td>
<td>I-385</td>
</tr>
<tr>
<td>Laurent, Christopher</td>
<td>I-812</td>
</tr>
<tr>
<td>Laurent-Sédillot, Catherine</td>
<td>I-812</td>
</tr>
<tr>
<td>Lauro, Daniele</td>
<td>I-812</td>
</tr>
<tr>
<td>Laursen, Sarah</td>
<td>I-385</td>
</tr>
<tr>
<td>Law, Jane Marie</td>
<td>I-812</td>
</tr>
<tr>
<td>Lawson, Dawn</td>
<td>I-386</td>
</tr>
<tr>
<td>Lawson, Francesca R Sborgi</td>
<td>I-386</td>
</tr>
<tr>
<td>Lawson, Konrad M</td>
<td>I-817</td>
</tr>
<tr>
<td>Lawson, Liam</td>
<td>I-812</td>
</tr>
<tr>
<td>Layoun, Mary N</td>
<td>I-387</td>
</tr>
<tr>
<td>Lear, Jonathan</td>
<td>I-812</td>
</tr>
<tr>
<td>Leary, William J</td>
<td>I-388</td>
</tr>
<tr>
<td>Leblanc, Nicole</td>
<td>I-388</td>
</tr>
<tr>
<td>Leblanc, Robin M</td>
<td>I-388</td>
</tr>
<tr>
<td>Leclerc, Richard</td>
<td>I-812</td>
</tr>
<tr>
<td>Lee, Casey</td>
<td>I-812</td>
</tr>
<tr>
<td>Lee, Helen Jeesung</td>
<td>I-390</td>
</tr>
<tr>
<td>Lee, I-Zhu (Clarence)</td>
<td>I-812</td>
</tr>
<tr>
<td>Lee, Jeehyun</td>
<td>I-390</td>
</tr>
<tr>
<td>Lee, Jinhee J</td>
<td>I-390</td>
</tr>
<tr>
<td>Lee, Jungaeun</td>
<td>I-391</td>
</tr>
<tr>
<td>Lee, Michelle</td>
<td>I-392</td>
</tr>
<tr>
<td>Lee, Minna</td>
<td>I-392</td>
</tr>
<tr>
<td>Lee, Nicolette</td>
<td>I-392</td>
</tr>
<tr>
<td>Lee, Seokwon</td>
<td>I-391</td>
</tr>
<tr>
<td>Lee, Sophia</td>
<td>I-392</td>
</tr>
<tr>
<td>Lee, Susun</td>
<td>I-392</td>
</tr>
<tr>
<td>Lee, William</td>
<td>I-393</td>
</tr>
<tr>
<td>Lee, Yongwo</td>
<td>I-393</td>
</tr>
<tr>
<td>LeFevre, Jesse</td>
<td>I-812</td>
</tr>
<tr>
<td>Leffler, Robert B</td>
<td>I-394</td>
</tr>
<tr>
<td>Leheny, David</td>
<td>I-394</td>
</tr>
<tr>
<td>Lei, Qinyuan</td>
<td>I-812</td>
</tr>
<tr>
<td>Leicester, Elizabeth A</td>
<td>I-395</td>
</tr>
<tr>
<td>Leitch, Richard</td>
<td>I-395</td>
</tr>
<tr>
<td>Leong, Andrew</td>
<td>I-396</td>
</tr>
<tr>
<td>Lepon, Jeffrey M</td>
<td>I-396</td>
</tr>
<tr>
<td>Leuchtenberger, Jan C</td>
<td>I-396</td>
</tr>
<tr>
<td>Leupp, Gary P</td>
<td>I-397</td>
</tr>
<tr>
<td>Levin, Mark</td>
<td>I-397</td>
</tr>
<tr>
<td>Levin, Matsuko</td>
<td>I-398</td>
</tr>
<tr>
<td>Levy, Indra</td>
<td>I-398</td>
</tr>
<tr>
<td>Lewallen, Ann-Ellie</td>
<td>I-398</td>
</tr>
<tr>
<td>Lewine, Mary</td>
<td>I-812</td>
</tr>
<tr>
<td>Lewis, Catherine C</td>
<td>I-399</td>
</tr>
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<td>Lewis, Jack</td>
<td>I-400</td>
</tr>
<tr>
<td>Lewis, James Bryant</td>
<td>I-400</td>
</tr>
<tr>
<td>Lewis, Michael</td>
<td>I-401</td>
</tr>
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<td>Li, Michelle</td>
<td>I-401</td>
</tr>
<tr>
<td>Li, Minggang</td>
<td>I-402</td>
</tr>
<tr>
<td>Li, Mo</td>
<td>I-402</td>
</tr>
<tr>
<td>Li, Qunying</td>
<td>I-403</td>
</tr>
<tr>
<td>Liao, Ping-Hui</td>
<td>I-403</td>
</tr>
<tr>
<td>Liaw, Kao-Lee</td>
<td>I-403</td>
</tr>
<tr>
<td>Lie, John</td>
<td>I-404</td>
</tr>
<tr>
<td>Li Goyette, Mathieu</td>
<td>I-812</td>
</tr>
<tr>
<td>Lilliefeld, Marko</td>
<td>I-405</td>
</tr>
<tr>
<td>Lillehoj, Elizabeth Ann</td>
<td>I-405</td>
</tr>
<tr>
<td>Lin, Cheng-Wei</td>
<td>I-812</td>
</tr>
<tr>
<td>Lin, Mary Manli</td>
<td>I-406</td>
</tr>
<tr>
<td>Lin, Mei-Yun</td>
<td>I-406</td>
</tr>
<tr>
<td>Lin, Yi-Chieh</td>
<td>I-406</td>
</tr>
<tr>
<td>Lin, Zhongjie</td>
<td>I-407</td>
</tr>
<tr>
<td>Lincicome, Mark E</td>
<td>I-407</td>
</tr>
<tr>
<td>Lincoln, James R</td>
<td>I-408</td>
</tr>
<tr>
<td>Lindeman, Kaori Nakajima</td>
<td>I-408</td>
</tr>
<tr>
<td>Lindsey, William R</td>
<td>I-408</td>
</tr>
<tr>
<td>Link Bishop, Coral</td>
<td>I-812</td>
</tr>
<tr>
<td>Linzer, Joanna</td>
<td>I-812</td>
</tr>
<tr>
<td>Lippit, Yukio</td>
<td>I-409</td>
</tr>
<tr>
<td>Lipsy, Phillip</td>
<td>I-409</td>
</tr>
<tr>
<td>Lipson, James</td>
<td>I-409</td>
</tr>
<tr>
<td>Lisica, Cindy</td>
<td>I-409</td>
</tr>
<tr>
<td>Littlejohn, Andrew</td>
<td>I-812</td>
</tr>
<tr>
<td>Litvak, Isaiah A</td>
<td>I-410</td>
</tr>
<tr>
<td>Liu, Jingyu</td>
<td>I-813</td>
</tr>
<tr>
<td>Liu, Wen-Ling</td>
<td>I-813</td>
</tr>
<tr>
<td>Liu, Yan</td>
<td>I-813</td>
</tr>
<tr>
<td>Liu, Yishi</td>
<td>I-813</td>
</tr>
<tr>
<td>Locher, Mirin Alison</td>
<td>I-411</td>
</tr>
<tr>
<td>Lockyer, Angus</td>
<td>I-412</td>
</tr>
<tr>
<td>Lofgreen, Erik R</td>
<td>I-412</td>
</tr>
<tr>
<td>Loftus, Ronald P</td>
<td>I-413</td>
</tr>
<tr>
<td>Loh, Shi Lin</td>
<td>I-813</td>
</tr>
<tr>
<td>Londo, William</td>
<td>I-813</td>
</tr>
<tr>
<td>Long, Hoyt J</td>
<td>I-814</td>
</tr>
<tr>
<td>Long, Jeff E</td>
<td>I-814</td>
</tr>
<tr>
<td>Long, Susan Orpett</td>
<td>I-815</td>
</tr>
<tr>
<td>Lorenz, Geoffrey</td>
<td>I-813</td>
</tr>
<tr>
<td>Lowe, Bryan</td>
<td>I-415</td>
</tr>
<tr>
<td>Lowy, Christopher</td>
<td>I-813</td>
</tr>
