University of California, Los Angeles

{Updated in 2016}

FACULTY AND PROFESSIONAL STAFF

William M. Bodiford, Professor, Asian Languages and Cultures
Torquil Duthie, Assistant Professor, Asian Languages and Cultures
Michael Emmerich, Associate Professor, Asian Languages and Cultures
Lieba Faier, Assistant Professor, Geography
Russell Ferguson, Professor and Chair, Art
Roy Hamilton, Curator, Fowler Museum
Asako Hayashi Takakura, Lecturer, Asian Languages and Cultures
Shoichi Iwasaki, Professor, Asian Languages and Cultures
Stanford Jacoby, Professor, Management
Hirano Katsuya, Associate Professor, History
Seiji M. Lippit, Associate Professor, Asian Languages and Cultures
Yoko Nogami, Lecturer, Asian Languages and Cultures
Mariko Sakakibara, Associate Professor, Management
Mariko Tamanoi, Professor, Anthropology
Michael Thies, Associate Professor, Political Science
Sharon Traweek, Associate Professor, Gender Studies
R. Bin Wong, Director, Asia Institute, Professor, History

COURSES OFFERED

Anthropology
  155 Women’s Voices: CRTQ Japan [2]
  175P Ethnographic Approach: Japan [2]
  175S Japan [2]
  M276 Japan: Age of Empire [3]

Art History
  114C Japanese Art [2]
  115C Advanced Japanese Art [2]
  260C Japanese Art [3]

Dance
  071C Beginning Dance of Japan [1]
  C171C Intermediate/Advanced Dance of Japan [2]
  C471C Dance of Japan [3]

East Asian Languages & Cultures
  ASIAN 061 Introduction to Zen [1]
  ASIAN 070A Popular Culture in East Asia [1]
  ASIAN 089 Honor Seminar [1]
  ASIAN 120 Language and Culture of East Asia [2]
  ASIAN 161 Buddhist Literature in Translation [2]
  ASIAN 162 Buddhist Meditation Traditions [2]
ASIAN 163 Buddhism Across Boundaries [2]
ASIAN 191B Seminar: Buddhist Studies [2]
ASIAN 230A Seminar: East Asian Literature [3]
ASIAN 230B Seminar: East Asian Literature [3]
ASIAN 240A Seminar: East Asian Literary Theory [3]
ASIAN 240B Seminar: East Asian Literary Theory [3]
ASIAN 243 Translation Workshop in Asian Texts [3]
ASIAN M292 Japan in Age of Empire [3]
JPN 001 Elementary Modern Japanese [1]
JPN 002 Elementary Modern Japanese [1]
JPN 003 Elementary Modern Japanese [1]
JPN 004 Intermediate Modern Japanese [1]
JPN 005 Intermediate Modern Japanese [1]
JPN 006 Intermediate Modern Japanese [1]
JPN 007 Intermediate Readings in Modern Japanese [1]
JPN 008 Elementary Japanese: Intensive [1]
JPN 019 Fiat Lux Freshman Seminars [1]
JPN 050 Japanese Civilization [1]
JPN 060 Images of Japan [1]
JPN 089 Honors Seminars [1]
JPN 089HC Honors Contracts [1]
JPN 090 Tea Ceremony: Japanese Culture [1]
JPN 099 Student Research Program [1]
JPN 100A Advanced Modern Japanese [2]
JPN 100B Advanced Modern Japanese [2]
JPN 100C Advanced Modern Japanese [2]
JPN 102A Advanced Reading and Writing for Japanese-Heritage Speakers [2]
JPN 102B Advanced Reading and Writing for Japanese-Heritage Speakers [2]
JPN 110 Introduction to Classical Japanese [2]
JPN 120 Introduction: Japanese Linguistics [2]
JPN 130A Readings in Modern Japanese Literature [2]
JPN 130B Readings in Modern Japanese Literature [2]
JPN 130C Readings in Modern Japanese Literature [2]
JPN 133 Readings: Modern Japanese Texts [2]
JPN 140 Classical Japanese: Heian Literature [2]
JPN 140A Japanese: Heian Literature [2]
JPN 140A Readings in Classical Japanese Literature: Heian [2]
JPN 154 Postwar Japanese Culture through Literature [2]
JPN 155 Topics in Japanese Cinema [2]
JPN 160 Japanese Buddhism [2]
JPN 161 Religious Life: Modern Japan [2]
JPN 165 Japanese Buddhist Texts [2]
JPN 175 Introduction to Japanese Thought [2]
JPN 189 Advanced honors Seminars [2]
JPN 189HC Honors Contracts [2]
JPN 191A Variable Topics Seminar: Classical Japan [2]
JPN 191B Variable Topics Seminar: Modern Japan [2]
JPN M156 Literature and Technology [2]
JPN M276 Reading Modern Bodies [3]
JPN M40 Language & Gender: Intro to Gender and Stereotypes in English, Japanese &
Russian [1]

Ethnomusicology
160A Survey of Music: Japan [2]
160B Japanese Court Music [2]
91G-1 Music of Japan [1]
91G-2 Music of Japan [1]
91G-3 Music of Japan [1]

