

Yale University

{Updated in 2016}

FACULTY AND PROFESSIONAL STAFF

Daniel Botsman, Professor, History
Fabian Drixler, Professor, History
Aaron Gerow, Professor, Film Studies and East Asian Languages and Literatures
Koichi Hamada, Professor Emeritus, Economics
Koichi Hiroe, Senior Lecturer, East Asian Languages and Literatures
Seth Jacobowitz, Assistant Professor, East Asian Languages & Literatures
Edward Kamens, Sumitomo Professor of Japanese Studies, East Asian Languages and Literatures
William W. Kelly, Sumitomo Professor of Japanese Studies, Anthropology
Yoshiko Maruyama, Senior Lecturer, East Asian Languages and Literatures
Michiaki Murata, Senior Lecturer, East Asian Languages and Literatures
Hiroyo Nishimura, Senior Lecturer, East Asian Languages and Literatures
Sadako Ohki, Japan Foundation Associate Curator of Japanese Art, Yale University Art Gallery
Frances Rosenbluth, Damon Wells Professor, Political Science
Aoi Saito, Lecturer, East Asian Languages and Literatures
Masahiko Seto, Senior Lecturer, East Asian Languages and Literatures
Koichi Shinohara, Senior Lecturer Retired, Religious Studies; East Asian Languages and Literatures
Mari Stever, Senior Lecturer, East Asian Languages and Literatures
Conrad Totman, Professor Emeritus, History
John Treat, Professor Emeritus, East Asian Languages and Literatures
Stanley Weinstein, Professor Emeritus, Religious Studies; East Asian Languages and Literatures;
Mimi Hall Yiengpruksawan, Professor, History of Art

COURSES OFFERED

Anthropology

ANTH 012 Exploring Sport, Society, and Culture [1], Kelly
ANTH 254A Japan: Culture, Society, Modernity [2], Kelly
ANTH 941a and b Research Seminar in Japanese Anthropology [3], Kelly

East Asian Languages & Literatures

EALL 530 Homosexual Desire in East Asian Literatures [2], Treat
JAPN 110a Elementary Japanese I [1], Murata; Nishimura
JAPN 120b Elementary Japanese II [1], Murata; Nishimura
JAPN 130a Intermediate Japanese I [1], Maruyama; Seto; Stever
JAPN 140b Intermediate Japanese II [1], Maruyama; Seto; Stever
JAPN 150a Advanced Japanese I [2], Hiroe; Stever
JAPN 151b Advanced Japanese II [2], Hiroe; Stever
JAPN 156a Advanced Japanese III [2], Murata; Seto
JAPN 157b Advanced Japanese IV [2], Murata; Seto

JAPN 162a Advanced Japanese V [2], Hiroe
JAPN 163b Advanced Japanese VI [2], Hiroe
JAPN 164a Academic and Professional Spoken Japanese [2], Hiroe
JAPN 165b Academic and Professional Spoken Japanese [2], Hiroe
JAPN 169a Literature and the Humanities [2], Treat
JAPN 170a Introduction to Literary Japanese [2], Kamens
JAPN 171b Readings in Literary Japanese [2], Kamens
JAPN 200a/LITR 175a Japan's Classics in Text and Image [2], Kamens
JAPN 250a Modern Japanese Fiction [2], Treat
JAPN 251b Japanese Literature after 1970 [2], Gerow
JAPN 271a Japanese Cinema after 1960 [2], Gerow
JAPN 272b Japanese Popular Culture [2]
JAPN 470 Independent Tutorial [2], Staff
JAPN 702b Heian Period Prose & Poetry [3], Kamens
JAPN 705b The Lotus Sutra in Heian Period Narratives [3], Kamens
JAPN 708a Early Modern Japanese Literature [3], Fleming
JAPN 900 Directed Reading [3], Staff

Economics

ECON 429a/802a Economic Development of Japan [2], Hamada
ECON 474 Economic and Policy Lessons from Japan [2], Roach

Film Studies

FILM 440 The Japanese Period Film [2], Gerow
FILM 880 Popular Culture & Subculture in Modern Japan [3], Gerow

History

HIST 030a Tokyo [1], Drixler
HIST 303 Japan's Modern Revolution [2], Botsman
HIST 307b The Making of Japan's Great Peace, 1550-1850 [2], Drixler
HIST 327Ja Navigating Life in Nineteenth Century Japan [2], Drixler
HIST 340 Journeys to Japan [2], Botsman
HIST 884a Readings in the History of Twentieth-Century Japan [3], Botsman
HIST 887b Research Seminar in Japanese History [3], Drixler
HIST 890 Japanese Reference Works & Documents [3], Botsman

History of Art

HSAR 143 Buddhist Art and Architecture to 1600 [1], Yiengpruksawan
HSAR 488b Buddhist Mandalas [2], Yiengpruksawan

Humanities

HUMS 418 Traditional Literature of India, China and Japan [2], Shinohara and Granoff

Organization & Management

MGT 582a Japan in the World Economy [3], Mason

Religious Studies

RLST 134 Buddhism in China and Japan [1], Shinohara
RLST 585b Material Culture in Asian Religion [3], Shinohara

CURRENT DOCTORAL CANDIDATES

Anthropology

Heidi Lam
Elizabeth Miles
Alyssa Paredes

East Asian Languages and Literatures

Michael T. Chan
Adam Haliburton
Samuel Malissa
Drisana Misra
Jeffrey Niedermaier
Stephen Poland
James Scanlon-Canegata
Riley Soles
Loren Waller
Justine Wiesinger

Film and Media Studies/EALL

Rea Amit
Caitlin Casiello
Noriko Morisue

History

Joanna Linzer
Katherine Matsuura
Alexander Schweinsberg

History of Art

Sam Luterbacher

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. Concentration on East Asia: Council on East Asian Studies offers the East Asian Studies Major with a focus on Japan.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on East Asia: Film Studies and East Asian Languages and Literatures offers the Combined Ph.D Degree Program between Film Studies and East Asian Languages and Literatures. School of Management offers the MBA. Council on East Asian Studies offers the MA Program in East Asian Studies with a focus on Japan.