<tr>
<td>Lowy, Dina</td>
<td>I-816</td>
</tr>
<tr>
<td>Lu, Sidney Xu</td>
<td>I-816</td>
</tr>
<tr>
<td>Lublin, Elizabeth Dorn</td>
<td>I-816</td>
</tr>
<tr>
<td>Ludwig, Theodore M</td>
<td>I-817</td>
</tr>
<tr>
<td>Luk, Pei Sui</td>
<td>I-813</td>
</tr>
<tr>
<td>Lukacs, Gabriella</td>
<td>I-417</td>
</tr>
<tr>
<td>Lunde, James Stone</td>
<td>I-813</td>
</tr>
<tr>
<td>Lurie, David</td>
<td>I-818</td>
</tr>
<tr>
<td>Lushchenko, Alexey</td>
<td>I-813</td>
</tr>
<tr>
<td>Luterbacher, Sam</td>
<td>I-813</td>
</tr>
<tr>
<td>Luther, Catherine</td>
<td>I-818</td>
</tr>
<tr>
<td>Lynn, Hyung-Gu</td>
<td>I-419</td>
</tr>
<tr>
<td>Lynn, Leonard</td>
<td>I-420</td>
</tr>
<tr>
<td>Lyons, Adam</td>
<td>I-813</td>
</tr>
<tr>
<td>Lyons, James Scott</td>
<td>I-813</td>
</tr>
<tr>
<td>Lyons, Phyllis I</td>
<td>I-821</td>
</tr>
<tr>
<td>Ma, Xiaolu</td>
<td>I-813</td>
</tr>
<tr>
<td>MacDougal, Terry Edward</td>
<td>I-822</td>
</tr>
<tr>
<td>Mack, Edward (Ted)</td>
<td>I-822</td>
</tr>
<tr>
<td>MacLachlan, Patricia</td>
<td>I-823</td>
</tr>
<tr>
<td>Maclean, Brian K</td>
<td>I-823</td>
</tr>
<tr>
<td>Macphail, Aiko Okamoto</td>
<td>I-824</td>
</tr>
<tr>
<td>Macwilliams, Mark W</td>
<td>I-824</td>
</tr>
<tr>
<td>Maeda, Hirumi</td>
<td>I-813</td>
</tr>
<tr>
<td>Makela, Lee A</td>
<td>I-824</td>
</tr>
<tr>
<td>Maki, Wilma Jane</td>
<td>I-825</td>
</tr>
<tr>
<td>Makimura, Yasuhiro</td>
<td>I-825</td>
</tr>
<tr>
<td>Makino, Yasuko</td>
<td>I-826</td>
</tr>
<tr>
<td>Malhotra, Ashok Kumar</td>
<td>I-827</td>
</tr>
<tr>
<td>Malissa, Samuel</td>
<td>I-813</td>
</tr>
<tr>
<td>Malm, William P</td>
<td>I-828</td>
</tr>
<tr>
<td>Malhotra, Ashok Kumar</td>
<td>I-827</td>
</tr>
<tr>
<td>Manabe, Noriko</td>
<td>I-828</td>
</tr>
<tr>
<td>Manek, Ewa</td>
<td>I-813</td>
</tr>
</tbody>
</table>
## Name Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manger, Mark</td>
<td>I-429</td>
</tr>
<tr>
<td>Manrique, Cecilia G.</td>
<td>I-429</td>
</tr>
<tr>
<td>Mao, Jack</td>
<td>I-813</td>
</tr>
<tr>
<td>Maraldo, John C.</td>
<td>I-430</td>
</tr>
<tr>
<td>Marceau, Lawrence</td>
<td>I-430</td>
</tr>
<tr>
<td>Marcus, Marvin</td>
<td>I-431</td>
</tr>
<tr>
<td>Marcus, Virginia</td>
<td>I-432</td>
</tr>
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<td>Marks, Andreas</td>
<td>I-433</td>
</tr>
<tr>
<td>Marotti, William</td>
<td>I-434</td>
</tr>
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<td>Mar, Matthew</td>
<td>I-813</td>
</tr>
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<td>Marra, Toshie</td>
<td>I-434</td>
</tr>
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<td>Marran, Christine</td>
<td>I-434</td>
</tr>
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<td>Marshall, Amy Bliss</td>
<td>I-813</td>
</tr>
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<td>Marshall, Robert C.</td>
<td>I-435</td>
</tr>
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<td>Martin, Craig</td>
<td>I-436</td>
</tr>
<tr>
<td>Martin, Deirdre</td>
<td>I-813</td>
</tr>
<tr>
<td>Martin, Drew Gordon</td>
<td>I-436</td>
</tr>
<tr>
<td>Martin, Kristyn</td>
<td>I-813</td>
</tr>
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<td>Martin, Sherry L.</td>
<td>I-437</td>
</tr>
<tr>
<td>Maruyama, Rie</td>
<td>I-813</td>
</tr>
<tr>
<td>Maske, Andrew</td>
<td>I-813</td>
</tr>
<tr>
<td>Mason, Thomas</td>
<td>I-813</td>
</tr>
<tr>
<td>Mason, Thomas</td>
<td>I-438</td>
</tr>
<tr>
<td>Massey, Thomas P.</td>
<td>I-438</td>
</tr>
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<td>Masters, Patricia</td>
<td>I-439</td>
</tr>
<tr>
<td>Masterson, James</td>
<td>I-440</td>
</tr>
<tr>
<td>Masuyama, Kazue</td>
<td>I-440</td>
</tr>
<tr>
<td>Matsisoff, Susan</td>
<td>I-441</td>
</tr>
<tr>
<td>Matsubara, Fukumi</td>
<td>I-441</td>
</tr>
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<td>Matsuda, Mat R.</td>
<td>I-442</td>
</tr>
<tr>
<td>Matsuda, Yuki</td>
<td>I-442</td>
</tr>
<tr>
<td>Matsue, Jennifer M.</td>
<td>I-442</td>
</tr>
<tr>
<td>Matsuo, Noriko</td>
<td>I-443</td>
</tr>
<tr>
<td>Matsumoto, Yoshiko</td>
<td>I-443</td>
</tr>
<tr>
<td>Matsumura, Janice</td>
<td>I-443</td>
</tr>
<tr>
<td>Matsusaka, Hiroaki</td>
<td>I-813</td>
</tr>
<tr>
<td>Matsuura, Katherine</td>
<td>I-813</td>
</tr>
<tr>
<td>Matsuzaki, Reo</td>
<td>I-444</td>
</tr>
<tr>
<td>Maude, Daryl</td>
<td>I-813</td>
</tr>
<tr>
<td>Maus, Tanya S.</td>
<td>I-444</td>
</tr>
<tr>
<td>Maxey, Trent</td>
<td>I-445</td>
</tr>
<tr>
<td>Maxson, Hillary</td>
<td>I-813</td>
</tr>
<tr>
<td>Mayo, Marlene J.</td>
<td>I-445</td>
</tr>
<tr>
<td>McCarthy, Erin</td>
<td>I-446</td>
</tr>
<tr>
<td>McCarthy, Mary M.</td>
<td>I-446</td>
</tr>
<tr>
<td>Mccarty, William</td>
<td>I-447</td>
</tr>
<tr>
<td>Mcclain, James L.</td>
<td>I-447</td>
</tr>