History
009C Japanese History [1]
009CH Japanese History - Honors [1]
171 Topics in Japanese History [2]
172A Japanese History: Ancient, Prehistory to 1600 [2]
172B Japanese History: Early Modern, 1600-1868 [2]
172C Japanese History: Modern, 1868 to the Present [2]
173A Japanese Popular Culture [2]
173C Shinto, Buddhisms, and Japanese Folk Religion [2]
185 Japanese Popular Culture [2]
187A Early Japanese History [2]
187B Early Modern Japanese History [2]
187C Modern Japanese History [2]
197H Gender, Class, and Marginal Japanese [2]
197T Gender in Modern Japanese History [2]
201M Topics in Japanese History [3]
M173 Women in 20th Century Japan [2]

Honors Collegium
037 Japanese Culture [1]
038 Japanese Language, People, Society [1]

Law
278 Japanese Law and Society [3]

Linguistics
M116 Introduction to Japanese Linguistics [2]
M176A Structure of Japanese I [2]
M176B Structure of Japanese II [2]

Management
298B Global Japanese Entrepreneurs [3]

Political Science
136 International Relations of Japan [2]
160 Japanese Government and Politics [2]
C243 Japan and West Pacific Studies [3]

Theater
102A Theater of Japan [2]
CURRENT DOCTORAL CANDIDATES

Anthropology
  Ted Everhart
  Ryoko Nishijima

Art History
  Gabriel Ritter

Asian Language and Culture
  Mari Ishida

Asian Languages & Cultures
  Timothy Goddard
  Matthew Hayes
  Natalia Konstantinovskaia
  Franz Prichard
  Ken Masaki Shima
  Mariko Takano
  Ayano Takeuchi
  Eric Tojimbara
  Dermott Walsh

History
  Emi Foulk
  Moshe Lakser
  Kevin Richardson
  Sarah Walsh

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: UCLA Asia Institute offers the interdepartmental undergraduate major in East Asian Studies. Department of East Asian Languages and Cultures offers the Undergraduate Major.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on Japan: Dept of East Asian Languages and Cultures offers the MA/PhD and PhD. Concentration on East Asia: UCLA Asia Institute offers the Interdisciplinary MA program in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS
Concentration on Japan: Paul I. and Hisako Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese. Various departments and professional schools offers the MA and PhD degrees with focus on Japan.
CERTIFICATE PROGRAM


LIBRARY COLLECTION

The audiovisual collection contains many Japanese films as well as music and resources and other aids. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 131 sound cassettes, 172 CDROMS, 31 videocassettes, 14 cartographic/graphic materials.

PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese dance and Japanese music. Gagaku is included in both dance and music courses.

PUBLICATIONS

There is a publications program.


CONTACT

Hitoshi Abe, Chair, Dept. of Architecture and Urban Design; Noel Shimizu, Assistant Director Center for Japanese Studies
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Director: shimizu@international.ucla.edu
Program: japancenter@international.ucla.edu
Website: www.international.ucla.edu/japan

Asia Institute

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Languages and Cultures Department offers the Japanese. Concentration on East Asia: East Asian Studies Interdepartmental Program offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY
Concentration on East Asia: East Asian Studies Interdepartmental Program offers the MA in East Asian Studies.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**
Concentration on Japan: Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese Studi.

**CERTIFICATE PROGRAM**
Concentration on Japan: Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese Studi.

**MUSEUM COLLECTION**
There is a museum collection. The Fowler Museum of Cultural History has a wide range of ethnographic materials on Japan and regularly features Japan-centered exhibitions.

**CONTACT**
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**Dept of Asian Languages and Cultures**

**CONTACT**
David C. Schaberg, Director; William M. Bodiford, Chair
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Asian Langs & Cults Dept
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Program: bodiford@ucla.edu
Website: www.alc.ucla.edu
Richard C. Rudolph East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 193,546 total volumes, 81,057 microfilm reel(s) and fiche card(s), 825 current periodical title(s), 3 current newspaper title(s), 178 item(s) in other formats, 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese.

Library strengths: Strengths of the collection include Japanese Buddhism, fine arts, religion, history, literature, local histories, folklore, and pre-war and immediate post-war periodicals. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

SPECIAL COLLECTION(S)


Julian Wright Collection: Materials originally belonged to Mr. Julian Wright, a school teacher in the Los Angeles area. The collection includes many illustrated books and manuscripts produced before 1868.


AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 131 sound cassettes, 172 CD-ROM and DVDs, 31 videotapes. There are also 14 cartographic/graphic materials.

DATABASE ACCESS

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Factiva is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.
Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Anybody can use the collection in the library. A library card is needed to charge out items. People can request Interlibrary loans from our collection from their home libraries. It is recommended that researchers who wish to examine any of the Japanese rare materials held by the University Library System make appointments in advance, as many of these items are kept at a remote storage.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1.15 professional FTE and 1.9 clerical FTE.

LIBRARY STAFF

Tomoko Bialock, Librarian

CONTACT

Tomoko Bialock, Librarian
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