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Department of East Asian Languages and Literatures offers the PhD in East Asian Languages and Literatures (Japanese). Anthropology offers the PhD. Political Science offers the PhD. History of Art offers the PhD. Economics offers the PhD. Concentration

on East Asia: School of Management offers the MBA. Council on East Asian Studies offers the Master of Arts Program in East Asian Studies.

CERTIFICATE PROGRAM

Concentration on East Asia: School of Management offers the MBA.

STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year
Hokkaido International Foundation, quarter or summer
Princeton in Ishikawa, quarter or summer
Nanzan University: Center for Japanese Studies, quarter or summer
CET-Osaka, quarter or summer
The Sun Academy Nihongo Center, quarter or summer
Inter-University Center for Japanese Language Studies, variable

LIBRARY COLLECTION

The Programs in International and Educational Resources (PIER) Library has a collection of over 400 Japan/Japanese language related materials. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. The Department of Asian Art houses approximately 6,000 objects of which one third are Japanese.

PERFORMING ARTS PROGRAM

There is a performing arts program. Performing arts demonstrations, film series, lectures and other cultural events are sponsored by the Yale East Asian Resource and Education Program.

PUBLICATIONS

There is a publications program.

Other: *East Asian Resource and Education Program bibliographies for teachers.*

Newsletter: *Yale University East Asia Newsletter.* (occasionally).

Other: *Resource and Education Program curriculum materials (pre-collegiate classroom units).*

OUTREACH PROGRAM

Outreach activities include: Research conferences: Various conferences throughout the year on a variety of topics related to Japan. Short workshops for primary and secondary teachers: Summer program to teach educators how to include East Asian material in their courses. Film series: Held each semester offering a variety of film showings on chosen themes such as Rare Classics of Japanese Cinema. Exhibitions: Permanent exhibits at the Yale Art Gallery.

CONTACT

Jing Tsu, CEAS Chair; Nick Disantis, Registrar and Administrative Support Specialist
Council on East Asian Studies
34 Hillhouse Ave, PO Box 208206
New Haven, CT 06520-8206
Phone: (203) 432-3426, Fax: (203) 432-3430
Director: nicholas.disantis@yale.edu
Program: eastasian.studies@yale.edu
Website: <http://ceas.yale.edu/>

Council on East Asian Studies - Outreach Program

CONTACT

Richard Sosa, Program Director
Council on East Asian Studies - Outreach Program
306 Luce Hall
34 Hillhouse Avenue
New Haven, CT 06520-8206
Phone: (203) 432-9382, Fax: (203) 432-3430
Director: richard.sosa@yale.edu

Department of East Asian Languages and Literatures

CONTACT

Edward Kamens, Chair; Maura Turner, Department Administrator
Department of East Asian Languages and Literatures
Dept of East Asian Languages and Literatures
Yale University
P.O. Box 208236
New Haven, CT 06520-8236
Phone: (203) 432-2860, Fax: (203) 432-6729
Director: maura.turner@yale.edu
Website: <http://www.yale.edu/eall/>

East Asia Library

LIBRARY COLLECTION

The library collection contains the following: 271,846 total volumes, 1,022 current periodical title(s), 12 item(s) in other formats, 4 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection has strength and great historical depth in all areas of the humanities and social sciences. There is an extensive collection of rare Japanese books and

manuscripts published prior to 1868. The catalog may be accessed through: the OCLC system for Japanese materials; <http://neworbis.library.yale.edu/vwebv/searchBasi>.

SPECIAL COLLECTION(S)

Yale Association of Japan Collection (350 items): Contains items ranging from manuscripts, sutras, calligraphy, and books to maps and art objects, selected to illustrate the development of Japanese culture from the 8th century to the 20th century. Catalogue of books, manuscripts and other articles of literary, artistic and historical interest, illustrative of the culture and civilization of old Japan. Tokyo: Yale Association of Japan, 1934. .

Japanese Manuscript Collection (1,200 volumes): The Japanese Manuscript Collection was acquired by Asakawa Kan'ichi, the first curator of the Yale East Asian collection, during a buying trip in 1906-1907. The materials complement the manuscripts in the Library of Congress that Asakawa was purchasing during the same trip. They date from the 17th to the early 20th century. URL: <http://guides.library.yale.edu/japanspecial>.

The Japanese rare book collection (Sterling Memorial Library) (1711 titles): The Japanese rare book collection at Sterling Memorial Library consists mainly of Edo-period woodblock-print books of a variety of types, including novels, dictionaries, maps, picture books, calligraphy samples, and travel accounts. <http://neworbis.library.yale.edu/vwebv/searchBasic>.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Apply in the Privilege Office for on-site access and Interlibrary Loan Office for interlibrary loan.

LIBRARY ORGANIZATION

The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 3.5 professional FTE and 2 clerical FTE.

LIBRARY STAFF

Yukari Sugiyama, Japanese Technical Support Services
Ellen Hammond, Head, East Asia Library
Haruko Nakamura, Librarian for Japanese Studies

CONTACT

Haruko Nakamura, Librarian for Japan Studies
East Asia Collection
Sterling Memorial Library
PO Box 208240
New Haven CT 06520-8240

Phone: (203) 432-1792, FAX: (203) 432-8527
e-mail address: ellen.hammond@yale.edu
<http://www.library.yale.edu/eastasian/eac.ht>