<tr>
<td>McClure, Bonnie</td>
<td>I-813</td>
</tr>
<tr>
<td>McClure, David</td>
<td>I-813</td>
</tr>
<tr>
<td>Mcconnell, David L.</td>
<td>I-448</td>
</tr>
<tr>
<td>Mccormick, Melissa</td>
<td>I-448</td>
</tr>
<tr>
<td>Mcdonald, Kate</td>
<td>I-449</td>
</tr>
<tr>
<td>Mcdonald, Mary G.</td>
<td>I-449</td>
</tr>
<tr>
<td>Mcelwain, Kenneth M.</td>
<td>I-450</td>
</tr>
<tr>
<td>Megaffin, Angela</td>
<td>I-450</td>
</tr>
<tr>
<td>Megloin, Naomi H.</td>
<td>I-451</td>
</tr>
<tr>
<td>Mceguire, Martin C.</td>
<td>I-451</td>
</tr>
<tr>
<td>McKean, Margaret A.</td>
<td>I-452</td>
</tr>
<tr>
<td>Mckeelan, Matthew</td>
<td>I-453</td>
</tr>
<tr>
<td>McKeen, Midori</td>
<td>I-453</td>
</tr>
<tr>
<td>McLeod, Dan</td>
<td>I-453</td>
</tr>
<tr>
<td>McMichael, William A.</td>
<td>I-454</td>
</tr>
<tr>
<td>Mcmullen, Matthew</td>
<td>I-813</td>
</tr>
<tr>
<td>Mcnally, Mark T.</td>
<td>I-813</td>
</tr>
<tr>
<td>Mcnamara, Dennis L.</td>
<td>I-455</td>
</tr>
<tr>
<td>McQuade, Paul</td>
<td>I-813</td>
</tr>
<tr>
<td>Mcveigh, Brian J.</td>
<td>I-456</td>
</tr>
<tr>
<td>Meya, Kuniko Yamada</td>
<td>I-813</td>
</tr>
<tr>
<td>Meeks, Lori</td>
<td>I-813</td>
</tr>
<tr>
<td>Meyer, Isaac</td>
<td>I-813</td>
</tr>
<tr>
<td>Meyer, Kathryn</td>
<td>I-813</td>
</tr>
<tr>
<td>Meyer, Peggy Falkenheim</td>
<td>I-813</td>
</tr>
<tr>
<td>Messersmith, Eric</td>
<td>I-458</td>
</tr>
<tr>
<td>Metaux, Daniel A.</td>
<td>I-458</td>
</tr>
<tr>
<td>Metzler, Mark</td>
<td>I-813</td>
</tr>
<tr>
<td>Mewhiney, Matthew</td>
<td>I-813</td>
</tr>
<tr>
<td>Meyer, Finding</td>
<td>I-813</td>
</tr>
<tr>
<td>Meyer, Kathrynn</td>
<td>I-813</td>
</tr>
<tr>
<td>Mertz, John P.</td>
<td>I-813</td>
</tr>
<tr>
<td>Mielkals-Adachi, Eileen</td>
<td>I-460</td>
</tr>
<tr>
<td>Miles, Elizabeth</td>
<td>I-813</td>
</tr>
<tr>
<td>Miles, F. Curtis</td>
<td>I-813</td>
</tr>
<tr>
<td>Milford, Mary Ann</td>
<td>I-813</td>
</tr>
<tr>
<td>Milhaupt, Curtis J.</td>
<td>I-813</td>
</tr>
<tr>
<td>Miller, Douglas</td>
<td>I-813</td>
</tr>
<tr>
<td>Miller, Genesie</td>
<td>I-813</td>
</tr>
<tr>
<td>Miller, Ian Jared</td>
<td>I-813</td>
</tr>
<tr>
<td>Miller, J Scott</td>
<td>I-813</td>
</tr>
<tr>
<td>Miller, Laura</td>
<td>I-813</td>
</tr>
<tr>
<td>Miller, Stephen D.</td>
<td>I-813</td>
</tr>
<tr>
<td>Mills, Connor</td>
<td>I-813</td>
</tr>
<tr>
<td>Mills, David O</td>
<td>I-813</td>
</tr>
<tr>
<td>Mills, Heather</td>
<td>I-813</td>
</tr>
<tr>
<td>Mills, James</td>
<td>I-813</td>
</tr>
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<td>Milly, Deborah J.</td>
<td>I-813</td>
</tr>
<tr>
<td>Mimura, Janis Anne</td>
<td>I-813</td>
</tr>
<tr>
<td>Mimura, Yoko</td>
<td>I-813</td>
</tr>
<tr>
<td>Minami, Toshiyuki</td>
<td>I-813</td>
</tr>
<tr>
<td>Minear, Richard H.</td>
<td>I-813</td>
</tr>
<tr>
<td>Minerbi, Luciano</td>
<td>I-813</td>
</tr>
<tr>
<td>Mintz, Robert</td>
<td>I-813</td>
</tr>
<tr>
<td>Mirsa, Diana</td>
<td>I-813</td>
</tr>
<tr>
<td>Mirza, Vincent</td>
<td>I-813</td>
</tr>
<tr>
<td>Misawa, Mitsuru</td>
<td>I-813</td>
</tr>
<tr>
<td>Mismeer, Leah</td>
<td>I-813</td>
</tr>
<tr>
<td>Mishima, Ko</td>
<td>I-813</td>
</tr>
<tr>
<td>Misra, Driasana</td>
<td>I-813</td>
</tr>
<tr>
<td>Mitchell, Matt</td>
<td>I-813</td>
</tr>
<tr>
<td>Mitchell, Richard H.</td>
<td>I-813</td>
</tr>
<tr>
<td>Miura, Akira</td>
<td>I-813</td>
</tr>
<tr>
<td>Miura, Kacie</td>
<td>I-813</td>
</tr>
<tr>
<td>Miyagawa, Shigeru</td>
<td>I-813</td>
</tr>
<tr>
<td>Miyake, Lynne K</td>
<td>I-813</td>
</tr>
<tr>
<td>Miya Qiong, Xie</td>
<td>I-813</td>
</tr>
<tr>
<td>Mizenko, Matthew</td>
<td>I-813</td>
</tr>
<tr>
<td>Mochizuki, Mia</td>
<td>I-813</td>
</tr>
<tr>
<td>Mochizuki, Mike</td>
<td>I-813</td>
</tr>
<tr>
<td>Mochizuki, Yoshhiro</td>
<td>I-813</td>
</tr>
<tr>
<td>Moerman, David</td>
<td>I-813</td>
</tr>
<tr>
<td>Mohr, Michel</td>
<td>I-813</td>
</tr>
<tr>
<td>Moline, Norman</td>
<td>I-813</td>
</tr>
<tr>
<td>Molony, Barbara</td>
<td>I-813</td>
</tr>
<tr>
<td>Monnet, Rodic Livia</td>
<td>I-813</td>
</tr>
<tr>
<td>Montefruto, Gloria</td>
<td>I-813</td>
</tr>
<tr>
<td>Montgomery, David B.</td>
<td>I-813</td>
</tr>
<tr>
<td>Montrose, Victoria</td>
<td>I-813</td>
</tr>
<tr>
<td>Moody Jr, Peter</td>
<td>I-813</td>
</tr>
<tr>
<td>Moore, Aaron S.</td>
<td>I-813</td>
</tr>
<tr>
<td>Moore, Andrew</td>
<td>I-813</td>
</tr>
<tr>
<td>Moore, Diedre</td>
<td>I-813</td>
</tr>
<tr>
<td>Moore, Richard H</td>
<td>I-813</td>
</tr>
<tr>
<td>Moo, Felix</td>
<td>I-813</td>
</tr>
<tr>
<td>Moradidian-Rizi, Najmeh</td>
<td>I-813</td>
</tr>
<tr>
<td>Morgan, Jason</td>
<td>I-813</td>
</tr>
<tr>
<td>Mori, Junko</td>
<td>I-813</td>
</tr>
<tr>
<td>Mori, Maryellen Toman</td>
<td>I-813</td>
</tr>
<tr>
<td>Mori, Yumiko</td>
<td>I-813</td>
</tr>
<tr>
<td>Morimoto, Hideyuki</td>
<td>I-813</td>
</tr>
<tr>
<td>Morimoto, Lori</td>
<td>I-813</td>
</tr>
<tr>
<td>Morimoto, Maiko</td>
<td>I-813</td>
</tr>
<tr>
<td>Morimoto, Takiko</td>
<td>I-813</td>
</tr>
<tr>
<td>Morisue, Noriko</td>
<td>I-813</td>
</tr>
<tr>
<td>Morley, Brendan</td>
<td>I-813</td>
</tr>
<tr>
<td>Morley, Carolyn</td>
<td>I-813</td>
</tr>
<tr>
<td>Morris, Midori</td>
<td>I-813</td>
</tr>
<tr>
<td>Morrissey, Elizabeth</td>
<td>I-813</td>
</tr>
<tr>
<td>Morrissey, Robert</td>
<td>I-813</td>
</tr>
<tr>
<td>Morse, Anne Nishimura</td>
<td>I-813</td>
</tr>
<tr>
<td>Morse, Samuel C.</td>
<td>I-813</td>
</tr>
<tr>
<td>Morton, Dirk</td>
<td>I-813</td>
</tr>
<tr>
<td>Mostow, Joshua</td>
<td>I-813</td>
</tr>
<tr>
<td>Mote, Donna Susan</td>
<td>I-813</td>
</tr>
<tr>
<td>Mourdoukoutas, Panos</td>
<td>I-813</td>
</tr>
<tr>
<td>Mowry, Robert D.</td>
<td>I-813</td>
</tr>
<tr>
<td>Mukai, Gary Mitchell</td>
<td>I-813</td>
</tr>
<tr>
<td>Mulholland, Kevin</td>
<td>I-813</td>
</tr>
<tr>
<td>Mulligan, Mark</td>
<td>I-813</td>
</tr>
<tr>
<td>Mun, Chanju</td>
<td>I-813</td>
</tr>
<tr>
<td>Murakami, Go</td>
<td>I-813</td>
</tr>
<tr>
<td>Murakami, Hiromi</td>
<td>I-813</td>
</tr>
<tr>
<td>Murphy, Kao, Regan</td>
<td>I-813</td>
</tr>
<tr>
<td>Myerson, Toby S.</td>
<td>I-813</td>
</tr>
<tr>
<td>Nagahara, Hiromu</td>
<td>I-813</td>
</tr>
<tr>
<td>Nagase, Mari</td>
<td>I-813</td>
</tr>
<tr>
<td>Nagashima, Daniel</td>
<td>I-813</td>
</tr>
<tr>
<td>Nagata, Helen Mitsu</td>
<td>I-813</td>
</tr>
</tbody>
</table>
Name Index

Nagata, Mary Louise .............. I-489
Nagatomo, Shigenori ............. I-490
Nagoshi, Mariko .................. I-814
Nagy, Margit Maria .............. I-491
Nakahara, Gladys Emiko ......... I-814
Nakai, Yoshifumi ................. I-492
Nakajima, Chieko ................. I-492
Nakajima, Seio ................... I-492
Nakamura, Karen ................. I-493
Nakamura, Masao ................. I-493
Nakamura, Miki .................. I-494
Nakano, Hikaru ................... I-494
Nakao, Lynne ..................... I-495
Nakao, Seigo ..................... I-495
Nakayama, Minehasu ............. I-496
Nakayama, Yuki .................. I-814
Nankivell, Kerry Lynn .......... I-496
Naoi, Megumi .................... I-497
Napier, Nancy K ................. I-497
Nara, Hiroshi ..................... I-497
Naughton, Barry .................. I-498
Niazikian, Fumiko ................. I-498
Neilson, David ................... I-499
Nelson, David .................... I-499
Nelson, Jay ...................... I-499
Nelson, John K ................... I-500
Nelson, Patricia A ............... I-500
Nelson, Sarah M .................. I-501
Nelson, Steven G ................ I-502
Nemoto, Kumiko ................ I-502
Nemoto, Naoko ................... I-503
Nenzi, Lauri ..................... I-503
Ness, Gayl ....................... I-504
Neuman, Lawrence ............... I-504
Newmark, Jeffrey ............... I-504
Newsome, Sara ................... I-814
Ng, Margaret Wee-Siang ...... I-814
Ngo, Ti ......................... I-814
Nguyen, David ................... I-815
Nichols, Brian J ................ I-505
Nicolaisen, Jeffrey .............. I-816
Niedermaier, Jeffrey .......... I-816
Nilsson, Kenneth A ............. I-505
Nishi, Hironori .................. I-816
Nishijima, Chiaki ................. I-816
Nishijima, Ryoko ................. I-816
Nishimura, Mikiko ............... I-816
Nishio, Don ...................... I-506
Nitta, Marie ..................... I-815
Noda, Mari ...................... I-506
Noguchi, Sachie ................. I-506
Noguchi, Setsuko ................. I-507
Normes, Markus ................. I-507
Nosco, Peter .................... I-508
Novak, David .................... I-508
Nozaki, Saori ................... I-815
Nujsink, Cathelijne ............. I-815
Nussbaum, Stephen P .......... I-509
Nybide, Benjamin ................ I-509
Oba, Junko ...................... I-511
Odchi, Debra J ................ I-811
Odell, Rachel ................... I-815
Oka, David ..................... I-812
Ogawa, Akihiro ................. I-812
Ogawa, Melodie Chika ........ I-815
Ogawa, Sho ..................... I-815
Ogawa, Shotaro ................ I-815
Oh, Chung-Hae (Amana) .... I-814
Oh, Eun Sil ..................... I-815
Ohazama, Tock ................ I-814
Ohki, Sadako .................... I-814
Okabe, Yoko .................... I-817
Okaichi, John ................. I-815
Ohanaka, Tomoko ............... I-815
Oldstone-Moore, Jennifer ...... I-518
Olsen, Edward A ............... I-519
Olsen, Carl ..................... I-519
Omori, Kyoko ................... I-519
Ono, Yuriko ..................... I-521
Oppenheim, Robert ............. I-521
Orbach, Danny ................ I-521
Orbaugh, Sharalyn .......... I-522
Orihara, Minami ............... I-815
Oros, Andrew L ............... I-520
Orr, James J ................... I-523
Ortbas, Melk .................... I-815
Osaka, Eri ..................... I-815
Osaki, Harumi ................ I-815
Osuha, Shigeru ................ I-524
Ota, Pauline A ................ I-525
Ota, Yuzo ...................... I-524
Otsu, Ronald Yetsuo ........ I-815
Overton, Joseph L ............. I-526
Owen, David A ................. I-526
Oxenford, Shelby ............. I-815
Oyama, Suyuri I ............... I-527
Oyler, Elizabeth ............. I-815
Oyobe, Natsu .................. I-527
Ozawa, Terutomo ............ I-815
O’day, Robin ................. I-512
O’Leary, Thomas ............. I-518
O’Neal, Halle .................. I-815
Packard, George .............. I-529
Padiola, Roberto R ........... I-529
Pai, Hyung H .................. I-530
Paltiel, Jeremy T ............... I-530
Paradise, James F ............ I-815
Pardo, Alfredo Garcia ....... I-815
Paredes, Alyssa .............. I-815
Park, Hyunok .................. I-531
Parker, Joseph D ............. I-531
Parker, Paul K ................. I-532
Parsons, Craig R .............. I-532
Partner, Simon ............... I-533
Pastreich, Emanuel .......... I-533
Patrick, Hugh T .............. I-533
Patterson, Dennis P ........... I-534
Payne, Richard K ............. I-534
Pearson, Christopher ...... I-815
Peel, Sebastian .............. I-815
Peipei, Wei .................... I-815
Pekkanen, Robert J .......... I-535
Pekkanen, Saadia M .......... I-535
Pempel, T J .................... I-536
Pendleton, Brian ............. I-536
Peng, Ito ...................... I-537
Perez, Louis G ............... I-815
Perrone, Fernanda .......... I-538
Perry, Samuel E .............. I-538
Petersen, Robert C .......... I-539
Peterson, Haley .............. I-815
Peterson, Joanna ............ I-815
Petri, Peter A ............... I-539
Pitler, Sofia ................. I-540
Pflugfelder, Gregory M ...... I-540
Phan, Haivu ................... I-815
Pharr, Susan J ............... I-815
Phillips, Quinman E. (Gene) I-541
Piggott, Joan R .............. I-541
Pinnington, Noel John ....... I-542
Piper, Kiyoyo ................. I-542
Pitler, Morgan .............. I-542
Pitt, Jon .................... I-815
Plath, David W ............ I-543
Platt, Brian ................ I-544
Plaucze, Michelle ........... I-815
Plourde, Lorraine .......... I-544
Polek, Ivo ................... I-815
Poczyski, Mario ............. I-544
Poch, Daniel ................. I-815
Pohl, Stephan .............. I-545
Pong, David ................. I-545
Port, Kenneth L ............ I-815
Porter, Sam ................. I-546
Poulton, Mark Cody ....... I-546
Pradel, Chari ................. I-546
Prescott, Anne ............. I-547
817
# Name Index

<table>
<thead>
<tr>
<th>Name</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preston, Laurel</td>
<td>I-816</td>
</tr>
<tr>
<td>Price, Rumi Kato</td>
<td>I-547</td>
</tr>
<tr>
<td>Prichard, Franz</td>
<td>I-816</td>
</tr>
<tr>
<td>Prindle, Tamae K</td>
<td>I-548</td>
</tr>
<tr>
<td>Pringle, Patricia Diana</td>
<td>I-549</td>
</tr>
<tr>
<td>Prunke, Leonard Cabell</td>
<td>I-549</td>
</tr>
<tr>
<td>Proser, Adriana</td>
<td>I-550</td>
</tr>
<tr>
<td>Prough, Jennifer</td>
<td>I-550</td>
</tr>
<tr>
<td>Pugel, Thomas A</td>
<td>I-551</td>
</tr>
<tr>
<td>Pyle, Kenneth B</td>
<td>I-551</td>
</tr>
<tr>
<td>Pyun, Kyunghee</td>
<td>I-552</td>
</tr>
<tr>
<td>Qin, Yucheng</td>
<td>I-553</td>
</tr>
<tr>
<td>Qi, Peipei</td>
<td>I-553</td>
</tr>
<tr>
<td>Quinn Jr, Charles J</td>
<td>I-554</td>
</tr>
<tr>
<td>Quinter, David</td>
<td>I-554</td>
</tr>
<tr>
<td>Rabinovich, Judith N</td>
<td>I-556</td>
</tr>
<tr>
<td>Rabson, Steve</td>
<td>I-556</td>
</tr>
<tr>
<td>Racel, Masako</td>
<td>I-557</td>
</tr>
<tr>
<td>Ragsdale, Kathryn</td>
<td>I-557</td>
</tr>
<tr>
<td>Railings, Yasuko Takata</td>
<td>I-557</td>
</tr>
<tr>
<td>Rambelli, Fabio</td>
<td>I-557</td>
</tr>
<tr>
<td>Ramirez-Christensen, Esperanza</td>
<td>I-558</td>
</tr>
<tr>
<td>Ramseyer, J. Mark</td>
<td>I-559</td>
</tr>
<tr>
<td>Raphael, Victor</td>
<td>I-559</td>
</tr>
<tr>
<td>Rapp, William V</td>
<td>I-560</td>
</tr>
<tr>
<td>Ratcliff, Christian Doran</td>
<td>I-560</td>
</tr>
<tr>
<td>Rath, Eric C</td>
<td>I-561</td>
</tr>
<tr>
<td>Ratté, Alexander</td>
<td>I-816</td>
</tr>
<tr>
<td>Rausch, Franklin D</td>
<td>I-562</td>
</tr>
<tr>
<td>Rawkins, Yukiko</td>
<td>I-562</td>
</tr>
<tr>
<td>Raymo, James M</td>
<td>I-562</td>
</tr>
<tr>
<td>Reade, Lisa</td>
<td>I-816</td>
</tr>
<tr>
<td>Reagan, Paul</td>
<td>I-563</td>
</tr>
<tr>
<td>Reardon, Lawrence</td>
<td>I-563</td>
</tr>
<tr>
<td>Reasoner, Paul H</td>
<td>I-564</td>
</tr>
<tr>
<td>Reed, Steven R</td>
<td>I-564</td>
</tr>
<tr>
<td>Reeves, Kristopher</td>
<td>I-816</td>
</tr>
<tr>
<td>Rehorick, David Allan</td>
<td>I-565</td>
</tr>
<tr>
<td>Reich, Michael R</td>
<td>I-816</td>
</tr>
<tr>
<td>Reichl, Christopher A</td>
<td>I-566</td>
</tr>
<tr>
<td>Reider, Noriko T</td>
<td>I-566</td>
</tr>
<tr>
<td>Reifenstein, Tim</td>
<td>I-567</td>
</tr>
<tr>
<td>Reiman, Etsuko Obata</td>
<td>I-567</td>
</tr>
<tr>
<td>Reimann, Kim</td>
<td>I-568</td>
</tr>
<tr>
<td>Reist, Katherine</td>
<td>I-569</td>
</tr>
<tr>
<td>Repeta, Lawrence</td>
<td>I-569</td>
</tr>
<tr>
<td>Rew, Karl</td>
<td>I-569</td>
</tr>
<tr>
<td>Reynolds, Adam</td>
<td>I-816</td>
</tr>
<tr>
<td>Reynolds, David K</td>
<td>I-570</td>
</tr>
<tr>
<td>Reynolds, Douglas R</td>
<td>I-570</td>
</tr>
<tr>
<td>Reynolds, E. Bruce</td>
<td>I-571</td>
</tr>
<tr>
<td>Reynolds, Jonathan M,</td>
<td>I-816</td>
</tr>
<tr>
<td>Reynolds, Jonathan M.</td>
<td>I-571</td>
</tr>
<tr>
<td>Reynolds, Katsue Akiba</td>
<td>I-572</td>
</tr>
<tr>
<td>Rhea, Vichot</td>
<td>I-816</td>
</tr>
<tr>
<td>Rice, Richard B</td>
<td>I-572</td>
</tr>
<tr>
<td>Rich, Christopher Michael</td>
<td>I-573</td>
</tr>
<tr>
<td>Rich, Timothy S.</td>
<td>I-573</td>
</tr>
<tr>
<td>Richardson, Bradley</td>
<td>I-574</td>
</tr>
<tr>
<td>Richardson, Kevin</td>
<td>I-816</td>
</tr>
<tr>
<td>Richardson, Matthew</td>
<td>I-816</td>
</tr>
<tr>
<td>Richey, Sean</td>
<td>I-574</td>
</tr>
<tr>
<td>Ries, John C</td>
<td>I-576</td>
</tr>
<tr>
<td>Riffel, Casey</td>
<td>I-816</td>
</tr>
<tr>
<td>Rigsby, Curtis</td>
<td>I-575</td>
</tr>
<tr>
<td>Riles, Annelise</td>
<td>I-575</td>
</tr>
<tr>
<td>Rimer, J Thomas</td>
<td>I-576</td>
</tr>
<tr>
<td>Ritter, Gabriel</td>
<td>I-816</td>
</tr>
<tr>
<td>Ro, Mee-Ju</td>
<td>I-577</td>
</tr>
<tr>
<td>Roberts, Emily</td>
<td>I-577</td>
</tr>
<tr>
<td>Roberts, Glenda</td>
<td>I-577</td>
</tr>
<tr>
<td>Roberts, Luke S</td>
<td>I-577</td>
</tr>
<tr>
<td>Roberts, Moss</td>
<td>I-578</td>
</tr>
<tr>
<td>Robertson, Jennifer</td>
<td>I-578</td>
</tr>
<tr>
<td>Robinson, Amanda</td>
<td>I-816</td>
</tr>
<tr>
<td>Robinson, Jeremy</td>
<td>I-579</td>
</tr>
<tr>
<td>Rocha, Fabiano Takashi</td>
<td>I-579</td>
</tr>
<tr>
<td>Rodd, Laurel Rasplica</td>
<td>I-580</td>
</tr>
<tr>
<td>Roden, Donald T</td>
<td>I-580</td>
</tr>
<tr>
<td>Rodman, Alan</td>
<td>I-816</td>
</tr>
<tr>
<td>Rosen, Daniel</td>
<td>I-584</td>
</tr>
<tr>
<td>Rosenberger, Nancy</td>
<td>I-585</td>
</tr>
<tr>
<td>Rosenbluth, Frances McCall</td>
<td>I-585</td>
</tr>
<tr>
<td>Rosenburg, Ben</td>
<td>I-816</td>
</tr>
<tr>
<td>Ross, Kerry L</td>
<td>I-586</td>
</tr>
<tr>
<td>Roth, Joshua</td>
<td>I-586</td>
</tr>
<tr>
<td>Rouzer, Paul</td>
<td>I-587</td>
</tr>
<tr>
<td>Rowe, Mark</td>
<td>I-587</td>
</tr>
<tr>
<td>Roy, Jean-Paul</td>
<td>I-588</td>
</tr>
<tr>
<td>Rozman, Gilbert F</td>
<td>I-588</td>
</tr>
<tr>
<td>Rubalcava, Holly</td>
<td>I-816</td>
</tr>
<tr>
<td>Rubin, Jay</td>
<td>I-589</td>
</tr>
<tr>
<td>Rubinger, Richard</td>
<td>I-589</td>
</tr>
<tr>
<td>Ruch, Barbara</td>
<td>I-590</td>
</tr>
<tr>
<td>Ruivicharakul, Vimalin</td>
<td>I-591</td>
</tr>
<tr>
<td>Ruoff, Ken</td>
<td>I-591</td>
</tr>
<tr>
<td>Rupp, Katherine</td>
<td>I-591</td>
</tr>
<tr>
<td>Ruppert, Brian</td>
<td>I-592</td>
</tr>
<tr>
<td>Rusenko, Rayna</td>
<td>I-816</td>
</tr>
<tr>
<td>Russell, Catherine</td>
<td>I-593</td>
</tr>
<tr>
<td>Russell, Kerri</td>
<td>I-593</td>
</tr>
<tr>
<td>Russell, Robert A</td>
<td>I-594</td>
</tr>
<tr>
<td>Sadler, Misumi</td>
<td>I-595</td>
</tr>
<tr>
<td>Sagers, John</td>
<td>I-595</td>
</tr>
<tr>
<td>Sahin, Esra Gokce</td>
<td>I-816</td>
</tr>
<tr>
<td>Saint-Jacques, Bernard</td>
<td>I-595</td>
</tr>
<tr>
<td>Saito, Hiro</td>
<td>I-596</td>
</tr>
<tr>
<td>Sakaba, Junko</td>
<td>I-597</td>
</tr>
<tr>
<td>Sakagami-Hamilton, Shizuka</td>
<td>I-597</td>
</tr>
<tr>
<td>Sakaguchi, Kazuko</td>
<td>I-597</td>
</tr>
<tr>
<td>Sakai, Chiaki</td>
<td>I-598</td>
</tr>
<tr>
<td>Sakai, Naoki</td>
<td>I-598</td>
</tr>
<tr>
<td>Sakaki, Atsuko</td>
<td>I-599</td>
</tr>
<tr>
<td>Sakakibara, Sayoko</td>
<td>I-599</td>
</tr>
<tr>
<td>Sakamoto, Izumi</td>
<td>I-600</td>
</tr>
<tr>
<td>Sakomura, Tomoko</td>
<td>I-601</td>
</tr>
<tr>
<td>Sakuragi, Toshiyuki</td>
<td>I-601</td>
</tr>
<tr>
<td>Salaz, Danielle Rocheleau</td>
<td>I-602</td>
</tr>
<tr>
<td>Saltzman-Li, Katherine</td>
<td>I-602</td>
</tr>
<tr>
<td>Salz, Jonath</td>
<td>I-603</td>
</tr>
<tr>
<td>Samuel, Yoshiko Yokochi</td>
<td>I-603</td>
</tr>
<tr>
<td>Samuels, Richard J</td>
<td>I-604</td>
</tr>
<tr>
<td>Sandberg, Shana Fruhean</td>
<td>I-604</td>
</tr>
<tr>
<td>Sanders, Kimberlee</td>
<td>I-816</td>
</tr>
<tr>
<td>Sano, Ernesto F</td>
<td>I-605</td>
</tr>
<tr>
<td>Sarra, Edith</td>
<td>I-605</td>
</tr>
<tr>
<td>Sas, Miryam</td>
<td>I-606</td>
</tr>
<tr>
<td>Sasaki-Uemura, Wesley</td>
<td>I-606</td>
</tr>
<tr>
<td>Sato, Atsuko</td>
<td>I-606</td>
</tr>
<tr>
<td>Sato, Hiroko</td>
<td>I-607</td>
</tr>
<tr>
<td>Sato, Nobuto</td>
<td>I-816</td>
</tr>
<tr>
<td>Sato, Shinji</td>
<td>I-607</td>
</tr>
<tr>
<td>Sato, Tetsuya</td>
<td>I-608</td>
</tr>
<tr>
<td>Sato, Yasuko</td>
<td>I-608</td>
</tr>
<tr>
<td>Satsuma, Gay</td>
<td>I-609</td>
</tr>
<tr>
<td>Satsutani, Shingo</td>
<td>I-609</td>
</tr>
<tr>
<td>Savitt, Steven F</td>
<td>I-610</td>
</tr>
<tr>
<td>Sawada, Janeina Tasca Anders</td>
<td>I-610</td>
</tr>
<tr>
<td>Scanlon-Canegeta, James</td>
<td>I-816</td>
</tr>
<tr>
<td>Schaede, Ulrike</td>
<td>I-611</td>
</tr>
<tr>
<td>Schaller, Michael</td>
<td>I-611</td>
</tr>
<tr>
<td>Schalow, Paul Gordon</td>
<td>I-611</td>
</tr>
<tr>
<td>Scheiner, Ethan</td>
<td>I-612</td>
</tr>
<tr>
<td>Scheiner, Irwin</td>
<td>I-613</td>
</tr>
<tr>
<td>Schimmel, Mariko</td>
<td>I-613</td>
</tr>
<tr>
<td>Schirokauer, Conrad</td>
<td>I-613</td>
</tr>
<tr>
<td>Schlacht, Joshua</td>
<td>I-816</td>
</tr>
<tr>
<td>Schley, Harry</td>
<td>I-816</td>
</tr>
<tr>
<td>Schmid, Andre</td>
<td>I-614</td>
</tr>
<tr>
<td>Schmidt, Susan</td>
<td>I-614</td>
</tr>
<tr>
<td>Schneider, Michael A</td>
<td>I-614</td>
</tr>
<tr>
<td>Schnell, Scott R</td>
<td>I-615</td>
</tr>
<tr>
<td>Schoeler, Carmi</td>
<td>I-616</td>
</tr>
<tr>
<td>Schoppa, Leonard</td>
<td>I-616</td>
</tr>
<tr>
<td>Schramm, Katherine</td>
<td>I-816</td>
</tr>
<tr>
<td>Schroeder, Heike</td>
<td>I-617</td>
</tr>
<tr>
<td>Schuetze, Hans G</td>
<td>I-617</td>
</tr>
<tr>
<td>Schultz, Ryan</td>
<td>I-816</td>
</tr>
</tbody>
</table>
Name Index

Takata, Azumi Ann I-677
Takeda, Aya I-818
Takeda, Fumiko I-678
Takeda, Shardon Sadako I-678
Takekawa, Shunichi I-678
Takemoto, Akira Ronald I-679
Takeuchi, Akiko I-679
Takeuchi, Ayano I-818
Takeuchi, Melinda I-680
Takeyama, Emilie I-818
Takita, Ryu I-818
Talcott, Paul D. I-681
Tam, Yue-Him I-681
Tamagawa, Masami I-682
Tamanoi, Mariko I-682
Tanaka, Azusa I-683
Tanaka, Kenneth K I-683
Tanaka, Stefan I-683
Tang, Jonathan I-818
Tangeman, Michael S. I-684
Tanno, Koji I-818
Tapas, Maria Joelle I-818
Tatsumi, Yukako I-684
Tatsuzawa, Shizuka I-685
Tawa, Wako I-685
Taylor, D R Fraser I-685
Taylor, Kevin I-818
Taylor, Susan I-688
Teasley, Sarah I-687
Tegtmeyer Pak, Katherine I-687
Tenkotte, Paul A I-818
Teo, Alan I-818
Terry, Patrick I-818
Tete-Rosenthal, DeDe I-688
Textor, Cindi I-688
Thal, Sarah I-688
Thies, Michael I-689
Thomas, Dexter I-818
Thomas, Jolyon Baraka I-689
Thomas, Julia Adeney I-690
Thomas, Margaret Ann I-690
Thomas, Roger K I-691
Thompson, Christopher Scott I-691
Thompson, John M. I-692
Thomsen, Hans Bjarne I-692
Thorburn, Karen I-693
Thornbury, Barbara E I-694
Thornton, James E I-695
Thornton, Michael I-818
Thornton, Sybil Anne I-695
Thrasher, Alan R I-696
Tian, Yunchen I-818
Tianren, Hang I-818
Tiberghien, Yves I-696
Tierney, Roderic Kenji I-697
Tientsen, James H I-697
Till, Barry Douglas I-698
Tillack, Peter I-698
Timmersman, Alan N I-700
Ting, Grace I-818
To, Wing-Kai I-700
Tobaru, Hiromi I-818
Tobin, Joseph J I-701
Toby, Ronald Paul I-701
Toyoda, A. Maria I-705
Trambaio, Daniel M I-705
Traphagan, John W I-706
Traweek, Sharon I-706
Treat III, John Whittier I-707
Tretjuka, Ievaa I-818
Trevor, Benjamin I-818
Troost, Kristina Kade I-707
Tseng, Alice Y I-708
Tsueyiya, Shinsuke I-818
Tsuda, Kazuo I-708
Tsuda, Taro I-818
Tsujimura, Natsuko I-709
Tsukada, Hanae I-818
Tsuroya, Mayu I-709
Tsutsui, Kiyoteru I-710
Tsutsui, Michio I-710
Tsutsui, William Minoru I-710
Tu, Ching-I I-711
Tuck, Robert I-818
Tucker, Beth I-818
Tucker, David I-712
Tucker, John Allen I-712
Tucker, Mary Evelyn I-712
Tulinski, Alex I-819
Tung, Ko-Yung I-713
Tung, Rosalie I I-713
Um, Hye-Won I-819
Um, So Jung I-819
Unger, James Marshall I-716
Uno, Kathleen I-716
Urayama, Kaori I I-717
Uriu, Robert M I-718
Usui, Chikako I-718
Uyeda, Kuniko I-819
Uzama, Austin I-719
Uzawa, Kozue I-719
Vance, Timothy J I-720
Van Compernolle, Timothy I-720
Van der Grinten, Jen I-819
Vanderveen, Mark I-819
Van Sant, John E I-720
Van Swet, Fluris I-819
Van Wyk, Melissa I-819
Vesey, Alexander I-721
Vezina, Raymond I-721
Villasenor Rodriguez, Fernando I-819
Vishwanathan, Meera I-722
Vlastos, Stephen Gregory I-723
Vo, Eileen I-819
Vogel, Ezra F I-723
Vogel, Steven I-724
Volk, Alicija I-724
Vorobiev, Artem I-819
Vovin, Alexander I-725
Vuning, Alexander I-726
Wade, Bonnie C I-727
Wade, Michael R A I-727
Wakabayashi, Bob Tadashi I-727
Wakabayashi, Haruo I-728
Wakabayashi, Judy I-728
Wakamatsu, Fumitaka I-818
Wakamatsu, Yurika I-819
Waldichuk, Thomas Craig I-729
Waldner, George W I-729
Walker, Brett I-730
Walker, Janet A I-730
Walker, Tyler I-819
Wall, Loren I-819
Walls, Jan W I-731
Walsh, Dermott I-819
Walsh, Sarah I-819
Walthall, Anne I-731
Wan, Ming I-732
Wang, Issac I-819
Wang, Wei-Chih I-819
Wang, Yoko Iida I-819
Wang, Zhenping I-819
Ward, Chelsea I-819
Wargula, Carolyn I-819
Warren, Emily I-819
Washington, Garrett I-733
Wasson, Kai I-819
Watabe, Kohki I-819
Name Index

Watabe, Masakazu.............I-734
Watanabe, Kazuha.............I-734
Watanabe, Suwako.............I-734
Watanabe, Takeshi.............I-735
Watanabe, Yasuo.............I-735
Waters, Neil L................I-736
Watsky, Andrew Mark...........I-736
Watson, Mark................I-737
Watt, Justus................I-819
Watt, Lori...................I-819
Watt, Paul B..................I-819
Wawrytko, Sandra A.............I-738
Waxman, Michael P.............I-738
Webb, Jason P................I-740
Weetman, Helen Frances.......I-740
Wehmeyer, Ann................I-740
Wei, Mariko M................I-741
Wei, Ren......................I-819
Weiner, Robert................I-819
Weinstein, Stanley..........I-741
Weisenfeld, Gennifer S.........I-742
Weiss, Jessica................I-742
Welch, David Andrew..........I-743
Welch, Patricia ..............I-743
Welch, Theodore F.............I-744
Weldon, Peter A..............I-744
Welker, James................I-745
Wells, Evan..................I-819
Welter, Albert................I-819
Welt, Hal E....................I-746
Wert, Michael John............I-746
Werth, Silke..................I-819
West, Mark D..................I-747
Westney, D Eleanor............I-747
Weston, Victoria..............I-747
Wetmore, Kevin J.............I-748
Wetzl, Patricia J.............I-748
White, James Wilson..........I-749
White, Merry I.................I-750
Whitman, John................I-750
Wiesinger, Justine.............I-819
Wigen, Kären..................I-751
Wijeyeratne, Subodhana.......I-819
Wilkinson, Douglas Keith.....I-751
Williams, Duncan..............I-751
Williams, E. Leslie............I-752
Williams, Joshua..............I-819
Williams, Jr., James H.......I-754
Williams, Kristin.............I-753
Williams, Philip F............I-753
Williams, Robert E...........I-753
Willoughby, Bruce...........I-754
Wilson, Matthew..............I-755
Wilson, Michiko N............I-755
Wilson, Noel Howell..........I-756
Wilson, Roderick.............I-756
Wilson, Ron...................I-820
Winfield, Pamela D............I-757
Witmer-Tamaki, Bert..........I-757
Witten, Adam................I-820
Witteveen, Guven Peter......I-757
Wittner, David..............I-758
Wojtan, Linda S.............I-759
Wolf, Bernard M..............I-760
Wolff, Derek................I-760
Wolfgram, Juliann............I-760
Wolfson, Jay................I-761
Xie, Qiong...................I-820
Xu, Jun......................I-820
Xu, Yamin....................I-766
Yamada, Keisuke.............I-820
Yamada, Yutaka..............I-767
Yamade, Yuko................I-767
Yamaguchi, Kazuo............I-768
Yamaguchi, Tomomi...........I-768
Yamamoto, Fumiko............I-769
Yamamoto, Mayumi............I-769
Yamamoto, Miyabi Modry......I-770
Yamamoto, Ryoko.............I-771
Yamamoto, Shiko.............I-820
Yamamoto, Yoko..............I-771
Yamazaki, Masato............I-773
Yang, Daqing................I-773
Yang, Tao....................I-774
Yang, X Jie..................I-774
Yano, Christine R............I-774
Yao, Kanako...............I-820
Yarrow, Patricia.............I-775
Yasko, Richard..............I-776
Yasuoka, Eri F...............I-776
Yasumoto, Saori..............I-776
Yasutomo, Dennis T.........I-777
Ye, Jasmine..................I-777
Yi, Christina................I-820
Yi, Yongfei..................I-820
Yin, George..................I-820
Yokota-Carter, Keiko.........I-777
Yonemoto, Marcia.............I-778
Yoneyama, Lisa...............I-778
Yoon, Nari...................I-820
Yoon, Won Z..................I-779
Yoshida, Akiko..............I-779
Yoshida, Ken.................I-780
Yoshida, Mitsuhiro.........I-780
Yoshida, Phyllis Genther....I-780
Yoshida, Takashi............I-781
Yoshii, Midori..............I-781
Yoshikawa, Lisa.............I-782
Yoshimi, Dina Rudolph......I-782
Yoshimoto, Michiko.........I-783
Yoshio, Hitomi..............I-783
Young, Louise..............I-783
Young, Maryann...............I-784
Young, Michael.............I-784
Yu, Shuichan...............I-785
Yusa, Etsuyo................I-785
Yusa, Ikuko................I-785
Yusa, Michiko..............I-785
Yuzawa, Kelly Jean.........I-786
Zacharias, John Keith......I-787
Zank, Sunny.................I-787
Zeiler, Thomas..............I-787
Zeserson, Jan Morgan......I-788
Zhang, Fan..................I-788
Zhao, Quansheng............I-788
Zimmerman, Eve Kathleen...I-789

821